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THEATRES ~ CIRCUSES

PARKS ~ FAIRS

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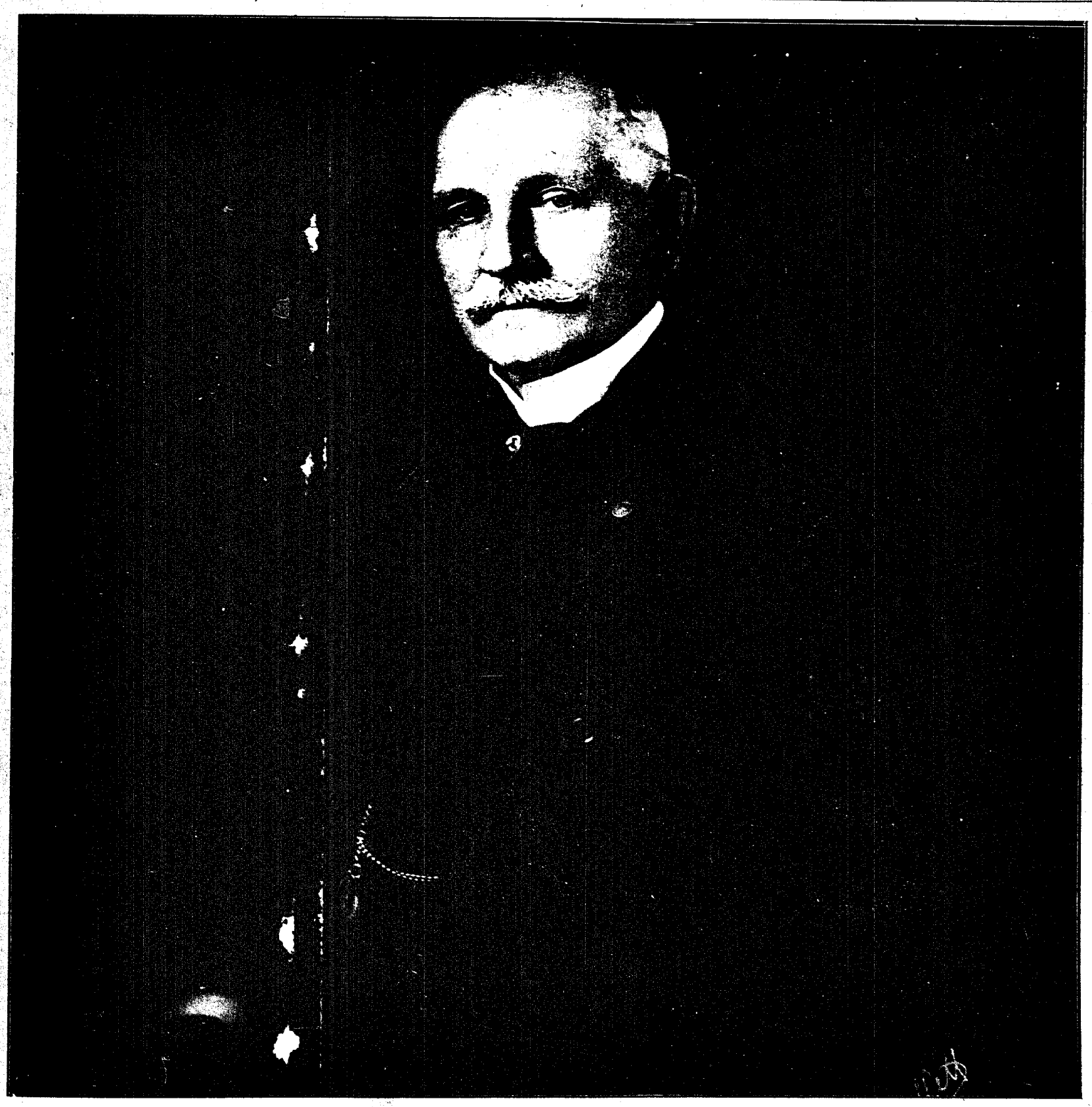
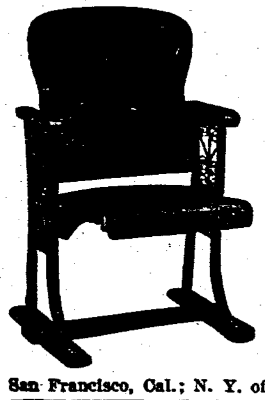
Volume XXII. No. 1. CINCINNATI—NEW YORK—CHICAGO January 1, 1910.



WILL J. DAVIS, MANAGER OF THE ILLINOIS THEATRE, CHICAGO.



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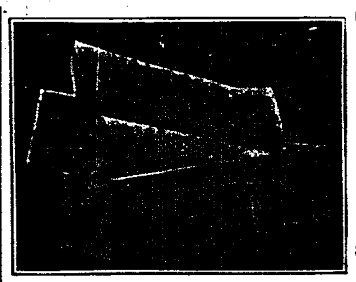

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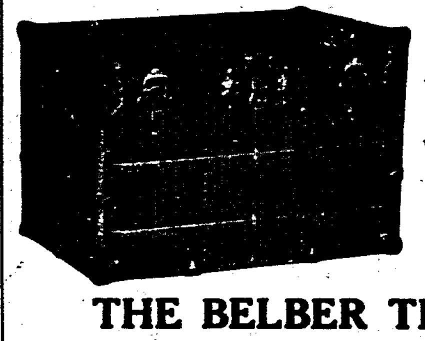

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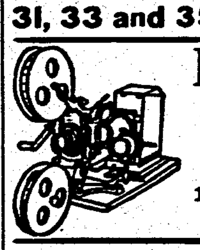

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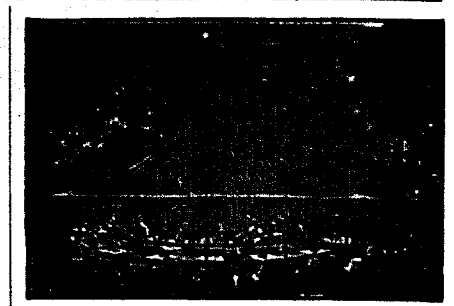

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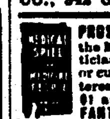

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AMERICA'S LEADING AMUSEMENT WEEKLY
PUBLISHED WEEKLY AT 416 ELM ST., BY THE BILLBOARD PUBLISHING CO.
ESTABLISHED, 1894. CINCINNATI. INCORPORATED 1900.

Volume XXII. No. 1. CINCINNATI—NEW YORK—CHICAGO January 1, 1910

OBSERVATIONS OF THE STROLLER
On Amusement Life and Environment
STORIES & ANECDOTES

It happened at Danville last Saturday. As everybody knows, the entire state of North Carolina is dry, and we all know that troupers get dry themselves at times. After being in this territory for some time, Manager H. D. Emery, of the Red Mill Company, now touring the South, was good and dry, and when he landed at Danville Saturday morning he went to the manager of the "opery" and Mr. Manager gave him a tip as to where he could find a blind tiger. Mr. Emery found his way to the tiger, but found it was a difficult matter to enter, as, at the little door stood a coal-black nigger, with a wooden leg. After Mr. Emery disclosed his identity, the nigger in authority finally decided to let Mr. Emery in. It must have been the best tiger in town, for Mr. Emery made several trips.

In the evening, after the house had been seated and Mr. Emery was out in the lobby, meditating, he heard that peculiar noise—a peg leg. He turned about and recognized the negro sentry of the "tiger." The following conversation took place:

"Good eben', Cunnel."

"How are you to-night, George?"

"Putty well, boss. Say, boss, you 'member dat I dun open mah do' fo' yo' sev'ral times to-day, an' I dun cum down here dis eben' to ax yo' if yo' wouldn' open yo' do' fo' me."

"Walk right in and take the best seat in the house. You are the only life-saver in town."

E. C. Beatty, while running a booking office in Memphis recently, received a letter from an aspiring young thespian, which reads as follows:

"Dear sir I have got an act that has got them all laughing around here. This will be my first experience in traveling all the time all I have been doing is putting this act on in cities around hear I do a jew act and believe its right there with the dope it is a true show story of the coat-makers union. First he join the union then he is fine $25 for not being in the prade then $25 for due then the whole bunch go out on a strike and then comes some more fun. Then he goes to the grave yard to put some flower on his wife grave and he cant find it and he cries from 4 in the afternoon til 7 in the next morning try to find his wife grave and he cries over 16 graves. I am 18 years old and make as an old jew and you cant tell it from a person 30 or 40 and it make you about 50-60 years. If that is not a full enough description of the act why and I will send you the act and if it suits you as I have wrote it pleas send the time I will take all you will send The lowest salary is $20 and all above you are willing to give. I will close for this time but hope to hear from you in course of a week or two weather you want my act or not. yours waitin. ————"

Mr. Beatty says if the act is anything like the letter, it ought to be a scream.

The manager of a moving picture show in a small Illinois town, having occasion to use film magazines on his picture machine, went to the manager of the rival show and asked if his film magazines were for sale, knowing they were not in use. To which the latter-named manager replied:

"I don't know. Ask the operator. He subscribes for all those moving-picture papers."

The first man enjoyed the joke for some time without saying much about it, but finally decided it was too good to keep.

Congressman Joseph L. Rhinock is interested in big theatrical ventures as well as in politics. He says his friend John Byrne was telling him this one: He said that he was somewhere up here in New York State during the late fall harvesting of the farmers. John claims that he saw several men whose general appearance was familiar to him. He mentioned this to an old farmer acquaintance, who said:

"Them's actors. You see, John, I own the hotel over in the town and whenever a show troupe goes busted I give 'em jobs in the field till they kin git money from home."

"How do they make out as farmers?" John asked.

"Waal," said the farmer, "I'll tell ye. I ain't got no fault to find with what they call these character actors; they work right smart. These juvenile fellers does tol'ably good, an' I kin git sum labor outen the heavies, but I don't propose to hire no more them leadin' men. No, sir. Never again."

J. M. Brooks, owner of the Royal Hotel and the opera house at Guthrie, Okla., was the victim of a pretty joke. While attending the state meeting of opera house owners at Tulsa, Okla., he accepted an invitation of a number of factory men from the East to accompany them in an auto ride to the gas and oil fields of Taneha. Brooks had never seen a real live gas well blowing off and showed so much interest in matters that it was arranged to let one of the big, ten-million-foot gassers "blow" for his edification. When the well manager started to open the valve of the well, Brooks, in his anxiety to see the whole act, got within ten feet of the giant and before he had time to step back the well began to blow, with a noise like half a dozen locomotives all at once, and shot a column of gas hundreds of feet in the air with sufficient force to suck Brooks' hat off his head before he had time to grab it. Recovering his equilibrium, Brooks looked up and saw his Stetson making a graceful descent of five hundred feet, without a parachute, and ejaculated: "Well, boys, I always was lucky. Now think of what would have happened if my head hadn't been screwed on good and tight! Where is that beautiful clubhouse you were going to show me?" They proceeded to the Taneha Club, where Brooks paid for the amber mead and Oklahoma highlife.

Jason Ratekin, treasurer, and likewise press representative of the Grand Theatre, Kansas City, is always meeting with funny, exciting, peculiar and all sorts of experiences. From his post behind the little wicket he sees much of human nature, and up to the present says he has not been surprised at anything.

It was while a matinee was in progress that a well-dressed woman came up to the window and asked Mr. Ratekin, in a subdued voice:

"Can you tell me where I can get a drink?"

"Wh—at?" Ratekin managed to stutter.

"Can you tell me where I can get a drink? I need one so badly," repeated the lady.

Ratekin, blushing, stammered:

"What kind do you wish, madam?"

And the lady, blushing in her turn, said:

"A glass of ice water, please."

Ratekin directed her to the ice water cooler in the lobby and, turning to a friend, remarked:

"Well, the drinks—the sure enough kind, are on me this time. I was surprised. I thought she meant a real drink, you know."

A few nights ago, when Olga Nethersole, the famous English emotional actress was playing Sapho at New Orleans, a youngster in the gallery came near to spoiling the effect of one of her scenes by a spontaneous remark, heard through the house.

In the play, Nethersole, who, as Sapho, is installed in a cottage in the country, cracks eggs for an omelette, and true to the character, she raises the eggs to her nostrils to make sure of their age.

On the evening in question, as she was about to drop the eggs into the bowl, the youngster yelled:

"Oh, go on. Them eggs is good. I sold 'em myself!"

Frequent are the complaints of vaudeville artists because of the incompetency or inattentiveness of orchestras in the smaller variety houses. And any performer who is compelled to go through the experience of encountering one of those orchestras knows what an effect it has. It usually gets the act that is on in a bad way, and the difficulties arising from their little disturbances are quite often not easily surmounted.

Weadick and Ladue, lariat experts, who, by the way, during the summer, were prominently identified in the arena with Miller Bros.' 101 Ranch Wild West, but now in vaudeville, recently played a small town in West Virginia. During the middle of their act, a girl about fifteen years of age came into the theatre and seated herself in the front row. The piano player, who happened to turn around, said, in a voice loud enough to be heard all over the house:

"Mary, what are you doing here to see the play? Now, did you get that sour milk? Take it home so maw can make those biscuits for breakfast."

For an instant only Weadick stopped. Miss Ladue has a line, saying "I can rope a Jack rabbit." Weadick seized the opportunity to convert the affair into a big laugh by asking Miss Ladue if she thought she could rope the biscuit.

GOOD ACCOMPLISHED BY MANAGERS ASSOCIATION

At Second Quarterly Meeting Many Important Questions Were Brought Up for Discussion and Plans Made by Producers for Correcting Existing Abuses in the Theatrical World

REPORT MADE BY PRES. HENRY B. HARRIS

The second quarterly meeting of The National Association of Theatrical Producing Managers was held last week at the Nimrod Room of the Hotel Astor, New York, at which the attendance would seem to indicate an even greater enthusiasm and interest in the objects and aims of the association than has heretofore characterized its growth. Many important questions were brought before the meeting for discussion, not the least important being the matter of contract breaking among employees, and ways were suggested by which this evil might be eliminated. The proposed amendment in the criminal laws of the Dominion of Canada, wherein the piracy of a dramatic work which has been properly copyrighted in Canada, is made a misdemeanor punishable by imprisonment and fine.

Great satisfaction was expressed that the efforts of the association had been crowned with success in this regard. Many other items of importance to the theatrical producer were introduced, discussed and disposed of, after which a resolution was adopted expressing the heartfelt regret experienced by the managers at the death of Mrs. Fernandez which occurred that morning, and a copy of this resolution is to be engrossed and forwarded to the family of the late theatrical woman.

The following resolution was adopted:

"Whereas, one of the objects of this association is to force employees to live up to the terms and conditions of their contracts; and no member of this association may engage any person if under written employment of any other member, or otherwise aid an employee in disregarding the terms of his contract;

"Resolved, therefore, that the association express and convey to Mr. Florenz Ziegfeld, manager of the Follies of 1909 company, its hearty appreciation of and accord with his action in his controversy with his employees, Miss Nora Bayes and Jack Norworth."

It is surprising to note the sure and rapid growth of this association and to note also the many abuses in the theatrical world which it has corrected during its short lifetime. It now stands as one of the most powerful organizations of its kind in the world, exerting a widespread influence in the world of theatricals. The president, Mr. Henry B. Harris, in a short speech to the members, reviewed the work of the association during the past three months and suggested further efforts. The speech was most enthusiastically received and co-operation pledged from all present.

REPORT OF PRESIDENT HARRIS.

"At the last annual meeting of the association, a little over three months ago, a resolution was passed providing for more frequent meetings, for quarterly assembly by the members. In order that better acquaintance and closer relations might be established and, too, that there might be a freer and more frequent discussion of the undertakings of the association, reform it should institute and abuses that it should stop, and a general interchange of ideas and plans by its members. The very fact that the country has lately gone through a period of severe depression and that the financial upheaval has been particularly harrowing to amusement enterprises, makes it all the more necessary that the producing managers should act in harmony and co-operate in the fullest sense of the word. Even in those periods of great prosperity the various grafts, excessive and unfair charges and regulations of railroads, organized opposition (heretofore met only by the individual), and other conditions make co-operation between the producers a matter of real necessity. These same facts, coupled with the knowledge that the saving alone on graft enforced against the average manager would afford a substantial profit for attractions that otherwise might do more than break even, make active and real co-operation between the producing managers all the more to be desired.

This association has saved and will continue to save money for its members and will generally better theatrical conditions, but to secure the best results it must have the active co-operation of the producing managers. Its members must not sit still, but must lend a vigorous hand, reporting all grafts, excesses and detrimental conditions and acting in full harmony with the association when it proceeds toward the suppression of these grievances.

"Now, as to the matters handled since the last quarterly meeting. I will cover in a general way the work of the association.

"One of the disastrous matters which recently threatened the managers and was averted by this association, was the threatened strike of stage employees. Since then a general strike of stage hands throughout the country was threatened. The New York local stage mechanics, from which the producing managers generally got their road help, with new organizations they were forming, were arrayed against the International Association and the Federation of Labor. Clashes have occured at several places and a general strike throughout the United States was imminent. This association intervened and, with much labor and diligence secured a settlement of the differences and a cessation of hostilities.

RAILROAD RATES AND REGULATIONS.

"The association, since the last quarterly meeting has enforced for its members a number of claims against the railroads, some of them on account of occurrences long before this association was organized and which the members, through their attorneys, were unable to collect. The claim embraced claims for damages for failure to deliver cars on time, causing loss of performances, for loss under defective cars furnished, for failure to observe contracts, for improper switching charges and for excessive rates exacted.

"A number of regulations, particularly with relation to switching charges, baggage cars and exacting, released of all claims for injury by negligence or otherwise to scenery, properties, baggage, etc., before accepting for transport, have been handled by the association. Complaints were filed by the Interstate Commerce Commission and all have been settled satisfactorily except as to the form of release demanded by two roads, which is still in process of adjustment.

TRANSFER AND ADVERTISING GRAFT.

"The association must depend upon its members for information as to cases of graft and extortion. Every case coming within its knowledge has been handled and the graft suppressed. In many cases to secure prompt results and an end to the graft, it was only necessary to call attention to the fact that the matter was before the association. In a few cases we found that the complaint was based upon misinformation or a misunderstanding, but most were such that the association demanded and obtained a discontinuance of the practices complained of and a full suppression of the excessive charges.

"In a few places it is necessary to enter into contracts with transfer companies not then doing the theatrical hauling (as was the case, for example, at Galveston, when we gave the hauling to opposition transfer company, saving $2.00 per load and ten cents per trunk), which contracts always result in the regular transfer company reducing its charges to a like figure and using all efforts to retain the business. When the association notifies its members of any contract of this character the members should faithfully follow the notifications, notwithstanding the fact that the old company may meet the cut, be "good fellows" or personally preferable to the individual member. But for the new man entering into the contract with the association, the members of the association would still be paying the old high rates.

"At the last meeting a resolution was passed under which each member was to direct his representative to report every case of graft or extortion, unsanitary condition of theatres or other matters harmful to the business or of interest to the producing managers. From the files of the association it is plain which members observed their resolution fully. All did not. If you have not instructed your representatives in this regard, do so at once. If you have already done so, do so again, in order that it may not be overlooked. I wish to impress this on you and hope you will impress it on your representatives that we want complaints whenever the facts warrant.

GENERAL COMPLAINTS.

"Since the last quarterly meeting the association has received over a hundred general complaints, (complaints exclusive of those involving railroads, piracy and special matters), these complaints embracing contract jumping, leaving a show when over-drawn, employees petty graft, unsanitary and unsightly theatres, failure of theatre managers to comply with guarantees or to live up to their contracts and the like. Practically all of these have been adjusted satisfactorily and money claimed refunded, with the exception of about a dozen complaints against employees who are indebted to members, the association, as yet, being unable to locate the employees. A bulletin of these people will be issued in a few days and the members are requested to aid in their location and to report to the association the whereabouts of any that may be known.

TWO HUNDRED PIRACY CASES.

"The new dramatic copyright law of the United States (largely, if not wholly due to the efforts of this association), went into effect on July 1, 1909. Since the last quarterly meeting over two hundred cases of piracy have been handled by the association and in each case the piracy has been suppressed. In no instance has the pirate produced a copyrighted play after due notice by the association, in conformance to the present law. This organization is carefully watching the situation and will see to the arrest and prosecution of any pirate who produces a copyrighted play after notice. As yet none have done so. The play pirates seem to be aware of this and so far have scrupulously regarded all notices sent.

"Since the new law of the United States went into effect, most of the old regulars in the piratic field have found it impossible to operate in the United States and have carried their activities across the border into Canada. In Canada there has been no law to protect the dramatic author or producer from the pirate. The importance of Canada, particularly the western section, as a valuable amusement territory has been rapidly increasing and now is the field for the pirate. The co-operation of the better class of theatres and managers in eastern Canada has helped to lessen the evils of piracy in that section but by no means stamped it out. Recently under the representations of this association an amendment to the criminal laws of Canada was introduced, which amendment has the approval of the Minister of Justice and Agriculture as well as both parties in the House of Commons, and should unquestionably be enacted into a law. The amendment has gone forward to its second reading, and is as follows:

"'50AA. Every person who, after the registration of any dramatic work, publicly performs, exhibits or represents, or who in any manner causes or aids or abets the public performance or representation, in whole or in part, of such dramatic work, without the consent of the proprietor, (unless he proves that he acted innocently), is guilty of an offense and liable, on summary conviction, to a fine of not less than one hundred and not exceeding five hundred dollars, or to thirty days imprisonment, or to both, in the discretion of the court, and on second or subsequent conviction to imprisonment with or without hard labor for six months.'

"With this amendment duly enacted, for the first time there will be in Canada real protection under the law for dramatic property."

Miss Jean Darnell, of the Darnell Sisters, with the Princess Stock Company, Gary, Ind., is ill with pneumonia.

EDWARD ABELES AND MAY DE SOUSA.

With Mr. Abeles as the star, they have just opened in The Goddess of Liberty.

THE WATCHER IS PRODUCED

Cora Maynard's New Play, Presented in Baltimore by Shuberts, Enters Mystic Realms

THE CAST A SMALL ONE

For the first time on any stage, the Shuberts produced at the Auditorium Theatre, Baltimore, Christmas night, Cora Maynard's new play, The Watcher. An unusual feature of the performance is the fact that the theme of spiritualism runs throughout the four acts, the "watcher" in question being the departed spirit of the good mother whose death causes so much trouble in the family of the Kents. Miss Maynard, in going to the realms of the mystic for the foundation work of her play, has struck a responsive, if not a universal chord if the manner in which the play was received tonight can be taken as an indication. In several respects The Watcher is not unlike Paid in Full. The dramatic interest is sustained throughout.

The cast, which is a small one, has been selected with unusual care. The players are John Emerson, Percy Haswell, Cathrine Countiss, Marion Ballou and Thurlow Bergen. There are four acts, each of them taking place in the living room of a New York flat. John Emerson has staged the production for the Shuberts. The Watcher will play the Auditorium all next week, after which it will be seen at the Comedy Theatre, New York.

NEW PORTLAND (ME.) THEATRE.

W. E. Greene, of Boston, lessee of the new Portland Theatre, on Preble street, Portland, Maine, announced that he had closed with James E. Lovely, formerly proprietor of the Dreamland Theatre, Portland, and at present proprietor of the Mystic Theatre, Lewiston, to manage the new house. He also stated that he expected the new theatre would be opened about February 1.

Asked regarding the policies of the new house, Mr. Lovely said that they had not been sufficiently developed to announce immediately. It is understood, however, that there is a possibility of vaudeville and moving pictures.

The New Portland Theatre will have a seating capacity of 1,050.

BOUCICAULT GOING ABROAD.

Aubrey Boucicault, whose sudden illness necessitated his retirement from the cast of "The Lilly," has returned to New York and placed himself in the care of a physician, who reports that the actor is suffering from acute gastritis, complicated by nervous troubles. Mr. Boucicault, therefore, has decided to treat himself to a trip abroad and will sail for England early this month. While there he expects to arrange for the presentation of a comedy which he has completed within the past year. The piece, as yet, is nameless, but it deals with a topic of an international nature.

MRS. SHAW DIVORCED.

Mrs. Myrtle C. Shaw has been granted by Justice Seabury in the Supreme Court, an interlocutory decree of absolute divorce from Harold N. Shaw, with permission to resume her maiden name of Myrtle Chapman.

The couple were married in Wilmington, Del., in 1900.

The defendant is an actor, playing in one of The Devil companies.

The principal witnesses in the case were Louis Hallett and other members of the theatrical company, with which Shaw was playing.

FANNIE WARD OPERATED ON.

The season of Fannie Ward in Van Allen's Wife was closed temporarily on Saturday evening in order to give Miss Ward an opportunity to undergo an operation on her throat. She has been suffering nearly all season from an affection of the right side of her larynx, and her physician has decided that she must go under the knife. As soon as she has recuperated her tour will be resumed in Van Allen's Wife, and will possibly another play as well.

MISS BAGEARD'S NEW PART.

Miss Jeannette Bageard has met her name to a contract to appear in Al. H. Woods' new play, The Girl in the Train. Miss Bageard will take the part of a French maid.

The play is now in rehearsal and soon will be given its first performance.

POLI MANAGER RESIGNS.

Mr. George S. Hanscomb, for the past three years manager of Poli's Theatre at Hartford, Conn., has resigned to accept an important position with a big vaudeville producing firm. Harry Morris, of New Haven, has been appointed to succeed Mr. Hanscomb.

HOGANSON PROMOTED.

The Sioux Falls (S. D.) Majestic Theatre recently promoted the assistant manager, Mr. Arthur C. Hoganson, to the head of the house in recognition of his faithful performance of duties.

PASSING REVIEW DISBANDS.

Jack Singer's Passing Review disbanded at Bowling Green, Ky., December 17. Dissatisfaction and financial troubles are given as the cause. The receipts were attached by the players.

IN TILLIE'S NIGHTMARE

Marie Dressler Makes Her Appearance in the Leading Role at Albany

HANDSOME PRODUCTION

HARMANUS BLEECKER HALL, Albany, N. Y.—Marie Dressler in Tillie's Nightmare, musical comedy by Edgar Smith and A. Baldwin Sloan. Staged by Wm. J. Wilson.

THE CAST.

Tillie Blobbs	Marie Dressler
Sim Pettengill	Florence Newman
Harvey Tinker	J. Clarence Harvey
Smiley Bragg	Burrell Barbaretta
Harry Frost	George German
Maude Blobbs	Octavia Broske
Fullman Leggett	Virginia Foltz
Peroxa Snow	May Montford
Miss Johnson	Mona Desmond

and 100 others.

Lew Fields' latest production was given its initial performance at this theatre on Christmas Eve, and scored a decided success. Marie Dressler is the star in the peculiar style only she can assume and she has some characteristic Dressler songs. The story concerns Tillie Blobbs, a boarding-house drudge and her associates who are transported in her nightmare to a mysterious land where strange things happen.

The music, by A. Baldwin Sloane, is in his catchiest vein and is done full justice by a company of good singers. Although Miss Dressler is the star, there are individual hits scored by J. Clarence Harvey, Burrell Barbaretto and Octavia Broske.

Lew Fields has again shown his prodigality by the lavish production he has made for Tillie's Nightmare. It will rank with The Midnight Sons and The Jolly Bachelors as one of the finest musical and scenic productions of the season.

MARTIN BECK'S NEW SCHEME.

Plans to Give Newcomers to Vaudeville More Attention.

Martin Beck has established a new bureau in connection with the booking department of the Western Vaudeville Theatres, and one which all artists will appreciate.

At the head of this bureau Mr. Beck has placed Arthur Hopkins, who last season managed the Brighton Beach Music Hall so successfully and who is considered one of the most conservative and well-informed of the younger vaudeville managers.

Through this source all artists desiring bookings will be interviewed and corresponded with, and the greatest possible care will be given to every new act shown. Mr. Beck is of the opinion that not sufficient attention or encouragement has heretofore been given the newcomer in vaudeville or the established artist who is trying to do something new or better than formerly, and as he found it a physical impossibility for the heads of the booking department, Frank Vincent and John J. Collins, to route the great number of acts required, arrange the programs for this the largest vaudeville circuit in the world, and also search about for new material and give every applicant careful and painstaking consideration, he decided to inaugurate this new intervening bureau.

Every applicant, every suggestion and every new idea can expect the ready attention of this "Supply Bureau," and through it the booking department of the big circuit may be reached.

CHRISTMAS PRESENT

of Theatre Made by J. Fred Zimmerman to His Sons.

J. Fred Zimmerman, Sr., of Nixon & Zimmerman, who recently purchased the plat of ground on the north side of Market street, west of Fifty-second street, in Philadelphia, and upon which he is going to erect the new Zimmerman Theatre, seating about 2,400, made a Christmas present of the same to his two sons, J. Fred, Jr., who is managing the Gaiety Theatre in New York, and Harry Zimmerman, who is the business manager of the Garrick Theatre.

A. E. Westover, who designed the Keith Theatre, is completing the plans and specifications for the new Zimmerman Theatre. The enterprise will cost in the vicinity of a quarter of a million dollars, and is being financed solely and personally by the elder Zimmerman. Ground will be broken within a month, and it is the intention to have the house completed by September 1, 1910. The theatre will be devoted to the better class of vaudeville at popular prices.

NO ST. ELMO INJUNCTION.

Judge Wolf Not Issue a Restraining Order to Glaser.

Judge Holt, in an opinion rendered in the United States Circuit Court, in which Glaser substituted by Vaughan Glaser and Willard Holcomb, against the St. Elmo Company (incorporated), and others, for alleged infringement of copyright, denied the motion for a preliminary injunction, saying the question involved in the motion is at least so doubtful to authorize the issuance of an order restraining the defendants from producing the play called "St. Elmo."

Judge Holt said in part, "I think that the authorities, particularly the American cases, preponderate that the copyright of a book does not prevent other persons from taking the same title for another book, even in the case of an entirely unexpired copyright. In this case, the copyright of the novel having expired, and it being open to any one to write a play based on the novel, I think it still more doubtful whether the complainants, by writing and copyrighting a play, to which they have given the same title as the novel, can prevent the defendants from giving the name of the novel to an entirely different play which has been constructed from the novel.

"It is claimed by the complainants in this case that the defendants' adoption of the title 'St. Elmo', for their play and their production of a play with such a title, constitutes unfair competition in trade. But I doubt whether this doctrine applies in the case of plays made from novels the copyright of which has expired."

SUCCESSFUL SHOW.

The Girl That's All the Candy is a new musical show, owned by French and Garfield, who are also owner of Waverly Park at Lansing, Mich.

This show has been doing a nice business since Sept. 6 and is now in a prosperous condition. B. M. Garfield, who is handling the show, has decided to go to the coast with it. Mr. Garfield is known to be a hustling manager, and opera managers where this show has played report it one of the best popular-priced musical comedys on the road, which accounts for its success. There are twenty seven people in the show, as follows:

B. M. Garfield, manager; Harry Edgar, agent; George A. Clark, stage director; Carl Lamont, musical director; Gerald Van, carpenter; Ralph North, electrician and props.; Harry Love, H. L. Richardson, Billy Shean, Wm. Fitt, Charles Creighton, James Creighton; Fanny Waldin, Ruth Berry, Lura Lewis. Chorus: Florence Berry, Hazel Case, Margaret Miller, Marie Allen, Jane Farling, Gene Cornell, Mable Dart, Dixie Dart, Dot Nixon, Maud Phillips, Nora Carr, Blanche Rich.

THOS. F. O'BRIEN.

The Irist Tenor, with Dumont's Minstrels, Philadelphia.

MR. HARRY SAYWELL GOES TO CLEVELAND.

Harry Saywell, for the past eight years treasurer of Marcus Loew's Bleecker Hall, Albany, N. Y., has resigned to accept a similar position in the box-office of the Colonial Theatre, Cleveland, O. Mr. P. Ray Comstock, who is the lessee of both houses, recognized Mr. Saywell's ability and promoted him to the Cleveland house. His successor at Harmanus Bleecker Hall will be Mr. Needham, of the Colonial.

LIONEL BARRYMORE ILL.

Lionel Barrymore, who has been appearing in Chicago in The Fires of Fate, was compelled to retire from the cast on account of illness, which was later diagnosed as appendicitis, and he left for New York for treatment.

SHUBERTS ANNOUNCE ELABORATE PLANS

Say They Will Have Four New Theatres in New York City and Twenty-Eight Others in Different Parts of the Country Next Year

WORK WILL SOON BEGIN ON NEW HOUSES

The announcement is made by the Shuberts that they are preparing to add many theatres to their list of houses. The statement is made that they will have four new houses in New York and twenty-eight in other cities in different parts of the country before the end of the coming year. Evidently they are not discouraged with the outlook. According to their plans of the above new houses, nineteen will be that all will be ready for occupancy at the beginning of next season.

When these theatres are completed they expect to have at their disposal a chain of week stands that cannot be surpassed, with affiliations in a sufficient number of one-night towns of the highest grade to give the most desirable route possible.

CHRISTMAS AT HOME.

Elsie Janis Enjoys Holiday at Her Own Fireside.

Elsie Janis, Charles Dillingham's star, was delighted at the prospect of spending her Christmas at home, for the first time in several years.

Miss Janis hails from Columbus, O., and by reason of Mr. Dillingham giving the company appearing in The Fair Co-Ed, Miss Janis' present starring vehicle, a week's vacation, she was at liberty to go home and remain there for Christmas Day.

Miss Janis' company closed for the holidays and did not have to play again until Monday, December 27, when The Fair Co-Ed was booked for a week's engagement in New York at the Grand Opera House.

GEO. ARLISS RECOVERS.

The Actor Returns to Head the Cast of Septimus.

Geo. Arliss, who was ordered by his physician to take a respite from stage work, and who was therefore obliged to retire from the cast of "Septimus" is much better. Mr. Arliss learned from his medical adviser that he would be fully restored. Accordingly Harrison Grey Fiske, his manager, has arranged to carry out the tour of the play as planned originally. Mr. Arliss, with Miss Emily Stevens, and the company now appearing in "Septimus," will appear in Pittsburg on January 3. "Septimus will be seen in Chicago and the principal cities of the Middle West during January and February.

LESLIE CARTER LEFT HOTEL.

Mrs. Leslie Carter, who was playing New Orleans, last week in Vesta Heatne, was forced to leave her room in the Hotel Grunewald at 2 o'clock in the morning, one of the coldest and most disagreeable New Orleans has experienced in years, when the management discovered that her pet dog was in the room with her. She immediately went over to the St. Charles Hotel, where arrangements were made to accommodate her. Mrs. Carter said that arrangements had been made to have her dog in her room before she came to New Orleans, and that the manager of the hotel violated a promise of the proprietor when he demanded that the dog be placed in the baggage room. When the manager insisted that the dog be placed in the baggage room Mrs. Carter left the hotel.

BAD BUSINESS CAUSES CLOSING.

The Perry Amusement Co. has closed its Western company playing Kidnapped for a Million, under the management of Nap Gay, at Carleton, Neb. Business was very bad all through Nebraska.

According to reports the Eastern company is doing a nice business in Iowa territory.

After January 1, E. H. Perry, booking manager for the company will route four companies: The Village Postmaster, The Ferryman's Daughter, Under the Tiger's Paw and Kidnapped for a Million. All rehearsing of the companies will be done at Edinburg, Ill., a town nineteen miles southeast of Springfield.

DIXIELAND VAUDEVILLE SHOW.

The Three Vans and Lawrence P. Wall are once more in Southern Texas, after having successfully played the leading vaudeville theatres from California to Texas. Mr. Wall is recovering from a three weeks' siege of pneumonia, but is working again. Mr. Van and Mr. Wall will be in New York, Boston and Philadelphia, Newark, Chicago, Minneapolis, St. Paul, Milwaukee, Butte, Spokane, Tacoma, San Francisco, Oakland, Los Angeles, Denver, St. Joe, Lincoln, New Orleans and Memphis.

The others will be:

The Riggs Theatre, Washington; the Burns Theatre, Colorado Springs, and new but as yet unnamed theatres in Birmingham, Atlanta, Richmond and Bloomington.

In New York City, in addition to the Shubert Theatre, the independent managers will have new playhouses called the Princess, the Imperial, and the Music Hall. The latter will be conducted upon a line entirely novel so far as amusement places in the United States are concerned.

One of the four metropolitan houses is now approaching completion. It is in Thirty-ninth street, near Broadway, and probably will be dedicated in February by the Independent Shubert stars.

Ground for the other three theatres has been secured, and before the first of March construction will have been begun on all of them. The location of each is between Thirty-seventh and Forty-ninth streets, and within a step of Broadway.

Work on all the new houses in the other cities will be well under way before spring, so

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FRANCES STARR'S RETURN HOME

Frances Starr in The Easiest Way, will make her appearance, as a star, in Albany, N. Y., (her home town) on January 15-16, at Harmanus Bleecker Hall. Manager Gordon expects this to be a red-letter occasion as Miss Starr made her professional debut in "Home" at Proctor's Theatre ten years ago and, owing to theatrical conditions, has never played in Albany since her promotion to stardom.

RATS EAT AND SCAMPER.

About fifty White Rats who played Buffalo, N. Y., theatres last week sat down to a "possum supper served by Bruce and Morrison, at the King Edward Hotel Friday night. After the supper the Rats held a business meeting.

THE WEEK IN NEW YORK

Dustin Farnum Scores a Personal Triumph in Cameo Kirby Which will Probably Remain for Some Time at the Hackett Theatre—Brilliant Audience Witnesses The School for Scandal at the New Theatre.

CAMEO KIRBY, a play in four acts, by Booth Tarkington and Harry Leon Wilson. Hackett Theatre.

THE CAST:

Eugene Kirby	Dustin Farnum
Larkin Bunce	Emmett Corrigan
Tom Randall	Gordon Johnstone
Anatole Veaudry	Conway Tearle
Aaron Randall	Burr Caruth
Col. Moreau	John Harrington
Judge Pleydell	Robert Cummings
"The General"	Robert Tansy
Croup	George Thatcher
Adele Randall	May Buckley
Anne Pleydell	Nora Shelby
Madame Davezac	Maud Hosford
Grisse Poulette	Ruth Lloyd
Mammy Lina	Jane Kendricks
A Plantation Negress	Gladys Williams

THERE is sort of a fascination in gambler heroes on the stage, providing, of course, the hero is handsome and does not offend the moral code in anything more serious than a few murders, liaisons, robberies and heart breakings. But, of course, Cameo Kirby doesn't do these things, or any of them probably because this same course is none the less handsome than he is Dustin Farnum—for whom foolish girls patterned pillow cases. And if we guess aright the same young ladies will insist on a near-summer run.

Of course, you don't care what the plot is or why it is or if it is, just as long as it is Farnum. And truth to tell, this chap is a master craftsman in the details that go to win. He has the smile, infectious as in The Virginian, the sweeping gestures—as in The Virginian, that same charming, romantic personality—same as in The Virginian, and this is no discredit—far be it from such—its just Dustin Farnum, natural and easy. Farnum is peculiarly adapted for the western type of man he portrays. Of course, it's a mere detail to know that the type doesn't really exist.

Says Louis De Foe, of the play and the actor: "Not a precept in the decalogue of good old romantic comedy was broken in Cameo Kirby at the Hackett Theatre, and although Booth Tarkington and Harry Leon Wilson took turns stretching and wrenching the arm of coincidence in their play, until they nearly pulled it out of its socket, not one tradition precious to theatregoers of twenty years ago was so much as scarred.

"Word has come to New York from time to time that not even Nat Goodwin could make this drama of dare-deviltry and heroics attractive to audiences in the West. Perhaps he couldn't. Perhaps, too, the West hasn't waked up to the humor of perfect seriousness. But Dustin Farnum can. Last night he made the Mississippi River gambler as handsome and dashing as a cavalier of old. The more he posed, the more impossible were the things he did, the more the audience liked him. Primitive to the last degree was Cameo Kirby and as transparent as a pane of glass, but it was told with so many flourishes of heroics and such hand-wrought embroidery of sentiment that the most play-proof first-nighter could not help enjoying it.

"Mr. Farnum was as picturesque as a chromo portrait, but what he pleases to call his art was as stiff as a ramrod. Miss May Buckley played Adele with pretty graces and spoke in a voice that sounded like a canary bird with a cold in its throat. Gordon Johnstone, the vengeful brother, ran whole sentences together until they sounded like a single word in some Far Eastern—say Turkish—language. But Emmett Corrigan, as old Bunce, who saved the day for Cameo, was a delight, and George Thatcher, in burnt cork, was a joy forever. Robert Cummings was splendidly ceremonious as a "Southern gentleman,' and John Harrington, as the wicked Mareau, sported the best dialect of the lot. We say 'the lot' because there were as many dialects as actors, and the latter numbered fifteen."

And erudite Mr. Klauber says this: "What is the fascination of the smooth-voiced, white-handed, ruffle-bosomed gentleman of the green cloth—the old-time gambler, who plied his trade among his betters in the cabins of the Mississippi steamboats, or with the rougher element in the sparsely settled western mining camps of the forty-niners? Was it his bravery, his skill, his devil-may-care humor that made him the picturesque figure of his day even among the picturesque? Is it just the common perverseness of human nature that makes him seem appealing still—now that we have lost him in reality—in his pictured image in fiction or on the stage? Of course, not all of him was bad. Like Cameo Kirby, the latest sample of the tribe to bid for the sympathy of a trusting heroine, he was often just a mixture, part good, part bad. But, after all, his profession was against him.

"As it is, however, there is a lurking smile, somehow, even when the thing gets to be most serious, when the situation grows most tense. This, in the present case, happens in the third act, after Cameo Kirby, in the camp of the enemy, loving, and loved by the girl whose father's despoiler he is supposed to be, is stripped of all disguise and stands for judgment finally before the hot-headed son, ready to make him pay the penalty of a supposed misdeed of years gone by. For the father of the beautiful Adele Randall, having lost his plantations in a game of cards, kills himself, and the story had gone out that Cameo Kirby was responsible."

And the Tribune says: "Here is as gentle a play as ever sunned itself in the favor of a public yearning for sweetmeats. It is not a problem play by any chance; its love is decorous, and the cheek of modesty need glow with nothing more inappropriate than a healthy circulation. And yet the play is about a Mississippi River gambler and his love, away back in 1830—a gambler that no well regulated family would exclude from its chaste board. He has the voice of Hamlet, the manners of Chesterfield, the taste of Beau Brummel, and the scruples of an evangelical bishop. His name is Eugene, but he is commonly called 'Cameo' Kirby, because, as one of the characters says, he is 'strung up and down with cameos like a Christmas tree with toys.' Last night, however, he wore but three of these adornments. The appropriateness to Louisiana in 1830, of the reference to Christmas trees may stir some doubt, but there can be no doubt of the fitness for that place and period of the phrase. 'The joke is on me.'

SCENE FROM THE LOTTERY MAN.

Cyril Scott as Jack Wright, (the lottery man) and Janet Beecher as Helen Heyer. Now at the Bijou Theatre, New York.

"Cameo Kirby is a part in which Mr. Dustin Farnum is expected to charm the susceptible. Cameo is not dashing and airy, like Arsene Lupin, and not for the world would one suffer it to be supposed that he is so much of a rogue, though it may be wished that he were. But Cameo is quite as daring a personage, and he quotes Shakespeare. He is accused of knavery most black, but he is quite innocent in the matter. And he falls in love with the young daughter of the man whose death he is supposed to have caused, and whose estate he has won at cards, only for the purpose of preserving it for the rightful heirs. Tender hearts in the audience bleed for him, although the loveliest eyes can see in the first act precisely how the fourth will end."

NEW THEATRE EVENTS.

Since the New Theatre opened in Noevmber, five productions have been made, the last being Sheridan's The School For Scandal, which was given for the first time by the New Theatre Company last Thursday evening, before a brilliant audience. Of the plays presented, three have been modern and two classical, leaving seven more to be produced this season. Of the dramas to come, three, Don, The Bluebird and Beethoven have been announced. The first-named is by Rudolf Bresier, and the second by Maurice Maeterlinck. It is likely that early in the new year a Shakespearean presentation will be made.

The School or Scandal was enacted by one of the most notable casts ever assembled for the purpose and will prove one of the season's telling attractions. The costuming and scenic effects proved to be innovations. Instead of using the costumes of a period antedating the play, as is usual, the garb worn was that of Sheridan's time, 1777. This served to emphasize the lifelikeness of the delightful comedy and make the performance more pleasing to the eye. The architecture of the rooms, moreover, was true to the period. In costuming the play, authority wos sought in the portraits of Gainsborough and Sir Peter Reynolds, and in the many caricatures of the time. That the cast is of unusual strength may be inferred from the fact that Miss Grace George played Lady Teazle, Miss Rose Coghlan that of Mrs. Candour, and Miss Thais Lawton that of Lady Sneerwell. The Sir Peter was Louis Calvert, who made a real hit in Strife; the Sir Oliver, E. M. Holland, one of America's foremost players; the Charles Surface, Matheson Lang, a noted romantic actor who recently arrived from London to join the company; the Joseph Surface, A. E. Anson; the Crabtree, Albert Bruning, and the Sir Benjamin Backbite, Ferdinand Gottschalk, the famous impersonator, Miss George will remain with the organization while the play is kept in the repertoire, after which she will resume her tour.

Audiences at the New Theatre are sometimes mystified by the rapidity with which such massive scenery as that employed in Strife is changed. The explanation is simple. The four scenes used in the play are set on the rotary stage before the curtain rises, one scene fronting the audience. The auditors look into the apex of a V, but an effect of distance is given by using the backs of the other scenes. To make a change, the operator touches an electric button and the platform turns until the scene wanted faces the auditorium.

The path of the theatre mascot is not always rose-strewn, as Euphemia Ann, the New Theatre's matronly tabby knows. Less than six hours after the stork visited Euphemia, in one of the Founders' boxes, cat and kittens were dispossessed and given a home in the chief usher's room. This did not suit Euphemia, and she transferred her family to the kitchen adjoining the tea room, where she suffered eviction once more, this time at the hands of the chef. With her went Don, Strife and the Nigger, offspring, named after plays in the repertoire. Euphemia was looking about for a new home, when she spied men relamping the big chandelier. An inspection showed that the chandelier had a nice hollow top and when the men went to lunch the mother and her family moved in. A short time later the chandelier was raised and it was not until after the final curtain that night that the watchman heard plaintive cries from above and discovered tabby's predicament. Now mascot and kittens are comfortably housed in the boiler-room.

Otto H. Kahn, treasurer and one of the New Theatre's founders, has presented the playhouse with a portrait of Joseph Jefferson, painted by Eugene Schmidt and the famous comedian himself. The picture shows Mr. Jefferson as Rip Van Winkle entering the enchanted region of the gnomes.

Mr. Schmidt was a protege of the actor and they frequently worked together. In this instance the landscape was from the brush of Mr. Jefferson and the portrait by Mr. Schmidt. The canvas was executed in 1895 and was signed by both artists. It was presented to Sir Henry Irving with the inscription: "I go to meet my king," and on Irving's death was sold, with other effects of the famous English player.

The special matinees of Antony and Cleopatra have been highly successful. Many educators and their pupils have taken advantage of the events and the playhouse has been thronged with teachers and scholars.

FRENZIED THEATRICALS.

New York is amusement mad. From day to day the field of entertainment narrows and expands to the most surprising limits and no one can be found who has the temerity to presage an answer.

Moving pictures and vaudeville have taken a hold on Manhattan that has the Broadway manager worried. It no longer worries the road manager—it broke most of them. One-night stands are merely a thing of the past. Two seasons ago forty-five weeks could be booked. Today hardly half that many and next season—what's the use of guessing?

Moving pictures and vaudeville have come into their own!

And, there's a reason!

The writer dropped in a Fourteenth street picture theatre last week. Had to stand in line for a ten-cent ticket and then stand up inside. Every one of the eighteen hundred seats were filled. The show ran about two hours, and from start to finish was decidedly entertaining. There were four vaudeville acts—none of them stars, but just as good as the average you see at one of the larger vaudeville houses, and the pictures were of exceptional quality and variety.

If moving pictures continue to maintain their class and vaudeville acts are selected with care, just watch the flicker drama stunt as a money-getter.

K. & E. NOTES.

Joseph Brooks has engaged Digby Bell to play the principal comedy part in Geo. V. Hobart's new farce, The First Night, in which Lillian Russell is to appear in Philadelphia at the Broad Street Theatre on Christmas night. Mr. Hobart's latest effort is an adaptation from the German, Der Halbe Dichter, by Rosen. Miss Russell has had it in mind for future use, but the demand is so strong for farce that it was decided to bring it out at this time. In addition to Digby Bell, the following people will also appear in support of Miss Russell in The First Night: Julius McVicker, Sydney Booth, Albert Andruss, George E. Mack, Ben Turbett, Susanne Westford, Millicent Evans, Leonora Oakford and Saide Williams.

Mlle. Adeline Genee, who is appearing at the New Amsterdam Theatre, in Klaw & Erlanger's production, The Silver Star, says that she makes it a practice to be seldom awake after 12:30, and that she tries to sleep at least ten hours out of the twenty-four. She has no particular diet. She has tea and toast at five o'clock, never later, and on matinee days she does not eat anything between the breakfast hour, which is 10:30, until after the night's performance. Long walks, with plenty of fresh air, are her only forms of exercise, as other athletic sports tend to develop parts of the body which interfere with her pose and dancing.

The Round-Up, Klaw & Erlanger's stirring drama of the Southwest, returned to the home of its original production, McVicker's, Chicago. Its route now lies through the South and West. At the Forrest Theatre, Philadelphia, Thanksgiving Day, The Round-Up broke the record for attendance and receipts, playing to more than $5,000 on the day. The play holds the record for attendance, receipts for the week, and for an engagement in that city. Rapley Holmes is playing the role of Slim Hoover, the fat sheriff. No change will be made in the equipment for the long tour. The Round-Up special consists of five sixty-foot baggage cars, two palace horse cars, one sleeper and two tourist sleepers.

The Circus Man, the dramatization of Holman F. Day's story, 'Squire Phin, with Maclyn Arbuckle in the title role, is playing a very successful engagement at the Boston Theatre. After its Boston time, The Circus Man will be played in the leading cities of Maine and the remainder of New England. Mr. Arbuckle's part and the quaint characters with which he is surrounded were recognized quickly in Boston and taken at once into the hearts of the audience. Repeated requests have been received from managers of theatres in which The Circus Man has been played, for a return visit. This is the strongest indication of the popularity of the play. Holman F. Day, the author of the book, saw his characters staged for the first time in Boston. He was delighted with Maclyn Arbuckle's conception of the role of "Fighting Hime" Look.

ANOTHER TALIAFERRO STAR.

Edith Taliaferro has been made a star by Klaw and Erlanger and Brooks. She will have the part of Rebecca, in Sunny Brook Farm.

Edith Taliaferro first attracted notice in The Bonnie Brier Bush, with the late James Stoddard, and then in The Girl with the Green Eyes with Clara Bloodgood. Following this, she had several parts of small consequence and then went with Ezra Kendall in The Vinegar Buyer and Weather Beaten Benson. She was next seen as a child, in Marta of the Lowlands, with Mrs. Bertha Kalesch. When Mrs. Wiggs of the Cabbage Patch was produced Miss Taliaferro played the part of Asia, succeeding her sister, Mabel Taliaferro, as Lovey Mary. Later she appeared in Brewster's Millions and then as Polly, in Polly of the Circus.

MAUDE ADAMS' GIFTS.

The two one-act plays written by J. M. Barrie and gifts outright from the playwright to Miss Barrymore and Miss Adams, arrived recently at the offices of Charles Frohman. Mr. Frohman is arranging that the play given to Miss Barrymore by Mr. Barrie will be acted first, at the Actors' Fund Benefit performance in May.

YOU CAN STOP IT.

Chas. Frohman has received a letter from Bernard Shaw in which the playwright announces that he has completed the manu-

(Continued on page 46)

THE WEEK IN CHICAGO

Powers' Theatre Offers Arsene Lupin—Anna Held Arrives at the Colonial Theatre—The Fourth Estate Comes in at the Grand Opera House—The Illinois Houses Kitty Grey—The Fortune Hunter at Olympic

THE theatre program of the week is indeed replete with newcomers, who have arrived with the holidays and lend variety to situation from the viewpoint of those in quest of seasonable entertainment.

At Powers' Theatre the detective-thief play, Arsene Lupin, arrives and takes the place of The Next of Kin; Ruth St. Denis has left the Colonial, and in her stead at that house we now may view Miss Anna Held, who is appearing in her much-discussed show, Miss Innocence; A Little Brother of the Rich is supplanted at the Grand Opera House by another play by the same author, namely, The Fourth Estate; The Fires of Fate is with us no more, and now at the Illinois Charles Frohman's big musical comedy is being presented; DeWolf Hopper has ambled from our midst, giving way to The Fortune Hunter, which now occupies the Olympic, and so it is down the line of the stres we notice changes galore.

Beginning on Christmas eve, at the Fine Arts Theatre, Florence Raines, "the girl who set London laughing," has endeavored to duplicate the feat on which is based her reputation. Miss Raines is supported by her English company in a rural farce with music, entitled Miss Lancashire, Ltd.

On December 27, Charles Frohman presented at Powers' Theatre, and for the first time in Chicago, the famous detective-thief play, Arsene Lupin. Those who have seen this play at the Lyceum Theatre, in New York City, have been lavish in their praise, and at present it is arousing a like local interest. The production as made at Powers' Theatre is said to be identical with that given in the East, with the complete original cast and scenery and the company, including William Courtnay, Sidney Herbert, Charles Harbury, Arthur Elliott, Harry Dodd, Doris Keane, Virginia Hammond, Adeline Stanhope Wheatcroft, and other prominent players.

A limited engagement of Kitty Grey is now under way at the Illinois Theatre. This has been called a musical comedy classic, and was adapted from the French by J. W. Pigott, and has met with an enthusiastic reception wherever presented. Chas. Frohman in producing this comedy has utilized the players from Hick's Theatre, London, prominent among whom is J. P. Huntley, the famous English comedian.

The supporting company is ample in proportion, and includes the English beauty chorus, which is famous in London and New York. The music in Kitty Grey is by Lionel Monckton, Paul Rubens and Howard Talbot. After the current play has finished its stand at the Illinois, Seven Days will come in for an indefinite stay, opening on January 9. Eva McDonald will be the leading woman of the company to play Seven Days in Chicago.

A comedy of American life, written by Winchell Smith and called The Fortune Hunter, is at present the attraction at the Olympic Theatre. Thomas W. Ross in the role of Nat Duncan, is supported by an excellent cast, including Alma Belwin, Ela Bruna, Catherine Marshal, Hale Hamilton, Brinsley Shaw, A. von Brier, Edward Longman, John Mills, Tom Callaghan, Leigh Potter, Frank Bacon, J. E. Miltern, Wm. F. Grangers, Francis Conlin, Warren Rogers and Phil Bishop.

The Fortune Hunter tells the story of a young man, city bred, whose wealthy father, after having lavished money and education upon him, loses his money, and dies leaving the son to make his way as best he can. At his wit's end he accepts the suggestion of his college chum, Henry Kellogg, and, provided with the necessities of the scheme and a set of instructions, starts out with the purpose of wedding an heiress. The ensuing story is simple, but offers sufficient opportunity for dramatic situations.

Liebler & Co. this week made the first local production of the newspaper play, The Fourth Estate, which is by Joseph Medill Patterson and Miss Harriet Ford, who also made A Little Brother of the Rich for stage use. The play revolves around the atmosphere of a print shop and concerns a story of newspaper life, interesting, indeed. It is a theme that will appeal to all those having a knowledge of this business that is of that direct and logical reason, such as entertains the thinking class of our entire theatregoing public. The work is well handled and the local color of the production is of the consistenly that truly realizes its object. In the big company of players are the names of Thomas Findlay, Chas. Waldron, Chas. A. Stevenson, Tom Hadaway, Robert McWade, Jr., Wm. Humphrey, George W. Middleton, Thomas Thorne, Neil Moran, Richard Garrick, Argyll Campbell, Pauline Frederick, Alice Fischer and Mary Marshall.

At the Colonial, Miss Anna Held is reigning favorite, and in her play, Miss Innocence, lives up to her reputation as we know it. Supporting Miss Held, and in addition to the famous Ziegfeld array of chorus beauties, are Chas. Bigelow, Wm. Powers, Francis Farr, Alice Hageman, Jene Luneska and Lawrence D'Orsay.

News comes to us from Col. Jas. Hutton that on January 16 The Kissing Girl will be supplanted at the Cort Theatre by a new song show to be called The Girl in the Taxi. The cast of players who are to engage in the new production has not been officially announced, but it is said that it is quite probable that Carter DeHaven will be prominently identified.

About this time of the month, or, to be more definite, on January 17, it is said that the Princess Theatre will house another new musical comedy, and that a few days before that date The Goddess of Liberty will leave us on a tour of other cities. The new show is by Hough, Adams and Howard, and will be known as The Girl in the Bald Head Row. If Mr. Singer and H. C. Hearst can come to terms, it is said that Mr. Hearst will be engaged as the leading comedian by the forces of the Singer company. Mr. Hearst, outside of the fact that he is husband of Miss Lulu Glaser, has a reputation of his own, and during his most recent appearance here as Satan in the Soul Kiss, was the brightest spot on the bill at the Colonial Theatre.

The Studebaker was dark practically all of last week, and now is occupied by Mr. Warner, who has put These Are My People aside for the moment, and is there appearing in a play called Alias—Jimmy Valentine. Mr. Warner is seen in the title role, that of a young safe robber, whose chivalry and gallantry leads to his arrest and incarceration. His subsequent employment, and the usual difficulty that is the criminal's lot in convincing the police that his change of heart is sincere, rounds out the story. Miss Loretta Taylor appears as Mr. Warner's leading woman, and among the other well-known players are Joseph Tuohy, Donald Gallagher, Harold Hartsell, and London McCormick.

The hold-over attractions are located as follows: Eddie Foy, in Mr. Hamlet of Broadway, at the Great Northern; The Flirting Princess, at the LaSalle; They Loved a Lassie at the Whitney; Madame X at the Chicago Opera House; Little Nemo at the Auditorium; The Kissing Girl at the Cort Theatre; The Goddess of Liberty at the Princess, and Paid in Full at McVicker's.

The Fighting Hope, in which Miss Blanche Bates is appearing, is in its second week at the Garrick Theatre, and as seen by Mr. Percy Hammond, of the Chicago Tribune, "is acute melodrama, aimed a bit below the forehead, and, as far as we can judge by the attitude of the audience at the Garrick, aimed with considerable success." Mr. Hammond further says that "to Miss Bates and to John W. Cope, as one of the best 'give 'em hell' western lawyers, the best effects of the play are due. Mr. Milton Sills, one of Mr. Donald Robertson's worthy graduates, is at no time mawkish, as the average leading man would be tempted to be in this part. Miss Loretta Wells, as a most immoral Puritan, fulfilled her role of chorus more gracefully than could have been expected." Following in The Fighting Hope at the Garrick will come Havana, the English musical comedy in which James T. Powers is starring.

The Newlyweds and Their Baby, which was last seen in Chicago at the Auditorium, is this week at the Globe Theatre. In the playing company are James E. Rosen, Leo Hayes, Countess Olga von Hatzfeldt, Dorothy Rogers, Leona Stephens, George Edward Reed, Irving Brooks and George P. Murphy. The engagement is announced for two weeks.

A Knight for a Day is current at the National Theatre this week. The play is well and favorably known in this city from its run at the Whitney Opera House.

Mort H. Singer's Honeymoon Trail is the attraction offered the patrons of the Crown Theatre.

STEVENSON RETURNS TO CHICAGO.

George Urle Stevenson, whose twelve years' proprietorship of the Chicago Weekly Amusement Guide, gave him a wide acquaintance in the theatrical profession, has returned to Chicago for the holidays and is busy calling on his friends along the local Rialto. For the past ten months, Steve has been sojourning in the East and South, recuperating his health. He spent several weeks on his cousin's plantation on the James River in Surry county, Virginia, and gratified his penchant for historic lore, by visiting Williamsburgh and Jamestown, hallowed by their traditions of Berkeley and Nathaniel Bacon, and Powhatan and Smith. Invited to South Jersey by the officers of the newly-incorporated Vineland Farmers' Exchange, he accepted their proposal to organize the farmers of Cumberland county, N. J., into a co-operative association, to combat the parasitic commission interests, and, in a little over two months, had 700 of the leading growers of the Maurice River Valley coalesced into a strong bond of mutual self-interest. Since the Hudson-Fulton Celebration, Steve has been assisting Louis Rich in the dissemination of his Plan for Savings in the vicinity of Greater New York, in conjunction with the Jewish Daily News and the Paterson Evening News. He acknowledges the lure of the theatrical game, however, and has in consideration an offer from a prominent amusement interest down in the state, the acceptance of which will keep him in the vicinity of Chicago and his friends on Randolph street.

SAID AND SEEN IN CHICAGO.

It is reported that another popular price theatre will be erected on the North side. $160,000, it is said, will be the cost of the building, with a seating capacity of 1,400. The site is 100x160 feet, and the building will be erected by W. T. J. Plummer.

Mable Elaine, who terms herself the singing and dancing kid, writes in from the Crystal Theatre, Hartford City, Ind., that her stunt is going big.

Geo. W. Lederer, manager of the Colonial Theatre, recently filed suit for $25,000 against Julius Kessler and Julius Altman for an alleged breach of contract. It is said that Lena Abarbanell is interested in the controversy.

The Awakening of Helena Ritchie, with Miss Margaret Anglin, will come to Powers' Theatre January 24.

The attractions at the Chicago theatres for New Year's eve will be as follows. Powers', Arsene Lupin; Olympic, The Fortune Hunter; Garrick, The Fighting Hope; Colonial, Miss Innocence; Grand Opera House, A Little Brother of the Rich; Chicago Opera House, Madame X; McVicker's, Paid in Full; LaSalle, The Flirting Princess; Princess, The Goddess of Liberty; Great Northern, Mr. Hamlet of Broadway; Illinois, Kitty Grey; Whitney Opera House, They Loved a Lassie; Ziegfeld, The Mousetrap Peddler; Fine Arts, Miss Lancashier, Ltd.; American Music Hall and Majestic, Vaudeville.

The Johnstown Opera Co. has been formed at Carterville, Ill., with a capital of $10,000, for general theatre and operatic business. The incorporators are M. D. Colb, C. A. Gent and Hogan Williford.

Mr. Milton Sills, who is appearing with Miss Blanche Bates in The Fighting Hope at the Garrick, was the young clergyman in The Servant of the House last season.

THE PASSING OF THE THIRD FLOOR BACK.

Forbes Robertson appears as the Passerby and Mary Ralph as The Snob. This successful play, now in New York, will soon be presented in Chicago.

EDNA LUBY RESTRAINED.

Court Says She Must Not Render Irene Franklin's Song Hit.

The motion made in the United States Court asking a preliminary injuction to restrain Edna Luby from singing, "I'm a Bringing Up the Family," an imitation of Irene Franklin, has been granted by Judge Noyes. The plaintiffs are Irene Franklin Green, her husband, Burt Green, who wrote the song, and Leo Feist, the publisher.

Though the ruling is against Miss Luby, singing the whole song, Nathan Burkan, attorney for Mrs. Green, is confident that had the mimic been singing only one verse the decision of the court would have been the same.

On the other hand, Morris Josephson, attorney for Miss Luby, thinks the court implies an injunction against singing the chorus only would not have been granted.

Whoever is right this is the first time that, in the constant battle between the originators and the mimics, an originator has won a victory. Should Miss Luby, make no appeal to a higher court it is not likely that the suit for damages will be pressed.

A RADICAL DEPARTURE.

There never was a time in the history of the world when good stories and articles could command such large prices as they do to-day. It is an extremely expensive thing to publish a high-class magazine nowadays, filled with the best products of the most famous authors and artists.

Yet together with its many attractive features The Chicago Record-Herald furnishes, is readers with its Sunday Magazine section that compares favorably with the best weeklies and monthlies, and has some merits peculiar to itself. The mast famous writers and illustrators contribute to it. Some of the choicest novels of the year are published serially in its columns before they see the light in book form. The best new humorist since Mr. Dooley began writing is a regular contributor to its columns alone. To furnish such a magazine with every copy of a Sunday newspaper is an amazing venture, yet the experiment has proved a complete success and is now firmly established.

MORE VAUDEVILLE FOR WAUKEGAN.

Meyer Newfield, of Chicago, Ill., manager for the Bonded Attorneys, was in Waukegan, Ill., Saturday, December 11 in the interest of Maurice Fleckles, manager of the Laemmle Film Service of Chicago of Chicago, Ill. Maurice Fleckles made a deal through Mr. Newfield for the property of Mike Hussey on South Genesee street for a theatre. Mr. Newfield says that they will build a theatre that will seat about 850. The stage will be 22 feet deep and 37 feet wide. The stage will be able to present dramatic productions but for the present they will play only vaudeville. The building will cost about $20,000 and will be used for theatre only. They have the buildings torn down now and will begin on the foundation at once. The theatre will most likely be called the Waukegan.

THAW PETITION DENIED.

Justice McKenna of the Supreme Court of the United States denied a petition of Harry K. Thaw for a writ of error to the Court of Appeals of New York, in the case in which Thaw made an effort to obtain release from the Matteawan State Hospital for the Criminal Insane. In that case a petition for a writ of habeas corpus was denied, and the effect of Justice McKenna's decision will be to leave the decision of the Court of Appeals undisturbed.

NEW MUSICAL COMEDY.

A new musical comedy in two acts, called Half Ways to Mars, book and music by Aloysius Coll, M. M. King and Sylvester Rodrigues, will be given its first performance in Bisbee, Ariz., the latter part of this month. The nucleus of the company which will put on the comedy is the Reed and Arbuckle Company, of Los Angeles, which, for the occasion, will be increased to about fifty people. Special scenery and wardrobe have been made in Los Angeles.

PERMANENT STOCK IN ERIE.

Commencing January 3, 1910, the Park Opera House at Erie, Pa., will run permanent stock. The stock company will be known as the Park Opera House Stock Company. This company comes direct from Buffalo where they played all last summer at the Star Theatre. The Park Opera House will continue to be under the management of John L. Gilson.

GETS CITY JOB.

E. W. Wortman, manager of the Citizen's Opera House of Defiance, O., has been appointed to the Board of Real Estate Appraisers to fill a vacancy made by the resignation of one of its members.

MUSIC AND THE STAGE

NEW YORK MUSIC NOTES.

The German saying, "all good things are three" (alle guten dinge sind drei) is splendidly exemplified by the latest Lincke hit, Softly Unawares, a musical masterpiece that is the feature of the big Berlin Revue and of which a million copies have already been sold on the Continent. When the eminent Berlin composer, Paul Lincke wrote Glow-worm and it was launched over here by his American publishers, Joseph W. Stern and Company, they little dreamed that in a short time it would be followed by the Egyptian intermezzo, Amina, which, during the season of 1909 proved one of the greatest hits of the year. Following this comes, the third big hit, coming like its title, Softly Unawares (Love Comes Stealing). It is an idyll on the order of Glow-worm, with the same sort of musical obligato running through it and still so vastly different in construction, rythm and melody, that it plainly shows the phenomenal genius of Paul Lincke and his extreme versatility. Lew Fields, who has had the distinction to first present to the American public both Glow-worm and Amina now states he will do likewise with Softly Unawares in one of his new productions. In addition to the standing requests from band and orchestra leaders for all of Lincke's compositions the house of Stern already has a large number of special requests for the new number, Softly Unawares that are being filled as fast as the parts can be turned out. The Lincke publications are unique in view of their enormous sales at the price they are sold as there is no cutting on these, a feature of the music publishing business that of course increases the total number of copies sold though leaving little if any profit.

Music publishers appear to be awakening to the fact that when they labored for changes in the copyright law they overlooked a most important change that should have been suggested and one, probably of more interest and value to them than the collecting of royalties from manufacturers of phonograph records and other mechanical music producers. This is for the creation of a system of searches in the Copyright Office assuring a publisher when he records a composition or a title that there is nothing similar on record. For years the copyright has merely been a recording of the title, without any effort made to determine if a copyright already existed and a publisher might produce something that a prior copyright holder has already protected in his own name. A number of publishers are giving considerable attention to this subject now. Nat Shay, of the Fred Fischer Music Co., states he is prepared to pay considerably more than the present fee to be assured that he has real protection as the owner of the first copyright on contemplated titles and publications and Leo Feist has already contributed an interesting article on this subject to one of the leading music trade publications.

When I Hear That Dreamy Waltz is the title of a song published by Joseph W. Stern and Company, composed by Beardsley Wood with a lyric by Ed. Gardenier, whose sisters are getting his royalties. Ed. Gardenier was one of the most popular "good fellows" in the song writing field and his suicide was a shock to thousands of people of the stage. Stern and Company are making special efforts on this song to make large royalties for the sisters who were supported by Gardenier during his lifetime.

Irving Berlin, "the infant prodigy" in lyric writing, has a new composition in which he is guilty of both the words and music and which has already shown signs of being a hit. It is That Mesmerizing Mendelssohn Tune, published by Ted Snyder.

Kendis and Paley have proven themselves valuable members of Shapiro's staff and have turned in some recent songs that promise to equal, if not exceed, their former successes.

Despite the great success that has already been recorded by Amina it will undoubtedly have a second and increased life in view of the magnificent set of slides just made for it.

Charles K. Harris will remove on January 15 to two entire floors in the new Columbia Theatre Building at Broadway and 47th street.

The Greenough Company, music publishers of New York, have a good catalogue containing a varied list of good songs.

CHICAGO MUSIC NOTES.

Thomas Swift, the young comedian who has been playing stock in Chicago for several seasons, and is now at the Academy, is singing a fellow comedian's song this week, Helena, by Frank McIntyre of The Traveling Salesman. The song is published by the Thompson Music Company.

Leo Feist's Chicago office reports great success with three new publications namely Be Jolly Molly, Way Down in Cotton Town, Just Because I Let You Call Me Baby Lamb. Miss Mackintire will feature Felix Feist's great Spanish song, Senora at the Haymarket this week.

For the coming season of 1910 the Shapiro Music Co. will feature two new hits, Ideal of My Dreams, by Herbert Ingram, and Good Night, Mr. Johnson, by Ingram and Andrew Sterling. Both are looked forward to as "whistle catchers" and good responders.

Lewer's Band and Orchestra of Toledo, O., are meeting with their usual success this winter. The Rossiter numbers are receiving a good showing. Pigeon Wing, Parade of the Doodle Bugs and Dreamy Rag, being especially well liked.

Paul Lincke has Scored his Third Big Success in Softly Unaware, Which is being Handled by Jos. W. Stern & Co.—Publishers Are Not Fully Protected by the Copyright Law—Shapiro Music Company Features New Hits—News of the Trade.

LUELLA LOCKWOOD MOORE.

Her compositions being published by Jos. W. Stern & Co., are much in demand.

Mack & Dugal have contracts for nineteen weeks in the South, opening at East St. Louis, week of January 7. They will use two of Rossiter's numbers, If I Only Had a Home Sweet Home and Meet Me Tonight in Dreamland.

The latest acquisition to the Rossiter catalog is Meet Me Tonight in Dreamland, Leo Friedman's sensational ballad. As a high price was paid for this song the Rossiter folks are doing all in their power to make the song a national hit.

Gus Edwards' Night Birds, who played the Majestic Theatre last week and his Country Kids, who played recently at the Haymarket Theatre, used Remick's By the Light of the Silvery Moon, with pleasing results.

It is reported that Terry Sherman is getting home-sick and expects to return to Chicago sometime in January. Mr. Sherman has been in the West, making popular several of Chas. K. Harris' songs.

Field Brothers, who have been in Chicago for the past week, have been featuring Ted Snyder's Next to Your Mother Who do You Love? and When the Moon is in the Heather.

Reports from the Chas. K. Harris shop state that The Flirting Princess music from the play of that name, which is now running at the La Salle Theatre, is selling well.

The Masqueria Sisters, mandolinists and guitarists, are using Carl Grey's popular instrumental number, Shanghai, published by the Thompson Music Co.

The patrons of Sittner's Theatre made quite a fuss over Miss Marie Guerin last week when she sang Chas. K. Harris' Nobody Knows, Nobody Cares.

Wm. H. Penn is now in charge of the New York office of the Music House of Laemmle, and on January 15 Raymond A. Brown will also join the force.

Reine Davies made her vaudeville debut at the Majestic Theatre week of December 27. Rossiter's Baby Grand song will be her feature number.

Remick's latest song hit, Put on Your Old Gray Bonnet, is making the best showing since the old favorite, By the Shade of the Old Apple Tree.

Broe and Maxim are using Are You Lonesome? in their comedy sketch, Running Wild. The song is published by the Thompson Music Co.

Emma Francis' Arabs are using Shapiro's popular Indian dream number, Amo, which adds materially to the attractiveness of the acts.

Grace LeBoy's Are You Lonesome? is being featured by the Filipino Three. It is published by the Thompson Music Company.

The Hat That Father Wore, one of the many hits from the Remick shelves, is making good in Cohan & Harris' Minstrels.

Slater Brockmon is singing Ted Snyder's Next to Your Mother Who do You Love? with tremendous success.

The feature of Pearl Allen's act is, Just Because I Let You Call Me Baby Lamb, published by Leo Feist.

Lucile Langdon featured Shapiro's Don't Go Near the Water Daughter, last week, at the Star Theatre.

Dawson & Gillete, the clever singers, are making a feature of Leo Feist's Way Down in Cotton Town.

Will Spillard is featuring Ted Snyder's Christmas Time Seems Years and Years Away.

NEW SONG HITS.

Chorus Lyrics of Recent Successes From the Leading Publishers.

THAT MESMERIZING MENDELSSOHN TUNE.

Words and music by Irving Berlin; C. Allegro Moderato.

Love me to that ever lovin' Spring song melody
Please me, honey, squeeze me to that Mendelssohn strain,
Kiss me like you would your mother,
One good kiss deserves another,
That's the only music that was ever meant for me,
That tantalizin' hypnotizin' mesmerizin' Mendelssohn tune.

Copyrighted and published by Ted Snyder Co.

SHOW ME THE WAY.

Words by Hap Hazard; music by Anatol Friedland; three-fourth valse moderato.

Show me, show me the way,
If it's as nice as you say,
I'm not on to the game,
Won't take me long just the same
If you're so awfully wise
Why don't you spring a surprise?
We can make love all the day
If you show me the way.

Jeff Branen Music Company.

WHEN I HEAR THAT DREAMY WALTZ.

Lyric by Ed. Gardenier; music by Beardsley Woods; four-four andantino.

When I hear that dreamy waltz with its melody divine
There's a feeling comes a stealing, from the days of Auld Lang Syne
Tho' you griev'd me and deceived me still I find with all your faults
That I love you, love you,
When I hear that dreamy waltz.

Copyrighted and published by Joseph W. Stern and Company.

LUELLA LOCKWOOD MOORE.

Luella Lockwood Moore is a member of the distinguished Detroit family of that name. She received her musical training and education abroad, and in the West is favorably known through several compositions published in her home city, which have attained considerable vogue.

A few months ago, Miss Moore determined to enlarge her field of endeavor by coming direct to the center of all matters musical, in order to introduce to New York managers a series of clever production numbers fresh from her pen. Although Miss Moore has been in this city but a short time, managers like Charles Dillingham, Lew Fields, Florenz Ziegfeld, Jr., and others have pronounced her work of that sure-fire class, which is bound to find ready favor with theatregoers.

Miss Moore has consequently succeeded in placing seven of her numbers in various productions, with recognized musical comedy artists and vaudeville acts. The numbers in question are entitled Yester Eve, Love Beams, Bedouin Love, Women, Lovely Women, Baby Lion, I'm Not In Love With Anyone and Bromo Seltzer.

In looking about for a publisher, Miss Moore visited several of the larger houses and after weighing carefully the business methods of each, she very promptly made up her mind to cast her lot with Jos. W. Stern & Co., who will publish not only the above numbers which have already been placed, but any future work produced by Miss Moore.

Stern & Co. state that, as this young lady writes both words and music and frequently stages her own songs, she is in a class by herself, and is more useful and promising than any other female writer who has ever been identified with this house.

HELF & HAGER MOVE.

Helf and Hager Co., formerly at 1418 Broadway, New York, has removed to 136 West 37th street, New York, and will be ready to attend to the profession by January 5. They will have ten new songs ready by that time.

JOSEPH JEFFERSON ENGAGED.

Joseph Jefferson, Jr., has been engaged by Liebler & Co. for the part of Bob Van Duser in Miss Philura.

Mr. Jefferson and his brother William have been playing this year in a revival of The Henrietta. Previous to this and for several seasons the two sons of the famous actor have appeared in their father's old success, The Rivals.

In Miss Philura Mr. Jefferson will have the part of a gay and festive young man who has made a fortune in the West and comes to New England for a wife.

BRASS BOTTLE REHEARSING.

Charles Frohman has begun rehearsal for his new production of F. Anstey's farce comedy, "The Brass Bottle," now in its second year at the Vaudeville Theatre, London. Mr. Frohman announces that the play will be given its first American production at the Apollo Theatre, Atlantic City, January 18.

CHARLES FROHMAN GETS RIGHTS

Pierre Wolf, the author of "The Secret of Polichinello," whose new play is to be produced this Winter a the Comedie Francaise, has written Charles Frohman that he will turn the play over to him for English production directly after it is produced in Paris.

The VAUDEVILLE PROFESSION

NEW YORK VAUDEVILLE.

Fifth Avenue Theatre.—Will H. Murphy and Blanche Nichols present their funny burlesque, The School of Acting. In this the line between burlesque and horse-play is a thinly divided one, but never once do this versatile pair overstep the bounds of legitimate comedy methods. Grigolati's Aerial Ballet, long a feature at the Hippodrome in this city, is one of the most successful mechanical terpsichorean productions ever offered. Smith and Campbell offer their Camping Out; Eleanor Gordon, a pretty girl with a capable supporting company, has a humorous skit on the custom of racing tips, entitled Tips on Tap. It is an effective argument against the evils of betting, in addition to providing genuine humor. Lillian Shaw, who, to quote Gus McCune, "possesses the wit of Nora Bayes, the singing voice of Ethel Levey, the chic of an Eva Tanguay, and the boisterousness of Marie Dressler," is a popular character comedienne. Oscar Lorraine, the protean violinist, stands alone in his field. Harry De Coe juggles tables and chairs, and McDevitt and Kelly, the dancing duo, complete the bill.

Colonial Theatre.—Percy G. Williams presents a big holiday bill here with Sam Chip and Mary Marble in their little Dutch playlet, In Old Edam. Clayton White and Marie Stuart offer their screamingly funny skit, Cherie. Camille Ober, the dainty Parisian chanteuse, plays a return engagement more popular, if possible, than at her last appearance. Ralph C. Herz presents his character studies. Gus Edwards (natural) Blonde Typewriters, with the valuable addition of Johnny Stanley, sing Edward's songs. The Top o' the World Dancers and the Collie Ballet have a Christmas time extravaganza, Kris Krinkle's Dream, and the bill is completed by El Cotta, the Paderewski of the Xylophone; Nat Carr, the Hebrew comedian; Rex's Circus and The Three Renards.

American Music Hall.—George Lashwood, the clever English comedian, who has been such a success at other Morris houses, makes his first appearance at this house this week. On the bill with him is Felix and Caire in The Runaway Kids; Wilfred Clarke and Company in What Will Happen Next, in which Grece McInken distinguishes herself in the support; Edith Le Roy, English singing comedienne; The Three Constantine Sisters, lately with The Girl from Rector's production; Lawson and June, boomerang throwers; Stuart Collins and his Banjo Girls, and the Sandor Trio, gymnasts.

Alhambra Theatre.—Hetty King, the clever English male impersonator, conceded to be the youngest and most beautiful artist in her line, heads the bill here. Clever Charlotte Parry, with her supporting company, presents The Comstock Mystery, in which Miss Parry plays seven different characters. Lasky's Imperial Musicians, Pringle and Whiting, Cook and Lorenz, Kenny, McGahan and Platt, Harry B. Lester, The Dankmir-Schiller troupe of acrobats, and Hathaway's Monkeys complete the bill.

Plaza Music Hall.—Cecelia Loftus is making her farewell vaudeville appearance in this country this season at this house, and is featuring this week Sarah Bernhardt with her other imitations. Ed. Blondell and Company present The Lost Boy; Rice and Prevost, Bumpety Bumps; Sidney Grant has a new and entertaining Monologue, and the balance of the bill is made up of Zoe Holland, singing comedienne; Jackson Family, trick cyclists; Ed. Latell, the musical minstrel monologist, and Burke's Dogs.

Manhattan Theatre.—The Bill for the last half of the week (the bill for the first three days being the bill given below for the last three days at the Circle Theatre) consists of Willard's Temple of Music, Gregory's Pantomime Company, Three Dancing Denos, Webster and Carlton, Ethel Clarice, musical act; Charles Brant, equilibrist, and Max and Max, a new act here, Two of a Kind, a clown and a wrestling donkey.

Bronx Theatre.—Valeska Suratt, with her famous act, The Belle of the Boulevards, heads an excellent bill at this house, including Lottie Williams and Company, in her new sketch, On Stonny Ground; The Great Lester, ventriloquist; Macart and Bradford, offer A Legitimate Hold-up; Trovato, the sensational violinist; Carter and Binford, colored comedians; The Four Boices and Paul Le Croix.

Hammerstein's Victoria.—Charmion, the perfect woman and Mlle. Eugenie Fougere, the famous Parisian chanteuse eccentrique, share honors this week with a strong supporting bill, including W. C. Fields, the eccentric juggler; Waterbury Brothers and Tenny, Stepp, Mehlinger and King, Charles and Fanny Van, Cooper and Robinson, F. Nelson Downs and the Phillip Sisters.

Circle Theatre.—(Splitting with the Manhattan Theatre) The bill for the last three days consists of Holland Brothers, Dutch comedians; Musical McLain, Bradley's Minstrels, Edith Talbot, singing comedienne, and the Hennessy Sisters.

When the new Orpheum, Birmingham, Ala., opens New Year's week, Martin Beck's plan of promoting a valuable employe to a higher station will again be demonstrated, when Fox Travers, formerly the press representative and assistant manager of the Memphis Orpheum, will be made resident manager of the new house. Mr. Beck has a system of weekly rewards for originality, ingenuity and cleverness displayed by members of his staff. A copy of the weekly hanger, program copy and press clippings from each house is sent to the New York office regularly, with suggestions for any new advertising novelties evolved by the local staff. These are carefully compared and a list is compiles placing the theatres where the best results are obtained nearest the top, grading them according to their respective merits. Another thing taken into consideration is their courtesy to patrons and players. Just what Mr. Beck's actual rewards are for the "live ones" who maintain a high place on this "roll of honor" he has never been willing to disclose, but it is noticeable to those familiar with the changes made necessary by growth and development, that the most important executive places are assigned to men who have distinguished themselves in more humble places first.

An execution in the sheriff's office of New York County has revived a chapter in vaudeville history. The claim on which judgment and execution have resulted is for rent of a booking office near Herald Square and is drawn against two agents. The story being that one returned from a week's vacation last summer and found his furniture and all his records of acts removed from his office, upon advice, as he was informed of the other agent's counsel, also said to have been counsel for the United Booking Office, and instead of being responsible for the rent of the office or any part of it, he believes himself in the possession of sufficient basis for a heavy damage suit as the reports and other data of acts is an agent's stock in trade.

After his engagement at the Orpheum Theatre, Cincinnati, Harry Lauder and his vaudeville company take special train to Denver, where they play the Auditorium. The private car, Convoy, has been chartered for Mr. and Mrs. Lauder, and two sleeping and a dining car for the rest of the company, for the entire tour. Booking has been completed for the principal cities of the West, in convention halls and auditoriums. In Salt Lake City, the Mormon Tabernacle will be played, the first time in its history it has housed vaudeville. Lauder's stay in this country has been extended six weeks. Julian Eltinge has been added to the company.

This is the ninth anniversary week at Percy G. Williams principal Brooklyn vaudeville house, the Orpheum. An excellent bill has been provided, one designed as a celebration of the auspicious occasion. It is headed by Carrie De-Mar, and also includes Lasky's At the Waldorf; Kalmer and Brown, the clever dancing duo; Willard Simms and Company, in the sketch, The Paperhanger; James Thornton, Beatrice Ingram and Company in The Duchess; The Nichols Sisters, Ergotti and Lilliputians, and Bersac's Ponies.

The Keith and Proctor Fifth Avenue Theatre is in holiday attire. The theatre is decorated and festooned with wreaths and garlands of evergreen, new scenery has been provided, an augmented orchestra has been added and souvenirs are being given the public in addition to an excellent bill, styled the annual Mid-Winter Festival bill.

When the new American Music Hall, San Francisco (the William Morris house), is completed, one alley will be used to reach the stage entrances of this house and also of the Martin Beck house, the Orpheum, the two theatres being back to back, and the stage entrences are on opposite sides of the same alley.

Cook and Lorenz, who left vaudeville to play comedy parts in The Motor Girl, and when that show closed were to go with the new Shubert pantomime, Dick Whittington, have returned to vaudeville, playing the Alhambra Theatre here this week, and will not be with the Shubert show.

George Lashwood's success in this country has resulted in William Morris getting a four week's extension of his time here from the London managers holding contracts with him. This will make the American engagement total twelve weeks.

Ted Marks reconsidered his resignation tendered to William Morris when requested to go ahead of the Harry Lauder tour and has taken to the road in advance of the vaudeville company headed by the Scotch comedian.

James J. Corbett opens at the American Music Hall, Chicago, January 3, with a new monologue, and will continue on the Morris Circuit until the time to give his forty days' training assistance to Jim Jeffries.

William Morris now has eleven two-a-day houses, with four new ones in course of construction, and ten existing theatres in the West expected to be turned over to his circuit in the near future.

Taylor Granville is presenting his new act, The Hold-up, in Yonkers for a try-out this week, or rather to whip it into shape, as it is already booked on the Percy Williams Circuit.

Toots Paka and her Hawaiian musicians and singers, and particularly her Hula Hula dance, has scored heavily on the Morris time, she having left the United recently.

Work on the William Morris house in Omaha, Neb., is progressing in such a manner that the New York office of the circuit expects it to open on February 22.

Kate Elinore has canceled her contracts on the William Morris time, to take part in the new Shubert pantomime, Dick Whittington.

Sam Chip and Mary Marble, George Lashwood, Hetty King, Cecelia Loftus, Valeska Suratt and Charmion Head New York Bills—Martin Beck Recognizes Merit in His Employees—Harry Lauder Jumps from Cincinnati to Denver.

JOSIE McINTYRE

Singing Comedienne on William Morris time.

CHICAGO VAUDEVILLE

SANTA CLAUS VISITS FRANK Q. DOYLE.

Mr. Frank Q. Doyle, manager of the Chicago Vaudeville Managers' Exchange, on Friday, December 24 was the recipient of a handsome quarter sawed oak, satin finished desk and chair given him by the managers and in the words of Fred W. Schaefer, "It is one of the best that the A. H. Andrews Co. turns out."

Mr Joseph F. Ryan said a few words in appreciation of the services rendered by Mr. Doyle as did also Mr. Fred W. Schaefer. All in all Mr. Doyle regards it as an event of his life that he will never forget and told them so in appropriate words.

The donors were: Robert Levy, Fred W. Schaefer, Frank G. Schaefer, Walter P. Shaver, Al. H. Smith, John T. Lueders, Gisel and Bechman, George Henry, Duke Breman, Robert Motts, Chas. Michelstetter, George Friedman, Fred Linick, Al. Weidner, Dilharz and Lewis, Joseph F. Ryan, J. V. Ritchey, Arthur Jarvis, Sigmund Fawler, Jones, Linck and Schaefer, George K. Powell and Chas. Schaefer.

The Majestic is closing the old and opening the new year with its usual strong bill, headlined by Reine Davies, who is singing a number of favorite songs and reciting William Watson's poem, The Woman With the Serpent's Tongue. Madame Mauricia Morochini, the famous coloratura soprano of the Manhattan Grand Opera Company, is making her exclusive vaudeville appearance in Chicago. George Sutton, the billiard champion, is giving some exhibitions of his skill. Janet Priest and her ten Holland Heinies are singing and making mirth generally. Raymond and Caverly, two German comedians, are offering some of their latest funnyisms. Rosario Guerrero, the famous Spanish dancer, assisted by Sibnor L. Paglieri, is seen in the musical pantomime, The Rose and the Dagger. The McGradys are Highlanders, who are presenting an arrow-shooting act in conjunction with an equilibristic act. Count De Butz, a clever comedy cyclist, and several others will help complete the bill.

The holiday attraction at the American Music Hall is headed by James J. Corbett. This is the famous pugilist's first engagement in America since his return to this country to train James J. Jeffries. The bill also includes Vera Michelena, the well-known contralto prima donna; Joe Welch, the international character monologist, as well as Junie McCree, of musical comedy and vaudeville fame, with his skit, The Man From Denver, appear on the bill, as does also Kara, the European juggling phenomenon. New Year's Eve will prove a gala night at the Hall, where luncheon will be served, and an extra bill rendered after the regular performance.

Mr. and Mrs. Jule Walters appeared last week at the Julian Theatre in their Swedish character act, Yens Yensen of Yersey, taken from the cartoons of the metropolitan papers, Yens the Yanitor.

PACIFIC COAST VAUDEVILLE.

A large force of workmen are tearing down the present temporary structures on the site of the American Music Hall, and by next week the ground will be cleared all ready for the new structure. This looks like business.

Another new vaudeville house is to be built on Market street, San Francisco, this time the site is between Fifth and Sixth streets on the same block that the big new Grauman Theatre is being completed.

The opening of the new Palace Hotel, in San Francisco, was a big event this week and several of the top-notchers who are playing the big houses got their name on the register.

VAUDEVILLE NOTES.

Miss Myra Collins, last season with W. F. Mann's Shadowed by Three Company and this season with the Lyceum Stock Company at Sandusky, O., and later with the Bel-Mar Stock Company at Cleveland, O., has gone into vaudeville with Holland-Webb Company in a one-act playlet entitled, The Silver Sword and opened at Uniontown, Pa., December 23.

Lane and Adell closed with the Grace Hayward Company after a sixteen weeks' engagement and have joined the Hickman-Bessey Company as a feature vaudeville attraction.

(Continued on page 25.)

SWING AROUND THE CIRCLE

Managers Have Cause to Rejoice Because Business in Nearly All the Larger Cities Has Been Above Expectations During the Holidays and Reports Show a Better Tone to Theatrical Affairs Generally.

BROOKLYN, N. Y.

All Shows Started off with Good Business.

The Christmas holiday week shows all started off with big business. Charles Frohman presents Israel at the Montauk; Henry W. Savage has The Lore Cure, at Teller's Broadway; The Shuberts present Viola Allen in The White Sister, at the Majestic. All the other houses have excellent bills.

The Crescent Stock Company are presenting Lovett's Lane this week, and the house is packed to capacity.

This week is anniversary festival week at Percy G. Williams Orpheum Theatre, and one of the best bills in vaudeville is being presented there.

The Greenpoint Theatre has an unusually attractive bill this week.

Thomas E. Shea, the tragedian, is appearing at the Amphion this week.

Daniel Sully's new play, The Game, is being produced at the Grand Opera House.

Edmond Hayes, in The Empire, is the attraction at the Empire this week.

Corse Payton Stock Co. is presenting Monte Cristo at the Bijou.

The Belle of Richmond drew large crowds to Payton's Lee Avenue last week.

Billy W. Watson and The Girls from Happyland did well at the Star last week. They opened Monday night at the Gayety to the usual packed house.

Elsie Janis, in The Fair Co-Ed., will be seen at Teller's Broadway Theatre next week.

There is no let up to business at the Fulton. Their big vaudeville bills are drawing immense crowds.

Arthur McKeever Lighton, assistant treasurer of the Fulton Theatre since that house opened in September, 1908, has been promoted as the permanent treasurer, owing to the resignation of William J. McKinney, who held the position a short time. The new treasurer is not new to the duties connected with a box office, having been at the Bastable Theatre, in Syracuse, N. Y., for some time, and also acted as the assistant treasurer of quite a few houses before accepting his present position with the Fulton. Mr. Lighton will be assisted in his duties by Frank Bogart, also hailing from Syracuse, where he served as assistant treasurer of the Wieting Opera House and at sundry times was connected with theatres in Sharon, Pa.; Zanesville, O.; the Jefferson Theatre, at Auburn, N. Y., and many others.

GEORGE H. HAKES.

PITTSBURG, PA.

Tickled by Grand Opera and Other Good Attractions.

The first appearance of the Hammerstein Company in Pittsburg, opening the week Monday night at the Lyceum in Lindsay, will no doubt be an annual occurrence hereafter, as success beyond fondest hopes will be realized. The opening night was socially brilliant, resplendent in every particular. Madame Tetrazzini made a decided hit, and the remainder of the cast, as well, were repeatedly recalled to the applause, which was very liberal from the opening scene, reaching a climax during the mad scene. Every seat in the spacious auditorium was occupied, and each box shone with the splendid raiment of its occupants. It was indeed the social affair of the season. The stage had been carefully hitch discernable by the audience, but that the many patrons who came and departed in taxicabs, automobiles and in carriages shouldn't be inconvenienced. The night outside, that of the handling of the hundreds of carriages and automobiles and avoiding accidents which might have endangered the limbs and lives of thousands of holiday shoppers, demonstrates again the superior merit for which our efficient police force has won so much praise.

The Manhattan Grand Opera Company will present for the remainder of the week, Tosca, Traviata, Sapho, Lucia, Jongleur de Notre Dame, Cavalleria and Pagliacci. Pittsburg is one of the few cities where grand opera is successful now, and with the success achieved by the Metropolitan, we can look forward each year to rivalry in this line. The week of Jan. 3 we have the Boston Opera Company, and the Metropolitan Opera Company at the Nixon.

The House Next Door, which opened a week's engagement at the Nixon Monday night, met with decided approval. The fact that grand opera was on at one of the theatres seemed not discernable here, as the house was comfortably filled. The House Next Door, a delightful comedy, kept the audience in good humor throughout, and was in every sense a worthy play.

The Bijou has this week Thos. E. Shea in repertoire. Mr. Shea gave them a week's sojourn for the defense. The drama is full of intense thrills and seemed to have caught strongly to the large attendance. Mr. Shea will presence during the week, Dr. Jekyll and Mr. Hyde, The Bells, and will repeat Counsel for the Defense, Saturday Night.

The Grand has another good bill of vaudeville this week, sort of a Christmas presentiment for the many patrons. Featured on the bill are the great headliners: The Gascony Cadets, The Mangean Troupe, Laddie Cliff, Edwin Barbour, The Temple Quartett, Bight Madcaps, Donald and Carson, Delfrey and Barton, Oscar Lorraine and moving pictures.

At the Duquesne, where Harry Davis Stock Company entertains, Divorcons is being played this week.

Convict 999, at the Empire, seems to hit the mark this week. The storm of applause that was noticeable throughout the whole performance showed the approval of the audience. Grim gay, love and hate and striking climaxes are what they want and what they get in Convict 999.

The burlesque houses are doing a fine business for Christmas week, and the bills are worthy of liberal patronage. The Academy has The Cherry Blossoms, in Gazook Gazee (whatever that means). A large and well selected chorus is in evidence, and as a whole it is a good performance. At the Gayety, The Dainty Duchess holds the boards—a good Christmas week's entertainment.

Frequenter Garden, with its Pop Nite and frequent holiday features is proving a drawing card, while the races at the Exposition Rink are also very attractive, and the contests at the Auditorium assist in bringing a few additional quarters.

The throng of holiday shoppers seem to find time to spend an occasional half hour at the several moving picture houses, and accordingly, the down-town houses, including the cheaper vaudeville houses, are having a thriving business in spite of the fact that this week, above all, is so dreaded by managers in all lines theatrically.

LOUIS L. KAUFMAN.

PHILADELPHIA, PA.

Managers in the Quaker City Have Much to be Thankful for.

This is a week of holdovers. The only real new one is the first production on any stage of George D. Parker's new play, The Stronger Claim, while the next change of importance is Chauncey Olcott at the Walnut. All of the other houses retain their last week's plays, with the exception of the Forrest, which remains dark all of this week up to Saturday night, when Lillian Russell opens in her new play, The First Night. Bright Eyes, which is in its second week at the Chestnut Street Opera House, is doing a record business, while Henrietta Crosman in Sham, at the Garrick; Mabel Harrison in The Blue Mouse, at the Adelphi; Jefferson DeAngelis in The Beauty Spot, at the Lyric, and Montgomery and Stone, in The Old Town, are all enjoying a nice holiday season's patronage. Bert Williams still remains for another week at the Grand, last week being exceptionally big at that house, while Keith's have a holiday bill that will be remembered for some time. All of the theatres are dressing in holiday garb, and present a very striking appearance in their festooning of green and red foliage. Altogether Philadelphia has much to be thankful for theatrically, for the business has been phenomenal throughout, and the holiday season has not been nearly as bad as the season past.

Chauncey Olcott came to the Walnut for a fortnight stay in his clever play, Ragged Robin, by Rida Johnson Young and Rita Olcott. The play is a clever comedy and it gives Mr. Olcott plenty of opportunity to display his sweet tenor voice. Others in the cast are Mark Price, Grace Carlyle, Ida Smiley, Gerome Edwards and others. Mr. Olcott remains with us for two weeks, and is followed by The Genius, from Mississippi, with the original New York cast.

The Grand has Bert Williams and his bunch of coloured boosters, held over from last week, and they certainly are making good, for in spite of the approaching holidays business has been very much above average. Manager Wegefarth announces as the coming attractions The Man of the Hour, Al. H. Wilson, Thomas E. Shea in Old Heidelberg, and Jim the Penman. With such bills as these to prove that the North Side playhouse is coming into its own, Manager Wegefarth, a man of class, vaudeville artists with talent, and a chorus that joined grace with vocal ability, helped to render The Parisian Widows' bill at the Casino altogether amusing. The two burlettas that began and ended the performance, The Actor's Boarding House and Pa in a Department Store, had lots of laughable incidents, good music and songs to recommend them. Beside this portion of the program, mention must be made of praiseworthy in their specialties Bee Pierce, the Musical Bells, Marzie Hilton and her eight Dancing Dolls, Niblo and Spencer, artists in foot movement; Bennett and Richards, the skeeter Mr. Boso and others.

Pleasant times prevailed at the Gayety, where The Fads and Follies Company was the attraction. Roger Imhof, May Walsh, Hugh Conn and May Shirk headed the talent. In the list of features were a two-act musical burlesque, The Green Sod Club, and a roaring sketch called The Doings of Dr. Louder. The vaudeville included The Golden Troupe of Russian-Jewish singers and acrobats, and other specialties. In addition to the lively comedy proceedings that marked the program, as well as the many musical novelties given, the interest was further increased by a numerous well-trained and pretty costumed chorus.

Twenty-five minutes of laughter were evidence that Miner's American Burlesquers, at the Bijou Theatre, were appreciated. The bill, among several other attractive specialties, contained four musical comedietas that called out the strength of the company, including of course the usual variety of male and female costumes. One of the most novel of the special features were the Bennett Sisters in sparring and wrestling bouts. Prominent among the performers were Edgar Bixley, Bertha Gibson, soubrette; Amy Francis; Felix Krusch and Harry Fink, comedians.

At the Trocadero, the Jolly Girls Co. presented two merry and musical comedietas, entitled The Two Buzzards, and A Young Turk. They are built on the usual sketch plan as to story, but fun, in tunefulness and in opportunity for the handsome chorus contingent to display its grace, it is commendably capable. The olio is also good, and introduces Lew Schoenwerk in tricks with cards and coins; Kennedy, Evans and Kennedy, in a novelty, True to Nature; The Coltons, singers and dancers; Rhoads and Engel, comedy acrobats, and LaRelle Margharita, Parisian dancer.

Keith's is certainly ingratiating itself with the public this week by giving to the poor of Philadelphia and surrounding towns a few happy hours. The correspondent was taken all over the house by Manager Jordan and shown the bright, happy faces that appeared throughout.

In keeping with their usual holiday custom, they give the poor children of the city a special holiday bill as well as a little token of remembrance of the event. On Monday some 1,500 children came in a body where they enjoyed a good show and after the final curtain there was a huge tree all decorated with varied pictures and two new illustrated ballads complete the bill.

The New Empress Theatre opened its doors Monday, evening, December 27. The new playhouse is complete in every detail, and is one of the handsomest theatres in the city. It is constructed of steel and concrete and is absolutely fireproof. The furnishings and fixtures are handsome and costly. The house has a capacity of 1,600, and will be devoted exclusively to high-class vaudeville at popular prices. Messrs. Considine and Sullivan own and control the new theatre. The offering for the opening week shows some of the leading American and foreign vaudeville artists, among the many big acts appearing is Bothwell Browne, the well-known impersonator of female roles; The Five Jugglers, Rossow, a big European act, who offer a novelty playlet, entitled The Bachelor, from Ronnie Scotland; Dolan and Lenharr, in their sketch, entitled A High-toned Burglar's Christmas Tree; Mitchell and Cain, presenting The Frenchman and the Other Fellow; Mme. Vera de Vosburg, known as the Italian Nightingale, is a European production; Lillian and Francella makes his initial bow to a Queen City audience; Carl Rancelot is known as the world's greatest and most sensational heavyweight juggler. In conjunction with this talent the Empress life pictures are shown at every performance.

Wanted by the Police, a melodrama, with Lillian Vosburg in the stellar role, is the attraction at Keith's Opera House, and pleasing large audiences.

The People's Theatre was reopened Monday, with a liberal bill of vaudeville and motion pictures. Power's Trained Elephants, Barron and King, musical comedians, and Bernier and Stella, the "French Whirlwinds," were amongst the leading features.

At the William Penn Theatre, in West Philadelphia, a good vaudeville program includes the Borsini Troupe in a revolving globe act, Force and Williams in a funny skit, Earl Allen and Company in The Business Man, Leone Dale, and several others.

The Girard Avenue Theatre gave its patrons, this week, something unusual in the way of a musical comedy production, The Show Girl being the attraction. There is a good cast, a gay chorus of pretty damsels and all the features of the typical lively musical show.

Messrs. Stein and Leonard, the vaudeville booking agents in this city, are to be congratulated for the laws of the state of Delaware, a charter being secured last week. It is the object of these people to build and manage new houses along with their present circuit, wherein they have been unable to get bookings in order to give their performers consecutive work.

W. K. SPARKS.

CINCINNATI, O.

The New Empress Theatre Adds Another Successful Week.

An attractive line of offerings at the local theatres for the week beginning Dec. 27, is hoped by the several managers, draw better attendance than is usually accorded amusements during holiday weeks. Last week, notwithstanding the fact that the public were busily engaged and preparing for Christmas, proved more successful than in past seasons, from an artistic as well a financial standpoint.

The opening of the new Orpheum was most propitious, the house being sold out at every performance.

For the first time Cincinnati playgoers have an opportunity of seeing Miss Billie Burke. Her play is Love Watches, a comedy adapted from the French, in which she made her debut in New York last season. The role is particularly suited to her, consequently she is meeting with decided success. Dolan and Lenharr, in their sketch, entitled A High-toned Burglar's Christmas Tree, Mitchell and Cain, presenting The Frenchman and the Other Fellow; Mme. Vera de Vosburg, known as the Italian Nightingale, is a European production; Lillian and Francella makes his initial bow to a Queen City audience; Carl Rancelot is known as the world's greatest and most sensational heavyweight juggler. In conjunction with this talent the Empress life pictures are shown at every performance.

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W. K. SPARKS.

SAN FRANCISCO, CAL.

I take this opportunity to notify all that I have removed my offices to the Westbank Building, located at the junction of Market, Ellis and Stockton streets, number 830 Market street, Suite 621. All performers are cordially invited to call, and I will always be pleased to furnish any and all information that may be of interest to them. Strangers visiting the city can have their mail addressed in care of The Billboard, San Francisco, and it will always be well taken care of. Also note that the Orpheum Theatre, the Royal Hawaiian Opera House, the Princess Skating Rink and other amusement enterprises all located in Honolulu, H. L, also occupy offices at the above address.

The real event of the week was the opening of the Savoy Theatre, on McAllister street, by John Cort, Sunday evening, December 12. It was indeed an auspicious event, and the new house was packed to the limit. Raymond Hitchcock's Billy Dodo was the bill, and with its new costumes, new scenery, props and excellent company was one big hit all the way through. Zoe Barnett, the soubrette, a 'Friscolite, received a real ovation, also Eleanor Kent, another native daughter, and flowers galore covered the stage after her first exertion. Other well-known performers that were noticed were Laura Millard and W. H. West, old 'Frisco people. John Cort deserves considerable praise for his "get together" way of doing things; for Saturday afternoon the scaffolding and plasterers were still in the downstairs lobby connected with amusements and in the building like predicted that the Savoy would not and could not open Sunday night; Harry Corson Clarke, who was to have would be complete and would open, and the curtain would rise at 8:30 p. m. Well, everything he said came out O. K., excepting that he ten minutes late with the rise of the curtain. If 'Frisco had plenty of John Corts in town it would be a good thing, Sam Shubert, who will always be welcomed anywhere, and should be encouraged. From the rise of the curtain until the final tableau, everything ran so smooth, both on the stage and in front of the house, that it was hard to realize that it was the opening night of a new theatre that was far from being completed twenty-four hours before. The Savoy staff is made up of the following: Fred W. Money, manager; Phil Hastings, press representative; Edward Cort, treasurer; Charles Newman, assistant treasurer; John Joseph, musical director; Ed Gibbons, master mechanic; Harry Kimbell, electrician, and Arthur Uglow, property man.

A number of changes have been made in vaudeville—Sullivan, Considine and Zick Abrams, proprietors of the popular National Theatre, have purchased the one-half interest in the American Theatre, and together with Ed. Homan and Abe Cohn will continue it as a vaudeville place. It is understood that the S. R. acts will split opening dates at each house. Another news item is that the Wigwam Company have leased the Star Theatre and will open with a vaudeville occupy it while a new Wigwam Class A Theatre is being built on the present site.

Kolb and Dill, with the pretty Jeanette Dupree, a former leading lady of their company, in court, in answer to a suit for $5,858.85 damages. Miss Dupree is prosecuting the suit against them both these houses open, the last half of the week, the Great Southern with Ben Hur, and the Colonial with Three Twins. The contract provided her fare was to be paid back to New York at the end of the contract, or, in case it was sooner, at the end of the season. Dill claim carrying out her part of the contract faithfully for a number of weeks, Kolb and Dill fell behind in their salaries, thereby breaking the contract, and that they refused to pay her fare back to New York. As she had no money, she was forced to remain here during the closing New York in time for the next season's bookings. The delay, she alleges, cost her $1,000 and the present action is brought to court, has lost none of its spontaneity. Kay Cox is way above the average woman who does single singing turn. She has a lot of new stuff. Stewart wiv his Dancing Girls and beautiful gowns is a great hit, as he was fifteen minutes in the Exposition Four do a singing, dancing, instrumental playlet with a number of rapid changes, which were well received.

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The strong and moving drama, The Climax, was a strong favorite at the Princess.

Williams and Dolores, the author and company, arrived here Monday morning, and were met and escorted to the King Edward Hotel by the band of the 48th Highlanders. Considering the week, business was good at Massey Hall week of 20.

At Grand had Granstark to fair business. At Shea's, Nat Wills was the headliner of a good bill.

Evidently, the jail-breaker, was the feature act at the Majestic.

The Bowery Burlesquers, at the Gayety, and The Jardin de Paris Girls, at the Star, did well.

Griffin's Agnes Street Theatre had a choice Xmas bill.

The Colonial had Harry Lauder, singing and pictures.

A happy New Year to all.

JOSEPH GIMSON.

SWING AROUND THE CIRCLE

The New Empress Theatre Opens in Cincinnati Under Favorable Conditions—Holdovers Doing Well in Philadelphia—Pittsburg Pleased With Grand Opera. San Francisco, Kansas City and St. Louis Bright Spots.

COLUMBUS, O.

Leading Theatres Dark During First Half of Week.

The Colonial and the Great Southern theatres being dark the first half of the week gives their patrons an opportunity to do Christmas shopping, unhampered by thoughts of missing good matinees. It is practically the second year in May, 1907, on the allegation that she had been under contract of twelve weeks at $150 per week and claimed that the contract provided her fare was to be paid back to New York at the end of the contract, or, in case it was sooner, at the end of the season. Dill claim carrying out her part of the contract faithfully for a number of weeks, Kolb and Dill fell behind in their salaries, thereby breaking the contract, and that they refused to pay her fare back to New York. As she had no money, she was forced to remain here during the closing New York in time for the next season's bookings. The delay, she alleges, cost her $1,000 and the present action is brought to court, has lost none of its spontaneity. Kay Cox is way above the average woman who does single singing turn. She has a lot of new stuff. Stewart wiv his Dancing Girls and beautiful gowns is a great hit, as he was fifteen minutes in the Exposition Four do a singing, dancing, instrumental playlet with a number of rapid changes, which were well received.

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London

London Bureau of The Billboard,
179 Temple Chambers, E. C.

The New Gilbert Opera, Fallen Fairies, is Interesting but Promises No Great Success—The Idea is Unique.

THE new Gilbert opera at the Savoy absolutely overshadows everything this week, and is the one topic of conversation all over London. For weeks every one has been wondering what the new production would be like, whether the famous writer still retained his old skill, and whether Gilbert and Sullivan would approach the standard set by Gilbert and Sullivan. And now all doubts have been set at rest.

Fallen Fairies is Gilbert throughout. And yet it is a Gilbert we have never seen before. The play bears as much family resemblance to, say The Mikado, as Hedda Gabbler does to Sweet and Twenty. Gilbert can not get away from the Gilbertian characteristics—the opera is full of them; but yet, so far as is possible the great librettist has struck out an entirely new line for himself.

Briefly the idea of the play is this. The occupants of fairyland are living a happy, contented existence on the top of a cloud, midway between heaven and earth. It is an Adamless Eden save for three male members, who appear to be of the serving type.

The discovery is made that each one of these fairies has a counterpart on earth. This counterpart bears a similarity in looks although entirely unlike in every other direction. One of the male fairies (Lutin) has been to earth and comes back with a tale of human sin and human wickedness, of the sordidness and violence of earthly passions, and especially of the worst of all, calico dresses.

Feminine like, the fairies discuss these matters with large amount of curiosity hidden under the guise of a desire for the reformation of these poor, erring mortals. And one of them brings to light a forgotten old law that if a fairy goes to earth, then the mortal counterpart can be summoned to the land of fairies. "Why not try the experiment?" is asked. Selene, a beautiful, gentle queen for a long time, opposes the idea. No sordid passions must enter into their world. But at last she consents. Two male fairies, Ethais and Phyllon, are sent to earth and their mortal counterparts are summoned.

Ethais and Phyllon, two rough-clad medieval warriors, arrive. They are still in the middle of a mortal combat, which was going on when they were caught up from earth. One brief glance at their new surroundings and once more they resume their fierce double-handed sword combat. The fairies, from their hiding places, gaze on the fight with the utmost interest, and in their innocence believe it to be a new game of skill. "Go on. Don't mind us," says Selene, when Ethais is badly wounded in the arm and falls.

The two knights fascinate the fairies. They gaze on them with wonderment and admiration. Nor are the knights backward in this respect. They think they must have come to a Paradise undreamed of.

Serious trouble soon arises. The poison of love is quickly at work. For ignorant as they have been, the fairies take to love very readily when the opportunity presents itself. The drawback is, what are two knights among so many?

Sir Ethais is quickly appropriated by Selene, the queen. And, as might be expected, her chief subjects, Darine, Zayda and Locrine, are bitterly jealous, finding Sir Phyllon quite in sufficient to go round among them all.

Presently Lutin appears on the scene once more, and bitterly upbraids the fairies for their wandering with the queer guests, and as a reward he is promptly sent off to earth once again. When he next appears it is in the mortal character of Ethais' henchman—a queer small figure of fun.

Matters between Ethais and Selene are meanwhile proceeding at a great rate, and the latter is desperately in love. Darine, on the other hand, is furious, and by a trick persuades Ethais to give up to her a ring given him by the Queen as a pledge of her love. In the end she not only sows discord between the lovers but gets herself elected by the other fairies as their queen.

Finally there is a great scene between Sir Ethais and Selene, which, in its tremendous strength and dramatic force, stands right out as the center of the play. Coming from the pen of Gilbert, it overwhelms everyone. Disgusted at the faithfulness of the lover on whom she has showered all her pent-up affection, Selene changes completely. She hurls down curses upon him which almost make the blood run cold. He, a coward at bottom, apart from a natural fighting instinct, quails before her, and begs her forgiveness. In return, she only heaps contempt upon him, and finally falls down senseless, overcome by her rage. Frightened to death, Ethais and Phyllon take themselves off to earth once more.

A sort of sleep comes over all the fairies. Presently one by one they wake as from a dream. With the departure of the mortals all the baneful influences that have disturbed them have been removed. They sit there overcome by remorse. Selene wakes last. And unconscious of anything having happened, she begins to tell her sisters of a hideous dream that has befallen her. They assure her that the dream is only too true. And finally, in a cene of infinite pathos, Darine begs the forgiveness of the queen, and in an impressive stage picture, Selene is crowned queen once more.

At that moment Lutin appears back on the scene from the world of mortals. He has made a great discovery, the discovery of love. He is bursting over to tell them all about it, but for one instant Selene again becomes stern and forbids him ever to mention one word.

As can be imagined, the story, as a whole, is hardly a humorous one, but it is relieved by the whimsicalities of Lutin and Zayda, played by Miss Jessie Rose, whom Gilbert once described as "The perfect soubrette, for whom I've looked for twenty years!" But, on the whole, as compared with the traditional Gilbert work, the piece is almost sombre. Still flashes of humor appear constantly and the philosophy of Lutin, especially where he discusses on the superiority of plain men to handsome ones, is quite in the Gilbertian vein. The duet, Man is a Being All Accuse, is excellent, and that between the two warriors, With Keen Remorse, is equally good. Ethias and Selene also have several pretty love songs. But, on the whole,

(Continued on page 21.)

Paris Week By Week

Paris Bureau The Billboard, 121 Rue Montmartre

Some New Plays of Minor Importance have Premieres this Week. Luna Park Skating Rink Opens for the Season—An English Actor-Manager Looking Over Paris Field for Plays—Chester Fox Back from Vienna—Motion Picture News—Notes Generally.

THIS has been a feeble week. Few productions have been made and those have come to comparatively little. Of the new things, two were at the Opera-Comique, one creating a good impression and one not so good, at Le Cluny had a premiere and so did the Varietes.

Speaking of the Varietes, Le Circuit, spoken of some weeks ago in not very glowing terms in these columns, has closed. As I say, I never indulge in prognostications; but at that time I almost broke the rule. I hinted that this piece could scarcely hold out and the manager of the Varietes really believed as I did. I saw him to-day and almost we said in unison: "I told you so."

Un Ange, the play which I said would probably take the place of Le Circuit, has done so. Later on, when I have had a better chance to see it than at rehearsal, I shall tell more about it. But for now let it suffice that it is in three acts. It is a comedy and Alfred Capus is the author. The name means An Angel.

Max Dearly—once everybody knows Max Dearly—has one of the principal parts. Eve Lavallière and Marie Magnier are among the feminine players.

Le Cluny's play I haven't seen yet, in as much as it starts tonight. It is called Un Mariage de Gonibes. About as near as one can come to an English translation of this title is: "A Marriage of Dead-Ones."—in a slangy sense not the real one. It is a farce in three acts and four scenes and is the work of Gardel-Hervé.

Le Coner in Moulin (The Heart of the Mill) and Myrtil, are the names of two new pieces put on at the Opera-Comique. They are both composed in a new form and are very light as to theme and treatment. The story of the former is simplicity itself. It treats a young peasant, Lorenzo, who returns to his village to find his fiancee married to his rival. The two meet, Jacques and the girl, and Marie (according to the mode of the stage of the family Bible) promptly tumbl-d into his arms, ready to follow whither he would lead. But the old mill exercises a great influence over him. it calls him back to duty, and finally, he leaves Marie to her darning while he wanders away alone. The author is Henri Dasdac de Severac, a very talented musician and is a symphonic poem all by itself. The staging leads little to the work and it might be sung as effectively in a concert hall as in an opera house. Maurice Magre wrote the lyrics, (if the term may here be used,) for the piece.

Myrtil is by A. Villeroy and E. Garnier, so far as the words are concerned, while Ernest Garnier made the music. It is a musical, mythological drama, that takes place in a Greek sacred forest. Myrtile is a priest of Diana and for reason, left unexplain-d—save that the whole story is hinged upon the incident—spins wool on the day of the Feast of Bacchus, thus committing a capital offense. Hylas, a young Greek, wishes to save her life, for he has seen her work and falleu in love with her, and there the trouble begins. Bacchis, smitten with Hylas, is jealous, and prevents the good work. She slowly changes the girl into a myrtle bush, covered with flowers, and this is the ending, charming as it can be. It, by itself, is beautiful enough to stand alone, without music, which, however, is good. The choruses are excellent—dramatic, and full of color. The staging is excellently done.

LUNA PARK RINK.

The skating rink at Luna Park has opened. It started off Saturday with a rim that was remarkable. Cold as it was, thousands went out to this resort and clamored for admission. It can hold so many and no more, just as other rinks can, and when full up had to call a halt on tickets. Something had to be done to keep the waiting folk, forming the overflow, amused, so the water-chutes were started early and between the two attractions, Luna Park did one of the biggest day's business of the season.

The rink is the only new feature of Luna Park, to Billboard readers. It is large and has a high ceiling, making ventilation unusually good. The floor is perfect, being of specially selected maple. There are two orchestras, and a cafe is run in connection with the rink. M. Averly, one of the most prominent restaurant men in the city, having the park concession, summer and winter. A balcony runs entirely around the rink, and here a spectator may eat and watch "the show," or rest, at the same time. Or drink, in case he or she is that kind of a person? Bless you, yes! Gaston Akoun, is manager, of course, inasmuch as the park is under his supervision. The attendance is splendid and teachers of skating seem to know their jobs.

Among the professional trick skaters, now showing at the Luna Park Rink, are Lillian E. Franck and her father, Charles L. Frank, some of the best-known wheel spinners in the game. They are making a tremendous hit, and are sending a few "hollers" back to the other side of the water—especially to Chicago.

REJANE KICKS.

Mme. Gabrielle Rejane is making an endeavor to get Paris theatre managers to revert back to the old-fashioned and infinitely better way of having dress rehearsals. I hope she succeeds, for the modern method is hurting the stage here not a little.

She draws attention to the fact that dress rehearsals—here called "repetitions generale"—are no longer dress rehearsals, but in every way save one, are dress performances. That one difference is that no one is supposed to pay for his ticket on that night. The fact remains that the night of the dress rehearsal, the theatre is packed to the rafters, and if one could see from there, it would be packed too.

The management has been besieged for weeks by friends for "invitations." Friends of friends ask for the same thing. Deputies in the legislature give cards and letters to their constituents, asking the managers to grant these persons two, three or more good seats. If once the request is granted, that person becomes a lifetime hanger-on for free tickets, and if ever turned down, no matter if it is after seeing a thousand performances, sans expense, he thenceforward becomes the mortal enemy of the house, the managers, and all connected with it. Society floods the house, getting their tickets either through some sort of pull with the management, or pay fancy prices to some penniless unscrupulous person lucky enough to have the passes. And, of course, the critics are there. All in all, the theatre is packed like the proverbial can of herring.

Then comes the performance. The players, correctly or incorrectly, go through with their parts to this audience, which, however, acts as they do the following night—called the "premiere representation"—save, as I have remarked, the latter audience coughs up good coin of the realm for its seats.

"Now," says Mme. Rejane, quite correctly, "this is no dress rehearsal. At least it isn't what it used to be. Then, the manager of the show, the author or authors of the piece, critics who know how to crit, and perhaps a half dozen other well informed people, sat in front. Then, the real dress rehearsal started. If a player balked, he or she got properly promptened; if one made a mistake in business, one was corrected; if this or that youngster needed a bit more coaching in this point or that, he got it. And it went. After the rehearsal was finished, managers, authors, critics and actors all held a confab. Critics gave their opinions, openly, right off the reel, face to face with the manager. It so happened that most the critics had to say was good advice. The rehearsal the next day saw the change accomplished. Authors had their say, experts their. All in one, the results of the dress rehearsal meant no little to the future of the piece in question, for surely forty or fifty people of experience, are capable of business, all fullof experience, are capable of giving good advice."

This is the thing Mme. Rejane is trying to induce Paris managers to revert back to. It is very sensible and, at first blush, it is hard to see why managers ever left it. But, of course, upon a moment's reflection, we know that little by little, demands for "invitations" became more and more numerous and were granted, in slowly mounting numbers. I've often heard in America, managers say they wished criticism could thus come before instead of after the launching on an expensive show.

NEW PARK JOB.

Work has already commenced at the Jardin d'Acclimatation for the summer park which is to be there next season. F. Akoun, the younger brother of Gaston Akoun, directing manager of Luna Park, has opened an office at the Jardin and from there is directing the preliminary skirmishing. The new place, which will be fashioned after the best summer resorts in the States, will be ready for the crowds with the first warm weather of spring.

(Continued on page 21.)

CHAS. L. FRANK AND DAUGHTER LILLIAN.

Now at Luna Park Rink, Paris, France.

Berlin

High Court Rules that Contract Must be Kept Secret Until the Engagement Commences—Other New Laws.

A DECISION of the High Court of Stettin is of great importance to artists making contracts for an engagement on the European continent. Continental contracts, including the Red Seal contracts of the Managers' Union and the uniform contracts of the I. A. L. L. contain the condition: "That this contract must be kept secret until the engagement commences." English and American artists should bear this in mind, and not advertise their continental dates ahead, or they may find ther contracts canceled.

The High Court has given a decision on the point can in favor of the managers, in connection with the case of a performer who inserted an advertisement in Das Program, stating that at a certain date ahead he would play in Stettin. He did not name the hall, but he immediately received a letter from the local manager, informing him that his engagement was canceled on account of this violation of contract. The case was taken to court by the I. A. L. L. as a test case. It was shown that the manager had acted in bad faith, that his real reason for cancellation was that he had booked a conflicting act. It was also claimed that the mere mention of the town could not be construed as a publication of the engagement, no hall having been mentioned. Furthermore, it was argued that the management would not be injured by the advertisement, as there was no competing hall in Stettin. The manager, on his side, claimed that the two were second-class halls, and that it would be even more injurious to him if at these inferior halls the Stettin public could see acts wanted by and who were counter-attractions to those booked at his house. Therefore, he must decidedly insist in each case that these halls be not informed beforehand of the acts booked by him. The omission of the hall in the advertisement, he maintained, was of no consequence, since the manager of the second-class hall knew, of course, that the act was not booked for his own hall, so it could only be engaged at the other, the first-class hall. The court found in favor of the artist. Judgment for the full salary with costs was given. The manager appealed, and now the High Court has reversed the judgment of the lower court. It was decided that no matter what reason the manager may have had in cancelling he had a perfectly valid legal reason, as the performer had, in fact, violated the contract.

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From Berlin, several premieres are reported. In comic opera, the first performance of the three-act opera, Das Veilchenfest, by Jan Brandts-Buys; music by Victor Heindl, took place. After the first act the public seemed to be very disgusted, but at the end of the performance a part of the audience applauded noisily, while the greater part was apparently discontented in ill-humor.

The hero of the opera is the minnesinger, Neidhard Fuchs. As a punishment for too ardent love-making, the duke sentenced him to be exposed to the scoffing of the citizens until he gets married; and he has to marry the person to whom the boy lvi will give the first violet of the season. But lvi is a girl disguised as a boy, and she is in love with Neidhard, and so, when the Veilchenfest (Violet Festival) comes, everything becomes public and ends well.

Although the libretto of the opera is sufficient for a complacent public, and the music by Brandts-Buys is full of charming melodies, original and harmonious orchestration, the play lacks an irresistible power to enthrall the audience. But for the premiere the faults of staging are responsible.

(Continuel on page 21.)

MME. GABRIELLE REJANE.

Who recently gave up the management of the Theatre Rejane, Paris, and returned to the Vaudeville.

MUCH INTEREST IN MEETING OF ALLIANCE

Considerable Difference of Opinion Exists as to Who Controls the Output of Certain Foreign Manufacturers, Several of Whom are Admitted to Membership at the Session in New York

IMPORTANCE OF THESE OVERESTIMATED

More real excitement has prevailed during the past week in the independent angle of the moving picture game than ever in its history, and what made it the more interesting is the fact that very few really knew what was going on. There have been manufacturers meetings, and stop this came an executive conference of the Alliance officers. Between and betwixt it all, arose a controversy over certain film control that may eventually lead to one of the biggest legal battles the film industry has ever known.

At the manufacturers meeting, held at the Imperial Hotel, it was decided to admit certain of the foreign makers to membership. Among these were Ambrosio, Eclair, Lux and Italia. It was also decided to charge eleven less six for one reel and eleven less ten for two or more.

One item of the meeting brings up rather an interesting point. Some time ago Lux was declined admittance to the Alliance, for apparently no better reason that the bold fact he wasn't wanted. Now the manufacturers have decided to take the concern in, it will be worth while watching the attitude of the Alliance.

The Alliance meeting was called for 10 o'clock on December 21, and wire instructions from Secretary Swanson at Chicago.

But the most important of all is the two million dollar lawsuit that is still hanging on edge. Who controls Ambrosio and Italia? That is the question to-day. If contention is an indication of authority, the concerns are the Cohans of Europe—Murdock, Freeman and Kessell claim their output and not only that, claim it exclusively.

Murdock bases his claims on a mass of correspondence—Freeman on contracts with a concern that contracted with the foreigners, and Kessell on a contract made direct.

All three are protesting to the trade that the other fellow's claim is spurious.

The Film Import has sent out letters that emphatically state it controls the output and intimates law suits to maintain its rights. Kessell of the Empire replies in kind and offers to enter into legal tryst with vehemence.

Freeman is determined that he will in no wise relinquish. Murdock states he is getting all the film he wants and Kessell says wait until January 1, and he'll deliver all you want. And there you have it.

One well versed in local conditions has this to say. "Entirely too much importance is being placed on the Ambrosio and Italia manufacturers. Suppose a man doesn't want to ride on Broadway surface street cars in New York, he can take Fifth or Sixth avenue cars, or a taxicab, or a dozen other different means of getting to his destination. That applies to the film business. Suppose these foreign manufacturers can no more ice in the general situation than the street car comparison. Of course, some of the films that have been turned out by these foreign manufacturers have been very excellent and a great deal of it had to be rejected on account of its not being suited for the American market. The German film, the French film, the Russian film and the American film of an independent nature, are the only ones that will be found to supply the wants of every one American theatre. It looks to me that if there is much more litigation over these several foreign makers that the American exchanges and the American theatres will insist upon their being cut out entirely, for the situation to-day throws everybody in a fine fix. The exchanges don't know what is going to get it or when you are not. Many exchanges have signed with the Import Company and protested against the film with the other contending for the same film. What the exchanges and theatres want to-day is film, and they don't care from whence it comes, if it makes it, just as long as the subject is good and will please their patrons."

To get at the bottom for a statement, Chester M. Freeman, of the Import Company, was inclined to pooh-pooh the entire affair. In part he said this: "We have heard this contention for several months past. Claims were made that other people had certain of the foreign manufacturers, but as matters stand I have been supplying my customers as I promised them I would, have plenty of film on hand and the invoices for plenty more. As for the Alliance, this is not a question of the future, it is a question of to-day and there is no better way to judge one will function than on past performances. I am happy to say that the Alliance has delivered the goods so far and that ought to be sufficient guarantee as to the future."

Secretary Swanson gave out the following report:

Officers present: J. J. Murdock, president; W. H. Swanson, secretary; A. L. Kessel, treasurer; I. Ora. Morgan represented by W. H. Swanson by proxy. Manufacturers present were Mr. Brunton, of New York Motion Picture Co.; C. O. Bauman, of same company; Mr. Raclatour, of Lumiere Co. and Tannhauser Co.; Mr. Whyte, of Centaur Co.; Dinkelspiel, of Actophone, and Mr. Whitman, of same company; McMillan, of Exclusive Film Co.; Ullman, of Columbia Film Mfg. Co.; I. Ora. Morgan, of Great Northern; Collins and Pat Powers, of Powers Co.; Auctemonlne, Cassidy and Manhauller, of the Traverse-Graph Co.; Pauner, Pennimann, Hutchinson, Wells, Davis and Evans, of the Pantograph Corporation.

Minutes of previous meeting were adopted before the conference with the manufacturers. After which the corporation papers were handed to the Executive Committee, showing that the Alliance was incorporated under the State laws of Illinois.

Chicago Film Exchange withdrew its membership as an importer. Wolfenstein Bros. withdrew also, withdrew on account of retiring from business.

Exhibitors' Film Exchange, 138 Third avenue, New York City, admitted to membership.

Decided to drop all machine manufacturers from membership.

Delinquent members, whether manufacturers or exchanges, not having paid up by December 31, 1909, or not in good standing at that time, will be dropped automatically.

Action again taken on application of Miss Frieda Klug and Mr. Prieuer, representing the Lux; both again rejected as heretofore.

No more manufacturers to be solicited as members.

Attorney bills presented and paid up to date. The meeting then went into joint session with the manufacturers, and the suggestion was made that a suborganization of the manufacturers be formed. A discussion of six hours length ensued, most of which was occupied in talking over the resignation of Secretary Swanson, who said that he would rather resign than be an officer of such a combination which would be in direct conflict with the theories of the Alliance. Mr. Swanson was finally prevailed upon to withdraw his resignation, on the promise made that there would be no sub-organizations of any sort, either in the present or future life of the Alliance, and that the ideas of the Alliance and its intentions as concerning either the exchange or the manufacturer be carried out absolutely.

It is also pertinently mentioned that undoubtedly the exchange members of the Alliance would buy all the output of the manufacturers working for them and also find a market for the goods of the Independent Importers, so that it will be practically impossible for a nonmember to get film from this source.

Additional assessment was made on the manufacturers for future emergency, and the legal fund was materially increased.

The officers of the Alliance were congratulated on the efforts they had put forth in the guidance of the purposes of the organization.

In discussing the uniform price for film, the following suggestions were made: 12c per foot, less 10 per cent., and a return to be made by the manufacturer of 1½c a ft. and 9c a ft. less 10 per cent. and the 10 per cent. to be deducted when an old reel was returned. Both of these suggestions were held over for consideration.

The joint meeting remained in session all night until 7 o'clock the next morning, and at 12:30 p. m., the executive committee went into session again and remained in session until time to leave for the train.

Moved to adopt a credit system something similar to that now in effect among the electrical people. By this they hope to minimize the number of deadbeats and establish a system for the protection of the exchange and the government of the exhibitor.

The following reels of film were submitted:

Monday—The IMP, 1 reel; International Projecting and Prod. Co., 4 reels.

Tuesday—Powers, 1 reel; Bison, 1 reel.

Wednesday—Columbia, 1 reel; N. Y. M. P. Co., Ambrosio, 1 reel; Actophone, 1 reel.

Thursday—Centaur, 1 reel; Exclusive, American film, 1 reel; Great Northern, 1 reel.

Friday—Bison, 1 reel; Pantograph, 1 reel.

Saturday—Great Northern, 1 reel; Phoenix, 1 reel.

Sunday—N. Y. M. P. Co., Italia, 1 reel.

CHICAGO FILM NOTES.

The viewing for the first time, by a gathering of Chicago's most prominent film men, of Essanay Company's big picture, U. S. Army Manoeuvres, at Kinetograph Hall, Monday, was a remark from one of those present that the picture was the only successful army picture he had ever seen. The success of the picture is probably due to the fact that the Essanay camera men assumed absolute command, with the hearty co-operation of the commanding officers. It is said that six thousand feet of film negative were used in making pictures and that the choicest part of these combined films have been condensed into 1,000 feet, making it the reel of high value.

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Mr. Hutchinson of the H. & H. Film Service, informs us that the following theatres have arranged for a high-class service to be given by the H. & H. Company, at the Post Theatre, Green Bay, Wis., Mr. Goldman, owner; the Colonial Theatre Beautiful Keokuk, Iowa, Mr. Stenson, owner, and the New Theatre at Fort Madison, Iowa, which is controlled by Mr. Stenson.

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The picture shows every detail in the maneuverings, from wall scaling to the operation of the field wireless, as well as the artillery in action, rough riding, horseback riding and pontoon bridge building. This full reel subject will be released on Saturday, January 15.

MOVING PICTURE NOTES.

The Selig Polyscope Company has made two effective strokes of the past week in preparing the foundation for two famous films. The Wizard of Oz and Samuel of Posen, with M. B. Curtis in his original role of Sammy. Special arrangements have been made, whereby a member of the original company, in addition to M. B. Curtis, will appear in the film. Mr. Selig has gone to considerable expense in the issuance of beautiful four-colored lithographed posters, by the Russell-Morgan Co., in order that the exhibitor may make a special feature of the two great films. The release date will be watched with more than ordinary interest.

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The following well-known producers are under contract with the Selig Polyscope Co., in Chicago: Francis Boggs, Otis Turner, L. J. Howard, Frank Reade, Frank Baum, the Wizard of Oz man, together with the original M. B. Curtis, in special films of all Mr. Curtis' plays, including Samuel of Posen.

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Harry Gordon, for many years the head of the firm of Gordon & Bennett, producers of The Holy City, and various other productions, succeeds Thomas Quill as special press representative and advertising agent for the Selig Polyscope Co., Inc., with offices at 45-49 East Randolph street, Chicago.

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Mr. Wm. C. Popp has assumed the managership of the Red Moon moving picture theatre, Wilmington, Del. Mr. N. Cloisard resigned the position to accept a similar one at the Theatorium, Baltimore, Md.,

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The Park Theatre is a new playhouse recently opened in Hartford, Conn., which is devoted to moving pictures. It is located in the factory district, and is doing well.

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The Ten Cent Vaudeville and Picture Theatre, at Kirksville, Mo., owned by Fred L. Speers, and managed by Frank C. Pound, has been closed permanently.

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Early in January, A. L. Swendson will open a new theatre in Ft. Madison, Ia., which he will call the Gem. It will be located at 625 Second street.

EMPLOYES BANQUETED.

Saturday evening, January 8, the Vitagraph Company will tender a dinner to its employes. One of the large studios will be used as the banquet room, and another as a theatre where a moving picture and vaudeville show will be given, after the dinner, the vaudeville acts being strictly "home talent." After the show there will be a dance.

LAWRENCE MAKES COMPLAINT.

Says Weber and Others Get Too Much Rake-off from The Climax.

Supreme Court Justice MacLean has granted the motion of Walter Weber, of Weber & Beatty, manager, for the issuance of an injunction to restrain Joseph Weber, his brother, Max; his brother-in-law, Phillip Friedman, and Lawyer Herbert S. Werblin, the four directors of the Broadway Producing Company, from paying Joseph Weber a salary which Lawrence says is "exorbitant to the point of absurdity," and from other things which, he says, are rapidly pushing the company into insolvency.

It is set forth in the papers that the company was put into operation by Joseph Weber and Lawrence to produce The Climax early last spring, that it had a capital stock of only $5,000, of which Weber held 60 and Lawrence 40 per cent., but that nevertheless a salary amounting to $35,000 a year was voted to Weber by the four directors, and that by the time this and other salaries were overtheled, and all the gross profits of all the seven companies playing, the net profits amounted to only $175.

Lawrence made protest that when Weber drew a salary of $100 a week from each of the seven Climax companies on the road, Jacob J. Rosenthal drew $10 a week from each for booking and Max Weber drew the same amount.

Lawrence thinks that all the salaries are extravagant. He says that since Joseph Weber has very little work to do he should get only $100 a week altogether, that Max Weber, who addressed postals, should get no more than $10, and that Rosenthal, who does nothing to speak of, should get nothing at all.

CRYSTAL THEATRE SOLD.

Thomas Saxe Secures the Popular Milwaukee House.

The Crystal Theatre, Milwaukee, changed hands Monday, December 27, when George I. Adams sold his controlling interest of 92½ shares of stock to Thomas Saxe, owner of the Orpheum and Princess motion picture houses. The Crystal will resume its former prices of 10 and 20 cents and promises to headline acts. The sum paid was approximately $25,000. Chester Fisher will continue as manager. Improvements are to be made that will cost about $40,000. The bill opening Monday features Little Jim and Ida Clare, Morris' headliners, booked by Walter Keefe.

Owing to the large number of idle acts in Chicago nine big acts sent to Milwaukee for the Alhambra Theatre, were placed by the management of the Crystal for Sunday matinee and night, owing to Alhambra's open date.

MISS JEWELL IN ACCIDENT.

Miss Lillian Jewell, the star in the big Jewell Manikin act, was the victim of an unfortunate accident. The recent fall of snow has made coasting very good in Davenport, Ia., and Miss Jewell was playing at the Family Theatre there. After the evening performance Dec. 17, Miss Jewell, together with a party of actors working on the same bill, went for an hour's coasting. On the last trip, the bob containing the merry party collided with a street car, all occupants being more or less injured. Miss Jewells injury being the most serious, her right arm being broken above the elbow.

MATT. GRAU LOSES SUIT.

Matt. Grau, opera impresario, lost his suit for about $10,000, Thursday, in Cincinnati, against the estate of Thomas Shay, when Judge Gorman took the case in hand and instructed for a verdict for the defendant. Grau sued the executrix, Josephine Shay, claiming the money is due for costumes furnished the Rose Cecelia Shay Opera Company for the presentation of the opera, Rose Shay, which was the daughter of the late Thomas Shay, of Cincinnati.

INFORMATION WANTED.

I would like to have the address of Harry Ward, known in private life as Harry Hoppen at one time with the Wickliffe Carnival Company doing a free act, later going into vaudeville. Any one knowing the address of above, kindly send to me, and oblige.

LOGAN SIZEMORE,
(Vaude. Per.) Gen'l Del., Dallas, Texas.

PICTURE MEN TO TEST LAW

Will Make Fight in Jersey City for Sunday Shows Like Those at Atlantic City and Asbury Park

CLAIM DISCRIMINATION

Proprietors of moving picture houses in Jersey City have decided to fight at Trenton this winter for an amendment to the law that permits moving picture shows to run on Sundays in Asbury Park and Atlantic City piers, and prohibits them from running any place else on that day. The moving picture men plan to fight for the right to do a Sunday business, and have retained former State Senator Robert S. Hudspeth, of the law firm of Hudspeth & Lane, to draw the amendment for them. Mr. Hudspeth, who represented the moving picture men when they first took to the court of Chancery the question of the validity of the law that discriminated in favor of the pier shows, will fight for the amendment at Trenton.

While the fight is being carried on at Trenton, a committee of the Moving Picture Managers' Association of Jersey City will be in active pursuit of the officials of Jersey City, and try to reach some agreement whereby they can open their houses on Sunday.

OPERATOR BURNED TO DEATH.

Caught in a little cubby hole above the entrance to a nickelodeon at 1404 Fifth avenue, Pittsburg, last Friday, Joseph Roeber, aged 41, known on the vaudeville circuits as James Le Roy, magician, was burned to death, while his 18-year-old wife looked on helplessly, when the roof of a moving picture machine he was operating exploded, setting fire to the little amusement place and totally destroying it. Samuel Craft, the ticket taker, was slightly burned about the hands and head, but the spectators escaped after heroic work on the part of young Craft.

The fire gutted the first floor and threatened for a while the whole building. The nickelodeon, which was known as the Avenue, is owned by a stock company of nine persons, and was run by Hyman Martin.

TWO THEATRES

Now Under the Management of Harry W. Rogers.

Harry W. Rogers, manager of the Apollo Theatre, Wheeling, W. Va., has been offered and accepted a proposition to manage the Gaiety at Columbus, O. He took charge of that house on December 27, but will also retain the management of the Apollo at Wheeling, W. Va.

Mr. Rogers has been very successful with his home enterprises. He introduced popular-priced vaudeville in his home town, Wheeling, W. Va., at the old Bijou, and later he opened Wonderland Theatre, afterward converted into the present Apollo at that place, which he has successfully managed since.

The burlesque companies divide the week between Wheeling and Columbus, so special features will be provided for the week being under the one management. Mr. Rogers will divide his time between the two cities.

BESSIE DE VOIE'S SUIT.

Bessie De Voie, in private life Bessie Van Porn, the little dancer, who is suing Frank Jay Gould for $250,000 for breach of her contract, has filed a new complaint, she says, was made to marry her, has supplemented that action with a suit for $50,000 against Mrs. Chester Fisher and T. J. Slayback, of New York. Mrs. Slayback is the wife of W. A. Slayback, the junior member of the firm of Slayback & Co., brokers, No. 22 Broadway, New York.

In the new action Miss De Voie swears that statements derogatory to her character, made by Mr. Gould, and were responsible very largely for the sudden change of heart the young millionaire experienced in respect to Miss De Voie.

HENRY W. SAVAGE'S NEXT.

Henry W. Savage's first production of the new year will be Lady Dick, by Fitch, which was adapted by Rewell Collins from Frans von Schoenthan's Lori Pollinger. Among those in the cast will be Gertrude Quinlan, Francis Carlyle, Florence Gotholdi, Thomas Meighan, Forrest Wynan, Harry Kirkland, Dan Mason, Mary Orell, Josephine Brown, Inez Shannon and Jemsie Lamont.

The first performance will take place at the Armory Theatre, Binghamton, January 10.

THE ROEB[illegible] DIVORCED.

Mrs. Frances M. R[illegible], an actress, was yesterday granted by Justice Davis an interlocutory decree of divorce from Joseph B. Roeber, who is also an actor. The Roebers were married in Brooklyn on April 13, 1902. Mrs. Roeber charged her husband with many acts of wrongdoing.

Mrs. Roeber testified to her marriage, said she had no children, that she waived alimony and that she wished to resume her maiden name of Zlebarth.

LOS ANGELES ELECTION.

The following officers have been elected by Los Angeles Lodge No. 35, T. M. A., for the ensuing year: President, Wm. B. Garrett; recording secretary, J. W. Schmitt; marshal, Fred Baumann; vice-president, Robert Warwick; financial secretary and treasurer, F. S. Paulsen; past president, Leo. J. Ryan; sergeant-at-arms, Wm. Allen; trustees, Gavin Young, H. J. L. Atwood, Willis Marks, Warwick Horne, V. J. Burgess; physician, Dr. Ralph Hagan.

The Billboard

W. H. DONALDSON, PUBLISHER.

ISSUED WEEKLY, and entered as Second-class Mail Matter at Post Office, Cincinnati, Ohio.
Address all communications for the editorial or business department to
THE BILLBOARD PUBLISHING COMPANY
416 Elm St., Cincinnati, O., U. S. A.
Long Distance Telephone, Main 2769. Cable Address (registered) "Billyboy."

NEW YORK. Suite D, Holland Building, 1440 Broadway. Telephone Central, 1636 Bryant.
CHICAGO. 907-909 Schiller Bldg., 103-109 Randolph St. Telephone Central 5694.
SAN FRANCISCO, CAL. Westbank Building, 830 Market St., junction Market, Ellis and Stockton Sts. Suite 621.
ST. LOUIS. Room 803 Missouri Trust Building.
LONDON, ENGLAND. 179 Temple Chambers, E. C.
PARIS, FRANCE. 121 Rue Montmartre.

Subscription, $4 a year; 6 months, $2; 3 months, $1. Payable in advance. No extra charge to Canadian or Foreign subscribers.

ADVERTISING RATES.—Twenty cents per line, agate measurement. Whole page, $140; half page, $70; quarter page, $35. No advertisement measuring less than five lines accepted.

Saturday, January 1, 1910.

THE BILLBOARD is for sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co. and its branches. When not on sale, please notify this office.

Remittances should be made by post office or express money order, or registered letter addressed or made payable to The Billboard Publishing Company.

The editor can not undertake to return unsolicited manuscript; correspondents should keep copy.

EDITORIAL

Hope Springs Eternal

It was Alexander Pope, whose pessimism, on occasion, sunk him to the depths, who said: "Man never is, but always to be blest," prefaced by the line: "Hope springs eternal in the human breast."

At this, the beginning of another year, unknown and unexplored, men are wise who pause, midway between the past and the future, that they may get their bearings into the new by viewing the failures and successes of the old. The year 1909 has gone into history as one of trial and vexation in most amusement lines. True, standing out and above the wreckage are successes which make the mass which floats upon the bosom of the sea of time more dismal to view.

Not to chronicle nor tabulate, we are presented, first, with a view of the circus business. The beginning of its season was made with well-founded misgivings. While a degree of success was granted some of them, the game, in closing, hardly "Justified the candle," though it must be admitted that a great body of professional people were thusly kept busy. That weather conditions were worse than usual can not be said. Some unprofitable warring between shows was indulged in, in various quarters and territory was, as in all seasons, overworked.

Theatricals have also gone through strenuous struggles. Comedy, good, bad and indifferent, has met with varying reception. There have been few such, of merit, and the money has been made, mainly by those which claimed temporary success by being loaded down with questionable suggestiveness. Melodrama has fared illy, as the rogue has, for the time at least, had its day.

Vaudeville, under skillful manipulation of captains of the business, has attracted capital which has been expended lavishly in establishing that form of amusement on a business-like and firm basis. It has had a good measure of financial success and has made strides which have placed it on a better footing in all respects.

Burlesque has met with fortune's favor, and some steps have been taken, which, if earnestly followed up, will purify and place it upon a higher plane.

The motion picture situation has undergone wonderful changes. During the year 1909 was formed the Motion Picture Patents Company and the several independent combinations. The air has, at all times, been filled with rumors of war, without bringing on general blood-letting hostilities. The wordy war still continues, and the end is not yet in sight. The motion picture business, as a form of entertainment and amusement, has succeeded, financially, and the makers of films have multiplied and probably reaped deserved rewards. The business must be reckoned with as a factor in the field, has come to stay, and is being blamed for cutting into other branches of entertainment alarmingly.

Carnivals have met with fair success, dependent, largely, upon the merits of the shows and territory covered. Though the picture presented be not alluring, there is no reason for alarm. A closer view of the situation will suggest remedies, bearing in mind the public and its capricious tastes. It does not require a great degree of long-headedness to discern that people's tastes are undergoing a marked change. This statement applies to every form of entertainment. So long as time lasts the process of evolution will go on. Sometimes there is a reversion to old forms and old desires, as the pendulum swings from one extreme to the other, and astute purveyors to the public must take note of the facts, study them and act accordingly. Of one thing rest assured: people must be amused—or die. Those in the professional ranks who remain calm, facing conditions as they exist, and applying brains and capital to meet them, will succeed, as such men always do.

"Hope springs eternal in the human breast."

When Is An Idea Not?

One Dr. Burton, of the University of Minnesota, in whose custody are the minds of many young men and some women, young and old, a few days ago addressed a woman's club, with "pink tea" annex, and delivered himself of a sweeping denunciation of comic opera and vaudeville. Advanced, as the basis of the charge against these popular entertainments, was the alleged fact that one seldom got an idea from either, and that they led to intellectual deterioration.

Unfortunately, we have no picture of the gentleman, so can only conjecture that he wears a sanctimonious smirk and a poke bonnet. However, it is not an analysis of the man we wish to make, but, rather, the statements advanced.

Why single out comic opera and vaudeville? In what respect to they differ from the old-fashioned church singing-school concert, or the ladies' foreign and home missionary society's tableau, etc., mite entertainment, when the breeding of ideas is under consideration? All are good things in their way, but as tormentors of the gray matter which absorbs and conceals momentous impressions, neither is worth a last year's calendar. No, sister! That is not what they are for! Each is contrived and built to drive ideas out of one's head; thereby we are pleased, tickled (if you will), or put to sleep.

The circus escapes the critic's spear. Just why? Possibly the mental pabulum afforded by the "menagerie," where the ring-tailed monkey and the kangaroo disport themselves, is worth while. And why not take a whack at the drama, the motion-picture show, and others?

To use a classic: "What is?"

We Dare To Do Right

Because we dared, in several recent editorials, to make words do their full duty; because we preferred to ignore the results that would perhaps follow; because we disregarded our preconception of what our language would invite, we are to be, figuratively, chastised, slapped on our financial wrist. The truth, the keystone of the matter printed, is too remote, too irrelevant an issue to be drawn into the discussion. The reason for our punishment is because we were not sufficiently eccentric to "mind our own business." But we have peculiar hallucinations, both as to what our readers expect of us as well as holding some fanatical impressions as to our own duty. But at a fully attended meeting of our board we concluded that, being the owners of our own paper, it might be, in some sections, reasonably granted that it was a matter for ourselves to determine what we shall print. And we venture the suggestion that the ethics of the matter are too complicated for easy determination, and are thankful for the aid offered by the experts whose chief knowledge of how to conduct a newspaper is limited to being life members of a barber-shop circulating library.

More Theatrical Bandits

Again the cry of the stranded, more pathetic because of the holidays, reaches the editorial sanctum—an appeal for justice, a warning to others, a condemnation of those who speculate in human beings.

In Kansas, left penniless and unpaid, are huddled what was The Wichita Stock Company, en tour two weeks, with salaries unpaid. Just what brand of commercial enterprise this venture of the managers may be classified under, we are at a loss to designate, but it would seem that an analysis made in the Grand Jury laboratory of a criminal court would best determine. Entour two weeks! stranded! not a dollar paid in salaries! Preying on their necessity to work for an honest living, luring with the promise of pay for honest labor, employing all the wiles of the "heads, I win; tails, you lose" confidence man, hiding in trickery behind the elasticity of legislation in inherent cowardice seeking flight, this "white metal" producer (?) departs, leaving the women of the company at the mercy of fate, kinder in its cruelty, more honest in its knavery.

The brand of Cain would be a badge of virtue, and we would be pleased to serve gratuitously at the forge.

Recognition of Service Rendered

Like the breath of spring, softly gleaming with the modesty that does not deny its humbler origin, betokening in gentle, but courage-manifesting frankness, the bigness of the individual, comes the story incidentally recited at the Rainforth banquet, of the early days of David Warfield. How sharp in contrast, how clear in its simple honesty, how pleasing in its frankness—the unconcealed recognition of a service rendered. Ingratitude is the world's reward—generally—but an exception to the rule is herewith noted. Dave Warfield filed the brief. The story appears in this issue.

PUBLISHER'S ACKNOWLEDGEMENT.

The gratification that comes with the publication of a successful issue always remains incomplete, the finishing touches seem lacking, until unmistakable approval of the effort has been manifested. We aimed to make the Christmas number of 1909 so thoroughly a representative publication, so completely a tribute to the bigness of the profession, and had flattered ourselves that we had in a measure been successful. But the numberless testimonials, more pleasing because of their spontaneity, lend encouragement to the thought that our original aim has been fully accomplished. The purpose of this statement is not to give voice to our pride, but to acknowledge in grateful appreciation to each in particular the pleasure the hundreds of encomiums received have given us. And their value lies not alone in that it gives us pleasure, but they serve to encourage us in the policies that seek but the good of the craft. To each and every one, we say, thank you, and assure you that it will be our aim to continue to deserve your approbation and good-will.

NEARLY LOST WARFIELD

The Now Famous Actor Started to Leave Stage When Swerved Into Path of Success by Harry Rainforth

SOME EARLY HISTORY

Recently, Cincinnati friends tendered Harry Rainforth a complimentary dinner, shortly after the announcement of his retirement from active theatrical engagements. Men of prominence in all circles joined to pay their respects. Among the reminiscences, came this from Scott Small, director of public safety for Cincinnati, but years ago press agent for the Grand Opera House, the Rainforth theatre.

"One story of which I have personal knowledge will serve to indicate the many good things Mr. Rainforth has done for the theatrical profession and the amusement going public. Some years ago, Russell's Comedians was a favorite organization with the theatregoers of that time. Mr. Russell, the manager, was a Cincinnati boy. A few days prior to the occurrence of this circumstance, Mr. Russell, while in St. Louis, gave signs of having become insane. He was not detained, however, but reached Cincinnati at the head of his company as business manager. He became violent on reaching the Grand Opera House and immediately discharged every member of his company.

"Mr. Rainforth was confronted with the problem of holding the company together for the local engagement and taking care of Mr. Russell. One of the comedians of the organization was a tall, youthful, sad-appearing boy who, discouraged by the outlook, applied on Monday to Mr. Rainforth in the presence of Mr. James Allen, who at that time was private watchman at the theatre and is at present one of the officers of the Ohio Humane Society of this city, for enough money to pay his passage to Chicago, where he said he could procure the assistance of friends that he might return to his home in the West. Mr. Rainforth, however, after several hour's talk with the young man prevailed upon him to remain in the company, and that evening the youngster was the big hit of the show and was recognised throughout the week as a favorite. However, the young man was not satisfied with his situation and said he dreaded to go to New York City, toward which the company was headed, because he said he knew the organization would go to pieces, and he would be left stranded there without money or friends.

"Mr. Rainforth, I remember, agreed to assist him toward a situation in New York if he would remain with the company. In course of time Russell's Comedians reached Philadelphia where it played to a week of large business, the organization disbanded and the members started on to New York City with enough money in their possession to meet immediate demands. Among them was the youngster to whom I have referred.

"A few years later, Messrs. Rainforth and Havlin, then managing the Robinson Opera House, while the new Grand was being built, announced the first appearance here, as a star, a comedian who had within a short time risen to the front rank of American actors. The star in question had become in two seasons, the greatest money winner in the history of the American stage, and it was a peculiar coincidence which I highly value that I chanced to meet the star on Vine street. Both of us were going to the Grand Opera House. I introduced myself, told the star that I was Mr. Rainforth's press representative and that I remembered the time that he had asked Mr. Rainforth for enough money to go to Chicago that he might return home and leave the stage forever.

"The actor recalled the circumstance at once and expressed a great desire to meet Mr. Rainforth as quickly as possible and thank him for the good turn that had been done him on that occasion. We walked into the lobby of the Grand Opera House together where Mr. Rainforth was engaged in looking at the work of reconstruction and as he turned to me with the familiar smile and hand outstretched in greeting, I had the pleasure of being the medium through whom Mr. Rainforth renewed his acquaintance with David Warfield. The latter mentioned in frankest terms his obligation to Mr. Rainforth's kindly interest, and sincerely voiced his earnest appreciation."

MRS. E. L. FERNANDEZ DEAD.

The First Woman Theatrical Broker in the United States.

After an illness of six weeks, Mrs. Emma L. Fernandez, a vice-president of the Professional Woman's League, and the first woman theatrical broker in the United States, died, at her home in the Windsor Apartments, New York, on Dec. 21. Her husband and her daughter, Bijou Fernandez, were at her bedside.

Few persons understood stage talent better than did Mrs. Fernandez, and hundreds of players were picked out of obscure positions by her and placed with the best companies. Her discerning judgment was recognized by producing managers, some of the best of whom depended upon her to fill their casts. She was also successful in inducing managers to read and produce plays by unknown authors. She conducted her business under the name of Fernandez and Payne, Mrs. Scott Payne being her partner. She was the wife of Edward Price, and started in business twenty years ago, recruiting and training children for the Daly productions. She was 61 years old. Her daughter, Bijou, is now playing in Springtime, at the Liberty Theatre, New York.

DEGNAN-MEADE MARRIAGE.

William P. Degnan, formerly of the Claxton Comedy Four, and now superintendent of the Bijou Theatre, Bayonne, N. J., was married on December 10, to Miss Elsie Meade, a young lady of Jersey City, N. J., by Justice of the Peace Sommers. Mr. and Mrs. Degnan were tendered a reception on the stage of the Bijou Theatre by the theatre staff.

Actors of Today and Yesterday

PERTINENT HISTORIES OF FAMOUS STARS

A Series of Forty Articles, of Which "The Stage One Hundred Years Ago" was the First, "David Garrick" the Second, "Edwin Forrest" the Third, "Sol Smith" the Fourth, "Junius Brutus Booth" the Fifth, "Edmund Kean" the Sixth

JAMES E. MURDOCK

By FRANK WINCH.

At the Players' Club, last week, I chanced upon a rare old oil of James E. Murdock, strikingly impressive. It hangs near a fireplace, enshrouded in a merry glow of ruddy light. Once before I had seen Murdock on canvas; that time, too, it was tinted red—when I saw the flames of the great San Francisco disaster, in 1906, licking destruction through the frame—just had a fleeting glimpse of it, then, as the painting, with others, had been thrown from an art gallery on California street. An odd coincidence, and one that aroused more than a passing interest in the man himself.

Murdock's history is vitally interesting. His was a period of activity in an age when the old masters strutted in their fullest glory. He was intellectual, a deep thinker, an excellent orator, a well-balanced writer and, as an actor, considered one of the very best.

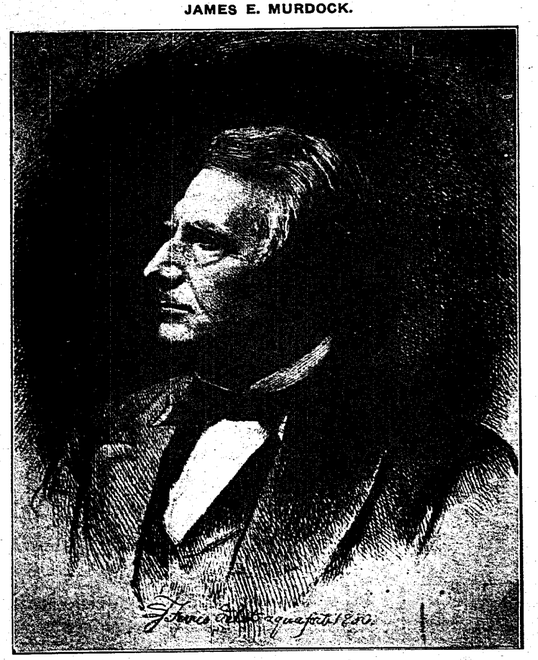
James E. Murdock was born in Philadelphia on January 25, 1811. In 1830, for the first time, trod the stage as "waiting gentleman" in a play at Halifax, Nova Scotia. A few months later he joined another company, playing the same line of parts, only with an increase of salary—eighteen dollars a week, partly cash and partly promises.

In 1831, at Savannah, Ga., at the request of Edwin Forrest, he was given a leading role and from thence on his career was shaped theatrically.

So many ways Murdock was splenetic; he had a dynamic force, especially when hurling philippics against certain conditions that he believed existed on the stage. He was wholly in accord with thespic art in the meaning of its depth and purposes. His is a history the more interesting on account of ambition and because of the fruits it brought to him.

Actors, as a rule, give less to posterity than other men. They figure in the history, of course, but not so much in the deeds. Murdock's name will live as long as there is a memory left of the Civil War. He did more than a soldier's duty—for years, without acting, he acted the role of hero.

JAMES E. MURDOCK.



From a rare old oil painting.

During the spring of 1861 he was playing in Pittsburg when news reached him that his favorite son had joined the army. He abruptly closed his season and went to Washington to encourage the patriotic spirit that, like a torrent, swept the nation. He talked to he societies, made public addresses, recited poems to the wounded soldiers lying in hospitals—even followed the army, and, by camp-fire light, roused the jaded warriors by dramatically declaiming Barbara Fritchie, and Bryant's Battle field. If for this nobleness of spirit and sacrifice and nothing else, Murdock deserves to live forever green in memory.

And by Californians Murdock is held in high esteem. There are those left who vividly recall the romantic days of "49," when the actor braved the terrors of travel and played a hundred-night engagement in the Golden Gate City. It was, I believe, Lewis Baker, who managed him at that time. Murdock was one of the earliest histrionic pioneers of California.

In 1840-41, after about ten years of stage life, Murdock was made stage director at the National Theatre, Boston, and assisted in the first production of London Assurance. The piece had enjoyed what was then termed an unprecedented run at the Park Theatre, New York. The desire to witness it in Boston was so great that a copy of the manuscript was taken down by a stenographer in the pit of the Park.

Success came to him as a stage manager, but not strong enough to appease an ambitious appetite. He turned to lecturing, appearing first at the Lyceum in Boston, talking on "The Uses and Abuses of the Stage." He continued for a long time and was gratified with an unusual degree of success. In 1845 he returned to the stage, appearing for the first time as Hamlet, at the Park Theatre, New York, and until 1861 continued on an uninterrupted era of prosperity.

A writer contemporary to the period makes the following estimate:

(Continued on page 25.)

MIX-UP IN VAUDEVILLE

Bookings of the People's Company Started Trouble in the United Offices and Now Joe Wood is Out

INDEPENDENT AFFECTED

Interest in the rumored changes in the big circuits directed by the United Booking Office, Martin Beck and William Morris, have been lost sight of recently by reason of the strenuous conditions prevailing in the small-time circuits and the booking offices connected therewith.

The expected split between Joe Woods and the United Booking Office, that has been looked for ever since the new Family Theatre Department of the United was established, has happened, and the bookings of the People's Vaudeville Company, the Schenck-Lowe enterprise that is operating moving pictures and vaudeville in a dozen theatres in New York City and vicinity, a number of them formerly leading theatres of New York, appears to be the bone of contention.

The differences between Joe Woods and the United office started with the United declaring certain of the People's houses, though Wood was supposed to be running a branch of the United offices. The issue was immediately taken up by Joseph Schenck, manager of the People's Vaudeville Company, who stated if any of their houses was to be declared "opposition" all must be, and Joe Wood, as booking agent for them, must declare himself as with or against the United.

The ultimate result is that Joe Woods is no longer managing the small-time branch of the United, and he has also lost the bookings of the People's houses.

Negotiations, opened by the People's interests with the Independent Booking Agency, the Sheedy, Quigley, Bijou, Felber, Shea and Coutant, Mozart circuits, that have been opposing the United, are said to have promoted the Felber, Shea, Coutant interests to offer strenuous objections to them being taken into the combination, givin as a reason that the Bruggerman houses should be protected and the People's Vaudeville Company were operating opposition houses to him, Bruggerman having left the United and gone with the Felber, Shea and Coutant interests before they became associated with the Independent Booking Agency.

In some circles it is said that the Felber, Shea and Coutant dissatisfaction with the other interests in the Independent Booking Agency really dates from the taking away of the title and duties of general manager of the agency from H. H. Felber, which duties have been temporarily filled of late by M. R. Sheedy.

The result now expected is that Felber Shea and Coutant will withdraw from the Independent Booking Agency, though a bonded agreement between all the interests must be attended to in some manner, and that the remaining interests, Sheedy, Quigley, Mozart and Keeney, will continue with the J. B. Morris houses, recently added, and the People's Vaudeville Company houses replacing the Felber, Shea and Coutant houses, with the Bruggerman houses still in doubt.

Both the Independent Booking Agency and the People's Vaudeville Company are arranging to take new offices in the new Columbia Theatre Building.

The People's Vaudeville Company is a most important factor in the small time field, as their dozen houses are located in New York City and vicinity, and artists have no railroad fares or traveling expenses to pay. Practically all their houses are located with every convenience, their list including the Majestic, Yorkville, Lincoln Square, Grand and others, the new Keogh Theatre, now being erected in the Bronx, and the rumors lately that Daly's historic house as well as the old Academy of Music were being negotiated for by this company.

With the People's Vaudeville Company and the J. B. Morris houses added, the remaining interests in the Independent Booking Agency will really be stronger than heretofore.

DRURY LANE SPECTACLE.

Dick Whittington is Produced By the Shuberts at New Haven.

The Shuberts' mammoth production, Dick Whittington, the original Drury Lane Theatre spectacle, arranged for presentation the first time in America at the Hyperion Theatre, New Haven, Conn., Friday night, December 30, was looked forward to with unusual interest. The cast includes 150 people, headed by Louise Dresser. Complete scenery, accessories and mechanical and lighting effects have been imported from London.

The story of Dick Whittington is that of the now famous English lad and his wonderful cat. The telling of the story requires nine scenes, all of which are excellently portrayed. They show East Cheap, London; the Professional Department of Fitzwarren's Store; a Square in Old London; Highgate Hill; the fairy vision, Phantasia; the Basement of Fitzwarren's Store, and the field outside of London, where takes place the triumphal entry of Whittington as Lord Mayor.

Miss Dresser plays the part of Katrina, a beautiful Dutch girl, who enters Fitzwarren's as a cloak model, and to her fall some of the prettiest songs. Among there are Loving Ways, The Coon Medley, Babyland, In My Canoe, Yodeling Joe and Laura Guerite as the Dick Whittington; Eddie Garvey, Alderman Fitzwarren; Alexander Clarke, Idle Jack; Post and Russell, of vaudeville fame, play a conspicuous part in the fun battery of the spectacle, as do Al. Grady, as the cat; Al. Lamar, as the dog, and Kate Elinor, as an eccentric cook. Others in the cast are Harry Clarke, Irene Dillon and Dorothy Webb.

In its revised form, Dick Whittington is classed by the Shuberts as a "musical comedy extravaganza." Edward Paulton has done the revision, while the music is by Manuel Klein.

BURLESQUE

Opening of New Columbia Theatre in New York Will Cause a Change in Routing of Shows—Yankee Doodle Girls Have an Excellent Olio, and the Same May Be Said of The Knickerbockers—Al. Reeves has a Winner in His Beauty Show.

NEW YORK BURLESQUE.

The bills at the local houses this week consist of: Bowery Theatre, Lady Buccaneers; Eighth Avenue, Washington Society Girls; Hurtig & Seamons, Irwin's Big Show; Murray Hill, Golden Crook; Metropolis, Crackerjacks, and Olympic, Serenaders.

Next week's shows (January 3) will be: Bowery Theatre, Umpire Show; Columbia Theatre, Follies of the Moulin Rouge; Eighth Avenue, Broadway Gaiety Girls; Hurtig & Seamon's, Irwin's Gibson Girls; Murray Hill, Scribner's Oh, You Woman, and Metropolis, Irwin's Majestics.

The opening of the new Columbia Theatre in New York and the new Boston house of the Eastern Wheel, will result in changes in the routing of shows. All attractions leave the Gayety, Brooklyn, to go to the Metropolis, commencing January 1. From there they go to Philadelphia, and work West. The shows playing the new house in Boston will come to the Columbia, New York, then to Albany and Schenectady, with the Olympic, New York, to follow.

Friday of this week is the night of the tenth annual ball of the Maurice Kraus Social Circle at Tammany Hall. It is unnecessary to state that Maurice Kraus is manager of the Olympic Theatre, an Eastern Wheel house, for everybody in the theatrical business knows him. A prize for the most original costume is going to bring out some wonderful creations.

Jean DeKreko, well known as one of the DeKreko Brothers' International Theatre, and manager of Saida, the celebrated oriental dancer, is in New York with Saida, who is rehearsing an elaborate and novel dancing act for vaudeville. From reports, this will be the most elaborately staged dancing act ever presented.

Creatore and His Band are now personally managed by H. L. Leavitt, who recently came to New York from Seattle, and has instilled new life into the NYBO vaudeville booking office in this city. Since his advent, the NYBO has added a number of new and important houses to its circuit.

The event in burlesque circles at the present time is the opening of the new Columbia Theatre next week, bringing the shows of the Eastern Wheel to Broadway. The house will be opened with Hurtig and Seamon's Follies of the Moulin Rouge.

CHICAGO BURLESQUE.

Jack Singer's Great Behman Show will open at the Alhambra this week with a strong company backing a feature line of stars. The American Belfords will be the star attraction in the olio, with many other well known and time-tried successes. Such as George Armstrong, "The Happy Chappy," the Courtney Sisters in a singing and dancing specialty, and Mollie Williams, who sails over the heads of the audience in an airship. Among the notables of the cast are Joe Barton, Wm. Kennedy, Vic. Casmore, Billie O'Day, Lou Hascall, Lillian Herndon and Margaret King.

Andy Lewis and his great Mardi Gras Beauty Show will grace the boards of Sid J. Euson's Theatre this week. The olio consists of many star attractions, such as Andy Lewis in his original sketch, The Winner, The Parisian sensation in pantomime, Forsaken, and Fox and Drew, German comedians, in an original fun producer, The Bogus Chauffeur. The Mardi Gras Beauty Show is a real burlesque, and keeps up the interest from start to finish with a spicy and lively performance.

The Star and Garter Theatre is housing the Jersey Lilies with an exceptionally fine cast of burlesque talent this week.

At the Folly Theatre, this week, Gerard and Manners stop with their Town Talk Burlesquers.

The Frolicsome Lambs come to the Empire Theatre this week.

YANKEE DOODLE GIRLS,

(Western Wheel), People's Theatre, Cincinnati, O.

The salvation of the performance given by The Yankee Doodle Girls Company, is the olio. A Wooden Venus and Up in the Air, the two farces brought out, fail to reach a proper mark to secure approbation. Devoid, to a harmful extent, is the comedy in the first edition, and while the burlesque presents more situations for mirth provoking, the matter as a general rule had been done before, and as a consequence the edge of novelty has become worn and dull.

John Sanders wrote the first concoction, A Wooden Venus, and Harry Seyon, one of the principals with the company, is responsible for the closing piece, Up in the Air. The biggest thing in the opening travesty is the finale of all nations. Notwithstanding there are several other burlesque organizations using a similar number for a finale, it is interesting because of the manner it is put on with this show.

It seems that many possibilities exist for converting the burlesque into something big. The idea is good—but that is all there is in the present form.

Every principal with the show with but two exceptions, appears in the olio. In a hard shoe dancing number, Collins and Hawley have the opening position. They have a number of good steps and work hard, but their work lacks ease and grace. This can be overcome, though, in the course of time. The dressing is neat—dress suits—and the boys make a good appearance.

Dixon and Hearn have a laughable absurdity, called The Dope Cabman and the Eccentric Passenger, in A Smash up in Chinatown. One can gather from the title what to expect. The lines are made up of exaggerated statements, and so constructed to perform their service of causing laughs.

A singing and talking number is done by Harry and Julia Seyon. Their talk hasn't been done over time and again. A song in which the names of prominent ball players, pugilists, etc., are mentioned, it liked. They render two other songs in pleasing voice.

The closing number is that of Charles Robinson and Frank LeFavor, barrel jumpers. Robinson works the comedy end. He cuts loose with some funny falls, doing his share of the act. LeFavor performs some difficult feats with apparent ease.

Most everything depends on Harry Seyon and Harry Hearn, to keep matters moving, especially in the concluding piece. Seyon is the Irishman—only fair—no brogue, and apparently inclined to be negligent. Hearn is a Frenchman in the first act and plays the part fairly well; ditto his tramp in the final. He might cut out a little of his suggestive stuff, like the imitation "cooch." It gets a laugh from the gallery, but that's all.

Jos. L. Nixon performed in good style throughout, his "con man" part being handled well.

Chas. Collins performed acceptably as a millionaire banker, in the opener, but is left out almost entirely in the closing piece.

Sam Hawley comes on in the opener as a Dutchman, which is about the poorest thing in the show.. His Hebrew, later on, is a vast improvement.

The Three women principals—Sadie Huested, Julia Seyor and Jennie Gladstone—can not hope to attain a very high position on the strength of their vocal abilities.

Sadie Honsted, physically large, resorts to kidding the audience, and the distribution of her photographs—rather the tossing out of them—to gain a footing. Persons do not go to see the show to be made the object of laughs. That should be done on the stage between the players themselves. Miss Housted hasn't spent an enormous amount in furnishing her wardrobe. Four changes are made. Tights make up two of them. Another is a purple gown, and then a kid costume. She looks ridiculous in the kid dress, on account of her size.

Little of importance is attached to the parts handled by Julia Seyon and Jennie Gladstone. In addition each render two songs fairly well. Miss Seyon wears several pretty gowns. On account of her part, Miss Gladstone is handicapped.

One of the most hard-working, gingery choruses is with this show. But they are not over-worked, and when they are brought into action, their assistance makes things go a great deal faster. One of the choristers, on the order of a Watson's "Beef Trust" girl, with a jolly face, Sadie Melville by name, if the writer is not mistaken, created no little amount of humor. The costuming is by no means over-generous, but it easily holds its own with many of the wheel's other shows.

HENRIETTA WHEELER.

With Rice & Barton's Rose Hill Company.

ROBIE'S KNICKERBOCKERS,

(Eastern Wheel), Standard Theatre, Cincinnati, O.

With material that has seen better days, incorporated in The Girls from Rottenburg, a two-act potpourri of conventional burlesque, The Knickerbockers, a Louis Robie show, must lean heavily on the olio pillar for support. Mark Wooley and Edwin Hanford bear the burden of the vehicle, but their efforts have been confined to the formation of an instrument replete with business, dialogue, etc., not being exposed for the first time. Originality is not to be found. Bits, such as "pistols, back-yard, midnight" caste; "I think you sat on my hat," and others of a like species, have been submitted for the edification of burlesque theatre patrons on many previous occasions, and at this late date such can not reasonably expect to create excitement.

It may be that the first act will wedge its way through the gates and into the society of those who have served well, but the second, never. The last is of unusually short duration. It has practically no comedy; only three musical numbers are interpolated (but it must be admitted two, at least, are good, besides being well staged). These two numbers are The American Boxing Boys, with the choristers forming a prize ring, and an octette of them going through the motions of a boxer, earning several recalls, also the Amazonian March, Wise Old Indian, sung by Wooley and Adams, proved a big get-over in the opener.

A program note reads that the management boast of the most beautifully costumed chorus on the burlesque stage, and calls particular attention to that item, ditto, the music. Perhaps the management has not seen all of the shows on the wheel, for if it had this boast could not be made conscientiously. Not that the dressing is inferior—for there are pretty costumes in the collection.

The music is tuneful, more than ordinarily considered necessary for a burlesque attraction, and this portion of the program is not composed of popular songs.

The Two German Marks—as they are billed—Mark Wooley and Mark Adams—(the first named, the former partner of Joe Fields) head the list of comedians. Hard workers they are, and the best there is in their other antiquated stuff is gotten out. Along more sensible lines is their make-up.

Jimmie Rowland doesn't speak like an Irishman, for he uses no pronounced brogue. He might pay a little more attention to his attire. Rowland leads one number, Dan McElwee, in the opener, which evidenced a good voice.

Harry Price, as a French hotel keeper, intelligently interpreted the part.

Several other men were concerned in bits, such as Wild West Bill, the Bowery tough, etc., which they ably handled. A big laugh is Harry Holden's "sissified" policeman, the cleverest bit of this character seen here this season.

Clyde Darrow's fine appearance helps her immensely. Her dressing is of the A-1 class, and she looks becoming in everything she does. While not possessed of a strong voice, she tactfully handles her only number, Fifette.

The women principals have very, very little to do, and Miss Rowen, Florence Virginia and Lucille Harron are on the stage but for a brief period.

Miss Virginia is provided with two numbers, The Bath Robe Girls and Bonnie Jean, but it's so difficult to understand her. She should overcome this defect. Two numbers also fall to the lot of Miss Harron, and both are well rendered.

There are sixteen girls in the chorus, with good lookers in the majority. The girls are not afraid to work, and as a group they are about as lively as we have seen.

Holden and Harron, in a singing act, provide the first of five olio numbers. Both have excellent voices. They attempt four songs, finishing with Carry, singing it in about the best style that much-used song has ever been done here. The act does not run lively enough to the finish. Perhaps a little dancing might help some.

A kid act, commonplace in frame-up, is exceedingly well handled by Price and Virginia. Although Mr. Price and Miss Virginia are decidedly large for "kids," their handling of the parts was well done. The audience seemed to like their efforts.

Mark Wooley and Mark Adams continued the good work, their parodies catching on well.

Bowen, Lina and Moll, two men and a woman, with Moll working in the rube make-up, contributed a triple bar act, performing with ease and dispatch. Action is there, and feats of a difficult nature are executed.

Closing the olio are Duff and Walsh, hard shoe dancers, along conventional lines, but the act is improved by an easy style of dancing and their general appearance.

REEVES' BEAUTY SHOW,

(Eastern Wheel), Standard Theatre, Cincinnati, O.

Credit is justly due Al. Reeves for this season's addition to The Beauty Show, a two-act satire, called A Merry-Go-Round. He of "Give Me Credit, Boys" fame, has an offering that would prove a credit to any burlesque producer or manager.

Georgeousness of costume and scenery, a splendid array of talent, musical numbers of tuneful melody, and comedy that is good, forms the combination.

Reeves says the last scene in the concluding piece has the grandest display of scenery and costumes ever seen in burlesque, bar none. But not only in this scene is there evidence of a lavish hand in choosing the scenic equipment, for two other sets show expenditure of much coin of the realm.

Nothing cheap about the costumes, either. Every change made betokens a surcharge of money that commands a collection of gowns rarely, if ever, gazed upon at a burlesque production.

Unlike other burlesque organizations—in fact, any other aggregation of players, as well—Reeves has an original method through which one is able to acquaint himself with the names of each individual chorister.

Perhaps the best-looking chorus traveling over either of the wheels is in the fold of Reeves. It is surely a beauty show. The chorus numbers sixteen girls. Besides their attractive appearance, the girls sing well and work together with unusual dash. Costumes of splendor increase the attractiveness of the picture.

There is a lengthy list of principals, and each and every one acquits himself or herself in a satisfactory manner.

The male principals are seven, with Reeves at the head. He does not take part in the opener, but in the closing act gets over with a hit seldom scored by a burlesque player. His song, Give Me Credit, Boys, is a riot, the audience demanding encores. Not only there, though, does Reeves bring down the house, but when he takes out his banjo, the audience is given another occasion to applaud. Reeves manipulates the instrument in his own grand style, and unwilling as he was, he was finally compelled to respond to the crowd's demand for an encore. His part in the burlesque, that of a confidence man, is cleverly done.

Chas. H. Burke, the Hebrew comedian, does not appear in the first act. He, with Reeves and a woman principal, have a scene that furnishes practically all the comedy in the final act, but it is a trifle too drawn out. Burke's work is good. He has a pleasing voice, and his Good-bye, Becky Cohen, with the assistance of the choristers, was liked so well that it demanded a repetition.

With a good voice and a knowledge of how to handle it, Joe Manne was provided with four numbers. The Wild Cherry Rag, sung by Manne and Alice Jordan, was well handled in clever style. His Harry Lauder song and the Syncopated Ragtime number, also went big.

Ed Morris' Irishman in the opener was well done, and especially so his Mr. Millionbucks, in the final act.

There is nothing in the second act for Lloyd Hoey, Courtnay Burton and Max Gordon to do. The former, in a good Dutch make-up, was at no time conspicuous in the first part. Courtnay Burton, as Swat Mulligan, the base ball wonder, in player's uniform, doesn't aproach a correct delineation.

(Continued on page 28.)

New Films Reviewed

An Artistic Film is A Midsummer Night's Dream—The Awakening of Bess is Full of Heart Interest—An Idyl of the Southland is Entitled A Romance of the South—How Hubby Made Good is One Long Laugh—The Smuggler's Game is a Winner.

GAUMONT.
(George Kleine)

A CLEVER SLEUTH.—A burglary has been committed in the mansion of Mr. Astorbilt. Mr. Fox, private detective, determines to take the case in hand. Accordingly he goes to Mr. Astorbilt's house, where he finds the police engaged in a vain search for traces of the culprit. Mr. Fox picks up a cigar-butt dropped by the thief, notes the rank odor of it, and by this means succeeds in tracking him to his hiding place, where he cleverly effects his capture.

HUSH MONEY.—Mr. Crook extorts money by this ruse. He takes something off the counter in a department store, puts it in the pocket of a respectable old gentleman, claims to be a store detective and says he will have to arrest him for having stolen a certain article. The gentleman protests his innocence, but finding the goods in his pocket, pays. Mr. Crook's second attempt is also successful. His third differently, as his victim sees him and has him promptly arrested.

THE LEGION OF HONOR.—Fan Fan is the son of a soldier and the canteen woman of the regiment. The French and Germans are fighting on German soil. The infant is baptised in the chapel of a castle which has been taken by the French. At the age of eight Fan Fan drills like an old soldier before Napoleon. Six years later France is again at war with Germany. Fan Fan and his father are captured, and the latter is led away to be shot. The boy is imprisoned in the belfry-tower of the castle. He rings the big alarm bell, the French hear it, surround and rout the enemy. Fan Fan is mortally wounded. Napoleon decorates the young hero with the cross of the Legion of Honor and orders him to be buried, wrapped in two flags.

URBAN-ECLIPSE.
(George Kleine)

THE PARK OF CASERTA.—The small province of Caserta on the Mediterranean contains the finest artificial park in Italy. Beautiful streams tumble in terraced cascades down the sides of picturesque hills at the base of which they lose themselves in mirror-like lakes, which are surrounded by wonderful groups of statuary. It is difficult to enumerate the wealth of art treasures in this park.

LUBIN.

THE NEW CHIEF.—The new Chief Superintendent of the Municipal Refuges, hearing of many abuses practiced in the system, decides to investigate. He disguises as a tramp. Refuge A is visited and the results are such that the refuge superintendent warns all down the line. In the meantime a real Weary Willie presents himself, and being mistaken for the new chief, is treated in grand style. When the chief enters and discloses his identity the Weary Willie is thrown in the street.

THE PERSISTENT POET.—Algernon Swinburne Higgs is a poor poet. He cannot pay his trifling laundry bill. Instead he reads his new ode to the wash-woman driving her away. He enters an editorial office but he shoots the chute into the street. He encounters and artist, smashing his drawing. He falls into the hands of the police and is sentenced to three months on the rocks. He hides his poem and brings it out when the guard is not looking. The convicts are stunned and the guard knocked senseless. Going into the Warden's office that official pleads for mercy, and accedes to the poet's demand for exchange of striped clothing for his old suit and liberty.

THREE FINGERED JACK.—Three Fingered Jack Doyle, a product of the slums, is by environment, a thief. A companion proposes an enterprise of burglary and Jack consents. But a few moments before he threw away a schooner of beer at the urging of a Salvation Army lassie. The robbery is successful. The following day the Salvation Army girl while on a collection trip visits the office and is accused of the crime through circumstances. He recognises the imprint of Jack's hand on a blotter. When she is permitted to go she hurries to Jack. She accuses him and he confesses, at the same time returning all the money. He has learned to love the woman. She leads him to a church before they go to the home of the victim to make restitution. At her plea the charge of robbery is not pressed and Jack is given a chance to make a man of himself with the aid of the girl.

VITAGRAPH.

A MIDSUMMER NIGHT'S DREAM.—Theseus, the Duke of Athens, is engaged to be married to Hippolyta. One of the Duke's courtiers has a daughter, Hermia, who he decides shall marry Demetrius; but she is in love with Lysander. The Duke decrees that Hermia must obey her father or remain unmarried. She and Lysander elope and on their journey they come across a number of towns-people who are rehearsing in the woods a play which they intend to present at the wedding of Duke Theseus. The eloping lovers are followed by Demetrius and Helena, who loves Demetrius.

Meanwhile among the fairies a love episode has ended in a tiff and Oberon, the king, sends his messenger, Puck, for a herb, which when placed upon the eye of a sleeper will cause him or her to love the first creature seen upon awakening. Lysander and Hermia have lain down to sleep, also have Demetrius and Helena. Puck touches the eyes of Lysander with the herb and he first sees Helena when he awakes and falls in love with her. Demetrius also felt the magic spell and also sees Helena and loves her. Helena now has two lovers and Hermia none. The two men quarrel. Puck has also come across the tradesmen rehearsing their play, and because Bottom, a weaver, insists that he can act a part, Puck changes his head into that of an ass. Titania, the queen of the fairies, awakens and discovering Bottom, the ass, falls in love with him.

Oberon, king of the fairies, discovering the mischief, orders Puck to keep the lovers apart. He restores Bottom to his normal shape and Titania to her normal senses. Lysander's love for Hermia is restored while Demetrius is allowed to remain in love with Helena.

The Duke and his retinue, coming through the forest, find the four lovers happily paired off, and the next day there are three weddings instead of one and the trades-people giving their play in honor of the occasion.

THE POWER OF THE PRESS.—Bill Mawson, mayor of a small Western town, runs things for his own profit. His enemy is a local paper, and he has succeeded in driving the editor out of town. John Marsden, the new editor, arrives, and Mawson attempts to make him his tool. Marsden refuses and denounces and exposes the mayor. He starts a conspiracy to get rid of him. The mayor's niece overhears the plot and warns Marsden. He refuses to fly. A revolver is placed on his desk and he proceeds with his work. He hears footsteps and looking up is covered with guns by masked men. He is overpowered but succeeds in recognising Bliss Mawson, the mayor. To a tree he is dragged. The rope is put around his neck. He refuses to obey the mayor. Everything is ready when Nettie dashes up with the police. Marsden takes Nettie in his arms and graciously intervenes for the release of Mawson, who extends his hand and promises to mend his ways.

IMP.
(Carl Laemmle.)

THE AWAKENING OF BESS.—Dad is rich, and to keep his son from being idle, summons the foreman of his factory and tells him to put his son to work. The young Beau Brummel does nothing but annoy the hard-working girls in the establishment. Among these is Bess, a beautiful, winsome girl. He sets his mind on conquering her but meets a stern rebuff.

She has a sweetheart, a toiler like herself, and they are devoted to each other. They have arranged to go out one evening. The scene shows the stalwart Romeo making preparations.

In the meantime, the employer's son, stylishly dressed, and in a luxurious auto, goes to her home. After coaxing, she accompanies him. After leading her through a wondrous menu at a fine eating place he induces her to drink champagne. She becomes dizzy and cries for her wraps. The villain accedes and whirls her to her home.

During this time her sweetheart has called for her. Not finding her he returns to his home. In a frenzy he again goes back to her home. At the door he sees the auto. He enters. There he finds Bess struggling in the embrace of the employer's son. In a rage, he springs upon him, but the other man draws a pistol. In a short struggle the girl's sweetheart wrests the weapon from his adversary. Drawing a hasty conclusion, he forces him to sign a statement which binds his fidelity to the girl and orders him out.

Alone with his sweetheart, he shows her the signed paper. Slowly she takes it from him, and tearing it into shreds falls into his arms sobbing—her sweetheart was mistaken.

EXCLUSIVE FILM CO.

A ROMANCE OF THE SOUTH.—Major Davis, his daughter, Evelyn, and the Overseer are the principals in this dramatic production.

Evelyn is loved by the Overseer and though she is not indifferent to his attentions, she is turned away from him through a display of brutality of which Uncle Ben, (the favorite darky of the place), is victim. The Overseer is severely chided for his brutality and his chagrin prompts him to seek revenge. With the assistance of a negro he carries Evelyn away with the idea of forcing her to marry him, but chance intervenes to expose the plot and justice is meted out to the Overseer.

ESSANAY.

HOW HUBBY MADE GOOD.—Hubby has a telephone call from the boys at the club, but Mrs. Bailey is made to believe that it is an important deal at the office that takes him from his fireside. An hour later the phone again rings and a gentleman's voice inquires if Mr. Bailey is at home. Mrs. Bailey informs the gentleman that her husband is at his office. "But," says the gentleman, "I have just left the office. There is no one there but the janitor."

Mrs. Bailey, indignant, calls up the club. She has a heated conversation with her spouse. Bailey returns to the boys and tells his troubles. One of the number suggests that two of them disguise as burglars, frighten Mrs. Bailey and let Bailey to the hero stunt. Capital idea.

But in the meantime a real second story man is on the job. Mrs. Bailey hears him and telephones for the police. The burglar hears the phone ring and beats a hurried retreat. The police arrive just as the deputation from the club arrive through the dining room window. The two "thieves" are captured and turned over to the blue-coats. The clubmen appeal to Bailey but he is obdurate, and struggling they are taken away.

Bailey takes his trembling wife in his arms and she praises him for his bravery.

HIS ONLY CHILD.—Philip Strong, a millionaire railroad magnate, enwrapped in his business cares, has little time for his little motherless son, who develops traits of disobedience. The boy causes no end of trouble. One evening Strong receives word to attend an important meeting. He is packing his grip, and in doing so removes his revolver. The little boy notes its hiding place. The next day the youngster procures the weapon, it is accidentally discharged and the boy is severely wounded. A telegram is immediately sent the father, who charters a special train and makes for home in record breaking time. He arrives just as the doctor is working over the little boy. He is assured the boy will recover, then returns to work.

Miss Norton, the nurse, is a very pretty young woman with an affectionate disposition, and wins the love of her charge. One day the boy repulses his father and runs to his nurse. Incensed in his belief that the nurse has estranged his son from him, he discharges the nurse. When the nurse bids good-bye to the little boy, he cries bitterly and denounces his father. Then the father comes on the scene the boy pleads, and Strong is won over.

SELIG.

ALDERMAN KRAUT'S PICNIC.—Alderman Kraut was a philanthrophist as well as a cafe owner. He loves children, but he has none of his own. Once a year he gives all the kids in his ward a picnic. The great day arrives. Two big four horse converted express wagons are filled with howling youngsters. At the picnic grounds the fun starts. A game of I-spy is in progress. The alderman is it; he catches a pretty miss of sixteen, his wife catches him but he escapes. The kids banter him for a swing. The occupant, when at a high point, is poised for a convenient lagoon, and Kraut gets an involuntary bath. After dinner the alderman and kids, led by Crogan, plays London bridge is falling down. It does, and the alderman is buried under a shower of kids. Blind Man Bluff comes next. Crogan discovers a hornets nest, and the alderman, too (with Crogan's assistance) and the busy insects put the picnic out of business. Home again, Kraut is swathed in bandages. No more picnics for a year, says the doctor. The alderman falls asleep and has a happy vision of Crogan and the kids.

THE SMUGGLER'S GAME.—Tom Lawton is married to a trusting and devoted woman, who is ignorant of the fact that her husband is at the head of a gang of opium smugglers. One day as Lawton is walking through a public park and meets Margarie Ward to whom he has previously made overtures, and who is unaware that he is married. She falls a victim to his pretended admiration.

John Mason, suitor for Margarie's hand, meets them and vows to place Lawton in his proper light. Desperate, Lawton attempts to put Mason out of the way. The wife comes upon the scene and for the first time shows waning faith in her husband. With his Oriental associates Lawton plans to confine Mason in the Smugglers' Den at Ponco Island in the 'Frisco Bay. An old sea captain is in charge of the tug Arrow, on board of which is Mason, and the trip has begun. The wife, through threats, is compelled to be a party on the boat. She overhears a conversation between the captain and her husband in which they said Mason would be lost sight of at the bottom of the bay. In an unguarded moment she unties Mason but he is unable to rally from his stupor.

Discovering the attitude of his wife, Lawton again threatens her. The scene quickly changes to the arrival of Ponca Island, where escape seems to be a forlorn hope. The ringing of the warning bell is a signal for consternation; however, the new arrivals prove to be only the Orientals with a new shipment of opium.

The time for distribution of spoils arrives and there is quarreling. The sea captain and Lawton part company. For revenge Mason is rescued by the sea captain and taken aboard the Arrow and returned to Margarie, she being convinced of the character of Lawton. Mason, when revived, returns to the den with officers, the wife is rescued, and Lawton is within the pale of the law. Margarie and Mason are reunited and the heart-broken wife is taken back to her little home.

THE HIGHLANDER'S DEFIANCE.—The last of the Selig Boer war series of pictures. The story deals with two Scotch lads—Hector Macdonald and Laren Macdougal. They answer the call for volunteers.

The first scene shows the lads breaking the news to their sweethearts. Two weeks later they bid good-by to their fair lassies aboard the warship which is to bear them to South Africa. It is then the colonel of the regiment in which they have enlisted grants the recruits a great favor, never thinking how soon they would repay it.

Six months later. We find the colonel and staff inspecting the enemy's earthwork through their field glasses. Hector and Laren are in the group. From ambush the Boers arise and the colonel is wounded. Quickly the two lads seize him and bear him to safety. The Boers are surprised, and that surprise is accelerated by the sudden appearance of a half regiment of English cavalry who drive them from the field. In recognition of the efforts of the two Highlanders, both are granted commissions.

(Continued on page 33.)

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Program Week of December 27

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MOTHERLESS WAIF

(Drama by Cricks & Martin.) One of those pathetic tales which always appeals to an audience.

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Full sheet four-colored poster goes with this.

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CHRISTMAS LEGEND

(Fantasy by Itala.) An appropriate subject of unusual merit for this time of the year.

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(Comedy by Raleigh & Robert.) Ever try to catch a train? Well, whether you did or not, you will laugh at the experiences of this poor fellow.

FOOLSHEAD PAYS A VISIT

(Comedy by Itala.) Funny? Most assuredly so. A laugh every second.

THE STROLLING PLAYERS

(Drama by Raleigh & Robert.) "One good turn deserves another," is well illustrated in this film, which has many points of merit.

MADAM'S FAVORITE

(Drama by Raleigh & Robert.) Poor man! The wife shows more affection to her dog than to her husband. But he gets even, too.

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TENT SHOWS

Tony Parker, One of the Old-Timers, Talks About the Circus Business of the Days of Long Ago—Harry Graham is Engaging People for the Norris and Rowe Circus—Sells-Floto Hustlers are Enjoying Themselves in Logan's Bungalow.

OLDEST LIVING CLOWN.

Tony Parker, Now 85 Years Old, Talks of the Olden Days

In the town of Winfield, Kan., there is living today and, in fact, enjoying excellent health, the oldest clown in the United States. This man, who has done so much to make the world happier by shedding sunshine wherever he went is Tony Parker. Mr. Parker was actively engaged as a circus clown from 1834 until 1888, nearly 54 years. He was finally forced to retire when 85 years old on account of his advanced years. He was one of the old-time singing and talking clowns, about all of whom have now passed out of existence.

Mr. Parker sends in the following story of his early experiences which will no doubt be of interest to the veterans in the circus business:

"I was born February 12, 1824 and started in the circus business in 1834 at the age of ten years with Van Amberg. I stayed with him until 1846 when the Mexican War broke out. In 1849 I went to California, where I originated a song called The '49 Song and I sang it with the Jerry Mabee Show in 1850 with great success. Then I went with John Robinson's Show in 1852, then back to the Mabee Show in 1854 and 1855, with Dan Rice in 1856, with Spaulding and Rogers in 1857 and 1858 and with Dan Rice again for three years and then with Levi J. North.

"This carried me to the Civil War, when I joined the army for three years. When the war was over I joined out with Yankee Robinson in 1866. In 1874 I was with Bur Robens and then in 1879 with Cooper and Jackson. I first went in as an acrobat and then became a clown and did nothing else for forty-five years, being a singer and Shakespearean jester. I made a success of this line of work and finally added riding, leaping and all branches of the business.

"I have seen the circus advance from the one-ring to the two and three-ring and platform circus; from two to 700 horses; from 80-foot tents to 300-foot tents; from 10 wagons to 300 and 400; from the old candle chandelier to electric lights and from the old curb or circus board ring to the dirt ring then back to the low curb and so on down the line.

"Back in the 50's we used an 80 or 100-foot tent with chains and dog-wood stakes and wedged door. We gave six shows a day, two regular circus and four in the side show. In those times there were no parades and they did not begin until Barnum started them in 1864.

"The old-time clowns of the 50's were Dan Rice, Bobby Newcomb, Charlie Parker, Nat Merriman, Sam Lathrop, Dlean Stone, Sam Long, Hiram Marks, John Low Low and many more good ones that I can't call to mind.

"While the circus business now is different from what it was in the old times, the clowns were better, the riders were better, the horses in the ring were not so large, but nimbler, because they were led over the roads from town to town and that made them better for ring work than being tied up in the cars.

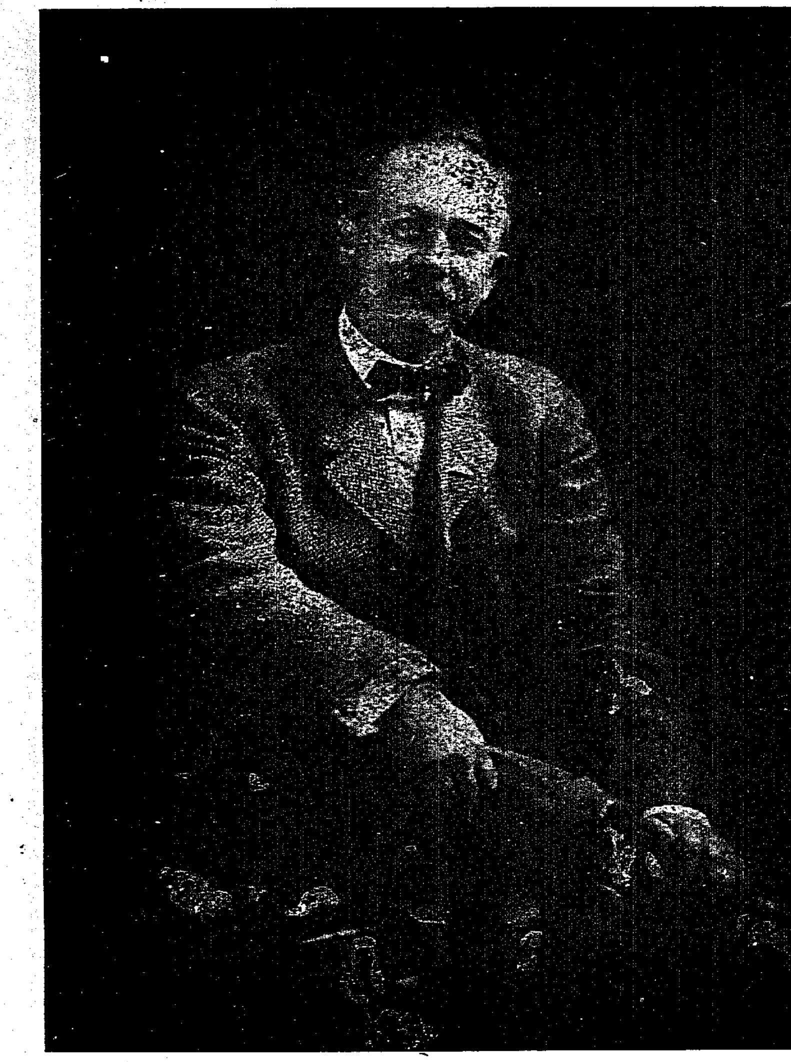
"In 1853 Dan Rice had a steamboat show called 'the one-horse show.' Then Van Norten built the Floating Palace, as it was called, but it had no circus with it. Then he went in partnership with Dan Rice and Dan went broke, but started again. The Crane Show started in 1850 in Philadelphia and went broke at Canton, Ill., and was never on the road again. Then came the George Cramer Show, followed by Matthews and Crosby, Sands and so on up to the big owners of the present day.

"I well remember some of the old ring, or trick horses such as Excelsior, Dan Rice's blind horse and Alexander and Cinderella, Mabee's trick horses.

"There were the old-time people, or 'families,' as they were called, such as the Buckleys, Hollands, Marks, Kincaids, Lees, Reads and many others and there were riders like Jim Robinson, Jim Wellville, Miles Orton, Charlie Fish and many women as Mabel Hickman, Madame Lake, Madame Sands, Madame Kedlcid and Madame Drockrel.

"Most of the old-timers have passed away and I am left as the oldest clown."

H. S. ROWE



He has engaged such a capable advance crew for next season that he says "it will be a real pleasure to meet opposition."

FROM WINTERQUARTERS.

Notes of the Greater Norris and Rowe Circus.

By TOM J. MYERS.

Harry V. Graham has been re-engaged by the Greater Norris & Rowe Circus as manager of the No. 1 car. Mr. Graham amply demonstrated his fitness to handle men and cope with situations as they came up during the course of business. His judgment was rapid and accurate and while he always obtained the best results from the men he also retained their respect and this obtained for concerted work and hearty appreciation of his efforts. Mr. Graham will therefore have a wider latitude and greater discretion the coming season. Mr. Graham fought several hard battles the past season and we think he won them.

Another important and interesting engagement is that of the redoubtable Fred McMann as manager of the No. 3. At different times during Mr. McMann's career, he came under the notice of H. S. Rowe, that best of judges of advance material, so that when it was ascertained that Mr. McMann was at liberty, Mr. Rowe promptly made him a flattering offer that could not well be refused. These two agents will frame up their crews so that as they express it. "it will be a real pleasure to meet opposition" in addition to let the folks know the "Big Show" is coming.

Mrs. H. S. Rowe is, as usual, in sole charge of the wardrobe department. With a competent corps of wardrobe makers under her direction, Mrs. Rowe is working early and late upon the wonderful creations for next season. It is to her excellent taste and originally that the costumes have upon more than one occasion evoked the favorable comment of newspaper men and professionals.

The Kratz Calliope Factory has just delivered a magnificent new thirty-seven-whistle calliope at 'quarters. It is a perfect specimen of its kind and the very latest turned out of the factory of this noted maker.

It is acknowledged that the Kratz Factory of Evansville has turned out more and better calliopes than any other works in the world and Messrs. Shannon and Rowe were quick to take advantage of the fact of their being located for the winter in the same town of this famous maker.

A picturesque street parade was recently given in Evansville by the members of Hadi Temple of the Ancient Arabic Order Nobles of the Mystic Shrine. The parade and street display was enhanced and made more effective by the appearance in line of an even dozen of the Norris & Rowe camels gaily decorated. The local press cartooned the affair and devoted considerable space to it, especially to the part played by Nobles Rowe and Shannon.

A big Christmas dinner will be served the employes at winterquarters and chief of cooks John Hansen and his assistant, Eric Tancler are already preparing the good things to be offered.

Chas. and Barney Crooks and Merit Belew are hard at work every day in the ring barn and are accomplishing wonders. Charles Crooks has already mastered a forward somersault on horseback which he performs with ease, while Barney Crooks can do any number of backward somersaults while Merit Belew is doing a mule hurdle that makes even the mule laugh. It is a happy, well-contented crowd at winterquarters and the citizens of Evansville are congratulating themselves upon having the Norris & Rowe show folks in their midst.

SELLS-FLOTO PICKINGS.

LOGAN'S BUNGALOW, Denver, Col., Dec. 24. Editor The Billboard:

As in a few days the various circuses will be announcing their rosters for 1910, ere 1909 passes into history, thought perhaps the roster of Jimmie (Blackie) Logan's Bungalow and Rough-Necks' Retreat, which has been established here on 12th street since the show was packed away in winter quarters, would be of interest to many of your readers of the circus fraternity.

Picture in your mind a room 40 feet long and 14 feet wide, papered with various circus lithographs, with The Billboard's Christmas cover in a center panel, comfortable chairs, beds, tables, bureaus, whatnots, big steel range, all kinds of cooking utensils, growlers (from a gill to 8 gallons), the old tobacco box and matches galore, and you have a good idea of this bungalow. Pasted over the door: "Smile, D—— You, Smile!" and the odor of Mulligans and Java are the visitor's pleasing invitation. Last night, although the thermometer froze and snow was knee deep, the Bungalow's roll-call showed the following troopers present: James (Blackie) Logan, Wm. (Dutch) Nowack, assistant big top boss canvasman; Geo. Brown, trainmaster; Bert Thompson, Jack King, Bill (Polar) "Cotton," Jack Bigger, Mike Culpin, George (Dutch) Keller, Dan Evans, Julius Frank, Hans Nelson, supt. Curtis' midget mascot; Doc. Miller, Wm. (Big) Murphy, Jim Clous, Mike (Mex) Silbas, Eddie Miles, Soapy Menifee, Bob Minicker, Joe (Mulligan) Donnelly, Chas. (Hank) Sharar, Wallace Geesey, Chas. (Whitey) Cuzner, George Seam, Will Isley, Harry Blake, "Jimmie" and "Sailor," the waiters, and Chas. (Army) Armstrong. Chas. (Whitty) Wood failed to answer when his name was called. Later it was found that "Whitty" had left Denver to take charge of a livery stable in an adjoining town.

A few of the boys are working at winter quarters, some at grading camps, others in stables, hotels and restaurants.

While the cutting-up of big experiences by the "rough-necks" is generally spoken of as cook-house and stake-and-chain hot air, it is these boys who "put her up and take her down," after all, and as experience is what counts in all of life's work, many a good suggestion (of help to the high-collared gentlemen who manage circuses) is given.

All the amusement papers are on file in the Bungalow and with good cheer, a red-hot stove and a full cupboard, there are lots of worse places in this town of snow and ice than "Blackie's Retreat," who denies Jimmie Harrison's story that he, Blackie, was looking for the lot the other night when he fell into a snow-bank up to his ears. The general health of the Bungalow is good, and when the wizard of boss canvasmen, Billy Curtis, blows his whistle for the opening day, his followers will all be in fine fettle, eager and ready for the affray.

All unite in wishing The Billboard force a Merry Christmas and a Happy New Year.

D. J. NOSIRRAH.

MAJOR BURKE'S PRESENT.

Major John M. Burke got a Christmas present in the form of this note with an enclosure:

"My Dear Major—I am poor this year and I can simply send you my autograph. Don't hawk it about the town or sell it too cheaply.

Yours sincerely,

"J. M. LILLIE."

The autograph in question was signed to a fifty-dollar bill of the First National Bank of Pawnee City, Okla.

Major Lillie, who is known under the name of "Pawnee Bill," when the Buffalo Bill Show is on the job, is the owner of about 40,000 acres of land, half the two-story shacks, and most of the stock of the First National Bank of Pawnee City, Okla.

Major Lillie has just got back to Pawnee town after a strenuous campaign and as president of the only bank he signed up a new lot of bills. The fifty he sent the Major was a swell piece of engraving and Lillie's autograph was a marvel of chirography.

"Well," said Burke as he read the letter, "does he think I've degenerated in art so far as to be looking for autographs?"

Within ten minutes the autograph of Pawnee Bill reposed within that museum of the realm called in common parlance a cash register.

GEORGE BLISS DEAD.

George Bliss, a well-known acrobat, at one time one of the famous Leotard Brothers, died at his home in Madison, Wis., after a long illness. He was famous as a long-distance leaper and was many years with the Barnum & Forepaugh Shows; also several seasons with the Frank A. Robbins Shows. His father, Chas. Bliss, was known as the human fly and is said to have originated the act of walking and dancing on the ceiling. He is survived by his mother. Catherine Bliss, and three brothers, Charles, Albert and Joseph; also three sisters, Mrs. Kate V. E. Wilham, Mrs. Louise Murphy and Mrs. Frank A. Robbins.

BOBBY FOUNTAIN SHOWS CLOSE.

On Dec. 8, at Eldorado, Ark., the band played Home, Sweet Home for the Bobby Fountain Shows, marking the close of the most profitable season the organization has ever experienced. The season lasted over a period of thirty-three weeks, starting at Pueblo, Colo., during which time 9,879 miles were traveled. The train was shipped to Clinton, Mo., where commodious quarters have been secured to house the growing institution. And like all others, time-worn remark, Next Year Bigger and Better than Ever. Next season's tour will open at Kansas City, Mo., early in May.

HARRY BONNELL DEAD.

Harry Bonnell, better known as "Monk," was accidently shot at Kansas City, Mo., November 20, and died a few days later. Local No. 14. I. A. B. P. & B. took charge of the remains of the deceased brother, and buried him in Weston, Mo.

Bonnell was one of the best known circus billposters, having been identified with nearly all of the large circuses. He was employed by the Woodward Posting Service at the time of his death.

BILLPOSTERS ELECT OFFICERS.

Local No. 14, I. A. B. P. & B. of Kansas City, Mo., held a meeting on December 5, and elected the following officers for the coming year: J. T. Hyre, president; Louis Miller, vice-president; Ed. L. Hyre, treasurer; W. B. Fishback, secretary; Al. Strode, business agent; F. P. Malloy, sergeant-at-arms; Harry Jackson, guide; Joe Cors and L. P. Hyre, executive board. Local No. 14 was represented by Bro. L. P. Hyre at the International Convention this year.

ED. A. MITCHELL ENGAGED.

Ed. A. Mitchell who, for the past four seasons, has been general agent for the Bobby Fountain Dog and Pony Shows, will be found under the guiding hand of genial George Arlington, with the 101 Ranch Real Wild West next season waking the natives to the fact that a banner displayed in the arena is worth the money.

The Bobby Fountain Dog and Pony Show closed their tenting season, and have gone into winterquarters at Clinton, Mo. Everything will be repainted, and the show greatly enlarged before going on the road next spring.

MURRAY & COMPANY
(INCORPORATED.)
640-648 Meridian Street, - - - CHICAGO, ILL.

One 20x40, round ends, 9 ft. wall; 8 ounce Drill; used three weeks, $50.00. Poles and stakes, $12.00 extra.
One 25x55, round ends, 10 ft. wall; 8 ounce Drill; used six weeks, $65.00. Poles and stakes $15.00 extra.
30x60, round ends, 9 ft. wall; used three weeks, $105.00. Poles and stakes, $17.00 extra.
One 40x80, round ends, 8 ounce duck; 9 ft. wall; used one month, $125.00.
SEND FOR SECOND-HAND LIST.

ALL KINDS of TENTS
The best tent at the lowest price is the tent you are looking for—it's the tent you want. You can make sure of both these features if you look for the trade-mark "C.-G." There is a guarantee behind that name—if you have a "C.-G" tent and there is any reason for dissatisfaction all you have to do is send back the tent and get your money—it's always waiting for you. "Everything in canvas." CARNIE-GOUDIE MANUFACTURING COMPANY, Kansas City, Missouri.

30 YEARS REPUTATION BACK OF EVERY TENT
GOSS' SHOW CANVAS
BLACK TENTS CIRCUS
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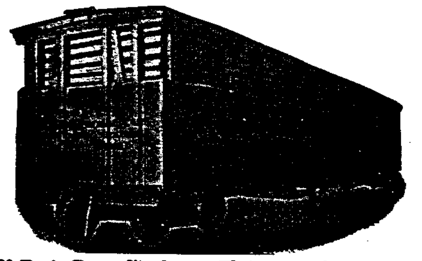
The J. C. GOSS CO. DETROIT MICH.



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LARGE AND SMALL. ALL DESCRIPTIONS.
Manufactured by
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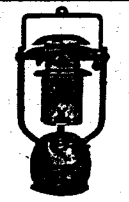

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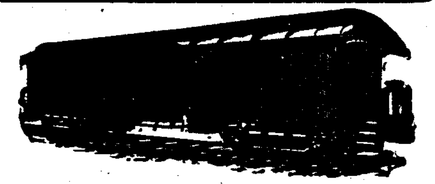
Show Tents, Black Tents, Candy Tops, Merry-Go-Round Covers.
And everything in canvas. Send for catalogue.
DOUGHERTY BROS. TENT & AWNING CO.,
109-11 South Main Street, - St. Louis, Mo.



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Clubs, Batons and Novelties. Stamp for catalogue. EDWARD VAN WYCK, Cincinnati, O.

BEARS, SNAKES, MONKEYS, BABOONS, Freaks, Monster Snakes, Chameleons. PUTNAM'S WILD ANIMAL STORE, 490 Washington Street, Buffalo, N. Y.

For Sale—Circus Property
of all kinds for railroad and wagon shows. Address LEON WASHBURN, Bound Brook, N. J.

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2183 Boone Street, - - Cincinnati, O.

ARRIVED O. K.—Animals arrived O. K., consider FLINT'S Porcupines an extra good attraction and it would be a poor showman that could not make good money with them. CHAS. NOBLE, Greenville, S. C., Feb. 5, 1909.

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A LARGE STOCK OF ROUND AND GABLE END TENTS
TENTS FROM 20x30 TO 40x90
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SECOND-HAND DRAMATIC TENT OUTFIT
FOR SALE CHEAP!
Everything Furnished Except the Show
GET OUR CATALOGUE FOR BARGAINS
BAKER & LOCKWOOD MFG. CO., Kansas City, Mo.
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.....WANTED.....
For THE MIGHTY HAAG RAILROAD SHOWS
—SEASON 1910—
Circus People in All Branches of the Business
Performers and Musicians, address E. Haag, Box 402, Montgomery, Ala.
Car Managers and Billposters, address G. C. Moyer, General Agent, Herkimer, N. Y.
Ticket Sellers and Privilege People, address Frank McGuyre, Box 402, Montgomery, Ala.

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Start the year in right by booking "THE GREAT TELLSON," with his Sensational Slide for Life on wires, while mounted on roller skates.
For particulars address G. TELLSON, Coliseum Rink, Lansing, Mich.

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NEW STRAIGHT BORE CIRCUS BRUSH—Barnum & Bailey, Ringlings, Buffalo Bill, Miller Bros., 101 Ranch, Hagenbeck-Wallace, Sells-Floto, Norris & Rowe, and other shows use them on all their advertising cars. $3.75 each or $42.00 per dozen. COLD WATER PASTE—50 lb. Box, 125 lb. Half-Barrel or 200 lb. Barrel. Box, $3.00; Half-Barrel, $6.85; Barrel, $10.00. F. O. B. Chicago, New York or Savannah. One Barrel Bernard's Paste Powder with four barrels Cold Water makes five barrels A-1 Paste. BERNARD BRUSH CO., Rector Building, Chicago.

Wanted for the Famous Robinson Shows!
Man capable of breaking and training High-school and Trick Horses, both entry and bareback. Work the year around. Address
THE FAMOUS ROBINSON SHOWS, -:- Birmingham, Ala.

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For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc.
Send for CATALOG.
Be Sure and Mention Kind of Uniform Wanted.
Western Uniform Co.
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WILLIAM BARTELS CO.
Dealers in Wild Animals.
160 Greenwich Street New York City.

RIGGS' WILD WEST SHOWS will sell entire outfit or take partner and enlarge, or will combine with several experienced show men, and incorporate. We want good men, willing to work and make the show larger, and grow up with it. Write us—we answer all cheerfully. We have a great chance for some one. C. W. RIGGS, 26 N. Spring Ave., St. Louis, Mo.

If You See It in The Billboard, Tell Them So.

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106-110 Broadway, Brooklyn, N.Y.

AN OBSCURE "GUY'S" REPLY

From the "Tall Grass" to Jim Gabriel's War Correspondent.

Realizing as I do, that when one is away from New York and old Broadway, he is only "camping out," and as I read your history of Jim Gabriel out here in the "jungles," I cannot but help to think that he is most fortunate in securing the services of such a busy and accurate biographer as you to write as you do.

In the first instance I wish to state that if you read my former letter thoroughly you will see that at present I am not using the title "Cheyenne Bill" and have not done so since the spring of 1908. Also beg to differ with you when you say that "Billy the Kid" show is not on the road this season, as at present time Chas. Wertz has two companies of that name out, although I am not with either.

Yes, alas, I was once with the "cheap" melodrama as you choose to term it. Do you remember when Jim Gabriel was also employed with one of those "cheap shotgun operas', at the time managed by Chas. Altman, formerly manager of the Whitney Theatre in Detroit?

Wish to state that in the show business one has to gradually work his way to the top from the lowest rung of the ladder to be successful. I do not aspire to be a Wild West promoter by using big titles and other people's brains and money. I am simply a common, every day sort of a fellow, doing my work and what little I do, do it right. For this I get paid in real money, not con talk and newspaper notoriety.

As in my former letter I said I first used "Cheyenne Bill" as my billing in 1905. At the time, so far as I know, no one else was using it, and for the past ten years I had known Mr. Gabriel only as "Jim" Gabriel, and as I was not born at the time when railroads did not extend west of Omaha, and Buffalo Bill had not yet became famous and "Cheyenne Bill"(?) Gabriel was hunting buffaloes, etc., one can hardly blame me for simply writing that I had used "Cheyenne Bill" before he. Please accept my apologies for not being on earth earlier, then I would not have claimed to have used the name before Mr. Gabriel.

Regarding Jim Gabriel's statement as to refusing me a position with "one of his numerous outfits", wish to say I received two letters from the Gabriel-Hunter outfit, also another from one of the ropers over there offering me a position with the Pittsburg aggregation. Many of the cowpunchers and Mr. J. C. Miller, of the 101 Ranch Show saw the letters at the time I received them. So much for Mr. Gabriel's remark as to "the old school." Therefore I am not a Wild West promoter (I leave that to men with that experience and real money), only a salaried hand. (Mr. Gabriel did not own the N. Y. Hippodrome in 1907, perhaps he has since acquired it), be was at the time working on a salary the same as I was, for Arthur Voegtlin at Luna Park, Coney Island.

I will say that I hope this will explain my stand, and I suppose if you say so he is the original "Cheyenne Bill," which title he is welcome to. I will once more have the "impudence," as you call it, to sign my name to this for two reasons, that this is, first, to be my acknowledging Jim Gabriel, Wild West promoter and erstwhile "one of the old school," as the only and original Simon Pure "Cheyenne Bill"; Secondly, to hand you, (and all the other notable personages whom you mention that can "afford" to adorn the Great White Way,) another hearty laugh the same as my former one seems to have done. Thanking you for the intense interest you have taken in this matter, (which, by the way was Mr. Gabriel's and my own), I will close, wishing you a Happy and Prosperous New Year and lots of "angels" on Broadway.

Guy Weadick.

P. S.—I hope Jim Gabriel is able to bear up under the Elk antlers you mention, that was placed over his shoulders.

MINNEAPOLIS LOCAL OF BILL-POSTERS.

St. Paul members of Local No. 10, I. A. B. P. & B. of A., Minneapolis, Minn., are to take their withdrawal cards from Local No. 10, and have a local of their own which will be known as Local No. 45, St. Paul. Wm. Pottsgeiser is the temporary president, and M. P. Fortune, is the corresponding secretary. Address of secretary: Orpheum Theatre, St. Paul, Minn. The Local No. 10 men taking withdrawals are Gus Jinkens, Val Roshell, Hurry McCune, John Zimmerman and Wm. Pottsgeiser.

"Smiling" Jones has not been heard from lately but we trust he is still ahead and advertising Foley's Medicine.

The billposting contest which took place last week was won by our business agent, John Carr. Carr hung nearly 300 sheets more than his opponent.

W. J. Erickson is back at the Dewey again after a long illness and has William Lonabarger, Joe Schafer, and Sid Haggerness as lithographers.

Arthur Cross, of the American Poster Company, is the proud father of a fourteen-pound boy which will soon be a printer or an advertising agent.

N. J. Petit, while fishing through the ice at Lake Minnetonka, dropped his hook accidentally and hauled out a twelve-pound pickerel.

William Lemke left the billposting wagon for the stage.

J. W. Whitehead, Jr., beat E. Porte for the pool championship of the lithographers.

H. Edwards won from S. C. Langvay in a three-mile Marathon race held while the weather was twelve below zero.

GEO. M. BURK'S TREAT.

George M. Burk, of the Buffalo Ranch Wild West, gave a Christmas turkey dinner on the circus lot at Mullins, S. C., to his cowboys, Indians and rough riders. All had a fine time and a spirit of goodfellowship prevailed.

GEO. M. FERRELL'S JOB.

George M. Ferrell, who for the last five years has been with the Gollmar Shows as billposter, has signed up with the Adam Forepaugh-Sells Shows for the season of 1910. He is at present reported on the sick list.

HOME, SWEET HOME.

Sun Brothers' World's Progressive Shows will terminate their season at Lake Butler, Fla., January 5, and ship direct to winterquarters at Central City Park, Macon, Ga.

CIRCUS GOSSIP.

Johnnie Crossett and George Allard, clowns with Howe's Great London Circus, will join hands after a season of thirty-eight weeks with that show. They will play vaudeville dates under the name of Kennedy and Allard, having been booked for eight weeks. They will return to the Howe Show next spring, making their third season with that show.

The New Empire Railroad Shows encountered a very severe snow storm at Sibley, La., December 18. Large fires had to be built inside the tent in order to thaw the ice from the canvas, which had formed from the rain and sleet.

Chas. and Ada Kalmo, since closing with Ringling Brothers' Show in the middle of August, have played twelve weeks of Pantages' and Montana time. They are now in their third week in California, with twelve more to follow.

Tom Murray, slack wire artist, has closed a successful engagement with the Western Overland Shows. He is now at his home in Valley View, Texas, rehearsing some new original feats which he will present next season.

Cherry's Indoor Circus has closed contracts for engagements at Baltimore, Washington and Pittsburg. After the Pittsburg date, with the indoor show, Mr. Cherry will organize a carnival company.

Al. G. Barnes, proprietor of the Al. G. Barnes' Animal Circus, leaves for the East after the holidays on a business trip. He intends to purchase four more flat cars, and one stock and one sleeper.

Holzer and Goss closed the season with the Mighty Haag Show at Montgomery, Ala. They will play dates until time to open again with the Haag Show for the 1910 season.

After a pleasant engagement of thirty-six weeks with the New Empire Railroad Shows, Cleve Parson, comedy musical artist, returned to his home at Johnstown, Pa.

Jas. A. Morrow is at Spokane, Wash., looking after the interest of the Al. G. Barnes' Animal Circus, which is wintering there.

The Clacks have signed with the Bobby Fountain Shows for the season of 1910.

MIDWAY COMPANIES.

(Received too late for classification.)

Blue Ribbon Amusement Co., C. F. Sturm, mgr.: Correction, Lonoke, Ark., 27-Jan. 1.
Danville Carnival Co.: Lake Charles, La., 27-Jan. 1; Port Arthur, Tex., 3-8.
Dixie United Shows, Harry L. Small, mgr.: Newton, Miss., 27-Jan. 1.
Jones', Johnny J., Exposition Shows: Madison, Fla., 27-Jan. 1.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: White Castle, La., 27-Jan. 1.
St. Louis Amusement Co.: Appalachicola, Fla., 27-Jan. 1.
Young Bros.' United Attractions: Winnfield, La., 27-Jan. 1.

TENT SHOW ROUTES.

(Received too late for classification.)

Adams', James. Vaudeville Show, No. 1, Geo. S. Ware, mgr.: Live Oak, Fla., 27-Jan. 1.
French's, Capt., Wild West: Pearsall, Tex., 20-Jan. 10.
Humphries Bros.' Shows: Oakville, Tex., Jan. 4.
King Bros.' I. X. L. Ranch Wild West Hippodrome & Indian Congress: Tampa, Fla., 22-Jan. 1.
Sun Bros.': Sanford, Fla., 29; Eustis 30; Webster 31; Inverness Jan. 1; Dunnellon 3; Archer 4; Lake Butler 5; season ends.

A SHAKE-DOWN AVERTED.

All showmen acknowledge the long-headedness and quick wits of Uncle C. W. Parker, the man who made street carnivals grow from a half-dozen little "rag fronts" to 30-car attractions, and it will be interesting to past victims of shake-down lawyers to hear how a "frame-up" of the attachment class was outwitted by Parker not long ago. The incident is described by Harry Ward, who was on the ground at the time. It seems that Al. Barnes, the animal man, was running the feature show with the Parker attraction, and one of his lady animal trainers was slightly injured by one of the lions at Topeka during a performance. The show managers paid all her expenses, paid her salary while she was laying off, and she went back to work in ten days none the worse for her mishap, loud in her praise of Barnes, and the incident was closed in the minds of all concerned. Next season the big Parker attraction was playing a week at Salina, Kan. Barnes had a big animal show with the company—so large that he borrowed several cages from C. W. Parker to house some of his beasts until he could get some more built. Five large lions occupied three of the cages. All went well till the middle of the week, when, behold up step two lawyers with the sheriff and a couple of deputies and served papers on Barnes, suing him for $10,000 for injuring the lady the year previous, and serving an attachment on all the animals.

This put Barnes "up in the air" at once, but there seemed to be no way out of it. Barnes could not put up $20,000 cash bond, and the sheriff secured horses, hitched them to the cages, and was starting off the lot with them when Uncle C. W. arrived on the scene.

"What is coming off here?" he demanded. Being informed, he said: "Well, take Barnes' animals, but don't touch those cages. They are mine."

The sheriff demanded to be shown, which Parker immediately proceeded to do. The sheriff said:

"All right. Leave them in the tent. We will watch them there."

"Oh, no," said Mr. Parker, "you must take the animals out of the cages, as I intend to move my propert to Abilene this very afternoon. Get them out right now. I demand my cages. If you hold my property one minute after four this afternoon, I shall sue you on your bond."

Bluffs, threats, etc., did not go with C. W. The sheriff started to one of the cages, and got close enough to dodge a swift pass made at him by a full-grown, man-eating lion, and sent for the lawyers. Parker demanded his cages immediately, and as no one could unload them but Barnes' men, and there was no place to load them at that, they simply let down, after an attempt at compromise. The sheriff informed the legal men that he'd be "dadgummed if he would even watch somebody else unload them animals unless he was up a tree."

In The Billboard, dated December 11, it was stated that the Irwin Theatre, Winchester, Ky., had been opened. The item should have read Winchester, Ind.

JOSE THEATRE CHANGES.

Ed. Redmond, the veteran theatrical manager and actor, and W. F. Warren, president of the San Jose Taximeter Co., have taken over the interest of the San Jose Amusement Co., of which Harry Bucovich is president, in the Theatre Jose. The theatre will be passed into the control of Messrs. Redmond and Warren December 20. With this transfer the death knell for vaudeville in San Jose has been sounded for some time at least. A stock company, headed by Chas. Gunn and Myrtle Vane, will play at the Jose.

FLORA PARKER IN HOSPITAL.

Flora Parker, the young actress who has been playing in The Girl and the Wizard at the Casino Theatre, has been taken to the Bull Sanitarium in East Thirty-third street for treatment. Miss Parker will remain in the sanitarium for at least a month and as soon as her strength permits will be operated upon. By the time she is able to leave Dr. Bull's place, The Girl and the Wizard, with Sam Bernard as star, will be on the road, and if she is able Miss Parker hopes to rejoin it.

ROGERS RETURNS TO CHICAGO.

Mr. Wm. Grover, who has been in executive command at Wm. Morris' American Music Hall in Chicago, has been transferred to New Orleans and Mr. Elmer F. Rogers returns to Chicago to again take charge of the American Music Hall of New Orleans and it is to that house that Mr. Grover has gone as manager.

TRENTON'S FOOD SHOW.

The Second annual Food Show at Trenton, N. J., will be held January 8-15. An important feature will be the amusement program.

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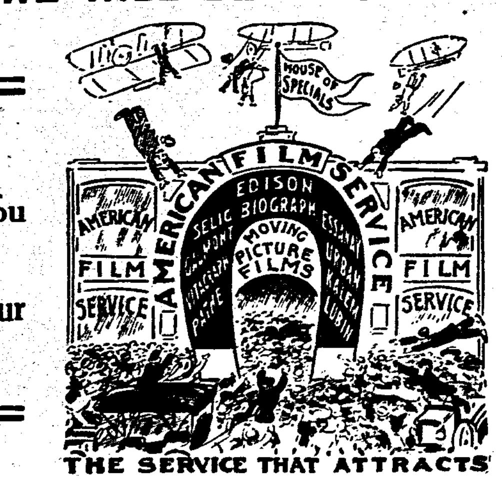

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London Letter

(Continued from page 12.)

the lyrics are not up to the standard which Gilbert has accustomed us to.

Just as specimens of some of the best, however, I might quote the one in which Lutin bemoans the fact that there is always "a lady in the case":

"In yonder world, which devils strew
With worry, grief and pain in plenty,
This maxim is accounted true,
'With nemine dissentiente;'
A woman does the mischief brew,
In nineteen cases out of twenty.

Chorus—
A woman does the mischief brew,
In nineteen cases out of twenty.

In all the woes
That joys displace;
In all the blows
That bring disgrace
On much-enduring human race,
There is a lady in the case!
Yes, that's the fix
We have to face—
Her whims and tricks
Throughout you trace.
In all the woes that curse our race,
There is a lady in the case.

If woman from great Nature's scheme,
Were utterly eliminated,
Unruffled peace would reign supreme,
No quarrels would be propagated.
But that is a Utopian dream,
Of mortals unsophisticated.
It's true that foes
Might then embrace,
And earthly woes
Dissolve apace.
But where would be the human race,
With never a lady in the case?

Edward German, the composer, has done his work with great skill, considering that he has been much hampered by the exigencies of a chorus entirely female.

The performance was right up to the standard which the patrons of the Savoy have always demanded in Gilbert and Sullivan operas. H. W. Workam, although he has not a great part seemed happy at getting back into the Gilbert atmosphere once more, and made the most of a not very great. His humor and his dancing kept the piece throughout from never flagging. As the two knights, Claude Flemming and Lee Sheffield were quite good. But of course the women are the chief feature of the opera. Miss Nacy McIntosh—few of us have seen her before, came out of sixteen years retirement, at Gilbert's special request, to play the part of the Queen. Of type she is one of the most beautiful women ever seen on the English stage. Tall, beautifully formed and graceful, with flaxen hair and lovely coloring, she looked the part to the life. Next to Ellen Terry, I have never heard an actress with such beautiful elocution, and to look at her one would never have imagined that she had the dramatic power to play the final scene in the magnificent way she did. Miss Maidie Hope, as her rival, was full of life and vivacity, while Jessie Rose was as good as ever—which is saying a good deal. This lady prefers to play in Gilbert and Sullivan to anything else, but could she wish it she would be the finest musical comedy actress in England.

On the whole, I don't think the play will be a huge success, and it's chief interest will remain in its being probably the last work of Gilbert. The ordinary public it will not appeal to, and despite its many beauties, I think it will disappoint the devoted followers of the Savoy.

Paris Letter

(Continued from page 12.)

SHAKESPEARE THEATRE.

December 22 is the date set for the first production of a Shakespeare play, under the auspices of the newly formed French Shakespeare Theatre Company. The work selected is A Winter's Tale. This week, at the Salle Femina, in the Champs-Elysee, the first soiree of the association was held. Selections from the works of the bard were given in French, Italian and English. Both poems and scenes were represented.

CYRIL MAUDE.

A little gum-shoe work on the part of Cyril Maude, the English actor-manager, is in progress right about now in this village. He is on the trail of some plays, and I understand he has found one good one, at least. It is La Petite Chocolatiere, which I have described in these columns already. It is a good play and I'm surprised that some American manager hasn't gobbled it up already.

Competition, Maude told me, "is making it very difficult to obtain successes for the London stage. The London public, too, is becoming a bit blase, and it takes something extraordinary to stir them up. But I am delighted with La Petite Chocolatiere and I believe I've just the thing I want. French stage management is wonderful but I don't believe the members of my troupe would stand for the methods as used in the French theatres, for obtaining results. One cannot help admiring, though, the true-to-life naturalness of the French players. But we, in England, are advancing in the histrionic art very rapidly, and I believe the English public has advanced in its appreciation of it, too. It is more broad-minded now. Plays taken from the French can be produced in London with little toning down of what is called over there, "the naughty element, and La Petite Chocolatiere, will be staged almost intact. However, the famous Marseillais becomes an Irishman and I, myself, will play the lover.

A NEW UNION.

A new union has been formed by the minor players of the playhouses of Paris, who feel themselves somewhat neglected. They do not come under the heading of any of the previously formed syndicates, and their interests really have suffered. They will be taken into the parent union, the "Federation du Spectacle," and will be represented at the headquarters of labor here. Ushers, cloak-room attendants, program venders, call-boys, messengers and so on, of all the concert houses, music halls, theatres, operas and motion picture shows are in the new association. M. Leroy, call boy at the Favart, is the organizer of the movement, and concessions have already been granted the members, though the organization is not yet complete.

REFORM COMING.

Another association, an association at the other extreme, has been formed, the members comprising the leading actors, actresses and authors of the city. They propose to reorganize the Society of Authors; to offer greater encouragement to the education of the younger brothers and sisters of the profession, along stage lines; to modify contract forms and supplant the contracts altogether if possible, with another form of collection of salaries, royalties, etc. Just concerning how this is to be accomplished, I confess I am a bit in the dark, as the move has just been announced by a note to me, and I have not had a chance to talk with any of those interested.

SEASON AT CANNES.

The Municipal Casino, at Cannes, has arranged for a brilliant theatrical season. Romeo and Juliette, Hamlet, La Tosca, Mignon and Lakme are among the works scheduled. Louis Laporte will be the director of an orchestra of sixty.

PAID APPLAUSE.

A funny story was told to me at the Vaudeville the other night by one of the directors there, who had just read of the death of a certain rich Neapolitan Baron.

"The Baron," I was told, "was the leader of a theatrical band whose business it was to bring success or failure to a new work. At a nod, his followers would hiss, applaud or otherwise show their disapproval or approval, as the case of 'for revue only,' a position which standpoint on artistic appreciation. It was a case of 'for revenge only,' a position which made him an immense fortune. There was a high-souled artist who refused to 'arrange' things with him and openly defied him to hiss or in anyway show his displeasure.

"'Of course I wouldn't dream of hissing you, my dear!' said the Baron sweetly. And he kept his word. The best part of the artist's song was drowned in a storm of applause and, at the beginning of his duet with the soprano, hand-clapping was deafening. The poor chap had to leave the stage, unheard!"

Paid applause is quite common on this side of the water and Americans especially can detect it immediately, they are not used to it.

SOME NOTES.

Little, familiar, family-like talks by popular actors and actresses, are very much in vogue here, as taking the place of matinees. Sacha Guitry has just given one at the Gymnase, where he was assisted by Sarah Bernhardt, De Max and Mme. Simone.

✤

Chester Fox, Chas. Frohman's man, is back in Paris from Vienna, where he went to see the production of Peter Pan, with Pauline Chase as Peter.

✤

The Moulin Rouge, after being closed for some weeks for a sort of rebuilding and redecorating, is now open, with a good show.

✤

Pictures of the visiting boy king, Manuel, of Portugal, are making big hits in the Cinematograph houses.

✤

S. Lubin, the Philadelphia showman, left Paris Saturday of this week, for New York.

✤

The Folies-Bergere has a new review on tap.

✤

The Olympia's show is making good.

Berlin Letter

(Continued from page 12.)

The Parisian farce, Im Taubenschlag, by Hennquin and Veber; German translation by Rolten Baeckers, made a great hit at the Residenz Theatre. The public laughed so heartily and uninterruptedly that there was no time to realise the weakness of some parts of the play and the unconcealed immorality. The hero of the play is the husband of a very energetic lady. He falls in love with every girl he sees, and after innumerable comic situations he expects to find the hoped for happiness in the arms of a little chorus girl, but in the very same moment his wife catches him. The performance was splendid, and Richard Alexander as an inconstant husband, scored a tremendous success. The Residenz Theatre will draw full houses with this latest Parisian acquisition.

✤

The new operetta, The Countess from the Village, lately had its premiere at the Operetta theatre at Stockholm. It was announced that the composer, R. Danziger, would be present. The evening came, the theatre was crowded, and even the Royal Family was present, but the composer? Instead of perceiving Mr. Danziger, a charming lady, Miss Rachel Danziger, from Berlin, presented herself to the audience as the composer of the fine little opera. She received quite an ovation and was wholly satisfied that her identity had not been revealed.

✤

Another premiere took place at the Friedrich Wilhelmstaedtisches Theatre, where George von Forell's three-act comedy, Der Ehrenrat, found a kind reception. The comedy deals with the exaggerated sense of honor of some army officers, and shows in a satirical manner how absurdly inconsequential these ideas are. Der Ehrenrat is the first dramatic production of the author, and shows a remarkable lack of routine; but, after all, it indicates that Georg von Forell might become an able and successful playwright.

✤

In Meiningen, the new Court Theatre, which was erected after the old playhouse burned, in March, 1908, was dedicated with great solemnity. Numerous prominent managers, actors, authors and journalists were guests in the small residences in Thuringia, and it became known once more what an important place the Meininger Hoftheatre occupies in the stage world of the Fatherland. As a festival performance, Wallenstein's Lager, and four acts of the Piccolimini were given.

✤

The Neu Frei Volksbuehne presented to its friends a new, popular poet, Otto Falkenberg, and his strange but promising grotesque comedy, Doctor Eisenbart. The popular fake doctor is the hero of this play. It is a mixture of rough merriment, grotesque comic and sweetish sentimentality. Despite numerous weak parts the work as a whole is very amusing, and the public of the Freie Volksbuehne received the first production of the young Rhenish poet with hearty applause.

✤

Sawa Zesmirski's three-act comedy, Der Oberganner, had its German premiere at the Kasino Theatre. The drama, although playing in Galicia, contains a very clever and comprehensive satire about the corrupt Russian administration. The play was splendidly performed by Hans Berg, Adolf Zimmerman, Karl Timm, Willie Zennert and Gertrude Hinzer, and met with a very kind reception.

✤

Clara Viebig's latest play, Das Letzte Gluck, was given its initial performance at Amsterdam, which had been arranged for by the Netherland Theatre Association. Anna von Gogh-Kaulbach had translated the play into the Dutch language. The critics and the public of the Dutch capital were very much interested in the performance, which scored a deep and lasting success.

✤

The Swedish Academy of Music has demanded from Parliament an extra grant of 50.000 kronen for raising the general musical culture of Sweden. This is to be done by forming permanent orchestras in country towns, so that the people for a small fee can hear good music, even in such cities as seldom other orchestral music is heard than the kind played at the restaurants.

✤

At the general meeting of the Berlin branch of the Deutsche Schillerstiftung, all officers were re-elected, viz.: Karl Frenzel, Julius Rodenberg, Paul Lindau, Wallack Manassee, Alfred Gotthelf, Raphael Loewenfeld and J. Lindau.

✤

At his home in Markneukirchen, Saxony, Theodore Heinrich Heberlein, Jr., died at the age of sixty-six. He was one of the most famous makers of violas, and his instruments are known all over the world.

✤

Hans Pfitzner's music drama, Der arme Heinrich, had its premiere at the Stadttheatre in Leipsic, and met with tremendous success. The composer was called after each act.

SOUTH AFRICAN LETTER.

Theatrical business in South Africa has been pretty well at a standstill the past year, but now that Union is so close at hand, things seem brightening up a bit. Leonard Rayne has held the dramatic field for some years, and has at present three first-class companies with powerful repertoires on the road. Last week, at Johannesburg, one of his companies presented opera with good success. The Empire, Johannesburg, has been packing them nightly. Hackenschmidt, the World's greatest wrestler, being the principal feature in an attractive company. Wheeler and Edwardes Havana company has been doing good business with musical comedy, a Waltz Dream proving a trump card. A 1910 company of this successful management make their debut at Cape Town next week, in Our Miss Gibbs. The Besses of the Barn Band, Directors J. & N. Tait, of Melbourne, carried everything before them at Cape Town, and have proved a revelation in musical entertainments. They are making a quick tour of the country.

Harry Friedman, with his Bohemian Orchestra, comprising 15 ladies and 10 gentlemen, with a repertoire of over 500 sacred and sentimental selections, are due to arrive from the continent next week. South Africans are enthusiasts where anything musical is concerned. Witness the triumphs of the Cherniavski's Trio, The Welsh Choir, Mlle. Antonio Dolores and Miss Ada Crossley.

We are looking forward to a visit from Madame Clara Butt in the near future.

Tented shows are numerous. Willison's Circus and Wild West have had a most successful run and can always be relied upon to put up a first-class show. Bert Willison has many interests in this country, the World's Fair, Johannesburg, The Beach, Durban, and the International Exhibition, Cape Town, are a few of his enterprises. At present, Bert is Director General of Madame Fillis's Continental Circus, and business is phenomenal, the great tents being packed in every town visited. Pagel's Circus has gone into the back blocks, and is not having too good a time. Frank Fillis is making his final farewell tour, with varying success. South Africa wants to forget circus for a year or two. They are fed up with inferior shows.

Skating rinks hold sway in nearly every town and village, but lately they have been dropping out. Six skating rinks in a small town like Cape Town are too many, and they have to spend a lot of money to be in the swim.

Bioscopes are not so well patronized as in former years. Wolfram has always been foremost with the latest films, costing a lot of money, but he reports business very bad, the electric theatres in the principal towns, at cheap prices, proving big opposition.

Vaudeville shows never were a howling success in Africa, and the Tivoli, Cape Town, is having a battle to keep its doors open, though some of the imported performers are exceptionally clever.

Durban has been tried by several managers, but proved a failure. East London and Port Elizabeth take their pleasures sadly, and want a lot of amusement for one shilling, but few managers can afford to cater for this sum, unless at some great holiday time.

Controlling interests are held by Madame Willison in quite a number of travelling exhibitions. Madame's forte is training ponies, dogs and monkeys, and she has a big school of them on the road and at headquarters. Carl Wirth, of Wirth's Circus, Australia, is Madame's right hand man. Col. G. Agrati is still on the road, in advance of Madame Fillis's Circus, his practical experience being a big thing in this country.

BERT WILLISON.

The new theatre now being erected on Fairfield avenue, near Board, Bridgeport, Conn., is nearing completion and will be opened about the first of March. Four vaudeville acts will be given in connection with pictures.

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Skating Rink News

Joe Munch Retains the Title of Northwestern Professional Champion Won Four Years Ago—Harry Walsh Wins the Mile Novice Race Over Many Competitors—Clarence Hamilton Will Meet All Comers—Letters from Earle Reynolds and Al. Flath.

JOE MUNCH DEFENDS TITLE.

Joseph W. Munch, manager of Riverview Skating Palace, Milwaukee, Wis., retained his title of Northwestern Professional Champion, at Minneapolis, Minn., the week of Dec. 6-12, by defeating the fastest speed skater in the Northwest.

The Northwestern Championship Tournament is held every year a. Minneapolis, since the revival of roller skating, and Munch has successively won each championship event since May 6, 1905. The diamond-studded gold medal, donated by the Minneapolis Daily News, this season is by far the most beautiful trophy ever offered for a roller event in the Northwest. The medal is mounted with a beautiful blue-white diamond.

The tournament was held at the Casino Roller Rink, Minneapolis, and, as usual, attracted crowded houses throughout the week. Sunday evening, the night of the final, the rink was packed to the doors. Manager Kaech experiencing great difficulty in keeping the crowd off the floor, to give ample room for the racers to circle the track. After drawing for position on the starting line, Starter Fred Anderson, former manager of the Casino, lined up the winners of the preliminary heats during the week, as follows: John Clark, No. 1; Joe Munch, No. 2; Leonard Erickson, No. 3; Elmer Anderson, No. 4; Arthur Chapman, No. 5; and Herb Franson, No. 6. At the crack of the gun the excitement was on, Clark in the lead, Erickson second, Munch third and Franson fourth. These positions were held for two laps, and at the beginning of the third lap Munch sprinted by the two leaders and set a terrific pace for the remainder of the race, and finished the mile in the exceptionally fast time of 2 minutes and 50 seconds flat, three-fourths of a lap ahead of Chapman, who finished second, with Franson third, Anderson fourth, Clark fifth and Erickson sixth. Four stop watches caught the time, which was 3 1-5 seconds faster than Harley Davidson, the former world's champion, made at the same rink two years ago.

At the finish of the race the crowd swarmed on the track to congratulate the winner, and it was some time after before the floor could be cleared to present the prizes. After delivering a short speech, George Barton, sporting editor of the Minneapolis Daily News, presented the prizes, the first being the beautiful diamond-studded medal, which was presented to Joe Munch, who was cheered to the echo. Munch was a former Minneapolis boy. Arthur Chapman received the second prize, $20.00 in gold; Herb Franson, the veteran Minneapolis skater, third, and Anderson fourth.

FOURTEEN-YEAR-OLD HARRY WALSH.

Harry Walsh, the fourteen-year-old amateur of Riverview Skating Palace, Milwaukee, Wis., has shown the public that he is not to be overlooked as a speed skater, as he won the one-mile novice race at Riverview in the fast time of 3:10—1-5. A large field of skaters took part, and the race was run in two heats of one-half mile each, and three to qualify in each heat. The final (one-mile) proved very exciting, up to two laps to go, as Chas. McCarthy was pushing Walsh hard for first place when McCarthy slipped and fell on the corner, and could not continue on account of a bent axle. The prize was a gold medal.

Between the heats and the final, Emil Eichstedt, Wisconsin's one-half mile amateur champion, gave an exhibition half-mile against time, hanging up a new record for the distance in 1 minute 29 1-5 seconds, is trying to match Eichstedt with Devine, Delaney or McKone, but is unable to get the crack Hip. skaters to compete against Riverview's champion.

AUDITORIUM RINK, PITTSBURG, PA.

During the past few weeks the Auditorium Rink has been the scene of many events. The feature being floor ball games between the teams in the Auditorium League. All attendance records were broken on the evenings of the contests. More young people were skating in the Auditorium last week than during any other week this season. The grand finale in the graceful skating and two-stepping contests were also on the program.

TAKES ISSUE WITH NEAFSEY.

December 20, 1909.

The Billboard:

In the last two issues of The Billboard I have noticed that Eddie Neafsey of Brockton, Mass., is claiming victories over me. I have no recollection of ever being defeated by Mr. Neafsey. The race he has in mind and in which he claims to have defeated me occurred at Lowell, Mass., in a six-day race. I have proof to show that I was eleven laps in the lead of Neafsey at the finish of that race.

Furthermore, we have only skated one match race, held at Weymouth, Mass., where I defeated him by a half a lap. I can readily give Mr. Neafsey credit as a fast skater and with all due consideration of what he has asserted. I must admire some of his records. Still it is strange how some skaters are getting prestige at my expense.

Trusting to find this item in your next issue,

I am respectfully,
C. L. HAMILTON.

MUNCH AS AN ICE SKATER.

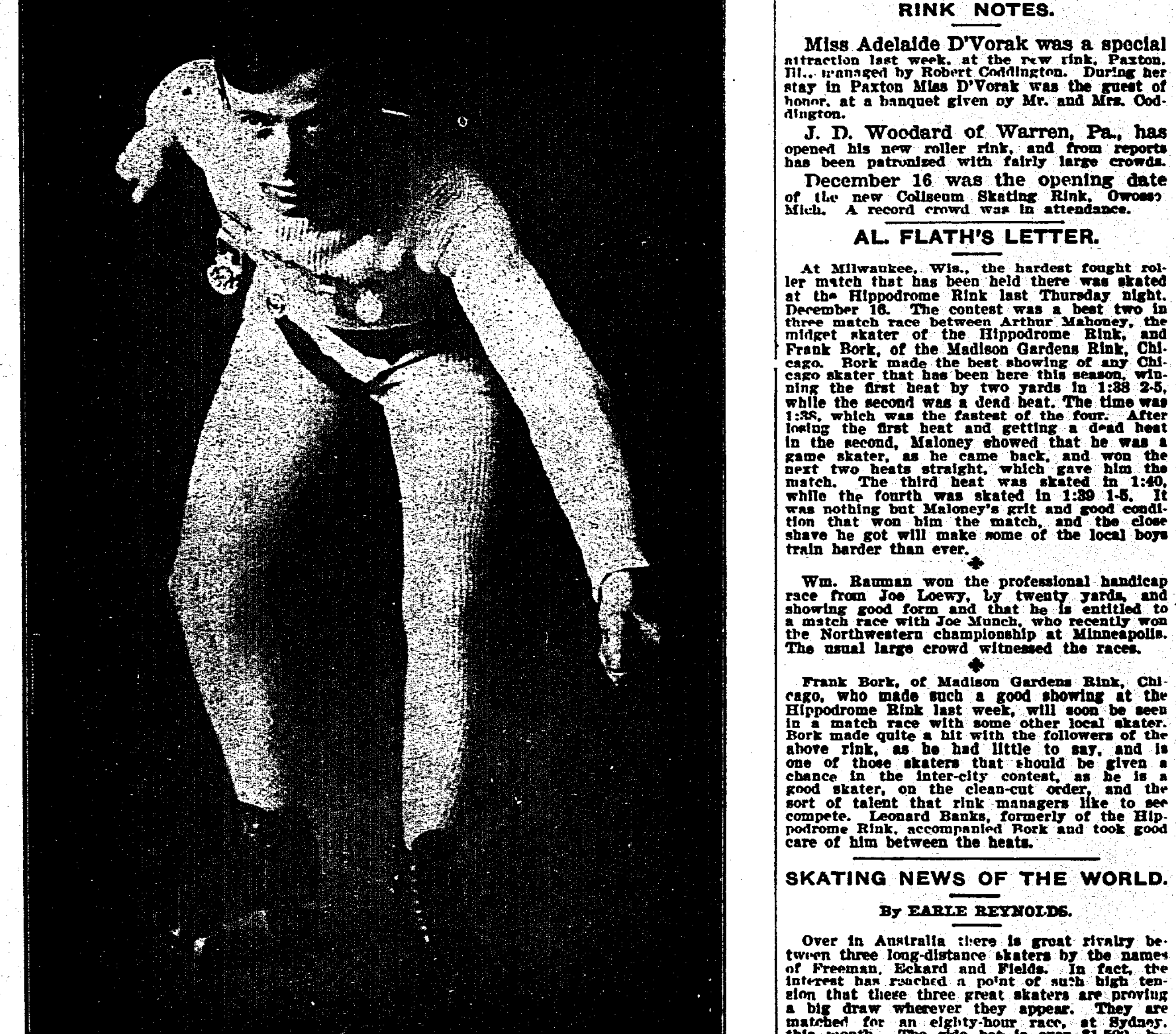
While in Minneapolis to compete in the championship roller races last week at the Casino Rink, Joe Munch, manager of Riverview Skating Palace of Milwaukee, Wis., visited the Mammoth Hippodrome Ice Rink, at the Fair Grounds, and cut a few figures with the steel blades.

Munch is right at home on the blades having done a great deal of ice skating while living in Duluth and Superior. The Twin Cities are certainly lovers of ice skating as the large crowd present gave ample proof of the same and fully a thousand skaters glided over the beautiful, smooth ice in this mammoth steel structure. A lengthy conversation was had with Manager Dickson and before parting Munch says: "Ice skating is fine and invigorating and I like it for a change, but—I prefer the little rollers in preference to the blades."

DEMISE OF INTER-STATE POLO LEAGUE.

Manager Alber Hull, of Sharon, Pa., settled all claims, dismissed the players and announced that he would not continue the schedule. This action on the part of Sharon is due to the withdrawal of Beaver Falls, Pa., and Youngstown, O. The fact is that Sharon fans refused to turn out to the games because they were not given the variety of fast polo they were accustomed to. Manager Foley will also throw up his Canton, O., franchise. Frank Wilson, the traveling secretary of the league, will make an effort to revive it. Many of the players have left for the New York State League.

JOS. W. MUNCH.



Winner of the Northwestern Roller Skaters Championship on May 6, 1905, which he has defended and retained to date.

CLARENCE L. HAMILTON WILLING

The Billboard,
Cincinnati, Ohio.

In answer to the challenges I have received through your paper, thanks to you, will say that I am open to meet any and all comers, from one to five miles, especially Mr. Midge Sherman, of Kansas City, or Mr. Jones, of St. Louis.

This challenge means at any rink in the United States, providing the purse will be sufficient, as I beg to state that I am not in the game for love. Winner take all, preferred.

Thanking you for past favors, I beg to remain,

Yours very respectfully,
CLARENCE L. HAMILTON.
2232 Clifton avenue, Chicago, Ill.

AT EXPO. RINK, PITTSBURG.

At the Expo. Rink, Pittsburg, Pa., were skated, lately, an amateur one-mile race for the championship of the city. The starters were Roy Barclay, Leo. Kearns, Ray Wing, W. Johnston. Toby and Lewis Cristty. Young and Johnston lead at the start, for two laps. King passed them in the third, but, coming into the stretch Johnston took the lead and won the heat and the race, King second and Cristy third. The time was 2:52—4-5, which is remarkable, in its being within two seconds of the record which is the world's, at that. This race will not be duplicated for some time.

REICHE'S AUDITORIUM, MEYERSDALE, PA.

This auditorium for roller skating, the finest in this part of the state, was opened to the public this week, as a moving picture and roller rink. The building is of concrete, the size is 62x120 feet, 25 feet high, well lighted and heated. The skating equipment is of the best. The moving pictures are given in connection with the skating program, and the place will also be used for basket ball. The large building was well filled with spectators on the opening night. The building is owned by J. F. Reich and the manager is P. G. Rich.

RINK NOTES.

Miss Adelaide D'Vorak was a special attraction last week, at the new rink, Paxton, Ill., managed by Robert Coddington. During her stay in Paxton Miss D'Vorak was the guest of honor, at a banquet given by Mr. and Mrs. Coddington.

J. D. Woodard of Warren, Pa., has opened his new roller rink, and from reports has been patronized with fairly large crowds.

December 16 was the opening date of the new Coliseum Skating Rink, Owosso Mich. A record crowd was in attendance.

AL. FLATH'S LETTER.

At Milwaukee, Wis., the hardest fought roller match that has been held there was skated at the Hippodrome Rink last Thursday night. December 16. The contest was a best two in three match race between Arthur Mahoney, the midget skater of the Hippodrome Rink, and Frank Bork, of the Madison Gardens Rink, Chicago. Bork made the best showing of any Chicago skater that has been here this season, winning the first heat by two yards in 1:38 2-5, while the second was a dead heat. The time was 1:38, which was the fastest of the four. After losing the first heat and getting a dead heat in the second, Maloney showed that he was a game skater, as he came back, and won the next two heats straight, which gave him the match. The third heat was skated in 1:40, while the fourth was skated in 1:39 1-5. It was nothing but Maloney's grit and good condition that won him the match, and the close shave he got will make some of the local boys train harder than ever.

Wm. Rauman won the professional handicap race from Joe Loewy, by twenty yards, and showing good form and that he is entitled to a match race with Joe Munch, who recently won the Northwestern championship at Minneapolis. The usual large crowd witnessed the races.

Frank Bork, of Madison Gardens Rink, Chicago, who made such a good showing at the Hippodrome Rink last week, will soon be seen in a match race with some other local skater. Bork made quite a hit with the followers of the above rink, as he had little to say, and is one of those skaters that should be given a chance in the inter-city contest, as he is a good skater, on the clean-cut order, and the sort of talent that rink managers like to see compete. Leonard Banks, formerly of the Hippodrome Rink, accompanied Bork and took good care of him between the heats.

SKATING NEWS OF THE WORLD.

By EARLE REYNOLDS.

Over in Australia there is great rivalry between three long-distance skaters by the names of Freeman, Eckard and Fields. In fact, the interest has reached a point of such high tension that these three great skaters are proving a big draw wherever they appear. They are matched for an eighty-hour race, at Sydney, this month. The side bet is over $1,500, besides a purse of two hundred pounds is hung up by the promoters of the race. Full details of the race will reach us about three weeks after it is skated, but the result will be cabled.

The National Skating Union of America, which has its headquarters at the Metropolitan, New York, composed entirely of skaters and rink managers, is making rapid strides in placing their policy before the skaters of America and will make an effort, within a very short time, to control the skating situation throughout the East. The policy of the new association is to promote professional and amateur contests and give diamond prizes for all championship amateur contests, and no purse less than $200 will be hung up for professional races. There is already talk of a big six-day race meet at Madison Square Garden, New York, for roller skaters, to be skated on the same plan as the recent six-day bicycle race was held. Powers and Pollock are thinking the matter over carefully, and better and more reliable information on this subject will be printed later.

John Magner, manager and owner of the Metropolitan Rink, New York City, when interviewed the other day relative to the policy of the new skating association, said that it would be controlled by the skaters and rink managers and not by a lot of grocery clerks, hack drivers and other mercantile employes who are securing a lot of free advertising and publicity through their connection with skating.

The idea of a foreign skating association, with a big reputation allowing an individual skate manufacturer to use them as an advertising medium, is another most amusing incident which will go down in the annals of skating history. Especially when there are plenty of weekly newspapers to exploit their wares and through which they could produce a market.

The Antelope Ball Park Skating Rink, of Lincoln, Neb., was opened last week with a fine sheet of ice, and the surface was well crowded, afternoon and evening.

Relative to the many inquiries I receive for information on ice rinks and roller rinks, I will say that it would be a money-making proposition for all owners of baseball parks to line off a surface of two or three hundred feet square and flood this surface and give the skaters of their city a good sheet of ice during the cold months. In addition erect a little bandstand with a sheet-iron back to it, put a big stove in it, and arrange so the front will slide open; go to work and utilize the other rooms for skate rooms and smoking rooms, advertise your place when you get your ice and with outdoor skating on the ice and a good band, the money will come in by the barrel at the gate. I opened the Lilly Ice Rink, Chicago, during the winter of 1895, with Mr. Gunther, the candy man, and while the weather was against us and we had but twenty-two days of ice, we made money and big money, too. So get to work, baseball managers and owners of any lots that would be suitable to overflow, and put a sheet of ice on. Let me hear from you soon as you start, and I will be pleased to give you all the information necessary for the promotion of a fine outdoor rink which will make you money, free of charge.

Jack Fotch is now in the West doing his skating specialty and playing return after return engagements.

Adelaide De Vorack is now in Pennsylvania making them laugh with her comical imitations and creating great interest and excitement By the way, she defeats all the good local skaters in towns she appears, in which there is fast skating.

Charles Kilpatrick, whose name is a trademark for packed houses wherever he is booked, has closed his summer season and is booking many rink engagements through the middle west. Kil. has one of those human roulette wheels, which occupies his time to a certain extent, during the summer, and is thinking of taking it abroad next season.

The English publication, The Era, is gaining great prestige throughout all Europe as the official skating organ. Billy Bennett, its bright and eloquent skate editor, is well acquainted with the rinking game and having been the press representative of the Moss and Stoll tour for a number of years, is well posted on the amusement business and its many branches, and is capable of writing some good rink arguments for the betterment and promotion of roller skating. England's roller rinks today outclass our American rinks in every department. They are more modern in every detail, and are managed like a successful rink should be managed, on a business plane.

Van Frank continues to be appreciated by Southern audiences. His novelty work on the high wheels is an extraordinary novel performance.

Charles Franks and Baby Lillian, whom we all like and admire, are making a success in Rinkdom throughout the British Isles, according to recent press clippings just received.

The Winslow Skate Company has secured the equipment of the New Chicago Ice Rink, which is being built on the west side. From the beginning I have been most anxious to see this rink completed, for I know that here is a mint for its stockholders and something that Chicago has wanted for a long time. Its location is superb, its line-up with plenty of skating surface is large enough to accommodate close to two thousand skaters while it will be able to seat double that number. One thing sure, I am so glad to see that it is going to be completed this winter that I intend to hang up a medal to be presented to the man who can actually and conscientiously take the credit of promoting this grand palace of amusement for the good old "Shy." Of course I don't like to tell any one, but I can see my good friend Blanch's "mit" out for that medal already.

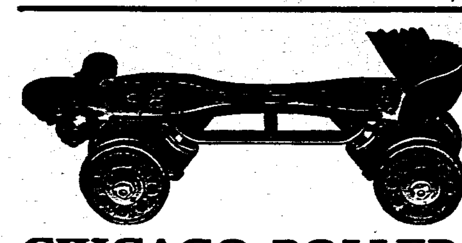
All news relative to Professional skating, either from rink managers or the skaters themselves will be appreciated greatly. Send all news of this nature to me, care of The Billboard, either at the Chicago or Cincinnati office and be sure to send your letters before Thursday of each week.

I would like to hear at once from all rink managers throughout America and Canada, at once, giving me a short letter on the skating situation in your city.

Al. Flath, of the Hippodrome Rink, Milwaukee, has the booking of those two clever girl performers, the Misses La Grange, which will be a valuable attraction for any rink manager to place. These two young ladies are by far the best skaters, either men or women, that the state of Wisconsin has ever developed or produced. They are real skaters and show it up on the skating surface, wherever they appear.

Harry McDonald, the Madison Square Garden winner of the May races, two years ago, has returned to his old form, and is again winning his share at the Metropolitan Rink, New York City.

The Metropolitan is still bragging about its gentle and manly crowd of instructors. The Met. has a right to brag, for good instructors that know how to skate and teach skating there is none better in the world than there. A rink manager approached John Magner one day last week, so a letter states, and asked if he would allow one of his instructors to come over and give an exhibition at his rink. Magner said: "Why, of course, if he wants to." The manager approached the instructor and upon asking him his price for a couple of shows, nearly fell dead. The price was as much as the manager took in at the gate of his small rink, in a week. The instructor said: "Well, I will make that much here teaching my pupils. You see," said the instructor, "I have two pupils coming this morning who pay me thirty dollars a week each, just to skate with them an hour or so every other morning, and one to-night who



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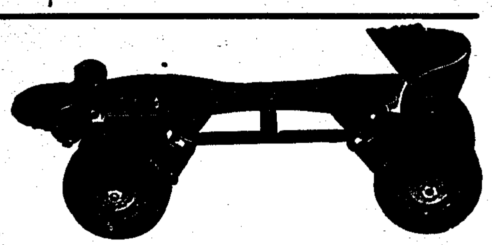

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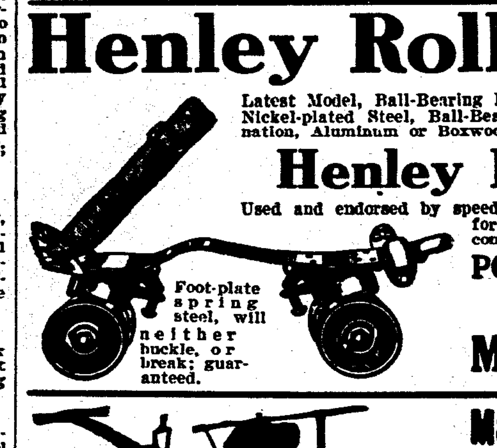

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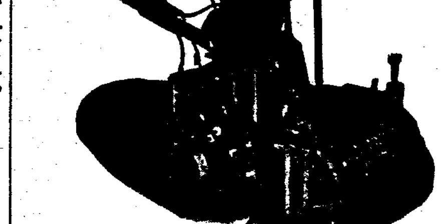

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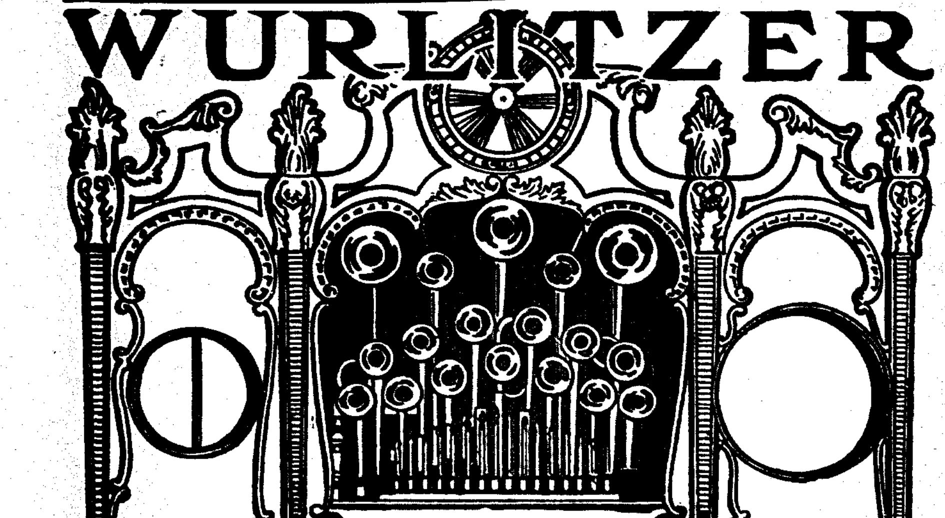

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JACK FOTCH
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pays me forty dollars a week. I cannot neglect my regular patrons for a couple of nights' exhibition work, unless I get well paid for it." The manager of the out-of-town rink bid the instructor good night and put on a big carnival for Christmas week, instead.

John Bell's Exposition Roller Rink, Pittsburg, is doing fine business, this season, and this clever manager is more than pleased to see the renewal of good business and the elimination of the Marathon runners which rather handicapped the business of the Expo. last year.

Billy Bratton is still in Pittsburg, and is one of the big boys in the ice skating game, there. Billy Bratton was always some figure skater on the ice and is quite some skater yet.

Harry Simmons is kept busy all through the East, showing his skill on the rollers, and introducing new carnival novelties to managers, for attractions, when they are unable to get exhibition skaters of merit.

The same old story: Hamilton wins. I have many inquiries for you, Mr. Hamilton, from different parts of the rinking world. Let's hear from you at your earliest convenience, giving me you permanent address. I will address you in care of The Billboard office, Schiller Building, Chicago, this week, so be sure to call there for a letter.

Earle Reynolds and Nellie Donegan are playing this week at the Orpheum Theatre, Minneapolis, Minn.

The El Reys are still in the Provinces of Canada.

Prof. De Mers is now managing an American roller rink for Crawford and Wilkins, in England.

The Taylor Sisters are in New York, spending Christmas at their home, after which they will make a southern tour.

McLallen and Carson are still in the West, on the Sullivan and Considine time.

Eddie Bassett and Belle Butler have just finished the Pantages' tour with their ice skating novelty. The tour ended at Oklahoma City last week. Both skaters are now in Chicago, Miss Butler at her home on the west side, while Mr. Bassett will make his headquarters at the Saratoga Hotel during the Xmas week. Mr. Bassett will be very much put out to see that the cold weather has kept the contractors from finishing the new Ice Rink on the west side. He had planned a big skate feast with the Old Boy Blanch. Blanch had promised Mr. Bassett to show him some new figures he had originated during the last year.

A new rink will be built at West Lake, Ind., so says a communication last week. Wonder if the town was named after the new president of the Western Skating Association.

Paddy Harmon was not a candidate this time for president of the W. S. A.. As reported, Mr. Harmon's duties at Riverview occupy too much of his time to devote any of it to the welfare of the W. S. A. presidential chair.

Manager Prior says rain, snow or hail, I am going to get the New Rink completed in short order. If I have to put on three hundred men at once. It is quite evident that Manager Prior did not fancy the slow, easy-going contractors they had on the job, for rumor has it they have made a change.

The T. M. A. Lodge, Sioux City, Iowa, is composed of good fellows who are all skaters. They have a fine lodge room and club, where they strive to make all performers who visit the city welcome. In fact, the T. M. A. Club is the proper thing in Sioux City, and you can hear performers from all over, speaking of the good fellowship that one meets there at night, after the shows are out. A fine cafe and bar is connected with the lodge and one does not have to go home dry or hungry after the show. The Billboard file is one of the most prominent issues on the large table. The Billboard is the official organ of the lodge all over the world.

FITZGERALD'S LETTER.

CARLSON AND MELZER WIN.

Amid great excitement and thunderous applause of 3,000 spectators and after one of the most exciting finishes ever witnessed at Sans Souci rink. Carl Carlson and Nip Melzer won the one hour team race defeating Howarth Beaumont and Harry Palmer by about ten feet. The race for the first fifty minutes was like a procession coming down a street, slow at times, and then followed by a sudden spurt due to some racer trying to steal to the front unnoticed. The lead was taken by Melzer, who held it for several laps and then gave way to Palmer. From that time on until the last ten minutes the leaders exchanged places nearly every two minutes. The partners had just relieved each other and Carlson, Becker, Newfield, Coleman, Angellica, and Palmer were in a group. Coming from behind, with a sudden spurt, and unnoticed, Harry Palmer stole to the front with a lead of seventy-five feet, which he held for several laps, and then the fight for first place was on. Carlson and the rest of the skaters started out in pursuit and in an exchange of partners Melzer soon caught the leaders. From that time the race proved to be the most exciting as but three teams were fighting desperately for first honors, namely, Carlson and Melzer, Beaumont and Palmer, and Becker and Beatty. In the last two minutes of skating Melzer forged to the front, and only two laps to go was relieved by his partner, Carlson, who held the lead until the finish, winning by ten feet. Second place went to Beaumont and Palmer who put up a great race, as did also Becker and Beatty who finished third, some distance behind. Other skaters who started were Angellica and Garner, Gillickson and Reed, McCoy and Coleman, Newfield and Grodetz. Manager Fried announces a ten mile relay race for next Friday, and already interest in that race is so great that twenty entries have been received.

WESTERN SPEED SKATERS' CLUB.

Members Hennessy, Becker and Hengst, who were losers of silver cups in the recent cup series of two mile races at Riverview rink, on account of a decision of one of the officials, who decided in favor of Frank Neul, thereby disqualifying Harry Mikkelson, have through an agreement reached between Manager Harmon and Secretary Kalteux, been given their prizes. As a result all previous difficulties have been cleared up, and they will enter in the coming series for three silver cups, to be run Christmas and New Year's week. Al. Hengst, five mile amateur champion, of Riverview, wishes to challenge any amateur from two to five miles, for any prize, providing within the Western Skating Association rules same to be skated at the above rink. The Sleipner Derby, which will be run January 1, at Humboldt Park, will have several roller skaters entered, among them being Mikkelson, Magdefessel, Galligan and Hennessy. These boys have been working out several times and are anxious to make a good showing on ice as well as their record on rollers. As the club is interested in all rink sport, ice as well as roller, and as several rink managers have been thinking about forming a roller basket ball league in this city, member Koch is selecting a team to compete in the league and have already had several workouts at Riverview rink.

DUQUESNE GARDENS, PITTSBURG.

The first ice race of the season was held at Duquesne Garden, Friday, Dec. 10, with the following results:

One-half mile scratch won by P. J. Kearney; 2nd, W. C. Swartz; 3rd, Wm. Hoffman.

One mile handicap won by J. C. Ebersberger; 2nd, W. C. Swartz; 3rd, P. J. Kearney. Ebersberger had 150 yards handicap, Swartz 75, and Kearney started from scratch. The time in the final heat in the half mile was 1:25 2-5, and in the handicap, 3:15. As this race was a great success the promoters have set Friday, Dec. 17, for another race night.

MILWAUKEE SKATERS STILL AT WAR.

The warring factions among the skaters in Milwaukee met Dec. 17, at Franklin Hall, in that city. Even the peace overtures of Allan I. Blanchard and Julian T. Fitzgerald, high officials of the Western body, failed to bring about a satisfactory agreement. At this time the fight stands thusly:

C. A. Rusch, claimant of the presidency of the Wisconsin Skating Association, and his allies, will continue to operate as an independent body.

The faction opposed to Rusch has been officially recognized by the Western body.

This faction elected new officers as follows: President, Norvall Barkdoll; first vice-president, Henry Sperber; second vice-president, F. J. Wilxum; secretary, E. G. Knechenmeister; treasurer, Frank Howend; directors, E. C. Hill, E. W. Schallock, F. A. Schmidt, Fred Eichstedt, Harry Seymour, A. B. Rittman and Oakley Fisher. The Western officials decided that the election of C. A. Rusch as president, was illegal, following a vote of the members present, which resulted 26 against Rusch and 4 in his favor. Rusch claims that his supporters were not notified to be present, as no such action had been anticipated. He says that if his followers had been present his election would have been endorsed. Both Mr. Blanchard and Mr. Fitzgerald afterward declared that the faction led by Barkdoll would be recognized hereafter by the Western organization. They say that the rink managers and the leading skaters are enlisted on the side of Barkdoll and, as they represent the majority, they are entitled to the greater consideration. Busch insists that he is in the fight to a finish and promises more fireworks. To an impartial observer it looks like more trouble.

REVIVAL OF HOCKEY IN MILWAUKEE.

The Milwaukee Hockey League started its season Sunday, Dec. 19, at Riverside Park, in that town, and judging by the turnout of hockey fans, great times are ahead for followers of the game. Three match games were played by picked teams to serve as a workout and from reports some good players will be turned out this season. Permission was secured from the city, and all the games hereafter will be played at Riverside Park, as this is the most convenient location and so arranged that the games can be played at its best. After the season ends, in the latter part of February, an all-Milwaukee team will be selected and outside games will be played with the best teams in the country. President Foote has started negotiations with Chicago, Detroit, and Pittsburg teams, and assurances have been already received from managers of these teams that they will meet the all star team from Milwaukee. Two of the most prominent hockey teams in the city are the Gordon and Cornell teams, and the former have not been defeated in two years.

SIOUX CITY IN SKATING GAMES.

C. E. Wetherbee, of the Princess Rink, Sioux City, Ia., writes a very interesting letter on the skating sports in his locality. He states that business is very good, and they have two polo games every week, and one push ball game, which are very popular with patrons. Mr. Wetherbee is one of the most enthusiastic followers of the game in the West. His latest addition to the sport is the push ball game, which is considered the most exciting and enjoyable game ever played indoors. One of the closest and most interesting games of pushball played there since its inception, was one that was won by the Polly's Greens from Wetherbee's Reds, last week, by the score of 3 to 0. All the scoring was done in the first half. Each side made desperate efforts to score during the second half, but the teams were so evenly matched that it was impossible for either to gain much advantage. The game is fast gaining a footing among the fans of Iowa. Mr. Wetherbee will put on a six-day roller race this week, skating 30 minutes each afternoon and evening for six days, giving a prize every night to the leader, also a prize at every mile to the one leading, and a prize will be given every evening to the person holding the lucky ticket of admission. On Saturday night of the finish the skaters will receive 50 per cent. of the receipts. Mr. Wetherbee is a good speed skater himself, and will be seen in many of the races in his territory this winter.

ROLLER BASKET BALL LAUNCHED.

Roller basket ball is to have a big revival after a period of inactivity. Teams have been formed among the skaters of the Edgewater, Riverview, Sans Souci and Madison Garden rinks, and a league of four rinks has been launched, with a schedule tentatively arranged for January. The first game will be played between teams representing Riverview Rink, under the direction of manager Harmon, and Edgewater, managed by F. A. Renson. Two teams that have played the game for some time are registered in Milwaukee from the Hippodrome and Riverview rinks, while Aurora has a fast team that will also join the league. It is the idea of Manager Harmon to form a league of high school players, from all parts of Chicago, and have the games played in the afternoon, as high schools make a specialty of basket ball at this time of the year, and most players are good roller skaters, it is thought no trouble will be experienced in securing teams from the West and South sides. Sans Souci Rink is convenient for high school players of this game, as there are at least three schools in the vicinity, and as Manager Fried is a great enthusiast of basket ball, prospects are brighter than ever before for the formation of the league.

DETROIT ATHLETIC CLUB.

Application was received from the Detroit Athletic Club for a sanction to conduct the Michigan and Ohio ice skating championship, December 23, at Detroit. As a result of the Wolverine city's determination to encourage skating, the Western Skating Asociation will form a state organization for Michigan.

CALUMET, MICHIGAN, ICE SKATER.

P. C. Dube, of Calumet, Mich., who, by his records in that part of the country, lays claim to the amateur championship of Northern Michigan, called at the office of the Western Skating Association, and announced that he is already in condition for the ice meets to be held in different parts of the country. He will journey to Detroit, where he is entered in the championship events in that city, and, later on, will come to Chicago, when races will be held at the new Ice Palace.

BASKET BALL AT HOT SPRINGS.

A letter received from Henry Koch, of Hot Springs, Ark., states that the rink in that town is making quite a record this season, and one of the best attractions is roller basket ball. We are pleased to hear that the roller game is on the increase in that part of the country, and that basket ball is the cause of the heavy attendance.

AT HIPPODROME RINK, MILWAUKEE.

Frank Bork, of Chicago, won the final of the Christmas handicap race at the Hippodrome rink, Milwaukee, last Thursday night, from the twenty yard mark, in 3:19, defeating Matty McCormick of the sixty yard mark by five yards, while Rodger Coleman of the forty yard mark was third. The three scratch men, Jack Delaney, George Devine and Olly McKone, finished fourth, fifth and sixth in the order named. Bork skated in fine form and showed good judgment in everything he did during the race. The first heat was won by Olly McKone from scratch, in 3:35, while the second went to Jack Delaney, from scratch, in 3:18 1-2. There were two falls in the first heat, Ray Wahfert went to the floor in the eleventh lap, while in the second, Arthur Maloney went down, three laps from the finish.

VANDERGRIFT, PA., RINK.

Manager Jonas Riggle, of the Vandergrift, Pa., Roller Rink, writes under date of December 26, as follows:

"This is my third season and business is splendid, far better than it was last season. I have a skating surface 160x70, am located in the center of the city and can seat two thousand people. I have been offering my patrons several local as well as professional attractions, all of which have proven a success.

"On December 24 and 25, E. Frank Vernon was a special attraction. His exhibitions made an immense hit, the best act ever seen in this section. Xmas matinee and night he played to capacity business.

"I am looking for good skating acts at all times and those that can deliver the goods, can find an engagement with me."

CAMILLE DeVAUDRAY AND MATE CHALLENGE.

Hamilton, Ont., Dec. 23, 1909.

To The Billboard, Cincinnati, O.

Dear Sirs:—Through the columns of your valuable periodical, myself and team mate hereby challenge Hayes and Burke, of New Haven, Conn., to a five mile pursuit race, best two out of three, for $50 a side, and percentage of purse offered by rink where the series are to be pulled off. A challenge was issued two week's ago to both skaters through the local papers of their native towns where both skaters are credited with such an enviable record. To this date no answer has been received by their manager. If Burke and Hayes mean business let them send a deposit of $25.00 with The Billboard and same will be covered in a "jiffy."

Respectfully yours,

Camille de Vandrey.

408 Barton street, E. Champion of France and Canada, 1908-09.

MRS. CHAS. O. WOLFE DEAD.

Mrs. Chas. O. Wolfe died at St. Luke's hospital, Cedar Rapids, Ia., on Friday last, from typhoid fever. The funeral was held from the residence of Mr. Wolfe's parents, 1601 Park avenue, Rev A. M. Levack, of the First Baptist Church officiating; interment at Oak Hill. Many floral remembrances showed the high esteem in which deceased was held by the friends she had made here, among others being one sent by the Pythian Sisters of Emmetsburg, of which a brother of the deceased was a member; another by the members of Star of the West Lodge, K. P., of that city.

Vesta Lillian Vaughan was born at Brantford, Can., June 28, 1881, and was married to Mr. Wolfe at Emmetsburg, the home of her brother, December 19, 1903. Mr. and Mrs. Wolfe were well known vaudeville artists, traveling under the name of Wolfe and Vaughan. They came to Cedar Rapids to spend the holidays at the home of his parents, when Mrs. Wolfe was taken ill, and was removed to St. Luke's, where everything that could be done was done to avert the final curtain.

NEW AMERICAN, DAVENPORT.

The New American Theatre, at Davenport, Ia., was formally thrown open to the public, Monday evening, December 20, to a capacity and appreciative house. The New American is one of the finest playhouses in the Middle West, being modern and up-to-date in all respects, also a high-class vaudeville theatre, which Davenport has long needed. This new playhouse has already grown popular under the management of Chas. Berkell. It was Mr. Berkell who first introduced vaudevill in the Tri-Cities, about five years ago. He has since changed locations and enlarging his playhouse several times, and now in the New American he has a theatre which the playgoing public of the Tri-Cities can feel proud of. All attractions for this house are secured from the William Morris Booking Agency. The opening bill was comprised of the following acts: James F. Dolan and Ida Lenharr and Company, in the High toned Burglar; Magnani Musical Four, in The Musical Barber Shop; McGrath and Yoeman, singers and dancers; The Aldines, acrobats; Miss Grace Belmont, comedienne; John W. Barr, illustrated songs. The above comprise an excellent bill, as was shown by the loud and frequent applause which the performers received, by the capacity audience which was present on the opening night.

DIXIE LEADS THEM ALL.

Is Officially Proclaimed First in American Songs.

Dixie finally has been officially proclaimed as first in American songs and music in Patriotic popularity.

Such is the verdict of O. G. T. Sonneck, Chief of the Division of Music of the Library of Congress, who has just issued from the Government press an exhaustive report on four famous American musical compositions.

"Yankee Doodle," he says, though no longer a national song, is still a national air, and second only to Dixie in the popularity contest.

The origin and evolution of Yankee Doodle, Star Spangled Banner, Hail Columbia and America are treated in full in Mr. Sonneck's volume, and fac-similies of the original manuscrip are given.

The history of Yankee Doodle is described as "a perfect maze of conflicting stories and countless additions to and variations from the original.

As many as fourteen variations of the Star Spangled Banner are noted accompanied by a gradual process of polishing and modification.

The year in which America first was sung in public is given at 1832, but the exact place and date were not definitely ascertained.

Hail Columbia is strictly a product of the United States in both words and music, in contradistinction to America and the Star Spangled banner, both of which partly originated in England.

UNCLE SAM'S GRAND OPERA.

Government May Pay for a Presidential Box.

Grand opera, with the United States Government as a patron, is one of the interesting possibilities of the near future. In order to encourage the plan of Oscar Hammerstein to erect an opera house in Washington, it has been suggested by society leaders—and the suggestion is being seriously considered by Representatives and Senators who are active in social life at the capital—that $5,000 be added to the annual appropriations for the White House, that amount to go toward defraying the expenses of a President's box in the proposed new opera house.

It is understood that Hammerstein made fair progress during his recent visit in securing pledges to the amount of $200,000 annually, which be requires in order to make a grand opera venture here. Among the men who have agreed to subscribe, according to report, are Perry Belmont, who heads the list with $20,000; Thomas F. Walsh and Edson Bradley, $10,000 each; Senator Depew, General William F. Draper, Mrs. Mary Scott Townsend and Senator S. B. Elkins, $5,000 each, and others whose yearly subscriptions are to range between $2,000 and $5,000.

SHAME ON YOU, SARAH.

"Live together, but don't get married," is the startling advice Mme. Sarah Bernhardt gives to young men and women who have geen touched by Cupid's dart.

"When a man feels that he is bound to a woman," the eminent actress argues, "the union in most cases becomes irksome. As long as both are free they continue to love for the very uncertainty of retaining a cherished position makes one guard it more carefully. Men especially should not marry until they have had experience in domestic life.

"I approve of experimental unions which may result in marriage if both parties are willing. I consider it wisest for men and women to live together before they marry."

This advice was given as a sort of introduction for a play which Mme. Bernhardt has written, depicting an artist's passionate love for a woman who has not married. The play was produced last week in Paris and had fair success, but the critics are not enthusiastic about the merits of the drama.

EMPLOYEES REMEMBER JOSEPH HOPP AT CHRISTMAS.

Joseph Hopp, president of the Standard Film Exchange, was presented last week with a gorgeous upholstered office chair by his employees. Mr. Hopp is one of the happiest men in the Chicago business circle today, as he will no longer occupy his late cane-bottom stool, when weary, but instead will rest in the soft cushions stuffed with ostrich plumes, trimmed with diamond-studded tacks and rolled on ball-bearings of silver and the whole set in a base of ebony, as it seems to him. As a matter of fact the chair is a triumph of the upholsterer's art and is beautifully equipped with every idea of utilitarian comfort. The gift came as a surprise and is indeed a delightful compliment such as may well be appreciated.

A BILLBOARD BRIDE.

Charles Kendall and Miss Maidee Nowlin were married under romantic circumstances at Toledo, O., on Christmas day. The couple were some ten years ago, players with one of Jacob Litt's companies and at the end of the season separated with the rest of the company. A few weeks ago Mr. Kendall saw her name in the route list of The Billboard and writing her, found that she was still enjoying single blessedness. A proposal quickly followed, which was accepted. The couple met in Toledo, Miss Nowlin coming from Pittsburg and Kendall from Detroit, and were married within an hour after their arrival.

Mr. Kendall extends his hearty thanks to The Billboard for being the happy medium that caused the reunion.

ACTORS OF TODAY AND YESTERDAY.

(Continued from page 15.)

"Murdock's widely versatile round of characters, his ready assimilation with both comic and tragic parts, and his almost equal success in both, made him henceforward a leading light on the American stage. For the intellectual refinement of his stage conceptions he had no equal. His fidelity to the text of his author was always remarkable and he never sought any declamatory effects which were not the legitimate results of faultless elocution."

Murdock was a wholesouled student of Shakespeare. The great poet was the axis on which all things theatric turned for the actor. His whole life was a defense of the Bard. He could countenance nothing that savored of lightness or insincere effort.

Murdock once said, in speaking of the tragedian's relation to the poet: "The intellectual rank which is due to the tragedian is, as yet, among the many unsettled points of criticism. There have been writers who question his title to any place, even the humblest, in the domain of genius. His vocation has been classed among the merely mimetic and mechanical—those in which the human being approaches the inferior natures by which he is surrounded.

"The player's whole function, it has been said, demands nothing more than passively to take on the feeling and character prescribed for him, to find outward look and voice for the creation of the poet's brain, and to say over the very words set down for him by another.

"Acting is deemed by such authorities in art and criticism to be but a process of putting on, a trick of feigning, a facility of assuming, an art of juggle and imposture—a thing which any one can do who has a talent for mimicry and who will descend to exercise it.

"We are told of the contest between Cicero and Roscius for the palm of excellence in the art of expressing the emotion of the soul—between the orator and his language and the actor with his physical expression and gesture—and that Roscius received the prize.

"Does not this antique record place the power of the actor on a higher intellectual plane than that which is commonly assigned to the mimetic art, when associated with what we will venture to term the highest effort of human genius, a great tragedy?

"The authors who would belittle the actor's genius and deny him even the smallest share of the poetic element, 'reason a little, presume a great deal, and jump to conclusions.' They overlook the prime facts of the case: First, that the graphic presentation of a thought or the perfect delineation of a character, when the conception of it has originated in the mind of another, demands 'a soul capacious of such things.' The mere silent reader of Shakespeare, who passively submits the surface of his mind to the influence of the poet's genius, is but poorly impressed with the passing sunshine and shade of thoughts not his own; he is at best but half conscious of them, as 'they come like shadows, and so depart.'

"From those whose perceptions are so 'transiently affected by dramatic impressions can come no rule by which to judge the true merits of the performer, he who in the act of study passes, as it were, out of self-consciousness, and identifies himself with the spirit and genius of the author, making his conceptions the mould into which he pours his whole being, taking on the fresh and deep impression of every thought, and reflecting, as a mirror before the auditors mind, an exact and perfect image of every trait of the original.

"A true receptive power is by no means the ... the thing which a superficial criticism would make it. Let us say, rather, that it demands an assimilating and co-operative soul, a positive genius, to develop it."

Murdock believed that the stars of merit should have at least the "traditionally divine ring of the dramatic metal." In his time he saw in contemporary actors an arch type in Kemble, Matthews, Kean, Buckstone, the elder Booth, Fanny Kemble and Ellen Tree. But that his theory was too radical may be evidenced by a point in his own life.

One time, after reciting Hamlet's soliloquy on Death to Dr. Walter Channing, the latter remarked a strong resemblance to Kemble's manner of delivery, and yet Murdock states positively that he had never heard the other actor.

Murdock reached a high pinnacle in public estimation. By many his acting was considered perfection itself. We read a review of the period, saying: "His style hits the middle line, below the severe and terrible requirements of tragedy and above the broad lines of comedy, a style entirely his own, free from mannerism and imitation, and which places him beside the great artists of the day."

London, too, thought well of Murdock. He visited there in 1856. Manager Buckstone, of the Haymarket Theatre, made a flattering offer for a series of plays, and England was given a genuine treat. Among the comedies in which Murdock was seen were The Inconstant, Wild Oats, The Wonder, and The Dramatist, covering a season of one hundred and ten nights.

Liverpool next saw him, and this time in Hamlet where his work was most favorably compared with Kean and Macready.

Ill-health brought his triumphant run to an end, and this was practically the beginning of his end as an actor. From the close of the Civil War Murdock remained in seclusion on his farm near Cincinnati. Murdock had the usual ups and downs, as instance a one-night engagement once that netted exactly twelve dollars. This was in Albany, on May 23, 1839, at the Gayety Theatre.

Murdock, as a man, stood above reproach. As another has said: "His personal character and professional aims were not only above reproach, but entitled to the best regards of the community for the zeal with which he espouses the reform and elevation of the theatre, which he desires to see purged of all that can offend the strictest judgment and the purest morality."

CHICAGO'S BUSY AGENTS.

By CHARLES KENDALL.

You can talk about New York being the real Mecca for the vaudevillians, but if some of the old-timers should happen in here at present they would marvel at the changes the last few years have brought about.

The hundreds of middle-class houses that have sprung up like mushrooms in the past three or four years receive all their acts from the Windy City, and the scenes about the many agencies are extremely busy ones indeed. Busy agents and their assistants who route many hundreds of acts weekly. And the performers! One wonders where they all come from. There are veritable hordes of them. They actually storm the agencies, and the marvelous part of it is that they all seem to secure work. There are circuits and chains of houses reaching in every direction, and acts are now booked solid out of some of these agencies for twenty weeks or more. One performer whom I met assured me that he had a flat here and had worked twenty-eight weeks without the loss of a week, within the city of Chicago. There are at least a score of middle-class houses in Chicago that play the best in vaudeville, and play to enormous business, besides the many smaller houses that play an act or two of vaudeville with pictures. The system of many of these agencies is, however, very poor; in fact, it is no system at all; a sort of catch-as-catch-can idea, and the artists who know the ropes are the ones who secure the best engagements.

One could stand for hours, card in hand, waiting for an interview, without getting as much as a look-in—it's a case of squeeze in. There are, however, some notable exceptions to this rule. The William Morris office is a very busy place, and the manager there, Mr. Matthews seems to be one of the best-natured men in Chicago. The palatial new offices of the Western Vaudeville Managers' Association, occupying the entire eleventh floor of the Majestic Theatre Building, are about the finest I have ever seen. Charles Bray is in charge, and the genial Edward Hayman and Kerry Meagher are on hand and always have a cheery word to hand out in spite of the vast amount of business they handle daily. Down at the western office of the Sullivan-Considine Circuit, Paul Gaudron and his brother Gaston preside. They are sure an able pair of hustlers, and they make one feel right at home. I also visited the Metropolitan Agency, Mr. Cox, manager, Doyles, Doutricks, Edward Lange and others, and if appearances are not deceiving, they are all having a highly profitable season.

The hotels, Saratoga, Hunt's, Revere, Palace, Richmond, are teeming with performers, and they all seem to have that smile that won't come off. In fact, I have never seen things so prosperous in this particular line. It seems that salaries have been shaded somewhat, but the weeks of steady work easily make up the difference.

The White Rats of America have beautiful club rooms here and they are largely patronized and are certainly a credit to the Order. It is truly astonishing how many men are wearing the "rat" buttons, and the T. M. A. is well represented also.

THE HUMANE SOCIETY TAKES A HAND.

The Heim Children, who were booked to play Proctor's Albany, N. Y., Theatre the week of December 13, were prohibited from appearing by the local branch of the humane society, as they are under the legal age. Manager Graham secured Jarrow, a comedy magician, to take their place in the bill.

DE MORA AND GRACETA.

On their arrival in Chicago last week to play an engagement at the Star Theatre, De Mora and Graceta found themselves incorrectly billed as "De Mora and Horn, clever acrobatic duo." They desire to call attention to this in order to avoid further confusion.

VAUDEVILLE NOTES.

(Continued from page 9.)

Wheelock and Hay, comedy bicyclists, opened at the Majestic Theatre, Chicago, December 20, and were immediately engaged by Mr. Beller for the Orpheum Circuit, opening at the Columbia, St. Louis, December 27.

The Three Smiths, who were booked for four weeks at the Happyland Theatre, Auburn, N. Y., have been booked for the balance of the season. They will present two different acts each week.

Miss Cecile Hoagland, formerly with The Maid and the Mummy Company, and George Bean, stage manager with the same production, will enter vaudeville in a sketch called A Woman's Way.

Jack Wallace is arranging to put out a vaudeville show, under canvas, next season, playing three-day and one-week stands in Minnesota, the Dakotas and Montana, opening about May 15.

Chadwick Hubner recently playing Geo. M. Cohan's part in Little Johnny Jones, is with Bonita's Wine, Woman and Song Company, impersonating Cohan in The Yankee Prince.

Dilla and Templeton are booked on the Morris time until February 7, closing at Winnipeg, and opening on the Pantages' Circuit February 14. B. A. Myers is handling the act.

Hessie, the juggling comedian, is working single. Hessie recently joined the White Rats and is also a member of Los Angeles Lodge No. 35, T. M. A.

Doc Howard O'Neil, the university monologist, will play Interstate and Orpheum time at the conclusion of his Western Vaudeville Association bookings.

Hugh Drane, of Drane and Wair, is organizing a vaudeville company under canvas, to open Feb. 2, at West Point, Ga., playing Southern territory.

Edward Webster, brother of Geo. Webster, the booking agent of Fargo, N. D., opened on the Webster time at Aberdeen, S. D., December 16.

Herbert Swift, in vaudeville as The Minstrel Man, was a visitor at the Ringling Show winterquarters in Bridgeport, Conn., last week.

Hillman and Roberts have been compelled to cancel their time, owing to an accidene which befell Miss Roberts.

Miss Xenia Swan has recovered from a long siege of typhoid fever and has resumed work on the Sun Circuit.

Eugene Wolfheim's Living Bronze Statues have opened on the Sun time after a tour of the Bennett Circuit.

Queer and Quaint recently opened on the Fisher Circuit for fourteen weeks, with the Pantages time to follow.

The Leading Lady, a playlet, has been booked over the Orpheum Circuit for twenty-eight weeks.

Billie Cross, of Cross and Holden, has recovered from his recent illness, and is again at work.

The Emerys, Jay and Harry, are resting during the holidays at their home near Boston.

Dugan and Paige have been compelled to lay-off owing to the illness of Miss Paige.

Dorothy Mack is with Walter Bedell and Company, in vaudeville, playing K. & P. time.

Harris and Evile are working over the Sparks time through Nebraska.

Prof. DeLa Geneste has dissolved partnership with E. T. Nellar.

Smith and Darrell have opened on the Sun Circuit in a new act.

ROBINSON BACK WITH WESTERN VAUDEVILLE MGRS.' ASSN.

Harry Robinson, who for the past six weeks has been taking a much-needed rest after a hard summer season, has returned to the Western Vaudeville Managers' Association to resume his former position as assistant to his sister, Miss Ethel Robinson, who is head of the fair and club departments of that organization.

3 WONDERS

1 GRAPH-O-VIEW 2 ROTO PUZZLE PICTURE
3 DANDY FILM SERVICE

1. The machine for the Home, School and College. $25 COMPLETE.
2. Puzzle Pictures—greatest novelty ever offered exhibitors and exchange men. Exclusive agents in N. Y. vicinity.
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H. A. SPANUTH, Prop.
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Cornet Player

Can lead band if necessary. Have a good rep. of music. Can join at once. Address CHAS. WEST, Gen. Del., Shreveport, La.

For Sale--Star Theatre

Only five cent motion picture show in a city of 18,000 inhabitants. Location the best. 241 new opera chairs, new piano, new Power's machine, fine front, room 106x24 ft., 3 years' lease; doing a fine business. Price $1,200. This is an exceptionally good opportunity for anybody that has time to attend to it. Wire, or better come and see it. Cost $1,800 to fit up. L. D. RICHARDS, Mattoon, Ills.

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Cornet, B. and O.

Can join at once. Last season with Hagenbeck-Wallace Show. Address TED NICHOLSON, care Phillips Dramatic Co., Lakeland, Fla.

The Buyers' Directory tells you who and where.

AT LIBERTY—AGENT

Prefer position with attraction playing benefits under local auspices, on a percentage basis. Capable of handling advance of most any show. Just closed ninety-six weeks as agent for Griffith, the Hypnotist. Address

W. H. (BILL) RICE, - - care Friars' Club, New York

THE GREAT PANAMA CANAL CELEBRATION

Authorized by Act of Congress.

Tampa, Fla., February 12-26, 1910.

WANTED Aeroplanes, Airships, Balloons. Also want big sensational free acts, shows and concessions. Address, COL. THOS. J. L. BROWN, Tampa, Fla.

A BIG MOVING PICTURE PROPOSITION FOR SALE

I have for sale a Moving Picture Proposition that clears monthly, $2,500; my investment is $17,000. I am located in a city of over 100,000 inhabitants. To a quick buyer, I will accept $20,000. This is a proposition that will require a real showman to handle. I can convince a prospective buyer that there is not a better moving picture investment in America. Don't answer this unless you have money at your command and mean business. Those who are capable of handling this, address at once, J. T. R., care this paper.

AT LIBERTY—ARTHUR SIZEMORE and CHARLES McALLISTER

PIANIST—Read and fake; play effects to pictures or overtures that get a hand. Two years in the "BIZ." Positively don't booze or chase. Member of A. F. of M. Moral and refined.

FOR PROPS, PARTS, and M. P. OPERATOR. FOUR years in the "BIZ," with best of "REF."

Desire joint engagement in Picture Theatre, "REP.," or ROAD SHOW. Ticket? Yes. Reference? Sure. Wire or write, A. L. SIZEMORE, 326 S. Park Avenue, Herrin, Ills.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

The names of Performers en route with amusement enterprises, and of Professionals giving their permanent address, are not published in this list.

PERFORMERS' DATES.

When no date is given, Dec. 27-Jan. 1 is to be supplied

Adelmann's, Jos., Musical Ensemble (Apollo) Nuremburg, Ger., Dec. 1-30.
Ali, George (Drury Lane) London, Eng., Dec. 6-indef.
Ameta (Folies Bergere) Paris, France, Dec. 1-Jan. 31.
Alburtus & Altus (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 3-8.
American Newsboys' Quartet (Varieties) Terre Haute, Ind.; (Main St.) Peoria, Ill., 3-8.
Alpine Troupe, Five (Shea's) Buffalo; (Shea's) Toronto 3-8.
Anglo-Saxon Musical Trio (O. H.) Danville, Ky., 27-29; (O. H.) Richmond 30-Jan. 1.
Alpha Troupe (G. O. H.) Pittsburg, Pa., 3-8.
Avery & Auten (Happy Hour) Dallas, Tex.
Australian Trio (Empire) Hoboken, N. J.
Alvin & Kenney (Miner's Bowery) N. Y. C.
Anderson & Anderson (Star Monessen, Pa.; (Gem Monangahela 3-8.
Appelle, Charlotte (Majestic) Birmingham, Ala.; (Grand) Pittsburg, Pa., 3-8.
A-Ba-Be's Post Card Album (Bijou) Jackson, Mich.; (Majestic) Ann Arbor 3-8.
Apdale's Animals (Grand) Syracuse, N. Y.; (Keith's) Columbus, O., 3-8.
Arnold & Rickey (Ideal) Titusville, Pa., 27-29: (Lyceum) Meadville 30-1.
Apollo Quartette (Orpheum) Chillicothe, O.; (New Sun) Sparingfield 3-8.
Awake at the Switch (Colonial) Brooklyn 3-8.
Adams & Alden (Orpheum) Los Angeles.
Ardell Bros. (Broadway) Ookland, Cal.
Arlington Four (Columbia) St. Louis; (Majestic) Milwaukee, Wis., 3-8.
Arch City Trio (Crystal) Anderson, Ind.; (New Murray) Richmond 3-8.
Alferetta, Great (Princess) Wichita, Kan.; (Foly) Oklahoma City, Okla., 3-8.
At the Waldorf, with Knute Erickson (Orpheum) Brooklyn; (Alhambra) N. Y. C., 3-8.
Ali's Arabs, Sie Hassan Ben (Shea's) Toronto.
Arkansas, Two (Orpheum) Salt Lake City; (Orpheum) Ogden 3-8.
Arnolda, Chas. (O. H.) Milan, Mo.
Auger's, Geo., Jack the Giant Killer Co. (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul 3-8.
Allen, Eva (Hippodrome) New Albany, Ind.; (Grand) Louisville, Ky., 3-8.
Austin Bros. (Fulton) Brooklyn.
Ancelotti & Dogs (Orpheum) Minneapolis.
Atlantis & Fisk (Auditorium) Excelsior Springs, Mo.; (Lyric) Sedalia 3-8.
Appleby, E. J. (Gaiety) Danville, Va., 27-29; (Bijou) Greensboro, N. C., 30-an. 1.
Alihikea's Hawaiian Duo (Bijou) Eveleth, Minn.
Addison & Livingston (Orpheum) Hot Springs, Ark.
Archer, Lou (Bijou) Marinette, Wis., 27-29; (Bijou) Green Bay 30-Jan. 1.
Bernhardt, Harry (Novelty) Minneapolis.
Bradna & Derrick (N. Y. Hippodrome) N. Y. C.
Begar Sisters (Majestic) Dallas, Tex.; (Majestic) Houston 3-8.
Bedell, Walter H., & Co. (Proctor's) Elizabeth, N. J.; (Proctor's 125th St.) N. Y. C., 3-8.
Baader-LaVelle Trio (Garrick) Flint, Mich.; (Columbus) Chicago, Ill., 3-8.
Beltrah & Beltrah (Hippodrome) Huntington, W. Va., 27-29; (Orpheum) Portsmouth, O., 30-Jan. 1; (Auditorium) Cincinnati 3-8.
Bancroft, Great (Home) Chicago.
Brown & Farlardeau (Cygn's) Sydeny, N. S., Can.
Benningtons, Four (Star) Muncie, Ind.; (Crystal) Anderson 3-8.
Bianci, Mlle. (Orpheum) Omaha, 3-8.
Beeson, Lulu Trio (Howard) Boston, Mass.; (Bennett's) Montreal, Can., 3-8.
Burns, Esther, Musical Trio (Majestic) Kalamazoo, 3-8.
Bellthazer Bros. (Electric) Joplin, Mo., 26-29; (Electric) Pittsburg, Kan., 30-Jan. 1; (Delphus) Carthage, Mo., 3-5.
Barlow's Ponies & Dog (Fulton) Brooklyn; (American) N. Y. C., 3-8.
Beresford, Helen, & Co. (Queen's) San Diego, Cal.
Brenon, Herbert, Helen Dowing & Co. (Bennett's) Montreal; (Keith's) Cleveland 3-8.
Bowers, Walters & Crooker (Poli's) New Haven, Conn.; (Poli's) Worcester, Mass., 3-8.
Budd, Aeral, Trio (O. H.) Allentown, Pa.
Buckley's Dancing Dogs (Metropolitan) Oklahoma City, Okla., 3-8.
Banyan, Mabel) Chicago.
Braatz, Selma (Poli's) Springfield, Mass.; (Poli's) New Haven, Conn., 3-8.
Bannons, Juggling (Auditorium) Lynn, Mass.
Bandy & Fields (Majestic) Denver.
Bacon, Mr. & Mrs. (Varieties) Terre Haute, Ind.; (Gaiety) Galesburg, Ill., 3-8.
Boyce, Jack (Sheedy's) Brockton, Mass.; (Sheedy's) Holyoke 3-8.
Basque Quartette (Orpheum) San Francisco, 3-15.
Bernardi, Arturo (Orpheum) Portland, Ore.
Bloomquest, George (Orpheum) Omaha; (Orpheum) Minneapolis 3-8.
Bush & Peyser (Majestic) Ft. Worth, Tex.; (Majestic) Houston 3-8.
Barry & Wolford (Trent) Trenton, N. J.: (Proctor's) Newark, 3-8.
Barnes, T. Roy, & Bessie Crawford (Orpheum) New Orleans.
Bella Italia Troupe (Pantages') St. Joseph, Mo.
Bunch of Kids (Majestic) Denver.
Buckley, Louise, & Co. (Orpheum) Tiffin, O., 27-29; (Majestic) Bucyrus 30-Jan. 1; (Orpheum) Sidney 3-8.
Bergere Sisters (Bijou) Flint, Mich; (Temple) Grand Rapids 3-8.
Brandons, Musical (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 3-8.
Bootblack Quartette (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 3-8.
Bindley, Florence (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 3-15.
Boises, Sensational (Bronx) N. Y. C.
Brady & Mahoney (Proctor's) Albany, N. Y.; (Keith's) Providence, R. I., 3-8.
Baralasd (Family) Lancaster, Pa.
Bachelor Club (Family) Lancaster, Pa.
Brantford, Tom (Unique) Minneapolis.
Blondell Ed., & Co. (Plaza) N. Y. C.
Bersac's Ponies (Orpheum) Brooklyn.
Blonde Typewriters (Colonial) N. Y. C.
Brown, Phil, (Casino) Elkins, W. Va., 27-29; (Casino) Grafton 30-Jan. 1.
Borden, Zeno, & Haydn Bros. (Gilmore) Springfield, Mass., 27-29; (Gaiety) Holyoke 30-Jan. 1; (Murray Hill) N. Y. C., 3-8.
Boston, Von & Co (Kenyon) Allegheny, Pa.
Bolus, Harry & Kitty (Gem) Meridian, Miss.; (Winter Garden) New Orleans, La., 3-8.
Butler & Bassett (Mary Anderson) Louisville; (Columbia) St. Louis 3-8.
Bonner & Meredith (Lyric) Pittsburg, Kans., 27-29; (Lyric) Parsons 30-Jan. 1.
Burbank, Frank & Lillian (Lyric) Sedalia, Mo., 26-29; (Electric) Joplin, 30-Jan. 1.
Blessing, Mr. and Mrs., & Co. (Casino) Eldorado, Ill., 27-29; (Casino) McLeansboro 30-
Creo (Metropolitan) Oklahoma City, Okla.
Clayton, Una, & Co. (Orpheum) Portland, Ore.
Conroy, LeMaire & Co. (Columbia) Cincinnati. (Grand) Evansville, Ind., 3-8.
Cressy & Dayne (Majestic) Milwaukee; (Haymarket) Chicago, Ill., 3-8.
Cunningham & Marion (Orpheum) New Orleans; (Lyric) Mobile, Ala., 3-8.
Cox, Ray (Shea's) Buffalo; (Shea's) Toronto, 3-8.
Campers, Georgia (Lynn) Lynn, Mass.; (American) Boston, Mass., 3-8.
Cullen, James (Columbia) Cincinnati.
Crane, Lawrence, & Co. (Unique) Minneapolis.
Carver, Alice & Henry (Miles) Minneapolis.
Casey & Smith (Family) Lancaster, Pa.
Clark, Wilfred, & Co. (American) N. Y. City.
Constantine Sisters (American) N. Y. C.
Chip & Marble (Colonial) N. Y. C.
Carr, Nat (Colonial) N. Y. C.
Cook & Lorenz (Alhambra) N. Y. C.
Carter & Bluford (Bronx) N. Y. C.
Charmion (Hammerstein's) N. Y. C.
Cooper & Robinson (Hammerstein's) N. Y. C.
Collins, Carroll & Clermont (Arcade) Troy, N. Y., 27-Jan. 1; (Arcade) Albany 3-8.
Clark's, J. W., Simian Fun Makers (Orpheum) St. Paul; (Orpheum) Minneapolis 3-8.
Chase & Carma (Phillips) Ft. Worth, Tex., 3-8.
Chartress Sisters (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek 3-8.
De Mario, Harry: Amsterdam, Holland, Dec. 1-Jan. 1.
De Onzo Bros. & Friday (Apollo) Vienna, Austria, Nov. 16-Dec. 31.
De Veaux, Wells G. (Pantages' Seattle.
Dolly Twin Sisters (Broadway) N. Y. C.
Dougherty, Ralph (Hanlon's) San Francisco.
Downey, Leslie T. (Crystal) Oconomowoc, Wis.
Drew, Pat (Wonderland) New Orleans.
DeClairville, Sid (Orpheum) Boise, Ida.
Dunn, Joe F., & Co.: Bainbridge, Ga.
Diamond, Lew F. (Family) Detroit, Mich., 3-8.
Dupreez & De Yoe (Trocadero) Chicago; (American) Chicago 3-8.
DeVilbis, Great (Majestic) Butler, Pa.; (O. H.) Salem, O., 3-8.
Donovan & Arnold (Orpheum) Salt Lake City, 3-8.
Davis, Mr. Edwards (Keith's) Columbus, O.; (Hippodrome) Cleveland 3-8.
Dilla & Templeton (Keeney's) New Britain, Conn.; (Keene's 3d Ave.) N. Y. C., 3-8.
Duprez, Fred (Orpheum) Harrisburg, Pa.; (Poli's) Worcester, Mass., 3-8.
DeMora & Graceta (Lyric) Terre Haute, Ind.; (Temple) Ft. Wayne 3-8.
Duncan, A. O. (Hudson) Union Hill, N. J.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name____________________________

Week	Theatre	City	State

Briggs, Grace E. (Odeon) Clarksburg, W. Va. Jan. 1.
Barnes & Edwins (Auditorium) Cincinnati; (Bijou) Piqua 3-8.
Brinkman, E. (O. H.) Des Moines, Ia., 3-8.
Beauvillier Bros. (O. H.) Brownsville, Pa., 27-29; (Savoy) Beaver Falls 30-Jan. 1.
Bisbee & Connelly (Gem) Water Valley, Miss.
Cody & Lynn (New York Thea.) N. Y. C.
Connolly & Webb (Hathaway's) New Bedford, Mass.; (Chase's) Wash., D. C., 3-8.
Chatham Sisters (Vaudette) Ballinger, Tex.
Church & Springer (Bijou) Greensboro, N. C.
Carson Bros. (Hippodrome) Leeds, Eng., 3-8; (King's) South Sea 10-13.
Cromwell & Samse (Folly) Oklahoma City, Okla.
Clayson Family (Princess) Youngstown, O., 27-29; (Luna) Sharon, Pa., 30-Jan. 1; (Pike) Canal Dover, O., 3-5.
Carters, The (Bijou) Freeport, Ill.
Cofer, Tom (Victor) Kansas City, Kan.
Christy & Willis (Orpheum) Atlanta, Ga.; (Chase's) Washington, D. C., 3-8.
Caron & Farnum (Bijou) Battle Creek, Mich.; (Bijou) Jackson 3-8.
Clark, Minstrel Billy (American) San Francisco.
Carson & Willard (Grand) Indianapolis, Ind., 3-8.
Craig, Marsh (Haymarket) Chicago; (Criterion) Chicago 3-8.
Carle, Irving (Majestic) Galveston, Tex.
Chantrell & Schuyler (Orpheum) Chillicothe, O.
Cubanola Trio (Haymarket) Chicago; (Criterion) Chicago 3-8.
Carberry & Stanton (Orpheum) Tampa, Fla.; (Orpheum) Key West 3-8.
Chester & Grace (Majestic) Galveston, Tex.
Cumings, Grace, & Co (Majestic) East St. Louis, Ill.; (Majestic) Montgomery, Ala., 3-8.
Carletta, the Human Dragon (Orpheum) Ogden, Utah; (Orpheum) Denver, Col., 3-8.
Cross & Josephine (Orpheum) Salt Lake City, Utah; (Orpheum) Ogden 3-8.
Clure, Raymond (Bennett's) Montreal; (Hippodrome) Cleveland, O., 3-8.
Calcedo, Juan A. (Orpheum) Denver.
Carlin & Clark (Orpheum) Des Moines, Ia.
Clipper Comedy Four (Gaiety) Pittsburg, Pa.; (Garden) Buffalo, N. Y., 3-8.
Clifford & Burke (Poli's) Scranton, Pa.; (Poli's) Wilkes-Barre 3-8.
Crane-Finlay Co. (Main Street) Peoria, Ill., 3-8.
Circumstantial Evidence (Orpheum) St. Paul; (Temple) Detroit, Mich., 3-8.
Campbells, The (Majestic) Norfolk, Va.; (Orpheum) Portsmouth 3-8.
Chevalier, Albert (Proctor's 5th Ave.) N. Y. C., 3-8.
Dolce Sisters, Three (Orpheum) Harrisburg, Pa.
Doherty Sisters (Orpheum) Seattle; (Orpheum) Portland, Ore., 3-8.
Doric Trio (Lyric) Houston, Tex.; (Lyric) Galveston 3-8.
Dedio's Animal Circus (Family) Elmira, N. Y.
Dantzic, Nat (Lric) Catlettsburg, Ky.
DeHaven Sextette (Orpheum) Salt Lake City, Utah, 3-8.
Dollar Tramps (Chase's) Washington, D. C., 3-8.
DeMont, Robert, Co. (Keith's) Columbus, O.; (Grand) Syracuse, N. Y., 3-8.
Daum, George: Lorain, O.
Daleys, The (Orpheum) Harrisburg, Pa.
Des Roche, Evelyn (Majestic) Galveston, Tex.
DeMilt, Gertie, & Boys (Family) Moline, Ill., 27-29; (Family) Clinton, Ia., 30-Jan. 1; (Garrick) Ottumwa 3-5; (Garrick) Burlington 6-8.
Denman, Louise (Orpheum) Canton, O.; (Orpheum) Newark 3-8.
Darmody (Auditorium) Cincinnati.
Downs, T. Nelson (Hammerstein's) N. Y. C.; (Colonial) N. Y. C., 3-8.
DeHollis & Valora (Temple) Ft. Wayne, Ind.; (Temple) Grand Rapids, Mich., 3-8.
Dazie (Maryland) Baltimore, Md.; (Poli's) Scranton, Pa., 3-8.
DeGroote & Langtry (Gem) Canton, Mass.; (Floyd's) New Orleans 3-8.
Dunn, Arthur, & Marie Glazier (Orpheum) New Orleans.
Dagwell Sisters (Orpheum) Portland, Ore.
DeVelda & Zelda (Majestic) Butte, Mont, 3-8.
DeMarlo & Bell (Miles) Minneapolis.
DeFaye Sisters (Miles) Minneapolis.
DeCos, Harry (Proctor's 5th Ave.) N. Y. C.
Dope (American) N. Y. C.
Dankmar-Schiller Troupe (Alhambra) N. Y. C.
DeMar, Carrie (Orpheum) Brooklyn.
Dancing Bugs (Greenpoint) Brooklyn.
De Cotret & Rego (Comique) Lynn, Mass.
De Faye Sisters (Miles) Minneapolis.
De Vaull & Lotta (Pantages') Denver.
Earl, Lola Lea, Co. (Theatorium) Huntsville, Ala.
Edwards, Margie & C. Elwyn (Family) Bellevue, Ohio.
Emerson and Baldwin (Winter Garden) Berlin, Ger., indef.
Edwards', Gus, Kountry Kids (Orpheum) Spokane, 3-8.
Edwards', Gus, School Boys & Girls (Bennett's) Montreal; (Bennett's) Hamilton, 3-8.
Elmore & Raymond (Majestic) Brownwood, Tex., 27-29; (Lyric) Brady 30-Jan. 1.
Edwards, Tom (Keith's) Columbus, O.; (Keith's) Cleveland 3-8.
Espe, Leonard & Louie (Family) Fargo, N. D.; (People's) Chicago, Ill., 3-15.
Elona (Metropolitan) Oklahoma City, Okla.
El Cotta (Colonial) N. Y. C.; (Orpheum) Brooklyn 3-8.
Emmett, Gracie (Keith's) Syracuse, N. Y.
Ernests, The Great (Bennett's) Montreal; (Keith's) Providence, R. I., 3-8.
Empire City Quartette (Orpheum) Cincinnati.
Ergotti & Lilliputians (Orpheum) Brooklyn.
Edwards, Gus (Greenpoint) Brooklyn.
Ewing, Charlie (Majestic) Waycross, Ga.
Esmeralda Sisters (Salon Margilvata) Naples, Italy 28-Jan. 8.
Fenton, Billy (Star) Charlotte, Va.
Fielding, Albert (Fairyland) Montreal.
Frey Twins Co. (Weber's) N. Y. C.
Fielding & Carlos: Calgary, Alta., Can., 3-8.
Finney, Maude & Gladys (Keith's) Phila.; (Colonial) Lawrence, Mass., 3-8.
Forg, A. J. (People.s) Winamac, Ind., 27-29; (Nickelodeon) Minster, O., 30-Jan. 1; (Colonial) Indianapolis, Ind., 3-8.
Flechtl's Tyrolean Sextette (Pantages') San Francisco.
Folson, Gertrude Lee (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 3-8.
Fredericks, Musical (Proctor's) Newark, N. J.; (Majestic) Johnstown, Pa., 3-8.
Frobel & Ruge (Majestic) Denver; (O. H.) Colorado Springs 3-8.
Felix & Barry (Keith's) Cleveland.
Fisher, Mr. & Mrs. Perkins (Proctor's) Newark, N. J.; (Proctor's 5th Ave.) N. Y. C., 3-8.
Fields, W. C. (Hammerstein's) N. Y. C.; (Shea's) Buffalo 3-8.
Fay, Two Coley's & Fay (Orpheum) Oakland, Cal., 26-28.
Futurity Winner, Jos. Hart's (Poli's) Wilkes-Barre, Pa.; (Temple) Rochester, N. Y., 3-8.
Friendly & Jordan (Bijou) Piqua, O.; 27-29; (Broadway) Middletown 30-Jan. 1.
Felix & Caire (American) N. Y. C.
Fink, Edith (American) N. Y. C.
Fowler, Bertie (Fulton) Brooklyn.
Fougere, Eugenie (Hammerstein's) N. Y. C.
Franklyn Kids (Wonderland) Ponca, Okla.
Fox, Bert (Bijou) Marinette, Wis., 27-29; (Bijou) Green Bay 30-Jan. 1.
French, Great Henri (Majestic) Johnstown, Pa.; (Maryland) Baltimore, Md., 3-8.
Faye, Elsie, Miller & Weston (Majestic) Des Moines, Ia.; (Orpheum) Minneapolis, Minn., 3-8.
Gardner & Stoddard (Alhambra) London, Eng., Dec. 13-Feb. 5.
Gonzales, A. (Monarch) Lawton, Okla.
Garland, Magician (Vaudeville) Morenci, Mich., 27-29.
Grantley, Helen (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 3-8.
Glick, Lew (O. H.) Richmond, Ky.; (Lyric) Catlettsburg 3-8.
Greatrex, Helene (Temple) Detroit, 3-8.
Gordon & Pickens (Poli's) New Haven, Conn.; (Poli's) Bridgeport 3-8.
Granville & Rogers (Poli's) Bridgeport, Conn.; (Poli's) Worcester, Mass., 3-8.
Guertin, Louis (Keith's) Cleveland; (Bennett's) Hamilton, Ont., Can., 3-8.
Greno, Jacque (Pantages') St. Joseph, Mo.
Gordon & Marx (Temple) [illegible] Rapids, Mich.; (Majestic) Madison, [illegible] 3-8.
Gilroy, Haynes and Montgomery (Temple) Ft. [illegible]
[illegible] & Gardner (Family) La Fayette, Ind.
Goyt Trio (American) New Orleans.
Garson, Marion (Hathaway's) New Bedford, Mass.
Gath, Karl and Erma (Majestic) Houston, Tex.; (Majestic) Galveston 3-8.
Glose, Augusta (Majestic) Houston, Tex.; (Keith's) Columbus, O., 3-8.
Goolmans, Musical (Majestic) Houston, Tex.; (Majestic) Galveston 3-8.
Gerken, Ed. (Grand) Nashville, Tenn.
Gruber's, Max, Animals (Poli's) Scranton, Pa.; (Poli's) Wilkes-Barre 3-8.
Grigolati's Aerial Ballet (Proctor's 5th Ave.) N. Y. C.; (Bennett's) Montreal, Can., 3-8.
Gennaro's Venetian Gondoliers Band (Majestic) Cedar Rapids, Ia.; (Syndicate) Waterloo 3-8.
Godfrey, Hal, & Co. (Orpheum) Denver.
George, Alva (Miles) Minneapolis.
Gordon, Eleanor (Proctor's 5th Ave.) N. Y. C.
Grant, Sydney (Plaza) N. Y. C.
Gray & Gray (Columbia) Phila., 27-29; (Majestic) Camden, N. J., 30-Jan. 1.
Georgia Campers (Lynn) Lynn, Mass.; (American) Boston 3-8.
Glorine (California) San Francisco.
Hotaling, Edward C. (Red Mill) Columbia City, Ind.
Hutchison, Louise, Co. (Lyric) Springfield, Mo.
Harmonious Four (Gem) St. Louis, Mo.
Harris & Robinson (Majestic) Denver.
Harris & Earle (Michelson) Grand Island, Neb., 27-29; (Gay) Hastings 30-1.
Hylands, Three (Lyric) Houston, Tex.
Harrahs, The (Majestic) Galveston, Tex.
Harrington, J. W. (Majestic) Montgomery, Ala., 3-8.
Held, Jules, and School Boys and Girls (New Murray) Richmond, Ind.; (Star) Muncie 3-8.
Hamilton, Estella B. (Varieties) Terre Haute, Ind.; (Main St.) Peoria, Ill., 3-8.
High Life In Jail (Poli's) Springfield, Mass.; (Poli's) Hartford, Conn., 3-8.
Harrison & Mifflin (Theatre) Richmond, Va.; (Colonial) Wash., D. C., 3-8.
Hornmann, Magician (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek 3-8.
Huntress (Metropolitan) Oklahoma City, Okla.
Harger, Polly: Denver, Colo.
Hopkins & Axtell (Orpheum) Seattle.
Hopper, Lightning (Empire) Hoboken, N. J.
Hardeen (American) N. Y. C.
Hodges, Four Musical (Jeffers) Saginaw, Mich.
Hillyers, Three (Grand) Columbia, S. C.; (Royal Palace) Spartanburg, 3-8.
Hansons (Scenic) Waltham, Mass.
Hufford & Chaine (Orpheum) Alliance, O.
Hussey & Lorraine (Crescent) Homestead, Pa.; (Gaiety) Allegheny 30-Jan. 1.
Haywood Sisters (Lyric) Robinson, Ill.; (Bijou) Lawrence 3-8.
Herbert, the Frogman (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 3-8.
Hood, Sam (Garrick) Ottumwa, Ia.; (Gaiety) Galesburg, Ill., 3-8.
Horton & La Triska (Keith's) Lewiston, Me.; (Keith's) Bangor 3-8.
Helm Children (Garrick) Wilmington, Del.; (Maryland) Baltimore, Md., 3-8.
Howley & Leslie (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 3-8.
Hamilton, Frank (Lyric) Winston-Salem, N. C.
Hedge, John, & Wrestling Ponies (Pantages') St. Joseph, Mo.
Haney, Edith (Majestic) Denver.
Hawkins, Siddons & Cary (Majestic) Galveston, Tex.
Hastings & Wilson (Keith's) Phila.; (Maryland) Baltimore 3-8.
Howard Bros. Flying Banjos (Majestic) Johnstown, Pa.; (Grand) Syracuse, N. Y., 3-8.
Hall Bros. (Lyric) Danton, O., 3-8.
Herrmann, Adelaide (Temple) Detroit; (Temple) Rochester, N. Y., 3-8.

Holt, Edwin (Mary Anderson) Louisville.
Hill, Cherry & Hill (Trent) Trenton, N. J.; (Poli's) Wilkes-Barre, Pa., 3-8.
Hyams & McIntyre (Orpheum) New Orleans.
Holman, Harry (Lyric) Minneapolis.
Hardts, Two (Majestic) Madison, Wis.; (Bijou) Green Bay 3-8.
Howard & Collison Trio (Keith's) Phila.
Houston, Fritz Ryan, & Nine Napanees (Family) La Fayette, Ind.; (Majestic) Cedar Rapids, Ia., 3-8.
Hefron, Tom (Bijou) Quincy, Ill.; (Family) La-Fayette, Ind., 3-8.
Hughes, Johnnie (Atlas) Cheyenne, Wyo.; (Pantages') Pueblo, Colo., 3-8.
Hartigan & Travers (Welland) Cumberland, Md., 27-29; (Swisher) Morgantown, W. Va., 30-Jan. 1.
Hill & Whitaker (Empire) Manchester, Eng., 3-8; (Empire) Hackney 10-15; (Coliseum) London 17-22.
Hullinger, Dillon: New Albany, Ind.
Hamlins, The (Lyric) Dayton, O.
Hayward & Hayward (Proctor's) Albany, N. Y.; (Keith's) Providence, R. I., 3-8.
Hallen & Fuller (Orpheum) Cincinnati.
Herz, Ralph C. (Colonial) N. Y. C.
Holland, Zay (Plaza) N. Y. C.
Hanlons, Three (Greenpoint) Brooklyn.
Henderson's School Boys and Girls (Bijou) Marinette, Wis., 27-29; (Bijou) Green Bay 30-Jan. 1.
Hayes, Ed. & Clarence (Lyric) Roanoke, Va.
Hunter, Ethel (Amuse U) Jacksonville, Fla.
Ingrams, Two (Elite) Columbus, Ga.
Ingram, Beatrice (Orpheum) Brooklyn; (Poli's) Scranton, Pa., 3-8.
Ita, Girl Mentalist (Mirror) Des Moines, Ia.
Italian Trio (Grand) Pittsburg, Pa.; (Lyric) Dayton, O., 3-8.
Ishikawa Bros. (Bijou) Orange, N. J.; (Empire) Hoboken 3-8.
Jordans, Flying (Agricultural Hall) London, Eng., Dec. 13-Jan. 22.
Jennier, Geo. (Barkoot Carnival Co.) Bainbridge, Ga.
Johnson & Carlisle (Crystal) Alva, Okla.
Johnston, Mabel (Family) Yonkers, N. Y.
James & Ellis Co. (Majestic) Dallas, Tex.; (Majestic) Houston 3-8.
Jarvis, Mann & Jurende (Pantages') Denver; (Pantages') Pueblo 3-8.
Julian & Dyer (Crystal) Manitowoc, Wis.; (Bijou) Marinette 3-8.
Jarrell Co. (Arch) Chicago; (Apollo) Chicago 3-8.
Jundts, Les (National) San Francisco 3-8.
Jones, Williams & Co. (Pantages') Seattle.
Jolly, Wild & Co. (Jeffers) Saginaw, Mich., 3-8.
Johnston, L. T. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 3-8.
Jackson, Alfred (Washington) Spokane; (Majestic) Seattle 3-8.
Jarvis & Martyn (Majestic) Houston, Tex.; (Majestic) Galveston 3-8.
Jacobs & Sardel (Pantages') Portland, Ore.
Johnstons, Musical (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 3-8.
Johnson, Marvello & Mike (Majestic) Cedar Rapids, Ia.; (Bijou) Dubuque 3-8.
Jackson Family (Plaza) N. Y. City.
Jordan, Earl (Palace) Huntington, Ind.; (Majestic) Washington 3-8.
Jennings, Jewell & Barlowe (Orpheum) Lima, O.; (Gaiety) Indianapolis, Ind., 3-8.
Jones, Johnnie (Ave. A) N. Y. C.
Kaufman, Reba & Inez (Apollo) Berlin, Ger., Dec. 1-31; (Orpheum) Budapest, Hungary, Jan. 1-31.
Kimball Bros. (Majestic) El Paso, Tex.
Kimball & Donovan (Bijou) Aberdeen, S. D.; (Majestic) St. Paul, Minn., 3-8.
Kolb & Miller (Athenaeum) Savannah, Ga.; (Grand) Augusta 3-8.
Kelt & De Mont (Family) Shamokin, Pa.; (Mozart) Elmira, N. Y., 3-8.
Kirk, F. Pearson (Lyric) Mobile, Ala.
Kiralfo Bros. (Broadway) Oakland, Cal.
Knight, Harlan E., & Co. (Empire) Pittsfield, Mass.; (Bronx) N. Y. C., 3-8.
Kramo Bros. (Lyric) Concordia, Kans., 27-29; (Lyric) Junction City 30-Jan. 1.
Kramer & Ross (Orpheum) Seattle.
Kaufmann & Kenilworth (Majestic) Houston, Tex.; (Majestic) Galveston 3-8.
Killion, Frank, & Dick Moore (Grand) Los Angeles; (Queen's) San Diego 3-8.
Kelcey, Three Sisters (Orpheum) Portsmouth, O.; (Hipp.) Charleston, W. Va., 3-8.
Klindt, Bros. (Gaiety) Springfield, Ill.; (Main St.) Peoria 3-8.
Kennedy & Lee (Hipp) Charleston, W. Va.
Kenna, Charles (Orpheum) Minneapolis; (Orpheum) St. Paul 3-8.
Kramer, Annie & Maude (Empire) Nottingham, Eng., 3-8; (Her Majesty's) Walsall 10-15; (Grand) Birmingham 17-22.
Koners Bros., Four (Greenpoint) Brooklyn; (Keith's) Boston 3-8.
Knight & Seaton (Dolphus) Webb City, Mo., 27-29.
Keife, Zena (Lyric) Danville, Ill. 27-29; (Orpheum) Champaign 30-Jan. 1; (New Majestic) E. St. Louis 3-8.
Kalinowski Bros. (Metropolitan) Oklahoma City, Okla.
Kinnebrew & Klara: Utica, N. Y.
Kellermann, Anette (Columbia) Cincinnati.
King, Hetty (Alhambra) N. Y. C.
Kenny McGahen & Platt (Alhambra) N. Y. C.
Kalmer & Brown (Orpheum) Brooklyn.
Kitamura Japs (Orpheum) Harrisburg, Pa.; (Alhambra) N. Y. C., 3-8.
La Monte, Frank (Star) Trenton, N. J.
Lawrence, Walker (Alvin) Mansfield, O.
Leonora, La Belle (Scenic Temple) Willimantic, Conn.
Lorsch Family (N. Y. Hippodrome) N. Y. C.
Lohse & Sterling (Star) Muncie, Ind.; (Crystal) Anderson 3-8.
Lasky's Imperial Musicians (Alhambra) N. Y. C.; (Proctor's) Newark, N. J., 3-8
La Belle, Harry (New Cowling) Mt. Carmel, Ill., 27-29; (Majestic) Washington, Ind., 30-Jan. 1; (Palace) Huntington 3-5; (Majestic) Greenfield 6-8.
Levolos, The (Pantages') St. Joseph, Mo., 3-8.
La-She, Marvelous (Fargo) Fargo, N. D.
Lang, Karl (Palace) Boston, Mass.
Loraine, Oscar (Proctor's 5th Ave.) N. Y. C.; (Keith's) Providence, R. I., 3-8.
Lane & O'Donnell (Chase's) Wash., D. C.; (Proctor's) Newark, N. J., 3-8.
Leslie, Geo. W. (Palace) Chicago; (Luna) Port Arthur, Can., 3-8.
La Blanche, Miss, & Baby Loraine (O. H.) Blakely, Ga.
Lewis & Chapin (Airdome Chattanooga, Tenn.
Leonard & Phillips (Globe) Cleveland.
La Dalleau Troupe (People's) Red Road, Wyo., 27-Jan. 1; (Orpheum) Cheyenne 3-8.
La Moines, Musical (Majestic) E. St. Louis, Ill., 3-8.
Lauder, Geo. S. (Metropolitan) Oklahoma City, Okla., 3-8.
La Mount, H. (Shea's) Buffalo; (Grand) Syracuse 3-8.
Lucca, Luciana (Orpheum) New Orleans.
La Petite Revne (Majestic) Milwaukee; (Haymarket) Chicago 3-8.
La Belles, Juggling (Bijou) Quincy, Ill.
Loveuberg's, Charles, Neapolitans, Marion Littlefield, mgr. (Grand) Syracuse, N. Y.; (Bennett's) Hamilton, Can., 3-8.
La Vine, General Edward (Orpheum) Denver; (Orpheum) Lincoln, Neb., 3-8.
Laveen, Cross & Co. (Columbia) Cincinnati.
Latina, Mlle. (Lyric) Danville, Ill.; (Bijou) Quincy 3-8.
Leonard, Eddie, Mable Russell & Co. (Majestic) Chicago; (Grand) Indianapolis, Ind., 3-8.
Leo, Jolly (New Palace) Boston, Mass., 3-8.
Le Rue & Brock (Grand) Augusta, Ga.
Lind, Homer, & Co. (Auditorium) Lynn, Mass.; (Majestic) Johnstown, Pa.; 3-8.
Luby, Edna (Colonial) Lawrence, Mass., 3-8.
Leslie, Bert (Orpheum) Kansas City, Mo.; (Majestic) Des Moines, Ia., 3-8.
Lloyd & St. Clair (Majestic) Knoxville, Tenn.
Levino, Dolph & Susie (Unique) Minneapolis.
Lambert & Williams (Unique) Minneapolis.
Lander, Harry (Orpheum) Cincinnati.
Lorette, Mlle., & Dog (Orpheum) Cincinnati.
Lindsay, Fred (Orpheum) Minneapolis.
Leto, King, & Co. (Miles) Minneapolis.
Lashwood, George (American) N. Y. C.
Lester, Harry B. (Alhambra) N. Y. C.
Loftus, Cecelia (Plaza) N. Y. C.
Latell, Ed. (Plaza) N. Y. C.
Lester, Great (Bronx) N. Y. C.
LeCroix, Paul (Bronx) N. Y. C.
Lorella (Fulton) Brooklyn.
Lancton, Lucifer, & Co. (Greenpoint) Brooklyn.
Lajess, Theo. & Camille (Family) Hazleton, Pa.; (Family) Mahanoy City 3-8.
La Crandall (Columbia) Milwaukee; (Majestic) Cedar Rapids, Ia., 3-8.
Lucas, Ed. & Hazel (Lyric) Pine Bluff, Ark.; (Lyric) Texarkanna 3-8.
Lyall & Raeburn (National) Steubenville, O.
Leonard, James & Sadie, & Richard Anderson (Lyric) Dayton, O.; (Hammerstein's) N. Y. C., 3-8.
La Zar & La Zar Co. (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 3-8.
Larrivee & Lee (Palace) S. Bethlehem, Pa., 27-29 (Bijou) Easton 30-Jan. 1; (Wonders) Scranton 3-8.
McSorley & Eleanore (Fritz's) Portland, Ore.
Marnitz-Manello Troupe (N. Y. Hippodrome) N. Y. C.
Montague, Mona (Midway) San Francisco.
Mandys, Two (New Orpheum) Brockton, Mass.; (Howard) Boston 3-8.
Moyer & Clark (O. H.) Richwood, W. Va.; (O. H.) Elkins 3-8.
Madden & Fitzpatrick (Shubert) Utica, N. Y.; (Grand) Syracuse 3-8.
Mortlock, Alice (Family) Lancaster, Pa.
Martin, Dave & Percie (Orpheum) Champaign, Ill.
Mack & West (Bijou) Jackson, Mich.; (Bijou) Flint 3-8.
Montague's Comedy Cockatoos (Bijou) Oshkosh, Wis.; (Unique) Sheboygan 3-8.
McCaffery, Hughie, & Bob La Salle (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 3-8.
McAnallan, Joe (Alcazar) Atlanta, Ga.
Morris & Morton (Mission) Salt Lake City, U.
Melville & Higgins (Orpheum) San Francisco; (Orpheum) Oakland 3-15.
McGarry & McGarry (Majestic) Detroit; (Robinson) Cincinnati 3-8.
Melrose & Ingram (Cooper) Mt. Vernon, O., 27-29; (Orpheum) Newark 30-Jan. 1; (Orpheum) Marion) 3-5; (Orpheum) Mansfield 6-8.
Massey & Kramer (O. H.) Orlando, Fla.
Malvern Troupe (Garrick) Stockton, Cal.; (American) San Francisco 3-8.
Mudge, Eva (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 3-8.
Marshall Bros. (Grand) Herkimer, N. Y.; (Burton's Rink) Auburn 3-9.
Montgomery, Marshall (Grand) Evansville, Ind.; (Orpheum) Memphis, Tenn., 3-8.
Miett's, Geo., Dogs (Grand) Augusta, Ga.; (Majestic) Montgomery, Ala., 3-8.
Mozart Musical Trio (Orpheum) Cambridge, O.
Melrose & Kennedy (Family) Moline, Ill.
Merritt, Hal (Bijou) Flint, Mich.; (Family) LaFayette, Ind., 3-8.
Morris & Sherwood Sisters (Miles) Minneapolis.
Montrell, Chas. (Orpheum) Minneapolis.
Missimer, Howard, & Co. (Majestic) Denver.
McLallen & Carson (Majestic) Denver.
Morris & Morris (Orpheum) Cincinnati.
Models of Jardin de Paris (Columbia) Cincinnati.
Matthews & Ashley (Columbia) Cincinnati.
Mowatts, Five (Columbia) Cincinnati.
Marimba Band (Orpheum) Cincinnati.
Murphy & Nichols (Proctor's 5th Ave.) N. Y. C.
McDevitt & Kelly (Proctor's 5th Ave.) N. Y. C.
Murphy & Francis (Plaza) N. Y. C.
Macart & Bradford (Bronx) N. Y. C.
Murphy, Mr. and Mrs. Mark (Keith's) Columbus, O.; (Temple) Detroit, Mich., 3-8.
Miller, Mad (Star) Chicago; (Haymarket) Chicago 3-8.
Moore, Tom, & Stasia (Jose) San Jose, Cal.; (Novelty) Fresno 3-8.
Murray, Elizabeth M. (Orpheum) Utica, N. Y.; (Chase's) Wash., D. C., 3-8.
Morichini, Maruicia (Majestic) Chicago.
Maribini, Great (Orpheum) Atlanta, Ga.; (Keith's) Cleveland, O., 3-8.
Moffett, Jack, & Elsie Clare (Orpheum) St. Paul.
Mangean Troupe (Hippodrome) Cleveland.
Melburn, Burt (Grand) Winona, Minn.; (Majestic) St. Paul, 3-8.
Miller, Harry (Majestic) Houston, Tex.; (Majestic) Galveston 3-8.
Moffat, Margaret, & Co. (Colonial) N. Y. C., 3-8.
Marcell & Lenett (Temple) Grand Rapids, Mich.
Makarenko Troupe (Cook's) Rochester, N. Y.
McGuire, Tuts (Majestic) Galveston, Tex.
Mallia & Bart (Shea's) Toronto; (Bennett's) Hamilton 3-8.
Menetekel, William Berol, mgr. (Orpheum) Rockford, Ill.; (Schindler's) Chicago 3-8.
Makiro & Co. (Hippodrome) Lexington, Ky.; (Grand) Hamilton, O., 3-8.
McKay & Cantwell (Hippodrome) Cleveland.
Mack & Gardner (Bennett's) Montreal; (Shea's) Toronto 3-8.
Mozart, Fred & Eva (G. O. H.) Pueblo, Colo.; (Princess) Wichita, Kans., 3-8.
Murray & Mack (Orpheum) Omaha; (Orpheum) Kansas City, Mo., 3-8.
Melnotte Twins and Clay Smith (Proctor's) Newark, N. J., 3-8.
Millman Trio (Orpheum) Kansas City, Mo., 3-8.

(Continued on page 30.)

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63rd and South Park Ave., - - - Chicago, Ill.

wishes to dispose of the scenery, electric effects and properties of the

Destruction of Messina

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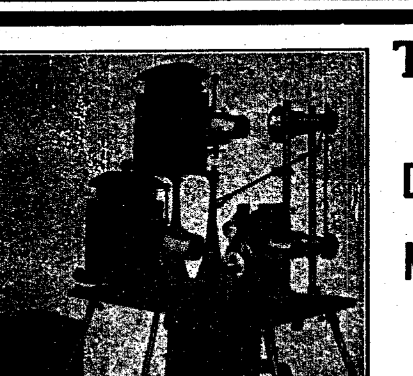

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WANTED—**For Museum, Main Reception Hall and Jungle.** Freaks of all kinds, Midgets, Giants, Fat People, Snake Charmers, Indians, Eskimos, Fortune Tellers, Punch and Judy Act, Magicians, Animal Acts, Marionettes, Monologists, Musical Acts, Acrobats, Contortionists, Buck and Wing Dancers, Hypnotists, Mentalists, Swimmers, and all kinds of Museum and Side Show Entertainers and Attractions. Also VAUDEVILLE ACTS of every description. Everything high-class and up-to-date. State open time and salary expected. Send photos.

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Cover in their entirety, MISSOURI, IOWA, NEBRASKA, COLORADO, KANSAS, OKLAHOMA, and ARKANSAS, and if you have a theatre in any of these states in which vaudeville is being used or contemplated, secure "TED SPARKS' VAUDEVILLE," and take no chances with inferior attractions.

THESE ARE ONLY A SAMPLE OF "SPARKS' ACTS."

KRAMO BROS.	PARENT & BARRETT	SWOR & WHITE
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ZARADO	BELTHASER BROS.	ATLANTIS & FISKE
JACK & NELL RIPPLE	MELVILLE BROS.	HART & WARD
TOM ATTAWAY	ROSE & ST. CLAIR	RENO-BEGAR TROUPE
DEMONDE & DINSMORE	TASSELL & YOUNG	HARRIS & EARLE
KNIGHT & SEATON	TEXAS CLEO	THE BURBANKS
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Knowing as we all know, the rapidly increasing demand in the Middle West, for a reliable Agency to handle free attractions for Fairs, Carnivals, etc., we are now preparing for the season of 1910, the largest and most attractive catalog ever published, which must be ready to mail by February 15, 1910. Meritorious acts of all classes, please address us and we will take pleasure in outlining our plan to you. No acts too large and none too small. If you are not in position to do business at once, please save postage. See ad on page 31.

CAPITAL CITY AMUSEMENT CO., 511 Mulberry Street, Des Moines, Iowa.

FOR SALE

One of Denver's Most Popular Theatres

Playing the best attractions of its class. Seating capacity, 1,600. Lease running six years. Rental, $6,000; privilege income $3,000. Entirely remodeled 1908, and has never had a losing season. Satisfactory reasons for selling. For particulars, address, **P. O. Box 1358, Denver, Col.**

AT LIBERTY = NORMAN HANLEY

German Comedian

SPECIALTIES—ABILITY Address Aberdeen, S. D.

Burlesque

REEVES' BEAUTY SHOW.

(Continued from page 16.)

A bass solo is practically all of Max Gordon's part as Svengali, the hypnotist. The number, called Deep Blue Sea, was well handled. A voice of quality is possessed by Gordon.

Five women principals are carried, with Almeda Fowler heavily featured. The remaining quartet is comprised of Harriet Carter, Alice Jordan, Jeanne Lansford and Irene Burton. Each of the five is blessed with good looks, the dressing in each instance being more than ordinarily good, and each can sing in a manner that comes up to the mark. Miss Fowler does a clever toe dance in the closing piece, that is much appreciated.

Two acts compose the olio. Burton, Burton and Jordan, a man and two girls, in a comedy musical and singing act, contribute the opener. Their comedy is good, as is also their work on the instruments—saxophone, 'cello, organ, cornet and trombone. The singing is also passable. The girls each make two changes.

Chas. H. Burke and Harriet Carter, assisted by two colored boys, present a sketch called The Silver Moon. Burke does an Irishman fairly well. The sketch is none too strong, but comes up to the average.

TOWN TALK,

(Western Wheel), People's Theatre, Cincinnati, O.

Among the new Western Wheel shows this season is Town Talk, a Miner and Gerard attraction, with several people who have established reputations in burlesque, including Chas. J. Burkhardt and Louie Dacre.

The frame-up is a two-act affair, called The Man Who Built the Fence. No olio is given, but specialties are introduced during the action of the two pieces by Rosalie and Louie Dacre. More scenery and drops are carried by this organization than any other Western Wheel show seen here to date—and each change is made to keep pace with the story, which deals with the primitive history of man.

Some excellent numbers—a diversion from the inevitable popular songs—prove a big strengthener for the show. A duet, I Love You, sung by Kathryn Delmar and George Scott revealed a very pretty melody. Esther Powers came forward with a mighty pretty number, It's Nice to be a Dutch Girl's Boy. Dressed in the Dutch boy's costume, with the chorus backing her up in similar attire, Esther succeeded in gaining a call from a most unappreciative audience. She hasn't a very strong voice, but she met the demand. This was her only oportunity, as thereafter she drifted into the chorus. Parodies by Chas. Burkhardt, George Scott, Rosalie and Miss Delmar also landed a share of laughs.

The finale of the first act is one of the show's big scenes. Back stage, the chorus is gathered in a boat, which is well illuminated, singing "All Aboard and We'll Sail Away," a catchy number. The comedians, Burkhardt and Sam Hearn succeeded in injecting a big laugh into the scene by crossing the stage in an improvised skiff, which bore a banner, reading, "Washington Crossing the Delaware."

Chas. J. Burkhardt, known as "the man with the funny slide," is the principal comedian. His style is Hebrew. A handicap to him is the lack, to a certain extent, of proper material, but he gets the best out of his present stuff. He produces the most laughter throughout the performance.

So many parts are played by George Scott that before long he will be in the "quick-change artist" class. Seven different characters are assumed, with good results. As a consequence, he is in evidence during the major portion of the show.

Sam Hearn is the sheriff, playing that role in the manner usually assumed by other artists.

Louie Dacre seems to be living on her reputation, as she doesn't do anything worth while to deserve being jointly featured. Her only appearance during the first half is in a little scene with Chas. J. Burkhardt, which is spicy, if nothing else. During the final piece she gives her specialty (using risky stuff) and later comes on for an "audience" song, putting the reflection of a mirror on a spectator and singing to him. Of course, Miss Dacre was recalled time and again, but everyone knows that it requires no special talent to gain a recall with the stuff she is using.

An exceedingly hard-working soubrette is Miss Rosalie. She also looks very well and dresses in fine taste. A specialty, however, which included impersonations of Eva Tanguay, with a recitation for a finish, gained her very little. Her Tanguay idea is away off. Rosalie sings the I Don't Care song, not like Eva sings it, and does not copy Miss Tanguay's costume. The little recitation is too heavy for her, and her reward for the effort was very little.

In the department of attractive looking principals, Kathryn Delmar stands high. Although her voice is not strong, she capably handled her numbers.

The chorus is good. The fifteen girls composing this group, sing well and do not seem afraid to work. Nine costume changes are made, in which lot are included some pretty, though no extravagant gowns.

BRADY'S PLAYHOUSE.

New Theatre Will Be Most Unique Architecturally.

William A. Brady announces that the Playhouse—and not the New Netherlands—is to be the name of the theatre which he is projecting in West Forty-eight street, New York and he promises that it will be unique architecturally among the theatres of the world. The final sketches of the draughtsmen have been submitted and accepted, excavation is begun, and contracts are being let for the details of the interior furnishings, which will play a large part in giving the theatre the special pictorial and decorative distinction which Mr. Brady designs for it.

Old English will be the predominating note in everything, from the form and aspect of the building to the very details of the dressing-rooms for the players, the furnishings and equipment of the boxes and the contents of the smoking-rooms, of which there will be one in each of the two deep, low-hanging galleries, as well as one on the main floor. The Tudor style, varied and adapted to meet the requirements of a modern auditorium, will be observed throughout the building; and the sole item that will be uncompromisingly modern in form and fittings will be the stage itself, which will be copied from the stage of the Prince Regent Theatre in Munich.

The playhouse will be the New York City home of Miss Grace George, who will play an annual season there. When she is on tour the theatre will be occupied by one or another of the Brady stars, and, each spring, by a new play to be acted by a special company, which Mr. Brady will endeavor to hold together as an organization as nearly permanent as the exigencies of casting will permit.

Miss George will preside at the laying of the cornerstone of the Playhouse. The theatre has heretofore been referred to in print as the New Netherlands; but that name was purely tentative. Mr. Brady has for the last six or seven years been of the expressed opinion that the neighborhood of Columbus Circle will be the inevitable center of the city's theatre district in much less than ten years hence, and it is for that reason that he has, since compelled to give up the Manhattan Theatre, rejected numerous sites offered him farther downtown.

IMPORTANT TO AGENTS.

Is the Case of George Homans Against Kate Elinore.

One of the most important legal decisions handed down in some time of interest to the vaudeville world is that of the case of George Homans, the booking agent, against Kate Elinore for commissions for an engagement covered in contracts obtained by the agent from William Morris.

The decision is of particular interest in view of the fight made during the last session of the State Legislature for a special bill prohibiting the collection of more than five per cent. from an act for its engagements.

This bill, as is known, passed the Legislature, but was vetoed by the Mayor of Buffalo, and could not be repassed.

William Grossman, counsel for Kate Elinore, who "assisted by Sam Williams," has been presenting an act on the Morris Circuit, claimed he had found a section in the existing law that would prevent an agent exacting a fee when a commission of five per cent had already been paid to the office of the circuit by the act.

Judge Spiegelberg, of the Municipal Court, before whom the case was tried, rendered a decision awarding Homans, the agent, his commission, stating that under a section of the law an agent was permitted to collect the full first week's salary for securing theatrical employment, except those included in a special classification, and consequently the agent could demand this salary, or in this case, $550, instead of the $192.50, the action called for. Though the action was only brought for commission for the seven weeks already played by the act, the Court held the action could have included the entire amount.

The contracts obtained for the act called for twenty-five weeks at $550 per week, and if Homans sued for five per cent of each week of the contract, he would be entitled to more than six hundred dollars, but the court held he could have sued for and collected the entire first week's salary.

The decision in this case has been looked for with interest, and the announcement made by William Grossman before the decision of the Court led artists to believe they would no longer have to pay more than five per cent. in all for their engagements and the effect this would have on the system of five per cent. for the agent and five per cent. for the booking office was eagerly awaited in the United and other offices.

MUSICIANS HAPPY.

The performance at the Colonial Theatre, Erie, Pa., was interrupted on Christmas night, by an act not down on the vaudeville program. It was an act of kindness in which Manager C. R. Cummins presented members of the orchestra with their favorite musical instruments in recognition of their faithful services.

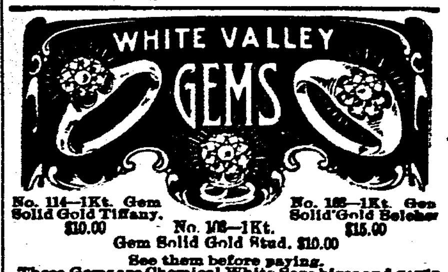
In a few well chosen remarks to the large audience, Manager Cummins explained the situation before making the presentations in rhyme. The members of the orchestra have arranged to place the gifts on exhibition at Mackintosh's Drug Store, Tenth and State streets.

Proprietor Demuling, leader of the orchestra, received a violin; George Knip, pianist, walked off with a piano; "Hutze" Knoll, cornetist, took a fine cornet, and Horace Bell, drummer, was presented with a big bass drum.

In fact not only the musicians received presents but every employe of the house was remembered by Manager Cummins and Owner A. P. Weschler.

OLD MANAGER DEAD.

Alexander Comstock, an old-time theatrical manager, died in New York, December 22, from apoplexy. He opened the first roof garden in Chicago, and on retiring from theatrical life sold the three theatres he owned in Chicago to Henry W. Savage.



No. 114—1Kt. Gem Solid Gold Tiffany. $10.00
No. 1/8—1Kt. Gem Solid Gold Stud. $10.00
No. 1?2—1Kt. Gem Solid Gold Belcher $15.00

See them before paying.

These Gems are Chemical White Sapphires and CAN'T be TOLD from diamonds except by an expert.
So HARD they CAN'T be filed so will wear FOREVER and retain brilliancy
We want you to see these gems—we will pay all expenses for you to see them.

OUR PROPOSITION

We will send you either rings or stud illustrated—by express C O D., all charges PREPAID—with privilege of examination.
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WHITE VALLEY GEM CO.,
P. O. Box 1411, - - Indianapolis, Ind.

Two Show Cars

A coach and baggage, dirt cheap. Take the two at $450, spot cash. Ready for delivery from side track immediately, at Augusta, Okla. Address BONHEUR, Carmen, Okla.

FILMS and SONG SLIDES

FOR SALE. J. FRISH,
138 E. 14th Street, New York, N.Y.

WANTED, PIANO PLAYERS to send for Gordon's big Dance Folio of popular song successes. Greatest thing out. A knockout for moving picture theatres. 10c a copy, none free. The Gordon Music Pub. Co., 217 W. 34th St., New York City.

ORCHESTRA LEADERS—Send for the great march and two-step "SENORITA." Orch., 14 pts., and piano, postpaid, 15c; band, 36 pts., postpaid, 25c. THEODORE WESTMAN, Music Publisher, 1418 Broadway, New York.

WANTED—Four lady musicians for big novelty musical act: must play cornet, saxophone, slide trombone, and French horn: must be A-1 musicians. "Huke Sisters write." Address MANAGER ROYAL THEATRE, Manistee, Mich.

WANTED—A gentleman to play heavies and one for general business: B. & O. actors preferred. Others wire or write at once. JENNINGS DRAMATIC CO., Kennedy, Tex., Dec. 30-31-Jan. 1; Karnes City, 2-3-4-5; Yorktown, 6-7-8.

A phenomenal horse to sell; one that was never seen in the whole world; a horse that a person can make a fortune with. If any one who holds a circus, a show, or a museum, wants to buy it, please write to MR. PAUL DESPARDINS, or come and see him in Buckingham, Ills.

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ADMIT ONE 10¢ 723597
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YOUR OWN SPECIAL TICKET

5,000—	$1.25	25,000—	$ 5.50
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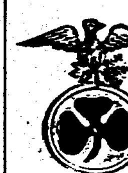
Accurately numbered, all colors. Quick shipments

The Big Ticket—Full inch and a Quarter—Get the Samples—Cash with order

COUPON ROLL TICKETS Duplicate Numbers on the Roll for Prizes, Drawings, Etc 5,000—$2.50 20,000—$9.20 SEND FOR SAMPLES

NATIONAL TICKET CO. SHAMOKIN, PA.

AGENTS—STORES—PEDDLERS



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St. Patrick's Day, Washington's Birthday, Valentine and Easter Post Cards, Booklets, and Novelties. Our Shamrock Lord's Prayer Bangle Pin is absolutely new and the biggest winner ever placed on the market. Sample 10c.

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Showing 32 different views covering all parts of Ireland, such as Castles, Mountains, Lakes, Churches, Historic Ruins, Abbeys, etc. We carry the largest line of Washington's Birthday and St. Patrick's Day Novelties in the world. POST CARDS of all kinds. CELEBRATION, CARNIVAL AND SUMMER RESORT SPECIALTIES. Catalogue FREE.

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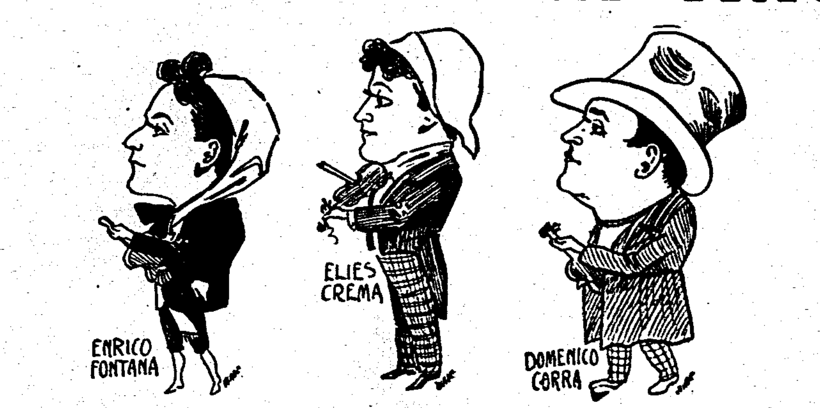
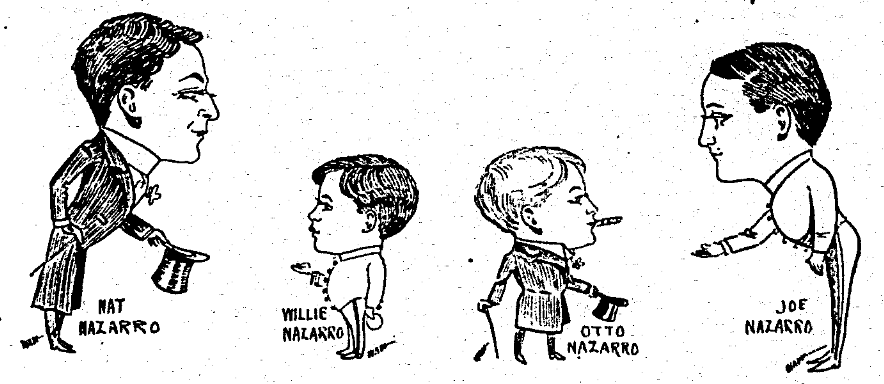
THE RUSTICANA TRIO



ARTISTIC STREET SINGERS AND MUSICIANS

Singing only high-class selections. Never fails to score a big hit. Now playing return dates on the coast on the S. & C. Circuit.

The Famous Nat Nazarro & Co.



The above clever performers are presenting a distinct Herculean Novelty Act, now one of the big features over the Sullivan-Considine Circuit, at present playing the Pacific Coast. The Best Dressed Society Acrobatic Act in Vaudeville.

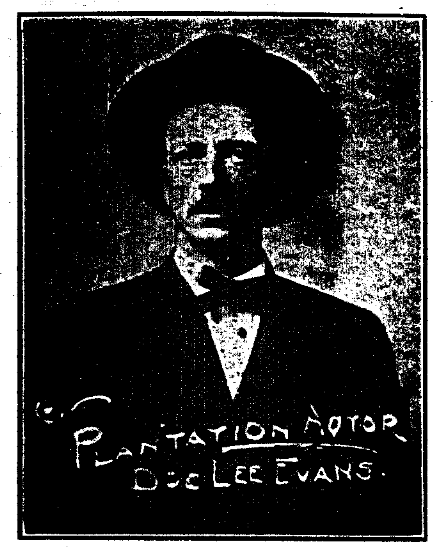
The LONDON ERA is on sale at The Billboard office, Cincinnati, Ohio. Price, ten cents per copy. The Billboard may be had in London at the office of The Era.

FAIRS AND CARNIVALS

Popular "Doc" Evans Meets Death in Mabin, Miss., and the Men Who Were Instrumental are Bound Over to the Court—The Great Metropolitan Buys the Great Southern Shows—Plans Being Made for the Next Big Exposition in San Francisco.

"DOC" LEE EVANS KILLED.

Popular Showman Meets Death While Protecting His Family.



"Doc" Lee Evans, manager Dixie United Shows, was fatally shot at Mabin, Miss., Saturday, December 18, by Rock and Harry Johnson, brothers and farmers. The Dixie United Shows had been playing the town to a fairly good business in spite of the cold weather and had made good with the people. Everything went well until Saturday when the Johnson brothers came to town, got drunk and then came the trouble. The weather was cold and no shows were open. "Doc" Lee Evans, his wife, formerly Mme. Small, Mrs. Lillian Nicholladies and Mrs. Alice Rose, were in Mrs. Evans' animal tent, located on the corner of the main street when the Johnsons and two others gathered on the corner just outside the tent. Their conduct and language was disgusting. When Mr. Evans stepped out and asked them to have respect for the ladies they made insulting remarks about the ladies.

Mr. Evans took one of them by the collar, when, without warning, Harry Johnson, it is alleged, pulled a revolver and sent a bullet through Mr. Evans' head. Harry Small struck the pistol from the man's hand before he could fire again. Mr. Evans died at five o'clock P. M., without having regained consciousness. He was buried in the Mabin county cemetery the next day in a blinding snowstorm, but every member of the company, city officials and a majority of the most prominent citizens followed the remains to the final resting place.

Mr. Evans was an Eagle, belonging to the Celery City Arie No. 1853 at Sanford, Fla. Bob Rose and Harry D. Small were tried for assault to murder and promptly acquitted. The Johnsons are held on $1,000 bond each to await the grand jury.

CARNIVAL CONVERSATION.

By "RED ONION."

Tune the piano.

Sawdust—a showman's carpet.

Don't overlook the local sheet.

Carnival companies, keep out of parks.

Billposters are the glad tiding boys.

A train of cars is not necessarily a show.

Let next season bring out a Barnum of the business.

Why is it that companies can not operate successfully in New England? I do not know.

The Great Patterson Shows and Backman's Animal Circus are in winter quarters at Shreveport.

Let us have next season at least one organization of merit, class, distinction, individuality.

The cry is, "Nothing new!" (A suggestion) Laundries cleanse linen. Paint is applied with a brush.

That Christmas Billboard was some paper. It made new acquaintances and firmly retains its old friendships.

Alexander Parke, was and is a gentlemanly door talker. I believe he was a U. of P. graduate.

So far bad weather and worse business is the report from the companies trying the winter tour of Texas.

Many are the kind words that have been spoken of the business and its people. So much for bad impressions.

The business is not much hampered now by so-called "improper girl shows." One step in the right direction.

To try and operate a show without proper publicity, is like selling a man a safe and not giving him the combination.

The great trouble with many carnival showmen is that they are too much inclined to think they are really what the press agent says they are.

Kempf's Model City is a wonderful mechanism, and reflects great credit upon the builder, Fred S., who is one of those clever, modest fellows.

John T. Backman, formerly of glass show note, now has a real Wild Animal Circus. He is a gentleman of good business judgment—he will be successful.

Place your orders now for next season's printing. Going to be a rush in that line. Some special work will add wonderfully to the public's first impression.

The Kermess Carnival is supposed to have its origin in Holland. Having its inception in the annual and semi-annual "hiring fairs," which were, and are now, features of Dutch rural life.

Some of the former general agents were Benson, Buckley, Edmonds, Rice, Potter, Barckley, Toube, Morley, Cannon, Levette, Berger, Hardy, Dwyer, Fisk, Mosely, Sargent—some more.

Miss Blanche (Peggy) Gilman is said to be the most beautiful woman in the profession. Her father, F. A. Gilman, operated The Peggy from Paris Show with the Kleine Shows the past season. He was formerly successful in White City, Chicago.

Charles Manton would say to the audience that stopped in front of his show after he had made an opening: "Ladies and gentlemen, go in now, do not wait for anything to happen; nothing happens here, all of the transpiring events are carefully planned, consistently and diligently executed." Say, bunch, think this over.

CARNIVAL SHOWS SOLD.

A notable transfer of show property took place at Pelham, Ga., on December 18. Velare and Coleman, managers of the Great Metropolitan Shows, closed a deal with Arthur DeArmond, owner of the Greater Southern Shows, whereby they secured possession of the show complete, including the two private cars, and have added the outfit to their carnival companies, which is now touring the South. It is the intention of Managers Velare and Coleman to put on a big musical extravaganza show with this outfit and use it as their feature attraction.

Mr. DeArmond is compelled to retire from the show business temporary on account of illness.

ANOTHER WORLD'S FAIR.

Articles of incorporation of the Panama-Pacific International Exposition Company, capitalized at $500,000, were filed with the County Clerk in San Francisco, December 17. The purpose of the corporation is stated to be to aid all organizations heretofore or hereafter to be organized for the purpose of holding a world's fair in San Francisco.

CHANGE AT NEW ROCHELLE.

Beginning week of January 3, Loew's New Rochelle Theatre will change its policy from straight high-class vaudeville to popular price vaudeville and moving pictures. This change has been made imperative owing to the lack of patronage, as it seems the people of New Rochelle do not want high-class vaudeville. The La Rochelle Theatre, the new vaudeville and moving picture house, will be opened in a few days.

The proprietor, Mr. John A. Hammell, has completely transformed the old postoffice building at a great expense. When completed it will be one of the most modern and beautiful picture houses in the state. Mr. Hammell has had many years' experience in catering to the amusement-loving public.

LYNCH, A THEATRE MANAGER.

Tom Lynch, the new president of the National League, is manager of the Russwin Lyceum Theatre, New Britain, Conn. He also owns the billposting plant there, one of the largest in Connecticut.

Billy H. Cumming and wife have closed with the Lachman Greater Shows, and will winter in Dallas, Tex.

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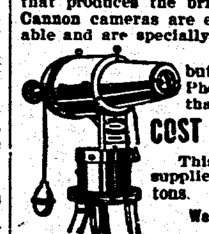

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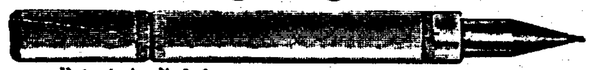

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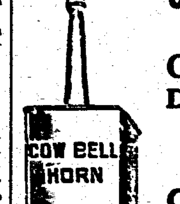

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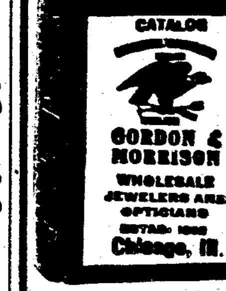

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If you see it in The Billboard, tell them so.

ROUTES

PERFORMERS

(Continued from page 27.)

Martyns, The Dancing (Lyric Family) Ironwood, Mich.
Mueller & Mueller (Haymarket) Chicago; (Criterion) Chicago 3-8.
Murphy & Willard (Metropolitan) Oklahoma City, Okla.
Martha, Mlle. (American) San Francisco; (Jose) San Jose 3-8.
Mack & Walker (Haymarket) Chicago; (Grand) Indianapolis, Ind., 3-8.
Mantell's Marionette Hippodrome (Portola) San Francisco 3-8.
Mantell's Mystic Maids (Empire) Spokane; (Orpheum) Helena, Mont., 3-8.
Mitchkoff, C. B. (Indoor Circus) Richmond, Va., 3-8.
Merrihew & Raney (Orpheum) Hibbing, Min.; (Bijou) Eveleth 3-8.
Murray, Mr. and Mrs. (Orpheum) Harrisburg, Ill.
Nosses, Six Musical (Shea's) Toronto; (Poli's) Wilkes-Barre, Pa., 3-8.
Norman, Mary (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., 3-8.
Noble, Billy, & Jeanne Brooks (Gaiety) Toronto; (Corinthian) Rochester, N. Y., 3-8.
Nelson & Otto (Poli's) Bridgeport, Conn.
Nawn, Tom, & Co. (Majestic) Birmingham, Ala.; (Grand) Pittsburg, Pa., 3-8.
Newell & Niblo (Hathaway's) New Bedford, Mass.; (Hathaway's) Lowell 3-8.
Nichols, Nelson & Nichols (Grand) Nashville, Tenn.
Nonette (Orpheum) Mobile, Ala.; (Orpheum) Birmingham, 3-8.
Nichols Sisters (Orpheum) Brooklyn.
Newcomb & Williams (Starr) San Antonio, Tex.
Normans, Juggling (Proctor's 5th Ave.) N. Y. C., 3-8.
O'Conner & McDonald (Bijou) Ishpeming, Mich.
Ozavs, The (New Lyceum) Port Arthur, Can.; (Theatorium) Fort Williams 3-8.
Odiva (Hathaway's) New Bedford, Mass.; (Hathaway's) Lowell 3-8.
Orbasany's Cockatoos (Unique) Minneapolis; (Grand Family) Fargo, N. D., 3-8.
Orpheus Comedy Four (Pantages') Portland, Ore.
Olcott, Charlie (Family) Rock Island, Ill.; (Haymarket) Chicago 3-8.
O'Farrell, Langford & Co. (Bijou) Superior, Wis.
O'Day, Ida (Orpheum) San Francisco; (Orpheum) Oakland, Cal., 3-8.
O'Doles, Two (Bijou) Green Bay, Wis.
O'Nell, Doc Howard (G. O. H.) Pueblo, Colo., 3-8.
Onetta (Unique) Minneapolis.
Ober, Camille (Colonial) N. Y. C.
Paul, Robert N. (Empire) San Antonio, Tex.
Phillips, O. C. (Marvel) Birmingham, Ala.
Phillips Sisters (Hammerstein's) N. Y. C.
Parent & Barrett (Temple's) S. Omaha, Neb., 26-29; (Michelson) Grand Island 30-Jan. 1; (Gay) Hastings 3-5; (Lyric) Beatrice 6-8.
Paulinetti & Piquo (Majestic) Seattle.
Pantzer, Willy, Co. (Orpheum) Portland, Ore., 3-8.
Parvis, Geo. W., Jr. (Princess) Youngstown, O.
Potts, Ernie & Mildred (Poli's) Springfield, Mass.
Piotti, Lee & Millie (Mozart) Lancaster, Pa.
Potter & Harris (Majestic) Houston, Tex.; (Majestic) Galveston 3-8.
Potts Bros. & Co. (Greenpoint) Brooklyn.
Prato's Simian Cirque (Orpheum) Butte, Mont.; (Orpheum) Spokane, Wash., 3-8.
Permane Bros. (Orpheum) Oakland, Cal. 27-Jan. 8.
Post & Gibson: Fargo, N. D.; Minneapolis, Minn., 3-8.
Primrose Four: Pueblo, Colo.; Wichita, Kans., 3-8.
Phillips, Mondane (Metropolitan) Oklahoma City, Okla.; (Phillips) Ft. Worth, Tex., 3-8.
Pucks, Two (Poli's) Bridgeport, Conn.; (Hippodrome) Cleveland, O., 3-8.
Perry & White (Orpheum) Denver.
Parry, Charlotte (Alhambra) N. Y. C.
Pringle & Whiting (Alhambra) N. Y. C.
Quincy, Thos. (Ostrich Farm) Jacksonville, Fla.
Queer & Quaint (Family) Helena, Mont.; (Family) Dillon 3-8.
Quick, Mr. (Poli's) Scranton, Pa.
Quigley Bros. (Hathaway's) New Bedford, Mass.; (Hathaway's) Lowell 3-8.
Ranke, Flexible (Exhibit) Circleville, O.
Rehm, Al. F. (Grand) Savannah, Ga.
Richmond, Laura (Circuit) Tacoma, Wash.
Rajah, John (Star) Williamsburg, Pa., 27-29; (Majestic) Rochester 30-Jan. 1; (Globe) Johnstown 3-8.
Rutledge, Frank, & Co. (Orpheum) Oil City, Pa., 27-29; (Orpheum) Franklin 30-Jan. 1.
Raymonds, Two (Gueen) Atlanta, Ga.
Reiff & Clayton Trio (Family) Marion, O.; (Orpheum) Canton 3-8.
Rose & St. Clare (Electric) Pittsburg, Kans., 26-29; (Delphus) Carthage, Mo., 30-Jan. 1; (Delphus) Webb City 3-8.
Reynolds, Walter (Proctor's) Perth Amboy, N. J.
Reed, St. John & Co. (Majestic) Detroit; (Casino) Zanesville, O., 3-8.
Rodgers & St. Clair (New Majestic) Evansville, Ind.; (Crescent) Nashville, Tenn., 3-8.
Rutledge & Pickering (Marlowe) Chicago.
Regal Trio (Plaza) Phila.; (O. H.) Chester, Pa., 3-8.
Reece & Rose (Main St.) Peoria, Ill.; (Bijou) Decatur 3-8.
Radin, Jerome (Vaudette) Huntsville, Ont., Can., 27-29; (O. H.) Parry Sound 30-Jan. 1; (O. H.) Sault Ste. Marie, Mich., 3-5; Sault Ste. Marie, Ont., Can., 6-8.
Rippel, Jack & Nellie (Gay) Hastings, Neb.; (Lyric) Concordia, Kans., 3-8.
Ray & Nice (Grand) Syracuse, N. Y.; (Grand) Pittsburg, Pa., 3-8.
Ryan & White (New Temple) Rochester, N. Y.
Richardsons, Three (Majestic) Galveston, Tex.
Reed Bros. (Orpheum) Minneapolis; (Dominion) Winnipeg, Man., Can., 3-8.
Roberts & Fulton (Washington) Spokane.
Reed & Earl (Royal) San Antonio, Tex.; (Majestic) Hillsboro 3-8.
Rubens, T. (Mary Anderson) Louisville; (Orpheum) Evansville, Ind., 3-8.
Rice, Frank & True (Galety) Springfield, Ill., 3-8.
Raymond & Harper (Auditorium) Lynn, Mass.
Russell & Held (Coliseum) London, Eng., Jan. 3-8; (Hippodrome) Manchester 10-15; (Empire) Finsburg Park 17-22; (Coliseum) Glasgow, Scotland 24-29.
Ringling, Great (Majestic) Norfolk, Va.; (Orpheum) Portsmouth 3-8.
Russell, Nick & Lida (Orpheum) Mansfield, O.; (Orpheum) Newark 3-5; (Cooper) Mt. Vernon 6-8.
Roberts, Hayes & Roberts (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 3-8.
Robisch & Childress (Grand) Portland, Ore.
Readings, Four (Orpheum) Portland, Ore.
Rocamore, Susanne (Proctor's 5th Ave.) N. Y. C., 3-8.
Reed, John P. (Majestic) Cedar Rapids, Ia.
Romola, Bob (Orpheum) Kingston, Ont., Can.; (Hippodrome) Utica, N. Y., 3-8.
Russell & Church (Metropolitan) Oklahoma City, Okla.
Rosaires, The (Metropolitan) Oklahoma City, Okla.
Ryan, Thos. J. Richfield Co. (Shea's) Toronto.
Rutherford, Jim H., & Co. (Orpheum) Minneapolis.
Reynolds & Donegan (Orpheum) Minneapolis.
Raymond, Ruby, & Co. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 3-8.
Roberts & Roberts (Grand) Donora, Pa.; (Star) Monessen 30-Jan. 1; (West End) Uniontown 3-8.
Reinfield's, Sig, Lady Minstrels (San Carlos) Key West, Fla.; (Payret) Havana, Cuba, 3-8.
Raymond, Alice (Palace) Hull, Eng., 3-8; (Empire) Leeds 10-15; (Empire) Holloway 17-22.
Rex's Circus (Colonial) N. Y. C.
Renards, Three (Colonial) N. Y. C.
Rice & Prevost (Plaza) N. Y. C.
Roberts, R. A. (Fulton) Brooklyn.
Reeves & Guthrie (Crystal) N. Platte, Neb., 26-29; (Edison) Hastings 30-Jan. 1.
Sabel, Josephine (Palace) London, Eng., Dec. 1-Jan. 31.
Shedman's, W. S., Dogs: Dumont, N. J.
Smith, Chas. Cecil (Dominion) Tulsa, Okla.
Stoddards, Musical (Temple of Music) Scranton, Pa.; (Wm. Penn) Phila., 3-8.
Siegrist Troupe (Indoor Circus) Richmond, Va., 3-8.
Snowden, Marie (American) Cincinnati, O.; (Bijou) Piqua 3-8.
Selbini & Grovini (Metropolitan) Oklahoma City, Okla.
Sutton & Sutton (Elks') Pine Bluff, Ark.; (Variety) Texarkana, Tex., 3-8.
Stevens & Passmore (Novelty) Ithaca, N. Y.
Swain & Ostman (Majestic) Dallas, Tex.
Soanes, Musical, Family (Lyceum) Meadville, Pa.
Starr, Mable (Auditorium) Cincinnati; (Orpheum) Lima 3-8.
Sprague & McNeece (American) Phoebus, Va., 27-29; (Bell) Newport News 30-Jan. 1.
Sprague & Dixon (Proctor's) Elizabeth, N. J.
Spalding & Dupuee (Majestic) Denver 3-8.
Stanley & Chambers (Grand) Hamilton, O.; (Star) Muncie, Ind., 3-8.
Standish, Misses (Orpheum) Birmingham, Ala.
Sully Family (Maryland) Baltimore.
Seligman & Bramwell (Orpheum) Denver.
Sun, Gus, Minstrels, Nick Hufford, mgr. (Orpheum) Alliance, O.
Stafford, Frank, & Co. (Bronx) N. Y. C.
Spalding & Riego (Orpheum) Memphis, Tenn.; (Orpheum) Mobile, Ala., 3-8.
Surazal & Razall (Grand) Indianapolis.
Sale, Chick (Orpheum) Harrisburg, Pa.; (Colonial) Norfolk, Va., 3-8.
Sanford, Jere (Majestic) St. Paul.
Simms, Willard, & Co. (Colonial) N. Y. C.; (Orpheum) Brooklyn 3-8.
Simon & Shields (Poli's) Springfield, Mass.; (Poli's) Hartford, Conn., 3-8.
Snow, Ray (Metropolitan) Oklahoma City, Okla.
Stipps, Musical (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 3-8.
Small, Sloane & Sheridan: Calgary, Alberta, Can.; Edmonton 3-8.
Schrode & Mulvey (Columbia) Cincinnati.
Shelby Trio (Family) Lancaster, Pa.
Shean & Warren (Orpheum) Cincinnati.
Smith & Campbell (Proctor's 5th Ave.) N. Y. C.
Shaw, Lillian (Proctor's 5th Ave.) N. Y. C.
Suratt, Velaska (Bronx) N. Y. C.
Stepp, Mehlinger & King (Hammerstein's) N. Y. C.
Sampson & Sampson (Novelty) El Reno, Okla., 26-29; (Majestic) Chickasha 30-Jan. 1.
Simon & Gardner (Chase's) Wash., D. C.; (Poli's) Wilkes-Barre, Pa., 3-8.
Smith & Ashcroft (Family) Detroit.
Thomas, Toby (Indoor Circus) Richmond, Va., 3-8.
Toney & Norman (Elite) Roanoke, Va.; (Colonial) Richmond 3-8.
Tanner & Gilbert (Family) Milton, Pa.; (Family) Lebanon 3-8.
Tuscany Troubadours (Orpheum) Omaha; (Orpheum) Kansas City, Mo., 3-8.
Trovato (Bronx) N. Y. C.; (Keith's) Boston, Mass., 3-8.
Thompson, W. H., & Co. (Orpheum) Los Angeles 27-Jan. 8.
Tucker, Sophie (American) New Orleans.
The Quartette (Hippodrome) Cleveland.
Tops, Topsy & Tops (Poli's) Bridgeport, Conn.
Troubadours, Three (Victoria) Wheeling, W. Va.; (Grand) Pittsburg, Pa., 3-8.
Those Three Nifty Girls (Bijou) Bay City, Mich.; (Bijou) Saginaw 3-8.
Tinney, Frank (Orpheum) Salt Lake, U., 3-8.
Truesdell, Howard, & Co (Poli's) Sprinfield, Mass.; (Poli's) Worcester 3-8.
Tempest & Sunshine Trio (Orpheum) Salt Lake, U.; (Orpheum) Ogden 3-8.
Thorne & Carleton (Orpheum) Minneapolis.
Travers, Wm., & Co. (Orpheum) Cincinnati, O.
Top o' the World Dancers (Colonial) N. Y. C.
Thornton, James (Orpheum) Brooklyn.
Underwood, Franklyn, & Co. (Orpheum) San Francisco 3-15.
Umhalts Bros. (Grand) Big Rapids, Mich.
Vardon, Perry & Wilber (Empire) London, Eng., Nov. 22-Jan. 1.
Veronica & Hurl-Falls (Orpheum) Spokane; (Orpheum) Seattle 3-8.
Voelker, Mr. and Mrs. Frederic (Orpheum) Portland, Ore.
Van Hoven (Majestic) Beaumont, Tex.; (Orpheum) New Orleans, La., 3-8.
Victorine, Myrtle (Bijou) Bay City, Mich.; (Bijou) Saginaw 3-8.
Van, Billy (Greenpoint) Brooklyn.
Vittorio & Giorgetto (Orpheum) Salt Lake City, U., 3-8.
Von Hoff (Hippodrome) Lexington, Ky.
Vivians, Two (Orpheum) Allentown, 27-29; (Orpheum) Easton 30-Jan. 1; (Orpheum) Harrisburg 3-8.
Van Biene (Temple) Rochester, N. Y.
Van, Chas. & Fanny (Hammerstein's) N. Y. C.
Valentine & Ray: Boone, Ia., 27-29; Webster City 30-Jan. 1.
Vassar & Arken (Loomis) Waverly, N. Y.
Wheeler & Sharpsteen (Lyceum) Grand Rapids, Mich.
Walker, Musical (Rose) Centralia, Wash., 27-29; (Acme) Olympia 30-Jan. 1.
Wallace's, Jack, Cockatoos (Yale) Kansas City, Mo.
Wangdoodle Four (Mozart) Elmira, N. Y.
Wesley, Lynn & Una (Star) Duluth, Minn.; (Majestic) St. Paul 3-8.
Ward, Billy (Lincoln) Springfield, Ill.; (Wonderland) Chicago 3-8.
Wheeler, Edna (Majestic) Birmingham, Ala., 3-8.
Woodward, Romain L. (O. H.) Binghamton, N. Y.
Walton, Fred, & Co. (Keith's) Cleveland; (Columbia) Cincinnati 3-8.
Wills, Nat M. (Grand) Syracuse, N. Y.; (Bennett's) Montreal, Can., 3-8.
Wyckoff, Fred (Majestic) Ann Arbor, Mich.; (Jeffers) Saginaw 3-8.
Wormwood's, J. B., Animals (Orpheum) Champaign, Ill., 27-29; (Lyric) Danville 30-Jan. 1; (Family) Rock Island 3-5; (Family) Davenport, Ia., 6-8.
Williams, Chas. (Majestic) Little Rock, Ark.
Weil, John (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 3-8.
Wells, Lew (Majestic) Milwaukee 3-8.
World's Comedy Four (Bijou) Battle Creek, Mich.
Wilson Bros. (Poli's) Springfield, Mass.; (Proctor's 5th Ave.) N. Y. C., 3-8.
Wentworth, Vest & Teddy (Poli's) Springfield, Mass.
Wilson, Geo. X. (National) San Francisco.
White & Simmons (Bennett's) Hamilton, Can.; (Lyric) Dayton, O., 3-8.
Wormwood's Monkeys (Trent) Trenton, N. J.; (Proctor's) Newark 3-8.
World, John W., & Mindell Kingston (Orpheum) Evansville, Ind.; (Columbia) Cincinnati, O., 3-8.
Walsh, Lynch & Co. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 3-8.
Wells, Mr. and Mrs. Wm. J. (Auditorium) Excelsior Springs, Mo.; (Majestic) Columbia 3-8.
White's, Al., Dancing Bugs (Orpheum) New Orpheum) New Orleans.
Waters, Tom (Olympic) Chicago; (Grand) Indianapolis, Ind., 3-8.
Wheeling, Wheelock & Unicycle Hay (Columbia) St. Louis; (Orpheum) Memphis, Tenn., 3-8.
Weadick & Ladue (Orpheum) Alliance, O., 27-29; Massillon 30-an. 1; (Orpheum) Zanesville 3-8.
Wilson, Jimmie (O. H.) Newport, Ark.; (O. H.) Corning 3-8.
Whitman Bros. (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 3-8.
Whitelaw, Arthur (Orpheum) Denver.
Williams, Barney (Majestic) Denver.
White & Stuart (Colonial) N. Y. C.
Williams, Lottie, & Co. (Bronx) N. Y. C.
Waterbury Bros., & Tenny (Hammerstein's) N. Y. C.
Woods, Lew (Bijou) Eveleth, Minn., 27-29; (Orpheum) Virginia 30-Jan. 1.
Williams, Frances, Dog, Pony & Monkey Circus (Bijou Dream) Newark, N. J., 3-8.
Young & Young (Orpheum) Cleveland; (Majestic) Wash., D. C., 3-8.
Young, Frank A.: Wyanett, Okla.
Yaw, Don Tin (Cooper) Mt. Vernon, O.; (New Sun) Springfield 3-8.
Zerado, Clever (Hippodrome) Kansas City, Mo.
Zolars, Two (Bijou) Bay City, Mich.; (Bijou) Saginaw 3-8.

TENT SHOWS

I. X. L. Ranch Wild West, Roy Chandler, mgr.: Buenos Aires, S. A., Dec. 18-Jan. 16; Rosario 17-23; Mar del Plata 25-31; Montevideo, Uruguay, Feb. 2-13.
King & Tucker's: Lumberton, Miss., 29; Purvis 30; Hattiesburg 31; season ends.
Lambrigger's Animal Show: Mobile, Ala., Dec. 6-Jan. 1.
Royal's, Rhoda, Indoor Circus: Richmond, Va., Jan. 3-8.

MIDWAY COMPANIES

Barkoot Amusement Co., No. 1, K. G. Barkoot, mgr.: Bainbridge, Ga., 27-Jan. 1.
Barkoot Amusement Co., No. 2, J. C. Simpson, mgr.: Blakely, Ga., 27-Jan. 1.
Blue Ribbon Amusement Co.: Clarendon, Ark., 27-Jan. 1.
Carolina Amusement Co., C. J. Oderkirk, mgr.: Hogansville, Ga., 27-Jan. 1.
Campbell United Shows: Malvern, Ark., 27-Jan. 1; Fordice 3-8.
Conaway Amusement Co.: Carizoza, N. Mex., 27 Jan. 1.
Fairyland Indoor Carnival Co., C. H. Ettenger, mgr.: Ossining, N. Y., Dec. 21, indef.
Hayes', Arthur W., Indoor Fair & Bazaar, J. J. Dunsworth, mgr.: Donora, Pa., 27-Jan. 22.
Metropolitan, Great, Shows, Velare & Coleman, mgrs.: Headland, Ala., 27-Jan. 1; Elba 3-8.
Napier's Combined Shows, Wm. P. Duke, mgr.: Laurens, S. C., 27-Jan. 1.
Sunflower Amusement Co., C. E. Boyd. mgr.: DeRidder, La., 26-Jan. 1.
Wood's, J. L., Shows: Keysville, Ga., 27- Jan. 1.
Wright-Turner Shows: Sanford, Fla., 27-Jan. 1; Orlando 3-8.
Ye Olde English Pleasure Fair Co.: Birmingham, Ala., 27-Jan. 1; Jackson. Miss., 3-8.

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BANDS & ORCHESTRAS.

Bradley & Noe Ladies Orchestra, Winifred Noe, mgr.: (Lyric) Oklahoma City, Okla., 19-Jan. 1.
Gregory's, Frank, Band: Ocean Park, Cal., indef.
Hart's Boy Band & Orchestra: LaGrange, Ind., 29; Angola 30; Auburn 31; Garrett Jan. 1.
Kilties Band, T. P. J. Power, mgr.: Cairo, Egypt, Jan. 1-15; Alexandria 16-22.

MINSTREL

Cohan & Harris': Columbia, S. C., 29; Wilmington, N. C., 30; Charlotte 31; Knoxville, Tenn., Jan. 1.
DeRue Bros.': Snow Hill, Md., 30; Lewes, Dela., 31; Harrington Jan. 1.
Dandy Dixie: LaGrange, Tex., Jan. 4.
Dumont's, Frank Dumont, mgr.: Phila., Oct. 16, indef.
Field's, Al. G.: Fairmont, W. Va., 30; Washington, Pa., 31; Wheeling, W. Va., Jan. 1.
Guy's, Arthur L., Novelty, Mrs. Arthur L. Guy, mgr.: Charleston, W. Va., 27-Jan. 1.
Mahara's: Bonne Terre, Mo., 30.
Primrose's, Geo., Wm. Warmington, mgr.: Portland, Ore., 26-Jan. 1.
Richards & Pringle's, Holland & Filkins, mgrs.: Columbus, Miss., 29; Aberdeen 30; Corinth 31.
Reinfield's, Sig., Lady Minstrels (San Carlos) Key West, Fla., 27-Jan. 1; (Payret) Havana, Cuba, 3, indef.
Vogel's, John W. Vogel, mgr.: Burlington, Ia., 29; Monmouth, Ill., 30; Kewanee 31; Galesburg Jan. 1.

MISCELLANEOUS.

Abraham's, Chas. M., Platform Shows: Los Angeles, Cal., 18-Jan. 1.
Duncan Hypnotic Comedy Co.: Uniontown, Pa., 27-Jan. 1; Greensburg 3-8.
Edwards', J. S., Zoo: Detroit, indef.
Flint, Herbert L., & Co., H. Everett Pitkin, mgr.: Pekin, Ill., 27-Jan. 1; Canton 3-8.
Griffith Hypnotic Comedy Co., O. B. Griffith, mgr.: Nashville, Tenn., 26-Jan. 1.
Gould's Hypnotic and Vaudeville Co., R. R. Gould, mgr.: Richmond, W. Va., 27-Jan. 1; Elkins 3-8.
Georgia Troubadours, Wm. McCabe, mgr.: Hasel Run, Minn., 29-30; Woodlake 31; Belview Jan. 1-2; Morton 3; Franklin 4; Fairfax 5; Gibbons 6-7.
Gilpins, The, Hypnotic Comedy Co., J. H. Gilpin, mgr.: Herrin, Ill., 27-Jan. 1.
Hart the Laugh King Co., Geo. L. Barton, mgr.: Carthage, Mo., 27-Jan. 1; Galena, Kan., 2; Harrison, Ark., 3-5; Eureka Springs 6-8.
Leonard's, Prof., Amusement Innovations: Glens Falls, N. Y., 27-Jan. 8.
Mascot, Educated Horse, H. S. Maguire, mgr.: Pensacola, Fla., 26-Jan. 1; Biloxi, Miss., 2-8.
Metropolitan Hypnotic Comedy Co., J. R. McCrillis, mgr.: Herrin, Ill., 27-Jan. 1.
Metropolitan Vaudeville Stock Co.: Newport, Ark., 27-Jan. 1; Corning 3-8.
Newmann the Great, Victor Norman, mgr.: Tacoma, Wash., 26-Jan. 1.
Norwoods, The, Hypnoitsts, M. H. Norwood, mgr.: Grand Island, Neb., 27-Jan. 1; Columbus 3-8.
Neilson, MacInnes: Pittsburg, Pa., 29-Jan. 1; Canfield, O., 3; Cuyahoga Falls 4; Byesville 5; Mars, Pa., 6; Basil, O., 7; Lewisburg 8.
Powers & Paulina: Muskogee, Okla., 26-29; Webb City, Mo., 30-Jan. 1.
Palace Amusement Co., J. H. Ware, mgr.: Scott City, Kan., 21-31; Leoti Jan. 1-10.
Roy's Minstrel Comedy Co.: Slate Run, Pa., 27-Jan. 1.
Santanelli, L. J. Slevin, mgr.: Delphos, O., 27-Jan. 1.
Sterling Jubilee Quartette, Chas. Alexander, mgr.: Harrisburg, O., 29; Centerville 30; Dayton 31; New Madison Jan. 1.
Sciro & Powers Hypnotic Show, Frank J. Powers, mgr.: Elkhart, Ind., 27-Jan. 1.
Senor Dario Co., W. W. Shuttleworth, mgr.: Findlay, O., 31-Jan. 1.
Thompson's Yankee Doodle Entertainers, Frank H. Thompson, mg.r: Coon Valley, Wis., 26-Jan. 1; Melvina 3-8.
Vandergould, Great, & Co., Wm. Vandergould, mgr.: Victoria, Tex., Jan. 3-8.
Woodward's, Harry A., Vaudeville & Moving Picture Co.: Allonex, Mich., Jan. 3-8.
Walden, Magician, S. Worden, mgr.: Oakville, Ont., Can., 29-30; Palmerston 31-Jan. 1; Caldwell, O., 3-4; Summerfield 5; Gohanna 6; Glenford 7; Groveport 8.
Yankee Doodle Comedians, Seamon & Harrison, mgrs.: Fisher, Ill., 27-29; Rantoul 30- Jan. 1.

BURLESQUE.

Americans, Teddy Simonds, mgr.: Scranton, Pa., 27-29; Wilkes-Barre 30-Jan. 1; Paterson, N. J., 3-5; Jersey City 6-8.
Avenue Girls, Dan Scullen, mgr.: Montreal, 27-Jan. 1; Toronto 3-8.
Behman Show, Jack Singer, mgr.: Chicago, 27-Jan. 8.
Big Review, Henry P. Dixon, mgr.: Louisville 27-Jan. 1; Cincinnati 3-8.
Bohemians, Al. Lubin, mgr.: Des Moines, Ia., 27-29; St. Joseph, Mo., 30-Jan. 1; Kansas City 3-8.
Bon Tons, Weber & Rush, mgrs.: Schenectady, N. Y., 27-29; Albany 30-Jan. 1; N. Y. C., 3-8.
Bowery Burlesquers, E. M. Rosenthal, mgr.: Rochester, N. Y., 27-Jan. 1; Schenectady 3-5; Albany 6-8.
Brigadiers, Wash Martin, mgr.: Toronto, 27-Jan. 1; Buffalo 3-8.
Broadway Gaiety Girls, Louis Oberwarth, mgr.: Jersey City, N. J., 27-20; Paterson 30-Jan. 1; N. Y. C., 3-8.
Century Girls, John J. Moynihan, mgr.: Schenectady, N. Y., 27-29; Albany 30-an. 1; Montreal 3-8.
Cherry Blossoms, Maurice Jacobs, mgr.: Wash., D. C., 27-Jan. 1; Baltimore 3-8.
College Girls, Spiegel Amuse. Co., mgrs.: Columbus, O., 27-29; Wheeling, W. Va., 30-Jan. 1; Pittsburg 3-8.
Columbia Burlesquers, J. Herbert Mack, mgr.: Pittsburg 27-Jan. 1; Buffalo 3-8.
Cozy Corner Girls, Sam Robinson, mgr.: Albany, N. Y., 27-29; Schenectady 30-Jan. 1; Jersey City, N. J., 3-5; Paterson 6-8.
Cracker Jacks, Harry Leoni, mgr.: Boston, 27-Jan. 1; Springfield, Mass., 3-5; Holyoke 6-8.
Dainty Duchess, Weber & Rush, mgrs.: Buffalo 27-Jan. 1; Toronto 3-8.
Dreamland Burlesquers, Issy Grods, mgr.: Detroit, 27-Jan. 1; Chicago 3-8.
Ducklings, Frank Calder, mgr.: Pittsburg, 27-Jan. 1; Wash., D. C., 3-8.
Empire Burlesquers, Jesse Burns, mgr.: Phila., 3-8.
Fads and Follies, Chas. B. Arnold, mgr.: Newark, N. J., 27-Jan. 1; Hoboken 3-8.
Fashion Plates, Harry Montague, mgr.: Newark, N. J., 27-Jan. 1.
Fay Foster, John Grieves, mgr.: St. Paul, 27 Jan. 1; Des Moines, Ia., 3-5; St. Joseph, Mo., 6-8.
Follies of the Day, E. W. Chipman, mgr.: Boston, 27-an. 8.
Follies of the Moulin Rouge, Joe Hurtig, mgr.: Boston, 27-Jan. 1; Albany, N. Y., 3-5; Schenectady 6-8.
Frolicsome Lambs, I. E. Block, mgr.: Chicago, 27-Jan. 1; Milwaukee 3-8.
Gay Masqueraders, Harry Hill, mgr.: Minneapolis 27-Jan. 1; Milwaukee 3-8.
Girls From Happyland, Lou Hurtig, mgr.: Brooklyn 20-Jan. 1; Phila., 3-8.
Golden Crook, Jacobs & Jermon, mgrs.: N. Y. C., 27-Jan. 1; Phila., 3-8.
Hastings, Harry, Show: Phila., 27-Jan. 1; Baltimore 3-8.
Imperials, Sim Williams, mgr.: Phila., 27-Jan. 1; Scranton 3-5; Wilkes-Barre 6-8.
Irwin's, Fred, Big Show: N. Y. C., 27-Jan. 1; Providence 3-8.
Irwin's, Fred, Gibson Girls: Hoboken, N. J., 27-Jan. 1; N. Y. C., 3-8.
Irwin's, Fred, Majestics: Providence 27-Jan. 1; Boston 3-8.
Jardin de Paris Girls, Clarence Burdick, mgr.: Buffalo 27-Jan. 1; Detroit 3-8.
Jersey Lilies, Wm. S. Clark, mgr.: Chicago, 27-Jan. 1; Cincinnati 3-8.
Jolly Girls, Richard Patton, mgr.: Wilkes-Barre, Pa., 27-29; Scranton 30-Jan. 1; Albany, N. Y., 3-5; Schenectady 6-8.
Kentucky Belles, Robert Gordon, mgr.: Paterson, N. J., 27-29; Jersey City 30-Jan. 1; Boston 8-15.
Knickerbockers, Louis Roble, mgr.: Louisville 27-Jan. 1; St. Louis 3-8.
Lady Buccaneers, Harry Strauss, mgr.: N. Y. C., 27-Jan. 1; Newark, N. J., 3-8.
Lid Lifters, H. S. Woodhull, mgr.: Phila., 27-Jan. 1; Newark, N. J., 3-8.
Marathon Girls, Phil Sheridan, mgr.: Wash., D. C., 27-Jan. 1; Wheeling, W. Va., 3-5; Columbus, O., 6-8.
Mardi Gras Beauties, Andy Lewis, mgr.: Chicago 20-Jan. 1; Cleveland 3-8.
Merry Maidens, Harry Hedges, mgr.: Boston, 20-Jan. 1; Schenectady, N. Y., 3-5; Albany 6-8.
Merry Whirl, Louis Epstein, mgr.: Toledo, O., 27-Jan. 1; Detroit 3-8.
Miss New York, Jr., Ed. Schafer, mgr.: Indianapolis 27-Jan. 1; Louisville 3-8.
Morning, Noon and Night, Walter Remberg, mgr.: Baltimore 27-Jan. 1; Indianapolis 3-8.
Moulin Rouge, Chas. Edwards, mgr.: Phila., 27-Jan. 1; Wilkes-Barre 3-5; Scranton 6-8.
Parisian Widows, Weber & Rush, mgrs.: Baltimore 27-Jan. 1; Wash., D. C., 3-8.
Pat White's Gaiety Girls, Walter Greaves, mgr.: St. Louis 27-Jan. 1; Indianapolis 3-8.
Queens of Jardin de Paris, Joseph M. Howard, mgr.: Albany, N. Y., 27-29; Schenectady 30-Jan. 1; N. Y. C., 3-8.
Reeves' Beauty Show, Al. Reeves, mgr.: St. Louis 27-Jan. 1; Kansas City 3-8.
Rentz-Santley, Abe Leavitt, mgr.: Brooklyn 27-Jan. 8.
Rialto Rounders, Sam Howe, mgr.: Detroit 27-Jan. 1; Chicago 3-8.
Rice & Barton's Gaiety Co., Chas Barton, mgr.: Omaha, 26-31; Minneapolis 3-8.
Rose Hill's English Folly, Rice & Barton, mgrs.: Milwaukee 27-Jan. 1; Chicago 3-15.
Runaway Girls, P. S. Clark, mgr.: Kansas City 27-Jan. 1; Omaha 2-7.
Rose Sydell's London Belles, W. S. Campbell, mgr.: Cleveland 27-Jan. 1; Columbus, O., 3-5; Wheeling, W. Va., 6-8.
Sam Devere's Burlesquers, Louis Storke, mgr.: Cincinnati, 27-Jan. 1; Chicago 3-8.
Sam T. Jack's Show, Will Roehm, mgr.: Milwaukee 27-Jan. 1; Minneapolis 3-8.
Scribner's, Sam Show, Morris Weinstock, mgr.: Springfield, Mass., 27-29; Holyoke 30-Jan. 1; N. Y. C., 3-8.
Serenaders, Chas. B. Arnold, mgr.: N. Y. C., 27-Jna. 1; Brooklyn 3-15.
Star & Garter Show, Frank Weisberg, mgr.: Wheeling, W. Va., 27-29; Columbus, O., 30-Jan. 1; Toledo 3-8.
Star Show Girls, Wm. Fennessy, mgr.: Brooklyn, 27-Jan. 8.
Talk of the Town, Gus Leining, mgr.: Chicago, 27-Jan. 1.
Tiger Lilies, W. N. Drew, mgr.: Kansas City, 27-Jan. 1; St. Louis 3-8.
Trocaderos, Charles H. Waldron, mgr.: Cincinnati 27-Jan. 1; Louisville 3-8.
Umpire. The. Chas. Donohue, mgr.: Brooklyn, 20-Jan. 1; N. Y. C., 3-8.
Vanity Fair, Robert Manchester, mgr.: Toronto, 27-Jan. 1; Rochester 3-8.
Washington Society Girls, Lew Watson, mgr.: N. Y. C., 27-Jan. 1; Brooklyn, 3-15.
Watson's Burlesquers, W. B. Watson, mgr.: Cleveland 27-Jan. 1; Pittsburg 3-8.
Wine, Woman and Song, Alex Gorham, mgr.: Minneapolis 27-Jan. 1; St. Paul 3-8.
Yankee Doodle Girls, Sol Myers, mgr.: Cleveland, O., 3-8.
Zazell & Vernon Co. (Apollo) Berlin, Ger., Dec. 1-31.

MUSICAL

American Idea, Cohan & Harris, mgrs.: Minneapolis 26-29; St. Paul 30-Jan. 1; Champaign, Ill., 3; La Fayette, Ind., 4; Logansport 5; Decatur, Ill., 6; Terre Haute, Ind., 7; Vincennes 8.
Alaskan, The, Wm. P. Cullen, mgr.: Portland, Ore., 27-29; Pendleton 30; Baker City 31; Boise, Ida., Jan. 1.
Arcadians, The, Chas. Frohman, mgr.: Phila., 27-Jan. 8.
Belle of Brittany, with Frank Daniels, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., Nov. 8-indef.
Boston Opera Co., Henry Russell, mgr.: Boston, Nov. 8-indef.
Bernard, Sam: See The Girl and the Wizard.
Black Patti Musical Comedy Co., R. Voelckel. mgr.: Opelika, Ala., 29; Columbus, Ga., 30; Albany 31; Quincy, Fla., Jan. 1; Tallahassee 3; Gainesville 4; Ocala 5; Tampa 6-7; St. Petersburg 8.

(Continued on page 34.)

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T. M. A. News

WASHINGTON LODGE NO. 7.

Officers nominated and elected at the December meeting of Washington Lodge No. 7 were: Jos. H. Becker, president; Louis Bord, vice-president; W. H. Bowman, past president; J. L. Divine, treasurer; John A. Gayer, recording secretary; Leonard Rubel, financial secretary; M. B. Strickler, M. D., physician; Ernest Hauser, marshal; Geo. O'Malley, sergeant-at-arms.

The election of three trustees takes place at the January meeting after financial reports for 1909 are made. Bros. Hilleary, Hammersly and Porter were trustees for 1909.

The lodge has invited Bro. C. C. Chandler, of Cumberland, Md., Lodge No. 96, D. G. P. State of Maryland, to install officers, January 9, 1910.

The Sixth Annual Benefit Committee reported progress. This committee is composed of the following named members: Jno. A. Gayer, chairman, Columbia Theatre; L. Rubel, Belasco; J. L. Divine, National; L. Bord, Academy; Chas. W. Porter, Lyceum; H. Smith, Chase's; W. O. Dolan, Majestic (two latter musicians); Thos. J. O'Neil, Gaiety; Geo. S. Leonard, Colonial Theatre, stage manager; Norman B. Wiser, manager Surprise Theatre representative; Jos. H. Becker, president ex-officio.

Twenty members of Lodge No. 7 and one visiting member in attendance at the December meeting. Two members initiated.

Brother Robert Mullen, second grand vice-president St. Louis Lodge No. 5; Bro. Jack Crawford, St. Paul Lodge No. 6, were reported by the lodge physician as being under his care, week of December 6, 1909; both were traveling road men.

A letter from Robt. B. Mantell, honorary member of the lodge, conveys best wishes.

Washington Lodge will open the year 1910 with a New Year's Social Session or Open House after the regular meeting, Sunday, January 9, 1910. Refreshments will be served. No special invitations will be sent to visiting T. M. A.'s, but the welcome sign is over the door. Eagles' Hall, 6th and E streets, N. W., is the place.

Miss Charlotte Walker will be remembered by the lodge when Mr. Belasco presents her in a new play at the Belasco Theatre soon. Miss Charlotte Walker is one of Lodge No. 7's sister honorary members who took the initiation like a Trojan. Mr. David Belasco, her manager, is also an honorary member of Lodge No. 7.

KANSAS CITY VISITORS.

During the past and first week of the re-opening of Kansas City's new T. M. A. Club there were many visitors from the various theatres. Among them were Bros. H. K. Grout, No. 39; Albert F. Wilson, No. 6; Harvey J. Maxwell, No. 46; H. Parent, No. 91; J. J. Williams, J. K. Newman, Geo. Shaffer and Fred Spencer of Circumstantial Evidence Company; Joseph Winter, F. Harvey, Hal DeForest and R. A. Fule, of A Gentleman from Mississippi Company; Jack Ortis, of the Behman Show.

At the regular meeting Friday night was the election of officers. The following were elected for the ensuing year: President, Clem Wright; vice-president, Arthur Dilks; recording secretary, Ray Wing; financial secretary, H. L. Gray; assistant, Ed. C. Dart; treasurer, Frank Bailey; trustees, James Kennaley, Julius Ehrlic, Glen Fields; marshal, H. Miller Smith; sergeant-at-arms, Earl Webb; physician, Harry Carzlinsky. Theo. Hopper holds the past president's chair.

A special committee, consisting of Bros. Tom Gershon, Robert Metcalf and Harry Moody were appointed to make arrangements for our annual benefit. Our club rooms are open from 10 A. M. until 2 A. M. Bro. Ed. C. Dart will be found there at any time; he will give any information desired in regard to things theatrical. You are invited to make the lodge rooms your headquarters while in the city. This includes all circus and carnival people who are in the city for the winter. The rooms are an ideal place to meet old friends and talk over the bloomers they have played and tell us about the banner towns; we may want to play them sometime. Write letters to the T. M. A. Club, 905 Baltimore.

BALTIMORE LODGE NO. 14.

Baltimore Lodge No. 14, T. M. A. sends a Merry Christmas and Happy New Year greeting to all sister lodges and best wishes to its members.

The Campaign Committee is busy arranging various entertainments, etc., for funds to carry on a fight for the convention in 1913. The committee is composed of Bro. M. J. Fitzgerald, chairman; Bro. Wm. J. Cordle, Bro. Chas. Reviol, Bro. J. C. Thompson and Bro. Harry Andrews. At the November meeting No. 14 elected four members into the mysteries of our order and had five applications laying on the desk of the secretary at close of meeting.

Baltimore Lodge would like to have Miss Alice Gilmore communicate with the recording secretary, Mr. J. David Cordle, 323 E. Biddle street, as he has a communication of interest to her, pertaining to her honorary membership.

Baltimore Lodge will on Sunday, December 12, 1909, hold a smoker after its regular meeting and all brother T. M. A.'s in town that week will be most welcome at T. M. A. Hall, 647 W. Baltimore street, Maryland Hall.

As it has been laid down by the Grand Lodge to elect officers in December, Baltimore will comply with same on Sunday, December 12, 1909 and it is said that the boys are out for a strong and hustling set of officers.

NIAGARA FALLS LODGE NO. 84.

Sunday, December 12, at the T. M. A. Hall, Niagara Falls Lodge No. 84, held its meeting and annual election. The officers of Buffalo Lodge No. 18, presided at the meeting as follows: President, Deputy Grand President, A. J. Nirshel; past president, J. Lecher; vice-president, E. A. Latz; treasurer, Gus Meister; financial secretary, J. Bath; marshal, Dan Hutchinson; sergeant-at-arms, Joe Nirshel.

The Following candidates were initiated: E. T. Crockett, of Boston, Mass.; Warren Boyd, of Rochester, N. Y.; Billy Stevens, of Rochester, N. Y.; Don Stansil, Niagara Falls; Paul F. O'Rielly, New York City; Leo B. White, W. Richards and W. Russell, of Niagara Falls, N. Y.

Election of officers resulted as follows: For president, J. Gibson; vice-president, J. Courtney; treasurer, A. Brierley; financial secretary, B. J. Halliday; recording secretary, O. Bowers; marshal, F. Tanner; sergeant-at-arms, G. Swarthout; physician, G. Welch.

The meeting was closed at 8:30 P. M., and at 9:00 P. M. a banquet was given. Covers were laid for twenty-five.

Niagara Falls Lodge has a new hall located on Falls street, between Second and Third.

MARIE STUART'S DONATION.

The following letter explains itself, and is worthy of the consideration and appreciation of every member of the Association.

Miss Stuart is of the vaudeville team of Clayton White and Marie Stuart.

Toronto, Dec. 13, 1909.

Miss Marie Stuart,
Detroit, Mich.

My Dear Miss Stewart:—I am informed of the magnificent donation of fifteen hundred dollars, entered in your will, to be applied to the maintenance fund of our proposed home for aged and infirm members of our Association, and I embrace this opportunity to extend to you the thanks of our Grand Lodge as well as the thanks of our entire membership for your great consideration.

We sincerely trust that it will be many years before we will be called upon to accept the money, as we all wish you long life and every prosperity.

I have the honor to remain,
Yours very respectfully and sincerely,
ROBERT C. NEWMAN,
Grand Secy.-Treas. Grand Lodge, T. M. A.

BENEFIT A SUCCESS.

The annual benefit of Chicago Lodge No. 4, T. M. A., was held at the Chicago Opera House, December 3. The following artists appeared: Four Buchanans, Clarence Sisters, Magnani Family, Charles Ledegar and his nine Redpath Napanees, Harry L. Newman, Albrazar and Baby Atlone, Mr. Garry and Harris, Lew Cooper and Primrose Sisters, Adele Rowland and chorus from The Flirting Princess, and the cast from Madam X in the court-room scene, also the quartette from The Kissing Girl. The benefit was largely attended and was a financial success. Due credit must be given the committee which consisted of Bros. Sam Frankenstein, Wm. Bairstow and H. P. Larson.

The annual election of officers took place December 14 at the lodge hall, and the following members were elected: President, M. C. Bowers; vice-president, Wm. Faust; treasurer, Wm. H. Bairstow; recording secretary, H. P. Larson; financial secretary, Sam Frankenstein; marshal, H. Waller; sergeant-at-arms, L. Breuner; trustees, three-year term, Carl Kettler; physician, Dr. Wallace Blanchard.

NOMINATE OFFICERS.

Nomination of officers for Cumberland Lodge No. 94 was held at a meeting held December 12, with the following results: For president, J. Joe Kelley, John Barbour, W. MacKees and C. N. Brambie; for vice-president, J. Thos. Long, Herman Frithoff and W. M. Rees; for recording secretary, J. Joe Kelley, J. T. Long, B. C. Twigg and J. H. Ehrbor. For financial secretary, E. W. Grayson; for assistant financial secretary, G. F. Herring and A. F. Ryland; for treasurer, L. W. Peterman; for marshal, D. T. Rees, B. C. Twigg and Geo. Herring; for sergeant-at-arms, C. N. Brambie; for trustees, E. Grayson, three years; C. C. Chandler, two years. L. W. Peterman, one year. For physician, H. V. Denning.

The campaign is now on and it is expected that some exciting contests will be witnessed the day of election.

T. M. A. HOME AT MT. CLEMENS.

At the last meeting of Detroit Lodge No. 12, T. M. A., a letter from Mt. Clemens was read, stating that the Business Men's Association was ready to turn over to the Executive Board of the Grand Lodge the deed of the property for the T. M. A. home at any time the committee named. The committee is to first make their choice, as they have several sites on hand and want them to select from the number. G. W. Howard will begin his subscription list for the home in January. He is preparing a tablet upon which all the names of those who donate will be engraved and it will be put into the lobby of the home. It will be a marble shaft and a very pretty monument to the donators for everlasting. The names will be engraved in gold letters.

Detroit lodge has initiated two new members at the last meeting, Fay Grow and George Clarke the latter at one time connected with the Walnut Street Theatre, Cincinnati.

NEW OFFICERS FOR NO. 94.

At the last regular meeting of Cedar Rapids Lodge No. 94, Theatrical Mechanical Association, the following officers were elected for the ensuing year:

President, H. A. Wright; vice-president, E. L. Darling; treasurer, C. H. Stuart; general secretary, George I. Medhurst; assistant financial secretary, Benjamin Coenen; marshall, A. J. Franklin; sergeant-at-arms, Ted O'Hare; outer guard, George Swan; physician, Dr. W. S. King; trustees, F. F. Russell, Roy E. Pratt and J. F. Horak.

NO. 15 ELECTION RESULTS.

The following named have been elected as officers of Houston (Texas) Lodge No. 15, T. M. A., to serve for the ensuing term: President, Wm. R. Ethridge; vice-president, Chas. W. Scott; past president, X. A. Denny; treasurer, Fred Kersten; recording and financial secretary, John P. Morgan; marshall, L. N. Bertini; sergeant-at-arms, Mike E. Droby; trustees, L. Roos, T. Rapiport, H. Victor Wells; physician, S. H. Hillis, M. D., 911 Congress avenue.

T. M. A. BENEFIT.

San Jose Lodge No. 30, T. M. A., of San Jose, Cal., gave their third annual sick benefit matinee at the Victory Theatre, Tuesday afternoon to a good-sized audience. The program consisted of twenty first-class vaudeville acts coming from the local theatres.

The music was furnished by the T. M. A. orchestra, under the direction of A. V. Schubert.

BIG MEETING OF NO. 10.

The next regular meeting of Providence Lodge No. 10, T. M. A., will be held December 2, at 2 P. M. Installation of officers will take place, the following entering officers: President, Stephen A. MacNeill; past president, Den A. Kiley; vice-president, W. J. Curtis; recording secretary, A. B. Paddock; financial secretary, C. I. Luther; assistant financial secretary, H. A. Maginnis; treasurer, H. W. Callender; physician, Dr. F. G. Phillips; chairman trustees, H. G. Wright; trustee (two years) Andrew Lisk, trustee (three years) E. A. Singleton; financial committee, J. L. Mulvey (chairman), C. G. Holzapfel, Foster Lardner, F. W. Newcomb and G. F. Wenster; sergeant-at-arms, H. W. Lester; marshal, Jos. Thornton.

The same evening the annual banquet will be held. The committee in charge of this event consists of H. W. Lester, Geo. H. Carr and F. E. Paige.

NO. 66 HOLDS ELECTION.

Sandusky Lodge, No. 66, T. M. A., has elected officers for the ensuing year, as follows: Past president, Charles L. Bang; president, John Lietz; vice-president, Charles Rice; financial secretary and treasurer, Frank Wieland; recording secretary, George Ladd; marshal, Norman Bloker sergeant-at-arms, Clark Dunlap; trustees, Col. R. J. Diegle, Alf. Killian and R. Pitser; physician, Dr. P. J. Southwick. Preparations are being made for a grand ball to be held on Christmas Eve. Messrs. Wieland, Bloker and Dunlap have charge of the arrangements.

KENOSHA LODGE OFFICERS.

The annual election of officers of the Kenosha (Wis.) Lodge of the Theatrical Mechanics was held recently at the headquarters of the lodge in that city, the following officers being elected:

President, Jake Disch; vice-president, Wm. McIlirath; recording secretary, Robert Bernhard; treasurer, Charles Leonard; marshal, Herman Pahl; sergeant-at-arms, Haag; trustees, Otto Koehler, F. B. Stafford and Charles Holmgren; past president, Claude Dibble; Sr. past presidents, J. A. Hood and Charles Haestrup.

NEW HAVEN LODGE FORMED.

At New Haven, Conn., a branch of the Theatrical Mechanics of the United States and Canada was formed on the stage of the Grand last week with fifty-two members from all the theatres of the city. Officers were elected.

One of the features of the meeting was the election of Miss Edith Tallaferro, who was appearing in Polly of the Circus at the Grand, to life membership. That charming young woman made a very graceful address of acceptance, after which a banquet was enjoyed to celebrate the event.

SIOUX CITY LODGE OFFICERS.

At a meeting of Sioux City, Iowa Lodge No. 71, T. M. A., the following officers were elected: President, G. W. Engstrand; vice-president, V. I. Spencer; recording secretary, I. P. Gibbs; financial secretary, G. F. Redden; assistant financial secretary, L. E. Rancipher; physician, Dr. F. C. Leytze; trustees, D. F. Worth, Theo. Anderson, and R. W. Lawrence; marshal, C. B. Gano; outer guard, Earl Hansen.

SUE MARSHALL A T. M. A.

Miss Sue Marshall, leading lady with The Cowboy Girl Co., is now a T. M. A., Youngstown (O.) Lodge, No. 87, having admitted her as an honorary member.

The members of No. 87 gave Miss Marshall and others in her company a reception after the evening show, Tuesday, December 7.

OFFICERS FOR 1910.

For the year of 1910 the following officers have been elected to serve: Geo. W. Neally, president; Walter Woodard, vice-president; Montie E. Lum, secretary; L. H. Thompson, treasurer; L. R. Mulliner, marshal; Herbert Marshall, sergeant-at-arms; V. C. Thomas, C. W. Neally and J. J. Widle, trustees.

SPECIAL MEETING OF NO. 69.

At a special meeting December 7, Nathan Frudenfeld and Phil Dahlberg were made members of Waukegan, Ill., Lodge No. 69. Mr. Frudenfeld is the stage manager of the Barrison Theatre, and Mr. Dahlberg is the drummer.

T. M. A. NOTES.

Norfolk Lodge No. 54 is preparng for its annual banquet and vaudeville entertainment. The leading acts in the city will be on the program.

Among the Stock Companies

The Myrtle Vinton Company has closed. Bad business in Iowa and Nebraska, and because of a disagreement among members of the company is given as the cause. Manager H. P. Bulmer, Miss Vinton (Mrs. Bulmer) and their daughter, have gone to San Francisco, where they are reorganizing and booking the Vinton Company for a tour of the Pacific Coast.

With the Burt Imson Company, now playing through the Province of Saskatchewan, are: Burt Imson, proprietor and manager; Tom Hurley, advance; Sam T. Reed, director; Carl Strickler, musical director. Players: Burt Imson, D. S. Redfield, Sam T. Reed, Harry Lester, Bernie Ivers, Irene Imson, Ollie Lester, Murel Dawson and Mrs. Burt Imson.

Herbert S. Swaney, manager of the Harrington Opera House, Kirksville, Mo., will put out a stock company, January 10. The organization will play Kirksville on nights when no traveling attractions are booked. Other dates will be filled in surrounding territory. The company will number fourteen people.

Elroy Ward, a member of the W. I. Swain Company, has been discharged from Dr. Cook's Sanitarium, Jackson, Tenn., where he was confined for seven weeks, suffering with typhoid fever. He has returned to his home in Yates Center, Kansas.

Mr. John Bertin, who has been leading man with Hall's Associated players, located at the Grand Opera House, Wheeling, W. Va., closed with the company December 18, and left for New York to join the Arnold Stock Co.

Marjorie Lake, of the Lewis and Lake Musical Comedy Company, who was taken ill with typhoid fever, while the company played Chillicothe, Mo., December 6, rejoined the company at Enid, Okla., December 18.

Otis Oliver has recently closed a successful engagement of twenty weeks with the Keith Stock Company and is now doing leads in permanent stock at Scott Theatre, Marinette, Wis.

Miss Irene Jeavons, of the Irene Jeavons Stock Co., which is now located in Pittsburg, Pa., is spending the Yuletide season in Wheeling, W. Va., visiting relatives and friends.

Mr. Will H. Starkey and Will J. Vance joined the Hall's Associated Players, playing the Grand Opera House at Wheeling, W. Va., December 20.

Chas. G. and Clarence Amsden musical comedy company opened at Rochester, Ind., on December 20.

O. E. Wee is putting a permanent stock company on at Port Huron, Mich., opening December 26.

Ben J. Lander is a recent addition to the roster of the Jordan Stock Company.

Irving Blunkhall is now in stock at Winnipeg, Can.

AT THE CHICAGO STOCK HOUSES.

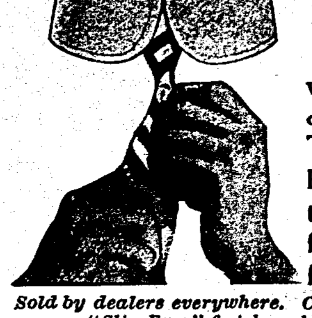
The road show which Ed. Anderson had playing through the West recently, burned out in a Nebraska town. The entire wardrobe was lost and the company was compelled to return to Chicago.

Just a Woman's Way, under the management of Sidney Pascoe, will remain in the city until after the holidays, when it will be reorganized and again take the road.

Yvonne Spencer, who has been in the Presbyterian hospital since December 4, recently went through a successful operation for appendicitis.

Ma's New Husband, a comedy show, under the management of Harry Scott, was recently organized in Chicago and opened Dec. 24.

Wm. L. Miller has been appointed treasurer of Hancock's Opera House, Austin, Texas, succeeding Earl Walker, who has accepted a position as clerk at the New Gunther Hotel, San Antonio, Tex.



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Films Reviewed

(Continued from page 17.)

The scene changes. We are on the mountain known as Spion Kop. Three companies have been left to hold the side of Steep Hill while the artillery is planting batteries above their heads. Cronje has outwitted the English and the Highlanders are at his mercy. Cronje sends a messenger demanding surrender. Hector Macdonald, now a lieutenant, finds that he and Macdougal are the only officers alive. He reads the demand. Rather than surrender he writes this defiance:

"To H—l with you. The Gordons never surrender."

The Boers again open fire and the little band sell their lives for their flag. Even Cronje is touched by such bravery and sends forward to Lord Roberts the last written words of the brave Scotch.

The scene then shifts to the cottage home in Scotland. The mother of the boys' sweethearts returns from the post office. No news. The youngest girl, with the hope that springs eternal in the human breast, places a light in the window, and so the story ends with this little group of fond hearts waiting for loved ones who will never return.

LATEST FILM RELEASES

BIOGRAPH.

8—The Light that Came	998
11—The Restoration	984
15—Two Women and a Man	988
18—Midnight Adventure	519
18—Sweet Revenge	471
22—The Open Gate	983
25—The Mountaineer's Honor	977
29—The Trick that Failed	645
29—In the Window Recess	337
December—	Feet
2—The Death Dis.	995
13—A Corner in Wheat	953
16—In a Hempen Bag	455
16—The Test	545
20—A Trap for Santa Claus	999
23—In Little Italy	956

EDISON MANUFACTURING COMPANY.

November—	Feet
2—Comedy and Tragedy	975
5—A Duel in Mid-Air	750
5—Bill, the Bill Poster	200
9—A Bride and Groom's Visit to the New York Zoological Gardens	950
12—His Masterpiece	545
12—A Man with Three Wives	440
16—The Imp of the Bottle	750
16—A Winter's Tale	250
19—Three Thanksgivings	950
23—A Rose of the Tenderloin	940
26—Bluebeard	400
26—Then and Now	250
26—Annual Celebration of School Children, Newark, N. J.	300
30—The Heart of a Clown	600
30—The Wonderful Electro-Magnet	400
December—	Feet
3—The Keeper of the Light	985
7—My Lord in Livery	520
7—What the Cards Foretold	420
10—The House of Cards	960
14—Fenton of the 42nd	860
14—The New Policeman	100
17—A Gift from Santa Claus	910
21—A Happy Accident	475
21—The Mischievous Elf	500
24—Faust	1000
28—Tobacco Mania	390
28—The Fallen Idol	330
28—The Cap of Fortune	200
31—Fishing Industry at Gloucester, Mass.	975

ESSANAY.

November—	Feet
3—A Bachelor's Love Affair	1000
17—The Personal Conduct of Henry	741
17—A Mislaid Baby	275
20—The Best Man Wins	875
24—A Lady's Purse	508
24—On the Wrong Scent	408
27—Judgment	988
December—	Feet
1—Two Sides to a Story	593
1—Baby Swallowed a Nickel	388
4—His Reformation	1000
8—The Bachelor and the Maid	301
8—A Pair of Slippers	601
11—The Ranchman's Rival	1000
15—A Female Reporter	464
15—An Amateur Hold-Up	442
18—The Spanish Girl	
22—Object: Matrimony	635
22—A Kiss in the Dark	400
25—The Heart of a Cowboy	959
29—Jack's Birthday	728
29—The Policeman's Revolver	281
January—	Feet
1—A Western Maid	
1—Why He Did Not Win Out	218
5—How Hubby Made Good	473
8—His Only Child	997

EXCLUSIVE FILM CO.

December—	Feet
30—A Romance of the South	575

GAUMONT.
(George Kleine.)

November—	Feet
2—Don Quixote	721
2—Mystic Melodies	266
6—Warrior's Sacrifice	933
9—Telltale Reflections	284
9—The Pigmy World	272
9—A Peace Agitator	430
13—Rhymester's Ruse	678
13—Harlequin's Nightmare	340
16—A Convict's Heroism	638
16—A Set of Teeth	354
20—Moon For Your Love	424
20—Visions of a Nag	517
24—Tulips	105
24—A Heart's Devotion	842
27—The Village Scare	381
27—The Mix-Up at Court	590
30—In the Consomme	496
30—The Broken Vase	472
December—	Feet
4—How to Get a City Job	501
4—X Ray Glasses	410
7—Listen	344
7—Top-Heavy Mary	283
7—In a Pickle	374
11—Daughters of Poverty	953
14—Nothing is Ever Lost	495
14—The Life Buoy	446
18—The Shepherd's Flute	528
18—Cambyses, King of Persia	486
21—The Stranger	985
25—The Greek Slave's Passion	967

28—A Clever Sleuth	623
28—Hush Money	361
January—	Feet
1—The Legion of Honor	1000

GREAT NORTHERN FILM CO.

November—	Feet
13—A Message of Napoleon	

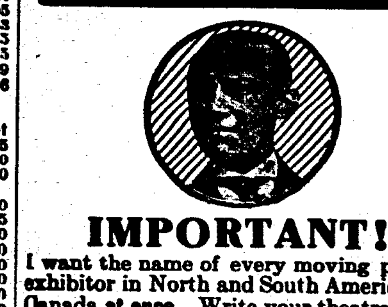
KALEM COMPANY.

November—	Feet
3—The Tale of the Fiddle	731
8—Ursula, World's Fastest Motor Boat	237
5—The Cattle Thieves	
12—Dora	
19—The Pale Face's Wooing	
26—The Governor's Daughter	
December—	Feet
3—The Geisha Who Saved Japan	
10—Rally 'Round the Flag	
17—The Law of the Mountains	
24—The Card Board Baby	
31—A Slave to Drink	
January—	Feet
7—The Deacon's Daughter	

LUBIN MANUFACTURING COMPANY.

November—	Feet
1—Brave Women of '76	530
1—A Lesson in Palmistry	465
4—Let By Gones be By Gones	845
8—For Love's Sweet Sake	775
11—The Blue Garter	610
11—Found in a Taxi	885
15—Children of the Sea	900
18—Servant's Revenge	610
18—Foiled	375
22—When Women Win	650
22—The Rubber Man	270
25—Martyr or Crank	580
25—Finnegan's Initiation	420
29—A Life for a Life	860

(Continued on page 40.)



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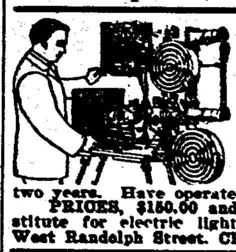

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ROUTES

MUSICAL.

(Continued from page 31.)

Brown of Harvard, Will J. Nodine, mgr.: Providence, R. I., 27-Jan. 1; Phila., 3-8.
Belle of Japan, Wm. Wamsher, mgr.: Lehi, U., 29.
Breezy Time, John R. Andrew, mgr.: Dexter, Mo., 29; Malden 30; Campbell 31.
Boston Grand Opera Co., Henry Russell, director: Pittsburg, Pa., Jan. 3-8.
Bright Eyes, Jos. M. Gaites, mgr.: Boston 27-Jan. 8.
Beauty Spot, with Jefferson De Angelis, Sam S. & Lee Shubert, Inc., mgrs.: Phila., 20-Jan. 8.
Cahill, Marie: See The Boys and Betty.
Carle, Richard: See Mary's Lamb.
Cawthorn, Joseph: See Little Nemo.
Cohan, Geo. M.: See The Yankee Prince.
Chocolate Soldier, F. C. Whitney, mgr.: N. Y. C., Sept. 13-indef.
Curtis Musical Comedy Co., Allen Curtis, mgr.: Los Angeles, indef.
Cushman's, Wm. C., Musical Comedy Co.: Princeton, Ind., 27-29; Olney, Ill., 30-Jan. 1.
Candy Shop, Chas. Dillingham, mgr.: Syracuse, N. Y., 31-Jan. 1.
Cat and the Fiddle, Chas. A. Sellon, mgr.: Tulsa, Okla., 29; Vinita 30; Webb City, Mo., 31; Springfield Jan. 1; Pittsburg, Kans., 2.
Dollar Princess, Charles Frohman, mgr.: N. Y. C., Sept. 5-indef.
Daniels, Frank: See The Belle of Brittany.
De Angelis, Jefferson: See The Beauty Spot.
District Leader: Waterloo, Ia., Jan. 1.
Dressler, Marie, Lew Fields, mgr.: Buffalo, N. Y., 30-Jan. 1.
English Opera Co.: Morgantown, W. Va., 29; Clarksburg 30; Cumberland, Md., 31; Harrisburg, Pa., Jan. 1; York 3; Lancaster 4; Reading 5; Allentown 6; Norristown 8.
Eight Bells, Byrne Bros., mgrs.: Jamestown, N. Y., 29.
Fields, Lew: See Old Dutch.
Foy, Eddie: See Mr. Hamlet of Broadway.
Flirting Princess, Mort H. Singer, mgr.: Chicago, Oct. 31-indef.
Follies of 1910, F. Ziegfeld, Jr., mgr.: Boston, Dec. 20-indef.
French Grand Opera Co., J. Layolle, mgr.: New Orleans, Oct. 26-indef.
Fifty Miles from Boston, Cohan & Harris, mgrs.: Peoria, Ill., 26-29; Springfield 30-Jan. 1.
Forty-five Minutes from Broadway, Cohan & Harris, mgrs.: Stockton, Cal., 29; Fresno 30; Hanford 31; Bakersfield Jan. 1; Los Angeles 2-8.
Flower of the Ranch, Fred E. Le Comte, mgr.: Natchez, Miss., 29; Vicksburg 30; Monroe, La., 31; Shreveport Jan. 1.
Fair Co-Ed, with Elsie Janis, Chas. Dillingham, mgr.: N. Y. C., 26-Jan. 1.
Girl and the Wizard, with Sam Bernard, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., Sept. 27-Jan. 1.
Goddess of Liberty, Mort H. Singer, mgr.: Chicago, Aug. 9-indef.
Goddess of Liberty, Howard & Woods, mgrs.: N. Y. C., Dec. 22-indef.
Grand Opera Co., Oscar Hammerstein, mgr.: N. Y. C., Nov. 8-indef.
Grand Opera Co., Oscar Hammerstein, mgr.: Phila., Oct. 9-indef.
Grand Opera Co., Metropolitan Opera Co., mgrs.: N. Y. C., Nov. 15-indef.
Grand Opera Co., Metropolitan Opera Co., mgrs.: Baltimore, Nov. 12-indef.
Grand Opera Co., Metropolitan Opera Co., mgrs.: Phila., Nov. 9-indef.
Genee, Adeline: See The Silver Star.
Golden Girl (Princess Am. Co.'s), Mort H. Singer, mgr.: Troy, Ala., 29; Montgomery 30; Mobile 31-Jan. 1; New Orleans, La., 2-8.
Girl That's All the Candy, B. M. Garfield, mgr.: Sioux City, Ia., 29; Yankton, S. D., 30; Mitchell 31; Sioux Falls, Jan. 1-2.
Golden Butterfly, with Grace Van Studdiford, Harry C. Middleton, mgr.: Louisville, Ky., 30-Jan. 1; Nashville, Tenn., 3-4; Decatur, Ala., 5; Memphis, Tenn., 6-8.
Gay Musician, John P. Slocum, mgr.: Milwaukee, Wis., 26-Jan. 1.
Girl at the Helm, H. H. Frazee, prop.: Weiser, Ida., 29; Boise 30; Pocatello 31; Ogden, U., Jan. 1; Salt Lake City 2-8.
Girl Question (Eastern), H. H. Frazee, prop.: Youngstown, O., 27-29; Wheeling, W. Va., 30-Jan. 1; Coshocton, O., 3; Canal Dover 4; Canton 5; Akron 6; Warren 7; New Castle, Pa., 8.
Girl Question (Western), H. H. Frazee, prop.: Wichita Falls, Tex., 29; Ft. Worth 30; Dallas 31-Jan. 1; Waco 3; Austin 4; San Antonio 5-6; Houston 7; Bay City 8.
Girl From U. S. A. (City), Harry Scott, mgr.: Phila., Jan. 10-15.
Girl From U. S. A. (Eastern), Harry Scott, mgr.: Middletown, O., 29; Wilmington 30; Murray City 31; Zanesville Jan. 1; Lancaster 3; Gallipolis 4; Pomeroy 5; Crooksville 7.
Girl From U. S. A. (Western), Harry Scott mgr.: Nebraska City, Neb., 29; Plattsmouth, 30; Corning 31; Council Bluffs, Ia., Jan. 1; Neola 2; Atlantic 3; Manning 4; Perry 5; Adel 6; Osceola 7; Ottumwa 8.
Girl From U. S. A. (Central), Harry Scott, Stanton, Neb., 29; Norfolk 30; Columbus 31; Beatrice Jan. 1; Belleville, Kans., 3; Mankato 5; Oberlin 6; Norton 7; Goodland 8.
Gear, Florence, Jules Murry, mgr.: San Diego, Cal., 31-Jan. 1.
Held, Anna: See Miss Innocence.
Hitchcock, Raymond: See The Man Who Owns Broadway.
Hopper, De Wolf: See The Matinee Idol.
Huntley, G. P.: See Kitty Gray.
Honeymoon Trail (Princess Am. Co.'s), Mort H. Singer, mgr.: Belvidere, Ill., 29; Beloit, Wis., 30; Waukegan, Ill., 31; Racine, Wis., Jan. 1; Chicago, Ill., 2-8.
Havana, with James T. Powers, Sam S. & Lee Shubert, Inc., mgrs.: Cincinnati, O., 27-Jan. 1; Minneapolis, Minn., 2-8.
Isle of Spice (F. A. Wade's): Tuscaloosa, Ala., 29; Anniston 30; Rome 31.
In Panama, Al. Rich, mgr.: Memphis, Tenn., 27-Jan. 1.
In Hayti, with McIntyre & Heath, Klaw & Erlanger, mgrs.: St. Paul, 26-29; Minneapolis 30-Jan. 1.
Janis, Elsie: See The Fair Co-Ed.
Juvenile Bostonian Opera Co., B. E. Lang, mgr.: Dandurn, Can., 30; Hanley 31; Lunsden Jan. 1; Regina 3-4; Moose Jaw 5-6.
Jolly Bachelors, Lew Fields, mgr.: Providence, R. I., 27-Jan. 1.
Kissing Girl, Cort Theatre Co., mgrs.: Chicago, Oct. 25-indef.
Kolb & Dill: San Francisco, Oct. 4-indef.
King Dodo, John Cort, mgr.: Oakland, Cal., 28-Jan. 1; San Jose 2; Stockton 3; Fresno 4; Hanford 5; Visalia 6; Bakersfield 7; Santa Barbara 8.
Knight for a Day, H. H. Frazee, prop.: Chicago 26-Jan. 1; Waukegan 2; Escanaba, Mich., 3; Calumet 4; Hancock 5; Ishpeming 6; Marquette 7; Salt Ste. Marie 8.
Knight for a Day (B. C. Whitney's), Ben Falk, mgr.: Brunswick, Ga., 29; Waycross 30; Jacksonville, Fla., 31.
Kitty Grey, with G. P. Huntley, Chas. Frohman, mgr.: Chicago 26-Jan. 15.
King of Cadonia, Sam S. & Lee Shubert, Inc., mgrs.: Albany, N. Y., 30-Jan. 1.
Lacey Musical Comedy Co., J. A. Lacey, mgr.: Chicago, indef.
Little Johnny Jones, H. A. Morrison, mgr.: Salida, Colo., 29; Leadville 30; Grand Junction 31; Provo, U., Jan. 1; Park City 2; Brigham 3; Ogden 4; Evanston, Wyo., 5; Rock Springs 6; Laramie 7; Cheyenne 8.
Land of Nod, S. E. Rork, mgr.: Bellingham, Wash., 30; Everett 31; Tacoma Jan. 1; Spokane 2-8.
Love Cure, Henry W. Savage, mgr.: Brooklyn, 27-Jan. 1.
Little Nemo, with Jos. Cawthorn, Klaw & Erlanger, mgrs.: Chicago 19-Jan. 1.
Man Who Owns Broadway, with Raymond Hitchcock, Cohan & Harris, mgrs.: N. Y. C., Oct. 11-indef.
Midnight Sons, Shubert & Fields, mgrs.: N. Y. C., May 22-Jan. 1.
Miss Innocence, with Anna Held, F. Ziegfeld, Jr., mgr.: Chicago, Dec. 26-Feb. 5.
McIntyre & Heath: See In Hayti.
Montgomery and Stone: See The Old Town.
Moore, Victor: See The Talk of New York.
Merry Widow (Eastern), Henry W. Savage, mgr.: New Orleans, La., 26-Jan. 1.
Merry Widow (Western) Henry W. Savage, mgr.: Omaha, Neb., 27-Jan. 1.
Mary's Lamb, with Richard Carle, Carle & Marks, mgrs.: Springfield, O., 29; Mansfield 30; Toledo 31-Jan. 1.
McFadden's Flats, Barton & Wiswell, mgrs.: Knoxville, Tenn., 27-Jan. 1.
Ma's New Husband, Harry Scott, mgr.: Sistersville, W. Va., 30; St. Marys 31; Point Pleasant Jan. 3; Maysville, Ky., 5; Cynthiana 7; Winchester 8.
Mack, Andrew, Lew Fields, mgr.: Buffalo, N. Y., 27-29.
Mr. Hamlet of Broadway, with Eddie Foy, Sam S. & Lee Shubert, Inc., mgrs.: Chicago 13-Jan. 1.
Matinee Idol, with De Wolf Hopper, D. V. Arthur, mgr.: Cleveland, O., 27-Jan. 1.
Matinee Girl, Frank De Atley, mgr.: Eunice, La., 29; Winfield 30; Ruston Jan. 1.
Miss Molly May, Chas. Frohman, mgr.: Providence, R. I., 27-Jan. 1.
Merry Widow and the Devil, J. D. Barton & Co., mgrs.: Zanesville, O., 30.
New Humpty Dumpty, L. D. Ellsworth, mgr.: Kimball, S. D., 30; Mitchell Jan. 1; Armour 4; Platt 6; Wagner 8.
Newlyweds, The, and Their Baby, Leffler & Co., mgrs.: Chicago 26-Jan. 1.
Old Dutch, with Lew Fields, Lew Fields, mgr.: N. Y. C., Nov. 23-indef.
Old Town, with Montgomery & Stone, Charles Dillingham, mgr.: Atlantic City, N. J., 27-Jan. 1.
Prince of To-night (Princess Am. Co.'s), Mort H. Singer, mgr.: Peoria, Ill., 29; Clinton, Ia., 30; Dubuque 31; Cedar Rapids Jan. 1; St. Paul Minn., 2-5; Minneapolis 6-8.
Powell & Cohan's Musical Comedy Co., I. Kent Cohan, mgr.: Marshall, Ill., 27-29; Vincennes, Ind., 30-Jan. 1.
Prima Donna, with Fritzi Scheff, Chas. Dillingham, mgr.: Salt Lake City, U., 31-Jan. 1.
Parsifal: Columbus, Ga., 31.
Powers, Jas. T.: See Havana.
Robinson Opera Co., C. L. Robinson, mgr.: St. Johns, Nfd., Can., Nov. 5-indef.
Ring, Blanche: See The Yankee Girl.
Rays, The, in King Casey, E. D. Stair, mgr.: Washington, D. C., 27-Jan. 1.
Royal Chef (F. A. Wade's), F. F. Sturgis, mgr.: Savannah, Ga., 29; Augusta 30; Charleston, S. C., 31; Columbia Jan. 1.
Red Mill, H. B. Emery, mgr.: Mobile, Ala., 29; Hattiesburg, Miss., 30; Tuscaloosa, Ala., 31.
Royal Comic Opera Co., Chas. Van Dyne, mgr.: Lowell, Mass., 27-Jan. 1.
Rose of Algeria, Lew Fields, mgr.: Pittsburg, Pa., 27-Jan. 1.
Silver Star, with Adeline Genee, Klaw & Erlanger, mgrs.: N. Y. C., Nov. 1-indef.
Scheff, Fritzi: See The Prima Donna.
Stubborn Cinderella (Princess Am. Co.'s Eastern), Mort H. Singer, mgr.: Norfolk, Va., 28-29; Newport News 30; Richmond 30; Danville Jan. 1; Roanoke 3; Lynchburg 4; Raleigh, N. C., 5; Greensboro 6; Winston-Salem 7; Staunton, Va., 8.
Stubborn Cinderella (Princess Am. Co.'s Western), Mort H. Singer, mgr.: Jackson, Mich., 29; Adrian 30; Grand Rapids 31-Jan. 1; Detroit 2-8.
School Days, Stair & Havlin, mgrs.: St. Louis, Mo., 26-Jan. 1.
Smart Set, Barton & Wiswell, mgrs.: Chicago, 26-Jan. 1.
Superba, Edwin Warner, mgr.: Pittsburg, Pa., 27-Jan. 1.
Sunny Side of Broadway, Boyle Woolfolk, prop.; W. C. Malone, mgr.: Dayton, O., 27-29.
Soul Kiss (Western) Mittenthal Bros., mgrs.: Spokane, Wash., 29-31.
Soul Kiss (Eastern), Mittenthal Bros., mgrs.: Kalamazoo, Mich., 29; Battle Creek 30; Lansing 31.
Sunny South, J. C. Rockwell, mgr.: Walden, N. Y., 29; Newburg 31; Fishkill-on-Hudson Jan. 1.
They Loved a Lassie, B. C. Whitney, mgr.: Chicago, Oct. 31-indef.
Todd & Freis Musical Co., Aime Todd, Jr., mgr.: Beloit, Wis., 27-29; Racine 30-Jan. 1; Chicago Heights, Ill., 2; Michigan City, Ind., 3-5.
Two Merry Tramps, McVenn & Vetter, mgrs.: De Queen, Ark., 29; Mena 30; Boteau, Okla., 31; Fayetteville, Ark., Jan. 1.
Teal, Raymond, Musical Comedy Co.: Amarillo, Tex., 24-Jan. 2.
Talk of New York, with Victor Moore, Cohan & Harris, mgrs.: Topeka, Kans., 29-Jan. 1; Joplin, Mo., 2; Pittsburg, Kans., 3; Bartlesville, Okla., 4; Oklahoma City 5; Wichita Falls, Tex., 6; Ft. Worth 7-8.
Time, the Place and the Girl (Eastern), H. H. Frazee, prop.: Montreal, Can., 27-Jan. 1; Syracuse, N. Y., 3-5; Amsterdam 6; Johnstown, Pa., 7; Binghamton, N. Y., 8.
Time, the Place and the Girl (Western), H. H. Frazee, prop.: Texarkana, Tex., 29; Hot Springs, Ark., 30; Pine Bluff 31; Little Rock Jan. 1; Fayetteville 2; Joplin, Mo., 3; Bartlesville, Okla., 5; Newton, Kans., 6; Hutchinson 7; La Junta, Colo., 8.
The Boys and Betty, with Marie Cahill, D. V. Arthur, mgr.: Winnipeg, Can., 27-30; Grand Forks, N. D., 31; Fargo Jan. 1.
Too Many Wives, with Joe Morris, Mittenthal Bros., mgrs.: Los Angeles, Cal., 27-Jan. 1.
Three Twins (Western) Jos. M. Gaites, mgr.: Bisbee, Ariz., 30; Douglas 31.
Three Twins (Eastern), Jos. M. Gaites, mgr.: Newark, N. J., 27-Jan. 1.
Three Twins (Central) Jos. M. Gaites, mgr.: Parkersburg, W. Va., 29; Wellston, O., 30; Huntington, W. Va., 31; Charleston Jan. 1.
Top o' th' World, Geo. H. Murray, mgr.: San Francisco 27-Jan. 1.
Viennese Opera Co., Emil Burla, mgr.: Chicago, Nov. 21-indef.
Van Studdiford, Grace: See The Golden Butterfly.
Ward & Vokes, in The Promoters, E. D. Stair, mgr.: New Orleans, La., 27-Jan. 1.
Wizard of Wiseland, Harry Scott, mgr.: Grafton, W. Va., 29; Morgantown 30; Fairmont 31; Washington, Pa., Jan. 1; Waynesburg 3; Latrobe 4; Johnstown 5; Altoona 6; Indiana 7; Punxsutawney 8.
Winning Miss: Dayton, O., 29.
Yorke & Adams, in Africa (B. E. Forrester's), Ed. E. Daley, mgr.: Cincinnati, O., 26-Jan. 1; Middletown 2; Dayton 3-5; Indianapolis, Ind., 6-8.
Yankee Prince, with Geo. M. Cohan, Cohan & Harris, mgrs.: Missoula, Mont., 29; Helena 30; Anaconda 31; Butte Jan. 1-2; Fargo, N. D., 5; Duluth, Minn., 6-8.
Yankee Girl, with Blanche Ring, Lew Fields, mgr.: Kansas City, Mo., 26-Jan. 1.

DRAMATIC

Academy of Music Stock Co., Klimt & Gazzolo, mgrs.: Chicago, July 25-indef.
Acme Stock Co., Jos. A. St. Peter, mgr.: Everett, Wash., indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco Aug. 23-indef.
Arsene, Lupin, Chas. Frohman, mgr.: Chicago, Dec. 27-indef.
Arvine-Benton Stock Co.: Memphis, Tenn., Dec. 25-indef.
Athon Stock Co.: Portland, Ore., Aug. 9-indef.
Adams, Maude: See What Every Woman Knows.
Allen, Viola: See The White Sister.
Anglin, Margaret: See The Awakening of Helene Ritchie.
Arbuckle, Maclyn: See The Circus Man.
As Told in the Hills (W. F. Mann's), Alex Story, mgr.: Rondout, N. Y., 29; Walden 30; Ellenville 31; Kingston Jan. 1; Liberty 3; Walton 4.
Amsden Stock Co.: Elwood, Ind., 30-Jan. 1.
A Fool There Was, With Robert Hilliard, Frederic Thompson, mgr.: Boston 13-Jan. 1; Providence, R. I., 3-8.
As the Sun Went Down, Arthur C. Alston, mgr.: St. Joseph, Mo., 26-29; Ft. Scott, Kan., 30; Springfield, Mo., 31; Pittsburg, Kan., Jan. 1; Webb City, Mo., 2; Parsons, Kan., 3; Coffeyville 4; Independence 5; Chanute 6; Iola 7; Wichita 8.

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Awakening of Helena Ritchie, with Margaret Anglin, Louis Nethersole, mgr.: Boston 27-Jan. 8.
Alias Jimmy Valentine, Liebler & Co., mgrs.: Chicago, Dec. 25, indef.
Arizona, Gus Hill, mgr.: Paterson, N. J., 27-29; Camden 30-Jan. 1.
Bates, Blanche: See The Fighting Hope.
Bellew, Kyrle: See The Builder of Bridges.
Burke, Billie: See Love Watches.
Bachelor's Baby, with Francis Wilson, Charles Frohman, mgr.: N. Y. C., Dec. 27-indef.
Bayonne Stock Co., W. E. Nealand, mgr.: Bayonne, N. ., Dec. 6-indef.
Beck Theatre Stock Co., S. H. Friedlander, mgr.: Bellingham, Wash., Dec. 6-indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, indef.
Bijou Stock Co., David R. Buffinton, mgr.: Pawtucket, R. I., Nov. 8-indef.
Bijou Stock Co.: Savannah, Ga., Dec. 25-indef.
Bijou Theatre Stock Co., Corse Payton, mgr.: Brooklyn Oct. 11-indef.
Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., indef.
Bowdoin Square Theatre Stock Co., Jay Hunt, mgr.: Boston, indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, indef.
Bachelor, The, with Chas. Cherry, Sam S. & Lee Shubert, Inc., mgrs.: Denver, 27-Jan. 1.
Brown, Kirk, J. T. Macauley, mgr.: Erie, Pa., 20-21; Williamsport 3-8.
Banker's Child, Harry Shannon, mgr.: Clearfield, Pa., 29; Renova 30; Bellefonte 31; Milton Jan. 1; Danville 3; Bloomsburg 4; Barwick 5; Hazleton 6.
Boulton, Emma, Co., H. S. Rondy, mgr.: Webb City, Mo., 27-Jan. 1.
Beresford, Harry, D. G. Hartman, mgr.: Union City, Tenn., 29; Princeton, Ky., 30; Madisonville 31; Henderson Jan. 1.
Big Jim, Gordiner Bros., mgrs.: Superior, Neb., 29; Wymore 30; Odell 31.
Brand of a Thief, E. P. Eckardt, mgr.: Cleveland 27-Jan. 1; Detroit 2-8.
Broadway After Dark, A. H. Woods, mgr.: Phila., 27-Jan. 1.
Beverly (Eastern), A. G. Delamater, mgr.: Springfield, Ill., 26-29; Peoria 30-Jan. 1.
Beverly (Western), A. G. Delamater, mgr.: Ellensburg, Wash., 29; Tacoma 30-31; Everett Jan. 1; Seattle 2-8.
Brewster's Millions, Cohan & Harris, mgrs.: Temple, Tex., 29; Austin 30; San Antonio 31-Jan. 1; Bisbee, Ariz., 3; Douglas 4; Tucson 5; Prescott 7; Phoenix 8.
Builder of Bridges, with Kryle Bellew, Chas. Frohman, mgr.: Charlotte, N. C., 29; Greensboro 30; Norfolk, Va., 31; Richmond Jan. 1.
Bennett-Moulton Co., Geo. K. Robinson, mgr.: Gloucester, Mass., 25-Jan. 1.
Ben Hur, Klaw & Erlanger, mgrs.: Pittsburg, Pa., 27-Jan. 1.
Barrier, The, with Theodore Roberts, Klaw & Erlanger, mgrs.: Baltimore, 27-Jan. 1.
Blue Mouse, Sam S. & Lee Shubert, Inc., mgrs.: Marion, O., 29; Madison, Ind., Jan. 7.
Battle, The, with Wilton Lackaye, Liebler & Co., mgrs.: Boston, 20-Jan. 1.
Brewster's Millions, Frederic Thompson, mgr.: Manchester, N. M., 30.
City, The, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., Dec. 21-indef.
Cameo Kirby, with Dustin Farnum, Liebler & Co., mgrs.: N. Y. C., Dec. 20-indef.
Commanding Officer, Daniel Frohman, mgr.: N. Y. C., Dec 27-indef.
Conness & Edwards Stock Co.: Wilmington, Del., indef.
Cornell, Harry, Stock Co., G. N. Crawford, mgr.: Butte, Mont., Sept. 26-indef.
Craig Stock Co., John Craig, mgr.: Boston, Aug. 30-indef.
Crescent Stock Co., Percy Williams, mgr.: Brooklyn, Sept. 4-indef.
Crescent Stock Co., Frank Carpenter, mgr.: White Plains, N. Y., indef.
Culhane's Comedians, Thos. H. Delavan, mgr.: Port Huron, Mich., indef.
Carter, Mrs. Leslie: See Vesta Herne.
Cherry, Chas.: See The Bachelor.
Collier, Wm.: See Lucky Star.
Crane, Wm. H.: See Father and the Boys.
Crosman, Henrietta: See Sham.
Cutter Stock Co., Wallace R. Cutter, mgr.: Danville, Pa., 27-Jan. 1; Huntingdon 3-8.
Cow-Puncher (W. F. Mann's), M. W. McGee, mgr.: Jackson, Miss., 29; Durant 30; Lexington 31; Yazoo City Jan. 1; Clarksdale 3; Greenville 4.
Cry Baby, Chas. W. Mercer, mgr.: Mt. Carroll, Ill., 29; Morrison 31; Clinton, Ia., Jan. 1; Washington 3.
County Sheriff, Chas. H. Brooke, mgr.: Portsmouth, N. H., 29; South Framingham, Mass., 30; Worcester 31; Woonsocket, R. I., Jan. 1.
Clansman, The, Geo. H. Brennan, mgr.: Indianapolis, Ind., 27-29; Greensburg 30; Connersville 31; Hamilton, O., Jan. 1; Cincinnati 2-8.
Chicago Stock Co., Chas. H. RossKam, mgr.: Amsterdam, N. Y., 18-Jan. 1; Schenectady 2-8.
Carroll Comedy Co., Ion Carroll, mgr.: Ironton, O., 27-Jan. 1; Marietta 3-8.
Champlin, Chas. K., Stock Co.: Allentown 27-Jan. 1.
Creole Slave's Revenge, A. H. Woods, mgr.: Columbus, O., 30-Jan. 1.
Convict 999, A. H. Woods, mgr.: Phila., 27-Jan. 1.
Convict's Sweetheart, A. H. Woods, mgr.: St. Louis, 26-Jan. 1.
Chauncey-Keiffer Co., Fred Chauncey, mgr.: Meadville, Pa., 27-Jan. 1; Oil City 3-8.
Checkers, Stair & Havlin, mgrs.: Birmingham, Ala., 27-Jan. 1.
Cowboy Girl, Kilroy & Britton, mgrs.: Detroit 26-Jan. 1.
Chorus Lady, with Rose Stahl (Henry B. Harris.'), V. E. Kennedy, mgr.: St. Louis, 26-Jan. 1.
Cash, Burleigh, Co.: Frankfort, Ind., 27-Jan. 1.
Craig Stock Co., Peter Craig, mgr.: Bangor, Me., 27-Jan. 1.
Circus Man, with Maclyn Arbuckle, Klaw & Erlanger, mgrs.: Portland, Me., 27-Jan. 1.
Chaperon, The, with Maxine Elliott, Geo. J. Appleton, mgr.: Philadelphia., 27-Jan. 1.
Crawley, Constance: Indianapolis, Ind., 27-29; Marion, O., 30.
Climax, The, Jos. M. Weber, mgr.: E. Stroudsburg, Pa., 29; Middletown, N. Y., 30; Walden 31; Newburg Jan. 1.
Climax, The, Jos. M. Weber, mgr.: Milwaukee, Wis., 26-29.
Climax, The, Jos. M. Weber, mgr.: Norwalk, O., 29; Sandusky 30; Tiffin 31; Elyria Jan. 1.
Climax, The, Jos. M. Weber, mgr.: Plainfield, N. J., 31.
Climax, The, Jos. M. Weber, mgr.: Blocton, Ala., 29; Columbus, Miss., 30; Greenville 31; Jackson Jan. 1.
Cowboy and the Thief (Rowland & Clifford's), Ed. W. Rowland, mgr.: Newark, N. J., 27-Jan. 1.
Daly, Arnold: See Know Thyself.
Dodson, J. E.: See The House Next Door.
Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 20-indef.
D'Ormond-Fuller Co. John D'Ormond, mgr.; Kansas City, Mo., indef.
DuBarry, Sam Spedden, mgr.: Brookings, S. D., 29; Clark 30; Sioux Falls 31; Sioux City, Ia., Jan. 1.
Daniel Boone on the Trail (Eastern), C. A. Teaff, mgr.: Tipton, Ind., 28; Elwood 30; Alexandria 31; Anderson Jan. 1.
Daniel Boone on the Trail (Central), Boone Am. Co., mgrs.: Kutzton, Pa., 29; Norristown 30; Allentown 31; South Bethlehem Jan. 1.
Devoy, Emmet, W. G. Smyth, mgr.: Billings, Mont., 28; Miles City 30; Dickinson, N. D., 31.
David Copperfield, Edward C. White, mgr.: Nashville, Tenn., 27-Jan. 1; Knoxville 3-8.
Detective Sparkes, with Hattie Williams, Chas. Frohman, mgr.: Buffalo 27-Jan 1.
Davis, Florence, A. G. Delamater, mgr.: Lynchburg, Va., Jan. 1.
Deloy's Comedians, Deloy and Cohn, mgrs.: Virden, Man., Can., 30; Souris 31.
DeLacy, Leigh Co., Monte Thompson, mgr.: Salem, Mass., 25-Jan. 1.
Dawn of a To-Morrow, with Eleanor Robson, Liebler & Co., mgrs.: Detroit, 27-Jan. 1.
Dodge, Sanford, B. S. Ford, mgr.: Nevada City, Cal., 29; Roseville, Jan. 3; Modesta 8.
Elite Stock Co.: Davenport, Ia., indef.
Empire Stock Co., Guy Woodward, mgr.: Dallas, Tex., indef.
Edeson, Robert: See The Noble Spaniard.
Elliott, Maxine: See The Chaperon.
Ewing, Gertrude, Co., W. N. Smith, bus. mgr.: Yoakum, Tex., 27-29; Hallettsville 30-Jan. 1; Yorktown 2.
Easiest Way, with Francis Starr, David Belasco, mgr.: N. Y. Ci., 27-Jan. 8.
Eli and Jane, Harry Green, mgr.: Havana, Neb., 30; Broken Bow 31; Ansley Jan. 1.
Eye Witness, Jackson & Manley, mgrs.: Knoxville, Tenn., 29-Jan. 1.
East Lynne, Jos. King, mgr: Albany, N. Y., 28-29.
East Lynne, Lee Moses, mgr.: Lyons, Neb., 29; Bancroft 30.
Farnum, Dustin: See Cameo Kirby.
Faversham, Wm.: See Herod.
Fiske, Mrs.: See Salvation Nell.
Fires of Fate, Chas. Frohman, mgr.: N. Y. C., Dec. 28-indef.
Forbes-McAllister Stock Co.: Brooklyn Aug. 28-indef.
Forepaugh Stock Co.: Cincinnati, Sept. 5-indef.
Forepaugh Stock Co.: Indianapolis, Sept. 6-indef.
Fortune Hunter, Cohan & Harris, mgrs.: N. Y. C., Sept. 4-indef.
Fortune Hunter, Cohan & Harris, mgrs.: Chicago, Dec. 26-indef.
Fourth Estate, Liebler & Co., mgrs.: Chicago, Dec. 27-indef.
Frawley Stock Co., T. Daniel Frawley, mgr.: Winnipeg, Can., Nov. 29-indef.
French Stock Co.: Montreal, Sept. 6-indef.
Friend Players, Arthur S. Friend, mgr.: Milwaukee., Aug. 23-indef.
Fulton Stock Co., J. B. Fulton, mgr.: Ft. Smith, Ark., indef.
Faust (White's) Olga Verne White, mgr.: Iola, Kan., 29; Humboldt 30; Topeka 31; Leavenworth Jan. 1; St. Marys 2; Holton 3; Manhattan 4; Blue Rapids 5; Clyde 6; Beloit 7; Cawker City 8.
Fighting Parson (W. F. Mann's), E. R. Hauk, mgr.: Alliance, Neb, 29; N. Platte 30; Lexington 31; Kearney Jan. 1; Grand Island 2; Central City 3; York 4.
Fighting Hope, with Blanche Bates, David Belasco, mgr.: Chicago 20-Jan. 1; Peoria 3; Galesburg 4; Quincy 5; Bloomington 6; Decatur 7; Springfield 8.
Father and the Boys, with Wm. H. Crane, Chas. Frohman, mgr.: Seatle, Wash., 27-Jan. 1.
Final Settlement (Clay Vance's), Geo. E. Brown, mgr.: Union Springs, Ala., 29; Tallahassee, Fla., 30; Newton, Ala., 31; Griffin, Ga., Jan. 1.
German Stock Co., M. Schmidt, mgr.: Cincinnati, Oct. 4-indef.
German Stock Co.: Milwaukee, Sept. 19-indef.
German Stock Co., Max Hanisch, mgr.: Phila., Sept. 18-indef.
German Stock Co., M. Welo, mgr.: St. Louis, Oct. 3-indef.
Grand Stock Co.: Salt Lake City, U., indef.
Grand Stock Co., Rowe & Kelly, mgrs.: Winnipeg, Can., indef.
Grew Stock Co., Wm. Grew, mgr.: St. Joseph, Mo., Dec. 9-indef.
Galland, Bertha: See The Return of Eve.
Girls (Shuberts'), F. A. Ramsdell, mgr.: Galesburg, Ill., 29; Canton 30; Macomb 31; Quincy Jan. 1.
Girl and the Stampede, Victor E. Lambert, mgr.: Caldwell, Kan., 29; South Haven 30; Douglas Jan. 1; Augusta 3; Eureka 5; Madison 6; Burlington 7; Neosho Falls 8.
Girl of the Mountains, O. E. Wee, mgr.: Kane, Pa., 29; Corry 30; Oil City Jan. 1.
Girl of Eagle Ranch, Kelly & Brennan, mgrs.: Carbondale, Ill., 29; Anna 31; Dongola Jan. 1; Charleston, Mo., 3; Sikeston 4; Dexter 5; Poplar Bluff 8.
Gambler of the West, A. H. Woods, mgr.: Camden, N. J., 27-29; Bayone 30-Jan. 1.
Girl of the Golden West, David Belasco, mgr.: Richmond, Va., 28-29; Danville 30; Winston-Salem, N. C., 31; Greensboro Jan. 1; Columbia, S. C., Jan. 4.
Girl and the Detective, Chas. E. Blaney Am. Co., mgrs.: Chicago 27-Jan. 1; Milwaukee 2-8.
George, Grace, Wm. A. Brady, mgr.: N. Y. C., 27-Jan. 1.
Graustark (Eastern), Baker & Castle, mgrs.: Peterboro, Ont., Can., 29; Kingston 30; Ottawa 31.
Graustark (Central), Baker & Castle, mgr.: St. Peter, Minn., 29; Owatonna 30; Albert Lea 31.
Graustark (Southern), Baker & Castle, mgrs.: Madison, Ind., 29.
Girl from Rector's, A. H. Woods, mgr: Newburg, N. Y., Jan. 4.
Girl from Rector's, A. H. Woods, mgr.: Marion, Ind., 29; Anderson 30; Terre Haute 31; Evansville Jan. 1; Washington 3; Vincennes 4; Princeton 5; Owensboro, Ky., 6; Henderson 7; Paducah 8.

(Continued on page 38.)

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Bradley, A. T.
*Bradley, Billy
Brandu Kao Malo
Brannon, Ed. L.
*Braun, Prof. A.
Brauns, Prof. A.
Bray, Harry
Brennan, J. T.
Breon, Carl
Breutkreutis, Gust
**Brevard, Sam
Brew & Crawford
*Briggs, O. G.
Bright, Turner
Brinton, J. H.
Brisson, Alex.
Brock, J. A.
Broderick, Dick
Brooks, James S.
**Brott, J. Jefferson
**Brott, J. Jefferson
Brown Family
Brown & Cronin
Brown & Lester
Brown, Mr. Ed. C.
Brown, Mr. Peck
*Brown & Roberts
Brown, Jess
*Brown & Wilkins
*Brown, Geo.
*Brown, J. L.
*Bruck, Edward Mohlen
Brütherr Yansey
**Bry, Chas.
Buckley, Louis
Buehler, Mr. Fred.
*Burans, Bob
Burbeck Bros.
Burgess, C. C.
Burk, Mr. Morgan
**Burks, Walter Julian
Burk, Mr. Edward
*Burk, Chas. Henry
Burke, Geo. M.
Burkhart, Charles
Burkley, Charley
Bushea, Harold A.
Butler Bros.' Shows
Butler, B. B.
Byrd & Vance
*Byrne, J. C.
Calkins, Frank
Callicott, W. Floyd
**Callis, Joe. N.
Campbell, Horton
Campbell, Mr. Jack
Campbell, Jas. W.
Caneg, Tale A.
Cannin, H. J.
Carter, Mr.
*Carle, Irving
*Carlisle, A.
*Carlisle, A.
Carriero, Modestino
Carroll, R. L.
Carroll, John
Carroll, Red
Carrol, R. L.
Carson, Andrew
Carson, Mr. A. H.
*Carter, Frank
**Carver & Oliver
Casselberry, L. P.
Cassmus & LaMar
Casswell, John
*Cavalla, T.
Cavins, Harry
Canela, Pete
Chadwick, Dave
*Chambers, Si
Chambers, Will E.
Chappelle, Pat
Charley, Colorado
Chase, Mr. Will
Chase, H. E.
Cheyenne Bill's Show
Chickerine, Mr.
Chiquets
*Chitwood, Parker C.
*Christofer, Joe
Christopher, Frank
Chunn, J. B.
Claifton, Joe
Claman, B.
Clark, M. L.
Clark, S. H. J.
Clark, Willie & Pearl
Clark, Russell E.
Clemings & Scott
*Clemson, John
Cleyla, Red
Cliff, Mr. L. H.
*Clinton, A.
*Clinton, A.
Coates, W. W.
Coburn, Mr. J. A.
Coffin Amuse. Co.
Coffree, Capt. C. H.
Cohen, J.
Collins, Mr. Edwin T.
Collins, Howard
Collister, Wilbur M.
**Colson, Chas. H.
Comus, Art
Comwell, Joe
Conklin, Edw. C.
Conlon, A. S.
Connery, Mr. Jack
*Connor, W. Y.
Conot, Percy
Conser, Ellsworth
*Cook, Howard A.
Cooke, Raymond
Cooly & Thom
Cooper & Wilson
Cooper, Texas
Cooper, Chas.
Corbet, Ben
Corbin, Will N.
*Cornalla, Pete
Cornstein, Mr. Bert
*Coryell, Geo. H., Jr.
Costello & LaCrair
Cowley, Mr. James
Cracroft & Barrie
Craig, Marshall
Crain, Wm.
Crang Co.
Craver, Mr. Wm.
C. R. F.
Creassey, Harry
Crider, Wm.
Cromwell, Mr. Frank
Crowman, Link
*Crouch-Richards Trio
*Crum, Thos. M.
Cubert, Mr. Riley
Culligan
*Cummings, Frank J.
Cunans, Mr. Dick
Cunningham, Jos. B.
Cupero, Jos.
Curran & Jordan
Curran, J. P.
Curtis, Wm. H.
*Curtis, Tom
**Cushman's Musical Show
DeArmond, A.
**DeBalestrier, Luis
DeBold, Mr. Herbert
DeForest, Sam
**De Noon, V. S.
De Rue, D. D.
*Di Salli, Nina
*DeVelle, Bert
DeVoare, Chas. H.
DeVoe, Lew
Du Fard, Pete
Dailw, J. B.
Dakin, Burt R.
Dale, Mr. Harry P.
*Dallett, M.
Dalton, Carl M.
Dalton, Mr. Louis
**Dalton, Four
**Dalton, Capt. Jim
Daly, Albert C.
Dames, Merle
Danker, Will P.
Danker & Carwell
Danville, H. B.
*Darling, Ernest
Davenport, Mr. E. L.
Davenport, Carl H.
Davidson, Taylor
*Davis, George
Davis, Mr. and Mrs. Jack
Davis, Geo. C.
Davis, Hal
Davis, Prof. Lumford
*Dawley, DeForest F.
Dawsons, The
Dawson, J. Albert
Day, Richard
Day, A. W.
Day, E. F.
**Dayton, Geo. A.
Deits, Geo. W.
Delanort, Wm.
Denson, Mr. Harry
Dernberger, Al.
Derrill, Jack
**Detrice, Mng.
Develo, E. J. M.
Devenport, O. M.
Devere, Billy
Diamond, Geo. H.
*Diamond, Jim
Dick, Mr. Ray
Dickenson, Richard
Dickey & Terry
Dietoifi, Pasquale
Dill, S. B.
*Dillen, Wilson
*Disfarges, Justin
Divola, Mr. S.
Dockstader, Lew
Doherty, Dare Devil
Dollar, Monsieur
Dolton, Frank V.
*Donato, Nite
Donnelly, Guy C.
Donozetti, Mr. L.
Dorsey, Garfield
Doss, Billy Dounen W. L.
Dossett, D. F.
*Doty, Dan
Dougherty, Mr. James
*Douglas & Douglas
**Dovaso Trio
Doves, The Juggling
**Dowan, M. J.
Downey, C. H.
Doyle, Chas.
Doyle, J. E.
Dryburg, Frank
Dryden, Charles
Duffy, Pat
Dunbar, Chas.
Dunbaugh, Mr. Doc
Dunn, C.
Dunn, J. E.
Dunn, Will A.
Dunne, Clarence W.
Dunstan & Leslie
Dupont, J. E.
Dupres, Mr. Bert
Durkin, Mr. Wm.
Dutton, James
Dwyer, William
Eadors, Two
Earles, Bert
Earl, Albert
Eastman, Leroy
Eddy, Arthur
Edenberg, Fritz
*Edmunds, Otto
Eller, W. O.
**Elliott, Max C.
Ellis, S. L.
Ellis, George B
Ellis, Jack
Elmore, Harry and Ferne
Ellsworth, Col. Phil
Elmore, Geo. J.
Elton, Doc S.
Emerson, Ralph
Emerson, Billy
*Emery, H. R., Mgr.
Emery, Wm.
Emmerson, E.
Enders, Henry
*Engles, Clyde
English, Mr. Chas.
Epstine, Joe
Equillo, Juleo
Erens, Charles
Ericsson Clarence
Eu Ross, John
Eugene, The Trio
Evans, Doc Lee
Everett, Gaynell
**Everett, Preston
Excella & Franks
Excella and Franks
Fabrio, Don
Fagg & Dunbar
*Fancy, Pius
Fairburn, Mr. Chas.
Fairburns, The
Fairchild, R. W.
Fairfield, Happy
Fane, Walter
Farady, Harry
Farmer, Arthur
Farrell, Billy
*Farrell, James
Fay, Alvis
Fay, Tom
Fearno, C.
Feeley, Doc
**Felts, James
Fenigan, Arthur E.
Ferari, Mr. Jos.
Ferguson, W. E.
**Ferranto, Joseph
**Ferris, Billie
Ferris, D. F.
Fetzer, The Adam
Fielding & Carlos
Finnerman, James
Fisk, A.
Fisher, Al.
**Fiske, Dode
Fitterington, Lynn
Fitzgerald, Mr. P. F.
*Fitzgerald, J.
*Fitzsimmons, Robert (Pugilist)
*Flagg, G.
Flake, Wm.
Flatow, Prince
Flemen & Suratt
Fletch, Carl D.
Foley, Mathew J.
**Fonaas, Albert
Forbes, B. F.
Forgrave, Charles
*Forrest, E. B.
Foster, Harry
Fosters, Aerial
Fowler, Marvelous
Fowler, A. W.
Fox, John
Fox, Geo. W.
*Francelia, Frank
Frank, E.
Franks, The Two
Franklin, Jim, Jr.
Franklin's Kids, The
*Frans, Joe
Frazer, Harry
Freely, Jack
Freeman, Eugene
Freeman, Harry
Freeman, J. E.
French, Geo. W.
**Frenchy, Boss Canvasman
Frigon, George E.
*Fugery, Jack
Fulks, Ewin
Fullers, F. H.
**Furley & Jackson
Furlong, J. B.
Futch, Mr. Reginald
Gabbert, Bulla
Gable, Frank
Gabriel, Mr. Jim
*Gallagher, S. E.
Garanette, Fosia M.
Gardiner, Frank
Garrett, Sam G.
Garza, Jose
Gaskill, Mr. W. O.
Gasland, Walter
Gates, Mr. John W.
**Gaussen, C. K.
Geannettini, Philip
Gedels, Mr. J. A.
Gentry Dog and Pony Show
Geo & Orag
Geralds, Musical
Ghenat, Mino
Gibson, Mr. Chas. C.
Gilbertson, C. H.
Gilgus, James
Gill, Fred
Gilmore & Dilani
Gilmore, Barney
Gilmore, Billy
Giltner, Mr. A. J.
Gioni, H. C.
Giovannati, Giverino
Girarde, Mr. Geo.
Glass, Mr. J. L.
Glasscock, Mr. Foster and Wife
Glasscock, W. D.
**Glasscock, Alex.
Golden, Happy
Gonzile, Mr. Jose
Gooding, Marshall
Goodkin, Mr. Ben
Goodstadt, L. M.
Gordon, Mr. Harry
Goolman, Jack
*Gordon, Tony
Gorden, Frederick S.
Goudy, C. H.
Gould, Royal R.
Gouldin, Mr. Carl
Gove, Chas. W.
**Grabs, Louis F.
Grant, Doc
**Granville, Bus
Grau, Mr. Ben
Graves, Jas. R.
Gray, Chas. L.
Gray, B.
Green, Harry
Gregg, W. W.
Griffith, Frank D.
Grimm, Harry
Griffith, O. B.
Grohs, The Four Graceful
Grothikoff, Frank P.
Grubbs, J. M.
*Guicuiner, Richard
Guinter, L. C.
Guy Stock Co.
Hackett, Mr. Robert
*Hackett, Ed.
**Hafley, C. F.
Hagadom, Claude E.
Hagenbacks Show
**Hagg, John
Hague, Prof.
Haines, Armor S.
Hairres, Mr. R.
Hall, C.
*Hall and Colburn
Haller, Sam C.
Halleur, Clermont
Hamilton, W. R.
Hamilton & Buckley
Hamme, Mr. Henry
Hampton & Bassett
Handler, Oscar
Handler, Jes
*Hanford, Chas. B.
*Hanley, Ed.
Hanley, Norman
Hanson, Loyd
Harmanos, The
Haraden, C. F.
Harbaugh, Mr. & Mrs.
Harcourt, Frank
Harder, Nat
Harmon, Prof.
Harrington, Tessie
Harrington, E. A.
Harris, J. M.
Harris, Mr. Joe
Harris, Mr. W. H.
Harris, Howard B.
Harris, Chas.
Harrison, Mr. Bill
Harrison, Harry
Hartzel, Jr., Geo.
Hartl, Magician
Harveys, The Four
Hatsu, M.
Hatton, Richard
Hatton, Richard
*Havens, Claude D.
Hawkins, Jack
Hay, Wheelock S.
**Hayes, W. C.
Hayden, Lillie Lalonde
Hayes, Mr. Thomas
Hays, Mr. Aurthur
Heaston, E. E.
*Heaton, Prof. H. L.
Helfer, Geo.
Heller, S. N.
**Hemstreet, Lloyd A.
Henderson, Mr. W. M.
Henderson, Osenbaugh
*Henigwan, Tony
Henke, H. E.
Hennessy, Frank
Hennings, Lewis & Henry, R. C.
Henagen, Joseph
*Herlets, Freth
Herman, Great
**Hermann, Geo.
Herrmann, Willard
Hewitt, Wm. Judkins
Hist, Mr. Nist
Hibbard, Mr. Tom
Hickey & Barr Amuse. Co.
Hidden, George C.
Higgins, Mr.
Hight, J. H
Hill, Harrison H.
Hill, Percy
Hodges, Charles
Hoey, Chas.
Hoffman, Geo. W.
Hoffman, Arthur
Holden, Mr. Ralph
Holden, Wm.
Hollenberger, Robert
Holmes, W. E.
Homer, Neo.
*Hooper, Frank R.
Hooten, Mr. Eugene B.
Horan & Van
Hornberger, Henry
Hotchkiss, A. J.
Hott, Chas.
Houston, S.
Howard, Doc
Howard and Lane
**Howlson, Chas. C.
Hoyer, Geo.
Hoyt, Frank
Hudson, M. W.
Hughes, Grettella M & Co.
Hughes, Mr. William M.
Hull, D. R.
**Hummel, F. M.
Humphries, Jesse
Hunt, Laughing Larry
Hunter, Geo. S.
**Hunter, Irving J.
Hurd, Thomas
Huston, Joe
**Hutchinson, F. B.
Hyde, Prof. Eric
*Ingersoll, R. G.
Inman, E. F.
Ireland, Billy
Irons, Warren B.
Ishley, Mr. Shelby
*Ismael, Prince
Ivy & Ivy
*Jack, A. (Sword Swallower)
Jackson The Great
Jacobs, Mr. John
Jacobs, Paul
James, F.
James, Oscar
James, James H.
**James, H.
James, Raymond
Jameson, Wm.
**Jamison, Chas. B.
Janicker, Harry A.
Jarvis, Mr. Ernest B.
Jays, T. Gee
Jennier, Master Roy
Jennings Dramatic Co.
Jerome, Mr. Von
Jewet, H. C.
Joest, Wm. John
Johnson, Charles
**Johnson, Chas. W.
Johnson, J. W.
Johnson, Billie
Johnson, Nute
Johnstone, J.
Johnston, Wallie
Jones, Augustus
**Jones, Eldon
Jones, Frank H.
Jones, A. F.
Jordan & Curran
Judge, John
Judge, Harry
*Julce, Mr.
Junchlach, Henry
Jungle, Wm. James
Kaldab, Kanpel
Kaltwasser, Lodwig
Kennel, Wm.
Karl & Allen
Kashima, E.
Kataro, Frank
*Kealilalhue, Joseph
Kearney, Pat J.
*Kearney, Lawrence
*Keaton, Joseph
*Keeley & Parks
Ketch, E. H.
Kebo, Sailor
*Keith, Kenneth
Keller, G. G.
Kelly, Mr. E. J.
Kelly, Mr. Roy
Kelly, Arthur J.
Kelly, Mr. Lawrence C.
Kelly & Martin
Kennedy, Mr. E. F.
Kennedy Bros.' Shows
*Kenney, Jos.
Kent, Mr. Arnold
Kerr, G. C.
Ketzlers, The
Keyes Comedy Co.
Kimball, Mr. Julius
**King, Lawrence B.
King Bros.' Shows
King, Jack W.
King, C. L.
King, Geo. B.
King, I. W.
Kingsbury, George
Kingsland, Ed.
*Kinzing, Frank T
Kishi, Y.
*Kirby, W. W.
*Kirk and Stone
Kirslake, Lil
Klein, John
Klien, Chas. R.
Klum, Karl
Knabe, Geo. W.
*Knauber, Carl
Knight, Mr.
Knisley, Russell
Knupp, Ed. C.
**Koepke, Chas.
Kolw, Mr. Julius
Kotaro, Frank
Kouns, C. A.
Kramer, Mr. Nathan
Kramo, Mr. Joe
Krickloff, Billie
Krider, John
Krotaski, Walter
Kunkely, Mr. E. Cooke
Kuns, Wendell
La Don, Fred
La Drew, Loraine
*LaFayette, Great
LaGrange & Gordon
LaMarr, L. B.
La Marr, L. B.
*La Mon, Jas. H
La Mont Bros. Show
**LaMont, Fred
**LaPearl, Harry
LaRonche, Mr.
**LaTell, Wm.
La Vell, Frank
La Velle, Chas.
LeRoy Comedy Co.
LeRoy & May
Le Roy, Great
*Le Roy and May
Lacey, Jake
Lacey, Leo
Lachman, D.
Lafayette, Mr. Chas.
Lakola & Lorain
Lamars, Mr. Ed.
Lamar, Mr. Frank
*Lambert, Harry
Lamonts
Lamp Bros.
Lampe, Charles
Lampe, Mr. Fred
Landin, Mr. Ed.
**Lanning, Prof. I.
Lansings, The
Larke, Mr. Leonard
Laratacina, Reno
Laselles, The
*Lavall, James
Lavier, Johnny
Lavins, J. F.
Lawrence, H. L.
League & Held
League, Mr. Archie
Ledrew, L. L.
Lee, Fitzhugh and Oneida
Lee, David
Legitt, Moss
*Lennon, Nestor
Leonard, Mr. Edward
Leonard & Fulton
Leonard, Sam
Leonards, Haecaris
Leonard, J. S.
Leorzo, Vic
Lions, The
Leroy & Eloise
Leslie, D. W.
Letta, Barnum
Leuders, Mr. Henry
Levina, Walter
Lewis, Wm. F.
Lewis & Lessington
Lewis & Carr
Lewis, Mr. Chas. L.
Lewis, Doc
Lewis, Claude A.
Lewis, Capt. Stanley
Lewis, W. W.
Lewis, Wm. E.
Lewis, Thomas A.
Liebman, Mr. Walter R.
Liles, E. A.
Lillet, Mr. Chas.
*Lind, Homer
Linder, Mark
Lingro, Paul
Lingi, Mr. Geo.
*Link, Barney
Linsley, Walter S.
"Lisette"
Liss, Mr. Tom
Listegel, Ed.
Livingston, C. R
Loard, Wesley F.
Loeber, Fred A.
**Long, Hi Tom
Long, Doc
**Long, Hi Tom
Loomis, Mr. G. C.
Loos Shows, Geo. J.
Loos, J. Geo.
Lorenzo, Prof. Chick
Lovelys, The
*Lowe, Oscar
Ludvig, Mr. Hans
Luttringer, Wm. Pop.
Lyall, D. H.
Lyen, Bud
Lyman Twins
Lynch, Mr. Irish Jack
Lynn, Harry
Lyon, G. A.
Lytle, Woody
*MacNeill, Wm.
McAbee, L.
**McAllister, J. A.
McBreen, Billy
McBuck, Capt. Geo.
McConnell, Jos. W.
McCormick, R. J.
*McDonnell, William
McDerby, S. F.
McEntree, Phil (Red)
McFarland, A. J.
McFadden, E. W.
McGeary, Capt. H. W.
McGeary, W. H.
McGee, Curley
McGinniss, Chas. H.
*McGlynn, John B.
McGrown, Chas. A.
McHale, W. J
*McHugh, Ed. A.
McIntosh, Robert L.
McIntyr, Dan
McIntyre, B. H.
McKee, Neick
McKinney, James
McLain, Clate
McLallen & Carson Duo
**McLellan, H. A.
McMahon, Thos. H.
McNair, J. M.
McNally, Pat
**McNunny, H. L.
McQuarrie, Frank
McQuigg
McPherson, Walter
Mack Neill, Wm.
Mack, Tommy
Macks, The Scotch
Mackenzie, D. W.
Mackensie, D. W.
*Maher, Billy
*Main, Harry
Maine, Will
*Maine, Richard
Mainetti, rturo
Maloney, Joe
Mann, Wilber
*Mann, Charlie
Mantell, L. R.
Marable, T. H.
Maratena
Mariam, Billy & Eva
Markle, Wm.
Markle, W. R.
Marshall, Jos. M.
*Mart, Chas.
Martin, om T
Martyne, Eddy R.
Marvelle, Joe
**Martyne, Eddy
Marx, N. F.
Mascagal, Stephen
Mason, Tony
Masten, A. L.
**Mathews, Robt. E.
Matthews, Harry D.
**Mawrlel & Marriett
*Maxwell, Elliott
Mayes, Jos. H.
*Mayfield, Wm. H.
Meggs, Dan
Merririan, W. R.
Merten, Ferdinand
Metcalf, W.
Metz, John
*Mezunos, Marelous
Meyers, Chas.
*Mignon, C. E.
Millard, John E.
Miller, A. G.
Miller, Carl T.
Miller, D. QQ.
Miller, Wm. M.
Mineras, Flying
Minting, the Marel
Mitchells, The Three
Mitchell, Curly
Mizuno Troupe
Mizuno, Coe
Moehle, John
Mohamid, M.
Melrose, W. F.
Monison, The
Monk, Ike
Montague, Jimmie
*Monte, Gus
**Montana Jack
Montgomery, C.
Moore, John
Moorse, Herbert B.
Moran, Daniel
Morgan, Nat C.
Morris, Dan
Morris, Wm.
Morris, H. L.
Morton, Chas.
Morton, West & Morton
*Morton, Geo.
Mosher, The Man in the Box
Mosher, L. M.
Moss, Zelner
Moss, Thomas
*Mueller, Gus
Mueller, Arthur
Muller, W. E.
Mullen, M. A.
Mullins, L.
Mulroy, James
Mum, Wayne
Munkes, J. J.
Murdos, The
Murphy, Harry
Murphy, R. V.
Murray, T. Z.
Murphy, W. T.
Murphy, Barney "Kid"
Murphy, Horace
Murphy, L. E.
Murphy, Pat
Murphy, James T.
Myers, Chas.
**Myers, Harry
Myles, J. W.
Naden, Lew
*Nagee, George
*Nagle, Dan
*Nagle, Dan E.
**Nalbandian, Jake
National Printing Co.
Needham, Mr.
Needham, S. J.
Neel, Prof. Carl E.
Nelley, E. B.
*Nelson, Battling
Nelson, Most
Nellson, Claude
Neopolitan Specialty Co.
Newman, Messrs. V. R. & L. L.
Newman, Ralph
Newport, Hal
Nias, Isaac
*Noaland, Walter D.
*Noonan, Wm.
North, Tom
*Norval, James
Novelty, V. S. Co.
**Nowak, Fred
Noxon, B. Davis
Nunery, O. E.
Nygood, Ed.
O'Brien, J. C.
O'Leary, James
**O'Nell, Doc Howard
**Oberti, Jack
Oberti & Mackenzie
**Oders, J. B.
Office, James
Offord, A. H.
*Olfers, James
Oldstein, Morris
Olifan, Al.
Oliver, Perry P.
Onella, Sam
Ordway, Eugene
Original Nashville Students
Ormond & Fuller
Osborne, J. O.
Osborne, Roland
Owens, Al. W.
Owen, Clyde E.
Owens, Harry
*Pacheco, Louis
**Pacheco, Louis
**Painter, Alfred
Palmer, C. T.
Palmer, E. F.
Palmer, G. A.
*Palmer, Thomas
Palmer, W. C.
Palmer, George
Palmer, E. P.
Parker & Palmer Co.
Parker, F. T.
Parmalee, Lee
Parson, Chas.
*Partello, Samuel S.
Parter, W.
**Parin, Lee
Pask, Earnest T.
*Pasqualina
Patterson, Mr. and Mrs.
Patterson, George
Patterson, Chas.
Patterson, Wm.
*Patuande, Albert
Payne, Oliver
Payton, Walter
**Pearce, G.
Peck, FFrank
Peefer, R. M.
Peeler, R. M.
Penard, Wm.
Penn. Amuse. Co.
Pepper, Louis
Pepple, Mr. T. Dwight
Pequanna, Princis
Percy, J. L.
*Perkins, Walter E.
Peterson, F. R.
Petterson, Otto A.
Peterson, H. W.
Pfulffer, Jno. A.
*Pharnoh King, Mgr.
Phillips, Mallan
Phillips, Jack
Phillips, Chas.
Phillips, Ray
*Picaro, Wm. L.
Pickens, Sam H.
Picker, Chas. F.
Pickerill, Karl
Pierce, Mr.
Pierce, Kinsel
*Pierce, Harry F.
Pierce, Robert M.
Pike, Floyd J.
Pilbeam, H. L.
Pilgrim, A. A.
*Pilgrim, Joseph
Pindar, Al.
*Piper, Harry D.
Plunket, Si
Polleys, The
Poole, Mr. Roy A.
Pop, Ray
**Porter, Geo. W.
*Powell, A. H.
Powell, Frank E.
Powers, Edd.
Powers, F. J.
Poyners, Chas. K.
Preisch, F. A.
Prentice, J. M.
Prentiss, Frank
Pressey Bros.
Prettyman, Joe M.
Prevost & Brown
Prince Nimo Ahmat Malay
Price, Capt. E. A.
Price, Steve
Prickett, Jule
*Privel, Max
Proctor, Geo. H.
*Procter, George H.
Pullard, Billy
Quaglia, Prof. Luigi
Queer, Frank
Quggle, E. Young
*Quintard, C. G.
Radcliff, J. R.
Rader, Tom
Ralliluson, J. S.
Ramsey, Arthur
Rankin, Chas. B.
**Rankin, Tom
Rankin and Lawrence
Ransiem, F. H.
Rapaport, Nathan
Rapoport, Nathan
Rattair, H.
Raub, Walter W.
Raver, H. R.
Rawles, Feverette
Ray, Joe J.
Rector, Walter L.
Red, John
Redman, Nelson Players
**Reed, C. E.
Reese, Joe C.
Reeves, Dan
Reese Bros.
Reller, Harry H.
Remer, H. H.
Rennel, Harry
Rensing, Herman
Revere & Revere
Reynard, Carl F.
Reynolds, John
Reynolds, Earle
Rhyan, Frank M.
*Ricci, Fred
*Rice, Prim
Richard, Mr. and Mrs. M. S.
Richardson, H. S.
Richardson, Frank
Richards, M. S.
*Richards, Wm. W.
Richard, Henry
Rickoff, Arthur
Rickman, Bert E.
Riddle & Rhyne
Ridgeway, W. F.
*Riel, Al.
Riley, Dan
*Rilner, Chas. E
Ringling, Otto
Rippel, C. A.
Rivus & Willis
Roach, Ed.
Robbins, Frank A.
Roberts, Jimmy
Roberts, Fred H.
Roberts, Jipper
*Roberts, Ashley
Roberts, E.
Robertson, George
*Robbins, Frank A.
*Robbins, Chas. A.
Robbins, Frank A.
Robinson, Ted
*Robinson Amuse. Co.
Robinson, Yankee, Shows
**Robish & Childress
Roce, Fred E.
Rochon, Fred
Rock, Frank
Rodway & Bartelle
*Rogaily, Bert
Rogers, Jack "Basil"
Rogers, Billie
Rogers, Jack
Rogers, "Bill"
Rogers, E. D. and Letepha
Rogers, David
Rogers, E. D. and
*Rollins, Grovie
Rollins, Williams G.
Rollo, The Limit
Rontue, George
Roolen, John
Rooney, Mike
*Rorke, S. B.
Rosboro, R.
Rote, M. M.
Ronclere, Harry
Rowe, H. S.
Royal Amuse. Co.
Royce, Bert J.
Rundue, Ben. W.
Russell, Lawrence
Russell, Misk & Lid
Russell, Ivan
Russell, James
Russell, Sam
Russell, Jas. W.
Russell, Joe
*Ryan, Frank W
Ryan, James & Maud
St. Perrie, Louis
*Safford, Chas. B.
Sakota, Mr. S.
*Saltey, Chas
**Salvail, A. L.
Salvatore, Battato
Salture & Finch
*Samons, Ralph
Sampeells, Jack
Sandle, A. E.
Sanford, Walter
Sanger, Harry
Sassaman, W. A.
Sattinelle & Blair
Savage, Dennan
Sa Van, Charles
Savell & Taylor
Sawpsell, John E.
*Schaeffers, Three Famous
Schaffer, Julius
Schlossberg, L.
Schofield, C. E.
Schuman, Harry
Schwartz, J. C.
*Scott, Fd. H.
Scott, Oliver
Scott, John M.
Seaman, Adolph
Searjeant, Prof. G. W.
**Searth, Francis.
**Season, W. B.
Sedgwick, Ned
Seeman, Adolph
Segrist, Thomas
Sells, Harry
Senne, Earl J.
Senter, Wm.
Senzell Bros.
Seymour & Burdell
Seymour, Harry T.
Shannon, Jack J.
Shaw, Silvas
Shea, Tex C
Sheadler, Louis
Shebrial, Frank
Sheehan, Joseph
Shelvey, Matt
Shelvey, Frank
Shelvey, Chas.
Sheppard, Jack
Sheppard & Floyd
Shepherd, R. R.
Shepperd, B. C.
**Sheridan, Fil
Shermans, The Two
Shice, James A.
Short, Wm. L.
Shipman, Walter V.
*Shuartwood, George
Shultz, Wm.
Sibson, L. E.
**Sickles, Edward Holmes
**Sidney, Lee
Siegrist, Toto
**Silver, Edw. F.
Silverlakes, The
Simon, W. C.
Simon, M.
Sinclair, Chas. (Musical)
Sinclair, C. H.
Singleton, J. C.
Sinnit, Harley
Sistrunk, N. E. W.
Skiver, Charles
Sklower, David
*Skovgaard Concert Company
Slapnick and Spencer
Small, Ernest
Smith, Henderson
Smith, Albert E.
Smith, C. W. Esq.
Smith, J. Potter
Snider, Fred
Snepell, Walcott
Snyder Bros.
Snyder, T. P.
Sours, The
Southern Shows Combined
Spahn, J. Leslie
Spalding, Leo
Sparks, Ed.
**Sparks, Wm. K.
Spearing, Paul "Cincy"
Spessardy, Paul
*Spinx, Monsieur
Staddon, John
*Stammers, Frank
Stands & Fair
Stanley, Stan.
Stanley, Pete
Stantz, Henry C.
*Steahle, Wm.
Stelling, Fred
Stephens, Bordeau & Co.
Stephins, W. P.
Stevens, Max
**Stevens, Harry A.
Stewart, Friday
Srock, John
Stokes, Fee S.
Stone, Chas.
Stone, L. B.
Stone, Louis
**Street, Edwin G.
**Street, Edwin C.
*Stubbs, Billy K.
*Stuckey, Pearl
*Sullivan, Frank
Sutton, Burt
Sutton-Hudspeth Am. Company
Swain, "Dutch" Frank
**Swain, Frank
Sweeney, Chas.
**Sweet, Geo. D.
Sweet, L. B.
Sweigeart, O. T.
Swishes, Calvin E.
Sylda,
Sydow, George
Synch, "Irish" Jack
Syts, Mr. & Mrs.
**Taft, Chas. A.
Talbot, Ralph
**Tallman, L. F.
**Tallman, L. F.
*Tanaka, Henry
*Tarquis, Neil
Taylor, Bliss
Taylor, Green
**Taylor, Bliss R.
Teasdale, George
Tegmyer, Fred
Teller, Ivar-Dahl
Tennant & Coggshall
Tenny, Walter E.
*Thelma Co., The
Thomas, Math
Thomas, W. F.
Thomas, W. F.
Thomas, Bill and Mollie
Thornton, Robert
Thurston, Harry
*Tibbitts, John
Tobbs, Jim
Todd, E.
Tomkin, James
Tomlin, J. G.
Tompson, Thomas
Tonsey, Mr.
*Trask, Clarence
Trombley, E. B.
Tumbee, W. R.
Tumber, W. R.
Turgenne, J. M.
Turner, Dr.
Turner, Dick
Turno-Honegger Trio
*Tyler & Berton
Tyler, Charles W.
**Unicycle, Hay
VanSickle, Roy
Valentine, J. H.
Valerona, Sig.
**Vandervilts, The
Vandivere, Le Roy
Vanhorn, Mr.
Van Nest, Geo. R.
Vardon, Frank
*Veaux, Clyde
Veda, J. W.
Vedder, J. Norton
Veder & Quintow
*Vela, Jos.
Vessella, Signor Marco
Vincetti, Joe
Vitucci, Prof. Mike
**Voerg, Frank
Voerg, Frank
Waddell, Doc
Wadell, Doc
Waldo, Frank
Walker, Harvey H.
Wallace, John
*Wallace, Bob
Wallick, Joe Esq.
**Walrapp, Jno.
Walsh, Walter
Walsh, J.
Waltz, Albert
Wamsher, Wm.
Weber, Spencer
Ward, Chas.
Ward & Weber
Ward, R. C.
Ward, Teddy
Ward & West Comedy Co.
Wardlaw, James
*Warner, John L.
Washburn, W. S.
Washer, Jake
Washington, B. C.
Waterbury, J. F.
Wayne, Fred, Comedy Co.
Wadleton, Fred
Weaver, Herman
Weaver, Col.
**Webb & Webb
**Webb, Frank
Webb, H. W.
**Webb & Webb
Webber, A. E.
*Webber, Johnny
Webbs, The
Webster, Fred
Weed, Frank
Weisenbach, Howard.
Weiss, J.
Welks, T. H.
Wells, C. M.
Wells, O.
Wenrick, Harvey
Wernts, Mead M.
Wesley, S.
Westcott, M. B.
Westcott, Mart
Westor, Devere
White, B.
White, Master Willie
White, Morris J.
White, F. E.
Whittur, H.
Whitman, Walt
Wickliffe, John D.
Wieding, David C.
Wiggans, A. H.
Wilber, Chas. J.
Wilber, Al.
Wilber, Charlie
Willerd, Chas.
Williams, Harry Leselle
**Williams & Gordon
Williams, L. S.
Williams, Geo. H.
**Williams & Gordon
Willis, T. M.
Willison & Stonaker
Wills, Harry
Wills, N. W.
Wilson, Wm.
Wilson, Wm., Jr.
Wilson, Bert
Wilson, E. G.
Wilstach, Claxton
Winchester, Walter
*Winfield, Charlie W.
Winn, Jack L.
Winslow, Chas. E.
Winters, Slim
Witherby, Geo.
**Wire, Sydney
Witt, E. N.
Wolcott, F. S.
Wolf, Carson R.
Wolkoff, A.
Wood, R. M.
Woods, H. L.
Woods, Steve
Woods, Wm. J.
**Woods & Woods Trio
Woody, George
Woodyard, Tom
Woolcott, T. S.
Wooten, C. J.
Wormold, George
Woundy, J. R.
Wray & Ray
**Wright, A. T.
Wright, A. F.
Wright, J. D.
Wright, Earl
Wright, J. B.
*Wynn, Ed.
Wyse, Billie
X. Y. Z.
Young, Messrs. Bros.
Younger, Bot
Younger, Jack
Younghouse, Edw.
Zare & Daugherty
Zaroni, Sato
Zearl, Mr. H. J.
Zeiger, Col. E. F.
Zeno, Prof. Geo.
Zeno, Karl
Zerado, Clever
Zillig, Zillig
Zimmerman, W. J.
Zink, Mr. J. S.

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ROUTES

DRAMATIC

(Continued from page 35.)

Girl from Rector's, A. H. Woods, mgr.: Kansas City, Mo., 26-29; Milwaukee, Wis., 30-Jan. 1.
Gentleman from Mississippi, Brady & Grismer, mgrs.: Columbus, O., 27-Jan. 1; Indianapolis, Ind., 3-8.
Gentleman from Mississippi, Brady & Grismer, mgrs.: McAlester, Okla., 29.
Gentleman from Mississippi, Brady & Grismer, mgrs.: Baltimore, 27-Jan. 1.
Grayce, Helen, Co., Nathan Appell, mgr.: New Bedford, Mass., 25-Jan. 1.
Great Divide, Henry Miller Co., mgrs.: Toledo, O., 27-29; Dayton 30-Jan. 1.
Girl and the Gawk, Will H. Locke, mgr.: Cherryvale, Kan., 29; Caney 30; Sedan 31.
Girl from Montana, Robt. Taylor, mgr.: Fort William, Ont., Can., 30; Fort Arthur 31; Sudbury Jan. 1.
Gilmore, Paul, A. J. Spencer, mgr.: Cairo, Ill., 29; Jackson 30.
Glaser, Vaughan, in St. Elmo, Vaughan Glaser, mgr.: Toronto 27-Jan. 1.
Hackett, James K.: See Samson.
Hilliard, Robert: See A Fool There Was.
Hodge, Wm.: See The Man From Home.
Hall's Associate Players, E. J. Hall, mgr.: Wheeling, W. Va., indef.
Harvest Moon, Chas. Frohman, mgr.: N. Y. C., Oct. 18-Jan. 1.
Herbert Stock Co., Geo. W. Herbert, mgr.: Jacksonville, Fla., Nov. 1-indef.
His Name On the Door, Lawrence Mulligan, mgr.: N. Y. C., Nov. 15-indef.
Holden Stock Co., H. M. Holden, mgr.: Cincinnati, Sept 5-indef.
Huntington, Wright, Stock Co.: Terre Haute, Ind., Sept. 26-indef.
Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Pine Bluffs, Kan., 27-Jan. 1.
Harvey Stock Co. (Northern), J. S. Garside, mgr.: Marshalltown, Ia., 25-Jan. 1; Muscatine 3-8.
Harvey Stock Co. (Southern), L. A. Emmert, mgr.: Kokomo, Ind., 27-Jan. 1; Elwood 3-8.
Her Dark Marriage Morn (W. F. Mann's), Thos. W. Keene, mgr.: Marion, Ky., 29; Mt. Gilead 30; Galion 31; Mansfield Jan. 1; Shelby 3; Chicago Junction 4.
Hickman-Bessey Co., No. 1, W. Al. White, mgr.: Ottumwa, Ia., 27-Jan. 1; Mt. Pleasant 3-8.
Hickman-Bessey Co., No. 2, H. G. Lihon, mgr.: Eau Claire, Wis., 20-Jan. 1; Madison 3-8.
House of a Thousand Candles (A), W. T. Gaskell, mgr.: St. Paul 26-Jan. 1; Minneapolis 2-8.
House of a Thousand Candles (B), W. T. Gaskell, mgr.: Denison, Tex., 29; Sulphur Springs 30; Waxahachie 31; Waco Jan. 1; Austin 3; San Antonio 4; Victoria 5; Houston 6; Galveston 7; Beaumont 8.
Hammond Stock Co., Jos. Hammond, mgr.: Oneonta, N. Y., 27-Jan. 1.
House Next Door, with J. E. Dodson, Cohan & Harris, mgrs.: Phila., 27-Jan. 8.
Himmelein's Imperial Stock Co., L. A. Earle, mgr.: Jackson, Mich., 25-Jan. 1; Lansing 3-8.
Hayward, Grace, Co., Geo. M. Gatts, mgr.: Hammond, Ind., 27-Jan. 1; Bloomington, Ill., 3-8.
Harcourt Comedy Co., Chas. K. Harris, mgr.: Alton, Ill., 26-Jan. 1.
Hans Hanson Co., Louis Reis, mgr.: Stephenville, Tex., 30; Comanche 31; Coleman Jan. 1.
Human Hearts (Southern), W. E. Nankeville, mgr.: McKinney, Tex., 29; Paris 30; Greenville 31; Sulphur Springs Jan. 1; Ft. Worth 3; Waxahachie 4; Dallas 5; Corsicana 6; Palestine 7; Jacksonville 8.
Human Hearts (Eastern), W. E. Nankeville, mgr.: Vineland, N. J., 29; Salem 30; Coatesville, Pa., 31; York Jan. 1.
Harkins Stock Co., W. S. Harkins, mgr.: Sydney, N. S., Can., 27-Jan. 1.
Herod, with Wm. Faversham, Sam S. & Lee Shubert, Inc., mgrs.: Wash., D. C., 25-Jan. 1.
Hanford, Chas. B., F. Lawrence Walker, mgr.: Ottawa, Kan., 31.
Imperial Players: St. Louis, Oct. 17-indef.
Indiana Stock Co.: South Bend, Ind., indef.
Irving Place Stock Co., Burgarth & Stein, mgrs.: N. Y. C., Oct. 1-indef.
Is Matrimony a Failure, David Belasco, mgr.: N. Y. C., Aug. 24-indef.
Irish Senator, Jas. L. McCabe, mgr.: Hope, Kan., 29; Herington 30; Strong City 31; Emporia Jan. 1; Florence 3; Marion 4.
In Wyoming (Western), H. E. Pierce & Co., mgrs.: Ashland, Ore., 29; Dunsmuir, Cal., 30; San Jose Jan. 1; Stockton 2.
In the Bishop's Carriage, Baker & Castle, mgrs.: Phila., 27-Jan. 1.
In Old Kentucky, A. W. Dingwall, mgr.: Kansas City, Mo., 27-Jan. 1.
Israel, Chas. Frohman, mgr.: Brooklyn, 27-Jan. 1.
Jordan Stock Co., H. H. Whittier, mgr.: Lorain, O., Dec. 13-indef.
James, Louis, Branch O'Brien, mgr.: Boulder, Col., 29; Ft. Collins 30; Greeley 31; Cheyenne, Wyo., Jan. 1; Ogden, Utah, 3; Provo 5; Salt Lake 6-8.
Justification: Jamestown, N. Y., 31.
Jefferson, Jos. & Wm. W., S. W. Donalds, mgr.: San Diego, Cal., 29; Redlands 30; San Bernardino 31; Santa Barbara Jan. 1.
Just a Woman's Way, E. F. Kreyrea mgr.: Paris, Ky., 29; Fulton 30; Mayfield 31; Paducah, Jan. 1.
Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19-indef.
Keith Stock Co.: Cleveland, Dec. 13-indef.
Kennedy, Alice, Associate Players, W. A. Partello, prop.; Col. Wm. Kennedy, mgr.: Gettysburg, S. D., Sept. 20-indef.
King, Charles, Stock Co.: San Diego, Cal., Sept. 27-indef.
Kidnapped for a Million (Eastern), E. H. Perry, mgr.: New Hampton, Ia., 29; Riceville 30; Fredericksburg 31; Elgin Jan. 1; Fairbank 3; Dike 4; Dysart 5; Deep River 6; What Cheer 7; Knoxville 8.
Keystone Dramatic Co., Max A. Arnold, mgr.: Johnstown, N. Y., 27-29.
Koch, Hugo B., L. E. Pond, mgr.: St. Paul, 26-Jan. 1.
Keith Stock Co., Cato S. Keith, mgr.: Wapakoneta, O., 27-Jan. 1; Middletown 3-8.
Kendall, Ezra, Liebler & Co., mgrs.: San Francisco 26-Jan. 1.
Know Thyself, with Arnold Daly, Liebler & Co., mgrs.: N. Y. C., 27-Jan. 8.
Lawrence Stock Co., D. S. Lawrence, mgr.: Seattle, Sept. 5-indef.
Lily, The, David Belasco, mgr.: N. Y. C., Dec. 23-indef.
Little Brother of the Rich, Liebler & Co., mgrs.: N. Y. C., Dec. 27-indef.
Lottery Man, with Cyril Scott, Sam S. & Lee Shubert, Inc. mgrs.: N. Y. C., Dec. 6-indef.
Lyric Stock Co., C. E. Kessnick, mgr.: Columbia, S. C., indef.
Lyric Stock Co.: Lincoln, Neb., indef.
Lytell, Bert, Stock Co.: Rochester, N. Y., June 14-indef.
Lackaye, Wilton: See The Battle.
Lorimer, Wright: See The Shepherd King.
Long, Frank E. Stock Co.: Brainerd, Minn., 27-Jan. 1; Wilmar 3-8.
Lion and the Mouse (Henry B. Harris' Co. A): Milwaukee 26-Jan. 1.
Lion and the Mouse (Henry B. Harris' Co. B), E. A. McFarland, mgr.: Perry, Ia., 29 Pawnee, Okla., 30; Shawnee 31; Oklahoma City, Jan. 1.
Lena Rivers (Coast), Barton & Wiswell, mgrs.: San Bernardino, Cal., 29-30; Phoenix, Ariz., 31; Tucson Jan. 2; Douglas 3; Bisbee 4-5; Globe 6.
Lena Rivers: Steubenville, O., 31.
Lilly and the Prince, Frank Holland, mgr.: Sandusky, O., 29; Gary, Ind., 30; Beloit, Wis., 31; Madison Jan. 1; Sheboygan 2.
Lipman, Clara: York, Pa., 29; Lancaster 30; Easton 31; Trenton, N. J., Jan. 1.
Lucky Star, with William Collier, Chas. Frohman, mgr.: Phila., 27-Jan. 8.
Lorch, Theodore, Fritz E. Boone, mgr.: Trinidad, Col., 26-Jan. 1.
Love Watches, with Billie Burke, Chas. Frohman, mgr.: Cincinnati, 27-Jan. 1.
Mann, Louis: See The Man Who Stood Still.
Mannering, Mary: See Man's World.
McCoy Stock Co.: Owosso, Mich., Jan. 3-Feb. 12.
Madame X, Henry W. Savage, mgr.: Chicago, Sept. 19-indef.
Marks Bros.' Co., R. W. Marks, mgr.: Ottawa, Can., indef.
Martin Stock Co., Geo. E. Cochrane, mgr.: Kansas City, Kans., indef.
Marvin Stock Co., Chas. S. Marvin, mgr.: Chicago, Aug. 30-indef.
Melting Pot, with Walker Whiteside, Liebler & Co., mgrs.: N. Y. C., Sept. 6-indef.
Morris-Thurston Co.: Bay City, Mich., indef.
Meadowbrook Farm (W. F. Mann's), J. W. Carson, mgr.: Quitman, Ga., 29; Jasper, Fla., 30; Lake City 31; Gainesville Jan. 1; Ocala 3; Leesburg 4.
Married in Haste (W. F. Mann's), Edwin Percival, mgr.: Beaverville, Ill., 29; Stonefort 30; Salineville 31; Bellaire Jan. 1; Canton 3; Minerva 4.
My Boy Jack (Fred A. Conrad's), H. E. Nickles, mgr.: McConnellsville, O., 29; Senecaville 30; Barnesville 31; E. Liverpool Jan. 1; Mannington, W. Va., 3; Morgantown 4; Philippi 5; Buchannon 6; Weston 7; Sutton 8.
Mounthier's Daughter (E. G. Kingston's): Newark, O., 30; Parkersburg, W. Va., Jan. 1; Zanesville, O., 4; Wilmington 7.
Manhattan Stock Co.: Butler, Pa., 25-Jan. 1.
Man on the Box (Coast), Trousdale Bros., mgrs: Tonopah, Nev., 29-30; Goldfield 31-Jan. 1.
Man on the Box (Western), Trousdale Bros., mgrs.: Jefferson City, Mo., Jan. 3.
Maher, Phil., Stock Co., Leslie E. Smith, mgr.: Binghamton, N. Y., 25-Jan. 1.
Murray & Mackey Co., John J. Murray, mgr.: Poughkeepsie, N. Y., 29-Jan. 1; Newburg 3-8.
Man of the Hour (Western), Brady & Grismer, mgrs.: Seattle, Wash., 26-Jan. 1; Ellensburg 2; North Yakima 4; Walla Walla 5; Cofax 6; Pullman 7; Lewiston, Ida., 8.
Man of the Hour (Southern), Brady & Grismer, mgrs.: Alexandria, La., 30.
Myrkle-Harder Stock Co., Myrkle Harder Amusement Co., Inc., mgrs.: Brockton, Mass., 25-Jan. 1; New Bedford 2-8.
Music Master, with David Warfield, David Belasco, mgr.: San Francisco 27-Jan. 8.
Maxwell-Hall Stock Co., Jefferson Hall, mgr.: Kenosha, Wis., 27-Jan. 1.
Mossy Stock Co. (LeConte & Flesher's Western), F. A. Murphy, mgr.: Elk City, Okla., 27-Jan. 1.
Morey Stock Co.: Waterloo, Ia., Dec. 25, indef.
Missouri Girl (Merle H. Norton's), Joe Rith, mgr.: Goldthwaite, Tex., 29; Coleman 30; Ballinger 31; San Angelo Jan. 1; Miles 3; Brownwood 4; Comanche 6; Stephenville 6; Dublin 7; Thurber 8.
Man from Home, with Wm. Hodge, Liebler & Co., mgrs.: St. Louis, 27-Jan. 8.
Man from Home (Western), Liebler & Co., mgrs.: San Francisco 19-Jan. 1.
Montana, Harry D. Carey, mgr.: Cedar Rapids, Ia., 30.
Mantell, Robert (Repertoire), Wm. A. Brady, mgr.: Little Rock, Ark., 27-29; Memphis, Tenn., 30-Jan. 1.
Man Who Stood Still, with Louis Mann, Wm. A. Brady, mgr.: Toledo.
Napolin, Ind., 30-Jan. 1.
Man's World, with Mary Mannering, Sam S. & Lee Shubert, Inc., mgrs.: Milwaukee, 26-Jan. 1.
McDonald Stock Co.: Aylmer, Ont., Can., 27-Jan. 1.
Man on the Box, with Monte Thompson.: Waterbury, Conn., 29; Danbury 30.
National Stock Co., Paul Cazeneuve, mgr.: Montreal, indef.
Neill Stock Co., Edwin H. Neill, mgr.: Minneapolis Sept. 20-indef.
New Theatre Stock Co., Lee Shubert mgr.: N. Y. C., Nov. 8-indef.
Next of Kin, Henry B. Harris, mgr.: N. Y. C., Dec. 27-indef.
North Bros' Stock Co.: El Paso, Tex., Oct. 3 indef.
North Bros.' Stock Co.: Topeka, Kans., indef.
Nazimova, Mme. Alla: See The Passion Flower.
Nethersole, Olga: See The Writing On the Wall.
Nickerson Repertoire Co.: Perry, Ia., 27-Jan. 1.
Noble Spaniard, with Robert Edeson, Henry B. Harris, mgr.: Macon, Ga., 29; Jacksonville, Fla., 30; St. Augustine 31.
Noble Theatre Co.: Canby, Ia., 29; Tracy 30.
Olcott, Chauncey: See Ragged Robin.
Orpheum Stock Co., Grant Lafferty, mgr.: Phila., Sept. 13-indef.
Owen, Wm., C. R. Williams, mgr.: Kewanee, Ill., 29; Moline 30; Davenport, Ia., 31; Dubuque Jan. 1; Waterloo 3; Cedar Rapids 4; Washington 5.
Old Clothes Man, Gilson & Bradfield, mgrs.: Revere, Mass., 29; Brockfield 30; Jamesport 31; Trenton Jan. 1; Unionville 3; Browning 4; Linneus 5; Carrollton 6; Lexington 7.
Officer, Pike, McLean, mgr.: Hartford, Conn., 29-30; Clinton, Mass., 31; Springfield Jan. 1; Buffalo, N. Y., 3-8.
Old Homestead (Denman Thompson's), Frank Thompson, mgr.: Buffalo 27-Jan. 1; Toronto 3-8.
On Trial for His Life, A. H. Woods, mgr.: Boston, 27-Jan. 1.
On the Suwanee River, A. R. Warner & Co., mgrs.: Wheeling, W. Va., 27-29; Youngstown, O., 30-Jan. 1.
Orpheum Stock Co., Edward Doyle, mgr.: Huntington, Ind., 20-Jan. 1.
Ole Olson, A. H. Westfall, mgr.: Sturgis, S. D., 29; Lead 30; Belle Fourche 31; Deadwood Jan. 1; Chadron, Neb., 3; Ft. Robinson 4; Crawford 5; Alliance 6; Bridgeport 7; Sidney 8.
Paige, Mabel, Stock Co.: Birmingham, Ala., Sept. 27-indef.
Park Opera House Stock Co.: Erie, Pa., Jan. 3-indef.
Passing of the Third Floor Back, with Forbes Robertson, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., Oct. 4-indef.
Paycen Stock Co., E. S. Lawrence, mgr.: Toledo, O., Nov. 21-indef.
Payton, Corse, Stock Co.: Brooklyn, Aug. 16-indef.
Peruchi-Gypzene Stock Co.: Tampa, Fla., indef.
Player Players: El Dorado, Ark., indef.
Princess Stock Co., Chamberlain & Klott, mgrs.: Davenport, Ia., indef.
Princess Stock Co., Frederick Sullivan, mgr.: Des Moines, Ia., Nov. 1-indef.
Paid in Full, Wagenhals & Kemper, mgrs.: Wash., D. C., 27-Jan. 1.
Chicago, 20-Jan. 8.
Pirate Chap: Hamilton, Ont., Can., 31.
Partello Stock Co. (Eastern), Harry J. Leland, mgr.: Hagerstown, Md., 27-Jan. 1; Martinsburg, W. Va., 3-8.
Pair of Country Kids (C. Jay Smith's Eastern), Ed. Kadow, mgr.: Walton, N. Y., 29; Susquehanna, Pa., 30; Hawley 31; Hazleton Jan. 1; Nanticoke 3; Mauch Chunk 4; Tamaqua 5; Frackville 6; Shenandoah 7; Pottsville 8.
Pair of Country Kids (C. J. Smith's Western), H. W. Link, mgr.: Hutchinson, Kan., 31; Newton Jan. 1; Peabody 2; Council Grove 4; Herington 5; Salina 6; Strong City 7; Emporia 8.
Pickers, The Four, Willis Pickert, mgr.: Wilmington, N. C., 26-Jan. 1; Fernandina, Fla., 3-5; St. Augustine 6-8.
Pierce of the Plains, A. H. Woods, mgr.: Minneapolis, 26-Jan. 1.
Perkins, Chic, Frank G. King, mgr.: Smithland, Ia., 29.
Polly of the Circus (Eastern), Frederic Thompson, mgr.: Rochester, N. Y., 27-Jan. 1; Elmira 3; Ithaca 4; Binghamton 5; Rome 6; Ogdensburg 7; Kingston, Can., 8.
Polly of the Circus (Western), Frederic Thompson, mgr.: Louisville, Ky., 27-29; Muncie, Ind., 30; Ft. Wayne 31; South Bend Jan. 1; Milwaukee, Wis., 2-8.
Polly of the Circus (Southern), Frederic Thompson, mgr.: Bowling Green, Ky., Jan. 1; Henderson 3; Madisonville 4; Clarksville, Tenn., 5; Helena, Ark., 6; Pine Bluff 7; Hot Springs 8.
Passion Flower, with Mme. Alla Nazimova, Sam S. & Lee Shubert, Inc., mgrs.: Minneapolis, 27-Jan. 1.
Paid in Full, Wagenhals & Kemper, mgrs.: Alexandria, La., 29.
Queen of the Secret Seven, A. H. Woods, mgr.: Milwaukee, Wis., 26-Jan. 1.
Queen of the Convict Camp, A. J. Spencer, mgr.: Pittsburg, Pa., 27-Jan. 1.
Robinson Stock Co.: Springfield, O., Nov. 22-indef.
Russell & Drew Stock Co., R. E. French, mgr.: Seattle, Sept. 5-indef.
Roberts, Theodore: See The Barrier.
Robertson, Forbes: See The Passing of the Third Floor Back.
Robson, Eleanor: See The Dawn of a To-morrow.
Robson, May: See The Rejuvenation of Aunt Mary.
Russell, Lillian: See The Widow's Might.
Royal Slave (Clarence Bennett's), Geo. H. Bubb, mgr.: Sutton, Neb., 29; Clay Center 30; Edgar 31.
River Pirates, A. H. Woods, mgr.: Louisville, Ky., 26-Jan. 1.
Rose Big Co.: Hannibal, Mo., 27-Jan. 1; St. Charles 3-8.
Ragged Robin, with Chauncey Olcott, Augustus Pitton, mgr.: Phila., 20-Jan. 1; Baltimore, 3-8.
Rejuvenation of Aunt Mary, with May Robson, J. E. Sire, mgr.: Montreal, 27-Jan. 1; Newburg, N. Y., 3.
Round Up, Klaw & Erlanger, mgrs.: Memphis, Tenn., 27-29; Nashville, 30-Jan. 1.
Rebecca of Sunnybrook Farm, Klaw & Erlanger, mgrs.: Fall River, Mass., 27-29; Brockton 30-Jan. 1; Boston 3-15.
Roses of Love, with Bertha Galland, Sam S. & Lee Shubert, Inc., mgrs.: Cleveland, 27-Jan. 1.
Royal Stock Co.: Peru, Ind., 26-Jan. 1.
Scott, Cyril: See The Lottery Man.
Skinner, Otis: See Your Humble Servant.
Shah, Hose: See The Chosen Vessel.
Starr, Frances: See The Easiest Way.
Seven Days, Wagenhals & Kemper, mgrs.: N. Y. C., Nov. 10-indef.
Snow Stock Co., Mortimer Snow, mgr.: Troy, N. Y., Sept. 4-indef.
Spooner, Edna May, Stock Co., Chas. E. Blaney mgr.: New Orleans, Aug. 22-indef.
Stewart, May, J. E. Cline, mgr.: Beaumont, Tex., 29; Lufkin 30; Jacksonville 31; Palestine, Jan. 1.
Spooner, Cecil, Chas. E. Blaney Am. Co., mgrs.: Richmond, Va., 26-Jan. 1; Norfolk 2-8
Shea, Thomas E. (Repertoire), A. H. Woods, mgr.: Brooklyn, 27-Jan. 1; New Haven, Conn., 3-4; Waterbury 5-6; Bridgeport 7-8.
Stock Theatre Stock Co., J. Knights, mgr.: Finley, N. D., 27-29; McVille 30-Jan. 1.
Sal, the Circus Gal, A. H. Woods, mgr.: Brooklyn, 27-Jan. 1.
Sis Hopkins, with Rose Melville, J. R. Stirling, mgr.: Salt Lake City, U., 27-Jan. 1; Ogden 2; Boise, Ida., 3; Baker City, Ore., 4; Pendleton 5; Dallas 6; Olympia, Wash., 7; Tacoma 8.
St. Elmo, Vaughan Glaser, mgr.: Omaha, Neb., 29-Jan. 1.
St. Elmo (Central), Vaughan Glaser, mgr.: Battle Creek, Mich., 29; Goshen, Ind., 31; So. Bend Jan. 1.
St. Elmo (Southern), Vaughan Glaser, mgr.: Houston, Tex., Jan. 1.
Sesnon, Dorothy, James K. Hackett, Chas. Frohman, mgr.: St. Louis, 27-Jan. 1.
Shepherd King, with Wright Lorimer, Wm. A. Brady, mgr.: San Jose, Cal., 27-29; Stockton 30-31.
Strong, Avery, Monte Thompson, mgr.: Keene, N. H., 25-Jan. 1.
Sham, with Henrietta Crosman, Maurice Campbell, mgr.: Altoona, Pa., Jan. 1-3.
Sully, Daniel: Brooklyn, 27-Jan. 1.
Stange, Edwin, James A. McGloe, mgr.: Cherokee, Ia., 27-Jan. 1.
Salvation Nell, with Mrs. Fiske, Harrison Grey Fiske, mgr.: Waco, Tex., 29; San Antonio 30; Houston 31; Galveston Jan. 1.
Springtime, with Mabel Taliaferro, Frederic Thompson, mgr.: Hartford, Conn., 31-Jan. 1.
Servant in the House, Henry Miller Co., mgrs.: Charleston, S. C., 28-29; Spartanburg 30-31; Charlotte, N. C., Jan. 1.
Sothern, E. H., & Julia Marlowe, Sam S. & Lee Shubert, Inc., mgrs.: Wash., D. C., 27-Jan. 1.
Sign of the Cross: Jamestown, N. Y., Jan. 1.
Squaw Man, Liebler & Co., mgrs.: Mobile, Ala., 27-29.
Tempest, Marie, in Penelope, Chas. Frohman, mgr.: N. Y. C., Dec. 13-Jan. 15.
Trahern Stock Co., Al. Trahern, mgr.: San Antonio, Tex., Nov. 14-indef.
Trousdale Stock Co.: Cedar Rapids, Ia., Sept. 27-indef.
Taliaferro, Mabel: See Springtime.
Tempest and Sunshine (W. F. Mann's Eastern), A. J. Woods, mgr.: Punxsutawney, Pa., 29; Blairsville 30; Vandergrift 31; Tarentum Jan. 1; Sewickley 3; Meyersdale 4.
Tempest and Sunshine (W. F. Mann's Central), Howard Brandon, mgr.: Traverse City, Mich., 29; Pellston 30; St. Ignace 31; Sault Ste. Marie, Mich., 1; Sault Ste. Marie, Ont., Can., 3; Blind River 4.
Tempest and Sunshine (W. F. Mann's Western), Richard Chapman, mgr.: Richmond, U., 29; Smithfield 30; Wellsville 31; Farmington Jan. 1; Bingham 2; Lehi 3; Mercer 4.
Tempest and Sunshine (W. F. Mann's Southern), Harry Bannister, mgr.: Patterson, La., 29; Morgan City 30; Houma 31; Thibodaux Jan. 1; Donaldsonville 2; Amite City 3; Kentwood 4.
Thurston, Adelaide, in Contrary Mary, Francis X. Hope, mgr.: Wheeling, W. Va., 29; Youngstown, O., 30; New Castle, Pa., 31.
Test, The, with Blanche Walsh, A. H. Woods, mgr.: Grand Forks, N. D., 30; Winnipeg, Can., 31.
Turner, Wm. H., Chas. E. Blaney Am. Co., mgrs.: Rochester, N. Y., 27-29; Syracuse 30-Jan 1; Chicago, Ill., 2-8.
Taylor, Albert, Henry Roquemore, mgr.: Rusk, Tex., 29-30.
Thurston, Howard, Dudley McAdow, mgr.: Cleveland, Jan. 1; Youngstown 3-5; Wheeling, W. Va., 6-8.
Third Degree (Henry B. Harris' Co. A.), Harry Davis, mgr.: Detroit, Mich., 27-Jan. 1.
Third Degree (Henry B. Harris' Co. B.), Harry E. Allen, mgr.: Bismarck, N. D., 29; Jamestown 30; Fargo 31; Grand Forks Jan. 1.
Third Degree (Henry B. Harris' Co. C.), W. M. Hale, mgr.: Gloversville, N. Y., 29; Amsterdam 30; Troon 31; Oneida Jan. 1.
Traveling Salesman (Henry B. Harris' Co. B.), E. W. Mansfield, mgr.: Wash., D. C., 27-Jan. 1.
Traveling Salesman (Henry B. Harris' Co. B.), Geo. E. Lask, mgr.: Denver, Colo., 27-Jan. 1.
Traveling Salesman (Henry B. Harris' Co. C.), Frank Perley, mgr.: Pittston, Pa., 29; Wilkes-Barre 30; Pottsville 31; Reading Jan. 1.
Turner, Lora, Co., Ira W. Jackson, mgr.: Lewiston, Me., 27-Jan. 1.
Thief, The (Social), Chas. Frohman, mgr.: Toronto, 27-Jan. 1.
Thief, The (Eastern), Chas. Frohman, mgr.: Williamsport, Pa., 29; Sunbury 30; Carlisle 31.
Thief, The (Western), Chas. Frohman, mgr.: Sioux Falls, S. D., 29; Mankato, Minn., 30; Duluth 31.
Uncle Tom's Cabin (Al. W. Martin's), Wm. Kibble, mgr.: LaSalle, Ill., 29; Spaulding, O., 31; Wooster Jan. 1; Alliance 3; Warren 5; Beaver Falls, Pa., 5; McKeesport 6; Charleroi 7; Donora 8.
Uncle Tom's Cabin (Stetson's), Leon Washburn, mgr.: Stratford, Ont., Can., 29; Berlin 30; Galt 31; Hamilton Jan. 1.
Under Southern Skies, Harry Doel Parker, mgr.: Batavia, N. Y., 29; Ferry 30; Elmira 31; Scranton, Pa., Jan. 1; Binghamton, N. Y., 3; Owego 4; Towanda, Pa., 5; Pittston 6; Allentown 7.
Uncle Josh Perkins, Frank Hall, mgr.: Provo, U., Jan. 1; Bingham Canyon 2; Kaysville 3; Bountiful 4; Wells, Nev., 5; Elko 6; Winnemucca 7; Reno 8-9.
Virginian, The, J. H. Palser, mgr.: Denver, Colo., 26-Jan. 1.
Vesta Herne, with Mrs. Leslie Carter, J. L. Payne, mgr.: Vicksburg, Miss., 29; Greenville 30; Helena, Ark., 31; Pine Bluff Jan. 1.
Via Wireless, Julia Marry, mgr.: Grand Rapids, Mich., 27-29; Toledo, O., 30-Jan. 1.
Van Dyke & Eaton Co., Devere, Denver, Colo., Sept. 5-indef.
Returns from the Casino Roller Rink, of which A. C. Kaech is manager, show that good business is continuing. Alice Gustafson's concert Orchestra furnishes excellent music, and as the Casino is equipped with plenty of Richardson skates and a fine surface floor, it is a popular place of entertainment with all classes.
Work of construction continues rapidly upon the new Southern Theatre, which will play vice-times-a-day vaudeville, opening early in January. William A. Kelly will be manager.
At the Isis Theatre, houses continue heavy. Special vaudeville features, motion pictures and illustrated songs form the bill. The Novelty and Wonderland motion picture theatres, are also keeping crowded.
Moving pictures are drawing good audiences at the Scenic, Crystal, Gem Family, Royal, People's and Majestic theatres.
Harry Bernhardt, now associated with the Novelty Theatre, will be remembered by many circus people for his work as an assistant with the Yankee Robinson Shows some time ago. Mr. Bernhardt has also been stage manager of the Industrial Theatre, Moline, Ill., and manager of the Electric Theatre, of Waterloo, Ia.
At the Unique Theatre the bill is headlined by Lawrence Crane and Company, in an exceptionally attractive act. Other supporting numbers include Dolph and Susie Levino, Tom Brantford, Lambert and Williams, Onetta, Arthur Perry and the Kinnetiscope.

RODERIC STTE. RHODES.

WORKING ON TRILBY.

The score of the musical version of Trilby will come from the pen of no less gifted a composer than Leslie Stuart. Harry B. Smith, chronic librettist, is adapting Paul Potter's play to its new purposes.

It is at Mr. Stuart's own request that he undertakes to furnish the score. He was under contract with Charles Dillingham to write a modern musical comedy, but when he learned that Mr. Dillingham had acquired the musical rights to the Du Maurier novel he cabled his wish to be identified with that piece.

MINNEAPOLIS, MINN.

Madam Nazimova and Trixie Friganza Head the Week's Attractions.

At the Lyric, home of Shubert attractions, The Passion Flower, with Madame Nazimova, is playing to capacity houses. Next week comes Havana, and a heavy advance sale is now under way.

Excellent houses are greeting Trixie Friganza in The American Idea, at the Metropolitan Opera House this week. Beginning Thursday, and continuing until the week end, McIntyre and Heath will appear in a laugh-producer, in Hayti.

A new weekly periodical, Twin City Stageland, was born in this city last week, its policy being to cover the amusement field of Minneapolis and St. Paul, also the sporting field. William A. Lindquist is the proprietor.

Minneapolis Lodge No. 20, T. M. A., gave its second annual "Bundle Night" at the Lodge rooms, in the Lyric Theatre Building, Monday evening, December 20. Contributions of clothing and food for the poor were brought by members and friends, and left with the lodge room for proper distribution.

Pierre of the Plains, at popular prices, is drawing heavily at the Bijou. Next week The House of a Thousand Candles. Coming attractions include The Lion and the Mouse, The Clansman and The Squaw Man.

Music, Woman and Song is drawing S. R. O. houses at the Dewey. Ollo, music and wardrobe are new and attractive. Next week, Sam Jack's Big Show. Business men of this city have authorized Manager Miller, of the Dewey, to put in a bid for the world's championship wrestling match, which is to be pulled off this season, between Frank Gotch and Stanislaus Zbyszko, and are prepared to offer a purse of $20,000, with a good share of the gate receipts. The Big State Fair Hippodrome Building, at present used as an ice rink, would be used for the match.

Consuelo Bailey will play the role of the daughter in the new production, Marjory's Mother, in which Clara Lipman will star.

Favorable houses greet the Lyric Stock Company at the Princess, where The Man on the Box, with James Neill in the title role, is produced. Next week, The County Fair.

At the Orpheum several attractive acts are being offered. It includes Fred Lindsay, Thome and Carlton, Chas. Mantiell, Chas. Kenna, Annette & Dogs, Reynolds and Donegan, Reed Brothers and the Kinodrome.

Thursday afternoon, Dec 23, the annual Elks' Xmas benefit for poor children was held at the Bijou Opera House. Manager Hays, of the Bijou, had charge of the arrangement, and companies from every theatre in the city contributed to the entertainment, forming a mammoth vaudeville show. The street railway company allowed the children free of charge, and the opera house was crowded to its utmost capacity.

John Considine, of the Considine-Sullivan theatrical Circuit, corroborates the statement made in these columns a few weeks ago, to the effect that he would build a new theatre in this city, in which his syndicate acts would appear. Mr. Considine stated that the new theatre would be called the Empress, and that all theatres which the syndicate is now building in different cities would bear this same name. The Sullivan-Considine acts are now being produced in Minneapolis at the Bijou theatre.

Alice and Henry Carver in a new novelty act, entitled The Female William Tell and the Equilibrist, are heading a bill of entertaining vaudeville at the Miles. The supporting acts include Sisters De Faye, DeMario and Bell, Alva George, Morris and Sherwood Sisters, King Leto and His Honduros Maids, and the Milescope.

The Gay Masqueraders is this week's attraction at the Gaiety Theatre.

Ada Balford Young, who with her husband, Oliver Young, the famous loop roller, is booked solid over the Orpheum Circuit until March, and will play here shortly, is spending a few days with her parents, Mr. and Mrs. John Balford, of 3621 Twenty-second avenue, South.

Returns from the Casino Roller Rink, of which A. C. Kaech is manager, show that good business is continuing. Alice Gustafson's concert Orchestra furnishes excellent music, and as the Casino is equipped with plenty of Richardson skates and a fine surface floor, it is a popular place of entertainment with all classes.

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RODERIC STTE. RHODES.

RECENT N. Y. INCORPORATIONS.

Jeff T. Branen Music Publishing Co., N. Y.; capacity, $10,000. To engage in the business of publishing sheet music and musical literature. Directors: Jeff. T. Branen, 143it Broadway; Fred L. Forhan, 31 Union Square; E. J. Forhan, 154 Nassau street, all of New York City.

Buffalo Jones African Company, N. Y.; capital, $1,000. To manufacture moving picture films especially those pertaining to hunting and exploring expeditions in Africa. Directors: Francis W. Bird, 31 Nassau street; Geo. D. Dutton and Mansfield Ferry, 31 W. 23d street, all of New York City.

Graphic Amusement Company, N. Y.; capital, $5,000. To engage in the theatrical business and to engage actors and produce stage offerings of all kinds. Also to build and lease theatres and opera houses. Directors: Bernard W. Nattal, Edw. M. Bernstein, Geo. Rubenstein, 299 Broadway, New York City.

Bowery Witching Waves Co., Yonkers, N. Y.; capital, $50,000. To construct and operate amusement devices. Directors: Theopelous Yannakamel, 519 W. 141st street; Chas. A. Belling, 475 W. 159th street; Harry Kolbe, 819 E. 163th street, New York City.

JUST A WIFE REHEARSALS.

New Play by Eugene Walter To Be Produced January 17.

The rehearsal of the company selected by David Belasco for his forthcoming production of Eugene Walter's new play, Just a Wife, are being held at the Belasco Theatre. The cast, which is headed by Miss Charlotte Walker, who will create the stellar role, includes such other well-known artists as Edward Breese, Miss Amelia Gardner, Ernest Glendenning, Frederick Burton and Bobby North.

Just a Wife will have its premiere production in Cleveland, O., on February 17, and after a brief engagement there, it will come to New York early in February, to succeed Is Matrimony a Failure? at the Belasco Theatre.

$200 a Week Profit from Box Ball

The box ball concession at Luna Park averaged $200 a week last season—isn't that record hard to beat when a box ball alley costs less than an ordinary bowling alley?

Crowds go wild with enthusiasm over this game. They never tire—the more they play the more they want to play.

LATEST FILM RELEASES.

(Continued from page 33.)

December—	Feet
2—The Cub Reporter	925
6—She Took Mother's Advice	450
6—He Wanted a Baby	450
9—If Love be True	950
13—When Courage Fled	250
13—Jinks the Grouch	700
16—Romance of the Rocky Coast	1000
20—The Policeman's Christmas Eve	440
20—Three Christmas Dinners	495
23—Billsville, the Beautiful	850
27—The New Chief	495
27—The Persistent Poet	525
30—Three Fingered Jack	940

PATHE-FRERES.

November—	Feet
8—Misadventures of a Pair of Trousers	469
10—The Flight of Monsieur Valette	878
12—The Man with the Dolls	525
13—Running in Hard Luck	443
13—Good Lesson in Charity	508
13—Sam's Artistic Beard	410
20—Spanish Marriage	581
20—A Bunch of Lilacs	423

December—	Feet
1—The Wolf Hunt	260
1—Legend of Orpheus	795
8—The Three Neighbors	
8—Forced Into Marriage	561
8—From the Egg to the Spit	398
4—A Cask of Good Old Wine	535

SELIG POLYSCOPE COMPANY.

November—	Feet
1—Witches' Cavern	1000
1—The Gibson Goddess	576
1—What's Your Hurry	402
4—Nursing a Viper	920
4—Sealed Instructions	700
4—Villainess Still Pursued Her	225
8—The Stage Driver	1000
11—Across the Isthmus	960
15—The Fisherman's Bride	1000
16—Up San Juan Hill	
18—On the Border	
18—In Wrong Slippers	
25—On the Little Big Horn, or Custer's Last Stand	
29—Brought to Terms	615
29—Making It Pleasant for Him	390

December—	Feet
2—An Indian Wife's Devotion	470
2—A Million Dollar Mix-Up	520
6—The Engineer's Daughter	1000
9—The Heroine of Mafeking	1000
13—Pine Ridge Feud	975
16—The Indian	950
20—Through the Hood River Valley	529
23—A Modern Dr. Jekyll	471
23—The Christian Martyrs	950
27—Buried Alive	1000
30—A Daughter of the Sioux	985

January—	Feet
3—The Smuggler's Game	810
6—Alderman Kranuts's Picnic	
6—The Highland's Defiance	

URBAN-ECLIPSE.
(George Kleine.)

December—	Feet
1—Consul Crosses the Atlantic	810
8—The Secret Chamber	623
8—Capturing the North Pole	331
15—The Red Signal	853
15—Switzerland: Conquering the Alps	935
22—Florella, the Bandit's Daughter	741
22—From the Fighting Top of a Battleship of Action	293
29—Battle in the Clouds	658
29—Battle in the Clouds	658
29—The Park of Caserta	231

VITAGRAPH COMPANY.

November—	Feet
2—Miss Annette Kellerman	539
3—Alcie's Washday	452
6—From Cabin Boy to King	953
9—In the Shadow	642
9—A Sticky Proposition	323
13—Launcelot and Elaine	1000
16—Benedict Arnold	685
16—Indian Basket Making	245
20—Sins of the Fathers	985
23—Why They Married	95
27—Jean Valjean	990
30—The Bride Groom's Joke	600

December—	Feet
4—The Life of Moses	981
7—A Lesson in Domestic Economy	684
7—A Day with Our Soldier Boys	302
11—Gambling With Death	982
14—The Professor and the Thomas Cats	405
14—A Merry Christmas and a Happy New Year	586
18—Two Christmas Tides	962
21—The Forgotten Watch	412
21—The Cook Makes Medeira Sauce	541
25—A Mid-Summer Night's Dream	991
28—The Power of the Press	977

MELIES.

November—	Feet
3—For Sale— A Baby	800
3—Hypnotist's Revenge	350
10—Tumultuous Elopement	950
17—Mrs. and Mr. Puff	500
17—The Count's Wooing	500
24—The Red Star Inn	1000

December—	Feet
1—Fortune Favors the Brave	800
1—Seein' Things	400
8—Fatal Ball	1000
15—The Living Doll	1000

IMP.
(Carl Laemmle.)

November—	Feet
1—Love's Stratagem	954
8—Destiny	950
15—The Forest Ranger's Daughter	750
15—The Brave Policeman	250
22—Levitsky Sees the Parade	700
22—Out with it Rogue	296
29—Her Generous Way	1000

December—	Feet
27—The Awakening of Bess	950

PHOENIX.

November—	Feet
1—Actress and Child	950
11—Hello Bill	600
11—The Kissing Germ	350
18—A Millionaire Bootblack	1000
25—Delayed Telegram	900

December—	Feet
2—Answered Prayer	850
9—Bad Case of Grip	750
9—July 4, 1910	250
16—Her Mother's Sake	850

FILM IMPORT AND TRADING CO.

November—	Feet
8—The Farmer's Son (Itala)	666
8—Bertha's Birthday (Raleigh & Robert)	333
8—Good for Evil (Itala)	720
8—Lines of the Hand (Raleigh & Robert)	450
8—Results of the Atlas Gorges (Eclair)	350
8—Logging in the Italian Alps (Ambrosio)	652
8—The Necklace of the Holy Virgin (Eclair)	560
15—Goddess of the Sea (Le Lion)	800
15—Love of Little Flora (Itala)	780
15—Julius Cæsar (Itala)	850
15—A Mother's Heart (Ambrosio)	788
15—The Mysterious Luggage (Eclair)	875
15—The Crowed Cage (Aquila)	540
22—The Hostage (Ambrosio)	775
22—The Legend of the Good Knight (Eclair)	850
22—Napoleon's Game of Chess (Le Lion)	835
22—Ben Ali Bey's Dancing Drops (Duskes)	510
22—John Farley's Redemption (Eclair)	853
29—The Painter's Idol	558
29—The Servant of the Actress	595
29—Marvelous Shaving Soap	610
29—The Song that Reached Her Heart	820
29—The Motor Cyclist	355
29—The Double Six	590

December—	Feet
Macbeth	1000
13—A Trip to the Arctic (Raleigh & Robert)	410
13—Comrades Under Grant (Carson)	500
13—Beethoven (Eclair)	870
13—Buttnob's Troubles (Duskes)	560
13—Surprise of Professor Shortsight (Raleigh & Robert)	310
13—The Beggarman's Gratitude (Ambrosio)	750

PAULINE AND PAOLINE.

Pauline, the Hypnotist, was arrested at Port Jervis, N. Y., on December 18, for alleged violation of Section 839 of the Penal Law in obtaining employment under the name of another person—"Pauline"—a vaudeville performer in New York.

Justice Gregg discharged the prisoner, saying he was not satisfied that the penal code had been violated. After the decision, Dr. Pauline, the complainant, made several remarks to the court, and Justice Gregg ordered him to keep quiet, or he would fine him for contempt of court.

The verdict seemed a popular one.

PERMANENT STOCK COMPANY.

Manager Geo. W. Carr takes pleasure in announcing that he will inaugurate a season of stock at the Orpheum Theatre, Kingston, N. Y., commencing December 20, presenting the Orpheum Stock Co., and a host of well-known stock players in a list of popular plays during the season. There will be a change in plays three times each week, with moving pictures, illustrated songs and vaudeville between acts.

NEW POLI THEATRE.

S. Z. Poli was in Bridgeport, Conn., last week with Architect Albert E. Westover, of Philadelphia, who is drawing up the designs for Mr. Poli's new $500,000 Bridgeport theatre.

BIG MONEY
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"THE WINNING PUNCH"
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CARL LAEMMLE, President
INDEPENDENT MOVING PICTURES CO. IMP AMERICA
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"LEST WE FORGET"
Released Monday, December 27th
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Conventions

NOTICE.—Only such dates as have not been published in this list before appear under the general heading, "CONVENTIONS." Back numbers containing previous instalments can always be obtained by addressing the publishers, if they are not to be had from newsdealers.

Under the caption, "Corrections and Changes," errors will be amendated and changes indicated.

Those who wish to collect copies of the Convention complete list are advised to preserve their copies of The Billboard from week to week.

ALABAMA.

Mobile—Mardi Gras Celebration. Feb. 3-8.
Mobile—State Undertakers' Assn. May —.
Mobile—State Sunday-school Convention. May —.
Mobile—Episcopal Diocese Assn. May —.
Mobile—Supreme Lodge Knights of Honor. May —.
Mobile—State Jr. O. U. A. M. May —.
Mobile—State Dental Assn. May —.
Mobile—Southern Claim Agents' Assn. May —.
Mobile—Beni Breth Society. May —.
Mobile—National Convention American Freight Agents' Assn. June —.
Mobile—Knights and Ladies of Honor. June —.
Mobile—State Pharmaceutical Assn. June —.
Mobile—Southern Publishers' Assn. June —.

ARIZONA.

Phoenix—Grand Lodge Grand Encampment Rebekah Assembly. April 18. George A. Mintz, Phoenix, Ariz.

ARKANSAS.

Ft. Smith—Ft. Smith Poultry and Pet Stock Assn. Show. Jan. 5.
Little Rock—Knights of Honor Grand Lodge. Feb. —. J. H. Bilhelmer, Little Rock, Ark.
Little Rock—Interstate Cotton Seed Crushers' Assn. May 10-12. Robert Gibson, 198 Main st., Dallas, Texas.

CALIFORNIA.

San Francisco—Western Bowling Congress. Mar. 26-April 2.
San Francisco—Ancient Order Foresters Pacific Coast Jurisdiction. May 10. J. Falconer, 337 Pacific Bldg., San Francisco, Cal.
San Francisco—American Chemical Society. June —.
San Francisco—National Educational Assn. June or July.
San Jose—Jr. O. U. A. M. State Council. March 15. Herman Baine, 316 Oakland ave., Oakland, Cal.

COLORADO.

Colorado Springs—State Realty Dealers' Assn. Jan. 19-20.
Denver—Colorado State Sunday-school Assn. June 12-15.
Denver—National Congress of Mothers. June —. Mrs. A. A. Birney, Washington Loan & Trust Bldg., Washington, D. C.
Rifle—Rio Grande District Epworth League. June —. Miss Irma White, 711 S. Fourth st., Montrose, Colo.

CONNECTICUT.

Hartford—Connecticut Dairymen's Assn. Jan. 26-28. J. G. Schwink, Jr., Meriden, Conn.
Hartford—Auto Dealers' Assn. Feb. 14-19. Fred W. Dart, Hartford, Conn.
New Haven—American Academy of Medicine. June 4-6. Charles McIntyre, Easton, Pa.

DISTRICT OF COLUMBIA.

Washington—National Assn. for the Study and Prevention of Tuberculosis. About the middle of May. Henry Barton Jacobs, 11 Mt. Vernon Place, Baltimore, Md.
Washington—World's Sunday-school Assn. May 19-24. George W. Bailey, North American Bldg., Philadelphia, Pa.

FLORIDA.

Palm Beach—Palm Beach Power Boat Assn. Carnival. March 15-18.
Pensacola—Mardi Gras Celebration. Feb. 3-8.

GEORGIA.

Atlanta—Commercial Telegraphers' Union of America. June 13. Wesley Russell, R. 930, 324 Dearborn st., Chicago, Ill.

ILLINOIS.

Chicago—Kappa Alpha Pi Fraternity. Feb. 3-5. C. Van Cott, 4041 Emerald ave., Chicago, Ill.
Chicago—Theta Delta Chi Fraternity. Feb. 18-22. George N. Schaefer, Lockport, N. Y.
Chicago—American Society Engineer Contractors. Feb. 24-26. George W. Jackson, Chicago, Ill.
Chicago—National Fire Protection Assn. May 17-19. Franklin H. Wentworth, 87 Milk st., Boston, Mass.
Chicago—International Assn. of Auctioneers. June 8-9. L. S. Kent, Hutchinson, Kans.
Normal—Central Illinois Teachers' Assn. March 30. W. N. Brown, 300 Bigelow, Peoria, Ill.
Ottawa—La Salle County Farmers' Institute. Feb. 9-11. E. B. Williams, Grand Ridge, Ill.
Peoria—State Dealers and Masons' Supply Assn. Feb. —. George W. Hotchkiss, Peoria, Ill.
Rockford—Rockford Grocers' Assn. Pure Food Exposition. Feb. 9-19. E. E. Lindsay, Rockford Grocers' Assn., Rockford, Ill.
Springfield—Degree of Honor Grand Lodge of Illinois. May 2. Miss Frances W. Lichtner, 6633 Yale ave., Chicago, Ill.

INDIANA.

Columbus—Indiana Lincoln League. Feb. 12. E. E. Neal, Noblesville, Ind.
Crawfordsville—Sup Tribe Ben Hur. May —. John C. Snyder, Crawfordsville, Ind.
Ft. Wayne—Tri-State Medical Assn. Jan. —. Dr. Spohn, Elkhart, Ind.
Ft. Wayne—Northeastern Indiana Volunteer Firemen's Assn. June 30. R. S. Neubauer, Hartford City, Ind.
Indianapolis—American Berkshire Breeders' Assn. Feb. —. C. S. Hartlett, Pontiac, Ind.
Indianapolis—Grand Grove United Ancient Order of Druids of Indiana. June 6-7. Chas. G. N. Geidner, 213 River ave., Indianapolis, Ind.
Kokomo—Protected Home Circle. June 28. J. C. Dehn, 2348 Gale st., Indianapolis, Ind.
Logansport—Cass County Farmers' Institute. Feb. 17-19.
Muncie—Muncie Poultry and Pet Stock Assn. Show. Jan. 25-29. Chas. Veneman, Muncie, Ind.

IOWA.

Cedar Rapids — International Brotherhood of Bookbinders. June 13-18. Jas. W. Dougherty, 132 Nassau st., New York City.
Des Moines—National Gasoline and Gas Assn. Jan. 11-12. S. L. Seeman, Des Moines, Ia.
Des Moines—State Grain Dealers' Assn. Feb. 2-5.
Des Moines—National Correspondence School of U. S. March 10.
Des Moines—Iowa Funeral Directors' Assn. May —. Chas. Emerson, Creston, Ia.
Ottumwa—Grand Council of Iowa. April 12-13. H. A. Snyder, Waterloo, Ia.
Sioux City—Northwest Iowa Teachers' Assn. March 10-12. J. A. Eckenrod, Fonda, Iowa.
Wapello—Wapello Poultry Assn. Show. Jan. 6-8.

KANSAS.

Hutchinson—A. F. & A. M. Grand Lodge. Feb. —. Henry S. Zinn, 9 N. Main st Hutchinson, Kansas.
Kansas City—Grand Council of Kansas and Oklahoma U. C. T. June 3-4. George R. Hooper, Atchison, Kansas.
Logan—Big Four Poultry Assn. Jan. 4-8. Abraham Troup, Logan, Kansas.
Wichita—Triple Tie Benefit Assn. May 11. G. M. Stratton, 513 Court st., Clay Center, Kans.

LOUISIANA.

Monroe—Endowment Bureau of the Most Worshipful St. Andrew Grand Lodge. June 21. W. T. Grant, 331 Carondolet st., New Orleans, La.
New Orleans—Mardi Gras Speed Carnival. Feb. 3-8. Homer C. George, New Orleans, La.
New Orleans—Knights Templar Grand Commandery. Feb. —. Richard Lambert, Masonic Temple, New Orleans, La.
New Orleans—National Editorial Assn.. Feb. —. W. F. Parrott, care The Reporter, Waterloo, Iowa.
New Orleans—Electas Grand Chapter O. E. S. of the Star of Louisiana. May 18-20. Miss Carlysia Webb, 331 Carondolet st., New Orleans, La.
New Orleans—Brotherhood of Railway Mail Clerks. May —. R. H. Fisher, 310 Kansas City Life Bldg., Kansas City, Mo.

MAINE.

Augusta—Annual State Boys' Conference Maine Y. M. C. A. Feb. 11-13. Jefferson C. Smith, Waterville, Me.

MARYLAND.

Baltimore—National Assn. of Clothiers. June 6-7. Wm. R. Corwine, 13 Astor Place, New York City.
Cumberland—Knights of the Golden Eagle. May 23. Herbert W. Aull, 2042 E. North ave., Baltimore, Md.

MASSACHUSETTS.

Boston—Daughters of Liberty. May 11. Emily A. Davis, 1 Davis st., Marlboro, Mass.

MICHIGAN.

Detroit—Michigan Audubon Society. May —. Jefferson Butler, 411 Moffatt Block, Detroit, Mich.
Detroit—Interfraternity Council of High School Fraternities. May —. Edward E. Roehm, 16 John R. st., Detroit, Mich.
Detroit—Michigan Humane Society. May —. James F. Hill, 606 Brlemeyer Bldg., Detroit, Mich.
Detroit—Associated Western Yale Clubs. May —. Burns Henry, 1202 Penobscot Bldg., Detroit, Mich.
Detroit—Brotherhood of Locomotive Engineers. May 12. Wm. B. Prenter, 306 Society for Savings Bldg., Cleveland, O.
Detroit—Grand International Auxiliary to the Brotherhood of Locomotive Engineers. May 11. Mrs. Harry St. Clair, 1729 Market st., Logansport, Ind.
Detroit—Retail Grocers and General Merchants' Assn. of Mich. May 24-26. J. T. Percival, Port Huron, Mich.
Detroit—American Assn. of General Baggage Agents. June 15. J. E. Wulck, Toronto, Ont., Canada.
Detroit—Foundry and Mfrs.' Supply Assn. June 6-10. C. E. Hoyt, Lewis Institute, Chicago, Ill.
Detroit—American Foundrymens Assn. June 7-9. Dr. Richard Moldenke, Watchung, N. J.
Detroit—American Brass Founders' Assn. June 7-9. Dr. Richard Moldenke, Watchung, N. J.
Detroit—American Foundry Firemen's Assn. June 7-9. Dr. Richard Moldenke, Watchung, N. J.
Detroit—National Electro Platers' Assn. June 7-9. Dr. Richard Moldenke, Watchung, N. J.
Detroit—Evangelical Lutheran Synod of Michigan, Missouri and Oklahoma. June —.
Detroit—Michigan State Eclectic Medical and Surgical Assn. June —. Dr. J. E. G. Waldington, 1080 Warren ave., W., Detroit, Mich.
Detroit—North American Skat League Tournament. June 11-13. J. Chas. Eichhorn, Pres., Detroit, Mich.
Grand Rapids—Homeopathic Medical Society. May 17-18. Dean W. Myers, M. D., Ann Arbor, Mich.
Jackson—Protected Home Circle. May 24. C. H. Frink, 452 Lansing ave., Detroit, Mich.
Kalamazoo—Ladies of the Modern Macabees. Second week in June. Emma E. Bower, Port Huron, Mich.
Monroe—Custer's Michigan Car Brigade. May 10-11. Wm. O. Lee, president, Port Huron, Mich.

MINNESOTA.

Mankato—Southern Minnesota Teachers' Assn. Feb. —. Dr. J. A. Hancock, Mankato, Minn.
Minneapolis—State Retail Implement Dealers' Assn. Jan. 4-6.
Minneapolis—I. O. F. High Court. Feb. —. A. E Bates, Minneapolis, Minn
Minneapolis—Presbyterian Brotherhood of America. Feb. —. Henry E. Rosewear, 328 Wabash ave., Chicago, Ill.
Owatonna—Owatonna Free Poultry Show. Jan. 9-11.
St. Paul—State Electrical Assn. March 14. B. W. Copperthwait, Faribault, Minn.
St. Paul—Ladies' Society R. of L. F. and E. June —. Mary E. Du Bois, 711 Story st., Boone, Ia.

MISSOURI.

Columbia—Missouri State Assn. of Letter Carriers. May 30-31. H. F. Henderson, Kansas City, Mo.
Kansas City—Journeymen Horseshoers' International Union. June —. Roady Kenehan, Box 1331, Denver, Colo.
Kansas City—United Commercial Travelers. June 3-4. A. F. Carter, Chillicothe, Mo.
Mexico—State Retail Monument Dealers' Assn. Feb. —. J. E. Menefield, Trenton, Mo.
St. Louis—State Wholesale Dealers in Eggs, Poultry and Butter Assn. Feb. —. A. E. Wilkinson, Lincoln, Neb.
St. Louis—Royal Arcanum Grand Council. March 15. J. J. McCloskey, 726 Odd Fellows' Bldg., St. Louis, Mo.

(Continued on page 46)

FILMS LUBIN
RELEASED DECEMBER 27, '09.
The New Chief
The new Superintendent of the home of refugees has heard of many abuses and determines to make a personal investigation. Word is passed along the line and the subordinates prepare for a visitation. A tramp who just applies for lodging is taken for the new chief and treated accordingly, while the new chief gets all intended for the tramp, a screaming comedy.
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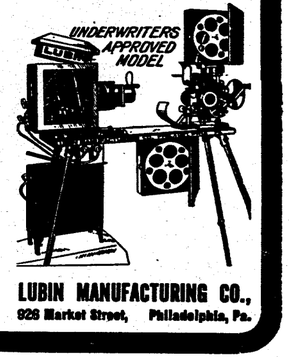

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REVISED LIST OF THEATRES

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Compiled for Readers of The Billboard

KEY TO LIST.

1—High-class or One-night.
2—Popular Price.
3—Vaudeville.
4—Burlesque.
5—Stock.

ALABAMA.

1 ANNISTON—Population 25,000. New Noble; cap. 1,500. A. R. Noble, mgr.
3 Cayretum; cap. 300. W. W. Grady, mgr.
2 ABBEVILLE—Population 2,000. Long's O. H.; cap. 750. Stokes & Dunn, mgrs.
3 ANDALUSIA—Population 5,000. Opera House; cap 1,100. N. A. McMillan, mgr.
1 BIRMINGHAM—Population 100,000. Jefferson; cap. 1,600. R. S. Douglas, mgr.
1 Bijou; cap. 2,300. M. T. Semon, mgr.
3 Majestic; C W. Bitchie, mgr.
3 Virginia; cap. 1,200. U. T. Koch, mgr.
1 BATESVILLE—Population 5,000. New Theatre; cap. 800. J. C. Hall, mgr.
1 BLOCKTON—Population 5,000. Opera House; cap. 600. J. W. Stewart, mgr.
1 CLAYTON—Population 1,500. Enterprise O. H.; cap. 400. C. M. Valentine, mgr.
1 DEMOPOLIS—Population 8,000. Braswell; cap. 850. N. T. Braswell, mgr.
2 FLORALA—Population 3,000. Florala O. H.; cap. 768. French & Ewing, mgrs.
2 FLORENCE—Population 12,000. Florence O. H.; cap. 600. H. B. Elrod, mgr.
1 GADSDEN—Population 15,000. Hayden-Pake; cap. 1,400. Samuel Rosenbaum, mgr.
3 Amuse U.; cap. 350. J. Rosenbaum, mgr.
3 New Alamo; cap. 200. Wm. Hall, mgr.
1 GREENVILLE—Opera House; cap. 450. G. W. Moncrief, mgr.
1 JACKSONVILLE—Population 4,850. Opera House; cap. 485. John Ramagnano, mgr.
1 LAFAYETTE—Population 2,000. Wood Opera House; cap. 600. W. H. Wood, mgr.
1 MOBILE—Population 65,000. Mobile; cap. 1,800. J. Tannenbaum, mgr.
3 Lyric; cap. 1,454. Gaston Neubrik, mgr.
1 MONTGOMERY—Population 50,000. Grand; cap. 1,800. W. A. Mattice, mgr.
3 Majestic; cap. 1,100. W. K. Couch, mgr.
1 NEW DECATUR—Population 5,000. Payne; cap. 900. R. H. Wolcott, mgr.
2 RUSSELLVILLE—Population 2,500. Quinn O. H.; cap. 400. E. C. Thompson, mgr.
1 SELMA—Population 18,000. Academy; cap. 900. Wm. Wilby, mgr.
1 TUSCALOOSA—Population 12,000. Elks; cap. 800. J. G. Brady, mgr.
1 TUSKEGEE—Population 2,500. Opera House; cap. 500. T. R. White, mgr.
1 UNION SPRINGS—Population 4,000. Eley O H.; cap. 480. H. J. Rosenstihl, mgr.

ARIZONA.

1 BISBEE—Population 23,000. Orpheum; cap. 1,000. N. N. King, mgr.
1 CLIFTON—Population 6,000. Academy; cap. 450. E. N. Pettyman, mgr.
1 DOUGLAS—Population 13,000. Opera House; cap. 700. Milburn Hobson, mgr.
1 GLOBE—Population 12,000. Dreamland; cap. 1,500. J. L. Alexander, mgr.
2 Majestic; cap. 500. Chas. Holdren, mgr.
3 Lris; cap. 400. E. E. Smith, mgr.
1 PRESCOTT—Population 7,000. Elk's; cap. 840. J. P. Dillon, mgr.
1 PHOENIX—Population 20,000. Elks'; cap. 1,500. George Kirkland, mgr.
2 Airdome; cap. 400. S. A. Echlin, mgr.
2 Eastlake Park; cap. 800. S. A Mitchell, mgr
3 Coliseum; cap. 1,200. Reeves & Woods, mgrs.
3 Majestic; cap. 1,000. S. A. Echlin, mgr.
3 Grand; cap. 1,000. J. L. Scott, mgr.
1 TOMBSTONE—Population 2,000 Schiffelein; cap. 500 P. B. Warnekros, mgr.
1 WINSLOW—Population 2,000. Electric; cap. 600. G. H. Hansen, mgr.

ARKANSAS.

2 ALMA—Population 800. Craven's O. H.; cap. 300. C. S. Scoville, mgr.
1 ARKADELPHIA—Population 6,000. Gresham; cap. 500. Steve Smith, mgr.
3 BENTON—Population 2,500. Majestic; cap. 300. E. L. Stinson, mgr.
1 BENTONVILLE—Population 300. Opera House; cap. 400. E. B. Howard, mgr.
1 CAMDEN—Population 5,000. K. of P.; cap. 600. W. M. Rice, mgr.
1 EL DORADO—Population 6,000. Johnston; cap. 650. A. G. Howard, mgr.
Majestic; cap. 700. J. C. Cohn, mgr.
3 Queen City; cap. 500. R. B. Garrison, mgr.
1 EUREKA SPRINGS—Population 7,500. Eureka; cap. 800. A. M. Barron, mgr.
1 FAYETTEVILLE—Population 10,000. Ozark; cap. 826. W. D. McNair, mgr.
1 FORT SMITH—Population 33,500. Grand; cap. 1,200. C. A. Lick, mgr.
3 Lyric; cap. 800. W. Russell, mgr.
3 Majestic; cap. 700. W. Pike, mgr.
1 HARRISBURG—Population 1,500. Lyceum; cap. 300. G. E. Vandiver, mgr.
1 HARRISON—Population 5,000. New Armory; cap. 800. F. W. Greene, mgr.
1 HEBER—Population ——. New Jackson; cap. 800. B. B. Hamilton, mgr.
1 HELENA—Population 10,000. Grand O. H.; cap. 2,000. B. R. Fitzpatrick, mgr.
1 HOPE—Population 6,000. Logan; cap. 250. F. E. Logan, mgr.
1 JUNCTION CITY—Population 2,200. O. H.; cap. 400. C. A. Patterson, mgr.
1 LITTLE ROCK—Population 70,000. Capitol; cap. 1,200. J. P. Baird, mgr. Lyceum.
1 Auditorium; J. P. Head, mgr.
3 Majestic; cap. 1,400. Interstate Amuse. Co., mgrs.
1 MAGNOLIA—Population 3,000. Opera House; cap. 400. L. Ki Decker, mgr.
1 MAMMOTH SPRINGS—Population 2,000. Grand; cap. 400. O. E. Palmer, mgr.
1 MARIANNA—Population 3,000. Idle Hour; cap. 700. S. Scott, mgr.
1 MENA—Population 3,000. Davis O. H.; cap. 500. J. P. Davis, mgr.
1 MORRILTON—Population, 3,500. Logan; cap. 250. E. W. Logan, mgr.
1 NEWTELTON—Population 1,500. I. O. O. F.; cap. 650. R. McGinnis, mgr.
2 OLA—Population 1,500. James Hall; cap. 300. Albert James, mgr.
1 PARAGOULD—Population, 7,500. Whitsett; cap. 750. H. J. Whitsett, mgr.
1 PINE BLUFF—Population 23,000. Elks'; cap. 1,500. C. E. Pollock, mgr.
1 PRESCOTT—Population 3,500. Greeson O. H.; capacity 700. O. B. Gordon, mgr.
1 ROGERS—Population 2,500. Opera House; cap. 600. W. A. Miller, mgr.
1 SPRINGDALE—Population 2,500. Auditorium; cap. 900. C. P. Renner, mgr.
1 STUTTGART — Population 3,500. Opera House; cap. 600. Williams Bros., mgrs
1 TEXARKANA—Population 13,000. Grand; cap. ——. Clarence Greenblatt, mgr.
1 VAN BUREN—Population 4,000. King's; cap. 750. H. A. Todd, mgr.
2 WALNUT RIDGE—Population 4,500. Opera House; cap. 850. W. T. Stormer, mgr.
1 WILMOT—Population 6,000. Brames O. H.; cap. 400. A. F. Brame, mgr.

CALIFORNIA.

1 ANAHEIM—Population 4,500. Anaheim; cap. 750. J. Schumacker, mgr.
1 AUBURN—Population 5,000—Auburn; cap. 800. Auburn; cap. 800. W. P. Jacobs, mgr.
1 AZUZA—Population 1,800. Opera House; cap. 500. G. E. Glover, mgr.
3 BAKERSFIELD—Population 1,500. Parra's; cap. 600. Arno Forst, mgr.
1 CHICO—Population 12,000. Armory Hall; cap. 800. J. F. Young, mgr.
2 EUREKA—Population 15,000. Empire; cap. 600. J. Vensant, mgr.
2 FILLMORE—Population 1,000. Stephens Hall; cap. 500. Richard Stephens, mgr.
1 FRESNO—Population 30,000. Barton; cap. 2,000. R. G. Barton, mgr.
2 Empire; cap. 1,000. E. Hoen, mgr.
1 HANFORD—Population 5,000. H. & H.; cap. 600. A. F. Feary, mgr.
1 La Grande; cap. 200. B. F. Darnell, mgr.
2 LOMPOC—Population 2,000. Lompoc O. H.; cap. 400. J. Schwartz, mgr.
2 MARYSVILLE—Population 8,000. Marysville; cap. 1,124. F. C. Atkins, mgr.
3 Lyric; W. B. Gardner, mgr.
1 MERCED—Population 4,000. Barcroft; cap. 750. F. R. Barcroft, mgr.
1 MONTEREY—Population 10,000. Work; cap. 800. F. J. Chapman, mgr.
2 Star; cap. 500. Mark Hanna, mgr.
1 NEEDLES—Population 2,500. Opera House; cap. 500. S. T. Clark, mgr.
1 OAKLAND—Population 250,000. MacDonough; cap. 2,000. F. P. Hall, mgr.
3 Bell; cap. 1,100. Gus Cohn, mgr.
3 Broadway; cap. 1,100. Guy Smith, mgr.
3 Central; cap. 500; L. L. Price, mgr.
3 Gem; cap. 500. Nellie Stoffman, mgr.
6 Ye Liberty; cap. 2,200. H. W. Bishop, mgr.
6 Idora; cap. 1,200. W. P. Miller, mgr.
2 PASADENA — Population 32,000. Opera House; cap. 988. I. W. Coyle, mgr.
1 PORTERVILLE—Population 600. A. R. Moore, mgr.
1 PETALUMA—Population 15,000. Hill O. H.; cap. 1,200. A. L. Wells, mgr.
3 Unique; cap. 600.
1 RED BLUFF — Population 4,500. Opera House; cap. 1,039. R. W. Bidwell, mgr.
1 REDWOOD CITY—Population 3,500. Ahambra; cap. 1,000. W. J. Plump, mgr.
1 SAN BERNARDINO—Population 14,000. Opera House; cap. 900. Mrs. M. L. Kiplinger, mgr.
1 SAN DIEGO—Population 45,000. Garrick; cap. 1,100. J. M. Bridge, mgr.
3 Empire; cap. 800. H. C. Hoyt, mgr.
3 Grand; cap. 600. Fred Ballien, mgr.
3 Princess; cap. 500. S. A. Palmer, mgr.
3 Queen; cap. 700. E. J. Donnellan, mgr.
1 Savoy; cap. 1,200. Palmer & Fulkerson, mgrs.
2 SAN FERNANDO—Population 2,000. Harp's Hall; cap. 250. W. B. Wolger, mgr.
1 SAN FRANCISCO—Population 500,000. Van Ness; cap. 2,000. Gottlob, Marx & Co.
1 Columbia; cap. 2,000. Gottlob, Marx & Co., mgrs.
1 Valencia; cap. 1,800. D. S. Lisberger, mgr.
1 Garrick; cap. 1,760. Orpheum Co., mgrs.
1 Novelty; cap. 1,500. W. L. Greenabaum, mgr.
3 Grand; cap. 800. Alburn & Leahy, mgrs.
3 Orpheum; cap. 2,500. John Morrissey, mgr.
3 American; cap. 1,700. Abe S. Cohn, mgr.
3 National; cap. 1,500. Zick Abrams, mgr.
3 Star; cap. 1,500. Sid Grauman, mgr.
3 Pantages; cap. 1,200. W. Z. Tiffaney, mgr.
3 Portola; cap. 1,000. Alburn & Leahy, mgrs.
3 Wigwam; cap. 1,500. Sam Harris, mgr.
3 Victory; cap. 1,000. E. A. Fisher, mgr.
3 Chutes; cap. 1,400. Ed. Levy, mgr.
3 California; cap. 900. Lichtenstein & Michaels, mgrs.
3 Washington Square; cap. 1,000. Zick Abrams, mgr.
3 Lyceum; cap. 500. J. Goewey, mgr.
3 Central; cap. 2,000. E. E. Howell, mgr.
6 Alcazar; cap. 1,000. C. H. Davis, mgr.
6 Princess; cap. 1,600. Princess Amuse. Co., mgrs.
1 SAN JOSE—Population 30,000. Victory; cap. 1,700. F. A. Gibson, mgr.
2 Garden; cap. 1,400. McCabe & Barre, mgrs.
3 Jose; cap. 900. H. Bercovich, mgr.
1 SAN LUIS OBISPO—Population 5,000. Pavilion; cap. 1,000. Daniel Wolf, mgr.
1 SANTA ANA—Population 10,000. Opera House. Wm. McCullough, mgr.
2 SANTA ROSA—Population 10,000. Columbia; cap. 650. J. R. Cross, mgr.
3 STOCKTON — Population 25,500. Novelty; cap. 991. D. R. Rothschild, mgr.
1 TURLOCK—Population 2,000. Opera House; cap. 400. Eddy & Tamwell, mgrs.
1 YREKA—Population 2,000. Peters; cap. 500. L. V. Corbley, mgr.

COLORADO.

1 ASPEN—Population 4,200. Wheeler O. H.; cap. 725. Edgar Stallard, mgr.
1 BOULDER—Population 13,000. Curran; cap. 1,150. R. Penney, mgr.
1 BURLINGTON—Population 800. Auditorium; cap. 500. Pearl H. Coakley, mgr.
1 COLORADO SPRINGS—Population 37,000. Grand; cap. 1,000. S. N. Nye, mgr.
3 Majestic; cap. 1,000. Frank Tammen, mgr.
3 CANON CITY — Population 10,000. Opera House; cap. 800. F. E. Dewey, mgr.
1 DENVER—Population 200,000. Auditorium; G. A. Colling, mgr.
1 Tabor Grand; cap. 1,220. Peter McCourt, mgr.
1 Broadway; cap. 1,630. Peter McCourt, mgr.
2 Curtis; cap. 1,604. Pelton & Smutzer, mgrs.
3 Orpheum; cap. 2,140. A. C. Carson, mgr.
3 Majestic; Daniel McCoy, mgr.
4 EWYLEE—Population 5,000. K. of P; cap. 500. H. T. Gilman, mgr.
GRAND JUNCTION—Population 11,000. Park O. H.; cap. 700. E. A. Haskell, mgr.
3 Majestic; 500. S. Sturtevant, mgr.
6 GREELEY—Population 9,500. Opera House; cap. 850. W. F. Stevens, mgr.
3 Orpheum; cap. 800. E. C. Romine, mgr.
3 Airdome; cap. 1,000.
1 LA JUNTA—Population 7,000. La Junta; cap. 750. S. Dunkin, mgr.
1 LEADVILLE—Population 12,000. Elks' O. H.; cap. 1,000. Geo. W. Cosey, mgr.
1 LONGMONT—Population 4,000. Dickens; cap. 700. W. C. Coulehan, mgr.
3 PUEBLO—Population 60,000. Majestic. Mrs. G. M. Morris, mgr.
3 Pantages; Harry Holmes, mgr.
3 Grand; cap. 1,400. Grand Theatre Company, mgrs.
1 ROCKY FORD—Population 10,000. Grand; cap. 1,000. J. W. Todd, mgr.
1 TRINIDAD—Population 15,000. West's; cap. 1,200. Earl Cooley, mgr.
3 Crystal; cap. 530. W. E. Orendorff, mgr.
3 Central Park; cap. 856. S. D. Patrick, mgr.
1 VICTOR—Population 6,500. Opera House; cap. 1,130. F. F. Latimer, mgr.

CONNECTICUT.

1 BRISTOL—Population 10,000. Sherman; cap. 1,100. C. W. Hale, mgr.
1 BRIDGEPORT—Population 100,000. Jackson; cap. 1,500. J. W. Jackson, mgr.
3 Poli's; cap. 1,500. S. Z. Poli, mgr.
1 DANBURY—Population 23,000. Taylor's O. H.; cap. 1,200. E. A. Sheridan, mgr.
1 HARTFORD—Population. 100,000. Parson's; cap. 1,929. H. C. Parson, mgr.
1 Hartford; cap. 1,800. H. H. Jennings, mgr.
3 Poli's; cap. 1,700. Geo. S. Hanscombe, mgr.
3 Bushnell; H. J. Young, mgr.
1 MERIDEN—Population 35,000. Poli's; cap. 2,000. W. Furgerson, mgr.
1 MIDDLETOWN—Population 20,000. The Middlesex; cap. 1,080. Henry Engel, mgr.
1 NANGATUCK—Population 14,000. Grand Opera House; cap. 825. Isaac Morse, mgr.
2 NEW BRITAIN—Population 35,000. Busse; cap. 1,400. Tom Lynch, mgr.
3 Keeney's; cap. 1,700. P. J. McMann, mgr.
3 Scenic; cap. 750. J. W. Halladay, mgr.
1 NEW LONDON—Population 20,000. Lyceum; cap. 1,050. W. H. Rudge, mgr.
3 Bijou; cap. — David Alury, mgr.
1 NORWICH—Population 23,000. Broadway; cap. 1,400. Nellie Jackson, mgr.
3 Auditorium; Harry Shanon, mgr.
1 PUTNAM—Population 8,000. Bradley; cap. 940. Hebert & Stine, mgrs.
1 ROCKVILLE—Population 11,000. Imperial; cap. 600. Stevens & Jackson, mgrs.
1 Turn Hall; cap. 750. J. H. Yost, mgr.
3 SOUTH NORWALK — Population 21,000. Hoyt's; cap. 1,000. Jerome Rosenberg, mgr.
3 Music Hall; cap. 1,500. Tom Kirby, mgr.
1 STAMFORD—Population. 17,000. Alhambra; cap. — Beacon Amuse. Co., mgrs.
2 Family; cap. 1,000. Herrick & Bloom, mgrs.
3 Lyceum; A. Geronimo, mgr.
1 WATERBURY—Population 80,000. Poli's; cap. 1,600. Harry Parsons, mgr.
3 Jacques; cap. 1,400. D. I. McNamara, mgr.
1 WINSTED—Population 8,500. Opera House; cap. 1,350. Frank Spencer, mgr.
1 WILLIMANTIC—Population 11,000. Loomer; cap. 1,100. J. H. Grey, mgr.

DELAWARE.

1 WILMINGTON—Population 90,000. Avenue; cap. 1,400. Chas. H. Ditto, mgr.
1 Grand; cap. 1,590. L. B. Cool, mgr.
3 Garrick; cap. 1,400. W. L. Dockstader, mgr.
3 Red Moon; cap. 250. N. D. Cloward, mgr.
3 Music Hall; cap. 300. L. L. Lockner, mgr.
3 Lyric; cap. 300. Wm. Benner, mgr.
6 Avenue; cap. 1,400. Chas. F. Roth, mgr.

DISTRICT OF COLUMBIA.

1 WASHINGTON—Population 300,000. Belasco; cap. 1,956. L. S. Taylor, mgr.
1 National; cap. 1752. W. H. Rapley, mgr.
1 Columbia; cap. 1,450. F. G. Berger, mgr.
1 Academy; cap. 2,119. J. W. Lyon, mgr.
3 Chase's; cap. 1,800. Sam Harris, mgr.
3 Majestic; cap. 500. Frank B. Wilson, mgr.
4 Gayety; W. T. Clark, mgr.
4 New Lyceum; cap. 2,150. Eugene Kernan, mgr.

FLORIDA.

1 ARCADIA—Population 2,500. DeSoto O. H.; cap. 500. N. S. Floulkes, mgr.
2 DAYTONA—Population 5,250. Opera House; cap. 500. Reed & Bennett, mgrs.
3 Crystal; cap. 350. Young & Titus, mgrs.
1 FERNANDINA—Population 5,000. Lyceum; cap. 500. W. S. Whitney, mgr.
1 JACKSONVILLE—Population 55,000. Duval; cap. 1,500. W. L. Delcher, mgr.
3 Majestic; A. Hoyt, mgr.
6 Colonial; George Hurbert, mgr.
6 Orpheum; cap. 1,012. James Burnside, mgr.
1 KISSIMMEE—Population 350. Fraternity O. H.; cap. 350. E. A. Gilbert, mgr.
1 LAKE CITY—Population 8,000. Lympton; cap. 400. M. O. Lympton, mgr.
2 LAKELAND—Population 5,000. Herron's; cap. 600. H. T. Herron, mgr.
2 Van Huss O. H.; cap. 550. O. S. Van Huss, mgr.
3 Auditorium; cap. 500. W. N. Sheets, mgr.
1 MARIANNA.—Population 2,000. Davis Hall; cap. 400. O. W. Davis, mgr.
1 MICCOSOPO—Population 800. Feaster's, Hall. cap. 350. O. L. Feaster, mgr.
1 OCALA—Population 6,000. New Temple. cap. 750. J. W. Sylvester, mgr.
3 Armory; cap. 300. J. W. Sylvester, mgr.
2 PALATKA—Population 10,000. New Howell; cap. 800. R. C. Howell, mgr.
1 PENSACOLA—Population 22,000. Opera House; cap. 1,600. J. M. Coe, mgr.
3 Orpheum; Victoria & Hintyre, mgrs.
1 ST. AUGUSTINE—Population 8,000. Jefferson; cap. 1,000. A. M. Taylor, mgr.
1 TAMPA—Population 55,000. Tampa Bay Casino; cap. 1,850. C. O. Parsons, mgr.
1 Peruchi-Gypsene; cap. 900. C. D. Peruchi, mgr.
2 Ballast Point Casino; cap. 800. J. A. Trawick, mgr.
3 Orpheum; cap. 900. J. H. L. Thompson, mgr.
3 Sans Souci; cap. 500. Ed. Turbell, mgr.
3 Pathe; cap. 400. Jerry Ratcliff, mgr.
1 TITUSVILLE—Population 1,000. Opera House; cap. 200. R. W. Hulls, mgr.

GEORGIA.

1 ALBANY—Population 15,000. Rawlins; cap. 900. A. C. Gortatowsky, mgr.
1 AMERICUS—Population 12,000. Dudley's; cap. 800. Wm. Dudley, mgr.
1 ATHENS—Population 20,000. Colonial; cap 1,050. J. Palmer, mgr.
1 BRUNSWICK—Population 20,000. Grand; cap. 1,050. W. A. Pinney, mgr.
1 CEDARTOWN—Population 5,000. Lyceum; cap. 700. C. G. White, mgr.
1 CALHOUN—Population 7,000. Opera House; cap. 750. E. P. Davis, mgr.
2 New Lyceum; cap. 600. W. M. Hardwick, mgr.
1 DAWSON—Population 6,000. Fargason's; cap. 450. Tony Lovelace, mgr.
1 DUBLIN—Population 7,000. Opera House; cap. 1,500. T. W. Hooks, mgr.
1 EATONTON—Population 3,000. Opera House; cap. 500. C. M. Davis, mgr.
1 FITZGERALD—Population 8,000. Opera House; cap. 700. Isidor Geldera, mgr.
1 GRIFFIN—Population 10,000. Bijou; cap. 700. C. G. Wall, mgr.
1 HOGANSVILLE—Population 1,800. Word's; cap. 350. M. W. Word, mgr.
1 LOUISVILLE—Population 1,500. Auditorium; cap. 300. Bethea & Whigham, mgrs.
1 MILLEDGEVILLE—Population 8,000. Opera House; cap. 1,000. T. L. McComb, mgr.
1 MACON—Population 35,000. Grand; cap. 1,500. C. M. Davis, mgr.
1 MONROE—Population 4,000. Opera House; cap. 500. P. A. Dickinson, mgr.
1 NEWNAN—Population 5,000. Auditorium; cap. 800. C. L. Baker, mgr.
1 RICHMOND—Population 2,000. Auditorium; cap. 500. L. B. Lumsford, mgr.
1 ROME—Population 10,000. Opera House; cap. 1,030. Joe Spiegelberg, mgr.
1 SELMA—Population 3,000. Auditorium; cap. 600. T. J. Jones, mgr.
1 SAVANNAH—Population 90,000. New Savannah; cap. 1,400. W. B. Sessking, mgr.
2 Colonial; cap. 1,600. Jake Wells, mgr.
3 Orpheum; cap. 1,160. J. A. Wilensky, mgr.
2 Criterion; cap. 380. F. & H. Brady, mgr.
3 Grand; cap. 325. Arthur Lucas, mgr.
3 Atheneum; cap. 1,100. Wilson Bogers, mgr.
6 Airdome; cap. 2,000. F. & H. Brady, mgr.
2 SWAINSBORO—Population 3,000. Opera House; cap. 700. J. A. Colman, mgr.
1 TRION—Population 2,800. Trion; cap. 700. Frank Hamilton, mgr
1 VALDOSTA—Population 8,000. City Opera House; cap. 300. W. L. Ricks, mgr.
1 Canvas; cap. 800. W. L. Ricks, mgr.
1 WARRENTON—Population 1,500. Auditorium; cap. 500. J. C. Joseloff, mgr.
1 WINDER—Population 6,000. Lyric; cap. 900. Sharpton & Merck, mgrs.

IDAHO.

1 ASHTON—Population 3,000. Ashton House; cap. 1,000. W. E. Melton, mgr.
1 BOISE—Population 30,000. Pinney's; cap. 1,350. W. A. Mendenhall, mgr.
2 Turner; cap. 800. Mrs. J. Furth, mgr.
3 Orpheum; cap. 425. W. G. Thompson, mgr.
1 BLACKFOOT—Population 3,500. Armory O. H.; cap. 800. M. A. Clark, mgr.
1 GENESSEE—Population 1,400. Opera House; cap. 1,000. Wm. Dudley, mgr.
1 LEWISTON—Population 10,000. Temple; cap. 750. E. L. Wiggin, mgr.
1 PARKER—Population 1,000. C. Parker O. H.; cap. 700. J. A. Tyler, mgr.
1 POCATELLO—Population 8,500. Auditorium; cap. 800. Alex. Murray, mgr.
1 Rex; cap. 1,000. Chas. H. Ditto, mgr.
1 SUGAR CITY—Population 1,000. Opera House; cap. 1,000. W. M. Brown, mgr.
1 WEISER—Population 2,500. K. of P. Hall; cap. 400. Harris & Brown, mgrs.

ILLINOIS.

1 ANAWAN—Population 800. Billiet's; cap. 400. Phil Billiet, mgr.
1 ATKINSON—Population 1,200. Mystic; cap. 400. Jos. Van Hypte, mgr.
1 AVON—Population 1,100. Opera House; cap. 500. O J. Woods, mgr.
2 ALEDO—Population 1,900. Opera House; cap. 500. J. Graham, mgr.
1 ALTON—Population 25,000 Temple; cap. 1,200. W. M. Sauvage, mgr.
2 Nine; cap. 375. Gus Crivello, mgr.
3 Lyric; cap. 400. A. Burke, mgr.
3 ARCADIA—Population 35,000. Star; cap. 800. Frank Tellen, mgr.
2 AVA—Population 1,500. Dean's; cap. 400. W. S. Smyser, mgr.
1 BENTON—Population 8,500. Auditorium; cap. 750. G. C. Chantrell, mgr.
1 BLOOMINGTON—Population 35,000. Collseum; cap. 1,300. Frank Raleigh, mgr.
3 Castle; cap. 800. Guy Martin, mgr.
1 BUSHNELL—Majestic; cap. 550. John E. Cline, mgr.
1 CANTON—Population 12,000. Grand; cap. 1,066. J. W. Gonnell, mgr.
3 Varieties; cap. 7,000. J. A Stanople, mgr.
1 CARLINVILLE—Population 3,500. Opera House; cap. 675. Tally & Carson, mgrs.
2 CAIRO—Population 4,000. Opera House; cap. 600. Paul Gaess, mgr.
1 CAITERSVILLE—Population 4,000. Samuels; cap. 750. T. R. Samuels, mgr.
2 CASEY—Population 5,000. Opera House; cap. 400. Geo. Spence, mgr.
1 CHAMPAIGN—Population 15,000. Walker; Samuel Kahl, mgr.
3 Orpheum; N. Herman, mgr.
1 CHARLESTON—Population 9,000. Opera house; cap. 750. J. W. Sylvester, mgr.
3 Armory; cap. 300. J. W. Sylvester, mgr.
2 CHICAGO—Population 2,500,000. Auditorium; cap. 4,039. Milward Adams, mgr.
1 Studebaker; cap. 1,330. Ed. Sullivan, mgr.
1 Great Northern; cap. 1,226. F. C. Eberts, mgr.
1 McVicker's; cap. 1,565. Geo. C. Warren, mgr.
1 Grand Opera House; cap. 1,432; Harry Askin, mgr.
1 Chicago Opera House; cap. 1,700. Geo. Kingsbury, mgr.
1 Whitney Opera House; cap. 1,000. Frank O. Pease, mgr.
7 Princess; cap. 1,000. Mort H. Singer, mgr.
1 Cort; C. J. Herman, mgr.
1 Illinois; cap. 1,200. W. J. Davis, mgr.
1 Powers'; cap. 1,106. Victor Godderis, mgr.
1 Colonial; cap. 1,437. Geo. Lederer, mgr.
1 Garrick; cap. 1,267. W. C. Duce, mgr.
2 Olympic; cap. 2,127. Sam Lederer, mgr.
2 Academy; cap. 1,467. Wm. Roche, mgr.
2 Bijou; cap. 1,000. Wm. Roche, mgr.
2 College; C. Jay Smith, mgr.
2 Globe, F. C. Eberts, mgr.
2 National; Ed. Clifford, mgr.
2 People's; cap. 1,220. Jas. Pilgrim, mgr.
2 Star; cap. 1,500. W. Quinn, mgr.
3 Bush Temple; cap. 1,600. Ida. Elliott, mgr.
3 Haymarket; cap. 2,196. Wm. Newkirk, mgr.
3 American Music Hall; W. T. Glover, mgr.
3 Majestic; cap. 2,000. L. B. Glover, mgr.
3 Wilson Ave. Mr. Burch, mgr.
3 Julian; J. G. Condemann, mgr.
3 Columbus; Will Marshall, mgr.
3 Criterion; Abe Jacobs, mgr.
3 Trocadero; T. M. Weingartner, mgr.
4 Empire; R. H. Herk, mgr.
4 Alhambra; cap. 2,000. Weber Bros., mgrs.
4 Folly; cap. 1,000. J. J. Fennessey, mgr.
4 Gaiety; Sid J. Euson, mgr.
4 Star & Garter; U. J. Herrmann, mgr.
4 Warren Ave.; cap. 1,200. Vincent Gore, mgr.
2 CHILLICOTHE—Population 4,000. Keeney's; cap. 356. C. B. Kelly, mgr.
1 COLLINSVILLE—Population 10,000. Opera House; cap. 1,200. Dr. J. H. Siegel, mgr.
1 DALLAS CITY—Population 1,500. Opera House; cap. 500. Simmons & Caldwell, mgrs.
1 DONGOLA—Population 1,000. Opera House; cap. 500. Chas. Pfeiffer, mgr.
1 DECATUR—Population 33,000. Powers' O. H.; cap. 1,600. T. P. Ronan, mgr.
3 Bijou; cap. 1,000. A. Schaefer, mgr.
3 DIXON—Population 10,000. Dixon O. H.; cap. 968. A. E. Ashling, mgr.
3 Star; cap 236. Wm. G. Kent, mgr.
3 Palace; cap. 550. Chas. Plaza, mgr.
1 EAST ST. LOUIS—Population 125,000. New Broadway; cap. 1,600. J. R. Barrett, mgr.
3 Erber's Majestic; cap. 1,200. Jos. Erber, mgr.
3 Avenue; cap. 1,000. Avenue Theatre Co., mgrs.
1 EDWARDSVILLE—Population 5,200. Wildey; cap. 1,080. A. G. Tuxhorn, mgr.
1 ELGIN—Population 26,000. Opera House; cap. 1,200. Wm. W. Lynch, mgr.
3 Grand; cap. 325. Arthur Lucas, mgr.
3 Atheneum; cap. 1,100. Wilson Bogers, mgr.
6 Airdome; cap. 2,000. F. & H. Brady, mgr.
1 EQUALITY—Population 1,500. Turners' O. H.; cap. 500. Chas. Turners, mgr.
1 FARMINGTON—Population 3,000. Mystic O. H.; cap. 400. Blando Carrier, mgr.
1 FREEPORT—Population 20,000. Grand; cap. 946. Hugh Flanagan, mgr.
3 Bijou; cap. 650. Melchior Casentt, mgr.
1 GALESBURG—Population 25,000. Auditorium; cap. 1,836. Dr. L. R. Dorsey, mgr.
1 GREENVILLE—Population 2,000. Dwart; cap. 500. A. W. Button, mgr.
1 HARRISBURG—Population 8,000. Opera House; cap. 800. W. V. Rathbone, mgr.
3 Orpheum; cap. 200. Turner Bros., mgrs.
3 Star; cap. 250. Turner Bros., mgrs.
1 HERRIN—Population 8,000. Opera House; cap. 1,200. Herman Stevens, mgr.
1 HOOPESTON—Population 5,500. McFerren's; cap. 1,100. Wm. McFerren, mgr.
1 JACKSONVILLE—Population 20,000. Grand; cap. 1,400. L. P. Anderson, mgr.
3 Bijou; cap. 300. J. B. Pollock, mgr.
1 LA SALLE—Population 12,000. Opera House; cap. 1,000. C. E. Zimmerman, mgr.
1 MARISSA—Population 2,500. Meek Auditorium; cap 800. C. E. Varns, mgr.
1 MINERAL—Population 500. Ely's Hall; cap. 350. E. J. Ely, mgr.
1 MOUNT STERLING—Population 3,000. Murphy's O. H.; cap. 800. J. M. Murphy, mgr.
1 MARION—Population 12,000. Roland; cap. 1,160. C. F. Roland, mgr.
3 Opera House; cap. 700. E. E. Clark, mgr.
1 MARSHALL—Population 4,000. Pythian; cap. 650. Victor Janney, mgr.
1 MATTOON—Population 14,500. Majestic; cap. 1,000. W. M. Brown, mgr.
1 MENDOTA—Population 5,000. Germania; cap. 650. Jas. A. Dubbs, mgr.
1 MOLINE—Population 25,000. Barrymore; cap. 1,000. Jas. Cary, mgr.
1 Grand; cap. 1,200. H. Taylor, mgr.
3 Family; cap. 1,000. H. A. Sodini, mgr.
1 MORRIS—Population 3,000. Auditorium; cap. 700. A. R. Lewis, mgr.
1 MORRISONVILLE—Population 1,500. Opera House; cap. 1,000. J. H. Machiela, mgr.
1 MOUNT CARMEL—Population 10,000. New Cowling; cap. 1,000. Frank Cowling, mgr.
1 NOKOMIS—Population 2,200. Opera House; cap. 1,000. W. A. Malone, mgr.
2 ORION—Population 900. Opera House; cap. 400. H. V. Conover, mgr.
1 OTTAWA—Population 11,000. Ottawa; cap. 700. M Dufty, mgr.
1 PAXTON—Population 5,000. Collseum; cap. 1,200. R. L. Goddinsky, mgr.
1 PARIS—Population 12,000. Shoaf's O. H.; cap. 1,000. L. A. Schoaf, mgr.
2 PETERSBURG—Population 3,000. Harris; cap. 500. Fred Wilkinson, mgr.
1 QUINCY—Population 42,000. Empire; cap. 1,400. W. L. Busby, mgr.
3 Bijou; W. E. McConnell, mgr.
1 ROBINSON—Population 5,500. Grand; cap. 900. W. T. Wiseman, mgr.
Lyric; cap. 700. M. C. Stewart, mgr.
1 ROCKFORD—Population 40,000. Grand; cap. 1,300. G. C. Sackett, mgr.
3 Orpheum. A. J. Sulzup, mgr.
1 ROCK ISLAND—Population 30,000. Illinois; cap. 1,400. R. Taylor, mgr.
3 Elite; cap. 700. N. Friedenwald, mgr.
3 Family; cap. 800. G. Paulson, mgr.
1 SHEFFIELD—Population 1,400. New O. H.; cap. 600. Thos. Duke, mgr.
1 SHERRARD—Population 1,200. Opera House; cap. 500. Gifford & Ranson, mgrs.
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3 VILLA GROVE—Population 3,000. Opera

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Each additional line or additional classification, without subscription, $7.50 per annum.

One line will be allowed to advertisers free of charge, during time of contract, for each $50.00 worth of space contracted for, provided all conditions of the contract are complied with.

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Chicago Film Exch., 46 Jackson Blvd., Chicago; Omaha; Denver; Washington, D. C.; Salt Lake City; San Francisco, Nashville.
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H. & H. Film Service, 360 Monadnock Blk., Chicago.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
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Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Otto Supply Co., 270 W. 39th st., N. Y. C.
Geo. A. Patterl, 41 Warren st., N. Y. C.
J. F. Powell, Waukegan, Ill.
Shyrock-Todd Co., 824 N. 8th st., St. Louis, Mo.
N. Shure Co., 220 Madison st., Chicago, Ill.
Singer Bros., 82 Bowery, New York City.
Stack Mfg. Co., 126 Franklin st., Chicago, Ill.
Western Bargain House, 272 E. Madison, Ch'go
Harry Weisbaum, 242 E. Madison, Chicago.
Whiteson Co., 240 E. Madison, Chicago.
Yost & Co., 900 Filbert st., Philadelphia, Pa.

TALKING PICTURE MACHINES.
Gaumont Co., 124 E. 25th st., New York City.

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Edw. E. Brown, 1603 Franklin ave., St. Louis, Mo.

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Baker & Lockwood, 7th and Wyandotte sts., Kansas City, Mo.
Columbus Tent & Awn. Co., Columbus, O.
Carnie-Goudie Mfg. Co., 307 Delaware st., Kansas City, Mo.
Dougherty Bros.' Tent Co., 109 S. Main st., St. Louis, Mo.
J. C. Goss & Co., Detroit, Mich.
D. M. Kerr Mfg. Co., 278 W. Madison, Chicago
W. H. Lushbaugh, Covington, Ky.
Murray & Co., Inc., 640 Meridian st., Chicago.
Schaefer Tent & Awn. Co., 1421 Larimer st., Denver, Col.
Thompson & Vandiveer, 816 Pearl, Cincinnati.
U. S. Tent & Awn. Co., 22-28 N. Desplaines, Chicago, Ill.

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CONVENTIONS

(Continued from page 41)

St. Louis—Missouri State Dental Assn. May 23-26. J. F. Wallace, Canton, Mo.
St. Louis—International Brotherhood of Boiler makers, Iron Ship Builders and Helpers of America. June 13. Wm. J. Gilthorpe, Law Bldg., Kansas City, Kans.
St. Louis—American Gastro Enterological Assn. June 6-7. Charles D. Aaron, M. D., 32 W. Adams ave., Detroit, Mich.
Springfield—National Land Congress. Jan. —. C. C. Turner, 483 E. Elm st., Springfield, Mo.

MONTANA.

Butte—Silver Bow County Pet Stock Assn. Show. Jan. 19-22.

NEBRASA

Fremont—East Central Nebraska Teachers' Assn. March 31-April 2. Nary Strickland, Fremont, Neb.
Hastings—Central Nebraska Teachers' Assn. March 30-April 1. E. C. Bishop, Lincoln, Neb.
Omaha—Sons of American Revolution State Society. Feb. 22. Jos. Richardson, 9th and Jackson sts., Omaha, Neb.

NEW HAMPSHIRE

Concord—Sons of Veterans. April 13-14. A. W. Elliott, Concord, N. H.

NEW JERSEY

Asbury—State Assistant Postmasters' Assn. Feb. —. Chas. W. Haberle, 135 N. Maple ave., East Orange, N. J.
Atlantic City—Tri-State Packers' Assn. Feb. 7. C. M. Fashiel, Princess Anne, Md.
Atlantic City—Grand Encampment I. O. O. F. of New Jersey. May 3. Frank R. Jummel, Box 390, Trenton, N. J.
Camden—Charities and Corrections State Conference. Feb. —. A. W. McDougall, 12 Academy st., Newark, N. J.
Morristown—Structural Building Trades Alliance State Branch. Feb. —. Frank A. Fetride, 258 Academy st., Newark, N. J.
Newark—Sonse of American Revolution State Society. Jan. 3. Col. J. R. Mellikin, 312 Belleville ave., Newark, N. J.
Somerville—Grand Commandery of N. J., A. and I. O. Knights of Malta. First week in May. Irwin C. Bleam, 13 Kent st., Trenton, N. J.
Trenton—State Plumbing Inspectors and Sanitary Engineers. Jan. 21-22. Chas. S. McCosker, Mobile, Ala.
Trenton—Sons of Temperance Grand Division. Jan. 21-22. Ross Slack, 118 Rose st., Trenton, N. J.

NEW YORK

Albany—State Medical Society. Jan. 30-Feb. 2. Dr. L. H. Neuman, 19 State st., Albany, N. Y.
Albany—Order of Railroad Station Agents. Feb. 21-23. J. H. Raymond, Milton, Mass.
Buffalo—State Lumbermen's Assn. Feb. —. S. R. Clarke, Rochester, N. Y.
Buffalo—Empire State Implement Men's Clubs. Feb. —. H. C. Price, Buffalo, N. Y.
Buffalo—Auto Show. Feb. 14-17.
Buffalo—Buffalo Power Boat and Sportsmen's Show. March 19-26.
Jamestown—Grand Circle of New York State Protected Home Circle. Jan. 20. D. G. Sackett, 38 Temple st., Fredonia, N. Y.
Rochester—State Retail Hardware Assn. March 1-4. J. B. Toley, Syracuse, N. Y.
Syracuse—A. A. S. R. M., Jurisdiction U. S. of A., Central City Bodies. March 21-24. H. E. Palsted, S. Salina st., Syracuse, N. C.

NEVADA

Reno—Grand Lodge I. O. O. F. June 14. Wm. Sutherland, Box 481, Reno, Nev.
Reno—Grand Encampment I. O. O. F. June 13. Wm. Sutherland, Box 481, Reno, Nev.

NORTH CAROLINA

Charlotte — American Cotton Manufacturers' Assn. May 17-18. C. Bryant, Charlotte, N. C.
Charlotte—U. S. League of Local Building and Loan Associations. May —. H. F. Cellarius, Cincinnati, O.
Columbia—Southern Textile Assn. Feb. 19. W. P. Hamrick, Columbia, Mo.

NORTH DAKOTA

Moorhead—Northwestern Educational Assn. Feb. —. J. F. McLain, Towner, N. D.
Salisbury—Grand Commandery Knights Templars of North Carolina. May —. James C. Munds, Wilmington, N. C.
Salisbury—Grand Royal Arch Chapter of North Carolina. May 10. James C. Munds, Wilmington, N. C.
Fargo—Grand Lodge A. F. and A. M. June 27. Frank Thompson, Fargo, N. D.
Fargo—Grand Chapter O. E. S. June 27. Florence D. Hoskins, Bismarck, N. D.

OHIO

Bellevue—State Protective Association Feb. —. Geo. M. Detrick, Bellefontaine, O.
Cleveland—Cleveland Auto Show. Feb. 21-27. Frank W. Phillips, Cleveland, O.
Columbus—Ohio Corn Improvement Assn. Jan. 10-11.
Columbus — Lincoln League Convention. Feb. 12.
Lima—Ohio Rebekah Assembly. May 11-12. Mrs. Emma M. Bell, 392 W. Fourth ave., Columbus, O.
Put-in-Bay—Supreme Lodge A. O. U. W. June —. M. W Sackett, Meadville, Pa.
Toledo—State Retail Furniture Dealers' Assn. Feb. —. C. M. Voorhees, Columbus, O.
Toledo—Protected Home Circle. June 7. L. H. Schoeneweg, 9,500 Fuller ave., S. E., Cleveland, O.

OKLAHOMA

Oklahoma City—Daughters of American Revolution State Society. March —. Mrs. Gardner, Oklahoma City, Okla.
Enid—Oklahoma Retail Jewelers' Assn. April —. M. W. J. Holt, Stillwater, Okla.
Muskogee—Rebekah State Assembly. April 12. Mrs. Mollie McGuire, Marlow, Okla.
Muskogee—Grand Lodge K. of P. of Oklahoma. May 3-4. H. L. Sanders, Webbers Falls, Okla.
Oklahoma City—Oklahoma Cement Users' Assn. Feb. —. D. C. Patterson, 328 Bassett Bldg., Oklahoma City, Okla.
Sapulpa—Oklahoma Public Utilities Assn. May —. Galen Crow, Guthrie, Okla.

OREGON

Portland—Portland's Auto Show. Jan. 24-29. W. F. Lipman, Portland, Ore.

PENNSYLVANIA

Allentown—Allentown Fancier's Assn. Show. Jan. 18-22. R. C. Seculer, 526 Washington st., Allentown, Pa
Erie—Grand Circle of Pennsylvania Protected Home Circle. May 10. A. D. Gue, 25 Woodford ave., Garrick, Pa.
Wilkes-Barre—Pennsylvania Division Sons of Veterans U. S. A. June —. W. B. McNulty, Room 215, Odd Fellows' Temple, Philadelphia, Pa.
Philadelphia—Pennsylvania Live Stock Breeders' Assn. Feb. 24. E. S. Bayard, Pittsburg, Pa.
Philadelphia—Grand Lodge Shield of Honor of Pennsylvania. April —. Edwin H. Nason, 2128 N. 9th st., Philadelphia, Pa.
Warren—Vasa Order Supreme Lodge. Feb. —. P. O. Huttmark, 787 E. 146th st., New York City.
York—State Ice Cream Manufacturers' Assn. Feb. —. Thos. G. Mayer, 12th st., Altoona, Pa.

RHODE ISLAND

Providence—State Retail Hardware Assn. March —. J. R. Bemis, 17 Custom House st., Providence, R. I.
Providence—Knights of Honor Grand Lodge. March 31. Oscar A. Carlton, Box 355, Providence, R. I.
Providence—Royal Arcanum Grand Council of R. I. April 28. John S. Kellogg, Box 558, Providence, R. I.
Providence—Great Council of Rhode Island, I. O. R. M. May 26. Louis I. Stevens, 14 Sanford ave., Valley Falls, R. I.

SOUTH CAROLINA

Charleston—South Carolina Branch the King's Daughters and Sons. April 13-15. Miss Etta G. Drott, Mt. Pleasant, S. C.
Columbia—South Carolina Good Roads Assn. Jan. 18.
Columbia—Improved Order of Red Men. April 12. B. E. Wallace, Sumter, S. C.

SOUTH DAKOTA

Mitchell—Knights of Columbus. May 10. P. H. Gubin, Aberdeen, S. D.
Redfield—South Dakota Sunday-School Assn. April 5-7. Rev. F. P. Leach, Sioux Falls, S. D.

TENNESSEE

Jackson—Grand Council of Tennessee, U. C. T. May 13-14. Frank May, 1316 Forest ave., Knoxville, Tenn.
Knoxville—Daughters of America. May 12. T. W. Cunningham, 126 Fifth ave., Nashville, Tenn.
Knoxville—Summer School of the South. June 21-July 29. P. P. Claxten, Knoxville, Tenn.
Nashville—Catholic Knights of America. May —. Anthony Matre, St. Louis, Mo.
Nashville—Tennessee Eclectic Medical Assn. May 10-11. Benj. L. Simmons, Granville, Tenn.
Tullahoma—Grand Temple Pythian Sisters. May 17. Mrs. Alice S. Martin, 901 Demonbreun st., Nashville, Tenn.

TEXAS

Beaumont—Pythian Sisters of Texas. April 25. Mrs. P. P. Converse, 511 Ave. E., San Antonio, Tex.
Beaumont—Southwestern Electrical and Gas Assn. May —. Edward T. Moore, 300 Commerce st., Dallas, Tex.
Bonham—Texas Cotton Mfgrs. Assn. April 12. J. H. Chambliss, West, Tex.
Dallas—Southwestern Poultry Assn. Show. Jan. 3-9. C. R. Van Winkle, Box 281, Dallas, Tex.
Dallas—Laymen's Missionary Conference M. E. Church of South. Feb. 22-24. Geo. W. Cain, Nashville, Tenn.
Dallas—State Medical Assn. of Texas. May 10-12. I. C. Chase, M. D., Ft. Worth, Tex.
El Paso—Texas Bankers' Assn. May 10-11. J. W. Hoopes, Austin, Tex.
Marlin—Texas State Aerie, F. O. E. May 2-3. Wm. T. Sauter, 209 W. Houston st., San Antonio, Tex.
San Antonio—Lumbermen's Assn. of Texas. April 12-14. Sam T. Swinford, Box 284, Houston, Tex.
Waco—Y. M. C. A. State Convention. March 24-27. L. A. Coulter, Dallas, Tex.

UTAH

Salt Lake City—Utah Auto Dealers' Assn. Feb. 19-26.
Salt Lake City—Grand Lodge of Utah K. of P. May 19. H. H. Wardleigh, Ogden, Utah.

VERMONT

Burlington—Rebekah State Assembly. May 20. Mrs. Louise L. Boyce, 46 Elm st., Barre, Vt.
Rutland—Vermont State Dental Society. May 17-20. Dr. Harry F. Hamilton, Newport, Vt.

VIRGINIA

Covington—A. O. K. of the M. C. April 12. R. E. L. Heckman, 1014 Stewart ave., S. E., Roanoke, Va.
Richmond—Grand Council Royal Arcanum of Va. April 19. James E. Blanks, Box 55, Petersburg, Va.
Richmond—Army of the Potomac. May 20-21. Gen. Horatio C. King, 44 Court st., Brooklyn, N. Y.

WASHINGTON

Spokane—State Letter Carriers' Assn. Feb. 22. Alma Upton, Hoquiam, Wash.
Tacoma — Grand Lodge F. and A. Masons of Washington. June 21. H. W. Tyler, Masonic Temple, Tacoma, Wash.

WEST VIRGINIA

Clarksburg—Sons of Revolution State Society. Feb. 22. Baird Mitchell, Wheeling W. Va.
Sistersville—Grand Commandery Knights Templar. May 18. Francis H. Nichols, Fairmont, W. Va.

WISCONSIN

Ashland—Wisconsin State Council K. of C. May 10-11. W. D. McGuire, Baraboo, Wis.
Baraboo—Wisconsin Rural Letter Carriers' Association. May 30-31. E. L. Demarest, 786 Berlin st., Waupaca, Wis.
Dodgeville—Southwest Wisconsin Poultry Assn. Show. Jan. 24-28.
Madison—State Horticulturel Society. Jan. 18-20.
Milwaukee—Milwaukee Pure Food Show. Jan. —. Otto J. Dechnenbeher, Milwaukee, Wis.
Milwaukee—Milwaukee Auto Show. Feb. 22. Clarke S. Drake, Pres. Auto Club, Milwaukee, Wis.
Milwaukee—Grand Council Royal Arcanum of Wisconsin. April 27. C. D. Simonds, Mack Block, Milwaukee, Wis.
Milwaukee—Wisconsin State Spiritualistic Assn. March 15-17. Miss Louise G. Loebel, 275 Twenty-third street., Milwaukee, Wis.
West Salem—State Dairymen's Assn. Feb. 11-13. A. J. Glover, Ft. Atkinson, Wis.

WYOMING

Green River—Grand Chapter of Wyoming Royal Arch Masons. April 7. A. J. Porshall, Cheyenne, Wyo.
Green River—Grand Commandery Knights Templars. April 6. A. J. Poorshall, Cheyenne, Wyo.

CANADA

Toronto—Canadian Auto Show. Feb. 24-March 3. E. M. Wilcox, Ontario Motor League, Toronto, Ont., Can.
Toronto, Ont.—Canadian Fraternal Assn. April 28. Wm. F. Montague, Drawer 349, Hamilton, Ont., Can.

Corrections and Changes

ILLINOIS

Peoria—U. M. W. of A. District Convention. Feb. 15. Frank J. Hayes, Springfield, Ill.

MARYLAND

Baltimore—National Bowling Assn. Tournament. April 9-30. J. A. Hazleton, Garage Bldg., Baltimore, Md.

MISSOURI

Jefferson City—State Press Assn. June 20-22.

NEW YORK

Huntington—Poultry and Pet Stock Assn. Show. Jan. 21-22. F. Klaffly, Huntington, N. Y.

NORTH CAROLINA

Wilson—North Carolina Sunday-school Assn. April 5-7. Miss Maud Reid, Raleigh, N. C.

PENNSYLVANIA

Lancaster—State Catholic Beneficial League. Feb. —. Robt. A. Allewein, 431 S. Prince st., Lancaster, Pa.

VIRGINIA

Norfolk—Interstate Hotel Men's Assn. Jan. —. P. A. S. Brine, Elk Club, Richmond, Va.

WISCONSIN

Madison—State Agricultural Experimental Association. Feb. 2-3. Fred W. Sivyer, Milwaukee, Wis.

The Week in New York

(Continued from page 6)

script of the new play he offers for production at the Frohman Repertoire Theatre, London. Mr. Shaw declares that the play will act about four hours. It is not divided into separate acts, but its author states that he is perfectly willing that the curtain shall drop at any interval desired by the audience when they express their desire in the usual way.

ACROBAT KILLS HIMSELF.

Despondent over ill health and lack of work, Peter Keboe age fifty-five, known as Peter Kenyon, committed suicide in a New York apartment house this week.

Kenyon was well known in the vaudeville and circus field, and for a number of years was with Barnum and Bailey.

WALTER'S NEW PLAY.

Charlotte Walker is rehearsing Just a Wife, a new drama by her husband, Eugene Walter. David Belasco is producing the play. Bobby North, a well-known variety actor, is in the cast. The premiere takes place in Cleveland on January 17.

JOE JEFFERSON, JR., SIGNS.

Liebler & Co. have signed a contract with Joseph Jefferson, Jr., for the part of Van Duser in Miss Philura.

MASON TO CHANGE?

John Mason is reported to have signed with Harrison Grey Fiske.

OPERATION ON THROAT.

Fannie Ward will undergo a minor operation this week for an affection of the throat. Her season in Van Allen's Wife will close temporarily.

CLUB BOOK PARTY.

On January 6, the Golden Gate Professional Club will give a book party at its elegant club house. Three hundred invitations have been sent out.

ENGLISH STARS COMING.

Laurence Irving and Mabel Hackney will begin their New York season on January 3, at the Comedy Theatre, under the Shubert management. The offering will be The Affinity, renamed from The Incubus.

SHUBERT NOTES.

The Chocolate Soldier is doing big business at the Casino.

Forbes-Robertson still continues as one of the season's biggest hits.

Eugene Walter's Wolf went to the West End last week.

Cyril Scott in The Lottery Man, is a good holiday attraction.

The Midnight Sons, after a long and prosperous season goes on the road this week.

The Belle of Brittany also says good-bye to New York this week.

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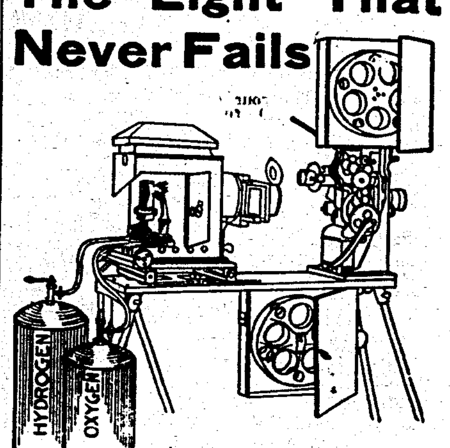

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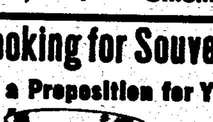

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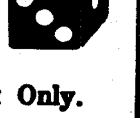

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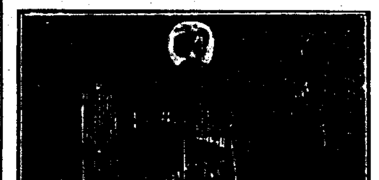
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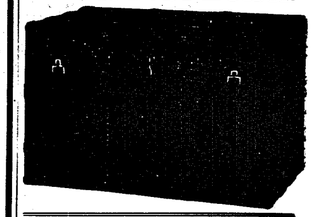

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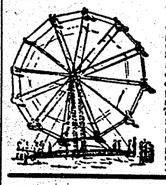

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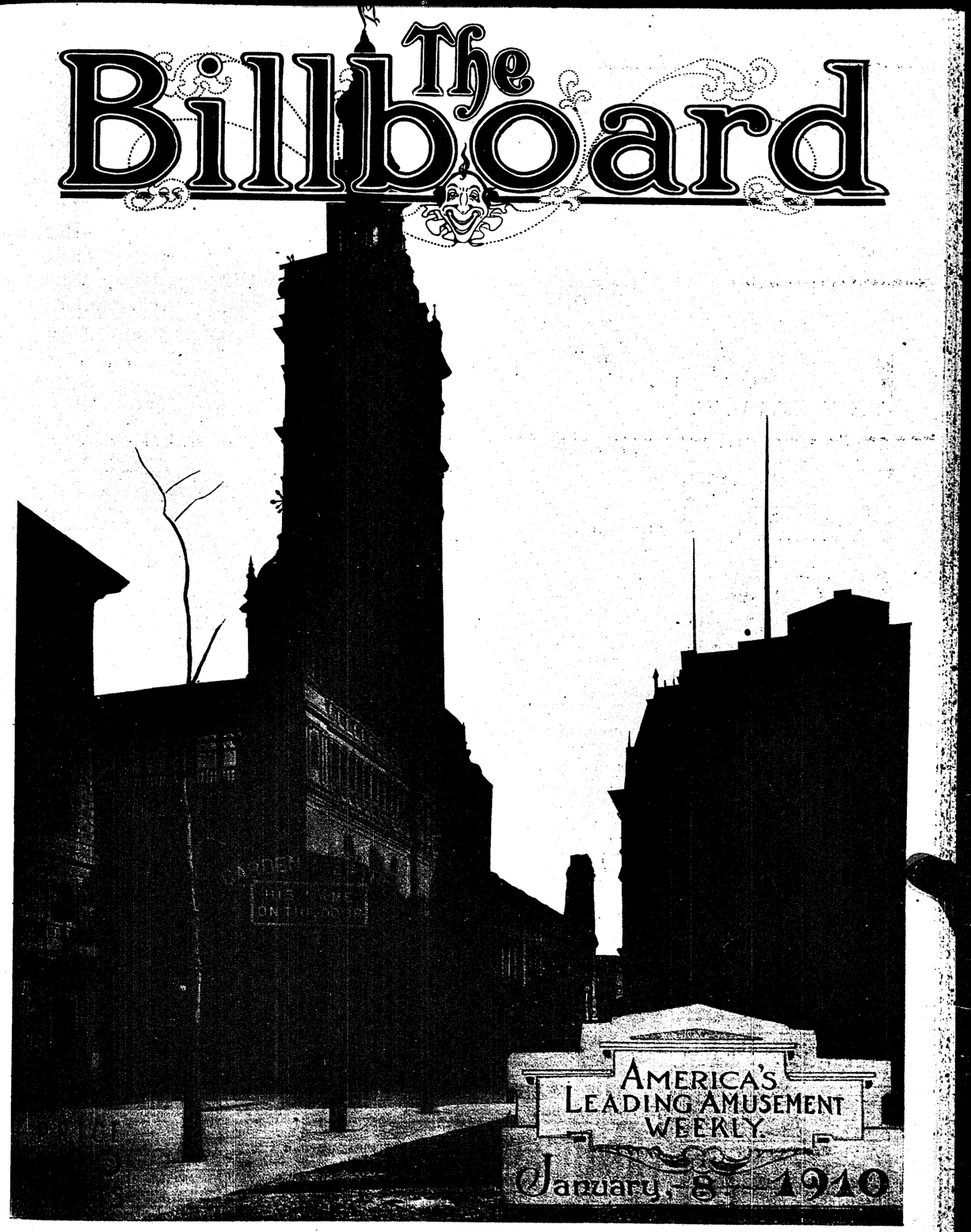

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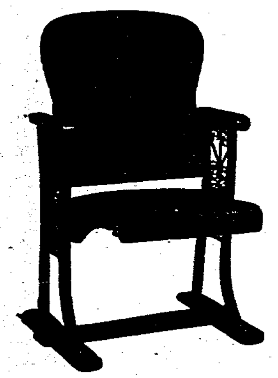

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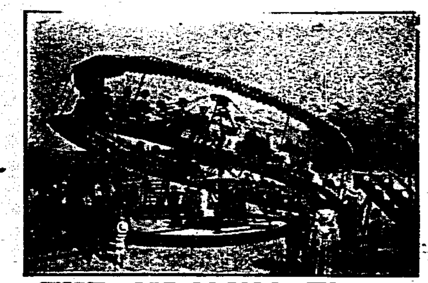

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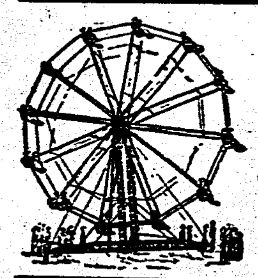

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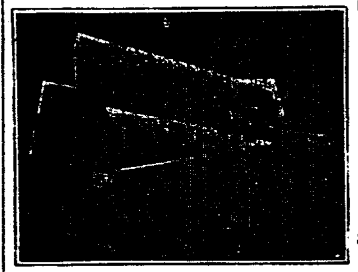

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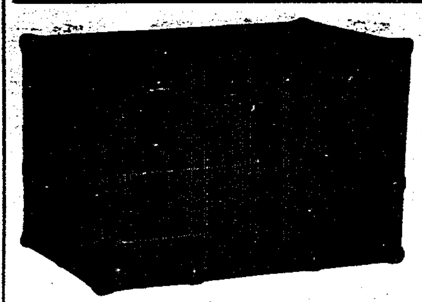

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ESTABLISHED 1894. INCORPORATED 1900.

Volume XXII. No. 2. CINCINNATI—NEW YORK—CHICAGO January 8, 1910

OBSERVATIONS OF THE STROLLER
On Amusement Life and Environment
STORIES & ANECDOTES

William Collier says that he is not used to the name "William." He doubts if he ever will be. If he goes into the club and some one calls "William" he pays no attention. He thinks the waiter is meant. Before he changed his name from "Willie" to "William" for stage reasons, he says that he can only remember being called William once and that was by Augustin Daly. "I was call boy when I was 14 for Mr. Daly and one of my duties was to ring down the last curtain. One beautiful Autumn afternoon there was a game between the New Yorks and the Chicagos to decide the championship, and on that same fair day Ada Rehan and John Drew played a matinee of She Would and She Wouldn't.

"I took a chance and went to part of the game. At the exact moment that the last act came to an end I was hurriedly approaching the stage door. Mr. Drew looked at Miss Rehan and Miss Rehan looked at Mr. Drew, and both looked at the audience and wondered why in heaven's name the curtain didn't come down. I am told it was very embarrassing. At last somebody rang down, but too late. I got back just as Mr. Daly was investigating. 'Where is William?' he asked. That is the first time I was ever called anything but 'Willie,' and my full name has never quite lost its unpleasant associations."

A company of select colored artists were rendering a version of Othello. The scene between the Moor and Desdemona had been reached, wherein Othello demands the handkerchief which he has given his wife as a wedding amulet. The actor who had been entrusted with the title role confused vociferousness with impressiveness.

"Desdemona," he cried, "fetch me dat han'kerchief!" But the doomed lady only babbled of Cassio, and her liege shouted again:

"I ask you fo' de second time to git me dat han'kerchief."

Still the fair one parried the issue with more talk of Cassio, and the lordly Othello, now thoroughly incensed, bellowed:

"Woman, fo' de third an' las' time, I tell you to git me dat han'kerchief! Away!"

And as he was just about to open his mouth again, a big, leather-lunged patron in the top gallery shouted down to him:

"Fo' de Lawd's sake, nigger, why doan' yo' wipe yo' nose on yo' sleeve an' let de show go on?"

"Dining at a Pittsburg hotel the other night with my wife," said James T. Powers, of Havana fame, "I gave the waiter fifty cents. He shoved the coin back, saying: 'I never take money from actors, Mr. Powers.' I shoved it back at him and said:

"'Oh, go on and take it.'

"'No, Mr. Powers,' says he, firmly, 'I never have accepted tips from actors and I never will. I know you actors have a hard time traveling around the country and tipping bell boys and porters and trying to make a showing and keep up a front and all that. If it's just the same to you I won't take it.'

"'Oh, very well, if that's the way you feel about it,' I says, slipping the money into my pocket. A little while later along comes Mr. Waiter with the finger bowls and a piece of paper and pencil.

"'Mr. Powers,' he says, 'I couldn't take money from you, but I, too, have the artistic temperament. So has my wife. Besides, I'm connected with the profession through my brother. He works in a piano factory. So if you don't mind, Mr. Powers, I'd like a couple of seats to see your show.'

"He wouldn't take fifty cents, but he would take three dollars' worth of seats."

Manager Armstrong recently gave an account of a playwright reading his play to a busy manager. After an act and a half of rudeness, inattention and bad temper, the manager said:

"Come right down to the point; what's the big scene, the curtain of your third act?"

By a process of self-hypnotism, the playwright had managed to keep alive his enthusiasm. "The hero and the villain are in a balloon, fighting for life. The villain grasps the gas cord and opens the throttle. The balloon is carrying its passengers to certain death in the waters of the Hudson. As it touches the surface, along comes the steam yacht, Arrow—twenty-three miles an hour. The bowsprit gores the villain. The smokestack goes biff! in the gas bag and tosses the hero up on Riverside Drive. Saved!"

The manager looked wise. "Your play has distinguished literary quality," he said, "but it lacks action."

Some day perhaps some one will write a book and call it Tales Told by the Treasurer, and if all the humorous conversations that pass through the ticket windows are recorded, this book will not only be a large volume, but will be rich in humor. Here is one that happened last week to Harry Kenecke, the genial treasurer of the Orpheum Theatre, Harrisburg, Pa., one of the Wilmer and Vincent chain of vaudeville houses:

After waiting around the lobby for some time, looking at the pictures, an individual, evidently from the outlying districts, edged up to the box-office window and inquired:

"Hey, you, there! What kind of a show have yer got this week?"

"Vaudeville," Mr. Kenecke replied.

"'Weddyville'?" echoed the countryman, "why that's the same show you had last week. Don't you ever expect to have a new one?"

"Speaking of Christmas turkeys," said Albert Chevalier, "reminds me of a Piccadilly club.

"A Devonshire man sent this club about Christmas a fine, large swan in a hamper. The hamper was addressed to the secretary, who notified the club members of the treat that was in store, and a special swan dinner was arranged for the day before Christmas.

"The swan came on at this dinner looking magnificent—erect and stately on a great silver-gilt salver. But tough! It was so tough you couldn't have carved the gravy. All perceived that they had been hoaxed.

"A few days later the sender of the swan dropped in at the club.

"'Got my swan all right, I hope?' he said to the secretary.

"'Yes; and a nice trick you played on us,' was the reply.

"'Trick? What do you mean?'

"'Why, we boiled that swan for 16 hours, and when it came on the table it was tougher than a block of granite.'

"'Good gracious! Did you have my swan cooked?'

"'Yes, of course.'

"The other was in despair.

"'Why, that bird was historic,' he groaned. 'I sent him up to be stuffed and preserved. He had been in my family for 290 years. He had eaten out of the hand of King Charles I.'"

Booth Tarkington was talking about the difficulty of writing successful plays and the jealousy existing in the profession. When a certain unsuccessful writer's name was mentioned, he said:

"Perhaps it is because he can't write plays himself that he condemns the modern stage. Perhaps it is a case of sour grapes with him, just as it was with Jobson.

"Jobson proposed to an elderly heiress. But even in the course of his proposal the man could see he stood no chance. So he ended rather abruptly and the heiress said in a cold voice:

"'No, I can not marry you, Mr. Jobson. The only man I ever loved was killed at the battle of ——'

"'Bunker Hill?' snarled Jobson, as he hastened forth into the night."

An amusing incident occurred last season while the Gollmar Brothers' Shows were touring Arkansas. According to the custom of all large traveling organizations, programs of the show were thrown at all the mail boxes as the show passed along the country roads and other programs were left at the road crossings. This is only one of the many methods of billing and the programs are left in the hope that they will be distributed amongst those most interested, who will add their coin to that taken in at the ticket wagon.

All were greatly surprised one day, when a typical old Southerner approached Mr. Delley, manager of the Number One Car, with a whole armful of the program books, all neatly smoothed out. He explained in the course of an elaborate speech that he "allowed" that the boy must have lost some of his "papers," so he had gathered them up along the route and brought them back to the show. The old gentleman also "allowed" that he ought to have a pass to the show as a token of appreciation of his thoughtfulness in saving the show so many papers. He got it.

A razor-back joined the Greater Norris & Rowe Show in the middle of the season. In the rush and press of work, Charlie Williams, the trainmaster, somehow overlooked him and he wasn't signed up. Pay-day followed pay-day, and, as the razor-back's name was never called, he received no pay. One day a bystander asked him if the Norris & Rowe Show was a big one.

"Big one," said the razor-back, "it's the biggest show I've ever been with. I've been here five weeks, and they haven't come to my name on the pay-roll yet. I should say it is a big one."

FINAL PLANS ARRANGED BY CHARLES FROHMAN

Special Productions at the Empire Will Be Acted by a Company Organized for that Purpose—Sir Charles Wyndham and Mary Moore Will Follow Maude Adams, Opening January 17

LONG RUN FOR THE DOLLAR PRINCESS

With the announcement of his final plans for the present Empire Theatre season, Charles Frohman evidently has an eye on the best that will take him to London and to conquests new.

The final stroke in Mr. Frohman's present American season will be a series of special productions acted at the Empire Theatre by a company organized just for this purpose. There will be no star at the head of this company. Certain plays in which Mr. Frohman is interested, because he believes they possess certain values, will be given on their own account in a way that it is hoped will combine the advantages of the stock company system and the star system. The first of such productions will be a comedy performance at the Empire Theatre on Monday, March 28.

The first of Mr. Frohman's announcements is that Miss Maude Adams' season at the Empire Theatre in What Every Woman Knows, will end on Saturday, January 15. On the following Monday Sir Charles Wyndham and Mary Moore, who arrived from England recently, will give the first of sixteen performances of The Mollusc. This engagement will constitute Sir Charles Wyndham's farewell appearance on the New York stage. The distinguished actor, famous as one of the most charming personalities on the present English-speaking stage, as well as for a long line of acting achievements, conspicuously an incomparable David Garrick, will pass his seventy-third birthday in America next month.

The Empire Theatre season of Sir Charles Wyndham and Miss Mary Moore in The Mollusc, will end on Saturday, January 29, after which the actor will be sent out on a farewell four of the American stage.

New York's first glimpse of Ethel Barrymore as Zoe Blundell in Pinero's Mid-Channel will be at the Empire Theatre on Monday, January 31. The company that will support Miss Barrymore, part English and part American, has been finally completed. The first rehearsal will be held in less than a week. Miss Barrymore will act Mid-Channel at the Empire Theatre for two months and will be followed by the series of new productions acted by the especially engaged company.

Charles Frohman has secured the Knickerbocker Theatre for all of next season, with the understanding that The Dollar Princess will be the attraction at that house for the remainder of this and the whole of next year. Mr. Frohman has made definite arrangements that, acted and sung by its present cast without change, The Dollar Princess will occupy the boards of the Knickerbocker Theatre for a two-year run without interruption.

BANKRUPTCY PETITION

Filed by Chas. H. Wuerz and William H. Wood and Shows Many Creditors.

Charles H. Wuerz and William H. Wood, doing business as Charles H. Wuerz, attractions, theatrical shows, No. 493 Broadway, New York, have filed a petition in bankruptcy, with liabilities $24,833 and assets $4,534, consisting of office furniture, $30; cash in bank $4; scenery and properties, $4,500, of the following plays: Billy the Kid, Deadwood Dick's Last Shot, Yankee Doodle Detective, and M'Liss. There are 57 creditors, and the debts are for printing, scenery, royalties, services, advertising, photos, rent, loans and freight. Among the creditors are the National Printing & Engraving Co., $3,500; United States Lithographic Co., $8,500; Miner Lithographing Co., $600; Riverside Printing Co., Milwaukee, $2,500; Morgan Litho. Co., Cleveland, $1,200; Enquirer Job Printing Co., Cincinnati, $500; Joseph Mack Printing House, Detroit, $600, all for printing; Borough Bank of Brooklyn, $804; Lee Lash Co., $850, scenery; A. H. Woods, $3,000, royalties; American Amusement Association, Chicago, $200, royalties, and the following for services: James Kyle MacCready, $1,000; Fred Houdly, $200; Robert E. Keane, $115; Chester Cook, $78, and Nellie McHenry, $100. Mr. Wuerz has individual liabilities $11,752, of which $7,000 is for printing ordered, but not used.

BUSY BILLPOSTERS.

Pasted Paper all over Partition in Hotel in Utica.

Frank Lawlor, manager of the Hotel Royal, Utica, N. Y., likes a joke as well as anybody else, but feels that the one played on him last Thursday, was carrying the joke business a little bit too far. However, he is game, and he avers that if anybody had the nerve to play such a joke on him he is nervy enough to stand for it.

During repairs in the lobby of the Hotel Royal a temporary planed board partition was placed across the western end of the main office, while a permanent partition is being installed. The partition is not a thing of beauty, and when the local bill posters saw the partition they at once recognized its worth for commercial purposes.

While Mr. Lawlor was upstairs Thursday morning the bill posters invaded the lobby and covered the partition with three sheets of The Candy Shop and The Cash Girl. In addition there were one-sheets and small bills which made the partition look like an outdoor billboard. No country hotel at fair time could have been better placarded that the lobby of the Royal, and when Mr. Lawlor saw what had been done he waxed wroth.

But the end is not yet, for Mr. Lawlor is making out bills to the bill posters, charging a high rate for the use of his lobby for advertising purposes. He claims that the lobby is the best "stand" in town for three sheets, and he has a right accordingly to charge high rates.

NEW S. & C. THEATRE IN KANSAS CITY.

The new Sullivan-Considine Theatre, to be erected at the northwest corner of Twelfth and McGee streets, is to be called the Empress. Excavating has been commenced and it is planned to have the theatre ready for an early September opening. This is a high-class vaudeville house, with the prices from twenty-five, fifty and seventy-five cents. The front entrance will be through the Halpin-Moore Building on Twelfth street, while the front of the theatre itself, on McGee street, will be used as an exit from the building.

The front of the Empress, on McGee street, will be three stories, finished in glazed terra cotta and ornamental heavy iron. There will be seven large ornamental doors for exits from the theatre. The theatre building, eighty by one hundred and fifteen feet, will be arranged to seat eighteen hundred. There is but one balcony, with a capacity of seven hundred. The interior of the theatre will be finished in mahogany, marble and ornamental plaster. On the entre salle floor, between the balcony and main floor, will be parlors and reception rooms.

NOT FOR MONEY?

Harry Lauder Says He Is Simply Working for the Joy of it.

Harry Lauder, while playing last week at the Orpheum Theatre, Cincinnati, was the guest at an informal dinner given in his honor at the Sinton Hotel. Present were a number of ministers, many of whom took a slap at the theatre. After they had all spoken the Scotchman had a word or two to say as follows: "Now an awful lot has been said by gentlemen present about the theatre in this country and, in a measure, about what we call the music halls. I am a representative of the latter branch. A few weeks ago I spoke my opinions concerning the immorality of the dramatic stage and, gentlemen, I had the whole of England at my back, public, players and all.

"Now, as for the conditions here, I will say this: If you want the stage to be good and pure you should come to the theatre yourselves, you ministers. You will never accomplish what you want or make the stage what you want it to be by preaching from the pulpit, without a more intimate acquaintance. You must preach about what you see, and not about what you hear. You will never make the theatre pure unless you go. You have got all you can do to make pure people out of those who go to the theatre.

"Now, my mission on the stage," he continued, "is that of an entertainer. I realized that when very young. I have heard a number of remarks here concerning the $5,000 or $6,000 Harry Lauder is earning per week. Now, gentlemen, I never sang for money in my life. I sing for the joy of singing, just as the shepherd on the heath breaks into song for the joy of it."

SUIT OVER BILLY.

Gladys Drew Wants an Injunction Against the Shuberts.

Justice McCall, in Special Term of the Supreme Court of New York, reserved decision on the application of Gladys Drew, playwright and wife of Sidney Drew, for the issuance of an injunction restraining Jacob J. Shubert and Sam S. Shubert and Lee Shubert, incorporated, from producing or causing to be produced a certain play of which she is the authoress, called Billy.

She set forth that in July, 1909, she entered into a contract with Jacob J. Shubert, by which she agreed that he should have the right to produce the play. She complains that recently the defendants have been producing a corrupted version of the play and have threatened to continue doing so in violation of her rights, and tending to injure her reputation as a playwright.

PAULINE FREDERICK

Leading Woman in the Patterson-Ford Drama, The Fourth Estate.

NORTHERN HUSBAND'S BEST.

Actress Says Southerners Give Women Too Much Slushy Mush.

"I've got to dispel a pretty illusion if you insist that I tell the truth, and, what is worst of all, it doesn't place my own countryman in a flattering light," said Clare Armstrong, leading woman with David Higgins, while playing His Last Dollar at the Lyceum Theatre, Detroit.

"You are always hearing up here," went on Miss Armstrong in her Georgian drawl, "about the chivalry and courtesy, and all the other attributes of the Southern gentlemen. If you insist on knowing my real opinion, which I hope won't travel to my home, down in Atlanta, I'll confess to you, that I much prefer the way the Northern men treat the women.

"The Northern man makes a pal of his wife, and treats the women he knows as though they had some brains and were made of human stuff. Women love to be treated that way the world over I reckon.

"But you can't get it out of the Southern man's head that the only compliments we women can appreciate consist of mush.

"Oh, the amount of slushy mush that the women of Georgia and all the Southern states are subjected to. They've simply got to smile and appear tickled, and pleased and flattered to death.

"If you should happen to look bored or disgusted, they'd think you a dreadful old maid, a killjoy and an unnatural, unwomanly creature, and you'd be left in splendid isolation."

JOE WEBER SO EXCITED

Comedian Says He is All Worked Up Over that Injunction to Prevent Him from Paying Himself Money

SUIT BY W. R. LAWRENCE

Joe Weber, comedian and theatrical manager, appeared before Justice Newburger, in Special Term, Part I., of the Supreme Court of New York, as a defendant in a suit brought by Walter N. Lawrence, theatrical manager, to secure an injunction, restraining him from paying to himself a salary of $35,000 a year as general manager of The Climax companies, and for other injunctive relief.

It is not usual for a defendant in such a suit on a mere motion to appear in court, as such matters are usually attended to by counsel.

Weber received quite an ovation when he entered the County Court House with his lawyer.

When he was asked why he was present, the comedian said in his genial way: "It is a queer case, and fun it is to hear the lawyers talk about how I am to be injunctionized not to pay myself a bunch of $35,000 which I never knew I was to give to myself for myself. I wish I could injunctionize myself into getting some injunction by how I could get that money, as I need it, whether it is paid by me to me, or I just take it from somewhere I don't know where it is and hand it to myself, and just say to myself, 'Joe, there is your $35,000 that you pays to you for your salary what you did not know you had.' Oh! How grand it seems to think I almost had that money and then I am going to be, if I lose this salary, which I never knew I was to pay myself, injunctionized out of it. But don't ask me any more. I am so excited and I expect to be so much more excited when I hear the lawyers speak their lines that I will injunctionize myself if the Court don't do that to me. I am not used to this injunctionizing business, and I am all excited with expectations."

The case before the Court was the application of counsel for Weber to have opened and set aside a default injunction order which Lawrence got restraining Joe Weber and Max Weber, his brother, from paying to themselves more salary than Lawrence deems them to be entitled to from seven companies he says are producing The Climax. Counsel for Lawrence said that Lawrence brought the suit for an injunction as one of the stockholders of the Broadway Productions Company, for the purpose of charging the individual defendants, who, in addition to the Webers, are Philip Friedman, Abner S. Werblin and the Broadway Productions Company, with certain alleged misappropriations, and for the recovery of divers sums of money and from continuing to pay themselves certain salaries.

In a replying affidavit, Joe Weber sets forth that he is secretary and treasurer of the Broadway Productions Company, and then said that in October, 1905, Lawrence called upon him and told him he had acquired the rights to The Climax, written by Edward Locke, known as an author of first-class plays.

The Court postponed its decision.

MAY SUBLET COMEDY THEATRE.

Justice Dowling decided in the action brought by W. N. Lawrence, manager of the Comedy Theatre, against the Shubert Theatrical Company, that the latter, on the payment of $2,500 to the plaintiff, may sublet the theatre to F. Ray Comstock. It was shown that the contract stipulated that upon such payment the Shuberts could at any time take the theatre from Lawrence's management.

LAMBS' GAMBOL A SUCCESS.

Jos. R. Grismer Acted as Collie and Thomas A. Wise, Stage Manager.

In many ways the Christmas Gambol of the Lambs was one of the most successful in the club's history. Joseph R. Grismer acted as Collie and Thomas A. Wise as stage manager. A sketch by Clay M. Greene entitled, How Santa Claus Came to Mott Alley, in which two of the characters were a "cadet" and a "streetwalker," impressed the Lambs tremendously. In the cast were Charles Lane, Joseph Kaufman, Lawrence Wheat and Scott Cooper.

Clifton Crawford furnished good entertainment "In his first song and his latest." Dinkelspiel's Christmas, by George V. Hobart, proved to be an amusing skit. Those who participated were Bernard Reinold, Bennet Southard, Arthur Shaw, William Harrigan and Chas. Judels.

The "Agni-mat-o-graph" ground out moving pictures showing incidents of the Lambs' invasion of Chicago when they visited that city on their all-star tour. There was but one disappointment. The one-act grand opera by Clay M. Greene and Robert Hood Bowers could not be presented on account of the absence of a member of the cast, who had been snowbound en route to the city.

BILLIE BURKE'S NEXT PLAY.

Beginning next Monday in Detroit, Miss Billie Burke, who is appearing at the Grand Opera House, Cincinnati, this week, will start active rehearsals of W. Somerset Maugham's comedy, Mrs. Dot, in which Marie Tempest scored so heavily in London.

The majority of members of Miss Burke's present company will appear in the new piece, with several new players joining the organization at Detroit.

Mrs. Dot will be produced in New York about the middle of January and will be followed later in the season by the production of a new comedy by the authors of Love Watches, in which Miss Burke will play the part of an American Girl, with a broken accent, in Paris.

ZIEGFELD AND BIGELOW MIX

Manager and Actor Use Fists in Dressing Room of Chicago Theatre Where Anna Held is Playing

SEATS ARE AUCTIONED

Charles A. Bigelow, leading man of the Anna Held Miss Innocence Company, has tendered his resignation.

The action of Mr. Bigelow follows a fist fight in his dressing-room in which F. Ziegfeld, Jr., played the "opposite" role.

"Report early tomorrow morning for rehearsal, everybody," came the order from Ziegfeld.

"No rehearsal for me," declared Bigelow. "I'm tired out with them now."

"What's that?" screamed Ziegfeld, but Bigelow had entered his dressing-room and closed the door. He was leaning over his chair unlacing his shoes when the door was burst open and Ziegfeld, according to the story, "rushed" him. Bigelow received a blow on the chin. George, Mr. Bigelow's valet, rushed to the assistance of his employer and helped to mix things up.

Miss Held reached the room in time to see the valet grapple with Ziegfeld and throw him from the room. Ziegfeld is said to have pushed her from the room.

"I am through with Ziegfeld for good and all," declared Mr. Bigelow. "I shall return to New York as soon as I am feeling a little better. I have been ill for several days and was really in no shape to work. That is why I objected to the rehearsal."

The little affair had no effect on the business being done by Miss Innocence as all records for theatrical receipts in Chicago will undoubtedly be broken by this company.

Owing to the unprecedented demand for seats it was decided to auction those for New Year's Eve, and the result was beyond the fondest dreams of those who conceived the plan. The demand was sharp, and the bidding for the choice sittings keen.

When it was all over and the stacks of bills and change were counted up, it was found that the premium amounted to over $5,000.

THREE TWINS BANQUET.

Big Christmas Tree Was Loaded With Pretty Presents.

What has been termed one of the most enjoyable events in the history of San Diego, Cal., stagedom, occurred on Christmas eve at Rudder's Union Cafe, San Diego, when a banquet was tendered the entire Three Twins company of seventy persons, by manager H. C. DeMuth, Victor Morley, leading man, and E. P. Bowers, stage director.

The spread began at 10 o'clock, and lasted until the tiny hours of Christmas morning. Victor Morley, in his inimitable manner, acted as toastmaster. Speeches were made by E. P. Bowers, Ben Rogers, Al. Dowling, Richard Smith, Albert Livingston, Ivan Rudisill, Bessie Clifford, Alice Crozier, Florence Kolb and Reggie Morris, of the Three Twins organization, and Jack M. Dodge, manager of the Garrick Theatre; William B. Gross, manager of the Isis Theatre, and Richard V. Dodge, of this city, and others. Harry Hanlon made a hit with the assemblage when with a few clever remarks he presented Manager DeMuth with a trunk, the gift of the entire company.

The monster Christmas tree also brought presents to other members of the organization. Miss Clifford was the recipient of a handsome Yama-Yama doll, an exact miniature of herself in the part she has done so much to popularize.

The banquet menu was most appropriate, and read as follows:

BANQUET
Given the Three Twins Company
By
Victor Morley, E. P. Bowers
and
H. C. De Muth.

"Yamma-Yamma"
Tomato Bouillon En Tasse
Salted Wafers
Ripe Olives Salted Almonds Celery
Cafe Union Special Reisling—Hypnotic Oysters
a la "Boo-Hoo-Tee-Hee"
Roast Stuffed Young "Cuddling"
Turkey, Cranberry Sauce
Asparagus "Up-to-date" Tips on Toast
New Potatoes in Cream
Pomery Sec—"Morley's Delight"
Plum Pudding—'Feminitis," Hard and Brandy
Sauce—Prescribed by Dr. Hartman, B. U. G., N. U. T.
Imported Swiss Cheese and Crackers
Demi Tasse Cafe Noir
Large Santa Fe Cigars
Buckman Lithia Water

PLAYHOUSE READY.

Dillingham's Globe Theatre To Be Opened on January 10.

Charles Dillingham announces that his new Globe Theatre, at Broadway and 46th street, New York, will be opened on Monday, January 10, with Montgomery and Stone, in The Old Town by George Ade and Gustav Luders. Carrere & Hastings designed the new playhouse, and the Thompson-Starrett Company built it.

The general form of the auditorium is fan shape, designed to produce the best results for sight lines and acoustics. The ceiling of the theatre is arranged so that it may be opened when desired, thus permitting the audience to see the sky from the Auditorium and transforming the playhouse in the summer into an outdoor theatre. Back of the footlights the newest appliances and devices have been installed for the convenience of the players. The architectural treatment of the theatre maintains the Renaissance tone, both as to interior and exterior. The principal elaboration of the latter is in 46th street, although there is an entrance in Broadway.

Fred G. Latham is to be the acting manager of the new theatre, and the box office will be opened for the Montgomery and Stone engagement next Monday. Succeeding productions planned for the Globe by Mr. Dillingham include The Echo, by William Le Baron and Deems Taylor; Trilby, a musical version of the famous play, and several French and Viennese musical pieces. Fritzi Scheff, Elsie Janis, Bessie McCoy, Frank Lalor and Rock and Fulton will appear there later.

RIVERVIEW ENGAGES MacCLOON.

Charles MacCloon, one of the best-known and capable press agents in the business, has been engaged by the management of Riverview Exposition, Chicago, as director of publicity for the season of 1910. Col. James Hutton, who held this position last year and the season before that, is at present "doing" publicity for the Cort Theatre and has been offered a position at the head of a local enterprise which, according to present indications, is one of the real "plums" in the field of endeavor.

Col. Hutton was the man who brought the news of Mr. MacCloon's appointment to The Billboard office and the many kind things he had to say of his friend "Charley" are echoed by all those who know MacCloon as the capable and aggressive man that he is. Col. Hutton has under consideration the offer above referred to and most certainly will those with whom he is negotiating be fortunate if they make the necessary arrangements that will put the Colonel on their staff in the important position in question. In the meanwhile Mr. MacCloon is busily concocting a series of startling press stunts in his own original manner and Col. Hutton is breaking into print in the interest of the Kissing Girl and heralding the coming of the new show to be at the Cort, The Girl in the Taxi.

FLORENCE ARKELL.

Her earnestness in chorus work attracted the attention of the managers. She has been given a part—her first—a deserved promotion, in The Goddess of Liberty Company. Personal charm and grace of manner, combined with ability and application promise much for her future.

"AUNT CLARA" BARNABEE DEAD.

Wife of H. C. Barnabee was Loved by all in the Profession.

Mrs. Henry Clay Barnabee died at her home in Jamaica Plains, Mass., on Christmas Day.

Mrs. Barnabee was in her seventy-fourth year and had not been in good health for many months. She died peacefully and painlessly while sitting in her favorite chair by a window.

On December 1 Mr. and Mrs. Barnabee celebrated the fiftieth anniversary of their wedding. For thirty years Mrs. Barnabee was prominently before the public and was beloved by all that know her. To her friends she always was known as "Aunt Clara." Throughout adversity, as well as success, and even at the dissolution of the old Bostonians, never once did she lose her kindly, benevolent, cheery smile.

AMERICAN PREMIERE OF THE ARCADIANS

Charles Frohman Gives an Unusually Pretentious Production of the Fantastic Musical Play, and a Philadelphia Audience and Critics Pronounce it a Really Delightful Presentation.

EXCELLENT COMEDIANS IN THE CAST

FORREST THEATRE, Philadelphia.—The Arcadians, a musical comedy in three acts, by Mark Ambient and A. M. Thompson. Lyrics by Lionel Monckton and Howard Talbot.

THE CAST.

James Smith and Simplicitas	Frank Moulan
Peter Doody	Percival Knight
Jack Meadows	Alan Mudie
Bobby	Alfred Kappeler
Sir George Paddock	Lawrence Grant
Percy Marsh	C. H. Biddulph
Reggie	H. H. Meyer
Sir Timothy Ryan	E. H. Lyle
Harry Desmond	Tom Collins
James Withers	Sam Collins
Time	J. Gunnis Davis
Eileen Cavanaugh	Julia Sanderson
Mrs. Smith	Connie Ediss
Lady Barclay	Vivian Blackburn
The Hon. Maud Barclay	Eleanor Pendleton
Lady Jim	Ethel Kelly
Beatrice	Josephine Howard
Lucy Selwyn	Esther Brunette
Marion	Grace Studdiford
Sombra	Ethel Cadman
Chrysea	Audrey Maple
Amaryllis	Jane Hall
Daphne	Marion Mosby
Astrophel	Stanley Jessup
Strephon	H. H. Meyer
Damoetas	John O'Hanlon

The first American presentation of The Arcadians, at the Forrest Theatre, Philadelphia, was one of the real events of the current theatrical season. The new Frohman production is both pretentious and artistic and seems to have scored a distinct success.

The Philadelphia Record says:

"The Arcadians, which at the Forrest Theatre last evening had its first American production, is aptly described in the words of the program, 'a fantastic musical play.' In many respects this London success, given in most beautiful and artistic investiture under the management of Charles Frohman, is a novelty. There is not a jarring note in the story or in the manner of its presentation, and the air of refinement that characterizes the interpretation is reflected in the dainty and often entrancing music to which the Arcadians and the English who are concerned in the working out of the fantastic plot, dance and sing. Certain it is that Frohman has never put upon the stage a more beautiful scenic production, and the exquisite taste that marks the quality of the canvases extends, too, to the costuming and to the investiture in every detail.

"And yet even with all the air of refinement the element of fun is not lacking. It is not the boisterous fun of the kind so familiar to patrons of the usual musical show, there are no "worked-up" ensembles with all sorts of appropriate or inappropriate electrical effects and there is not even a pony ballet. Nevertheless the production exerts a charm, and that the spectators were pleased was surely indicated by the heartiness of applause at each particularly satisfying musical number or ensemble. Some of the wit is a bit heavy in the English style, with some awfully brazen punning, but this may be forgiven in view of the visual delights that have been provided and because also of the daintiness of the music and the grace and picturesqueness of the handsome women who, wearing most tasteful garments, colorful but never garish, lend an animated background atmosphere.

"The story of the play has already been made known, but it may be interesting to recall that the principal concern of the dramatists, Mark Ambient and A. M. Thompson, was to pilot James Smith, proprietor of a London restaurant, back to that metropolis, after he had come in his aeroplane by chance upon the unsophisticated inhabitants of Arcadia. Two Arcadian maidens return with him to London, and Smith, in the garb of an Arcadian, acquired when he was thrown into a well after he had told a lie, causes some considerable interest when he gets into the midst of a fashionable crowd at a race course. There he meets his wife, who does not recognize him in his new habiliments, and he is invited by her to his own restaurant, then on the verge of bankruptcy. The fact that Arcadians are at the restaurant, brings it into great vogue, and soon all London is to be seen at the new fashionable place. Everything goes along very well, until Smith tells another lie. Then he is dipped again into the Arcadian spring, and in a few moments he is transformed to his original and prosaic self.

"The scene in Arcadia, shown in the first act is entrancing. In fact, the race track scene of the second act and the Smith restaurant of the third are also triumphs of the scenic art of the theatre. At the close of the first act a most striking picture is formed when the whole group of Arcadians, with backs half turned are seen looking aloft, with arms outstretched to Smith and his two companions then on their aerial way to London. Quite as well presented an ensemble was that at the close of the second act, when the entire company follows with attent gaze the progress of a horse race, apparently beyond the furtherest reaches of the auditorium. This was particularly well done, and brought most enthusiastic applause.

"Frank Moulan has the role of Smith, and the comedian played the part with unction and without an overaccentuation of the fun possibilities. Another clever player among the men was Percival Knight, who appeared as a jockey. With material that was rather wanting in humoristic quality he accomplished a great deal and he made an undoubted hit. Ethel Cadman, a newcomer to the American stage, sang charmingly and was a visual delight as the principal Arcadian wanderer. She has a particularly clear and sweet soprano, well modulated and of sufficient volume. Julia Sanderson was another captivating bit of femininity and in her duet and dance with Alan Mudie, Charming Weather, she was especially fascinating. Then there was Connie Ediss in a role, that of Mrs. Smith, especially well suited to her droll methods. Several others were seen to advantage in less important roles, and there was a septet of show girls of the stunning variety, in addition to the chorus. The chorus was least efficient in singing, but rehearsals will remedy that fault. The music is by Lionel Monckton and Howard Talbot and is lilting and sparkling by turn. Arthur Wimperis wrote the fetching lyrics."

MARY GARDEN'S OPINIONS.

She Believes in Easy Divorce and She Is Not a Suffragette.

Mary Garden, the creator of Massenet's "Sapho" in this country, differs from Sarah Bernhardt on the question of soul union.

Mme. Bernhardt says that people should not marry if they love, because the fetters kill love. Mary Garden holds that they should marry, but that divorce should be easy, and as soon as love is dead divorce should be called into service.

"I do not go as far as to declare that men and women should not marry," she said "but I do hold that marriage should last only as long as long as husband and wife love one another. There can be no married life without true love. It has been said that you cannot know a person really until you have lived with him. Now, how can we tell in advance whether marriage will be compatible or not? When, therefore, husband and wife find that love is dead they should separate, and the law should provide for such a separation."

Miss Garden is not a suffragette. Her pleasant deduction is that men are ruled by women anyhow, and that woman accomplishes all she wants to even as things are situated today, and will as long as man continues to vote the way she asks him to cast his ballot.

THE WEEK IN NEW YORK

KNOW THYSELF. (Connias-Toi)—A play in three acts, by Paul Hervieu; English version by Algernon Boyesen. Berkeley Theatre.

THE CAST.

General de Siberan	Arnold Daly
Doncieres	Vincent Sternroyd
Jean de Siberan	Norman Thorp
Pavail	Frederick Lewis
Servant	Jean Clareni
Clarisse de Siberan	Muriel Hope
Anna Doncieres	Louise Rutter

NEW YORK is generously treated by the managers this Xmas. Five new offerings for the Yuletide season. It remains to be seen how many successes.

Probably the most important production is that of Arnold Daly in Know Thyself. Alan Dale believes that a knowledge of French is essential to the enjoyment of this piece. In part he says:

"It is bad enough to see American and English actors playing utterly French roles, but when they talk abnormally French-English, and disdain to use a word of one syllable, when they confound one with six, then the incongruity of the thing actually disfigures the meaning. People in great mental anguish do not talk like animated dictionaries—in English. Perhaps in real life they do not even speak correctly. The stage is licensed always to speak correctly, but it is not licensed to make agonized humanity express itself in the most pompous, pendantic and peculiar manner.

"There are six speaking parts in Know Thyself, but these six people talked as much as twelve rational folks would have done. They argued at everything; they circumlocuted each shade of an idea. When they were most wretched they were most chatty. Simplicity never came near them. They had to talk, generally standing in the middle of the stage. Nor could they get off the stage without trailing long scarfs of words—words—words—after them. It was not until the third and last act was reached that we had grown accustomed to this abnormality. The third act seemed to be the best. Perhaps it was not. It was merely that we had hardened ourselves to the verbal influx, and had learned how to endure multisyllabled platitudes.

"Know Thyself dealt with divorce, and its idea was a good one. And its idea was all there was, for these human phonographs were not people. They were puppets dancing.

"Mr. Arnold Daly, as the old general, peppery, but finally unpeppered, did some capital work, barring his stagy Napoleonic work that made one smile in the wrong place. Yet it was a good piece of acting, and worthy of praise. Miss Muriel Hope, with an awful diction, repelled us at first, and then—when we had grown used to her faulty speech—won us to some extent. Miss Louise Rutter did not seem to feel the part she played. Frederick Lewis talked distinctly—which was something, for all he did was talk. Mr. Norman Thorp, pleasing light comedian, was utterly out of his element. Know Thyself might better be expressed as Know Thy Adapter. It was the adapter that needed knowing."

Says the Times:

"The moral of M. Hervieu's play, Connais-Toi, which was acted with only moderate success at the Comedie Francaise last summer, appears to express itself in the familiar, vulgar phrase, 'It all depends on whose ox is gored,' not a particularly novel proposition, and one which, in the English version, at least, does not appear to have created a particularly impressive drama.

"Mr. Arnold Daly has at times given evidences of exceptional ability, and among the younger men he has been conspicuously ambitious. He has dramatic instinct, intelligence and method, qualities which are not too common in a theatre where personal adaptability is frequently the only requirement in filling parts. But Mr. Daly's performance displayed none of his better qualities. His acting of General de Siberan was, in fact, merely a respectable conventional performance, conceived and executed along wholly superficial and obvious lines. To convey an impression of the weight of character he made his entrances and exits stamping his feet. In the disclosure of the martinet's harshness and unyielding temper, as in the scenes in which he was apparently overwhelmed with the surprising conditions in his household, and calling for a sudden disclosure of emotion, his acting was thoroughly mechanical, and not in the least sense moving.

"Mr. Frederick Lewis and Mr. Vincent Sternroyd were the best of the supporting players."

And the Tribune says: "The back row is not the best place in the theatre, even in a small theatre like the Berkeley, for judging actors and a play. But Mr. Arnold Daly seemed to think it good enough for the purpose, and one critic, at any rate, will not dispute with him over that point. There were moments when proximity to the door invited, even counseled escape. Perhaps somebody selected that seat of judgment out of pure kindness. But the opportunity to depart before the conclusion of the performance was not taken. One faced duty as bravely as any of Mr. Daly's actors, or Mr. Daly himself, and remained until the finish. It was an endurance test. Scarcely any one in front would care to repeat it, one thinks, but the actors, unfortunately, must go through their part of the ordeal each evening this week and on Thursday and Saturday afternoons.

"A duller play than Know Thyself could be written, but much ingenuity would be required for the purpose."

✤

A LITTLE BROTHER OF THE RICH.—A satirical play in four acts, by Joseph Medill Patterson and Harriet Ford. Wallack's Theatre.

THE CAST.

Paul Potter	Vincent Serrano
Lassiter Ellis	Henry C. Mortimer
Richard Evers	John Flood
Billy Dunbar	Richard Sterling
Ricky Van Riker	Edgar Norton
Mr. Kelly	Percy Martin
Dawson	Clinton Hamilton
Jim	Melville Howard
Hiram	Norbert Higgins
Parsons	James Randolph
Porter	Freeman Barnes
Mr. Leslie	Edward Coxen
Mr. Gayman	John McCarthy
Mr. Charles F. T. Higgins	Victor Franz
Back Door Man	Dick Lee
Stage Carpenter	Dan Purnell
Electrician	Chris. Logan
Property Man	Julius Gazoerde
Muriel Evers	Hilda Spong
Sylvia Castle	Ida Conquest
Katherine Dunbar	Georgia Busby
Clara Runkle	Dakota Reich
Glass	Mabel Edward
Anna	Ora Lee

Managers Offer Five New Plays for the Yuletide. Characters in Know Thyself are Human Phonographs. A Little Brother of the Rich is Rather Kindly Treated by Critics—The Commanding Officer is a Success.

VINCENT SERANO HILDA SPONG

Playing the leading roles in A Little Brother of the Rich.

A critic on the World thinks it's "unpalatable stuff," but the play runs smoothly and then adds: "In A Little Brother of the Rich, Joseph Medill Patterson and Harriet Ford made a contribution to divorce statistics which should set a pace even in New York. Only those in the play escaped beng unhitched who had avoided taking the necessary preliminary step. With the apt phrase, 'Marry in haste and divorce at leisure,' as the moral emphasized throughout three racy acts, any man might be justified in doubting Vincent Serrano's mental balance when even so charming an argument as Ida Conquest could convince him that matrimony was to be trusted.

"With the exception of Miss Conquest, whose reputation remained unscathed, three game cocks and a stage cab were the only respectable members of the cast.

"But if the people are unwholesome, the play has the saving grace of overreaching the intended satire on manners and morals of the wealthy and arriving at genuine burlesque.

"When the atmosphere is murkish with what Dr. Parkhurst so delicately terms "tandem polygamy,' the audience goes into hysterics and sin is foiled."

Another author says:

"What the authors did for the press in The Fourth Estate, they have undertaken to do for the stage in this piece, and the last act represents a first night at a theatre. The second scene portrays to the life a stage after the audience has departed, and is a companion piece to the composing room scene in The Fourth Estate. In this scene Dick Lee drew such first-rate farcical comedy out of a minor part—that of the back-door man at the theatre—that Mr. Serrano brought him forth to share the last curtain call."

✤

THE COMMANDING OFFICER—A melodrama in four acts, by Theodore Burt Sayres. Savoy Theatre.

THE CAST.

Col. Richard Archer	Charles Millward
Major Abner Bingham	Frederick Watson
Lieutenant Waring	Robert T. Haines
Lieutenant Hammond	Edward Martindel
Lieutenant Billings	John Junior
Dr. O'Connell	George Riddell
Brent Lindsay	Charles Lane
Sheriff Baker	George C. Staley
Floyd Carroll	Isabel Irving
Belle Archer	Gertrude Dallas
Mrs. Bingham	Rosa Rand
Gwendolen Bingham	Phyllis Sherwood
Mary	Edna Bern

Generally styled a melodrama it is generally conceded that it is a success, and there you are. Says a critic:

"Mr. Sayre's play is a straightforward melodrama, without disguise, and its big scene made the audience applaud with all the genuineness that such big scenes try to inspire. Once somebody in the balcony hissed the villain, so naturally did it seem to have a hissable villian again, after seasons of extenuating circumstance wickedness. Only, Mr. Sayre has piled his villain's badness into such a precarious pinnacle that a catastrophe is barely averted by the good performance of the actor who has this role. The heroism is there, too, in melodramatic intensity, but it is far less evident that the villainy, and not nearly as interesting.

"The story is about a married woman who flirts innocently with a desperate man during her husband's absence, and then regrets the flirtation. She says so, but the man won't believe her, and shows her a photograph of himself in the act of kissing her. He says he will give it to her if she will visit his rooms at midnight, alone. She dresses up in her husband's uniform—he is a Colonel—but she fails to find the man's rooms. Before she departs on her errand she calls her friend, Miss Carroll, and kisses her good-bye in front of a window, with a light behind her. The next morning the Colonel returns. At about the same time the admirer, named Lindsay, is found dead.

"A soldier has been seen leaving the house. The officers are questioned. All are accounted for except Lieuts. Hammond and Waring. The surgeon has seen the shadows on the window the night before. Of course, Hammond, being the hero, says he was in town that night, and lets himself be arrested for murder. Waring, who is the villain, lets them think it was he in Miss Carroll's room. He threatens to expose Mrs. Colonel, for it was he who took the photographs. And troubles pile up until the miners are about to lynch Hammond in jail, and the Colonel won't send the troops until he learns the truth. Of course, Miss Carroll says it was Hammond in her room, and that makes the Colonel believe she is a good woman, and the troops have already been sent, and at the very last everything turns out as it should, including the final disposition of the villain and the presumable reward of marriage meted out to the hero."

✤

THE NEXT OF KIN.—A play in three acts, by Charles Klein. Hudson Theatre.

THE CAST.

Harry Parkes	Grant Mitchell
Hilda	Mina Adelman
Mrs. Parkes	Maggie Fielding
Paula Marsh	Hedwig Reicher
John Ricaby	Frederick Perry
Todhunter Chase	Wallace Eddinger
Ex-Judge Bascom Cooley	Frank Sheridan
James Marsh	Harry Davenport
Dr. Zachari	Edwin W. Morrison
Dr. McMutrie	Joseph Adelman
Professor Bodley	Fred W. Strong
Superintendent Spencer	Maurice Franklin
Stenographer	Agnes Marc
Collins	George A. Wright
Mrs. Johnson	Anita Rothe
Mrs. James Marsh	Alice Wilson

"It has excellent moments," The Tribune's critic states "some strong moments, but the effect has to be spread too thinly over three acts. The idea is as old as the bills, or, at any rate, about as old as jurisprudence, which is quite old enough for dramatic purposes. There is a lovely orphan heiress. A wicked uncle breaks, or tries to break, the will which enriches her. He also seeks to have the young lady pronounced insane. 'Mr. Klein was inspired to write this play,' the advance notices say, 'by reason of the recent address of President Taft and other legal luminaries criticising the modern methods of procedure in the courts which have resulted in the calendars being clogged and great injury done to litigants through the delays in the adjudication of their suits.'

"This proclamation is promising, but it promises too much. The play contributes nothing to any question concerning reform of legal procedure, nor can it be expected to do so and remain a play. It merely rings the changes on the old plots relating to the heiress and her fortune, the villainous lawyer and the virtuous one, hireling experts, and the whole tribe of beings, both rascally and admirable, customarily infesting plays and stories dealing with this venerable theme. Mr. Klein deals with it very well, but adds nothing of moment to the familiar strain."

The World believes it is "too artificial and theatrically transparent to convey an illusion of truth, or lead to entertainment that is reasonably satisfactory."

THE BACHELOR'S BABY.—A comedy in three acts. By Francis Wilson. Criterion Theatre.

THE CAST.

Thomas Beach	Francis Wilson
Martin Dale	Clarence Handyside
Theodore Harjes	Robert Conness
Colonel John Calvert	Franklyn Roberts
Forbes	E. Soldene Powell
Winifred West	Edna Bruns
Mrs. Brookfield West	Lillian Lawrence
Mrs. Emily Streator	Helen Strickland
Martha Calvert Beach	Baby Davis
Colored Mammy	May Davis
Policeman	Fred Beane

Francis Wilson seems to split honors with the "baby." The comedy is described as being roaringly funny, and real sentiment.

The play concerned an orphan baby girl, Martha Beach, whose guardianship had been left to Thomas Beach (Francis Wilson) by Beach's brother. Thomas Beach had a natural dislike for children and at first refused to accept the charge, but after the little girl had been brought into his household he became so fond of her that he refused to give her up to Colonel John Calvert (Mr. Franklin Roberts), whose dead sister had been the girl's mother. Thinking, however, that the woman whom he (Beach) wished to marry was to become Colonel Calvert's wife, Beach decided to surrender the child to the Colonel. The woman of his choice, however, who had refused to marry Beach because of his attitude toward children, changed her mind and persuaded Colonel Calvert to give back the child Martha. The curtain fell with the little one in Beach's arms.

Mr. Wilson, as Beach, was a combination of humor and tenderness. His legs were as crooked as ever, but he didn't emphasize them quite as much as usual. He didn't do the acrobatic "stunts" that he used to do, and he was not so ridiculous about his farcing. In The Bachelor's Baby he leaves such things to the Butler Forbes (E. Soldene Powell). He did fall over the table, land in a heap on top of a baby carriage that he had bought for little Martha, collide with a woman and a tea cup and bump rather severely into another while looking for a hot brick to cure the baby of colic. His lines were filled with clever phrases that brought a laugh every time. He was not the Wilson whom we think of as falling off elephants and that sort of thing, but a new Wilson—a Wilson less clownish and more human, a Wilson in a new role of comedy, or at least farce comedy; a Wilson that could strike a note of tenderness and even draw a tear.

MANY COMPANIES SNOWBOUND.

Christmas came with a vengeance as far as the weather was concerned, a ten-inch snow fall, whipped along by a sixty-mile gale but still Broadway theatres had the usual share of patronage.

Arnold Daly and his company were snowed in near Trenton, N. J., for several hours. A. L. Erlanger reached Baltimore three hours too late to witness the opening of The Barrier, Clara Lipman was hemmed in down in Johnstown, Pa., also J. E. Dodson, who had trouble. There are any number of shows in upper New York that suffered inconvenience.

REMOVABLE ROOF

Charles Dillingham's press agent states that the Globe Theatre will have a removable roof. Montgomery and Stone open the theatre in The Old Town on January 10.

FAIR CO-ED BACK.

Elsie Janis in The Fair Co-Ed played a week's engagement at the Grand Opera House.

FRANCES STARR HERE.

Frances Starr in The Easiest Way began an engagement at the Academy with prices of admission reduced.

GENEE GAVE PRESENTS.

To all the little tots that witnessed the Christmas day performance of The Silver Star, Adeline Genee gave a toy.

GIVEN COSTLY PRESENTS.

The members of The Queen of the Jardin de Paris Company surprised their manager, Joe M. Howard, with a presentation. Messrs. Jacobs and Jermon presented their representative with a magnificent gold watch, to which the company added a beautiful gold chain with a diamond studded charm. In addition Mr. Howard was the recipient of a score of other presents from individual members.

(Continued on page 40.)

THE WEEK IN CHICAGO

THE many changes which took place at the theatres last week, brought in shows which hold over, so that the theatrical map of current attractions is altered only by the arrival of James T. Powers, at the Garrick Theatre, and the appearance of Marie Dressler and her company at the Great Northern Theatre. Of course, the usual changes take place at the vaudeville, burlesque and outlying houses.

We have heard much of Havana, the musical comedy in which James T. Powers is featured, for several times earlier in the season has the rumor been current, along with some advance notices of the show, that Mr. Powers and his new play were "coming." Now that it has arrived, the many nice things which have been said of the play and its star are more than realized, and the many who visit the Garrick intent on amusement of the lighter sort are treated to an entertainment that is truly delightful. The songs are, all of them, good, and in several numbers the tunes are such as make a decided hit and more than the usual popular impression.

Tillie's Nightmare, a musical comedy by Edgar Smith and A. Baldwin Sloane, is the attraction used by Miss Marie Dressler at the Great Northern Theatre, with much success. The play is staged by Wm. J. Wilson, and the production is excellent. The music it catchy and Miss Dressler's humor is more than that. As usual she scores a personal success. In the acting company are J. Clarence Harvey, Burrell Barbaretto, Octavia Broske, Harry Newman, George Gorman, Mona Desmond, May Montford, Virginia Foltz and the usual others.

✤

POWERS' THEATRE.—Charles Frohman presents Arsene Lupin, a play in four acts, by Messrs. Francis De Croisset and Maurice Leblanc.

THE CAST.

Duke of Charmerac (Jacques)	William Courtenay
Guerchard, Chief Inspector of the Secret Police	Sidney Herbert
Mons. Gournay-Martin, father of Germaine	Charles Harbury
Examining Magistrate	Arthur Elliot
The Commissary of Police	J. Palmer Collins
Charolais	Harry Dodd
Hippolyte	Lawrence C. Knapp
Anastase	Maurice Sloan
Bernard	J. Crosney Davidson
(Charolais' Sons)	
Jean, the Chauffeur	Anthony Burger
Firmin	Guy Nichols
The Janitor	Ivan Simpson
Boursin	J. Davis
Bonavert	Hollister Pratt
Dieusy	Louis Eagan
Police Agent	Joseph Robison
Alfred, a Footman	James Smith
The Locksmith	H. Deane
Clerk of the Court	William Jones
Sonia Kritchnofe, companion to Germaine	Doris Keane
Germaine, Daughter of Mons. Gournay-Martin	Virginia Hammond
Victoire, the Caretaker	Adeline Stanhope Wheatcroft
The Janitor's Wife	Alice Putnam
Jeanne	Ida Greeley Smith
Marie	Grace V. Walsh
(Friends of Germaine)	
Irma, Germaine's Maid	May Galyer

Arsene Lupin, as acted at Powers' Theatre, is both a farce and melodrama and offers an interesting combination of both which is delightfully entertaining. The individuals in the company have scored successfully and as a whole the play is efficiently handled by a cast who make the most of their opportunities. Arsene Lupin is being generously patronized and is truly a pleasant diversion. As one of the leading Chicago reviewers puts it—"It relates the adventures of a smooth, resourceful, jolly thief, whose histrionic instinct impels him to take dire chances to the end that he may have the fun of making the police appear ridiculous. He enjoys himself and the audience enjoys his enjoyment."

✤

OLYMPIC THEATRE.—Cohan and Harris present a new American comedy by Winchell Smith, The Fortune Hunter, with Thomas W. Ross.

THE CAST.

Nathaniel Duncan	Thos. W. Ross
Henry Kellogg	Shelley Hull
George Burnham	Bunsley Shaw
James Long	Avon Breyer
Lawrence Miller	Edward Longman
(Two Wall street young men.)	
Willie Bartlett	John Mills
Robbins	Tom Callahan
Newsboy	Leigh Potter

VILLAGE CHARACTERS.

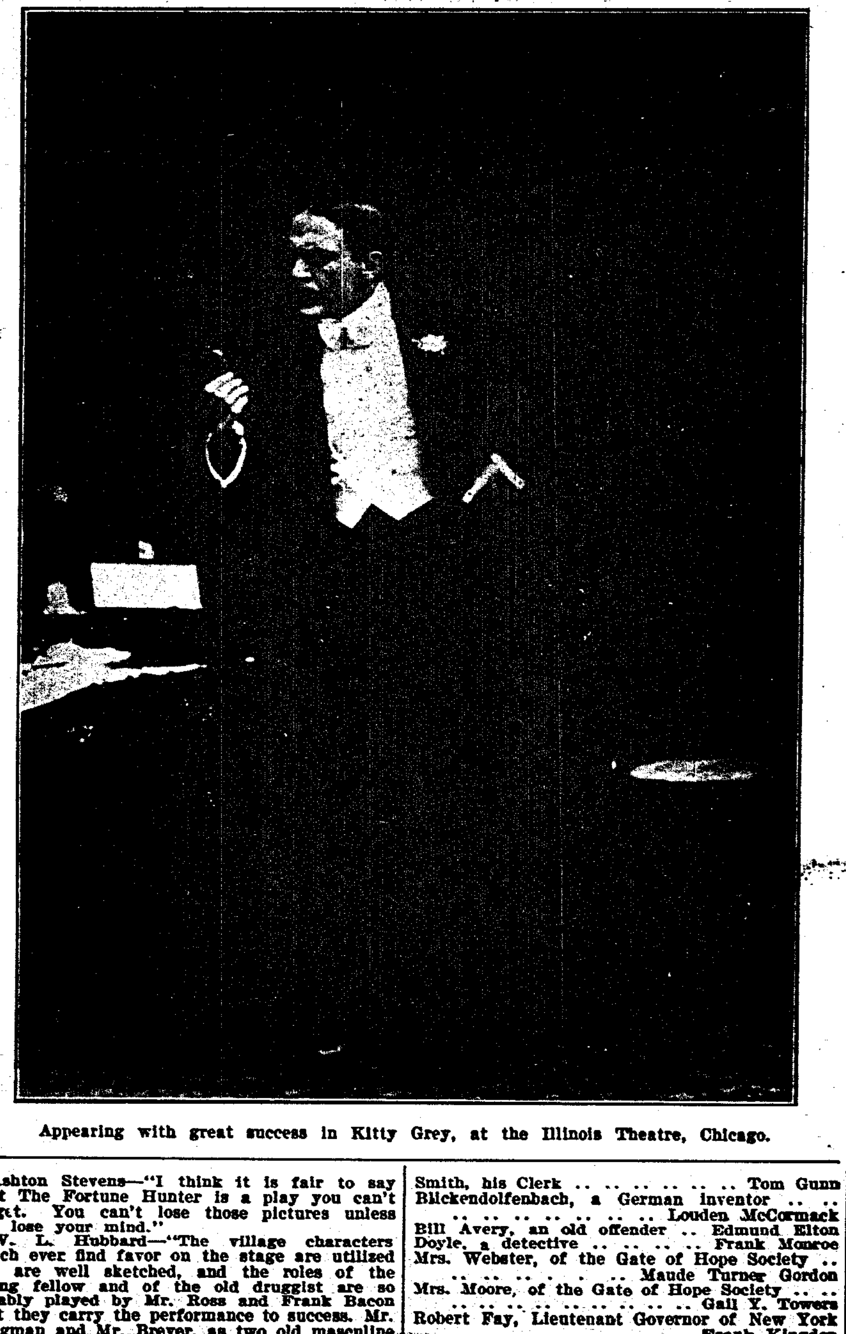
Sam Graham, the Druggist	Frank Bacon
Mr. Lockwood, the Banker	J. E. Miltern
Roland Barett, the Bank Clerk	Warren Rogers
Tracey Tanner, the Liveryman's Son	Phil Bishop
Pete Willing, the Deputy Sheriff	Francis X. Conlan
Charles Sperry, the Drummer	William F. Granger
"Hi," the Old Inhabitant	Edw. Longman
"Watty," the Tailor	Avon Breyer
Herman, the Errand Boy	Leigh Potter
Betty Graham, the Druggist's Daughter	Alma Belwin
Josie Lockwood, the Banker's Daughter	Edna Bruna
Angie Tucker, the Friend of Josie	Catherine Marshall

The Fortune Hunter has been received with much acclaim and its popularity progresses and grows with the length of the engagement at the Olympic Theatre. Here are a few of the nice things the Chicago critics have to say of this show:

James O'Donnell Bennett—"The Fortune Hunter affords an evening of light but rational enjoyment, constantly arousing mirth and incidentally diffusing a spirit of general goodness. The ideal of conduct it upholds is right and simple and it accomplishes that end without prating. The acting is, for the most part, natural, expeditious and intelligent."

James T. Powers in Havana at the Garrick—The Auditorium Prepares for Grand Opera — Marie Dressler Pleases at the Great Northern—Holdover Shows are Numerous—Other Chicago Notes.

G. P. HUNTLEY



Appearing with great success in Kitty Grey, at the Illinois Theatre, Chicago.

Ashton Stevens—"I think it is fair to say that The Fortune Hunter is a play you can't forget. You can't lose those pictures unless you lose your mind."

W. L. Hubbard—"The village characters which ever find favor on the stage are utilized and are well sketched, and the roles of the young fellow and of the old druggist are so capably played by Mr. Ross and Frank Bacon that they carry the performance to success. Mr. Longman and Mr. Breyer, as two old masculine town gossips, do neat and natural bits of character work, and Miss Belwin and Miss Bruna, as the two contending young women are less strenuous than some of the others of the cast."

All of which opinions as above quoted augur well for The Fortune Hunter, and lend color to the talk of a long Chicago run.

✤

Miss Anna Held, as presented by F. Ziegfeld, Jr., in the play, Miss Innocence, furnishes entertainment in her usual way and is delighting her big following by her performance as given at the Colonial Theatre. Miss Held is supported by an efficient cast and makes the most of the lyrics and music given her by Harry B. Smith and Ludwig Englander. Mr. Percy Hammond, of the Chicago Tribune, says of Miss Innocence—"The tale is clean enough, infinitely more so than that of The Merry Widow, and there are few theatregoers nowadays who resent anatomical disclosures which seem to be an essential accompaniment to musical comedies with plots laid in Paris. Miss Held sings several songs in her attractive and familiar way, and Miss Gene Luneska becomes visible now and then as Helen Legarde, a Gay Parisienne. The Misses Innocence of the chorus are fairly fair, save in the show girl section, and most of them are undressed within an inch of their lives."

✤

STUDEBAKER THEATRE.—H. B. Warner (Liebler & Co., managers) in a play by Paul Armstrong (author of Salomy Jane), Alias Jimmy Valentine. (Suggested by O. Henry's short story, "A Retrieved Reformation.

CAST OF CHARACTERS.

(The order in which they appear.)

Handler, Warden of Sing Sing Prison	Harold Hartsell
Smith, his Clerk	Tom Gunn
Blickendolfenbach, a German inventor	Louden McCormack
Bill Avery, an old offender	Edmund Elton
Doyle, a detective	Frank Monroe
Mrs. Webster, of the Gate of Hope Society	Maude Turner Gordon
Mrs. Moore, of the Gate of Hope Society	Gail Y. Towers
Robert Fay, Lieutenant Governor of New York	Frank Kingdon
Rose Lane, his niece	Laurette Taylor
"Blinky" Davis a forger	Edward Bayes
"Dick the Rat," a sneak thief	Chas. E. Graham
Lee Randall, doing ten years for burglary under the name of Jimmy Valentine	H. B. Warner
Wm. Lane, Rose's father, an Illinois banker	William T. Clifton
Red Joclyn, a "yegg," Valentine's pal	Joseph Tuohy
Bobby Lane, Rose's younger brother	Donald Gallaher
Williams, a bank clerk	E. Coddington

H. B. Warner's newest vehicle, in which he is appearing at the Studebaker, is decidedly unique in its style, and as an entertainment seems to meet the requirements of those people who enjoy the sort of amusement it affords. The story, involving the life of a young safe robber, is interesting indeed, and the portrayal of that accomplished character by Mr. Warner is all that can be desired. The company in support of the star is efficient, and the individuals of the company, who were carefully selected by George C. Tyler, are exceptionally capable. Liebler & Co. have given this play their usual fine production.

✤

GRAND OPERA HOUSE.—The Fourth Estate, a play in four acts, by Joseph Medill Patterson and Harlet Ford. Presented under the direction of Messrs. Liebler & Co.

CAST OF CHARACTERS.

Wheeler Brand, a young newspaper man	Charles Waldron
Donald Bartelmy, judge of a United States Court	Charles A. Stevenson
Edward Dupuy, a newspaper lobbyist	Neil Moran
Michael Nolan, proprietor of the Advance	Thomas Findlay
Sylvester Nolan, his son	Tom Hadaway
Ross McHenry, managing editor of the Advance, afterward night editor	Robt. McWade, Jr.
Dexter Moore, night editor	Richard Garrick
Elmer Downs, city editor	Wm. Humphrey
Max Powell, a poet	Thos. Thorne
Joe Dillon, an old newspaper man	George W. Middleton
Durkin, office boy	Argyll Campbell
Judith Bartelmy, Judge Bartelmy's daughter	Pauline Frederick
Mrs. Michael Nolan	Alice Fisher
Phyllis Nolan, Michael Nolan's daughter	Mary Marshall

The Fourth Estate, the newspaper play, by Joseph Medill Patterson and Harriet Ford, is in the second week of its Chicago engagement at the Grand Opera House, and seems to have struck a popular chord in the fancy of the patrons of our local theatres. As viewed by the dramatic editor of the Chicago Tribune, in The Fourth Estate, "there is not much that strains our credulity, and a great deal that impresses us as an accurate reflection of things as they are. The combination presented by The Fourth Estate, we should say, is educational and entertaining, an ideal arrangement in the theatre, made particularly pleasant by the fact that the authors give their audience credit for the power to think." The performances of Mr. Charles Stevenson, Miss Alice Fisher, Charles Waldron, Thomas Findlay, and Robert McWade, Jr., in their respective roles, have been deservedly commended, and in its entirety the company of players who present The Fourth Estate are indeed efficient and well balanced.

✤

G. P. Huntley has scored a solid success in Kitty Grey, Charles Frohman's musical comedy, which is in its last week at the Illinois Theatre. The play is well sprinkled with catchy songs, the best of which are sung by Gladys Claire and Charles Angelo, and of its kind is as a whole of sufficient entertainment. The comedy is light and serves its purpose well.

✤

On January 9, Messrs. Wagenhals & Kemper will present at the Illinois Theatre for the first time in Chicago, a new musical comedy called Seven Days. Judging from the reports that have come to us from New York, where this play has been running, we may expect with its arrival an opportunity of enjoying a humorous and somewhat satirical exposition of life and manners in social America. It is promised us that the local production will have a carefully chosen cast, and will be artistically staged and dressed.

Changes are pending at both the Cort and Princess theatre, where soon will come in new musical shows, of the character we associate with these houses. In the meanwhile The Kissing Girl and The Goddess of Liberty remain with us, while at the Whitney Opera House and the LaSalle Theatre, They Loved a Lassie and The Flirting Princess hold their respective courts.

Following Paid in Full at McVickers Theatre will come that old favorite, In Old Kentucky.

The Auditorium is preparing for its season of grand opera as recently announced, and between the opening of that engagement and the departure of Little Nemo, the big theatre will be quiet.

Madame X continues at the Chicago Opera House, and Manager Kingsbury's ad says "seats four weeks in advance."

Mort H. Singer's Honeymoon Trail is being played this week at the National Theatre.

✤

GLOBE THEATRE.—Leffler-Bratton Co. (Inc.) presents The Newlyweds and Their Baby, founded on the cartoons by George McManus, by arrangement with the New York World. Book by Aaron Hoffman and Paul West. Music and lyrics by Seymour Brown, Nat D. Ayer and John W. Bratton.

THE CAST.

Ferdinand Newlywed, a Father and Proud of it	Leo Hayes
Napoleon Newlywed, the Baby	Jas. E. Rosen
Major Knott Much	Jas. E. Rosen
Tom Travers, in Love with Dolly	Geo. Edward Reed
Prof. August Nichol, Proprietor of the Infant Incubators	Irving Brooks
Adolph Nichol, His Brother (a Waiter)	Geo. P. Murphy
Dr. I. Curem, the Family Physician	Milton Dawson
Mrs. Newlywed, Baby's Mamma	Olga Von Hatzfeldt
Gwendolin the Baby's Nurse	Dorothy Rogers
Dolly Jolly, Mrs. Newlywed's Sister, and Ward of Mr. Newlywed	Leona Stephens
A Bear	Hal Starks
Sergeant Daly, a Police Officer	Sam Moss
Cora	Minnie Higgins
Dora	Helen Lynn
Violet	Leona Remington
Rose	Victoria Allen
(Incubator Nurses—Dancing Girls.)	

In The Newlyweds Company, now playing at the Globe Theatre, is a coterie composed of a cast that are exceptionally adapted for their several characters. Mr. Leo Hayes and Miss Olga Von Hatzfeldt as Mr. and Mrs. Newlywed look as though they had both stepped out of the famous McManus Cartoon. Little James Rosen as "The Baby," must have had a great deal of real life experience in the art of bawling as his lines are so limited to the baby-cry and "Da-Da" that he must entertain his audience with a natural flow of this young mimicry to make his place, as small as it is, worth the ink on the cast. Geo. P. Murphy as Adolph Nichol in the role of the German waiter, creates a constant stir of hearty laughter. The musical program has some very catchy numbers. A lively chorus aided in attractiveness by many beautiful changes of costumes and backed by appropriate scenery and well executed stage effects make this attraction worthy of much favorable comment.

(Continued on page 40.)

The VAUDEVILLE PROFESSION

The Man Who Tamed Electricity is at Hammerstein's—Julian Eltinge Has Joined Harry Lauder—Gus Edwards is Singing His Own Songs With Great Success—Chevalier Now at Fifth Avenue Theatre, New York—Many Good Acts in Western Houses.

NEW YORK VAUDEVILLE.

Plaza Music Hall.—Herman Lieb and Company, presenting the dramatic playlet, Dope, is the feature act here this week, as a result of its sensational premiere at the American Music Hall last week. It is the work of Joseph Medill Patterson, Socialist, part owner of the Chicago Tribune, and author of The Fourth Estate and The Little Brother of the Rich. It is offered as an expose of certain undesirable conditions of the New York underworld, dealing chiefly with the sale of cocaine to the human derelicts. Lucy Weston is scoring heavily with her exclusive songs. Cliff Gordon, the German Senator, has a new monologue particularly devoted to the North Pole discovery. Others on the bill are Campbell and Gaylord, in their sketch of stage life, Behind the Scenes. Joseph Shehan, the Irish Tenor; Dorsch and Russell, the musical railroaders; Larola, the English acrobatic juggler, in his second week in this country; Magneto, the Human Live Wire, and Mlle. Loretta and her statue dog, Ben.

Fifth Avenue Theatre.—Albert Chevalier has reached this house with his character changes and songs. He is singing by request this week his old-time success, My Old Dutch, Knocked 'Em in the Old Kent Road, and Mrs. 'Enery 'Awkins, and in addition the new ones of this season, The Workhouse Man, The Fallen Star and Wot Vor do Ee Luv Oi? Bert Levy, the clever cartoonist, and the globe trotting vaudeville artist, has not diminished in popular favor. Edna Phillips, with a supporting company presents an excellent performance in a comedy sketch, Lost—A Kiss. Wilson Brothers, German comedians, slaughter the English language. The balance of the bill is made up of Mme. Norma Romano, the grand opera dramatic soprano; Linton and Lawrence in The Piano Store, the Edith Almond Singing and Dancing Duo, and The Juggling Normans.

Colonial Theatre.—Gus Edwards' singing the songs written and published by himself, is the headliner here this week. In addition to singing his late productons, Gus sings any of the old favorites he was responsible for, if requested by the audience. Willard Simms and Company offer an amusing sketch, The Paper Hanger. Lillian Shaw, the clever character singing comedienne, is decidedly popular with her audiences. Duncan's Collies is a clever dog act, making its first American appearance. Cook and Lorenze, late of The Motor Girl, are back in vaudeville. The McGregors, in a novel musical specialty, and The Kellinos, acrobats, complete the bill.

Alhambra Theatre.—Princess Rajah, with her Cleopatra Dance, who was brought from Huber's Museum to Hammerstein's Victoria, has at last reached Harlem in her weird and novel Egyptian dance. Jesse Lasky's At the Waldorf, with Knute Erickson and a company of twenty, is as popular condensed musical comedy that is also here. Beatrice Ingram offers her new sketch, The Duchess, with her supporting company and The Four Huntings, present their amusing absurdity, The Fool House. The Kitamura Japs gave an interesting and clever exhibition of balancing and juggling. Charles Leonard Fletcher, with his clever monologue, and Netta Vesta, the clever comedienne, are strong features of the bill.

Hammerstein's Victoria.—Dr. Herman, billed as "the man who tamed electricity," offers electrical experiments, including the Cage of Death, the Electrified Man, the Electric Telephone and the Electrified Chair. Maggie Cline, the Irish Queen, and Lily Lena, the dainty comedienne, offer interesting contrasts in singing acts. Harry Tate's Motoring, The Leonard and Anderson Company, in a one-act farce, When Ceasar C's Her; O'Brien Havel, assisted by Bessie Kyle, present a Will Cressy sketch, The Office Boy and the Typewriter. Roattino and Stephens, in a novelty protean act, and Leander Brothers, comedy cyclists, complete the bill.

American Music Hall.—George Lashwood is in his second big week at this house, presenting a new repertoire of songs this week, with the exception of My Latch Key, a song that has scored a sensational hit. Hardeen, the Handcuff King, has several new "stunts"; Sophie Tucker has a number of new songs. Johnny Ford, America's eccentric comedian, with a supporting company, presents a comedy sketch, In Zoo Land. Others on the bill are Abdul Hamid's Troupe of Arabs, DeWitt Young and Sister, "Honey" Johnson and the Reid Sisters.

Bronx Theatre.—Hetty King, the diminutive and clever English male impersonator, heads the bill here, with the others, consisting of the new act of B. A. Rolfe, The Leading Lady; Waterbury Brothers and Tenny, Lancton Lucier and Company, in The Fool's Errand; Harlan Knight and Company, in The Chalk Line; The Juggling Bannons, Andy Rice, Marcel and Boris, and Gillihan and Murray.

Circle Theatre.—Nillson's Aerial Ballet, New York Comedy Four, Reis Brothers, xylophonists; Clark and Turner, singers and dancers; Marie Elmer, soprano, and The Marellos, operatic duettists.

Manhattan Theatre.—Imperial Comedy Trio, The Norrises, electrical musical act; Gormley and Adubato, comedy acrobats; Viola De Arnold, aerial act, and Rado and Bertram, singers and dancers.

Ma Gosse, a one-act playlet from the French, that has been the sensation at the Palace, London, following its success in Paris, opens at the American Music Hall, New York, with the original London company, on January 10. The scene is laid in an underground thieves' den of Paris, the characters consisting of nighthawks and thieves, also the Apaches, already familiar to theatregoers, and also includes a party of English tourists that is slumming in Paris. During the visit of the tourists, La Danse Nore, a sensational development of the Apache dance, is presented. A description from one of the London dailies, stating, "She is tossed and tumbled this way and that; bent and torn and touseled; dashed writhing to the ground. She clings to his feet, writhes upward, catches him by the neck, and is borne fainting backwards in a wild caress. Her mass of flaxen hair falls dishevelled about her face. He seizes it in his hands and flings her by the hair, staggering across the stage." The dance is interrupted by a knife fight between the dancer and his rival, and the dancer falls with a knife in his chest. As the English tourists endeavor to rush out they are relieved of their valuables, but the habitues of the place immediately remove their wigs and disguises and show they were merely actors and actresses playing a joke on the tourists and the grim sensations end in a joyous finale.

CECELIA WESTON

Clever Singing Comedienne in Vaudeville.

Ed. E. Rice, producer of many successful extravaganzas, is packing them in at the Carnegie Lyceum with his latest effort, Cinderella. This production was originally intended as a Christmas Day festival, but owing to the great demand for seats, Mr. Rice will play an indefinite engagement. The production owes much of its success to the catchy numbers which are introduced. Among the principal songs are I'd Like to Build a Fence Around You, and Call Around for Me.

Thomas and Ryan, the two boys who "made good" in vaudeville with their singing and eccentric dancing, have signed with Brown of Harvard for the coming season. They open their specialty with a comic coon song, Come After Breakfast, Bring Your Lunch, and Leave 'Fore Supper Time, and close with a novelty song, entitled I Never Know How to Behave When I'm With Girls.

Ray Cox, who is best known in vaudeville as the "College Girl," has written her own material and songs for some time. When asked not so long ago is she would use a number not her own, she most emphatically answered, "No." However, after hearing I'm Not that Kind of a Girl, she decided to break her word and has since made it a feature of her act.

Miss Lillian Shaw, who is conceded to be the only singer on the vaudeville stage using character songs exclusively, was asked last week while playing at the Alhambra Theatre, why she was singing a straight song, namely, I'm Not That Kind of a Girl. Her reply was, "Well, it's such a good song that I just had to use it."

Somers and Leadman, colored comedians and dancers, who have just finished a week's engagement at Keeney's Theatre, report great success with That Teasin' Rag, the best "rag" number offered to the public to-day, and Come After Breakfast, a talking coon number. With two songs like the above, the act holds a "winning" hand.

The Venetian Trio is a new operatic act under the direction of Richard Pitrot that has passed a successful try-out, and is now being booked. The act includes four operatic numbers sung by two men and a woman in evening dress, and is headed by Mme. Kristoffy, the possessor of a magnificent soprano voice.

The Crown Duo, trombone and cornet soloists, whose excellent performance on the above-mentioned instruments is a revelation to vaudeville patrons, are playing with great success that patriotic march song, I Have No Other Sweetheart But You. They are using this number as a saxophone duet.

The matinees at the American Music Hall last week were surprising in the amount of business done. People were turned away every day, and the matinee business all week was better than at the night performance.

The New Liberty Theatre, the Al. Woods house in East New York, Brooklyn, opens January 8 with moving pictures and six acts of vaudeville booked by the William Gane office.

Jules Ruby has an appropriate vaudeville motto, appropriately displayed in his office—"Any old fish can float down stream, but it takes a live one to swim up."

George Leventritt is now in San Francisco, having left New York last week, and is looking over the Pacific Coast situation for William Morris vaudeville.

Kara, a great European juggler, made his first American appearance last week on the Morris Circuit, under the management of Richard Pitrot.

Julian Eltinge has joined the Harry Lauder traveling vaudeville company, and is billed heavily in conjunction wth Lauder.

CHICAGO VAUDEVILLE

WALTER P. SHAVER HAS BUSH TEMPLE.

Mr. Walter P. Shaver, who now operates the Columbia Theatre, on North Clark Street, has taken over the lease of the Bush Temple Theatre, which for the past month has been dark on account of the clashing of two booking agencies of this city. As Mr. Shaver is one of the managers of the Chicago Vaudeville Managers' Exchange: the bookings will come from this source, which commenced on December 31, New Year's eve.

The arrangement of the bills will be on the London Museum style; that is, headliners at the Bush Temple, will also appear at the Columbia the same evening, and vice versa. The price of admission will be ten, fifteen and twenty-five.

The members of The Wolf Company, which recently played Fairbury, Ill., were royally entertained by the Delta Sigma Fraternity at a banquet given before the performance. The play was attended by a party gotten up by the fraternity, numbering eighty-two, and the block of seats they occupied were decorated in the fraternities colors. The Menu was very nicely gotten up, and included the program of the play. The Wolf is composed of the following players: Leighton I. Stark, Douglas Lloyd, Hedoa Laurent, James Ryan, Curtis Benton and Richard Earle.

AT THE NEIGHBORING THEATRES.

The Criterion is offering Only a Shop Girl this week, a melodrama that is well known. At the Bijou is seen Wanted by the Police, with Harold Vosburgh in the leading role, that of Billy West. No Mother to Guide Her is the melodramatic attraction at the Academy, offered by Klimt and Gazzolo. The current attraction at the College, is Why Smith Left Home, a farce comedy, brimful of laughs and humor.

This week's bill at the American Music Hall includes Sidney Drew and Fred Niblo. Mr. Drew is widely known as a star of comedy drama, and Fred Niblo's fame as a monologist is wide spread. Others to be seen are Ralph Johnstone, a daring cyclist; McWatters and Tyson, in a burlesque on Kryle Bellew in The Thief; Kara, the great European juggler; Mr. and Mrs. Clarke, famed banjoist, and a number of others.

The report comes to us from the Ziegfeld Theatre, where The Mouse Trap Peddler is holding the boards, that this attraction will continue along its merry way until at least until at least until January 15. The matinee performance of December 29, was the fiftieth of this production in the city, and autograph photographs of Emil Berla and Louise Barthel were given out as souvenirs.

Ollie and April Young, hoop rollers, diabolo players, boomerang throwers and soap bubble jugglers, inform us that the Marinelli Agency has issued them contracts which call for their appearance in London next May. At present this act is playing the Orpheum Circuit.

CLAUDE HUMPHREY IN W. V. M. A.

Claude Humphrey on Monday returned to the Western Vaudeville Managers' Association which organization he left last summer and joined forces with Walter Keefe, who went out at the same time.

Horn and Horn last week playing at the Star Theatre, and W. J. McDermott, seen at Sittners, were the hit of their respective bills. Both of these acts are using parodies written by J. Brandon Walsh.

The executive staff for Chas. Frohman's Kitty Grey Company, now playing at the Illinois Theatre, includes Harold Entwistle, manager; Herbert W. Glickauf, business manager, and Percy Corray, stage manager.

Coney Holmes recently regained the bookings of the Columbus and Trocadero Theatres. These houses for the past three months had been booked by Walter Keefe.

PACIFIC COAST VAUDEVILLE.

Nat Nasarro troupe of society acrobats, which made a big hit at the National Theatre last week, has been offered some splendid contracts for Europe. This troupe is now on its first visit to the coast and already have been offered return dates. They have just finished their contracts at all the big state fairs throughout the middle west. They present a real society act, and use no apparatus whatever, working in a drawing room scene dressed in the latest of fashion.

A large force of workmen are working on the foundation of the Morris American Music Hall on Ellis street, San Francisco, and from the looks of things the promoters do not intend to lose any time pushing this enterprise to completion. It is claimed that all the money requisite is already put up.

The Rustacana Trio are making a big hit all over the coast, and this week found it difficult to leave the stage at the Wigwam Theatre, so earnest was the demand for more.

The Mizuno Trio of Japanese are playing the Northwest territory over E. J. Fisher's circuit.

(Continued on page 41.)

MUSIC AND THE STAGE

M. Witmark & Sons Begin the New Year With a Lengthy List of Popular Songs—House of Christopher to Occupy the Remick Offices in Chicago—Jean Jerende Features Ted Snyder's Latest Hit—News of the Trade.

NEW YORK MUSIC NOTES.

The commencement of the new year shows the house of M. Witmark & Sons with a lengthy list of popular song hits, among these being, To the End of the World With You, Just Some One, If I Could Gain the World by Wishing, I'd Wish for You, In Watermelon Time, Where the River Shannon Flows, Ev'ry Day, Pansies Mean Thoughts, Dear, and Thoughts Mean You, Take Your Hands Away, The Girl Next Door, Temptation Rag, Able Take an Example from Your Fader, You Don't Know How Much You Have to Know in Order to Know How Little You Know, Whistle if You Want Me, Dear, Slip on Your Gingham Gown, Shaky Eyes, When You've Won the Only Girl You Love, Come Be My Sunshine, Dearie, Hello, Mr. Moonman, Hello, Dixie Land, I Love You, You Can't Stop Your Heart from Beating for the Girl You Love, My Angelette Cheree, I Wish I Was in Heaven Sitting Down, Don't You Want a Pussy, Wussy Cat, There's Nothing Else in Life like Love, Love, Love, I'd Like to Spend a Rainy Afternoon With You, Take Me Back to Babyland, I'd Rather Have a Girlie Than an Automobile, Just a Picture of a Girl Framed in My Heart, and Down Where the Big Banana Grow. The same house also has an interesting list of musical compositions or songs that are popular on the concert stage, including Faded Rose, The Dream Within Your Eyes, In the Garden of My Heart, Love's Winter, My Treasure Trove, Could I Love Thee More, Carissima, Blue Eyes and Brown, Crown of Life (sacred), After the Rain, Love Laid His Sleepless Head, Awake, 'Tis the Dawn, Tired Eyes, Good-bye, Sleep and Forget, Down in the Valley Fair, Who Knows, I Kiss the Little Flower You Wore, The Little Dutch Garden, Harbor for You, Resignation, Thinking of Thee, and Arcadia.

Silver Threads Among the Gold, the famous old song, has been given new life by its rendition by Richard Jose in the play, Silver Threads. Professional copies and orchestrations are handled by Hamilton S. Gordon, of 112 W. 30th street, and also special paraphrase for orchestra and for band.

The Pemberton Publishing House, publishers of the first North Pole song, The Stars and Stripes Are Nailed to the Old North Pole, and other numbers, have removed to larger quarters at 29-33 West 42d street. Chasing the Eagle is a recent success of this house.

Added interest in the book recently written and published by Jack Mahoney, of the Theodore Morse Music Company, is directed in the fact that he has become a bridegroom and the title of the book is A Quiet Evening at Home.

J. Fred Helf Music Company has acquired all the publications of the old firm of Helf and Hager, and has commenced business at 136 West 37th street.

CHICAGO MUSIC NOTES.

The Rossiter callers during the past week were: Marjorie O'Brien, Foster and Dern, Gil Brown, Sam Herman, Gertrude Adams, Edna Sheppard, Carl Keynor, Larry Keating, Albert Pench, Clipper Comedy Four, Thayer Sisters, Jerome and Lewis, Ernie Loos and Brother, Mack and Dugal, McGinnis Brothers, Sumner and Dean, Bruce and Ellis and The McCarvers.

Harris and Robinson in their Bunch of Kids act are working East, after a tour of the West of sixteen weeks. They will be at the American Music Hall here in a couple of weeks. The Rossiter numbers which are receiving encores are: I'd Like to be a Soldier Boy in Blue, Pretty Little Maid of Cherokee, Izzy the Molasses Kid and Swing, Swing, Swing.

Herbert Ingraham has a new ballad, entitled You Are the Ideal of My Dreams, which, according to advance reports, is one of the best that has been written by this talented young composer. Mr. Ingraham is the author of Roses, When I Dream in the Gloaming of You, and many other popular numbers, including the latest hit, Good Night Mr. Johnson.

MARTHA SANDAGER

With Vassar Girls, a musical organization of eight attractive young ladies, under the management of Eugene Dial.

E. M. Brown, a young Chicago singer and mandolinist, who has been winning praise at Birmingham, Ala., during the winter, is finding John Luken's Dinah Dear and Sol. Green's My Honey Love, exceptionally popular. Both are published by the Thompson Music Company.

The Moneta Five are playing dates in the middle West prior to the opening of time in and about New York. They report complete success with numbers from the Rossiter shop, including The Boogie-Oogie Man, Twilight and My Pretty Little Maid of Cherokee.

It is said that the House of Christopher will shortly occupy the offices recently vacated by Jerome H. Remick, in the Grand Opera House. The J. H. Remick Company will occupy the entire second floor of the Majestic Theatre Building.

The Eight Vassar Girls, who will appear in Chicago shortly, have been enjoying a week's holiday at their homes over Christmas. They resumed their tour on January 1, 1910, playing Lockport, N. Y., on the birth of the New Year.

Herbert Ingraham, evincing a true spirit of Yule Tide, presented Mr. Thomas J. Quigley, Chicago manager for Shapiro Music Company with a beautiful silver loving cup, suitably engraved.

Milton Weil, who was formally connected with the Ted Snyder Music Company, is making his headquarters with Bob White, plugging his own song, Every Girl I Get the Other Fellow Steals.

Mabel Hathaway and Caroline Davis have a new musical act ready for vaudeville in which they will introduce To-Night and My Heart is Calling, both of the Thompson Music Company list.

Mabel McKinley, at the Wilson Avenue Theatre, last week, was featuring Be Jolly Molly. According to Miss McKinley the song is a natural hit. It is published by Leo Feist.

Doc Howard O'Neill was in Colorado Springs Christmas week and remembered the Rossiter folks by some appropriate postal cards and also by singing a couple of their numbers.

The Russell Brothers have added For Killarney and You to their popular vaudeville act. The number was written by J. Brandon Walsh and Miss Louise Teasdale.

Lamont and Lester are making a conspicuous number of My Caroline, the pretty ballad on the Thompson Music Company's list of recent hits.

Jean Jerende, the sweet singer, has scored several tremendous hits around Chicago with Ted Snyder's If I Thought You Wouldn't Tell.

At the American Theatre this week, The Empire City Quartette is featuring Leo Feist's Way Down in Cotton Town.

Amy Butler, at the Majestic Theatre last week, featured Ted Snyder's Next to Your Mother, Who do You Love?

Bessner and Miller have been using The Summer Time's the Time, which is said to be one of Felix Feist's pets.

Harry D. Orr has placed Leo Feist's Red Head in all of his stock companies.

Bob White has a new song entitled, Every Girl I Get the Other Fellow Steals.

Miss Ogden, a clever soprano, is featuring Senora, from the Leo Feist shelf.

NEW SAN FRANCISCO THEATRE.

Five Theatres Were Dedicated During the Year 1909.

When the Chutes Theatre, San Francisco, a handsome Class A structure with a capacity of 1,600, opened last Friday with vaudeville, it made the fifth San Francisco theatre to be dedicated in the year just closing—the other four being the Orpheum, Savoy, California and The Portola.

Following closely on this unusual showing will be the opening of the New Columbia, one of the finest theatres in the West, which will be one of the theatres to house the syndicate attractions, and which will open January 10 with William H. Crane in Father and the Boys.

These playhouses, with the exception of the Chutes, serve to rehabilitate the burnt district where the American Music Hall and Grauman's new theatre are under way of construction.

THE ROSE OF ALGERIA.

Fields' Company Travels on Christmas Train and a Wedding Follows.

"Lew Fields Wishes You a Merry Christmas." Those words on a streamer, and in letters two and one-half feet high, were read by the station loungers for 270 miles along the Pennsylvania Railroad as the special Christmas train of The Rose of Algeria company was speeding from Buffalo to Pittsburg to keep its Alvin Theatre engagement.

The streamer was fastened to the outside of the "Christmas Tree" car of the train and was easily read a considerable distance from the railroad.

Mr. Fields is the owner of the production and as his company had a matinee and night performance in Buffalo Saturday, he planned for the members to have a fitting Christmas on the train. The train consisted of two baggage cars for the equipment and scenery of the company, a special diner where the Fields Christmas dinner was served, the car that contained the tree and the regular passenger chair cars.

On the Christmas tree were the presents the members of the company gave each other and what they received from home. James Diamond, the comedian of the company, enacted the "Santa Claus" role; Eugene Cowles, the basso, was the "mother" and Adolphe Mayer, the company manager, was the "father."

In Buffalo, late Christmas night, on the stage of the Teck Theatre, while standing beside the Christmas tree, Mr. Diamond and Phyllis Gordon, a vaudeville artist, were married. Yesterday Mrs. Diamond left for New York to fill a vaudeville engagement and will rejoin her husband after this week.

FRANK LOVED HIS BESSIE.

Letters Written by Young Gould to Bessie De Voie Read.

Love letters, alleged to have been written by Frank Jay Gould to Bessie De Voie, who is suing him for $250,000, have been given out by Miss De Voie's lawyers.

In one of the letters the writer sends "love and kisses to the only Bessie." He also tells her she is "sweet as ever, and sweeter." One of the letters tells how he took lessons in dancing to qualify himself for the company of such an expert dancing girl.

Gould's answer to Miss De Voie's suit, on file, is a general denial of the young woman's accusations. Notwithstanding this denial, her lawyers say they have enough love letters written by the young multi-millionaire to fill a large-sized book.

PITTSBURG OPERA HOUSE.

Plans Are Being Drawn for a New $1,000,000 Building.

There was held in Pittsburg, Friday, a conference which will result most likely in plans being drawn for a new $1,000,000 opera house for Pittsburg. It has been proposed to Pittsburg financiers that an opera house be erected here, and that the city become part of a circuit being formed by the Boston Opera Company, and to include at first Philadelphia as well as New York and Boston on the East, and Pittsburg, St. Louis and Chicago on the West. Cincinnati too, is being considered by the representatives of the Boston Opera Company.

The Pittsburg negotiations are in the hands of S. F. Nicola, one of this city's big financiers, who conferred with Edwin Westby, representing the Boston Opera House and Metropolitan Opera House of New York, and with other Pittsburg business men. The party looked over certain sites and it is intimated that the new theatre will, if built, be erected in the Oakland or middle district of Pittsburg, within a few squares of Forbes Field.

A NOVEL EAT-FEST.

Every Crawford Employe Attends Elaborate Banquet.

Messrs. L. M. and Roy Crawford, who control a chain of 64 theatres known as the Crawford circuit, entertained the employes of their three Topeka Kas. houses with a banquet held at the Elks' club Dec. 24. Covers were laid for more than 100, and the affair was held as a six o'clock event.

Aside from the array of cuisine, an impromtu program was given. James Kearney, manager of the Novelty, was the toastmaster. There were responses from Mr. and Mrs. Dean also James Leslie of the Leslie & Adams team, speeches by L. M. Crawford, Roy Crawford, James Kearney, Jack Truit, Mrs. C. C. North and Eddie Sheehan of the Still City Quartette. During the banquet the quartette furnished several selections.

Mr. and Mrs. L. M. Crawford, Mr. and Mrs. Roy Crawford, Mr. and Mrs. C. C. North, and Messrs. Jack Truit, James Kearney and S. B. Wells, occupied the heads of the tables, at which every employe of the Crawfords in Topeka, from the usher to the cleverest actor, was present.

A novel menu was provided, and the bill of fare which also served as placecards, read thus:

Cream of stage braces
Celery footlights
Center door fancy olives
Young roast turkey, a la "Grand" dressing
Cranberry sauce "Majestic"
Mashed "Novelty" potatoes
Green "Baise" pease
Minced "Kitchen" pie
Ice cream from the "North."
"Stock" cakes Cafe A "Vaudeville"

WEBER MUSICAL SHOW CLOSES.

The Joe Weber Travesty Company which has been presenting The Merry Widow and the Devil, brought its tour to a close abruptly in Washington on Saturday night. The company had been given a few days notice, and all obligations had been met.

Weber withdrew from the expedition and active interest in the tour after the company had been on the road one month. Since that time it has been operated on a royalty basis by another manager.

Business had not been encouraging at any time, and when the manager saw a disastrous week in prospect in Washington he decided to lay the burlesque away in cold storage.

SWING AROUND THE CIRCLE

Although Heavy Snow in Many of the Larger Cities Has Had a Tendency to Reduce Attendance at the Theatres and Has Inconvenienced Theatrical Companies, Letters Indicate that the Show Business Improves.

PHILADELPHIA, PA.

Snow Banked High in Front of all the Theatres.

On Christmas day the city received an overabundance of snow, and as a result, some of the theatrical companies have not been able to extricate themselves yet. With the prediction of a green Christmas, that holiday opened clear and crisp, but about eight o'clock in the morning snow started downward upon the city. At six o'clock the cars began to move about with difficulty, and at ten o'clock everything was at a standstill. It was then that theatrical folks began to wonder and figure, for it was get-away night, and get-away in Philadelphia, with its twenty-five theatres that changed almost weekly, means something when it comes to load scenery to be driven miles to the different railroad yards. The streets were positively impassible, and up to late Sunday night and early Monday morning one could see scenery trucks, baggage wagons and loads of property marooned and abandoned in the middle of the streets and covered high with snow, while the members of the different companies to which the aforesaid belonged, were somewhere on the railroads in the same predicament, blocked, tired and hungry, without any immediate outlook for relief. Some of the shows got away safely, but the larger ones lost their opening dates in other cities. Five houses here remained dark as a direct result. Two houses opened their performance with borrowed clothes and scenery. Everywhere The Billboard representative called there was a buzz of excitement and explanations, but with it all the theatrical people were happy on and off. The lucky ones were those that remained in our midst for another week. Among them were Chauncey Olcott, at the Walnut Street Theatre; Lillian Russell at the Broad, and Jefferson DeAngelis at the Lyric, while the changes were The House Next Door, at the Chestnut Street Opera House; Maxine Elliott, at the Adelphi; William Collier, at the Garrick, and The Arcadians, at the Forrest. The House Next Door and The Arcadians failed to open Monday night, owing to the storm. All the companies were in, with the exception of William Collier, who was located after several hours of telegraphing, between here and Syracuse, by his agent, John Pollock, who finally located him stuck in a snow bank not far from his starting point.

At the Broad Street Theatre, Lillian Russell presented her new comedy, The First Night, on Saturday night, it being the premier of the play. In this piece Miss Russell appeared with all her old-time winsomeness and magnetism, and won favor from the rise to the fall of the curtain. The piece furnishes Miss Russell with plenty of opportunity for her clever acting. Digby Bell, Millicent Evans, Leonora Oakford, Susanne Westford, Julius McVicker, Sydney Booth, George E. Mack, Albert Andruss, Ben Turbett and Saidee Williams, gives the star able support.

J. E. Dodson opened Tuesday night in The House Next Door, the play in which he appeared here last spring under another title. Mr. Dodson, as the stiff-necked English aristocrat, gave a most delightful performance.

After a delay of one night, William Collier opened to a very large and fashionable audience at the Garrick, in his new play, A Lucky Star. The piece, which is of the usual Collier farce order, is on new lines, and is so constructed as to give the star large opportunities to display his humor. Mr. Collier is well supported. The play remains two weeks.

The Arcadians opened also on Tuesday at the Forrest. The English musical comedy, which has been classed with The Dollar Princess and The Merry Widow, easily proved its claim, for a more pleasing, tuneful and beautiful production happens only once in awhile. It is refreshing and novel in its plot, with many delightful and tuneful lyrics throughout, while the production is one of magnificence. The success this piece has achieved in London will, no doubt, be repeated here, for the cast is away above the average, and includes Julia Sanderson, Percival Knight, Frank Moulan, Ethel Camden, and many others.

The Grand Opera House came into its own this week, when The Man of the Hour was produced with the same company that appeared here for three weeks earlier in the season at the Walnut. Despite the inclemency of the weather, the business has been very big, which proves that good attractions in that section of the city will increase the business of the house. Superba, Al. H. Wilson, Paid in Full, and Thomas E. Shea, are scheduled for the near future.

Keith's closed a gala holiday week on Saturday night, and one that will be remembered by the children of this city for many days to come, for Manager Jordan announced at the close of Friday afternoon's performance that during the free performances, the management had given to the children, they had spent close to sixteen hundred dollars in toys and little tokens that were distributed. The correspondent made daily trips to the auditorium, and saw the little faces lighted with smiles at the performance, and at its close, little hearts beat like trip hammers with delight when the back drop went up, displaying a large Christmas tree covered with various ornaments and colored electric lights. They were then ushered upon the stage in two single files, where Santa, in all his benevolent glory, gave them their choice of toys that were displayed upon the tables. Each little tot hugged his or her present, and shouted with delight as they trudged their ways homeward. The bill for this week is an excellent holiday menu, headed as was the last by Albert Chevalier, The Mermaids, Maude and Gladys Finney, in aquatic endurance performance, Hastings and Wilson, Leo Carillo, M. E. Fitzgerald, Taylor and Davenport and others.

Dumont's Minstrels, at the Eleventh Street Opera House, presented their usual merry holiday week performance, with a new burlesque and Christmas gifts for the children.

A melodrama of the frozen North, entitled The Heart of Alaska, is the week's attraction at the Girard. The piece tells an exciting story, and has some realistic scenic effects.

Among the acts on this week's bill at the William Penn Theatre are The Eccentric Four, in The Morning After; Harry Botter and Co., in The Matrimonial Blizzard; Warren and Goodwin, The Sullivan Brothers and The Sterlings.

Convict 999 is the melodrama offering of the week at Hart's Theatre, in Kensington.

Manager Wm. Miller, of the Wm. Penn Theatre, turned host Saturday night and also provided shelter for a number of his patrons at his big play house. When the house let out after the final performance, the storm was at its height and the cars had stopped. Some four or five hundred people remained in the lobby, when realizing the situation, Mr. Milles opened the auditorium and bade them welcome for the night.

Joe Gates and his business associates scored another big novelty triumph on Thursday last, when they brought the "Three Twins" Company which was playing then in Brooklyn, over in a special train to witness the professional performance of "Bright Eyes," which is herald as the litle sister of The Three Twins. Among the New York guests were a great number of metropolitan newspaper men, managers and press representatives. The performance was a great success, and Mr. Gates was called upon for a speech, to which he responded very happily. The Company returned to New York, by special, immediately after the performance, to be in time for their own night show in Brooklyn.

Honest John Pollock, the man who can make them sit up and take notice, was a Billboard caller last week. Mr. Pollock is ahead of Wm. Collier, and when he wired the company to find out if they would be here for the opening, or what was the cause of the delay, received a wire from Wm. Collier, saying: "This snow is no joke, leave all the comedy for this end of the line."

Two local acts have scored heavily here this week. They are the Henry Girls, at Lubin's Palace, and Florrie Benjamine, at the Victoria. Both acts are under the management of Jim Henry, of the National Theatre.

Stein & Leonard, Incorporated, have just received their papers of incorporation from the State of Delaware. The firm has already commenced to branch out, having added three houses to their list the past week. Further details will be printed in a later edition of The Billboard.

LOS ANGELES THEATRICAL TREASURERS' ASSOCIATION

Standing left to right: Jay Barnes, Clifford Bernard, Ralph Lammie, Clayton Mynders, Arthur Dentler, Dana Hayes. Sitting from left to right: Willie Ervast, George Beaudiard, Chas. W. Clark, Joseph Montrose, George Clayton, Warwick Home and Herman Babbler.

BROOKLYN, N. Y.

Christmas Passed, Business Starts off With a Rush.

The Christmas holidays have passed and business has started with a rush at all of the Brooklyn theatres. Managers have all provided excellent attractions and look for big business during the remainder of the season.

Charles Frohman's Israel was the attraction at the Montauk, last week. The entire production was the same as given in Manhattan and drew excellent business.

Viola Allen, in The White Sister, was the attraction at the Majestic, last week, where it drew capacity business. Manager W. C. Fridley's popular Sunday concerts, where the Liberty moving pictures are featured, are well patronized. Many of the best Shubert attractions are booked to appear at the Majestic.

Henry W. Savage's Love Cure was the attraction at Teller's Broadway, last week, and did fair business. Elsie Janis, in A Fair Co-Ed, is the attraction this week. The Sunday night vaudeville concerts continue to draw well here.

The Crescent Stock Co. presented Lovers' Lane, last week, to packed houses. Manager Lew Parker has selected an excellent list of plays to be produced at the Crescent Theatre in the near future. Sunday night concerts there are drawing well.

High-class vaudeville continues to draw capacity houses at Percy G. William's Orpheum Theatre. The bill, last week, was one of the best ever presented in Brooklyn.

Percy G. William's Greenpoint Theatre is drawing excellent business.

The Hyde & Behman Amusement Co., who have a chain of theatres located in several cities report business excellent. Their Brooklyn theatres are enjoying finely. The Star and Gayety Theatres here, play the Eastern burlesque shows, and do excellent business.

The Corse-Payton Stock companies, which are located at the Lee Avenue and Bijou Theatres, are drawing well.

The Western burlesque shows are very popular in Brooklyn. The Casino Theatre, which is under management of Charles Daniels, and the Empire, which is under management of George McManus, report business excellent.

The Columbia and Royal Theatres which are operated by the People's Vaudeville Co., are doing well.

The Fulton Theatre, which plays vaudeville, booked by William Morris, is presenting bills that are hard to beat. Manager William Trimborn is to be congratulated on the success of the Fulton Theatre.

GEO. H. HAKES.

PITTSBURG, PA.

Drama and Musical Comedy Attractions of the Week.

An interval of one week between grand opera will give the followers of drama and musical comedy an opportunity to satisfy their wants.

The illness of Mme. Tettrazini, of Hammerstein's Grand Opera Company, which appeared at the Alvin, last week, caused the cancellation of one performance.

Ben Hur is playing a week's engagement at the Nixon. Owing to an essay contest on Ben Hur, which one of our leading daily papers pulled off, 400 pupils were provided with seats for the opening performance. This large number, in addition to the large Monday night audience which is always in evidence, packed the playhouse.

The Rose of Algeria made its initial bow, Monday, night, opening a week's engagement at the Alvin, to capacity business.

The holiday bill at the Grand would be hard to beat. The severe snow storm hindered the opening performance. This, however, was remedied as soon as traffic was opened between here and New York, as the storm was the means of tying up some of the performers who were snow bound and failed to get here in time to go on Monday afternoon or night. The program includes Geo. Beban and company; Albert Whelan; Herzog's Horses; Ida Fuller; Marcel and Boris; Doherty and Harlow; Italian Opera Trio; Sullivan, Pasquelina Co.; Hoey and Lee; and moving pictures.

The Harry Davis Stock Co., at the New Duquesne, has, this week, What Happened to Jones. Romeo and Juliet will be put on before long.

Hanlon's Superba is at the Lyceum. Opening night found the house packed.

The Queen of the Outlaw Camp is the Empire's attraction. This romantic melodrama abounds in lavish and picturesque scenery, love making and a general display of firearms with numerous shots. The company is a very capable one.

At the Gayety, are the Columbia Burlesquers, with Francesca Redding and her company as an added feature.

The Ducklings is the bill at the Academy. For this season of the year the attendance is far above anticipation.

Joseph W. Kane is resting up and recovering rapidly from the accident he met with in Cleveland, a few days ago. He expects to return, shortly, to the Keith Stock Company, as his improvement now is rapid.

As usual, there were many gatherings and small parties in which gifts were exchanged, and where the crack of the champagne cork was in evidence on Christmas.

LOUIS L. KAUFMAN.

ROCHESTER, N. Y.

More Shows of a Higher Class Would Be Appreciated.

With the season half gone, the local managers have nothing to brag of in the way of business. A few of the more pretentious offerings have made money, but for some reason business has been only fair. This applies to both our first-class houses, the Lyceum and National, the Lyceum having a shade the best of it.

Had the National been allotted even a reasonable number of the better class of shows at the beginning of the season it would no doubt have cut deeper into the business at the Lyceum. This, together with the many dark nights through lack of attractions at their command, had a tendency to hurt the National's prospects at the very start. rarely a week has passed without two or three dark nights. This is not as it should be for Rochester is capable of patronizing shows for an entire week and does do so, provided the right class of attractions are offered.

The Lyceum has also suffered, not through lack of shows, but through some very inferior ones; 'tis true, they have offered some very good attractions, particularly the "dog nights" (the opening of new productions) but aside from these the present season's offerings have not been up to the standard set in the past few seasons. Let us hope that the "powers that be" will mend their ways and serve us with the class of attractions we are entitled to.

Chas. W. Coleman has severed his connections as manager of the Corinthian after two years of strenuous hustling. During that period he has succeeded in making it one of the best houses on the Eastern Wheel and has shown a larger yearly profit than any of his predecessors. He was the only manager in the house's history who has succeeded in making the house popular with women patrons and through his untiring efforts made it one of the foremost burlesque theatres in the country. Mr. Coleman is now connected with the Central City Booking Agency of Syracuse in a managerial capacity.

Ground has been broken on South Clinton street, opposite the Temple Theatre, for the erection of a new house which will be devoted to popular-priced vaudeville. The house when completed, will have a seating capacity of about 3,500, making it one of the largest in the country. Manager Simpson, at present owner of the Hippodrome, is interested in the new house and hopes to have it ready about September, 1910. It is surprising that Rochester is one of the few cities of its size that has no ten-cent vaudeville theatre; the prospects here for a few of these houses are excellent; a city of 225,000, all amusement lovers, all industries working full time and employing the best class of labor in the country, the richest city per capita in the United States and only one vaudeville house in the city, all tend to make this one of the best prospects in the country.

CHAS. W. NELSON.

NASHVILLE, TENN.

The New Fifth Avenue Theatre Opens Auspiciously.

Those who attended the opening of the new Fifth Avenue Theatre, Nashville, Tenn., on December 27, had an opportunity of seeing one of the most attractive and cosiest little vaudeville houses of its kind in the South. Every detail which went to make up a first-class theatre in every respect, is in evidence. The decorations are very fine, while the blending of coloring and shade produce a very pleasing effect. The electric lighting is well distributed, and it will be one of the best lighted theatres in the city. The management is in the careful hands of Mr. F. P. Furlong, who has had a praiseworthy career in vaudeville, having been manager of the Lyric Theatre in Nashville for the past two seasons. The booking will be done by the Hopkins Circuit. This Circuit is one of the strongest, if not the best circuit, in the South, owning and booking forty-eight different theatres.

The Dixie and Crystal moving picture theatres still continue to please, with the best runs of moving pictures obtainable.

Bijou (George Hickman, mgr.) David Copperfield week of December 27; large audiences, excellent production, highly entertaining. Mrs. Wiggs of the Cabbage Patch week of Jan. 10.

The Grand (George Hickman, mgr.) Ed. Gerkin, headliner, in an original coon comedy, kept the house in a continual uproar. Greer and Greer, aerial gymnasts, did some good trapeze work. Cartwright and Aldrich, in a comedy playlet, All's Fair in Love; the work of Miss Aldrich deserves much credit. Bell and Washburn, in comedy sketch, Johnnie and the Chorus Girl, received many encores; very pleasing act. Moving pictures were well received. Business continues large.

Fifth Avenue Theatre (F. P. Furlong, mgr.) The American Singing Four, headline act, won much favor. West Sisters, singing and dancing act, received many encores. The Linsleys, comedy acrobats, highly enjoyed; very funny act. Bobby Burgess, very fair. Moving pictures of the very best closed the program. Week of December 27-Jan. 1.

The Crescent (W. P. Ready, mgr.) The Great Carroll, in an act of exposing handcuff and box tricks. This act is very entertaining. Fred Stelling, the clown and the dog; work of dog makes act worth while. The Three Russian Huzzars, Rastus, in Brown's Troubles, headliner; very funny. Act of Rastus deserves worthy mention. Motion pictures week of December 27-January 1. Good business.

Vendome (W. A. Sheetz, mgr.) Paul Gilmore in The Candidate, Dec. 25, first time on any stage; splendid production, excellent house; well-pleased audience. The Round-Up Dec. 30-Jan. 1.

SWING AROUND THE CIRCLE

Business Starts Off with a Rush in Brooklyn, and New Shows Draw Large Audiences in Philadelphia—Dramatic and Musical Attractions Divide Honors in Pittsburg—Report has it that Shuberts Will Leave Coast.

SAN FRANCISCO, CAL.

Stated that the Shuberts Will Quit the Pacific Coast.

Now comes the news that the Shuberts will abandon the struggle to get a foothold on the Pacific Coast, and it is said will withdraw from the field the end of the year. The present attraction, The Man from Home, now at the Valencia Theatre, is the last booking here, and the theatre will close January 1, and remain dark indefinitely. San Francisco is not the only western city from which the Shuberts are withdrawing. No bookings for the immediate future have been made, either in Los Angeles, Portland or Seattle. It seems that of all their attractions that played here not more than two have made money. The immense expense under which the managers were put, can be understood from the statement that Dallas Welford's Mr. Hopkinson Company jumped all the way from New York to San Francisco to fill in two weeks here, and then jumped to Portland, without a single one night stand to break the immense cost of transportation. Eddie Foy, with a large company, jumped from Denver to Los Angeles, thence to San Francisco, thence to Portland, thence to Seattle, and thence to Chicago, all big expensive jumps. They must establish a circuit to make it pay, as their attractions are all right.

Richard Lambert, the live press agent for John Cort's attractions, was a pleasant Billboard caller. Mr. Lambert is on his annual pilgrimage, boosting Cort's King Dodo Company, and his work has caused much comment. Mr. Lambert is still accompanied by his pipe of peace wherever he goes.

Nat Nazarro, who is making his first appearance on the Coast in his clever acrobatic act, is more than pleased with his cordial reception at the National this week, remembering that he follows the Ernest Pantzer Troupe all down the line, and is considered the big hit on every bill, which is going some. Nat dropped into our new office to tell us he is so glad he came out here.

Tom Linton, Virginia Lawrence, Flora Fitzgerald, of The Bohemian Sextette, and Joe Vincetti, were callers this week, also.

The Harry Lauder Company is announced to play Dreamland Rink week of January 10.

The most attractive electric sign on any theatre is at the top of the New Savoy Theatre, from which the sign can be read for a long distance. It is one of those new flashing affairs that compels one to see it.

Bert Pittman, of the S. & C. forces at Denver, comes to San Francisco to assist Mr. W. P. Reese, as the business out here has grown enormously of late. It is understood that a string of smaller houses will be given attention.

Alex Pantages is due here this week, also his manager, Mr. Cole.

Mrs. Harry Duffield, known on the stage for years as Phosa McAllister, died at her home in Glendale, Cal., December 24. For several seasons she was Edwin Booth's leading woman, and played with him in New York and on the road. Mrs. Duffield was fifty-eight years of age, and was born at Stoneham, Maine.

The Garrick opened December 24 for a season of nine days, with Relken Yiddish Players, featuring Rosa Karp and David Levenson.

Fritzi Scheff played a second and farewell week at the Van Ness Theatre, and, owing to Christmas week, suffered a lack of attendance. David Warfield follows in The Music Master, with a splendid advance sale.

The second week of the new Savoy Theatre showed very good and satisfying attendance. Forty-five Minutes from Broadway was the bill. Charley Brown, as Kid Burns, and Miss Elizabeth Drew, as Mary, made distinct hits, and the balance of the cast was all that could be desired. Ezra Kendall, in The Vinegar Buyer, comes next week. The Alaskan follows.

The Man from Home, at the Valencia, was welcomed with much enthusiasm. It is a real good play, and one that will make good anywhere. Henry Hall, who plays the star part, is a quaint comedian, and made himself very popular. Miss Elizabeth Forbes soon won the good graces of the 'Frisco audiences. All the cast deserve mention. This bill remains another week.

Pierre of the Plains is the Alcazar bill this week.

The annual Orpheum Road Show is taxing the capacity of the Orpheum this week twice daily. It's a good, well-framed bill, every number scoring heavily. Carl Nobel, the ventriloquist, held over from last week, opened the show. Harry Fox and The Millership Sisters followed, also a holdover. Hyman Myers, The Man at the Piano, seen here last season, although he did not change his act, can feel proud of his daily reception. A Bit of Old Chelsea, with Ida O'Day and Company, is a clever bit of acting, but would not be a good repeater. Fay, Two Coleys and Fay present a clever black-face act, which while it is full of old gags, was a winner. A Night in a Monkey Music Hall was a big laugh, especially the monkey leader of the monkey orchestra. It is a real novelty and pleases all ages. Mae Mellville and Robert Higgins offered a funny singing and talking stunt, full of fresh humor that kept them on the stage more than their full allotment. La Titcomb, the Singer on Horseback, displayed a clever performing horse, was an excellent singer and displays a form divine, richly costumed, with very pretty electrical effects.

Nat Nazarro and Company, composed of an assistant and two cute midgets, was the real big noise on the National Theatre program throughout the week. This troupe of performers present a real society acrobatic act in a drawing room scene, and is about the best dressed act of its kind ever seen here. Nat Nazarro and midget, Otto Nazarro, look as if they had stepped out of a band box when they entered, so perfect and swell was their makeup. They perform many new tricks, and have a number of quick, funny movements, so that one never knows what's coming. Joe is a clever tumbler, and little Willie gets lots of laughs for his cuteness and comicalities. The Bohemian Sextette offered a high-class singing act that was well received. Leon Rogee, as the Human Orchestra, rendered some clever imitations and whistling solos. Myrtle Byrne, champion sharp-shooter, gave some very astonishing exhibitions of skill, using two human targets most of the time. Hoey and Mozar, in a singing and dancing turn, opened the bill.

At Pantages' Central Theatre, a good bill was presented during the week. James R. Waters, character singing comedian, was a real hit. Keene and Adams offered a singing turn, with some Australian line of talk that was not plainly understood. Deltorelli and Glissendo, eccentric musical clowns, worked up their act for all it was worth. Coyne and Tinlou, hand balancers and acrobats, although following a number of similar acts on this circuit, got plenty of applause. Eddie Redway and Gertrude Lawrence were a pleasant comedy singing duo. Herbert's Dogs, seen in this city on former occasion, was an excellent novelty and spectacular act, and makes all the kids sit up and take notice.

The Wigwam did an exceptional business, considering it was Christmas week. The Rusticana Trio, The Parisian Minstrels, scored heavily and were forced to answer several encores. Tom Linton and his Jungle Maids; Josephine Gassman and her Picks; Inza and Larelle, Max Duffek and Von Mitzel and Maynard all repeated their success made at the National a few weeks ago.

Ed. Gallagher and Company, Harry Thompson, Rosedale Four, Bell and Caron, Edith Mote, Two Shetlands, Hill and Hill and motion pictures made up the American Theatre bill this week.

The Portola Theatre, with its most excellent location on Market street, between Third and Fourth streets, has become a very popular place and Managers Alburn and Leahy often book in some of the high salaried acts. This week George and Jennings, Jack Stewart, La Boheme Quartette, Bert Wiggins, Wallace and Keith, Kennedy Brothers and four reels of latest moving pictures, furnish the programs. The Grand Theatre, located on Mission street, near twenty-second, under the same management, offred The Colonial Duo (Musical Wilsons) and E. C. Rodgers.

The Star Theatre is now closed during the week, and is open on Sundays only. The Wigwam people control the house, except on Sundays, when Sid Grauman runs the Sunday popular performances.

The Washington Square Theatre is open again with popular priced vaudeville.

IN OAKLAND.

The Macdonough Theatre offered Wright Lorimer and Company in The Shepherd King, during the week, to most enthusiastic audiences. It is a real stupendous production, and worthy of the best patronage. Fritzi Scheff comes December 27, and King Dodo December 28.

The County Fair made famous by Neil Burgess, and presented by Bishop's well balanced stock Company, was an excellent atraction at Ye Liberty Theatre during the week.

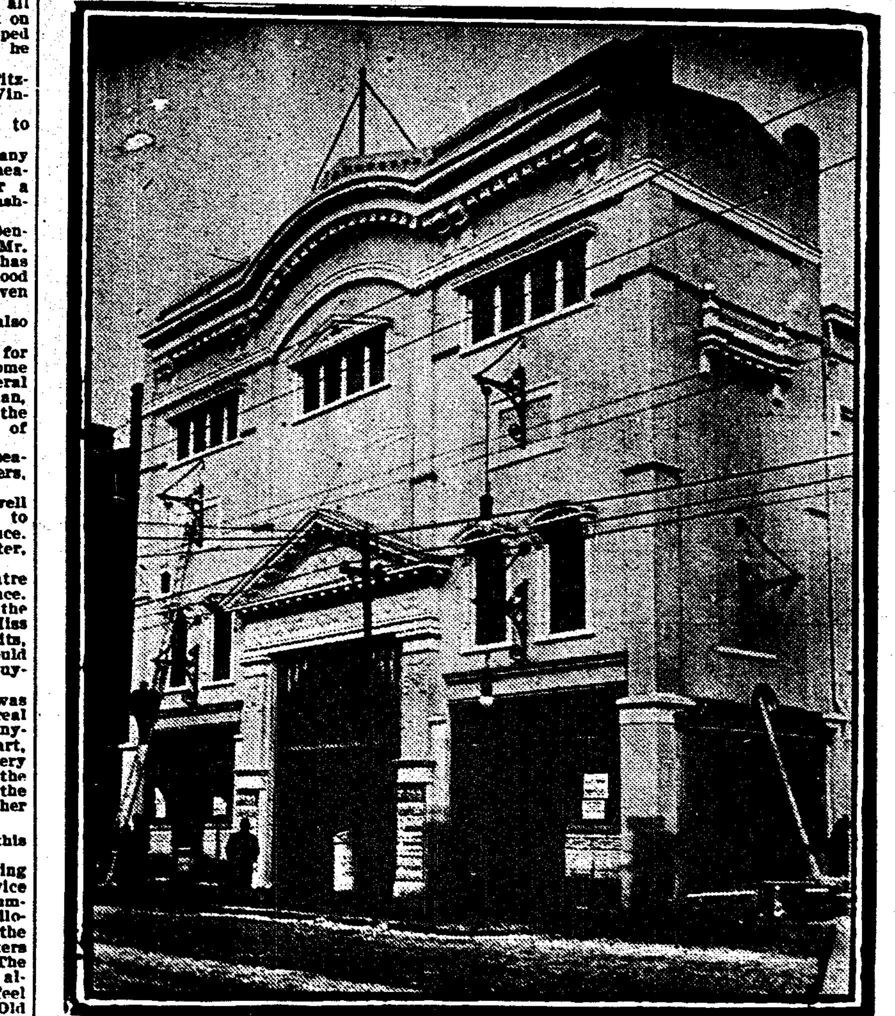
Eva Taylor and Co., Florence Bindley, The Klein Family, Stella Morrisini, Donald Bowles, Four Floods, Quinlan and Mack, and Wm. H. Thompson were the Orpheum attractions during the week.

C. I. Norris' Monkey Troupe, George H. Wood, Sydney Dean and Co., Nellie Burt, Damm Brothers and Mr. and Mrs. O'Brien, are at the Bell Theatre this week.

Hoffman and Oblinger, Goodwin & Co., Will King and Dick DeLoris are at the Broadway. Zamfretta and Mansfield, George Jones, Molly Kelly, Burling and Urban and E. L. Barbour are at the Central.

RUBE COHEN.

EMPRESS THEATRE, CINCINNATI



The newest link in the Sullivan-Considine chain of theatres.

PROVIDENCE, R. I.

Miss Molly May and The Jolly Bachelors Are Both Enjoyed.

The Yuletide offerings this week at the different houses are very attractive. Most noteworthy of the new attractions are Miss Molly May, playing at the Imperial, and The Jolly Bachelors, playing a return date at the Providence Opera House.

The Xmas holidays, while diverting some of the patrons, did not seriously affect business, and with the strong bills which appear this week business will quickly resume its usual briskness.

At the Providence Opera House, Col. Wendleschaefer has kindly brought back to us Lew Fields' mammoth musical production, The Jolly Bachelors. The large houses which greeted the return of this clever company is good proof that the first performances here a week ago were most thoroughly enjoyed. Since its last appearance here Jack Norworth and Nora Bayes have been added to the already large number of stars, and the work of these two clever people added much to the enjoyments of this extremely interesting production. The 22 musical numbers and Ned Wayburn's Steppers, twenty-four young men and women in a buck and wing dance in unison, were the features.

Manager Frank Gray, of the Imperial Theatre, introduces a new comic opera by Julian Edwards and Walter Brown, Miss Molly May, with Grace LaRue as the star. Miss LaRue shares the honors with Eva Fallon, and the brunt of the work falls upon the shoulders of these two clever actresses, who are ably assisted by Jack Gardner, James E. Sullivan, May MacKenzie, Harry Truax and others. This creation of mirth and melody is proving a good drawing card, and capacity houses are the rule. Miss LaRue caught the audience with her pleasing songs, and the waltz song rendered by Miss LaRue and Jack Gardner is worthy of special mention. An exceptionally pretty chorus, and out-of-the-ordinary stage settings make complete a pretty opera.

At Keith's this week, a bill of excellent quality is headed by Billy B. Van and the Beaumont Sisters. They are making their first Keith appearance, and if their reception is any criterion, it will not be their last. The act, a comedy of the stage "Props," is a scene of a stage at a vaudeville theatre on a Monday morning. This act was a big hit. Amy Ricard and Lester Lonergan give a very interesting sketch, based on historical fact, the title of which, An Idyl of Ireland, is synonymous with the act. Howard and North, in Back in Wellington and Those Were Happy Days, make everybody happy, as usual. The Lawlors, in a character singing act, is well liked. The Four Rianos, in a comedy acrobatic novelty, In Africa, is much enjoyed.

Frank Morrell, formerly with That Quartette, entertains with songs and stories. Another act for the children, Hermany's Airship Animals, is very clever and out of the usual line of animal acts. Dale and Doyle, in a singing and dancing turn; Bennett Trio, in an acrobatic comedy, and the motion pictures, complete a good bill.

On Thursday and Friday afternoons of last week, Santa Claus, assisted by Assistant Manager Lardner, Princess Rajah and Alcide Capitan, held a reception on the stage of Keith's, and entertained hundreds of little ones. Many presents were distributed, and the little ones hugly enjoyed this visit of Santa. On Thursday afternoon over 400 of the boys from the Sockanossett School were entertained and presented with gifts. This yearly visit of Santa Claus is looked forward to with great anticipation.

Brown of Harvard, set to music, is the attraction at the Empire this week. This new, old play was much enjoyed by the large audience present, and the work of Mr. Anderson as Tom Brown is very highly appreciated.

At the Westminster this week, Fred Irwin's Majestics are holding forth and capacity houses testify to the quality of the show.

At Bullock's Temple of Amusement this week is an interesting bill of six acts, headed by Bell and Richards in a comedy with music, which is very good. Sousa and Sloane, in a burlesque magic act; Barnard and Hill, in a clever singing and talking act; Nina Lester gives a good acrobatic dance. Mason and Lee, hand balancing, and Jimmie Logue, wooden shoe dancer and comedy juggler, complete a strong bill for a house of this price.

This week at the Bijou, Manager Reilly offers Bijou Duo, in an illustrated song, I'm Glad I'm a Boy, and The Garden of Roses, by Miss Duhalme. Several dramatic pictures and a few comics, make up a bill of unusual quality.

Manager Westgate, of the Nickel Theatre, announces a bill of comic, educational and dramatic films and illustrated songs, among which are Christmas Time Seems Years and Years Away, by Will Ford and the Nickle Quartette, and Rocked in the Cradle of the Deep, by Bert Merrill.

At the Scenic Temple the headline act is Williams and Rose, in A Night at the Club; very good. Edwin George, in a clever juggling act, Holmes and McKay, singers and dancers. Master Edward Healy is retained as purveyor of illustrated songs. Several new pictures are given.

W. E. GREENE.

OMAHA, NEB.

Average Business Greets Christmas Theatrical Offerings.

Christmas day attendance at the playhouses averaged about as in former years. All the houses had a fair business. The members of the different companies spending the day here had a merry time after the evening performance, with a banquet on the stage and the distributing of presents.

The Merry Widow opened a week's engagement at the Boyd, 26, to capacity business. It is the first visit of this attraction to our city, and it is likely that business will be big during the engagement.

The Gayety offered Rice and Barton's A Night at Brighton Beach, which contains some good voices and plenty of humor. The olio was above the average and consists of Jeannette Young, the Melba of Extravaganza; John J. Dempsey, eccentric dancing tramp; the American Cowboy Four and Eleanor-Revere and Yuir-Mae, The Girls Who Look Alike. Business continues good.

The Orpheum had a good bill for holiday week and the usual big attendance was in evidence. The bill contained the following acts: Valerie Bergere, Tuscany Troubadours, Stelling and Revell, Town Hall Minstrels, Charlene and Charlene, Miss Violet King, Meyers and Rosa and the Kinodrome.

The Queen of the Secret Seven, a melodrama of only average merit, was the Krug attraction, 26-27, to fair business.

H. J. ROOT.

ANOTHER VAUDEVILLE HOUSE.

Blaney's Lyric Theatre, New Orleans, has been turned into a high-class vaudeville house, consisting of seven acts and moving pictures, including a sketch by several members of the Edna May Spooner Stock Company. There will be two performances every day.

Edna May Spooner closed her stock engagement at the Lyric on the night of January 1, and returned to New York. "Christmas," she said, brought with it to me a call from Broadway, and I felt that I cannot resist the temptation to go."

The Lyric change will give three vaudeville houses for New Orleans, the others being the Orpheum and American Music Hall.

Paris Week By Week

Paris Bureau The Billboard, 121 Rue Montmartre

A New Play or Two Have Come to Town—What Pieces are to Be Seen in the Theatres Now—Motion Pictures Taken from an Aeroplane Promise a Sensation—Bal Bullier, the Famous, Becomes Full-Fledged Music Hall—Roller Skating Rink News.

AN ANGE has taken the place of Le Circuit at the Theatre des Varietes, the first performance just having been given. It is a comedy in three acts, by Alfred Capus, and bids fair to be one of the most successful of lot which stand—in a long list, it is said—to his credit.

The title means An Angel, and Antoinette is the angel. Her husband is a bailiff, and has forbidden her to gamble at the Casino again. Saintfol, a man of the world, humors all her whims, and she leaves her own hubby to flee with Saintfol. Lebelloy, the husband, has his revenge, for Saintfol's luck goes back on him, and the former arrests him, regaining "the angel." But Lebelloy's joy is shortlived. Another chap an old roue, drifts along, and the newly returned wife takes off with him. He, too, has a winning way of looking lightly upon "the angel's" piccadillos.

I have seldom seen a play get so many, and so universally good notices. Here are some of the remarks:

Le Figaro: "Un Ange, which gained a triumph at the Varietes last night, is without doubt one of the most entertaining of M. Capus' comedies, and will rival La Viene and Les Deux Ecoles."

Le Gaulois: "Here is one of Mr. Capus' most successful comedies."

Petit Parisien: "Greeted with much applause, M. Alfred Capus' play is launched to success by the admirabe unity of real comedians, at the Varietes."

Petit Journal: "In Un Ange, M. Capus has enriched his already briliant record of successful plays."

And so they all went, only some more so. Therefore, it will be surprising if the comedy won't be made into an American version for presentation on the other side. Mlle. Eve Lavalliere appears as the principal female figure, the "angel," and wins a personal success. Max Dearly plays the husband, Lebelloy.

NEW PLAYS NEXT WEEK.

Mme. Gabrielle Rejane is to have a new play. I have already mentioned the name of it, Madame Margot, and it will be seen for the first time at the actress' theatre during the coming week. It deals with the love affairs of Henry IV. of France—which were many—and is somewhat episodal. It is in three acts and has a prologue. E. Moreau and Ch. Clairville are the authors of it.

The piece gets its name from the first famous mistress of the king, Marguerite de Navarre (the Queen Margot of the popular romances), and the prologue takes place as happening upon the terrace of her chateau of Usson. Henry IV. has been compelled, for reasons of state (and lack of money), to put her aside, though she loves him madly. The love for the Dauphin shown by the discarded woman, makes her a very sympathetic character, and surely it ought to fit Mme. Rejane very well. The play has been much talked of, and written about, so should play to good business. But as for that matter, Mme. Rejane usually does that.

And Mme. Sarah Bernhardt will have a new play. That is, she has herself written a play, and this piece is to have its premiere the coming week. She tells me that there is yet no name for it, but—for want of a better one—there will be used for the present this one, Un Coeur d'Homme (A Man's Heart). Blanche Dufresne will play the leading feminine role. There is naturally considerable curiosity on the part of the public concerning this play and the popularity of the author is sufficient to make at least a fair success.

At the Gymnase, Pierre and Therese, a new play, said to be most engaging, will be another novelty for the coming week, taking the place of La Rampe, the play by Henri de Rothschild, reviewed a few weeks ago in The Billboard.

MLLE. LAVALLIERE

One of the most popular dancers in Paris.

PRESENT OFFERINGS.

Sire, Le Mariage de Figaro, Hamlet, l'Honneur et l'Argent, are the principal plays on the repertoire of the Comedie Francaise this week. At the Vaudeville, La Maison de Dances still holds good. Marthe Regnier, in La Petite Chocolatiere, has 'em going at the Renaissance, and Mme. Bernhardt is packing her own theatre, she appearing in her new play, Le Proces de Jeanne d'Arc. Page Blanche is at the Athenee; La Griffe, Henry Bernstein's play, is doing a good business at the Porte Saint Martin. Un Marriage de Gourdes appears to please the Cluny Theatre patrons, and at the Nouveautes, Henry Savage's purchase, Theodore et Cie, keeps 'em howling with delight. Cora Laparcerie, at her theatre, the Bouffes Parisiens, succeeds well with Lysistrata. La Veuve Joyeuse (The Merry Widow) is turning folks away from the doors at the Apollo, and the Michel, with a triple bill, in which a revue is the principal attraction, is making a tremendous hit.

A NOVELTY.

The famous Bal Bullier, at 31 Avenue de l'Observatoire (in the Latin Quarter), is to house a novelty, the opening of the place under the new regime coming this week.

Everybody knows the old Bal Bullier as a dancing hall of the Bal Tabarin order. It has now become a vaudeville or variety house for five nights in the week, the other two nights being reserved for the balls, for which the place is noted. The place, which has been shut for some time, has been turned inside out and made into a new thing altogether. Americans, with suitable vaudeville turns have a good chance there. Turns of a kind the Etoile Palace has booked and is now booking here being the kind sought for. And, by the way, Mason and Forbes, whom I mentioned some time ago in these columns, are notable among the performers listed on the opening bill. These two knockabout comedians from the other side are making a hit here.

Messrs. Meche and Blaisot are the managing directors of the new house, and Toison, formerly secretary to G. Pasquier, is the administrator. An orchestra of forty pieces is a feature of the new regime.

LUNA PARK.

The roller skating rink at Luna Park is succeeding beyond all hoped for it. Sunday, the second day of the opening, the doors had to be shut for two hours, the floor and gallery being full to capacity. The rink is a real beauty, the lighting and decorative effects being most pleasing to the eye. The former is the work of Electrician Conner, of the Thompson Scenic Railway forces, and reflects great credit on his ingenuity. The color scheme is in blue and white, and together with the flags of the United States, England and France, make a very delightful ensemble.

A feature, akin to the Gala Fridays, so popular during the summer, when the summer park was going full tilt, will be the regular Friday society soirees. Some of the best known society leaders of Paris have announced their intention of being present, showing how genuinely the roller skating craze has hit the village of lights.

THE FRANKS FEATURED.

Charles L. Franks, the well-known fancy skater, is making a tremendous hit at the Luna Rink, his popularity being shared by his twelve-year-old-daughter, Lillian. They work twice daily, attracting bunches and gobs of attention. Franks tells me that as soon as his rink contracts expire—which will not be for some time yet—he expects to put an act on the vaudeville stage in conjunction with the clever Miss Lillian.

HIPPODROME A GO.

The Hippodrome Roller Rink, in Montmartre, the Crawford and Wilkins rink, is making a dandy go of it, this rink having been the first in the field. Their electricity bills for the illumination of the front of the house alone, must foot up quite a bit, for the blaze attracts attention for squares and squares.

Charles F. Mann is now floor manager of this rink.

Eugene Nadreau is training at this rink for the fall races. O. K. King, his manager, is looking after the skater's work.

A NEW RINK.

Crawford and Wilkins' other rink, in the Rue St. Didier, is practically complete, and by the time this letter appears in print, will have had its opening. The house is a beauty, and has a corking frontage. A promenade extends, Folies Marigny fashion, about the entire rink and will certainly be a popular feature. The floor, now being smoothed into shape, will be one of the most comfortable in this part of the country.

AKOUN GOES TO JAPAN.

Fernand Akoun, brother of Gaston Akoun, manager of Luna Park, and well known in America, leaves Paris shortly for Japan. He is in charge of the new exhibits to be made in the Jardin d'Acclimatation (Boise de Boulogne), and goes to Japan for novelties. He will bring back at least a troupe for a Japanese village, but hopes to find while there much else which will be of value as new stunts in the amusement business. Fernand's new enterprise and the interests he represents, are entirely distinct from the Luna Park show.

AERIAL MOTION PICTURES.

Some time ago I said that soon the motion picture man would invade the aeroplane field. He has done it. This week, Hubert Latham, the dare-devil aeroplanist, who goes hunting through the air, and flies like a hawk in a sixty mile an hour gale, took up a motion picture man and kited him all about the country. Of course the picture man was busy while soaring. He took long strings of films, an before you, good reader, have these lines under your nose, I hope to see the result of his work in one of the Boulevard theatres.

Here is surely a brand-new field for the motion picture. It opens up an unthinkable lot of opportunities, sealed in the past like the Book of Fate. Certainly, or so it seems to me, there can't be a better payer that a film showing the beautiful panorama of a country lying far beneath a swiftly flying aeroplane, and the swinging motion of the flyer is imparted to the spectator as he glues his eyes to the illusional canvas, certainly the box office man will have his hands full.

FOR CHILDREN.

Theatrically, there is little for children in Paris. George Sand once said there was nothing—in fact, she complained that there was little of the artistic in the theatre any place for the kids. In America, where there are Little Nemos and the other spectacles of that sort, the charge can't hold true any more. But the writer's criticism almost holds good here. In fact, if it were not for the Theatre Femina, in the Champs Elysee, it would hold good entirely. But occasionally at this playhouse there is something both artistic and for the babies. This Christmas saw a Revue de Noel, or Christmas Review, and the whole thing from start to finish was made and staged especially to tickle the youngsters. And it did. You bet it did, and as such things usually do, all through the holidays the matinees were packed not only with kidlets, but with their mammas.

It's an old story, that about the father being "obliged" to take sonny to the circus. Father is "taking sonny to the circus," in every land, every year and all the time. And he always will. This Christmas review for young folks showed over again that this time the mammas had to take both sonny and daughter to the show. It pays to cater to the little shavers.

SOME NOTES.

Mme. Yvette Guilbert, the French artist, has just returned to Paris from America. Somebody on the other side must have hurt her feelings. She comes back with her nose in the air, speaking contemptuously of all American institutions, including the theatrical profession. She sneers at "bargain matinees," saying she never heard of such a thing. (She ought to keep her eyes open; she could se the same thing in Paris.) She complains because one hears of a "$2.000 actor" in America. (Of course, she doesn't hear of such a thing here; they don't exist.) She is bitter because newspapers spoke of the Boston Opera House, recently opened, as "the new million-dollar opera house." (New theatres here are a rarity. Most of them are very old and as uncomfortable as they are old. When they do have a new theatre building, bless you, they don't keep the price a secret!) But what's the use? The Chinese dislike railroads.

✠

The regular "horror," advertised always at the Grand Guignol, has changed. The playlet is now L'Horrible Experience. Messrs André de Lorde and Alfred Binet are the authors and it is really what they call it—a horror. Dr. Charrier discovers a method by which people suddenly killed can be brought to life. His daughter is killed in an automobile accident. He applies the system to her. She moves, seemingly comes to life, and, gripping her father by the throat, chokes him to death, over her once again dead body.

✠

Colonel Winslow, the skate man, has returned to America by the Mauretania. He left Paris some days ago, going to Liverpool by way of London, where he stopped for a day or so on business. He is very enthusiastic over the hold skating has taken on Continental people.

✠

La Massiere is the title of the play which will be seen at the Port Saint Martin, following La Griffe, Bernstein's play. Anna Judic, who has not been seen on the stage for two years, will reappear in this vehicle. Lucien Guitry will play the principal male part.

✠

Barresford's Alhambra had a winning bill this month. Manager Neighbor says one could not desire a better. Marcel Simon and Company, in Le Chauffeur, Max Maurey's laughable farce, is the headliner. This was originally produced at the Odeon, where it was a big hit.

✠

Mlle. Regina Badet, one of the most famous of the Parisian Dancers, this week gave a lecture at the Renaissance on "La Danseuse." She told her fashionable audience many things they did not know about the beer and skittles side of the game.

✠

A Bal des Patineuses was given this week at the Bal Tabarin. It translates into the skaters' ball, and shows how popular the sport is becoming here.

✠

Miss Sigrid's trained horses and dogs, at the Etoile Palace, are one huge hit. There is a well balanced bill all the way round at this showshop.

✠

A skit on the Steinheil case is one of the main features of the revue at the Olympia. It is very funny.

✠

Carlton's tricks and wonderful manipulation of cards is getting him a sort of ovation at the Alhambra.

GAVE FLOCK OF TURKEYS.

The employes of the Griffin Amusement Co. Toronto, were tendered a complimentary banquet on Christmas Eve by Mr. John Griffin, the president of the company, which proved to be a most enjoyable affair. At the conclusion of the dinner Mr. Griffin presented each of his staff, numbering 150, with a turkey, and, in addition, the married men were given a special Christmas package for the "little tots" at home. The performers playing at Mr. Griffin's different theatres in the city contributed songs, etc., to the evening's enjoyments.

Berlin

Sudermann's Strandkinder is Good in Spots—The Miller of Sans Souci Meets With a Very Cordial Reception.

HERMANN SUDERMANN'S latest drama, Strandkinder, had its premier at the Royal Schauspielhaus, December 21. The play deals with the conditions of the bondmen, in the time of the German knights. The story resembles, in some parts, Wagner's Tristan and Isolde, but without the love portion. The characters are somewhat theatrical and the drama is in some parts very unpleasant. The second and the third acts are effective, while the first and fourth have some feeble passages. The performance, as well as the staging was elaborate, and the poet was called by the public several times. At the end, a weak protest could be noticed. The Imperial court was not present.

At the Volksoper, a new comic opera, The Miller of Sans Souci, was produced for the first time. The libretto is by C. Berg and the music by Carl Goeppert, of Weimar. The text deals with the well-known historical episode of the obstinate miller of Sans Souci, who refuses to sell his property to the Prussian King, Frederick the Great. The music is melodious and pleasing and reveals skill in counterpoint and instrumentation. The work was well produced and met with a very cordial reception.

Arthur Barth's Madrigal Vereinigung, at Berlin, it trying to revive interest in the fifteenth and sixteenth century compositions of Orlando di Lasso, Palestrina, de Pres, Hassler and others. The Vereinigung is a group of nine excellent singers, whose appearance is a welcome change in the eternal round of modern instrumental and vocal concerts.

Meta Illing's English Theatre in giving a couple of performances at the new Schauspielhaus, met with a very kind reception by the Berlin public. John Masefield's The Tragedy of Nan, and Israel Zangwill's Merely Mary Ann were received with hearty applause.

Rythmic plastic dances were performed by Wely Score in the dramatic school of the Deutsches Theatre, a la Isadora Duncan. Miss Score tried to express, by her dancing, the sentiments produced by the music and based her dances upon compositions of Chopin, Schubert and Grieg. The performance was well attended and pleased the audience.

Karoline Barthold, once a very popular member of the Royal Opera Company, has just celebrated her eightieth birthday anniversary. She received innumerable congratulations from her former admirers.

Hugo von Hoffmansthal's latest production is a comedy, the title of which has not yet been made public. Max Reinhardt has secured it for the Deutsches Theatre, and intends to make the hit of the season with the work of the gifted Vienna poet.

Feierlich Einzug, Richard Strauss' latest composition, performed by the orchestra of the Vienna Court Opera, in a concert given by the Maenner Gesangverein, had a tremendous success.

From Vienna comes a report that the stage workers of the Vienna Court Theatres intend to go on a strike. They insist upon the eight-hour day, the recognition of the union, and a ten-percent increase in wages. The management refused to negotiate with the trustees of the union, and a strike seems to be inevitable.

Kavaliere, Rudolf Lother's latest comedy, was produced for the first time in the Schauspielhaus at Leipsic with splendid success. The authors were called several times.

A number of wealthy Wagner enthusiasts have decided to erect a Wagner theatre in Scheveningen, the popular Dutch summer resort. A prominent Dutch architect will prepare the plans for the building.

The influence of music upon wild animals was tried in an experiment by the daring soubrette, Miss Hansi Feuhrer, at the Hagenbeck Wild Animal Show in Vienna. The young

(Continued on page 40.)

SARAH BERNHARDT

Her new play and ideas expressed regarding marriage are creating much discussion.

MOTION PICTURE NEWS

City Authorities of Cincinnati Enforce a Drastic Ordinance Forbidding Film Exchanges in Certain Locations—What Manufacturers are Doing to Advance the Motion Picture Business—Film Service Convention Called for Jan. 28, 29, 30, in New York City.

CINCINNATI FILM EXCHANGES MOVE.

The Cincinnati Film Exchanges were treated to a surprise some days ago, when, without warning, they were informed that according to a recent drastic city ordinance they would be compelled to move from their present city locations to others which were deemed safer and more suitable.

The Mayor and the Building Commissioner have taken the position that the business of film exchanges is of an extra hazardous nature, and should not be conducted in the same building in which is located a motion picture theatre, tenements, or in a building over three stories in height.

The restriction is also made that all films must be kept on the top floor of the building in which it is located, and that fire extinguishers and other protection against fires be installed.

The order to move was summary, and gave the exchange men little time to look up new locations. Five days was the time granted. The exchange men endeavored to convince the Mayor that films are now less dangerous than formerly, and have been so prepared that there is little likelihood of inflammability, but the Mayor declined to rescind his order, so the same remains operative.

The exchanges affected are the Magnetic (successor to Lubin), Cincinnati Film Exchange and the Southern Film Exchange. The Magnetic complied with the order, and moved to 123 Shillito Place; The Cincinnati Film Exchange to Fourth and Plum streets, and the Southern Film Exchange to 17 Opera Place, that city.

The suggestion was made by the City Safety Director that several film exchanges unite in the erection and occupying of a building which would serve as a central film exchange, thus obviating the possible necessity of compelling removal from their new locations later on.

The Cincinnati ordinance, which is, without doubt, more drastic than those enacted by some other municipalities, is, in many particulars out of reason.

Evidently the city law makers have given little attention to the subject of inflammable films, and presumably acted on the assumption that they were to be classed with the general line of other products containing gun-cotton.

The enforcement of the ordinance caused a considerable amount of hardship, but it is to the credit of the exchanges that they complacently obeyed the law, and moved to their new locations.

EDISON WATERPROOFED FILM.

A considerable share of the many complimentary things that are being said these days of the vast improvement in the photographic quality of their films the Edison Company attributes to the waterproofing process to which they are subjected. The company claims that the film is more transparent, due to the fact that because of the waterproofed coating both sides of the film are smooth and shiny, and more light consequently is allowed to penetrate the film. This would seem to be a mark of superiority over the ordinary film, the emulsion side of which is dull. There are several other particulars in which the waterproofed film claims superiority, and that makes for a steadier and clearer projection.

The very fact that the film can be cleaned at will from any foreign matter that may congregate in any superficial scratches on the surface, thus eliminating the possibility of "rain storms" in the projection, is a most potent argument in favor of the treated film. Scratches occurring on its surface are superficial, the coating offering complete protection to the gelatine or emulsion. It is claimed that the film passes more smoothly through the projecting machine, that there is no sticking at the film gate, and that the loop is steadier: all of which conduces to an improvement in the pictures.

When the first releases of waterproofed film left the factory the company requested its exchanges to give these films treatment (soap and water baths) at frequent intervals and to keep the factory advised of their condition from time to time. The reports that have been received up-to-date are, it is claimed, most favorable.

NEW REYNOLDSVILLE THEATRE.

The Family Theatre, Reynoldsville, Pa., a new motion picture and vaudeville house, was formally opened to the public, evening of December 24, with an excellent bill of moving pictures and vaudeville, Prof. Maurey, of Du Bois, furnishing the latter part of the bill. Large houses were played to at each performance, and the Christmas business, matinee and evening were record breakers. The new house is nicely equipped and has a capacity of 400, and is thoroughly up-to-date. Christopher Montie & Son are owners, and the management is in the hands of Henry Montie, who is an experienced picture house man. This theatre will book acts independently and through agents, and performers with novel acts can obtain from two days to a week's time, with short jumps to a number of large towns.

TO PICTURE COLONIAL MASSACRES.

Through the efforts of Herbert F. Streeter, manager of the Bijou Theatre, of Greenfield, Mass., the two great tragedies of Deerfield, the attack on the town by the French and Indians, in 1703, and the massacre at Bloody Brook, in 1675, will be portrayed in moving pictures some time this year. Manager Streeter has for some time been in correspondence with the Edison Company, and has secured the concern's promise to send a representative there within a week or two, to secure the necessary material. The matter has also engaged the attention and interest of George Sheldon, the historian of the town, who has promised to collaborate in the work in every way possible. The scenes will be staged at the Company's studio in New York, but all out-door views will be given natural settings to correspond as nearly as possible to those in the original events. The burning of the town, which occurred in the winter, will probably be in pictures within a few weeks, in order to take advantage of the snow. The Bloody Brook massacre, which occurred in summer, must await the spring foliage.

NEW FILM MAN ENTERS CHICAGO

The arrival of a new film man, in Chicago moving picture circles, and the advent of the New Year were a few days apart, but each event called for and received equally as much enthusiasm in its reception. On Thursday morning, December 30, Mr. R. G. Bachman, who is known to practically everyone in the film business, was presented with a nine-pound son, who, according to the proud father, has already evinced a keen aptitude for his inherited business and who, despite his inexperience, is quite as familiar with its topics as are many of the men who have been engaged in this line of endeavor for years. Eugene Bachman is the official name of the youngster, who starts in life with all the advantages of name and family, which will undoubtedly be realized on to their utmost, in their tendency to bring into the film business the new blood combined with the education so essential to its future development.

Mr. Bachman is busy, gracefully receiving the congratulations of a host of friends, and the Junior Bachman, while saying little for publications, blinks out, in a way of his own, that it is his desire that his associates in the film business be rewarded with all the good things of the New Year, and that the situation in general be tempered by the seasonable thought of "Peace on Earth, Good Will to Men."

ROTO PUZZLE PICTURES.

The Roto Puzzle Picture Slide Carrier and Roto Puzzle Picture Slides is one of the most novel and economical inventions for use in moving picture theatres since the introduction of moving pictures.

That the American public has been educated to the solution of puzzle pictures and are continuously interested in them, is shown by the fact that great newspapers publish daily puzzles, and have been doing so for years. Magazines of enormous national circulation have picture puzzle pages that thousands of their readers turn to first.

The puzzles keep the audience alive between reels, and in other ways are beneficial to motion picture theatres.

Seven slides are in a set, of which two are issued weekly.

NEW PICTURE THEATRE FOR LIMA, OHIO.

W. L. Backlustoe will open about January 15, a moving picture theatre in the public square, Lima, O., using the Lubin pictures, also using a Lubin 1910 marvel. The theatre will be fitted up finely, and the very best of everything, and the arrangement will be different from any other theatre in that city. The operating booth will be in a room opposite from the main theatre. The theatre will cost $4,000 and will be a little beauty throughout. Lima has three other picture shows, all under good management, and all are doing a good business.

G. W. BRADENBURG'S RELEASES.

G. W. Bradenburg, a Philadelphia film importer, and one of the most independent of the Independents (for he is not affiliated with either side), announces that he has a new list of special importations now ready for delivery, and which are of the latest European subjects. His supply of a long list of releases in The Christmas Billboard is now almost exhausted, and he has added a number of new novelties (that will be big box office winners) to his present list. It is Mr. Bradenburg's intention to open a studio of his own to manufacture American films in the early spring.

WEST POINT (GA.) AMUSE YOU.

The West Point Amuse You at West Point, Ga. was opened on October 18 by Mr. R. W. Scott, the owner and manager. This theatre has no competition, it being the only amusement house at West Point. The town has a population of 7,000 and as the theatre will seat five hundred people, excellent patronage has been the rule. Vaudeville shows and one-night attractions can always be used at this theatre.

FILM SERVICE CONVENTION.

A convention of the Film Service Association will be held at the Imperial Hotel, New York City, January 28, 29 and 30. This is the annual meeting of the Association, and it is probable that matters of great importance to the film business will be considered and disposed of.

CHICAGO FILM NOTES.

Recently at the Alcazar Theatre, Chicago, was seen Edmund Dantes, a moving picture film which was released about a year ago by Ambrosio. This film was served by the H. & H. Film Exchange, who say that although the film was put on as a second reel, it was much better than many of the firsts to be seen in numerous theatres every daw. They attribute th cause of this to the fact that it was waterproofed early last June by the National Waterproof Film Co.

✠

The Brayton Mfg. Co., who are the selling agents for the Rice-McNew Co., report that the slides of the Cherry Mine disaster have been drawing big houses wherever they have been used. These slides were recently seen at the Bijou Dream Theatre, on State street, Chicago, and the manager of the house tells the Brayton people that while these pictures were being featured they had the largest attendance of any time in the history of the house.

✠

Jas. V. Bryson, Minneapolis manager of the Laemmle Film Service, while passing through Chicago on his wedding trip, stopped off to visit the Chicago headquarters. Mr. Bryson is on his way East, and from there to Cuba. He expects to return to Minneapolis in about three weeks.

✠

Joe Schuchat, formerly of the United States Film Exchange, was in Chicago last week exchanging greetings with his former business acquaintances. Mr. Schuchat is now pulling down a salary in the cigar business, that looks like the income of a Pittsburg millionaire.

✠

The American Film Service people are now better prepared than ever, with their new and added facilities, to maintain and better the enviable reputation they have earned by aggressive and up-to-date methods of doing good to the exhibitor.

✠

Several of the Chicago film exchanges have not as yet secured suitable quarters, or at least they have not announced where it will be that the impending moves will take them.

✠

Jos. Hopp, of the Standard Film Exchange, continues to "rave" over the Christmas present that came to him as a token of appreciation from his staff of employes.

✠

Mr. Reilly, of the Precision Film Service, has returned to Chicago, after a brief business trip out of the city.

✠

Max Lewis, of the Chicago Film Exchange, was out of the city last week on business.

MOVING PICTURE NOTES.

Pictureland, the popular picture show in Fort Scott, Kan., has been bought by Messrs. Harry C. Ernich and P. V. Jordan. Mr. Ernich is manager of the Davidson Theatre and one of the most popular managers in the State. Mr. Jordan is local manager of the Bell Telephone Co., and an electrician of no little ability. Messrs. Ernich and Jordan contemplate many improvements in the way of better service, lights and they have installed two hundred excellent opera chairs.

✠

Vitagraph employes are looking forward with lively anticipation to the dinner, dance and entertainment which the company tenders them Saturday night, January 8. Every Vitagraph employe received a fat turkey for Christmas and a group photograph was taken showing the event.

✠

The Twelfth Night, the magnificent Shakespearean film announced by the Vitagraph Co. for January 25, will not be issued until some time in February, the date being advanced to make room for the third reel of the Life of Moses.

✠

George W. Caldwell, the popular pianist of the Star Theatre, Cortland, N. Y., has resigned his position and accepted a similar one with the Theatorium at Shamokin, Pa., managed by J. L. Chamberlain.

✠

The Vitagraph Company is now issuing its own lithograph posters, and as they are of special designs, differing in appearance from the posters of other firms they will undoubtedly be welcomed by exhibitors.

✠

During the present month, January, the program of releases by the Vitagraph Company shows the largest number of big feature subjects ever issued by them in the same period of time.

✠

The management of the Crystal Theatre, Anderson, Ind., has obtained control of the Bijou, formerly a vaudeville house, and is conducting it as a five-cent moving picture house.

✠

The Victor Theatre, Abbeville, La., has just finished increasing its seating capacity from 180 to 240, and will continue to show pictures and songs. A. O. Landry is manager.

✠

O. H. Gladding, formerly operator at the Virginian Theatre, Hoopeston, Ill., has taken possession of the Bijou, Jacksonville, Ill.

VAUDEVILLE AT STATE PRISON.

Lew Field's Company Entertains at Rhode Island Institution.

Five hundred shutins, wards of the state, together with Governor Pothier and the mayors of five Rhode Island cities, were entertained in the chapel of the Rhode Island state prison Tuesday afternoon by a vaudeville performance. Members of Lew Field's Company, The Jolly Bachelor's, were the entertainers. A special car was run out to the state institution at Howard from Providence, containing the guests and performers.

About a dozen members of the Providence Opera House orchestra went along as volunteers for the accompaniment. The conductor on the special was A. T. Potter, vice-president of the New York, New Haven & Hartford Railroad Company, while his son, A. E. Potter, general manager of the railroad's street railway system, known as the Rhode Island Company, was the motorman.

All work at the state institutions was suspended at noon, and after dinner the long and short term state prison convicts, including several life men, and others from the Providence county jail, state almshouse and state hospital for the insane, filed into the chapel, which was soon filled to the doors.

THE RED MILL BANQUET.

The male members of The Red Mill Company gave the ladies of the company a very agreeable surprise in the form of a banquet at Birmingham, Ala., Christmas night at the Hillman House.

The entire company, consisting of fifty eight people and ten invited guests composed of local newspaper men and advance men who were in the city had a very enjoyable time. H. B. Emery, manager of the company, acted as toastmaster

The Six Dutch Kiddies enjoyed their Christmas tree, which was trimmed by O. R. Henkel, business manager of the company. Mrs. Harrington, chaperone of the Kiddies, was forced to leave the company on account of a nervous breakdown. She expects to rejoin at New Orleans.

MISS PATSY THE TITLE.

Henry W. Savage's newest production rejoices in the expressive name of Miss Patsy—the term coming from Patsy Bolliver, the famous "fall guy."

Miss Patsy is Sewell Collins' contribution, and is officially characterized as a "character comedy." The chief figure in the piece is a young woman of great enthusiasm and much warmth of heart who blunders in her mad career of doing good to such an extent that all the personages are hopelessly mixed up in humorous complications, and Miss Patsy herself is brought to the verge of utter dissolution in tears.

In view of Gertrude Quinlan's individual attainments as the slangy waitress in The College Widow, her portrayal of the Patsy role in Mr. Savage's production is looked forward to in pleasant anticipation.

PAIR OF KIDS.

Notes from Pair of Country Kids Company (Western), H. W. Link, manager:

Christmas is over and we open our season on December 31, matinee and night. We have an entire new cast, with the exception of Mr. and Mrs. Carter Edwards, and the company is stronger now than at any time since the opening.

We soon start on our return dates through Iowa and Missouri.

Roster: H. W. Link, manager; C. A. Parker, musical director; F. C. Rice, representative; Carter Edwards, Clarence Adams, Richard De Wolf, James Grayson, Earl Mosher, Carrie Graham, Marion Edwards and Myrta Mae Williams.

MRS. RAYMOND PRESS AGENT.

Mrs. Raymond, wife of Edward Raymond, manager of the new Majestic Theatre, is acting as press agent for the new vaudeville house, and by the stuff which is appearing in the local papers she certainly knows her business.

Mr. Marion (Min) Talbott again greets you with his pleasant smile when entering the New Majestic. Mr. Talbott has a host of friends who are glad to see him at his old stand.

HORSE HAS STAGE FRIGHT.

An untrained horse in the scene of Sheridan's ride in Shenandoah, being played by a stock company at a St. Joseph, Mo., theatre got stage fright and charged the scenery. It first kicked over a "stone wall," and then stepped on several "dead" soldiers, who ran yelling from the stage. The horse was not subdued until the curtain was rung down.

ERRATUM.

Through an error in the preparation of copy by the advertiser, the Yost and Company advertisement of magical collars in the Christmas number of The Billboard contained a mistake in the price of these articles. The advertiser meant to quote a deposit price of $1.50 (instead of $2.00) the other $1.50 to be sent upon acceptance.

The Billboard

W. H. DONALDSON, PUBLISHER.

ISSUED WEEKLY, and entered as Second-class Mail Matter at Post Office, Cincinnati, Ohio.

Address all communications for the editorial or business department to

THE BILLBOARD PUBLISHING COMPANY

416 Elm St., Cincinnati, O., U. S. A.

Long Distance Telephone, Main 2769. Cable Address (registered) "Billyboy."

NEW YORK.
Suite D, Holland Building, 1440 Broadway. Telephone Central, 1640 Bryant.

CHICAGO.
307-309 Schiller Bldg., 103-109 Randolph St. Telephone Central 5534.

SAN FRANCISCO, CAL.
Westbank Building, 830 Market St., junction Market, Ellis and Stockton Sts. Suite 621.

ST. LOUIS.
Room 803 Missouri Trust Building.

LONDON, ENGLAND.
179 Temple Chambers, E. C.

PARIS, FRANCE.
121 Rue Montmartre.

Subscription, $4 a year; 6 months, $2; 3 months, $1. Payable in advance. No extra charge to Canadian or Foreign subscribers.

ADVERTISING RATES.—Twenty cents per line, agate measurement. Whole page, $140; half page, $70; quarter page, $35. No advertisement measuring less than five lines accepted.

Saturday, January 8, 1910.

THE BILLBOARD is for sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co. and its branches. When not on sale, please notify this office.

Remittances should be made by post office or express money order, or registered letter addressed or made payable to The Billboard Publishing Company.

The editor can not undertake to return unsolicited manuscript; correspondents should keep copy.

NOTICE TO ADVERTISERS—The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting until the last moment. All ads received early in the week will receive preference in position and display.

ALL COMPLAINTS of non-receipt of The Billboard, or changes of address should be made direct to the publication office, 416 Elm Street, Cincinnati, Ohio, where they will receive prompt attention—and not to any branch office or agent. When notifying us of changes of address, give old as well as new address.

THE EXPIRATION OF EACH SUBSCRIPTION is indicated on the printed wrapper. Kindly renew promptly to avoid missing issues.

EDITORIAL

Advertising That Hurts

The Bernhardt, in France, and stage women elsewhere, the world over, have, some of them, worked for publicity along lines more sensational than discreet. The advertising of self is, in a business way, not to be lightly denounced, and it is somewhat in the same category as the person who has potatoes, pork or beer to market. In the latter case the potatoes may be rotten, the pork infected with trichina and the beer be full of biliousness, but at most, the unlucky purchaser who eats of them and drinks, suffers physically only. In the former, too often, such advertising is at the cost of diseased morals.

To Bernhardt is credited the statement: "I approve of experimental unions which may result in marriage, if both parties are willing. I consider it wisest for men and women to live together before they marry."

There is little comment to be made, but of one thing we are quite certain. It is just such statements that are keeping up the fight against the stage by the church and society in general, and are weapons of force.

When will those high in the profession begin to realize that moral conduct must underlie all enduring business callings? Conformity to the rules of social order, established, not by purists, but by the experience of the ages, must be recognized and observed by all men and women who have the good of the present and posterity at heart. It is allowable that one advertise himself or herself, but not by exposing their shame.

Superiority of American Vaudeville

Though many of our best drawing vaudeville features are imported from Europe, American vaudeville, as a whole, is far and away in advance of what is offered in the corresponding theatres on the other side. In London and the English provinces the music hall bills are made up largely of singing acts that have little merit from an American point of view. The English like them because they afford the audiences opportunities to join in the choruses. This custom is as old as the music hall itself. In fact, this feature of English amusements is a direct outgrowth of the old-time public house, where the patrons were used to congregate of Saturday evenings and sing ensemble over their ale and stout. As time went on, and the practice became more and more popular, these singing societies betook themselves to their own quarters, and professional singers were engaged to beguile the evenings with songs, the choruses of which were taught to the audiences, and in which all joined. English taste clings to tradition and the young Britisher of to-day likes to sit in the stalls, or pit, or circle, of his favorite music hall, as his grandfather did before him, and help to provide the performance by repeatedly singing the choruses of the various topical songs rendered as they are taught to him and his associates by the performers on the stage.

This kind of thing does not appeal to Americans. They expect the paid professionals to give a performance that moves along swiftly and without any aid from the audiences other than the proper modicum of appreciation, expressed by applause. Our bills in "The States" must be varied in character and of a merit with which tradition has nothing whatever to do.

In France, the regular vaudeville bill is interspersed with ensemble work that gives to it largely the character of our musical comedy and is called a Revue. It is usually suggestive enough to appeal to the French taste for such things, and, aside from the beauty of its artistic arrangement, is without those essentials that go to make up the really successful bill in America. Such is the character of the bills customarily offered at the Moulin Rouge, the Folies Bergere, and the Olympia, the real representative houses in Paris of what is known as vaudeville in this country.

So, while we may not be, and surely are not, ahead of the rest of the world in the production of drama and opera and the more serious things of the stage, we do just as obviously lead in the vaudeville field. May our prestige endure.

The New Theatre and Foreign Critics

We are beginning to hear from foreign critics of the New Theatre. Most of them seem to be shooting wide of the mark. The principal obsession, blinding them to its uses and destiny, is evidenced in a tendency to liken this playhouse to European and Continental theatres, for purposes of comparison.

The same conditions can not and do not obtain and govern. Across the water, National theatres are little more than Meccas of the great. Upon these stages appear those only upon whom the god of genius and popular acclaim have placed the seal of greatness, and the stamp of finished approval must have been set upon plays produced. They are Halls of Fame, reserved for the living, expositions of the best.

Not such is the announced aim of the New Theatre. We are told that it assumes, primarily, to be an academy for the making of actors and plays; a repertoire theatre, in other words, where, with less to hamper and more to inspire, the world may know the true merit of those who would rise to the heights of the art. Here, also, the worthy playwright is to receive recognition, and the stage be enriched by his productions. The best plays of the past may there be revived, to the edification of a public which defers to that past in art which ought never to be forgotten.

Such are some of the avowed purposes of the New Theatre, which it is hoped the purely commercial may not swerve from a most commendable purpose. We need no National theatre in this country, but an honest endeavor to elevate the stage by use of the means at hand should be given a fair chance to demonstrate its worth.

Theatre Nuisances Once More

In some quarters the high hat and the seating of late comers is still a topic of discussion. Just why so much noise and so little performance of plain duty to an outraged public is beyond comprehension.

Every theatregoer has on tongue end, anathemas aimed at the high hat that covers the head of a selfish woman. Why the wearing, in any audience, of monstrosities of hats, which obscure the vision of persons behind, who have bought two dollars' worth of seat with right of unobstructed view as a condition should not be considered marks of ill-breeding, is past understanding.

Not less culpable is the late theatre comer, who generally has the middle seat in a packed row. He or she is the individual who cares not for his or her neighbor and whose world is bounded by self. Disciplining is what they need.

Many cities have enacted ordinances penalizing managers who recognize the right of these disturbers of their neighbors' peace to practice their annoying ways. All municipalities should place just such a weapon in the hands of theatre managers, who can then rest their demands upon the letter of the law, which will be sufficient excuse for checking the selfish theatre patron.

The Motion Picture as a Witness

Once more the motion picture has shown its intrinsic value; this time to establish with unerring accuracy the perpetration of crime.

It so happened that Russian photographic film makers were on the scene in Korea, when the great Prince Ito, Japan's foremost statesman, was assassinated by a fanatical Korean. With every detail, the crime was recorded on the film, fixing the facts and definitely locating the responsibility.

The Japanese government at once possessed itself of the film and is holding the record for use in the courts.

This is but another instance of the substantial, practical value of motion pictures, and not a week passes which fails to further testify the illimitable field which is opening up for film manufacturers. Every branch of art, science and nature is paying tribute to the merits of the great discovery, the fringes of the usefulness of which have yet been barely touched.

The Passing of Madison Square Garden

It is not without a feeling of sadness that we contemplate the demolition of Madison Square Garden, New York. It is a landmark around which there cluster many circus traditions. Those gay scenes of professional daring in spangles in the Garden will soon be a thing of the past, and the New Yorker will have to go farther up town to see his show.

To the members of the amusement profession, Madison Square Garden is best known as the New York home of the big circuses. It was here that the Barnum and Bailey Show and the Buffalo Bill Wild West made their annual openings for a long period of years. These engagements were attended by showfolk from all parts of the country, who took occasion to visit Gotham while the floors of the mammoth building were turned into a sawdust arena.

The news of the Garden's passing is like that of the death of a friend. What is to take its place?

LET'S HAVE A SQUARE DEAL

St. Louis Minister Does Not Believe in Abusing the Stage Without Hearing the Other Side

WM. HODGE A DEFENDER

William Hodge, the actor, defended the stage against attacks from the pulpit and other quarters in an address at the Compton Hill Congregational Church, St. Louis, in which the burden of his argument was that the preacher critics of the drama are unfair and bigoted. An audience that filled the church heard him.

Mr. Hodge hurled invective at the minister who several weeks ago denounced the modern play in a striking sermon, and which has led to a movement among St. Louis ministers for steps to secure a rigid censorship of unclean plays of the so-called high-class theatre type. This was Rev. J. Layton Mauze, pastor of Central Presbyterian Church, and, although the actor did not once mention Mr. Mauze by name, the minister was in every one's mind, and he was on several occasions in the address directly quoted.

The pastor of the church, Rev. Jacob E. Meeker, by whose special invitation the actor occupied the pulpit, said he had nothing to apologize for, and would not apologize if he had, but he wanted to be understood as indorsing the actor's plea for courage and fairness in dealing with the stage problem.

Mr. Hodge provoked uproarious laughter when he averred that the preacher who said "he didn't have to go to hell to criticise it." In reply to an answer by Judge Sale, probably never thought that he might be doing hell an injustice. "He may like it, if he should go there." The actor said the man who criticised the stage without going to see what he criticised was neither broad or brave. He said in part:

"I am not here especially to criticize any minister who has roasted the stage and the play and the management. There are plays that should have been torn up and stages that should be closed. I wrote a play that should have been torn up before it was produced. It made my mother ill. I have had ministers tell me that a certain play is as good, if not better, than some sermons. When I played The Man from Home for the 300th time, Rev. Dr. William White Wilson, rector of St. Mark's Episcopal Church in Chicago, presented me with a flattering indorsement.

"The good side of the stage will take care of itself. The bad side needs help, because it is weak. I say it is not fair to jump on and kick the weak, because it is weak. It is certainly not fair to roast everything on the stage, because some plays need roasting, any more than it would be fair to close up every bank because some banker goes wrong, or shut up every church because some clergyman runs away with a girl under age. I challenge any one to produce a perfect profession. Do you realize that of all the professions there are fewer actors in jail or prison than representatives from any other profession? Just look this up and be convinced.

"I understand that most of the attacks in St. Louis have been made by a minister who did not attend the theatres. I am not here to say anything, but to ask you is that right? Is that broad or brave? He claimed reliable people informed him of what the stage is producing. What did God Almighty give him eyes for, anyhow? He should not listen to others and tell. That is pure hearsay. I know any man in my profession would gladly open the doors to him or any other clergyman. He should go to the wicked and help them, not kick at them. Thank God for some brave clergymen who will stand up for the good.

CRITICISM FILLS THEATRES.

"Any time you want to fill the theatre, just stand up in a pulpit and tell your congregation not to go there. If some of these clergymen knew just how much business grows after their tirades on certain plays, they probably would not be so hasty in getting up in their pulpits and thundering against the viciousness of the stage. They certainly would not go at it in that way. I claim the drama is good. I know The Old Homstead, played by dear old Denman Thompson, made a better boy of me. After all, isn't the moral of most plays good? Doesn't the villain get arrested, or get shot, or commit suicide, or even fall off a church steeple? And doesn't the good man get the girl and live happily ever afterward? The stage can do more than the pulpit, because dramatic action can drive truth home more compellingly and effectively than some of the dry old sermons that some preach.

"I congratulate you on your brave pastor. He told me he would be willing to go anywhere and report what he saw to his congregation, but if he told you not to go to a certain play, I bet you would go the next day or two."

The pastor of the church, Rev. Jacob Meeker, referred to the fact that a number of ministers would preach against the stage on January 16. He said the discussion among his brethren was interesting, but altogether one-sided, and he believed the actor had a right to be heard. The preacher declared that an actor can speak to more people in a week that an average minister can in a year. He advised his congregation from the pulpit to see Mr. Hodge at work in his play, and to send the children there as a New Year's gift. He declared the stage provided a natural place of amusement and entertainment in a normal life, and he believed the stage was advancing and uplifting, on the whole. He concluded by saying he believed the American spirit of fairness would prevail in all the agitation against the stage.

Just before going on for the Monday matinee at the Empire Theatre, Hoboken, John R. West, of the Harrison-West Trio, received a telegram from his father, stating his mother was seriously ill. By request the trio worked the matinee to give Manager Bruggeman time to get another act, and then left on the night train for home, at Port Norfolk, Va.

Actors of Today and Yesterday

PERTINENT HISTORIES OF FAMOUS STARS

A Series of Forty Articles, of Which "The Stage One Hundred Years Ago" was the First, "David Garrick" the Second, "Edwin Forrest" the Third, "Sol Smith" the Fourth, "Junius Brutus Booth" the Fifth, "Edmund Kean" the Sixth and "James E. Murdock" the Seventh

EDWIN BOOTH

By FRANK WINCH.

San Francisco paid $96,000 in eight weeks to see Edwin Booth—that was in the early days and was unprecedented in theatrical history. It was but a fitting reward. Booth's earliest struggles and hardships were in California. Edwin Booth's life might well be called the Epitaph on Sorrow. In all stage history I find nothing so pitiably sad as the career of this truly great tragedian and truly greater man.

EDWIN BOOTH

As Cardinal Richelieu, from an oil painting by John Collier.

The synthesis of magnetism, talent, art, inherited and cultivated genius, Edwin Forrest Booth stands as the lone star, shimmering through the clouds of adversity.

The bust of Booth at the Players' Club, standing amidst the subdued coloring and heavy walled room, prompts me to many reflections. Sitting, watching and studying those lips, one finds himself almost hoping for the message they seem to want to tell—coldly silent, as when red with the blood of life, firm as they are in bronze just so firm were they in life—when amid his trials and uncalled for dastardly assaults Edwin Forrest Booth won the esteem and honor of his countrymen.

Booth was born at his father's country seat, Belair, Md., on November 13, 1833. As a boy he traveled with his father, Junius Brutus Booth, as understudy and dresser. On September 10, 1849, Edwin appeared at the Boston Museum, playing a minor part in Richard III. On September 27, 1850, at a benefit given his father in the National Theatre, New York, he appeared as Wilford, in the Iron Chest. Shortly after the elder Booth's death Edwin went to San Francisco and was engaged for utility business. In 1854 he went to Australia and the Sandwich Islands. In 1856 he played Richelieu at Sacramento, Cal., returning thence to New York, where, on May 4, 1857, he appeared at Burton's Theatre as Richard III, and became the hour's sensation. He sailed for England in 1861, shortly after his marriage to Mary Devlin, who was a native of Troy, New York, having won considerable fame as a dancer at the Troy Museum. She died three years later. Booth returned to New York and on November 25, 1864, began an engagement at the Winter Garden in Hamlet, which he played for one hundred nights.

The theatre burned down on March 22, 1867.

On June 7, 1869, he married Mary McVicker, daughter of a Chicago manager. This year he built Booth's Theatre in New York. In 1874 the project failed and Booth lost his playhouse. In 1880 he acted as Richelieu in London. John Ryder, an ardent friend of Macready, who, as you know, was the first representative Richelieu, saw Booth's performance and exclaimed, "You have thrown down my idol." The Athenaeum of London criticised his playing at that time in the following language:

(Continued on page 25.)

SELL MADISON SQ. GARDEN

The Birthplace of Great Spectacles Gives Way to Commercial Demands—Office Building Will Be Erected

SHOWMEN STARTED IT

As the old year passes out so does one of New York's most famous landmarks. Nineteen-ten will witness the demolition of the greatest amusement center in the world. When Madison Square Garden, which was erected at a cost of $3,000,000, is razed to the ground.

That Madison Square played a prominent part in creating a vogue for amusement on a vast scale none deny. But few realize that Madison Square was the birthplace of all that stands for colossal in the circus, wild west and athletic sports. And to no man is more credit for all of this due than to Louis E. Cooke, who, in years gone by, took the lease away from P. T. Barnum, who had it as a monopoly. Cooke worked in the interest of another circus and his coup made it possible for New York to see the big circuses of the day.

In 1872, on the site now occupied by the garden, was the freight and passenger depot of the New York and Harlem Railroad. W. C. Coup, with P. T. Barnum, secured a lease on the building and Barnum went to Europe for novelties, the intention being to turn the building into a Hippodrome.

The old station walls were patched up and a spread of canvas drawn over the top. Barnum, in the meantime, became frightened at the expense and wrote from Paris to give it up. Coup replied they had gone too far and must stick it out. This was the inception of Madison Square Garden, and for the first time in history a circus came under a roof in New York City.

At that time it was called the New York Hippodrome. The seasons were successful financially. During the following second winter, Ned Gilmore secured the Hippodrome and changed its name to Gilmore's Garden. Daily band concerts were held. Then began a season of big parties and balls. These became very popular. In 1880, James A. Bailey and P. T. Barnum entered into partnership, and from that time on the circus, as we have it to-day, became a reality. It was circus men that made possible the Garden of to-day—they created, built and carried it on. It was in 1886 that Louis E. Cooke secured the lease from Barnum and Bailey. That winter Cooke and Colonel W. F. Cody devised a plan of putting a Wild West show in the garden. The Drama of Civilization was the first big spectacle and there are those to-day who claim its equal has never been seen. In 1888 the old building was demolished and the one now standing built, at a cost of $3,000,000.

The opening of the new garden was on June 16, 1890, with Edward Strauss' Concert Orchestra, and two grand ballets. The attendance on the opening date was 17,000.

From May 2 to 7, 1892, the first Actors' Fund Fair was held, netting a total of two hundred thousand dollars.

On May 10, 12, 14, Adelina Patti sang at the garden, with a chorus of one thousand voices. On May 30 of the same year, the garden in all its departments was opened.

From that time on, the garden became the Mecca for events of big kinds. Every season came the circuses, then six-day walking matches came in vogue; then the international six-day bicycle matches. Society's great event, the Horse Show, and its successor, the Automobile Show, all followed.

James J. Corbett and Kid McCoy fought their world-famous prize fight there.

Then, on June 25, 1906, came the shooting of Stanford White by Harry K. Thaw, on the Roof Garden. For some peculiar reason the Roof has never prospered since that ill-fated night.

According to report, the garden will be torn down in the summer of 1910, as the last contract will then expire. This means that once more only, at least for a time, will the Ringling or Barnum circus, and The Two Bills' Wild West come to New York under a roof.

The inevitable advance of commercial progress has made the demolition of the garden a necessity. Just where a new Coliseum will go no one knows. There is a movement on foot to build a gigantic stadium in Central Park, wherein the events of the Garden type may be held.

GEORGE "HONEY BOY" EVANS

Presents a Handsome Trophy to Ty. Cobb for Diamond Prowess.

Between the acts of the Cohan & Harris Minstrel Show in Augusta, Ga., the George "Honey Boy" Evans trophy was presented to Ty Cobb for being the champion batsman of the world in 1909. The opera house was packed from pit to dome, since Augusta was Cobb's adopted home, where he first began to play professional ball and where he now lives with his wife and her parents. The immense crowd did not get to the opera house altogether to see the minstrels; the great majority went for the sole purpose of seeing the magnificent trophy given by Mr. Evans. The donor of the gift was applauded freely throughout the performance.

During the intermission the curtain was rung up and it revealed on the stage Ty Cobb, Mr. Evans and C. Henry Cohen, a prominent local attorney and baseball fan. The trophy was on a pedestal in the center of the stage. Mr. Evans, in a few well chosen words, introduced Mr. Cohen, who on behalf of "Honey Boy," presented Cobb with the trophy.

FINAL SETTLEMENT CLOSED.

The company playing The Final Settlement disbanded at Bartlesville, Okla., after the night show there Christmas Day. Poor business caused the trouble.

CHAIR OF DRAMATIC ART FOR OLD HARVARD

Henry B. Harris Offers to Put Up $25,000 if Others Will Add to the Fund—Prof. Baker is Busy Getting Subscriptions from Rich Men Who are Interested

TOTAL COST WILL BE JUST $250,000.00

It looks as if Henry B. Harris' offer of $25,000 toward endowing a chair of dramatic art at Harvard University will have to be made good sooner than expected.

Prof. George P. Baker, of Harvard, who for the past twenty years has entertained a fond dream of seeing a chair of dramatic art established at that institution, is highly elated over the prospect. Last week Professor Baker went to work to secure the nine other contributors to the dramatic chair that are necessary, and has met with such excellent success that Mr. Harris has been somewhat surprised. He has six promises from rich men already.

In his offer to Harvard, Mr. Harris stipulated that nine other donations of $25,000 should be secured to endow the chair of dramatic art. It seems that there will be little difficulty in securing these contributions, as Professor Baker has a number of rich friends who are anxious to come to the rescue. When Professor Baker called at the Hudson Theatre yesterday afternoon, both Mr. Harris and Mr. Kugel were somewhat startled by his announcement that he had already secured all but three of the necessary subscriptions.

Therefore, it seems assured that Harvard will have a handsomely endowed dramatic chair. Mr. Harris says that his $25,000 will be ready the moment the other nine pledges are verified.

NEW CINCINNATI THEATRE.

The Hippodrome on Fountain Square Will Give Place to Vaudeville.

A deal has been concluded whereby the People's Hippodrome, Fountain Square, Cincinnati, formerly known as the Edisonia, passes to the control of a new corporation to be known as the Gaiety Amusement Company, of which Harry Hart, of the American Theatre, is to be treasurer and manager, and Asher Mayer, of New York, secretary.

The Hippodrome will be razed, and in its place will be erected a handsome fireproof theatre having a solid plate grass front. The Gaiety Company will spend about $35,000 in the new building, a like amount having been paid for the Hippodrome lease.

The Gaiety Company will take possession of the premises March 1, when the present building will be torn down. The new theatre will present pictures and vaudeville, and the picture slot machines and other features of the present Hippodrome will be eliminated.

MANAGER ARRESTED FOR SALARY.

That a salary indebtedness of less than fifty dollars will permit the creditor performer to have the manager arrested and confined in jail has been discovered in New York. In an action brought by one Ada La Mar against the manager of a moving picture theatre, who had paid her but $2.00 on account of her salary of $17 for the week of November 8. The testimony disclosed the fact that Miss La Mar had given fifteen shows on Sunday.

In granting judgment for the artist the justice in the Municipal Court gave plaintiff right to arrest and confine the debtor-manager. This procedure is limited, however, to cases where the amount of salary owed does not exceed fifty dollars.

AGNES BOOTH DEAD.

Another of the last generation of actresses has passed away. Agnes Booth, former wife of Junius Brutus Booth, died at Brookline, Mass., January 2. Mrs. Booth had almost passed out of the memory of theatregoers, but attention of the older generation will be attracted to her passing, to the brilliancy of her career and the honor which came to her as the consort of the celebrated tragedian.

WHERE ARE THEY?

S. Stough, of Ft. Worth, Texas, is endeavoring to locate John (Pat) Knoor, formerly agent with the Weidemann Shows. Mr. Stough can be reached in care of the General Delivery, Ft. Worth, Texas.

✤

Frank Vetere, the clarinetist, is being sought by Otto A. Peterson, of the Renffrow Stock Company, now playing at Pana, Ill.

BUYS AUSTRALIAN RIGHTS.

Billie Ritchie, who originated the Drunk in Karno's A Night in an English Music Hall and who is now starring in the Vanity Fair Company, has secured for Australia the rights to Gus Hill's farce comedies, McFadden's Flats, A Hot Old Time, Gay New York, Over the Fence, Happy Hooligan, The Politician, Spotless Town, Around the Clock, His Honor the Mayor, Alphonse and Gaston, Two Old Sports, Are You A Buffalo? and The Married Mashers.

These comedies will be produced by Richard Ritchie, the Australian comedian, and brother of Billie Ritchie.

CONNORS' NEW SLED.

A typical Pawnee Indian bob-sled attracted much attention one morning last week in the center of the city of Trenton, N. J. It was manned by George W. Connors, who has charge of the winterquarters of the Buffalo Bill and Pawnee Bill Shows at the Inter-State fair grounds.

The sled was made of two strong saplings. These were placed far enough apart to allow the hitching of a horse between them. At one end of the saplings an elevated seat was made for the occupant of the sled. The saplings served for runners of the sled, its shafts and foundation for the seat.

HEDWIG REICHER RESIGNS.

On account of her disinclination to further endure the censure of critics, it is announced that Hedwig Reicher has resigned from the Next of Kin Company.

FRANK Q. DOYLE.

Manager Chicago Vaudeville Managers' Exchan ge.

STORMS DELAY COMPANY.

The Girl from Rector's, which played two nights and a matinee engagement at the Davidson Theatre, Milwaukee, did not arrive in time for its opening performance last Thursday evening, owing to the heavy storms in the West, the company making a jump from Kansas City to Milwaukee.

ANDREW MACK DIVORCED.

Mrs. Alice V. McAloon has obtained an interlocutory decree of absolute divorce in the Supreme Court, New York, from William A. McAloon, who is known on the stage as Andrew Mack. The decree was based on statutory grounds and it granted to the wife the custody of their only son, Francis A. McAloon.

NICK NAUGHTON, MANAGER.

Nick Naughton, an old-time theatrical manager, has assumed charge of the Grand Opera House, Wilmington, Del. Mr. Leonard B. Cool, his predecessor, who is likewise general manager of the Bijou Circuit, has been transferred to a larger field.

NEW THEATRE ROOF GARDEN.

Not to be behind other important playhouses of New York City, it is announced that the New Theatre will, next summer, have a roof garden. The location and surroundings are ideal, and this move should prove of great advantage to the promoters and managers of that playhouse.

APPRECIATIVE EMPLOYES.

There are times in one's life, which are never forgotten, and one of these happy moments occurred to Manager Chas. Lovenberg, of Keith's Theatre, Providence, R. I., last week.

In behalf of the employes of the several local theatres, which are under the management of Mr. Lovenberg, Mr. Foster Lardner, assistant manager of Keith's, presented to Mr. Lovenberg a portrait of himself, done in oils by the well-known artist, H. Cyrus Farnum.

It was a complete surprise and Mr. Lovenberg finally recovered sufficiently to express his appreciation of the gift, in his own characteristic manner.

BREACH OF FAITH.

Sisters of Roland Reed May Have to Go to Law to Get Benefit Money.

Another breach of good faith in the benefit line has just come to light in Philadelphia. A few weeks ago a benefit was promoted by George Brotherton (a one-time professional) for the sisters of the late Roland Reid. It has leaked solicited their approval of the benefit, agreeing to give them fifty per cent of the receipts. Messrs. Nixon & Zimmerman donated the use of Messrs. Nixon & Zimmerman donated the use of the Chestnut Street Opera House and several of the companies playing in Philadelphia sent talent, as well as purchasing blocks of tickets, and a number of checks were received from actors out of the city, who were unable to attend. It was given out for publication that the receipts were about $600. Of this amount the beneficiaries received about $25, and have threatened to go to law about it to make Brotherton account for the money received and to give them the share due them. They also state that the money received by them was in small payments of $2 to $3 each.

Now, this is only one of the many instances of the abused generosity of the performer, who is ever ready to assist the needy, but who is often the victim of some unscrupulous, scheming individual, who preys upon him to meet his or her own selfish ends, and make some poor unfortunate the innocent accomplice of a despicable scheme.

WILL ADD ANOTHER?

A rumor in Milwaukee theatricals says Henry Trinz contemplates building a vaudeville house downtown. The report could not be verified this week. Mr. Trinz is the owner of the Empire and Columbia Theatres, both playing five vaudeville acts, splitting between the two.

FANNIE WARD IN VAUDEVILLE.

Percy G. Williams has secured, for a brief tour in vaudeville, Miss Fannie Ward, who will retire from the legitimate long enough to illume the variety boards with her superior quality of histrionic light.

MADAM X.

It is announced from the headquarters of Henry W. Savage that Madame X, which has been enjoying a very successful run in Chicago, will be transferred to New York City, February 2.

MAJOR LILLIE HAS RETURNED

His Appearance in New York Heralds the Opening of Another Year and Prospects of His Bigger, Better Show

SOME OF HIS PLANS

Major Gordon W. Lillie is back at New York City from Oklahoma, where for the past six weeks he has been watching the growth of his new palatial home, signing bank notes and trying to keep under cover a certain earache suit of clothes presented to him by an English friend. The major looks as robust as ever and quite over the strenuous season of last year. Speaking of the future the major said:

"Prospects never better—had a great time at home and am glad to get back to settle down for the winter's work. Just what we have in store for the public next year I can't tell you now—but this much assured, there has never been a Wild West or a Far East that will compare with the Two Bills of 1910. A great many of the old staff will be retained with just enough new blood added to add a little ginger. The show will be bigger in every respect with a great many features of genuine worth."

Major Lillie has opened offices in New York and will divide his time between the big city and Trenton, New Jersey, where the show is in winterquarters.

Louis E. Cooke, the genial general agent, will have full swing of affairs as usual.

BIJOU THEATRE, SAVANNAH.

The formal opening of the Bijou Theatre, Savannah, Ga., took place on Christmas night, to capacity attendance. This house is one of the prettiest houses in the entire South. The people that attended the opening were as much interested in the experience of seeing a new theatre in the city, as in the play itself, though it can be well said that the Bijou Stock Company is one of the best companies ever seen in that city. Each and every one of the actors is a finished artist.

Many handsome compliments were paid the house, and the management, and the decorative effects were much admired. E. A. Schiller, under whose direction the stock company is appearing, made a short address between the third and fourth acts of the play. He announced the purpose of Messrs. Wells, Wilmer and Vincent, the owners of the house, to be, to give as good shows as possible for the maximum charge of fifty cents admission. He expressed the belief that Savannah would support such shows as it was proposed to place upon the stage of the Bijou, especially at the price which would rule.

The initial performance was When We Were Twenty-One, and the cast contains the following well-known people: Rodney Ranous, Frank Reamish, Cyril Raymond, J. H. Doyle, John Flemming, Paul Anderson, John M. Byrnes, Elbert Benson, Fred Brown, Salome Park, Rita Knight, Effie Darling, Ella Fontaine, Irene Timmons and others.

The staff of the Bijou has been carefully selected. Those who have its affairs in charge and the capacity in which they serve are: R. G. Herndon, manager; William Winters, assistant manager; J. C. McCormick, advertising agent; Adolph Apple, treasurer; Miss Bessie Moore, assistant treasurer; Charles Theus, chief usher; Walter Turner, Walter Lamont, Edward Castle, Frank Palmer, Berry Vandivere, ushers; W. H. Berry, musical director; Frank Ray, doorkeeper; Lawrence Keesler, chief stage carpenter; Sam Graham, assistant stage carpenter; John T. Rebecke, chief stage electrician; Chas. Seaman, property master; Jack Duran, head flyman; L. Havel, F. Ohnert and John Turner, assistant flymen; John Lysaught, assistant property man; Sam Gordon, assistant stage manager.

IN MARRIAGE

Jas. Diamond and Phyllis Gordon, are United.

James Diamond, principal comedian with The Rose of Algeria Company, which appeared at the Royal Alexandra Theatre, Toronto, Ont., Can., week of December 13, was united in marriage to Miss Phyllis Gordon, daughter of Robt. Gordon, the well-known theatrical producer of New York.

The event took place Wednesday afternoon, December 15, in the office of the Christian Guardian, Toronto, the ceremony being performed by the editor of the paper, Rev. Dr. W. H. Crighton. The only witnesses were Wm. Gaston, Mr. Diamond's comedy partner, and Miss Ethel Green, the soubrette of the company.

At the close of the performance that evening the happy couple received the warm congratulations of their friends and a banquet followed.

Mr. and Mrs. Diamond will go on tour with the company to California. Next season Mrs. Diamond will be the prima donna in a new production, The Woolen Man. Mr. Diamond, Billy Gaston and Miss Green will also be with the new venture.

POMMIER BROS.' ENGAGEMENTS.

Pommier Bros., Greater Shows, now in winter quarters at Richmond, Mo., are making preparations for their 1910 tour. The show will carry a 70 foot top with two 50 foot middle pieces. Among those who have signed contracts are the Bonhomme Family, Pettite Troupe, Harris and Olinger, Will Taylor, Louis Reed, and Able and Ward. August Pommier will be general agent of the advance department No. 1, while F. W. Parker will be the agent of No. 2. Leon Pommier will be general manager. Prof. Arch Talbert, band master, Will George, boss canvasman; Ed Wilson, boss hostler; Ed. Brown in charge of privileges. Pommier Bros. will carry several features new to the wagon business.

BURLESQUE

The New Columbia Theatre Introduces Burlesque to Broadway. Fred Irwin Has a Big Show at Hurtig and Seamon's This Week. Jack Singer's Great Behman Show Now in Chicago—Changes are Made at the Star and Garter.

NEW YORK BURLESQUE.

The bills at the local houses this week, are: Bowery Theatre, Umpire Show; Columbia Theatre, Follies of the Moulin Rouge; Eighth Ave., Broadway Gaiety Girls; Hurtig and Seamon's, Irwin's Gibson Girls; Murray Hill, Scribner's Oh, You Woman; and Metropolis, Irwin's Majestics.

Next week's bills will be: Bowery Theatre, Star Show Girls; Columbia Theatre, Irwin's Majestics; Eighth Avenue, Cozy Corner Girls; Hurtig and Seamon's, Fads and Follies; Metropolis Theatre, Rentz-Santley; Murray Hill, Cracker Jacks; and Olympic, Ginger Girls.

Burlesque came to Broadway this week, with the opening of the new Columbia Theatre, with the Hurtig and Seamon show, Follies of the Moulin Rouge. The Columbia Theatre building, erected for the Columbia Amusement Company, the Eastern burlesque wheel, is a ten story office building that is going to become an important theatrical business center, judging by the number of tenants that have already signed leases and will occupy offices as soon as the upper floors of the building are ready. This list includes music publishers, vaudeville circuits, theatrical magnates of all classes and other allied amusement interests.

The theatre proper is a magnificent house, with tasteful decorations and a complete equipment that places it on a par with any theatre on Broadway, though it is the popular price house of that thoroughfare. J. Herbert Mack, who has demonstrated his managerial ability at the Murray Hill Theatre, where he created a condition of waiting lines, and standing room only, has charge of the new house. Arthur Sheldon is treasurer, with Harry A. Lane, stage manager. An innovation is a staff of Japanese ushers.

The theatre records a remarkable innovation in burlesque and is an evolution in line with the remarkable advance that has been made in this field of amusement. Its success is assured from the start and this success augurs much for the future of clean, meritorious burlesque, which has been the keystone of this season's productions on both the Western and Eastern wheels.

Fred Irwin's Big Show, playing Hurtig and Seamon's, last week, is notable for its music and its costumes. The musical numbers, for which credit is given on the program to Joe Hollander, are all good, well staged and elaborately and cleanly costumed, but despite the large company there is no exhibition of merit or ability except perhaps in the pantomime, Les Apaches De Paris, produced by Aurelio Coccia and Minnie Amato. Despite the abundance of offerings of this kind this season, the work of these people and their supporting company, is interesting, as it is so much better than many of the other acts of a similar character. The introduction of the La La song, which is sung by Mlle. Amato, is a feature of interest. Trixie Le Mar is a vivacious soubrette who makes the most of the only opportunity given her, that is in the olio when she does an act with Harry Leeds, who gives a capable performance throughout the burlesque. Edna Roberts is given two numbers, Tin Soldier and the Buster Brown Girls, in which she provides what is undoubtedly the best work in the show. The book is probably responsible for the poor showing of the comedians and the other parts.

A good looking, well dressed chorus is provided in the Washington Society Girls, the show of W. B. Watson and Hugh Kernan, presented last week at the Eighth Avenue Theatre, in which Harry Marks Stewart and Smith and Champion are featured. The burlesque is in two scenes, with the olio presented between them. The musical numbers are good and were well received, the hit being Baby's as sung by Mamie Champion and the chorus. A clever pony ballet works hard throughout the show, and one of its members, Dora Marshall, stands out prominently on account of her dancing. The olio consists of Ruby Marion and Amy Thompson, the musical marvels; Larry Smith and Mamie Champion in The Wrong Doctor; and Will H. Davis and James Hazelton in songs and parodies.

CHICAGO BURLESQUE.

Jack Singer's Great Behman Show has crossed the city from the Alhambra Theatre, where they played last week, to keep the lights brilliant in Sid J. Euson's popular burlesque house this week. The Behman show is reputed to be the best equipped burlesque aggregation on the Eastern Wheel at the present time. At the head of the feminine contingent is Mollie Williams, whose clever imitations always please. A notable pair of comedians is presented in Lou Haskell and Will J. Kennedy, who is a well-known rube delineator. A two-act musical comedy, entitled At Palm Beach, with an intermingling of novelties in place of the customary olio, will be presented. Among the variety of vaudeville attractions are the Seven Belfords, George Armstrong and the English Pony Ballet of eight pretty little girls.

✤

Since the severing of H. J. Hermann's connection with the Star and Garter Theatre, several changes in the staff have been effected. At present the executives are as follows: Hyde & Behman Amusement Co., directors; Richard Hyde, proprietor; Wm. Beebe, resident manager; R. Cronin, treasurer; Ed. Roth, assistant treasurer; Chas. Moe, superintendent; L. H. Simons, musical director; G. Rusch, chief usher; W. F. Brown, stage manager; Chas. J. Hodges, chief electrician; John Murtaugh, assistant electrician; J. E. Frye, chief engineer; J. L. McIntosh, properties; Dodge & Morrison, architects; Pierre G. Carlyle, house officer.

✤

Over Niagara Falls in an Aeroplane is one of the novelty scenes in Sam Howe's Rialto Rounders, which is playing at the Star and Garter Theatre this week. Sam Howe's own act, entitled A Broken Heart, heads the feature line of the olio. Among others who appear are Ward and Raynor, Raymond and Smith Miss Julia Heltsman, The Brinkley Girls and the Six Little Diving Kellermans. What is claimed to be the jolliest burletta written is A Day at the Races, which is also on the list of joy promoters of this week's entertainments.

The Rose Hill English Folly Company is at the Alhambra Theatre this week with two burlesque favorites in the comedy roles, T. W. Thomas and John E. Cain. The Van Brothers and Miss Blanche Newcomb appear in pleasing specialties. Lovers of good singing should be well pleased with the performance at the Alhambra this week, as well as the fight fans, for a feature of this week's production will be the heavyweight champion, Jack Johnson.

✤

The attraction this week at the Empire Theatre is Sam Devere's Burlesquers, headed by that versatile comedian, Mark Kennedy, who is backed by a strong company of stars and a lively chorus.

✤

The Folly Theatre houses Dave Marion in Dreamland, which is a novelty burlesque, touching the higher-class lines of the up-to-date musical comedy style.

PHILADELPHIA BURLESQUE.

In both its burlesque and specialty departments, the offering of Williams' Imperials, at the Trocadero, made a good and enjoyable show. One of the principal items of the program was a spirited burletta called The Imperials Abroad. It was nicely staged and besides giving abundant opportunities for the funny men to make matters lively, the chorus looked exceedingly pleasant in their variety of costumes. Harry Cooper, German comedian; Helen Almorah and Violet Hilson ably led the cast. The Irish-American Trio, La Mete, in dances; Zazel's Artists Models, and Raymond and De Forrest, in a sister act, took part in the olio.

✤

At the Bijou, the program was interpreted by that capable combination of burlesque and vaudeville talent, the Moulin Rouge Company. As might be supposed from the title, the start of the bill, A Night at the Moulin Rouge, was of a jolly character. It was a succession of funny episodes, bright dialogue, tuneful melodies and attractive stage pictures by the nattily costumed chorus contingent. O Fellow and Desdemona was a musical extravaganza of interest that well kept up the good humor of the audience. Included among the leaders of the bill were Julia Sinclair, Joe Emerson, Marie Fisher and Prevost and Brown.

✤

A feature of the program given by the Lid Lifters Company, at the Casino Theatre, was a mixture of fun, music, song and dance, entitled A Hot Night in Paris. It was funny from start to finish. In addition to special acts were vaudeville turns, in which appeared Charles Farrell, the darkey whistler; Tess and Yost, The Coon and the Girl; Canfield and Cooper in German comicalities, and Hattie Mills in songs. The rich costumes of the chorus were also a feature.

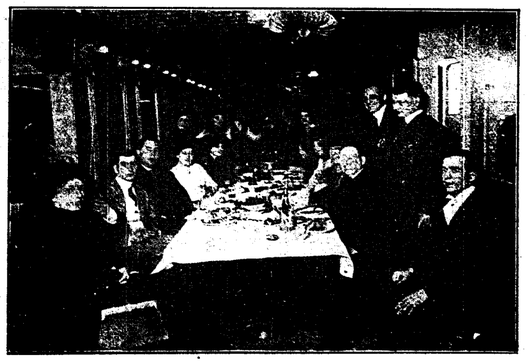
✤

Plenty of fun and general enjoyment were furnished by the Hastings Show at the Gaiety in a big program of farce, vaudeville and burlesque. The opening part, Americans in London, with a pretty chorus and laughable incidents, proved very entertaining. A Paris Model was another very amusing sketch. In the specialty section of the bill, good acts were given by Harry Hastings and Viola Sheldon, the Vlarion Four and many others.

VIRGINIA ROYDEN

With Andy Lewis' Mardi Gras Beauties Company.

THE BEHMAN SHOW.



Picture taken at the banquet given by the management of the Gayety Theatre, Milwaukee, to its employees and members of the Behman Show, Christmas Eve, in the Gayety Inn. Those in the foreground are: Mollie Williams, Behman Show; Chas. Fox, treasurer, Gayety; Joe. Emermatinger, press agent, Gayety; Jas. J. O'Brien, manager, Gayety; Harry Harris and wife, stockholder, Gayety; Fred Landeck, pres. National Theatre Co., and Geo. Armstrong, Behman Show.

CLYDE DARROW DIES.

Miss Clyde Darrow, leading lady of Roble's Knickerbockers, died December 28, 1909, at the Seton Hospital, Cincinnati, Ohio, of appendicitis. Miss Darrow was stricken while the company was at the Standard Theatre in that city the week previous, after opening Sunday and Monday nights. She was taken to the Seton Hospital but she was too weak to survive an operation. As it was evident that the end was approaching, Lewis Roble, proprietor of the company, and Miss Lucy Herron, a sister of the dead actress, were notified, and they came to this city from Louisville, where the company was playing an engagement at the Gaiety.

Miss Darrow's real name was Agnes Herron. She was the daughter of Captain John Herron, of the Fifth Army Corps, U. S. A., of San Francisco. She was but 27 years of age. During the Spanish-American War she was a nurse on the hospital ship Missouri. She gained considerable distinction on this ship, as she was the youngest nurse in the regular service. She saw field service at the battle of Santiago. Two years after the war she went to New York, where she, in 1906, secured a position as chorus girl with Roble's Knickerbockers. She remained with this company during her entire stage career, and was gradually advanced until she became the leading lady of the show. She is survived by a brother and three sisters. The body was taken to New York for burial.

"JACK'S" COMPANY BANQUET.

A farewell and New Year's banquet was tendered the members of Sam T. Jack's Burlesque Company, at the New Star Theatre rathskeller, Milwaukee, on New Year's eve, by Battling Nelson, who was also featured as an extra attraction, with the show, and who left the company Saturday evening last.

Mr. Nelson was toastmaster, as well as John Schappaclasse, assistant manager of the theatre.

The affair was an elaborate one, thirty-eight covers being laid. The elegant menu was prepared by the ever-popular caterer, Loeter.

NO SUNDAY MATINEE.

Owing to the heavy snowstorm in the West, the Rose Hill English Folly Company, booked to play a week's engagement at the Gayety Theatre, Milwaukee, failed to arrive for the matinee last Sunday. Manager James O'Brien was obliged to turn away a capacity house, and the opposition, the Star, turned fully 200 patrons of burlesque away, owing to no matinee at the Gayety.

"PET" MORGAN INJURED.

Miss "Pet" Morgan, a broiler with Sam T. Jack's Burlesque Company, while playing last week at the Star Theatre, Milwaukee, received a broken foot, which will prevent her from appearing for five weeks. With the loss of Miss Morgan and two other girls, who are also suffering from injuries received in the dancing numbers, this branch of the company is badly handicapped.

BURLETTAS.

Corcoran and Dixon finished their engagement with the Ben Tom Burlesquers in Buffalo and are now playing the Mozart Circuit.

THE GIRL IN THE TAXI.

Rehearsals for A. H. Woods' new musical farce, entitled The Girl in the Taxi, have commenced. Those prominent in the cast are Carter De Haven, Frederick Rond, John Glendinning, Max Freeman, Frederick Truesdell, Morgan Coleman, Adele Ritchie, Jessie Millward, Frances Benton and Jeannette Bagoard. This comedy will open at the Cort Theatre, Chicago, January 16.

ANOTHER PREMIERE.

The first American performance of "Olive Latimer's Husband," a play in three acts by Rudolf Besier, will be given somewhere in New York early in January. In other words "Olive's Husband" has all the paraphernalia necessary to theatrical invasion except a theatre.

The principal role will be played by Mary Lawton and she has sufficient faith in the undertaking to finance it herself.

TENT SHOWS

With the New Year Come Announcements of Activity, Promising Much for the Coming Circus Season—Norris & Rowe Make Showing of Contracts With Performers and Acts—Other Information Concerning Shows and the People Who Make Them.

GREATER NORRIS & ROWE CIRCUS

Announce Performers and Acts Under Contract for the Coming Season.

By TOM J. MYERS.

The statement is made by Walter A. Shannon and H. S. Rowe, owners of the Greater Norris & Rowe Circus, that when they take to the road in the spring that they will have the fifth largest show on the road, and that they will have more features, acts, novelties and performers, and that they will offer a more varied and diverting program than any other show aside from the Ringling Brothers, the Barnum and Bailey, the Forepaugh-Sells and the Wallace-Hagenbeck Shows. The claim is made that their show will come next in order to these shows for size, attractiveness and expensive features and that it will be utterly impossible for any other circus, aside from those mentioned, to compete with them in their offering to the public. So sure is the management that they claim they make is justified that they invite criticism from any one doubting their statement.

JOHN G. ROBINSON

Proprietor and manager John Robinson 10 Big Shows.

Contracts duly signed have already been received by the following performers:

The Decoma troupe of aerialists, the Four Davenports, forward and backward somersault riders, jockey acts and carrying numbers; Charlie and Barney Crooks, forward and backward somersault bare-back riders; Merritt Belew, mule hurdle and four-horse act; the Five Prince Lucca Cossacks of rough riders; the 14 Schmet's Zouaves, is wall scaling, drills and maneuvers, monkey drills, cavalry charges and formations; the Flying Moores of six aerialists, three men and three women; the Golden troupe of eight Russian singers, dancers and musicians; the Tateyama troupe of six Japanese men and women performers, their first appearance in this country; Melnotte, LaNole and Melnotte, hich tight wire and unsupported ladders; Clara Ruel, the beautiful expert horsewoman; the Walton troupe of five acrobats, who also present their beautiful groupings of marble statuary; the Albion troupe of aerial Butterflies; The Two Ethels, aerial butterflies and trapeze artists; the Baker troupe of six men and women expert and fancy trick bicyclists; Fred and Helen Cutter, European novelty performers; Verzetta, Queen of the air, cloud swings and slide for life; Chas. Clark troupe of acrobats; Irene Ferguson, novelty act, etc.

There are many other acts under consideration which will be announced in due time. For the side show, the following have been engaged: Capt. O. K. White, manager; "Zip," Prince Mungo, Montana Jack, Scotty Shearer, Alonzo Turner and his band and plantation singers and dancers, Fred J. Griffin for second openings, Homer Butler Trio and other novelties under consideration.

C. H. Tinney will have the Big Show Band. George Wormald will be boss canvasman with Blackie Webb as assistant. C. W. Williams returns as trainmaster. Harry Moore will have charge of the big show tickets, Harry Ferguson will be 24-hour agent, Curtis Rueckert will be boss chandelier man, W. C. Koontz is boss property man, Chris. Zeitz will have charge of the menagerie, Fred McMann will have charge of the number two advertising car, Lloyd Harding and Ollie Robinson have been engaged for the advance, and H. C. Murray will be contracting agent.

The big thirty-seven whistle calliope from the shops of the George Kratz Co., has been delivered and the Leonhardt Company promise early delivery of the ten big tableau parade wagons, cage after cage is being turned out of the shops at quarters resplendant with their immense carvings and gold leaf.

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One 18x38 square, hip roof ends; 7 ft. wall; 10 ounce striped white and old gold pattern; used one month. Price, $45.00. Poles and stakes, $11.50.
One 20x30 square, hip roof ends; blue and white; pattern one foot wide; 9 ft. wall; thoroughly roped; used two weeks. Price, $70.00. Poles and stakes, $11.00.
One 30x75 round and gable end; 10 ft. wall; 6½ ounce Drill all through; used one month. Price, $125.00.

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LOWANDE BROS. IN PANAMA.

Serious Accident Occurs, Killing an Attache and Injuring Another.

The Lowande Brothers' Circus sailed from New Orleans, La., November 20 on the United Fruit Co.'s steamer, Turrialba, and after five days of beautiful weather in the tropical waters of the Gulf of Mexico and Carribean Sea, landed in Colon, Panama, Nov. 25, from which town they boarded the Panama Railroad, direct across the Isthmus to Panama City, only forty-seven miles.

November 26 was the opening date in Panama City. Only evening performances were given, except on Sunday when two shows were given. Capacity business at every performance was in evidence.

A serious accident happened in Panama City. One of the Studebaker trucks was loaded up with trunks, etc., and while going to the cars on a down-hill street, the heavy truck accepted a position in the same capacity with the bottom. Scotty, the driver, was picked up with two broken ribs, while his assistant who was sitting on top of the trunks fell on his head and crushed his skull, dying about an hour later. Scotty rejoined the show after being in the hospital in Panama City for a few days.

Executive staff: Mariano Lowande, Jr., manager; Cecil Lowande, equestrian director; Harry Lamkin, treasurer; Mrs. Harry Lamkin, book-keeper; Mrs. Parson, front-door ticket taker.

Performers: Berry and Hicks, novelty gymnasts; Five Mizuno Troupe; Howard and DeLeon, equilibrists; Mrs. Cecil Lowande, principal rider; Miss Linda J. Julian, hurdle riding; Capt. Scott, with his troupe of lions; Cecil and H. Lamkin, double jockey act; Gariforma and Frisco, clowns; Miss Maggie Lesley, ring and single traps; Adam Sisters, revolving iron-jaw act; The Atlos, hand and acrobatic act; Harry Smith and his twelve-piece band. Shannon is chandelier man, A. (Tony) Spring has charge of the privileges, and J. F. Weltzel (Shiney) is boss canvasman.

The Lowande Show carries a 30 foot round top with two 40 foot middle pieces, twenty-five lengths of seats, ten tiers; three hundred and sixty-six chairs, and thirty-two box seats.

After the Panama engagement the show played three days in Gorgona, three days in Gatun and one week in Colon.

CONNORS A HERO.

George W. Connors, personal secretary to Major Gordon W. Lillie, is a real hero, and came very nearly keeping it secret.

It all happened at the Trenton State Fair Grounds on Christmas night, where the Buffalo Bill and Pawnee Bill Shows are in winter quarters, Connors being in charge of the vast property. Electric wires crossed and in a second one of the buildings was crackling in flames.

It was on Xmas night that the worst storm the East has had in years swept the country. A fifty-mile gale picked up the sparks and spread them from building to building. Residents in the neighborhood saw the shooting flames, alarms were turned in and as quickly as possible the engines from Trenton responded. By this time the snow was drifting waist deep.

Connors fought through the blinding storm to the stable where nearly a hundred valuable horses were kept, among them one of Colonel Cody's and another valuable animal belonging to Major Lillie. The horses, wild with fright, broke their halters and as Connors opened the door stampeded. In the onrush he was severely bruised. Jumping to the back of his own pony, he lassoed the horses belonging to Lillie and Cody, dragged them through the blizzard, and finally got them into a baggage car out of harm's way.

For five hours Connors worked like a Trojan, and the firemen of Trenton generously acknowledge it was through his coolness and bravery that all the stock and property of the show was saved.

Mr. Connors is a sturdy type of the plains, a cowboy with true instincts, his fellowship has endeared him to thousands the country over, who will rejoice in his escape.

CIRCUS PROPERTY FOR SALE.

W. L. Main has for sale on the Alabama State Fair Grounds, four miles west of the city of Birmingham, the following property:

Fifteen nearly new circus baggage wagons, four flat cars, one sixty-foot sleeping car that will sleep sixty people, one sixty-foot stock car, one pony, five draught horses, two bare-back mares, eight sets of harness and a lot of tools.

Mr. Main will go South next week or the week following to sell the property if he cannot dispose of it at a private sale he will dispose of it at a public sale some date after January 5.

Mr. Main will stop at Cincinnati for one day at the Hotel Emery on his way South. Can be communicated at present at Geneva, Ohio. See his ad in this week's issue of The Billboard.

He also has circus property for sale at Geneva, Ohio.

GRAHAM MAKES CORRECTION.

The Billboard Pub. Co.,

Dear Sirs—

This week's issue of your paper in the Norris & Rowe circus notes, quotes me as manager of their number one advance car. This is a mistake as I will manage the 4-Paw-Sells advance car number one for the coming season.

Had arranged to remain with Mr. Rowe but changed this month.

Yours truly,
HARRY GRAHAM.

WALTER SHANNON'S CHARITY.

Walter Shannon, of the Norris and Rowe Circus, presented the Associated Charities of Evansville, Ind., with a check for $50, which was used in buying Christmas gifts for the poor children.

WITH SUN BROS.' SHOWS.

James M. Beach, special agent for the Greater Sun Brothers' Shows, closed his third consecutive season at Lake Butler, Fla., on December 23, and is spending the winter at his home in Seneca Falls, N. Y. Mr. Beach has been engaged for season 1910, opening at Macon, Ga., the latter part of March.

Clyde H. Willard, chief lithographer on advance car number two, Sun Brothers' Shows, closed a very successful season at Lake Butler, Fla., on December 23, and is wintering at his home in Wm. S. C., prior to the opening of the tented season.

BROWNIE SHOWS QUARTERED.

After a successful tenting season of twenty-six weeks, the Brownie Shows have returned to winterquarters at Bath, Me. They are busy building and repainting wagons, etc., for next season's tour. A much larger canvas will also make its appearance on the opening date. The show, next season, will be known as Ed. Brownie's Great Northern Shows, and will tour New England, New York and Pennsylvania.

ARTHUR DAVIS WITH 101 RANCH.

Arthur Davis, steward, for the past few seasons with the Norris and Rowe Circus, has accepted a position in the same capacity with Miller Brothers' 101 Ranch Wild West Show. Mr. Davis is conducting the cafe of the Elks' Home, Evansville, Ind., during the winter months.

J. E. PETTIT RE-ENGAGED.

J. E. Pettit has been re-engaged as special opposition agent with the Al. F. Wheeler Shows, his third season in that capacity under the "New Model" banner.

CIRCUS GOSSIP.

The Barnetts, Charles and Moya, who have been with the Campbell Brothers' Shows for the past two seasons, are spending the holidays in Rock Island, Ill. After the holidays they will leave for Fairberry, Kan., the winterquarters of the Campbell Shows. The Barnetts will again be seen with Campbell Brothers' Shows during the coming season 1910, they having already signed to that effect.

E. A. Wilson and W. G. Yeager closed a successful season of one hundred and ten weeks with the King and Tucker Shows, with which they have been handling the advance work. They are spending the winter season at their homes.

Prince Mungo, since closing with the Cole Brothers' Circus, has been exhibiting himself at the London Dime Museum, Chicago, Ill., where he will be all winter. He has signed with the Greater Norris and Rowe Circus for next season.

R. C. Carlisle, manager of Carlisle's Wild West, is in Atlantic City, N. J., on a business and pleasure trip. Several propositions have been offered him for the season 1910, but he has not decided on his plans for the coming year.

Miss Jessie Weaver, of Decatur, Ill., has signed with the Mighty Haag Show for next season. She will put on her aerial swing and ladder act. The show will open early in March at Montgomery, Ala.

Kitty, May, Mlle. and Wm. Irwin arrived at their ranch at Steelville, Mo., after closing their season with the Mighty Haag Show. They have been re-engaged for next season.

Delavoye and Fritz closed their season with Howe's London Shows at Jacksonville, Fla., and opened on the Wm. Morris Southern time, Tampa, Fla., January 3.

Otto Weaver, of Decatur, Ill., is busy with his new combination act which he will put on with the Sun Brothers' Shows next season.

PROFESSIONAL ETHICS.

Society of American Magicians Appreciates The Billboard's Stand.

In a recent issue of The Billboard, we took occasion to comment editorially upon a violation of professional ethics by a magician who has been publishing an expose of tricks of magic, such as used by his brothers in the business, in the columns of an Eastern paper. Following is a letter of appreciation and explanation received from Charles Roltare, vice-president of the Society of American magicians:

1402 Broadway, New York City.
The Billboard Publishing Company,
Cincinnati, Ohio.

Gentlemen—Your editorial on professional ethics in this week's issue of The Billboard has been carefully noted, and it has reached the hearts of many professional magicians, amateurs, manufacturers, vaudeville performers and others interested in originality and the protection of the fruits of one's endeavors.

One of the principal functions of the Society of American Magicians is an endeavor to correct the evil of exposes. By bringing the better magicians together in one harmonious society we have succeeded to some extent, but we can hardly hope to stop all stage exposure, for every business, trade and science has its outlaws. We are working, however, to keep it down to a minimum. The undersigned, on behalf of our society has had some little correspondence with the editor of the paper to which you refer, but with little hope of success.

The question is constantly asked, "Why does any one expose?" The answer is so simple that it is nearly always overlooked: Lack of ability, vindictiveness and vaudeville agents. Immediately I hear some one say: "Why I know an exposer who is clever enough to work straight!" That might be true after several years' practice as an exposer, for no one can do the same thing day after day without becoming more or less proficient. But what about the same exposer when he started in the work? That brings us back to the answer: he lacked ability to present the trick in a proper manner, and through bungling it became the big laugh of the program, and to work himself out of a hole he then and there gave it away to all, that the few who probably did not catch him might be as wise as the others! The start was made, it came easy, it was not necessary to rehearse and practice for perfection, he simply followed the line of least resistance, and another exposer was born.

Whenever a good trick is presented or a particularly mystifying performance given, it always stimulates interest and the audience wants to know the how and why. That is the opportunity for the exposer. Generally speaking, the same vaudeville audience which marvels at the skill of a clever magician will also applaud the antics of an alleged comedian when he exposes a trick or illusion. A successful vaudeville manager is first of all a business man, with a keen idea of the fickleness of the public. He headlines the negro comedian and what he wants has an equal chance with the one who uses his brain, the managers will continue to cry that there is nothing new being offered. Fortunately some managers and agents are of the same opinion, and have already taken a decided stand to protect the artist, and stop the use of stolen "bits," as quickly as they would stop any suggestion of vulgarity.

The White Rats of America and the Vaudeville Comedy Club have both taken up the question of copying and "choosing," and I feel sure the time is near when these societies, as well as others will see the justice of the magicians' claims and add their support to the common good.

On behalf of the Society of American Magicians, whose membership embraces the leading professionals of the day, I wish the thank you for your protest against exposing, and also to wish The Billboard and its able staff a Merry Christmas and a most prosperous New Year.

Sincerely,
SOCIETY OF AMERICAN MAGICIANS,
Per Charles Roltare, Vice-President.

ENGAGEMENT ANNOUNCED.

At a select party of theatrical people at Prof. James Atlas' hotel, Bridgeport, Conn., last week, Miss Corinne Francis, the singing comedienne, announced her engagement to Tony Hunting, of the Four Huntings.

UNIFORMS

For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc.
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Circus Seats, Midway Seats, Folding Canvas-Seat Benches, and Show Paraphernalia in general.

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Address M. F NAGLE, care Barnum & Bailey Western Office, 221 Institute Place, Chicago, Ills.

PARK NEWS

Activity in Preparations for Coming Park Season—Bolossy Kiralfy to Have Park in Brussels During Exposition.

PLANNING FOR SUMMER.

Just as the New Year comes edging in, park people are getting busy. Coney Island is already the center of some decided activity and before another sixty days have been passed, many hundred workmen will be tearing out the old lumber, and shaping up the new. Over at Palisades, too, Al. Dexter is getting ready for the sunshiny days.

Carrying out a plan for the reorganization of the financial holders of Greater Dreamland, a friendly action between the debenture bondholders and the company controlling the Coney Island summer resort, was filed with the County Clerk of Brooklyn. The park having had last summer the most prosperous season in its history, it is now proposed to arrange a more comprehensive basis of financial working. This means the taking over of the Dreamland properties by a new company, composed principally of the present debenture bondholders. They are the people who provided the money for the lands, and for the building of Dreamland, and for the payment of its operating expenses. No money, the attorneys state, is owed to any one but those who hold the present securities of Dreamland. S. S. Whitehouse is attorney for Dreamland, and Davidson and Underhill represent Joseph Huber and Eugene Wood, the plaintiffs, who are bondholders. Senator William H. Reynolds is the president of Greater Dreamland, and S. W. Gumpertz is general manager.

At Luna, a large force of men are at work taking out the Monitor and Merrimac Show, which has been purchased by Mark L. Stone. This is one of the biggest money makers any park ever had. Mr. Stone has leased the attraction for the Berlin Exposition.

KIRALFY IN BRUSSELS.

Bolossy Kiralfy will open an amusement park in Brussels, Belgium, this season which he will call the Parc Americain. The site will be that formerly occupied by the Ecole Veterinaire of the Belgian Government and embraces fifteen acres of land that is unsurpassed anywhere for natural beauty of topography.

Twenty-three lines of cars, aggregating a total of 4,000 cars daily pass within one hundred metres of the main entrance of the park and it is generally believed that with this location during the Brussels Exposition and the character of the park contemplated, the enterprise cannot fail of success.

The newest amusement devices and theatres are to be erected, a list of which appears in the advertisement on this page.

Managers of attractions and concessions may find much to interest them in Mr. Kiralfy's advertisement.

Mr. Kiralfy will also build in Brussels, by the Boulevard Jamor, near the Gare du Midi, a large American style theatre, where a magnificent spectacle will be presented.

MAKES HANDSOME PRESENT.

Col. Francis Ferari and Mrs. Ferari spent the holidays in New York. There was a double joy in store for Mrs. Ferari, the day before Christmas, being the anniversary of their silver wedding, the Colonel gave Mrs. Ferari a ten thousand dollar check.

The Ferari shows opened on January 1, at winter quarters in Pittsburg.

BUY SITE FOR PARK.

A new amusement park and summer resort will be opened in Elizabeth, Pa., next season. A tract of land covering forty-five acres was purchased last week for this purpose. It has not been made known who the promoters are.

BONAVITA RETURNS.

Captain Jack Bonavita returned from Europe this week, where he has been for some time in the interests of Frank C. Bostock.

"JUMBO BILL" DIES.

William Newman, the most picturesque character at the Soldiers' Home, Bath, Maine, dropped dead there December 30. He was 70 years old, and a veteran of the Civil War. But Newman was most widely known in his younger days for his ability in training and handling wild animals.

Elephants lost their ferocity and became docile and even playful under his management. For a number of years he was the elephant trainer of the Barnum & Bailey circus. Among trainers and professional people he was known as "Jumbo Bill," and the title stuck to him during his residence at the Soldiers' Home.

Newman was never happier than when reeling off startling accounts of his thrilling experiences for the entertainment of his friends. He was proud of the fact that he had exhibited before the rulers of Europe.

JACK LEWIS WITH 101 RANCH.

The Chicago Horse Market will miss next year the picturesque figure of Jack Lewis, known as Suspender Jack. He was at one time one of the broncho busters of Idaho Bill's Frontier Show, also a short time with Buffalo Bill's Wild West Show.

Mr. Lewis has been located as a scalper and dealer in commercial horses at Chicago market for the past four years, but always appeared on the market with his wildwest costume and was always ready to ride or break any irritable horse reported at the market. Only on one occasion did a bucking broncho unhorse Suspender Jack last year, on which occasion he fractured his collar bone.

Mr. Lewis reports that he will sign a contract with the Miller Bros. Show for 1910, and will report at their famous 101 Ranch at Bliss, Okla., where the show is in winter quarters.

SEEKS BESSIE LATELL GUDGEL.

Bernice LaTell is seeking to locate Bessie LaTell Gudgel, and those who can gratify the wish of Miss Bernice La Tell should communicate with her, care P. O. Box 478, Petersburg, Ill.

DAVID CLARK MARRIED.

David Clark, of Toledo, O., a clown and rider with Ringling Bros.' Circus last year, was united in marriage to Miss Nellie Urben, of Baraboo, Wis., in that city, December 24.

CIRCUS GOSSIP.

Geo. A. Baldwin, of the Buffalo Bill and Pawnee Bill Combined Shows, has signed as agent with Chas. L. Danforth's Western drama, Sunset Ranch, which opened at the Albaugh Theatre, Baltimore, Md., December 20. Among the show folks who witnessed the performance were Bert Davis and wife, of the Buffalo Bill Show. On Christmas day the entire company, together with Bert Davis and his wife, were given a spread by Mr. Baldwin at his home.

Perry in his spectacular cannon ball juggling act closed the season with the King and Tucker Shows. He will soon be featured in vaudeville through the South.

Geo. B. Beckwith, the famous English Circus and pantomime clown, has signed for the coming season with the John Robinson Shows.

MIDWAY COMPANIES.

(Received too late for classification.)

Adams & Stahl Shows: Brookville, Miss., 3-8.
Blue Ribbon Carnival Co.: Lonoke, Ark., 3-8.
Danville Carnival Co.: DeRidder, La., 3-8.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Napoleonville, La., 3-8.
Keppler Amusement Co., C. J. Keppler, mgr.: Waynesboro, Miss., 3-8.
Maryland Amusement Co., F. S. Wolcott, mgr.: Tampa, Fla., 3-8; Key West 10-22.
Napier's Combined Shows, Wm. P. Duke, mgr.: Orangeburg, S. C., 3-8.
Smith, John R., Shows: Olio, S. C., 3-8; Kingstree 10-15.
Wood's Shows, J. L. Wood, mgr.: Millen, Ga., 3-8.
Wright-Turner Shows, Doc Turner, mgr.: Ocala, Fla., 27-Jan. 1; Lakeland 3-8.
Westcott's Shows: Jackson, Miss., 3-8.

TENT SHOW ROUTES.

(Received too late for classification.)

Cauble's Combined Shows: McCulloch, Texas., 12; Bryarly 13; Vesey 14.

PLAYHOUSE NOTES.

Wm. Sauvege, manager of the Temple Theatre, Alton, Ill., is doing nicely at St. Joseph's Hospital, where he has been confined for several weeks. His employes made him a Christmas present of a beautiful gold watch as a token of their esteem.

✤

Fred Martin, manager of the Bijou Theatre, Knoxville, Tenn., tendered the employes of his house a banquet, December 23, on the stage of the theatre. Wiley S. Morgan, dramatic critic of the Knoxville Sentinel, was toastmaster.

✤

A new theatre called the Crescent, playing five vaudeville acts in addition to reels of pictures has been opened at Syracuse, N. Y. The house seats 1,100 and is owned by Cahill Brothers. Popular prices prevail.

✤

Geo. Daubach, manager of the Columbia Theatre, Bloomington, Ill., has been transferred by Mr. Jos. Hopp, president of The Standard Film Co., to the Bijou Theatre, Iron Mountain, Mich.

✤

The Fifth Avenue Theatre is the name chosen for F. P. Furlong's new theatre in Mobile, Ala. Vaudeville is the policy, giving four shows daily, with acts from the Hodkins Circuit.

✤

The attaches of the Temple Theatre, Alton, Ill., presented Stage Manager James Isley with a silver shaving set and a Morris chair, Christmas day.

✤

E. A. Warren has taken the management of the Columbia Theatre, Bloomington, Ill., for Mr. Jos. Hopp, president of the Standard Film Co.

✤

Prof. Andrew Burke, musical director at the Lyric Theatre, Alton, Ill., has gone to his home in Galesburg, Ill., severely ill.

✤

J. Arthur Cole is manager of the new Auditorium Theatre, Fairfax, Okla.

WANTED—To hear from high-class living human Freaks and Curiosities of all kinds, with banners preferred; also extreme small Midget people, such as "Princess We We;" also Fat Children, such as Johnnie Webb; also like to hear from "Chief Yellow-Boy" or anything good. Have a fine, well located, heated and well lighted store, all fitted up for business; will furnish everything as above mentioned and share fifty-fifty of gross receipts or will pay salary. Will buy Snakes or Midget Horse or anything that is cheap and good. Address W. E. STATA, General Delivery, Washington, D. C.

Wanted---A-1 Mounter

For wire act. State salary and all in first letter; steady work. Address P. O. B. 476, Petersburg, Ill.

ATTENTION—BRUSSELS.

KIRALFY'S PARC AMÉRICAIN

April to October, 1910.

Boulevard du Midi, **Near the Midi Station.**

The only Amusement Park in the centre of the city and within walking distance of all the principal hotels and theatres.

15 Acres of NATURAL and ARTISTIC BEAUTY covering the entire property of the former Ecole Veterinaire of the Belgian Government.

23 lines of cars pass within 100 metres of the Main Entrance. Over 4,000 cars daily.

The NEWEST AMUSEMENT DEVICES AND THEATRES are being erected from designs of the most artistic creations. Will open for the Exhibition Season at Popular Prices and will include many Free Attractions to draw the millions from the large crowds which will visit the Brussels Exhibition.

Attractions and Devices already contracted for are:

Large Figure 8, Aerodome Ride, Mystic River, Katzenjammer, Brooklyn Cakewalk, Velodrome, Helter Skelter Lighthouse, Hippodrome, Holland Palace Carousel, Shooting Gallery, Eccentric Mirrors, Topsy-turvy House, Cross-continental galloping, Toboggan in the Air, Flip-flap, Theatre Burmann, Spanish Dog Pantomime, Theatre Venus Cleopatra, Liliput Theatre, Bowling Alley, Hungarian Czardas, German Rhine Wine Castle, Grand Cafe Brasserie, Femme Volante, Aztecs, Moving Carpet.

There will be a most brilliantly illuminated entrance, 180 feet front, illuminated tower, finest in Europe.

A few spaces reserved for American applications if they correspond immediately. Would like to hear from Manager of Educated Horse and A-1 American Ice-Cream Soda Fountain. Apply to

MR. BOLOSSY KIRALFY, General Manager,

Offices: Hotel Metropole, Brussels, Belgium.

FIRST CALL

GREAT COSMOPOLITAN SHOWS No. 1

People in all branches of the business write. Can place new and novel shows—no moving pictures. Will buy or place Human Roulette Wheel. Some show big and strong enough to feature. Will sell exclusive. No two alike. Concessioner send your bids. Show will open April 25th, 1910. Address,

J. R. ANDERSON, General Manager, 1429 Rowan Ave., St. Louis, Mo.

WANTED FOR CAR SHOW

First-class dramatic people. Preference given those who double in brass and do specialties. Also Musicians. Salary must be low as it is sure. Address, **DANA THOMPSON, Victoria, Texas.**

Wanted for the Great Patterson Shows for 1910

People to put on moving picture show, spectacular production, stadium, people for plantation show. Privilege car to rent. Want to buy 10 ponies, (performing); also band wagon and calliope. Man to build papier mache figures. Show opens early in April at Shreveport, La. Address JAMES PATTERSON, Shreveport, La.

New Films Reviewed

The Pick of the Best Films are Noted, and He is Not Easily Satisfied Who Fails to Find Something to Satisfy in the List Presented This Week—New Year's Offerings More Varied Than Ever, and of Quality Heretofore Unobtainable.

ESSANAY.

ELECTRIC INSOLES.—Bill Smith has something the matter with his feet and he hobbles about with the aid of a cane. A friend, Jim Brown, stops him and tells him about Dr. Wright's Electric Insoles, and recommends that he try a pair. Bill does. He puts the insoles inside his shoes. Then the trouble begins. With a swoop he is off, tearing over the road like a streak of lightning, and taking down everything in his path. The pedestrians who have suffered indignities and bumps in their collision with Bill pursue him relentlessly. Finally, in crossing the lid of a sidewalk manhole, Bill suddenly stops. The pursuers arrive and Bill receives the drubbing of his life. Then they endeavor to tear him from the manhole but not until he is pulled out of his shoes is the spell broken.

✤

THE OLD MAID AND THE BURGLAR.—Miss Priscilla Mifkin is a maiden lady in search of a husband. Even though she has long passed the matrimonial deadline she still is hopeful. One night Priscilla is startled from her sleep by noises coming from the dining room. A man! Arming herself with a broom, she proceeds to the dining room and captures the burglar. Then she tells him she is not going to kill him, but will marry him instead. But the burglar thinks differently. On his promise to be good and not run away, she releases him and conducts him to a spare room and tells him to be perfectly at home and they will have a minister in the morning. She locks the door on the outside. But Burglar Bill, left alone, looks out of the window, notes the distance and drops. The next morning, Priscilla, in her wedding gown, knocks at the burglar's door. No answer. She unlocks the door and goes in. Gone! The maiden lady drops on her knees and bursts into tears.

✤

REVIEW OF U. S. TROOPS.—FORT LEAVENWORTH.—The picture starts with a review of troops on dress parade; next is a review of the cavalry; then wall scaling, the building of pontoon bridge, building and destroying of spar bridge, fancy and horseback riding, the work of the signal corps, a charge of the infantry and cavalry, and other features.

BIOGRAPH.

THE ROCKY ROAD.—Ben Cook, a man of intelligent energy, turns to drink. He deserts his wife and child. The poor wife loses her reason, leaves the child and wanders aimlessly about. The child is adopted by a farmer. The wife is taken care of by a benevolent couple. Years later, Cook, having overcome drink, is a wealthy man. One day, while out in his auto it is disabled, and he rests up at a farm house. He meets the farmer's daughter. It is a case of love. They are betrothed and the wedding day is set. On the wedding day, Cook, in his machine is speeding to meet the wedding party. On the way he is recognized by his wife. Continuing after him she comes up to the house, which the party has just left. Seeing her husband's picture on the table, she makes inquiries. All is explained to her. Madly she dashes out, and just as the wedding ceremony is commenced she rushes into the church. She has strength enough to make the truth known and then falls dead in her husband's arms.

✤

THE DANCING GIRL OF BUTTE.—Bella is a dancer in a music hall at Butte. Strolling through the park one morning she turns her ankle. Howard Raymond comes to her assistance. Love at first sight. Raymond is a newspaper artist and tells his friends about the meeting. They simply smile. Raymond goes to Bella's house and sees her in the dancer's costume. She tells him she is a member of a traveling dramatic company. Before he leaves they exchange photographs. Raymond shows it to his friends who recognize it as that of the dancer. They go to her room and ask her to give him up. She refuses. The friends tell Howard of their visit and he, believing it an insult, knocks one of them down. The girl admits the truth, that she is a dancer. Raymond turns from her with crushed heart. Cut to the quick by his repulsion, she tells him that she is through with it. It softens the young man and turning, he takes her in his arms. His friends smile derisively and leave the hall. Two years later the artist's two friends are sitting in the park when a young couple pass pushing a perambulator containing a baby. It is Raymond and the dancing girl.

PHOENIX.

THE CELEBRATED CASE.—Part I.—Convicted by His Own Child.—A gallant soldier was entrusted with valuable papers and jewels by a dying nobleman upon the battlefield. Fearing accident in the anticipated battle of to-morrow, the soldier stealthily visited his home, and left them in the care of his wife. That night his home is robbed and his wife is killed. His little child declares that her father was home that evening and, as the circumstances surrounding the crime seem to point to his guilt, his child's testimony condemns him. He is tried and convicted and sentenced to twenty years in the military prison.

Part II.—Saved by His Own Child.—Twelve years later. The child is now eighteen years of age and is the adopted daughter of a duke, who was the soldier's old colonel. The duke does not know who was the real father of the adopted girl. The military prisoners are given permission to rest under the trees on the duke's spacious grounds. The girl is mysteriously attracted to the father (unknown to her). He tells his story. They recognize each other. Time is up and the convicts must depart. The same evening a stranger comes up. He claims to be the nobleman who is dead, but is the murderer. Through a locket it is discovered that he is the guilty party and the father and daughter are again united.

✤

VICTIMS OF JEALOUSY.—A lady is seen picking flowers in the garden. She gives one to a casual acquaintance who happens along. The lady's husband rebukes his wife for the act. A stormy scene follows, ending with the father leaving, with his child. The husband places the child in an orphan asylum. He does not mention the fact to any one, so that when, later, the father is killed, no one knows the whereabouts of the child.

Some years later, the child, now grown to a boy of twelve, with another waif, is farmed out to evil masters. They teach the young boys to rob and steal. They plan to rob a certain mansion. The young boy first enters the apartments and recognizes in the sleeping woman his own mother. The boy awakens his mother and saves her from the attacks of his companions. The boy declares to his mother who he is. She fondles and caresses him and also adopts the little waif companion of her boy.

✤

A LUCKY KNOCK.—This film accompanies "Victims of Jealousy." It is a laughable comedy.

IMP.

(Carl Laemmle)

THE WINNING PUNCH.—Father wants his daughter to marry a French count, but she is in love with a college youth who holds a medal for the boxing championship at college. The girl snubs the count so persistently that father finally decides to let the college boy lover have her if he can earn $1,000 a week. The girl thinks this is easy, but not so with her lover. Together with a pal of his they pass an athletic club where a big boxing contest is scheduled for a purse of $1,000. As they stand looking at the announcement the manager is seen to throw his cigar and hat to the ground in disgust as he reads a telegram. One of the principals of the bout can not appear. The young man eagerly takes the place of the missing fighter and encouraged by his sweetheart, who watches the battle from a leeway in the wall, he wins the fight, the $1,000 and the girl. To add to their happiness, they learned that both the count and the girl's father had bet a little on the winner.

PATHE-FRERES.

MISS MONEYBAGS WISHES TO WED.—A comedy shows how a young man, after getting into all sorts of trouble, changes clothes with his prospective father-in-law and unloads all of his troubles on the old man along with his coat.

✤

WOMEN IN INDIA.—A film full of the bright colors of the Orient, showing the habits of the women in India.

✤

THE BEGGAR'S DRAMA.—A beggar finds a bank note on the street and, to appease his hunger, hurries to the baker's. He is conscience stricken and goes to the church and places the money in the poor box. The pastor noticing this follows him. It happens that a young clerk lost the money and his employer, believing him dishonest, discharges him. The young man goes to the river to drown himself, but the beggar happens to be on the river bank and saves him. The latter tells the beggar of losing the money, the employer's accusation and his own despair. The beggar confesses his fault and the pastor, who has been following the beggar, comes forward and explains to the young man how the beggar had endeavored to make up for his momentary weakness. All ends well and the beggar is given a good, steady job for his honesty.

✤

STORY OF A LEG.—A picture showing to what wonderful development a one-legged man can bring his one limb and in what marvelous ways he can get along.

✤

ON A RACKET.—A wild night of revelry, from which Monty returns sadly the worse for wear.

✤

A STAG HUNT IN JAVA.—A beautifully colored picture of a magnificent stretch of country and a fine stag hunt.

LUBIN.

THEIR CHAPERONED HONEYMOON.—With no mothers-in-law to rule them on their wedding trip, Jack Shafer and Daisy Durham, or Mr. and Mrs. Jack Shafer, newlyweds, are happy. But their happiness is dispelled when Jack's aunt, through a ruse, accompanies them. They try vainly to lose her but to no avail. Finally, when they reach home, Jack locks auntie outside and welcomes her to his home with a couple of buckets of water.

✤

THE TATTOOED ARM.—Jack Trevor and Evelyn Bradford are childhood sweethearts. One day Jack proudly displays a dollar given him by his father and the children decide to have their initials tattooed on their arms. Jack's father is a manufacturer, and a discharged employe, to be revenged for his fancied wrongs, kidnaps Jack. He is taken aboard a ship bound for Australia as a girl. Years have passed. Evelyn becomes a trained nurse. She has not heard from Jack for fifteen years. A young surgeon woos her but, as she is accepting the surgeon's love, they are interrupted by an accident case. A sailor has been assaulted by footpads and his head and arm are injured. The surgeon dresses the wound in the head while the nurse prepares the bandage for the arm. She starts back at the tattoo marks. The sailor is Jack. The old love floods back into her heart, and the surgeon, appreciating the situation, takes back the ring he had given her and gives it to Jack to replace on her finger.

KALEM.

THE MAGIC FLOWER.—Marjorie and her mother are evicted from their home. Marjorie, in desperation, decides to beg for food. She received two pieces of bread. Marjorie gives her share of bread to the good fairy, who is disguised as a beggar woman. Marjorie receives the magic flower, which will grant any wish. Marjorie's mother revived. Marjorie and her mother, homeless, take refuge in the park. The magic flower is used, and it works wonders. Marjorie and her mother have everything they wish. Now Marjorie wishes for playmates. Ten years later—Marjorie has one more wish gratified. Marjorie and the Prince are married and they live happily ever afterward.

SELIG.

UNDER THE STARS AND STRIPES.—The story opens in the office of our consul, General Lee, who has just received his passport to leave Cuba. His aide, Captain Locke, who has become enamored with Loretta, the secretary of General Weyler, sees plainly the parting of the ways, when his superior sends the United States government a message that all peace negotiations are off.

A hasty getting together of belongings and an affectionate good-bye and god-speed between Loretta and Captain Locke, who takes the field under his flag. General Weyler, desperate in his efforts to stop the cablegram, orders the bridge blown leading to the cable station. Captain Locke, horse and all go down into the river; he is seen making for the shore, followed by Spaniards. He gains the bank and is off as fast as horseflesh can carry him. Almost exhausted, he lands his message at the station, and, as the last word is clicked off, with the key still open, the cable is cut. The many happenings within the next few weeks are best told by the waving of the Stars and Stripes over Morro Castle and the honor with which Locke acquitted himself in battle and claimed his senorita at the eleventh hour, just as she was about to be joined in an unholy marriage to her guardian.

International military laws permitted General Weyler to retire and return to the mother country, and with his departure all Cuba rejoiced, happy in the knowledge that they were under the Stars and Stripes.

✤

A TALE OF THE BACK WOODS.—Jack Bolan is in love with Letty, the daughter of Zeke Horne, a California mountaineer. Jack proposes, is accepted, and receives the consent of the father. In the vicinity of Zeke's home lives Jim Green, a squatter, and his wife, made ill by her husband's brutality and the treatment of her husband's father. Unmindful of marital law or duty, Jim becomes enamored of Letty Horne. Jim embraces Letty just as Bolan comes up. After a scuffle, Green is bested, and he departs, accompanied by his tottering father. The two pass on until they meet Jim's wife on the road. Husband and father urge her onward until, overcome by fatigue, she falls on the rough roadbed. Then they leave her.

Shortly after Letty and Bolan come up. Letty suggests that they take the woman to her father's home, which suggestion is acted upon. In the meantime, Green and his father meet old Horne and a young friend, Hank. With mountain hospitality, father and son are invited into Horne's home to spend the night. Upon entering the cabin, Green is startled to find his wife lying on the bed. Bolan, who is aware of the relations between the man and woman, explains all to his future father-in-law. The two worthless men are then ejected.

A month elapses, during which time Hank, impressed by the simple, winsome ways of the girl, falls in love with her. But she reminds him that she has a husband living.

One day we find the unhappy young wife and Letty fishing. Green and his father espy them and push the girls, who are on an old log raft, out from the shore. Arriving at a point far distant, Green drags his wife to the bank, after first striking Letty insensible on the raft.

Having heard the terrified screams of the women, Horne, Bolan and Hank are in hot pursuit. They revive Letty who tells them what occurred. Quickly they follow the fugitives. After a battle, Green and his father are overpowered and the grief-stricken young wife is taken back to her old home.

Twelve months go by, and Bolan and his wife of a year are seated in front of their home fondling their infant son. They are joined by Horne, Hank and Callie, Jim's wife. In the midst of their rejoicing, they note the slow, tottering form of Hi Green, who explains that he has a letter for his daughter-in-law. She breaks the seal and reads that her husband killed a man and has been hanged for his crime.

Upon hearing this, Hank urges her to promise to become his wife in due time. She hesitates, then accepts. Old Horne, taking compassion on the shaky, half-palsied Green, invites him to partake of the drink which is his one solace.

FILM IMPORT AND TRADING CO.

(Raleigh & Robert)

THE STROLLING PLAYERS.—Pias and his son are strolling players. They are suffering from hunger. They reach a castle, ask a guard to give them food, but are refused. The father plays on his trumpet. The owner of the castle calls in the strolling players. While entertaining the guests, the son drops, exhausted. A guest, Count Roland, ridicules the little fellow, and the Marquis orders the Count to leave. The Count plans to kill the Marquis. The attack is made in a lonely spot in the woods. The strolling players assist their benefactor, and the ruffians are vanquished.

✤

MUGCHUMP'S EARLY MORNING EXCURSION.—Mugchump decides to take a cheap excursion to the seaside, leaving at 7 a. m.. He has all kinds of trouble putting on his new suit, so nervous he is. He can not find his hat. He goes to buy one, but after the selection is made he finds he has forgotten his money. Returning, hatless, he can not open the door, his key is lost. Mugchump hastens to a locksmith, who, laughingly, slaps him on the back. The keys are discovered entangled in Mugchump's clothes. He returns and opens the door. After getting his money he discovers his hat under a bundle of bedclothes. He rushes to the train but has not provided himself with a ticket. By the time he makes the purchase the train is off without him. In his excitement

(Continued on page 42.)

THE LONGEST WAY 'ROUND

is not the shortest way to PROFIT. The short-cut to SUCCESS is to insist that your exchange supply you with our COMPLETE PROGRAM, and leave him if he won't. Any REPUTABLE, RELIABLE exchange WILL furnish it—the RAG-MAN won't.

Program, Week January 3.

THE POEM OF LIFE

(Aquila). A fantastic subject of unusual interest.

PATRICIAN AND SLAVE

(Drama by Cines). An elaborate production, dealing with an incident of ancient Rome. Queen Afra is sold as a slave. She becomes the nurse to the daughter of Marcellus, the Patrician. Later, Afra is found by her kinsman and taken away with the child. Many interesting scenes follow, and the child is restored to the mother.

A WALL STREET CHANCE

(Drama by Eclair.) Frenzied finance has always been a theme for a good story. The stock market drops and a lord finds that his stock certificates are not worth the paper they are written on. He accepts a position as secretary with his former employee. The latter has a daughter whom he wishes should be married to the lord for social reasons. Having no other alternative, the lord is about to leap, when he learns that his stock has risen and he is again a rich man.

OUT WITH IT

(Comedy by Meester). A funny way of extracting a tooth.

A HAPPY NEW YEAR

(Comedy by Ambrosio). A man goes out on New Year's Day and is greeted by every one with the expression, "Happy New Year," with the hope of getting a tip. The fellow is so much annoyed that he is almost driven insane. He has many funny hallucinations.

FOOLSHEAD'S HOLIDAY

(Comedy by Itala). Another one of the Foolshead series, which is recognized as the best series of comedies ever produced.

SEAL AND WALRUS HUNTING

(Educational, by Raleigh & Robert). The seal and the walrus are seen in their proper environments and depicted in a most interesting manner.

THE SALTED MINE

(Drama, by Carson). An American film, and an American story, and American actors.

ANGLER AND CYCLIST

(Comedy, by Comerio). A real laugh all the way throughout the film.

FULL DESCRIPTIONS OF ALL OUR FILMS SENT FREE UPON REQUEST.

The World Over

whether it's the druggist, the grocer, or any other storekeeper (not excluding some film exchanges)—they always try to give you "something just as good" as what you ask for.

It's the Same Old Story

They think because they get a little bigger profit, that it pays to substitute. But people WILL go where they can get what they want and exhibitors WILL go to an exchange that will supply our COMPLETE PROGRAM. The "just as good" kind won't do. The exhibitor sees his trade going to a competitor who supplies our FULL program—he's going to have it or "bust," and so the wildcat exchange—the duper—the exchange that buys three reels and says it buys eighteen—all of them soon enter the "also ran" class.

Make Them Show You

If an exchange says it will supply our FULL program, see the proof. Write to us, and we will tell you just how many reels we supply any or all exchanges. Nearly every GOOD exchange buys our FULL ADVERTISED PROGRAM. Is YOUR name

Rip Van Winkle ?

FILM IMPORT AND TRADING COMPANY

127 E. 23rd Street, New York

Skating Rink News

The Summary of Skating News Furnished by Fitzgerald Proves Conclusively that the Game Has Again Come Into Its Own, and that the Western Skating Association is Thoroughly Alive to Its Responsibilities—Other News of the Rollers and Blades.

METROPOLITAN ROLLER RINK.

Liberal handicaps proved too much for William Blackburn at the Metropolitan Roller Rink, Broadway and Fifty-second street, New York, and he had to be content with fourth place in the two-mile roller skating race for professionals. This was Blackburn's first race in New York since his return from his trip through the West, where he won numerous races at distances from one to ten miles, and much was expected from him. The turns on the seventeen lap track, however, proved too severe for him, and although he gained on his competitors on the straightaway, all his advantage was lost on the turns, and he finished a bad fourth. The event was won by Harry MacDonald (40 yards), with William Doxsey (30 yards) second, and William MacCormack (70 yards) third. The time for the race was 6:43 2-5. MacDonald ran a heady race, taking the lead just before the finish of the first mile, and from that point to the finish setting the pace. Doxsey was close behind throughout the latter part of the journey, and though he challenged MacDonald for the lead repeatedly, did not prove strong enough to pass his rival.

CAMILLE DE VAUDREY CHALLENGED.

The Hamilton (Canada) Herald, under date of December 13, published the following:

"Willie McMichael called at the Herald office this morning and deposited $50 with the sporting editor as a forfeit to bind a match with DeVaudrey, the floor manager at Britannia Rink. McMichael is willing to meet DeVaudrey at any time or place, and will allow the latter to name the distance. If the race is skated in public, it must take place in the rink offering the biggest purse. McMichael claims that if the Britannia man does not care to cover the fifty dollars, he will skate him for any part of it, just to show that he is the faster skater."

FITZGERALD'S LETTER.

GRACEFUL SKATING CONTESTS.

Madison Gardens, under the management of Charles McCormack, has promoted one of the best graceful skating contests ever held since roller skating came to life this last time. On November 4, 25 and December 16, was held the preliminary trials for ladies. On November 11, December 2 and 23, the preliminary trials for gentlemen were held, and on November 18, December 9 and 30, the preliminaries for couples were held. At each of these contests the winning contestants were decided by a popular vote of the people present, and the winner of each preliminary qualified for the grand finals of the different contests, to be decided by officials from the Western Skating Association, under the direction of Secretary Julian T. Fitzgerald. The final for the graceful lady skater will be decided January 6. For the most graceful gentleman on January 13, and followed, on January 20, with the final contest for the most graceful couples.

Each of the winners in the preliminaries were presented with a book of ten commutation tickets, while the women in the grand finals will receive beautiful medals. Madison Gardens is one of the most beautiful skating rinks in the West, and through the hard work of Chas. McCormack in looking ahead for original ideas with which to please his patrons, he has made it one of the most popular rinks of to-day.

SNOW BALL PARTY.

The first informal snow ball party was given at the Gardens, New Year's Eve. A snow ball battle was the feature of the evening. Accommodations for four hundred couples were arranged. A separate feature from the skating rink, which will have a musical program of 25 pieces, and including clog-jigging dancing, illustrated songs, fancy and trick skating exhibition, moonlight skating, moonlight pictures were shown at various intervals throughout the evening.

BREAK WITH EASTERN SKATERS.

Western Skating Association officials last week severed all relations with the Eastern Amateur Skating Association, as the result of a bitter warfare over the latter's refusal to obey the ruling of the International Skating Union of America, reinstating Edmund Lamy, of Saranac Lake, N. Y., as amateur skating champion of the United States and America.

Not only did the Board of Control of the Western Association, in extraordinary session called by Chairman Phil Lauth, effect this legislation, but steps were at once taken to reorganize the Eastern territory with a nucleus of sixty members of the Western Association. The Eastern Amateur Association was eliminated from the governing bodies of skating. The new association to take its place may be called by the same name. Persistent refusal of the Eastern Amateur Skating Association to consider Lamy an amateur and comply with the ruling of the international body, which requested the resignation of Secretary Coupe, following repeated requests from Secretary Fred H. Tucker, of the International Skating Union for action, culminated in the latter's request of the Western Skating Association for authority to act in Eastern territory, with the Western Skating Association members in good standing turned over to the Eastern Amateur Skating Association by authority of the International body. In all, Secretary Tucker, who lives in Brooklyn, will call the meeting for the reorganization of the Eastern body in the near future, and David H. Slayback, of Verona, N. Y., former president of the Eastern Association, who resigned his office as a rebuke to his colleagues for their action in declaring Lamy a professional, may be chosen for the new executive. Brooklyn skaters, who have condemned the Eastern Amateur Skating Association for the attitude toward Lamy and its defiance of the international body, predict the return of Mr. Slayback to the presidential chair and the embarrassment of the men who continue with the outlawed Eastern Association. All the rinks in the Eastern territory will recognize the new association for the simple reason that the International Skating Union has placed its ban upon Secretary Coupe's organization. Skater Lamy has been requested to appear in Western Skating Association territory to compete as an amateur whenever he sees fit.

SEND IN YOUR CUTS.

As the new hand book of the Western Skating Association is fast being completed, we would suggest that all title holders in skating circles send in their latest cuts, same to be not more than three inches wide. Would like to hear especially from Allie Moore, Fred Tyrrell, Jack Fotch, William Robinson, Clarence Hamilton, and all other good skaters of note.

HARLEY DAVIDSON BACK.

A letter from Payson Davidson, received by Allan I. Blanchard, of the Western Skating Association, states that Harley Davidson is back in New York for a short stay. Harley has been in Europe for a long time, and none of his relatives knew that he was coming home for the holidays until they received a wireless message. On landing he stated that the roller game was flourishing in Europe, and probably would for some time. His medal for the London Championship meet was the best ever given to a roller skater.

FRANK BACON.

A fast skater who is making records in Pennsylvania.

O. B. BUSH IN CHICAGO.

O. B. Bush, the one-arm skater, is in Chicago at present, intending to compete in some of the ice meets to be held in the near future. Bush, as everybody knows, is the fastest short distance skater in America, as he holds the 220-yard outdoor and the one-half mile indoor and the one mile indoor championships.

RESULT IN PITTSBURG RACES.

Racing at present seems to be the popular sport at some of the rinks in that smoky town. The most prominent skater at this time seems to be P. J. Kearney, who in the last races held there finished first three times. In a 50 yard race, in which Kearney on skates and E. J. O'Reilly, a fast runner took part, both finished at the same time in 5 and 4-5 seconds. In the one mile handicap race, P. J. Kearney, scratch man, finished first; W. Hoffman, 125 yards, second, and W. Allinder, third, 150 yard handicap. The time for this race was 2:54. In the half mile scratch race, Kearney again demonstrated his superiority by defeating W. Swartz and W. Hoffman, who finished second and third respectively. A good crowd saw the races, and the ice was in good shape, enabling the best skater to win.

OTHER CITY ROLLER RACES.

A match between roller skaters from Sans Souci Rink, of Chicago, and skaters representing the Hippodrome Rink, of Milwaukee, will probably take place within a week, as soon as the managers of the various skaters think that their boys are in good enough condition to skate at their best. Manager Flath, of Milwaukee, claims that the skaters from that town have beaten everything that came along, and most of the victims have been Chicago boys. The proposed match will probably make him think different, as Manager Fried, of Sans Souci, has five of the best roller skaters in this part of the country, among them being Carlson, Melzer, Beaumont and the two Palmer brothers, who at present are in their best form. A race between any of these skaters and Devine and Delaney, representing Milwaukee, would be worth going miles to see. The Milwaukee skaters have had the advantage in the past, having been skating on their own track, but this time things will be reversed.

INTERCITY CHALLENGE.

Manager Harmon, of Riverview Rink, on hearing that skaters from Milwaukee will come down to Chicago and skate some of the local cracks, has offered to match John McDonald and Henry Becker against Devine and Delaney at his rink. Some time ago McDonald took a trip to the Cream City, and skated against the Hippodrome's crack roller racers, and was defeated, and it is said that he went to that town with the understanding that he was to be given a return match. The management of Riverview has secured a good partner for McDonald in Henry Becker, and if arrangements could be made with the Milwaukee boys to come over to the North Side and skate in an individual and team race, excitement certainly would run high in that part of the town. Manager Harmon has about four more good skaters that he claims would make the Milwaukee boys hustle to beat.

PALMER AND BEAUMONT WIN.

The racing season for this year closed at Sans Souci Rink, and after the most sensational contest ever witnessed there, Harry Palmer and Howard Beaumont finished first, with Carl Carlson and Nip Melzer second, and Henry Becker and Harry Mikkelson, third. The race for the first three laps proved to be a tame affair, when with a sudden sprint, Henry Becker stole away from the crowd, and before the others started in pursuit, had a lead of half a lap. He was quickly relieved by his partner, Mikkelson, who kept the lead. The race was getting too warm for about seven of the team, and at the end of four miles, but three teams remained in the race, the seven having been lapped, and forced out of the race. Becker and Mikkelson held the lead until the eighth mile, when Palmer and Beaumont, by continual sprinting, caught the leaders whose terrific sprinting made them drop behind, until they were forced into third place by Carlson and Melzer. The race was by far the most exciting held at the rink, due to the fact that the skaters are fighting for supremacy in the roller racing game. Much credit was given Becker and Mikkelson for setting about seven miles of the pace, thereby eliminating seven teams in about four miles of skating, which is a record in itself. The surprise of the race, however, was the fact that Carlson and Melzer, Chicago's champions, supposed to be unbeatable on this track, were lapped by the winners. The other teams that started in the race and finished in the order named, were: Gillickson and Reed, Funk and Schwartz, McCoy and Angellica, Decker and Caswell, Glasbrenner and Proctor, and Groedtz and Newfield. The season of 1910 will open January 7 with a one-mile scratch race.

BECKER WINS FIRST TWO RACES.

Henry Becker, the flying midget of the Western Speed Skaters' Club, is fast rounding in his old-time form, as shown in his two races at Riverview Rink, when he defeated some of the fastest skaters in town, such as McDonald, the two Palmer brothers, Mikkelson and Al. Hengst. The first race was held December 25, and after skating two heats, the following lined up for the final two mile race: Becker, Mikkelson, Funk, Harry and Keane Palmer, McDonald, Balderman, Frank Hennessy, Hengst and Schwartz. In this race Becker demonstrated that he was the skater of old, and in the last four laps fairly ran away from the crowd. The first five to finish were: Henry Becker, first; Al. Hengst, second; J. McDonald, third; Frank Hennessy, fourth, and Harry Mikkelson, fifth.

The second race was run December 26, and proved more interesting for Becker was pressed by McDonald and Mikkelson. The hardest working skater in this race was George Schwartz, who set eight laps of the fastest pace ever seen there for some time, and it was due to his efforts that the race was skated in 5:35. The finish of this race was as follows: Henry Becker, first; J. McDonald, second; Harry Mikkelson, third; Al. Hengst, fourth, and John Funk, fifth. Frank Hennessy was disqualified for fouling. The points now stand: Becker, 10; McDonald, 7; Hengst, 6; Mikkelson, 4; Hennessy, 3, and Funk, 2. The next race will be skated Saturday, January 1.

INVITATION TO RACE.

Manager Benson, of Edgewater rink, the popular North Side roller skating rink, announces to the skaters from all parts of the city that he will hold an invitation race Wednesday, January 5. Invitations are extended January 5, to all the racers, and promises have already been received from Becker, Hennessy, Mikkelson, Funk, Schwartz, Glassbrenner, Magdefessel, George Becker, Driscoll and McDonald. It is the idea of Manager Benson to have the South Side stars compete with such skaters as Carlson, Melzer, Beaumont, the Palmer Brothers and Gillickson. Gold, silver and bronze medals will be awarded.

TO GIVE A SMOKER.

What promises to be a great turnout of skating fans will take place January 11, in Chicago, when the Western Skating Association will give their first smoker, and at the same time will hold their first monthly meeting. A program has been arranged and several prominent fun-makers have been engaged, as have also a few singers. The smoker will be followed by a banquet to be held some time in February, and promises to exceed any event ever held before in this line. It is the intention of the Association to give these affairs regularly, to stimulate the interest in the skating game, as well as hockey and other sports that come in contact with rinks, either ice or roller.

FRANK NEUL AND CHRIS. DRISCOLL

At the last meeting of the Board of Control of the Western Skating Association, the professional charge against these two skaters were thrown out, as it was found that there was no rule that covered their case. These skaters were charged with skating against Edward Schwartz and Dare Devil Lewick at Riverview Rink in a barrel race. The charge was that they had started a race where professionals were entered, and as the old rules did not cover a case of this kind, the new rule book, which is being compiled now will fully cover the case. Neul is at present in Milwaukee, where he is working out on ice skates, and will return to the city and enter in some of the park meets to be held during January and February.

LITTLE NEMO COMPANY VISITED MADISON GARDENS.

Through the invitation of Manager Chas. McCormack, of the beautiful Madison Gardens, the Little Nemo Company, playing at the Auditorium, were entertained on Thursday afternoon, December 30, at a skating party, in honor of the jolly chorus girls with the company. In the party were the following, who all had their skates on (rollers): Misses Rose Wertz, the Anna Held on skates; Amelia and Marion Wertz, Katherine Hauser, Hazel Rosewood, Virgie Mae, Messrs. Tom Snyder, Parker Melrose, Chas. Campbell, Morris Loyde and Frank Wallace. Now, to say that there was fun in this party is putting it light, as some of the comedy stunts that you don't often see on the stage were pulled off among the actors and actresses of the Little Nemo Company.

Frank Wallace, a late aspirant for championship honors in the graceful skating class, made a hit with the spectators by his never tiring efforts in trying to learn to skate, and he was followed by Mr. Morris Loyde, who did a clog dance on skates, and in fact, every one of the company enjoyed themselves and Manager McCormack, who is always looking out to please not only the people in Chicago, but to create interest among the professional class of people, who would enjoy this great sport if they were only invited to the numerous rinks throughout the country. This reminds me of the time the Anna Held Company, who were afterwards all good skaters, accepted an invitation of this kind some years ago, and were so delighted with the sport that roller skating was added to their company at the time, and Reynolds and Donegan were the star attraction. Manager McCormack has issued a nice invitation to Anna Held and Company when she makes her farewell appearance here, and as Miss Held is a member of the Western Skating Association, and a lover of skating, no doubt, she will accept.

PENNSYLVANIA AND NEW YORK NOTES.

By H. W. ENGLISH.

Over six hundred spectators and skaters attended the opening of the roller skating season Thursday, December 16, of the new Dillon Brothers' Rink, at Cortland, N. Y. So great was the crowd that ropes had to be stretched across one end of the rink to make room for the spectators. Many after buying tickets were unable even to get standing room. Roller skating has started up with a bang in Cortland, if one can judge from the large crowds that attend the rink nightly. Roller skating is here to stay for some time to come. Mr. E. M. Coper is the manager in charge.

✤

The new rink and automobile garage being erected by Davinney and Baskin, on the site of the Greenville, Pa., Lumber Co.'s plant, is being rapidly pushed to completion. The dimensions of the new structure are 54 by 100 feet, two stories high, and will be first-class in every particular.

✤

The rink at the new park, at North Tonawanda, N. Y., has been undergoing repairs to the floor for the past week, and work on completing the new theatre and the ice rink. These three enterprises are run under the same roof and a prosperous season is looked for.

✤

Samuel Fee, of the Uniontown, Pa., new rink, has made the necessary arrangements to erect a roller rink. East Main street is the location decided on. Work on the building will be started immediately. The building will be about 100 by 40 feet.

✤

The Queen City Rink, at Cumberland, Md., opened for the season on Saturday night. This popular place of amusement will be made more attractive than ever, and the best season in the history of the rink seems assured.

✤

Poughkeepsie, N. Y., will have a new roller rink. The new roller rink to be used for polo will be the old Forman Building on Catherine street. This is said to be definitely settled.

✤

The new Luna Park Rink, at Bradford, Pa., is now open for the season, and reports good business. Manager Weaver expects to use several attractions later.

✤

Calidonia, N. Y., will have a roller skating rink. The contracts for the building of a rink have been let.

IN WYOMING BIG HIT IN WEST.

"It is hard for me to believe the reports I get from the East as to poor patronage, etc.," says Lee Parvin, who is doing the publicity work in advance of H. E. Pierce & Co.'s production of Willard Mack's comedy-drama, In Wyoming, which is now concluding its second annual trip to the coast. "Our business everywhere this season has been double that of last season. However, we gave them a great show last year and I find they are quick to remember it. The press seem to think the cast this season is considerably stronger than last year, but however that may be, I do know that the show is giving immense satisfaction and earning some fine money for the firm. If the eastern week stands, which we will soon be playing, turn out half as well as the western time, we will be most duly thankful. The eastern rights to In Wyoming were leased sometime ago to Leon Eberhardt for eastern one-night stands only. H. E. Pierce & Co. never have had any interest in the company Mr. Eberhardt has out in the piece."

ROLLER SKATES FOR SALE CHEAP—40 pairs Hamacite Ball-bearing, used one season; must sell at once; $25 takes the lot.
JOHN JENSON, Windom, Minn.

FOR SALE---RICHARDSON SKATES

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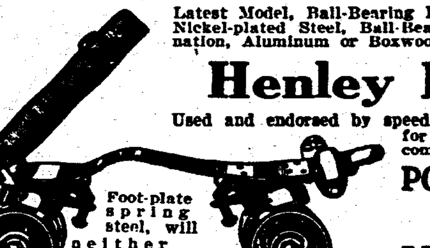

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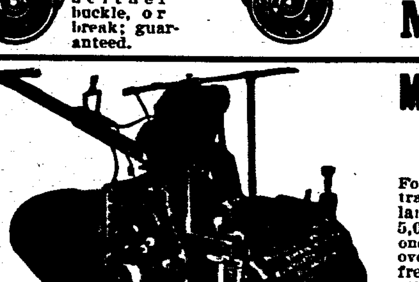

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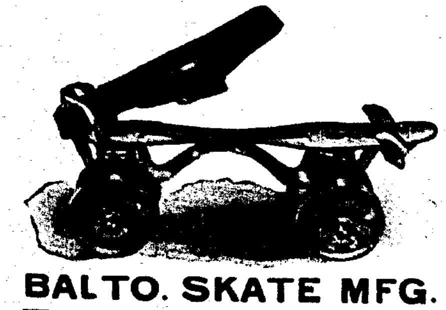

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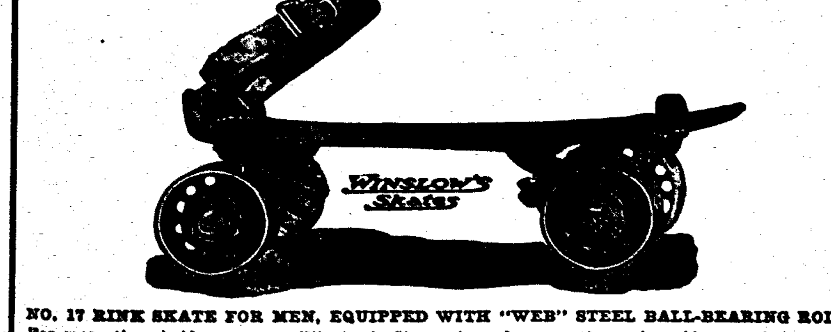

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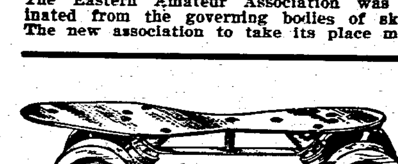

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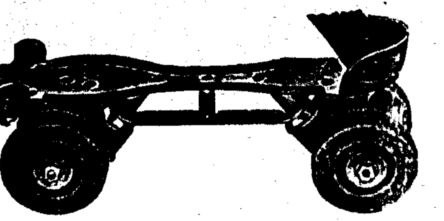

CHICAGO ROLLER SKATE CO., - 1123 Washington Blvd., CHICAGO, ILL.

CONVENTIONS

List of Conventions, Conclaves and Assemblies to be Held During the Winter Months, Compiled for the Benefit and Guidance of Novelty Dealers, Street Salesmen, etc.

ALABAMA

Birmingham—Grand Lodge I. O. O. F. of Alabama. May 10. H. C. Pollard, Huntsville, Ala.
Mobile—Southern Newspaper Publishers' Assn. Middle of May. V. H. Hanson, care Birmingham News, Birmingham, Ala.
Mobile—United Confederate Veterans. April or May. Maj. Gen. Wm. E. Mickle, New Orleans, La.
Mobile—Alabama Educational Assn. April —.
Mobile—Alabama Medical Assn. April —.
Mobile—Mardi Gras Celebration. Feb. 3-8.
Mobile—State Undertakers' Assn. May —.
Mobile—State Sunday-school Convention. May —.
Mobile—Episcopal Diocese Assn. May —.
Mobile—Supreme Lodge Knights of Honor. May —.
Mobile—State Jr. O. U. A. M. May —.
Mobile—State Dental Assn. May —.
Mobile—Southern Claim Agents' Assn. May —.
Mobile—Beni Breth Society. May —.
Mobile—National Convention American Freight Agents' Assn. June —.
Mobile—Knights and Ladies of Honor. June —.
Mobile—State Pharmaceutical Assn. June —.
Mobile—Southern Publishers' Assn. June —.
Montgomery—Alabama Wholesale Grocers' Assn. Feb. —, 1910. Lloyd M. Hoper, Selma, Ala.
Sheffield—Alabama State Federation of Labor. April 25, 1910. L. Bowen, Box 180, Birmingham, Ala.

ARIZONA

Phoenix—Arizona Medical Assn. April 20-21. John W. Flinn, Prescott, Ariz.
Phoenix—Grand Lodge Grand Encampment Rebekah Assembly. April 18. George A. Mintz, Phoenix, Ariz.
Tucson—Arizona Federation of Women's Clubs. Jan. —, 1910. Mrs. H. P. Crandall, Yuma, Ariz.
Tucson—Grand Lodge F. and A. M. of Arizona. Feb. 11 Geo. J. Roskruge, Tucson, Ariz.

ARKANSAS

Ft. Smith—Ft. Smith Poultry and Pet Stock Assn. Show. Jan. 5.
Little Rock—Knights of Honor Grand Lodge. Feb. —. J. H. Bilheimer, Little Rock, Ark.
Little Rock—Interstate Cotton Seed Crushers' Assn. May 10-12. Robert Gibson, 198 Main st., Dallas, Texas.
Little Rock—Good Roads Convention. Jan. —.
Little Rock—State Horticultural Meeting. Jan. 25-27, 1910.

CALIFORNIA

Fresno—Grand Lodge I. O. O. F. State of California. May —. H. D. Richardson, 7th and Market sts., San Francisco, Cal.
Los Angeles—Woman's Christian Temperance Union. Dates not set. Mary C. Sampson, Temperance Temple, Los Angeles, Cal.
Los Angeles—Hotel Men's Mutual Benefit Assn. of the U. S. and Canada. April —. J. K. Blatchford, Auditorium Tower, Chicago, Ill.
Merced—Foresters of America. May 3. John J. Cordy, 408 Grant Bldg., San Francisco, Cal.
Monterey—State Building Trade's Council. Jan. —, 1910.
Oakland—Pacific Coast Electric Auto. Show. Feb. —, 1910. J. T. Halloran, 604 Mission st., San Francisco, Cal.
San Francisco—Zeta Psi Fraternity. Jan. —, 1910. Robt. B. Austin, New York City.
San Francisco—San Francisco Electrical Exhibit. Jan. 29-Feb. 5, 1910. E. M. Scribner, San Francisco, Cal.
San Francisco—Companions of the Forest, A. O. F. May 18. Miss May Falconer, 337 Pacific Bldg., San Francisco, Cal.
San Francisco—Eclectical Medical Society of California. May 24-26. J. Park Dougall, 337 Douglas Bldg., Los Angeles, Cal.
San Francisco—Western Bowling Congress. Mar. 26-April 2.
San Francisco—Ancient Order Foresters Pacific Coast Jurisdiction. May 10. J. Falconer, 337 Pacific Bldg., San Francisco, Cal.
San Francisco—American Chemical Society. June —.
San Francisco—National Educational Assn. June or July.
San Jose—Jr. O. U. A. M. State Council. March 15. Herman Baine, 316 Oakland ave., Oakland, Cal.
Santa Barbara—Poultry Assn. Jan 13-16, 1910. John Poole, Santa Barbara, Cal.
Santa Cruz—Grand Lodge Knights of Pythias. May 16. Secretary, 726 Pacific Bldg., San Francisco, Cal.
San Jose—Jr. O. U. A. M. March 15. Herman Paine, 316 Oakland ave., Oakland, Cal.

COLORADO

Colorado Springs—State Realty Dealers' Assn. Jan. 19-20.
Denver—Colorado State Sunday-school Assn. June 12-15.
Denver—National Congress of Mothers. June —. Mrs. A. A. Birney, Washington Loan & Trust Bldg., Washington, D. C.
Denver—Poultry Fanciers' Assn. Show. Jan. 8-15.
Denver—State Electric Light Power & Ry. Assn. J. M. Lawler, Box 938, Colorado Springs, Col.
Denver—Colorado and Wyoming Lumber Dealer's Assn. Jan. 18, 1910. H. H. Hemenway, Colorado Springs, Colo.
Denver—American Live Stock Assn. Jan. 11-13. 1910. T. W. Tomlinson, 809 17th st., Denver.
Denver—Colorado Kennel Club and Intermountain Terrier Club, Consolidated. April —. F. R. Dutton, Standish Hotel, Denver, Col.
Denver—Western Live Stock Show. Jan. 10-15, 1910. Fred P. Johnson, Denver, Col.
Denver—Denver's Seventh Food and Industrial Exposition. March 30-April 12. A. A. Tremp, gen. mgr., 516 Opera House Block, Denver, Colo.
Denver—National Retail Hardware Assn. July —. M. L. Corey, Argos, Ind.
Fort Collins—Retail Merchants' Assn. Jan. —, 1910. H. A. Galbraith, 314 Mercantile Bldg., Denver.
Grand Junction—Colorado Y. M. C. A. Feb. 4-6. G. S. Bilheimer, Y. M. C. A., Denver, Col.
Rifle—Rio Grande District Epworth League. June —. Miss Irma White, 711 S. Fourth st., Montrose, Colo.

CONNECTICUT

Bridgeport—New England Order of Protection. April 13. J. Wall, 20 Cassina st., New Haven, Conn.
Danbury—Young People's Christian Union. Apr. 8-9. Dana Dewey, Colony st., Meriden, Conn.
Hartford—State Council O. U. A. M. May 13, 1910. C. H. Adams, South Norwalk, Conn.
Hartford—State Dairymen's Assn. Jan. 26-27. J. G. Schwink, Jr., Meriden, Conn.
Hartford—Patrons of Husbandry State Grange. Jan. 11, 1910.
Hartford — Connecticut Pomological Society. Feb. 2-3, 1910. H. C. C. Miles, Milford, Conn.
Hartford—National Cigar Leaf Tobacco Assn. May 9. Chas. Fox, Box 414, New York City.
Hartford—Connecticut Dairymen's Assn. Jan. 26-28. J. G. Schwink, Jr., Meriden, Conn.
Hartford—Auto Dealers' Assn. Feb. 14-19. Fred W. Dart, Hartford, Conn.
Lakeville—Harlem Valley Firemen's Assn. May 9. Edward P. Barry, Amenia, N. Y.
Meriden—State Federation of Labor. Jan. 18, 1910. P. H. Connolley, 194 Main st., Danbury, Conn.
Meriden—Connecticut Federation of Labor. Jan. 18, 1910. R. H. Connolley, 194 Main st., Danbury, Conn.
New Britain—Knights of Columbus. May 10, 1910. Lawrence J. Dolan, Box 440, Hartford, Conn.
New Haven—Deutscher Order Harugari. Dates not set. Geo. Meichler, Meriden, Conn.
New Haven—Grand Chapter Order of the Eastern Star. Last week in January, 1910. Harriet I. Burwill, 639 Main st., Winsted, Conn.
New Haven—International Sunshine Society. May 19. Mrs. Mary D. Beattie, 96 5th ave., New York City.
New Haven—American Academy of Medicine. June 4-6. Charles McIntyre, Easton, Pa.
New London—Department of Connecticut, G. A. R. May —. Wm. E. Morgan, 358 Grand ave., New Haven, Conn.
Portland—New Year Assembly Select Templars of Connecticut. Jan. 1-10, 1910. Jos. A. Clark, Ansonia, Conn.
Windsor—Poultry Show. Jan. —, 1910. Walter Bryant, Ansonia, Conn.

DELAWARE

Wilmington—A. O. U. W. Grand Lodge of Delaware. March 8. Thos. S. Taylor, 900 Washington st., Wilmington, Del.
Wilmington—Diamond State Poultry and Pet Stock Assn. Show. Jan 4-8, 1910. Secy, 1 W. 5th st., Wilmington, Del.
Wilmington—State Council Jr. O. U. A. M. Feb. 15, 1910. W. J. Moreland, 520 W. 6th st., Wilmington, Del.
Wilmington—Grand Temple of Delaware. April 4. 1910. Mrs. John Palmer, Jr., 1900 Delaware ave., Wilmington, Del.
Wilmington—Annual Encampment Department of Delaware, G. A. R. May 5. J. S. Litzenberg, 14 W. 30th st., Wilmington, Del.

DISTRICT OF COLUMBIA

Washington—National Marine Engineers' Beneficial Assn. Jan. 17, 1910. Geo. A. Grubb, 1318 Dakin st., Chicago, Ill.
Washington—American Institute of Architects. Dates not set. Glenn Brown, The Octagon, Washington, D. C.
Washington—National Board of Trade. Jan. 25, 1910. R. W. Tucker, 258 The Bourse, Philadelphia, Pa.
Washington—American Forrestry Assn. Jan. —, 1910. Royal L. Melendy, 1417 G. st., N. W., Washington, D. C.
Washington—American Auto. Assn. National Legislative Convention. Jan. —, 1910.
Washington—I. O. R. M., Great Sun Council. Feb. 14, 1910. W. H. Tippett, Washington, D. C.
Washington—National Society of United States Daughters of 1812. Week of April 26, 1910. Mrs. Mathias Steelman, 332 W. 87th st., New York City.
Washington—I. O. B. B. Supreme Convention. Jan. —, 1910. A. B. Seelenfreund, 4801 St. Lawrence ave., Chicago, Ill.
Washington—Auto Show. Jan. 25-29. B. C. Washington, Jr., Washington, D. C.
Washington—K. of P. Grand Lodge. Feb 21, 1910. H. J. Gasson, 1807 Fourth st., Washington, D. C.
Washington—American Therapeutic Society. May 5-7, 1910. Noble P. Barnes, 212 Maryland ave., N. E., Washington, D. C.
Washington—National Assn. for the Study and Prevention of Tuberculosis. About the middle of May. Henry Barton Jacobs, 11 Mt. Vernon Place, Baltimore, Md.
Washington—World's Sunday-school Assn. May 19-24. George W. Bailey, North American Bldg., Philadelphia, Pa.

FLORIDA

DeLand—State Federation of Labor. Jan. —, 1910. J. A. Roberts, Box 48 Ybor City Station, Tampa, Fla.
Jacksonville—Pythian Sisters. March 9-10, 1910. Mrs. Ella V. Grooms, Palatka, Fla.
Jacksonville—Grand Lodge F. & A. M. Jan. 18-20, 1910. W. P. Webster, Jacksonville, Fla.
Jacksonville—Knights of Pythias. March 9. W. H. Latimer, Tavares, Fla.
Jacksonville—Grand Chapter O. E. S. April 20. Arthur H. Carter, Holly Hill, Fla.
Jacksonville—Grand Commandery K. T. May 12. W. B. Webster, Jacksonville, Fla.
Lake City—Florida Press Assn. March —. T. J. Appleyard, Lake City, Fla.
Orlando—Florida State Horticultural Society. May —. E. O. Painter, Jacksonville, Fla.
Ocala—State Optical Society. Jan. 27. D. M. Boney, Ocala, Fla.
Palm Beach—Palm Beach Power Boat Assn. Carnival. March 15-18.
Pensacola—Mardi Gras Celebration. Feb. 3-8.
Plant City—Grand Lodge I. O. O. F. of Florida. April 19-20. A. M. Cushman, Gainesville, Fla.
St. Augustine—National Highway Assn. Jan. —, 1910. Harry L. Brown, St. Augustine, Fla.
Tampa—Tampa Saengerfest. Feb. 20. Col. T. J. L. Brown, chairman, Tampa, Fla.

GEORGIA

Athens—Georgia Dairy and Live Stock Assn. Show. Jan 26-27, 1910.
Athens—Independent Order of O. F. May 25, 1910. J. S. Tyson, Savannah, Ga.
Atlanta—Hook Worm Congress. Jan. 18-19 W. G. Cooper, Atlanta, Ga.
Atlanta—Commercial Telegraphers' Union of America. June 13. Wesley Russell, R. 930, 324 Dearborn st., Chicago, Ill.
Brunswick—Grand Lodge of Georgia K. of P. May 18. Wm. H. Leopold, Box 12, Savannah, Ga.
Savannah—Georgia Branch of the International Order of the King's Daughters and Sons. May —. Miss Kate O. Hall, 1127 Union st., Brunswick, Ga.

IDAHO

Boise—Idaho Poultry Assn. Show. First week in February, 1910.
Caldwell—Idaho Wool Growers' Assn. Jan. —, 1910. Sam Ballantyne, Boise, Ida.
Payette—Payette Poultry and Pet Stock Assn. Jan. 25-28. C. E. Dibble, Payette, Ida.

ILLINOIS

Bloomington—Bloomington Poultry Assn. Jan. 18. E. L. Howard, care C. W. Klemm, Bloomington, Ill.
Bloomington—Grand Council Royal Arcanum of Illinois. April 20. John Kiley, 76 Monroe st., Chicago, Ill.
Blue Island—Northeastern Illinois Fanciers' Assn. Jan. 12-15, 1910. A. W. T. Doermann, Blue Island, Ill.
Butler—Bushnell County Poultry and Pet Stock Assn. Feb. 1-5 1910. F. E. Puff Butler, Ill.
Cairo—Retail Merchants' Assn. of Illinois. Feb. 9-11. Geo. E. Green, Peoria, Ill.
Cairo—Illinois Society of Engineers and Surveyors. Jan. —, 1910. E. E. R. Tratman, 1636 Monadnock Block, Chicago, Ill.
Champaign—Illinois State Florists' Assn. Feb. 15-16, 1910. J. F. Ammann, Edwardsville, Ill.
Champaign—Corn Growers and Stockmen. Jan. 17-22, 1910.
Chicago—American Cat Assn. Show. Jan. 25-27, 1910. Mrs. Clifton Locke, pres., Chicago, Ill.
Chicago—Protected Home Circle. April 26, 1910. Geo. H. Peterson, 1820 Larrabee st., Chicago, Ill.
Chicago—International Forest, Fish and Game Exposition. Feb. 19-March 5, 1910.
Chicago—National Assn. of Cement Users. Feb. 21-25, 1910. Secretary, Harrison Bldg., Philadelphia, Pa.
Chicago—American Assn. of R. R. Superintendents. March 18, 1910. O. G. Feiter, 11 Carew Bldg., Cincinnati, O.
Chicago—American Ry. Engineering and Maintenance of Way Assn. March 15-17. E. H. Fritch, 962 Monadnock Bldg., Chicago, Ill.
Chicago—Illinois State Bottlers' Protective Association. March 16-17. A. D. Huesing, Rock Island, Ill.
Chicago—Chicago Kennel Club. March 21-24. Dr. F. A. Fisher, 1609 Fullerton ave., Chicago, Ill.
Chicago—Illinois Gas Assn. March 17-18. C. B. Strohn, Spring and Milwaukee sts., Elgin, Ill.
Chicago—Order of Columbian Knights. Feb. 2, 1910. Edwin A. Pelfer, 704 Masonic Temple, Chicago, Ill.
Chicago—Road and Track Supply Assn. March 14-19. John N. Reynolds, 303-305 Dearborn st., Chicago. Ill.
Chicago Electrical Show. Jan. 18-29. Homer E. Niesz, 115 Dearborn st., Chicago, Ill.
Chicago—National Auto Manufacturers' Assn. Feb. 5-12. C. C. Hildebrand, 7 E. 42nd st., New York City.
Chicago—Cook County Sunday-school Association. April 19-21, 1910. Charles E. Hauck, 803, 140 Dearborn st., Chicago, Ill.
Chicago—Illinois State Eclectic Medical Society. May 18-20, 1910. W. E. Kinnett, M. D., 403-404 Masonic Temple, Peoria, Ill.
Chicago—Kappa Alpha Pi Fraternity. Feb. 3-5. C. Van Cott, 4041 Emerald ave., Chicago, Ill.
Chicago—Theta Delta Chi Fraternity. Feb. 18-22. George N. Schaeffer, Lockport, N. Y.
Chicago—American Society Engineer Contractors. Feb. 24-26. George W. Jackson, Chicago, Ill.
Chicago—National Fire Protection Assn. May 17-19. Franklin H. Wentworth, 87 Milk st., Boston, Mass.
Chicago—International Assn. of Auctioneers. June 8-9. L. S. Kent, Hutchinson, Kans.
Danville—Illinois State Medical Society. May 17-19. E. W. Weis, Ottawa, Ill.
Danville—Vermilion County Fanciers' Assn. Jan. 11-14, 1910. Fred J. Lovell, Danville, Ill.
Downer's Grove—Downer's Grove Poultry Club. Jan. 12-14, 1910. Geo. M. Kline, Downer's Grove, Ill.
Decatur—Decatur Poultry and Pet Stock Assn. Jan. 17-22, 1910. Chas. W. Keyes, 54 N. College st., Decatur, Ill.
Edwardsville—Illinois Farmers' Institute. Feb. 22-24. H. A. McKeene, Springfield, Ill.
East St. Louis—State Retail Implement and Vehicle Dealers' Assn. Jan. 19-20, 1910, Robt. Seibert, Belleville, Ill.
Freeport—Illinois Division Sons of Veterans. May 23-25. Wm. G. Dustin, Dwight. Ill.
Galesburg—Galesburg Poultry Assn. Show. Jan. 17-22. O. L. Judson, Galesburg, Ill.
Geneseo—Henry County Poultry Assn. Jan. 3-8, 1910. Matthew O'Connell, Geneseo, Ill.
Granite City—Illinois Firemen's Assn. Jan. 11-13, 1910. Walter E. Price, Champaign, Ill.
Havana—Mason County Poultry Fanciers' Assn. Jan. 26-Feb. 1, 1910. T. B. Drisko, Havana, Ill.
Kankakee—Kankakee Poultry and Pet Stock Assn. Jan. 10-15. E. P. Vining, R. 4, Kankakee, Ill.
Monmouth—Warren County Poultry and Corn Assn. Jan. 1-15. S. L. Hamilton, Monmouth, Ind.
Marion—Southern Illinois Retail Lumber Dealers' Assn. Feb. 1, 1910. Chas. W. Hall, Sandoval, Ill.
Marseilles—Grundy County Poultry Assn. Show. Jan. 20-26, 1910.
Normal—Central Illinois Teachers' Assn. March 30. W. N. Brown, 300 Bigelow, Peoria, Ill.
Ottawa—La Salle County Farmers' Institute. Feb. 9-11. E. B. Williams, Grand Ridge, Ill.
Peoria—State Dealers and Masons' Supply Assn. Feb. —. George W. Hotchkiss, Peoria, Ill.
Peoria—U. M. W. of A. District Convention. Feb. 15. Frank J. Hayes, Springfield, Ill.
Peoria—Illinois Master Bakers' Assn. Jan. 11-13, 1910. Edward T. Clissold, 315 Dearborn st. Chicago, Ill.
Polo—Polo Poultry Assn. Jan. 3-8, 1910. Frank Niman, Polo, Ill.
Quincy—U. C. T. of America. May 19-21. Geo. W. B. Hart, 126 State st., Chicago, Ill.
Rockford—Rockford Poultry and Pet Stock Assn. Jan 10-15, 1910. Chas. S. Gilbert, Rockford, Ill.
Rockford—Rockford Grocers' Assn. Pure Food Exposition. Feb. 9-19. E. E. Lindsay, Rockford Grocers' Assn., Rockford, Ill.
Springfield—Degree of Honor Grand Lodge of Illinois. May 2. Miss Frances W. Lichtner, 6633 Yale ave., Chicago, Ill.
Springfield—Great Council of Ill., I. O. R. M. May 17, 1910. Will H. Bluedorn, 220 Collinsville ave., East St. Louis, Ill.
Springfield—Illinois State Poultry Assn. Jan. 3-8, 1910. F. A. Bennett, Canton, Ill.
Springfield—Illinois Master Plumbers' Assn. Jan. 26-27, 1910. W. C. Haviland, 246 Coulter Block, Aurora, Ill.
Urbana—Illinois Live Stock Breeders' Assn. Jan. 27-29, 1910. Fred H. Rankin, Urbana, Ill.
Urbana—Illinois Corn Growers' Assn. Jan. 17-20.
Vandalia—Illinois State Daughters' Assn. Jan. 19-21. Geo. Caven, 154 Lake st., Chicago, Ill.

INDIANA

Anderson—Hoosier Fanciers' Assn. Feb. 15-19, 1910. N. M. McCullough, Anderson, Ind.
Crawfordsville—Montgomery County Poultry Assn. Second week in January, 1910. J. T. Morris, Crawfordsville, Ind.
Columbus—Indiana Lincoln League. Feb. 12. E. E. Neal, Noblesville, Ind.
Crawfordsville—Sup Tribe Ben Hur. May —. John C. Snyder, Crawfordsville, Ind.
Evansville—Evansville Poultry and Pigeon Assn. Jan. 10-15, 1910. H. J. Reiner, 113 Heinlein ave., Evansville, Ind.
Ft. Wayne—People's Poultry and Pet Stock Association Show. Jan. 25-31.
Ft. Wayne—Tri-State Medical Assn. Jan. —. Dr. Spohn, Elkhart, Ind.
Ft. Wayne—Northeastern Indiana Volunteer Firemen's Assn. June 30. R. S. Neubauer, Hartford City, Ind.
Gary—Indiana Assn. of Presidential Postmasters. May —, 1910. John E. Shideler, Box 5, Indianapolis, Ind.
Goshen—Maple City Fanciers' Club. Jan. 17-21, 1910. H. E. Kruts, 205 S. 10th st., Goshen, Ind.
Huntington—Wabash Valley Poultry Assn. Jan. 19-24, 1910. Harry I. Young, Huntington, Ind.
Indianapolis—Indiana Engineering Society. Jan. —, 1910. Chas. Brossmann, 42 Union Trust Bldg., Indianapolis, Ind.
Indianapolis—United Mine Workers of America. Jan. 18-1910. Edwin Perry, 1106 State Life Bldg., Indianapolis, Ind.
Indianapolis—Indiana Republican Editorial Assn. January or February, 1910. A. M. Willoughby, Greensburg, Ind.
Indianapolis—Retail Merchants' Assn. Jan. 9, 1910. T. F. Palfrey, Vincennes, Ind.
Indianapolis—Indiana Ice Dealers' Assn. Feb. 23-24. W. E. Siddons, Marion, Ind.
Indianapolis—Indiana Retail Hardware Assn. Feb. 15-17. M. L. Corey, Argos, Ind.
Indianapolis—State Granite Dealers' Assn. Jan. 12-13, 1910.
Indianapolis—State Jewelers' Assn. Feb. —, 1910. J. A. Oswold, Crawfordsville, Ind.
Indianapolis — Department of Superintendents. National Educational Assn. Feb. 22-24. 1910 Irwin Shepard, 118 W Wabash ave., Winona, Minn.
Indianapolis—Indiana Chester White Swine Breeders' Assn. First week in January. W. F. Farquhar, Madoc, Ind.
Indianapolis—Educational Press Assn. of America. March 1-3, 1910. J. W. Walker, 28 S. Meridian st., Indianapolis, Ind.
Indianapolis—Indiana Republican Editors' Association. Jan. —, 1910. A. M. Willoughby, Greensburg, Ind.
Indianapolis—United Mine Workers of America. Jan. 18, 1910. Edwin Perry, 1106 State Life Bldg., Indianapolis, Ind.
Indianapolis—Fanciers' Assn. of Indiana. Feb. 8, 1910. C. R. Milhous, Indianapolis, Ind.
Indianapolis—Grand Chapter of Indiana, O. E. S. April 27, 1910. Mrs. Nettie Ransford, Indianapolis, Ind.
Indianapolis—State Haymakers' Assn. May 18. C. E. Nobes, Flora, Ind.
Indianapolis—Indiana Funeral Directors' Assn. May 17-19. W. A. Rushton, Plainfield, Ind.
Indianapolis—American Berkshire Breeders' Assn. Feb. —. C. S. Bartlett, Pontiac, Ind.
Indianapolis—Grand Grove United Ancient Order of Druids of Indiana. June 6-7. Chas. G. N. Gelder, 815 River ave., Indianapolis, Ind.
Kokomo—Protected Home Circle. June 28. J. C. Dehn, 2348 Gale st., Indianapolis, Ind.
Logansport—Poultry Assn. Show. Jan. 18-22.
Lafayette—State Dairymen's Assn. Jan. 13-14. J. O. Jarves, Purdue University, Lafayette, Ind.
Logansport—Cass County Farmers' Institute. Feb. 17-19.
Muncie—Muncie Poultry and Pet Stock Assn. Show. Jan. 25-29. Chas. Veneman, Muncie, Ind.
Lowell—Northwestern Indiana Poultry and Corn Assn. Jan. 17-21. Frank Malloy, Lowell, Ind.
Michigan City—Poultry Assn. Show. Jan. 3-8. A. L. Peterson, Michigan City, Ind.
Rensselaer—Rensselaer Poultry Assn. Jan. 11-15, 1910. B. L. Brenner, Rensselaer, Ind.
Terre Haute—Department of Indiana Grand Army of Republic. May —, 1910. Oscar Rankin, Terre Haute, Ind.

IOWA

Bedford—Taylor County Poultry, Pigeon and Pet Stock Assn. Jan. 11-14, 1910. J. W. Hopson, Bedford, Ia.
Burlington—Iowa State Retail Merchants' Association. May 3-5. Ira B. Thomas, Des Moines, Ia.

(Continued on page 28.)

London

London Bureau of The Billboard, 179 Temple Chambers, E. C.

Success of Gilbert and German's Operetta is Assured. Beerbohm Tree on Questions Agitating English Actors.

MELODRAMA at popular prices still has a following in England and most of the new dramatic productions during the month have been in the melodramatic field. A new version of Oliver Twist by Walter Dexter and Frederick T. Harry, is being played at the Broadway. Bransby Williams plays Fagin, and the balance of the cast is remarkably good. The production is a winner and is good for a long run.

Whom God Hath Joined is the title of another thriller, which has been staged at the Castle by Stuart Lomath and Ellen Owen, who in addition to being authors and managers, play the leading roles. It promises to have a successful career.

Such old-time thrillers as The Two Little Vagabonds, The Corsican Brothers, The Streets of London, East Lynne and Raffles, are doing excellent business at various suburban theatres.

Julia Neilson and Fred Terry will reopen at the New Theatre on Monday, January 3, in Henry of Navarre, which enjoyed such great popularity last season. The cast will practically be the same as that of last season.

Charles Hawtrey has announced that The Little Damosel, one of the real sensations of the year, will remain indefinitely at the Prince of Wales Theatre. There seems to be no falling off in the audiences and the piece is as popular as ever.

The Blue Bird, at the Haymarket Theatre, is also sure to make another record in long runs at that playhouse. The Maeterlinck play is a genuine sensation. Matinees are being given daily by the management.

Sir Herbert Beerbohm Tree came out with a most emphatic denial that he intended to present Mrs. Minnie Mrddern Fiske at His Majesty's Theatre the coming season, and also of the rumor that he might play Sir Peter in The School for Scandal in the United States during his visit here. The report of Mrs. Fiske's engagement, he says, is "a trans-Atlantic romance," and adds, "I am always glad to welcome any great stars of whatever nation through the open door of my theatre, but I reserve the privileges of a courteous host."

Standing out at the head of holiday productions is the one which has achieved the most pronounced success, W. S. Gilbert and Edward German's Fallen Fairies, which first saw light at the Savoy December 15. In some manner, the operetta has received a considerable amount of adverse criticism, but it has weathered the storm, and may be rated a substantial success.

Mr. Gilbert has demonstrated that age has not dulled his skill as a lyrist, for the lines are brimful of wit and catchy. A fair estimate of the operetta is that it will compare favorably with his productions of earlier years. The business has been excellent, and among the singing numbers there are several that stand out in bold relief.

Edward German's score is bright and of quick pace. As a story, The Fallen Fairies is derived from A Wicked World, one of Mr. Gilbert's earlier poems. The operetta is sure of a long run at the Savoy.

Strauss' Salome, having received a backset at the hands of the censor, Electra will be substituted in its place. The retirement of Salome was a big disappointment to grand opera lovers, who doubtless will receive consolation in the repertoire in which Mr. Beacham has provided for the coming spring season. Tristan and Isolde, Delibes' A Village Romeo and Juliet, Humperdinck's Hansel and Gretel, Ethel Smith's The Wreckers, DeBussy's L'Enfant Prodige, Bizet's Carmen, and a revival of Sullivan's Ivanhoe.

At the Actors' Benevolent Fund dinner, the principal speaker of the evening was Beerbohm Tree. Referring to the necessity of a fund to help aged and indigent players, he said:

"It is a painful thought that so many actors and actresses suffer so bitterly in their old age, and I cannot help hoping that in process of time there may be a special old-age pension fund for actors, started by themselves. The idea, you know, is not altogether Utopian. I think, indeed, some suggestion of the kind was made by so practical a philanthropist as our president, Sir Charles Wyndham, who is never tired of serving the cause, and whose last act before leaving for America will be to give a performance in aid of this fund on Thursday next. A pension fund has just been put into operation in Austria. In this very year, on January 1 last, the Austrian Society for Old-Age Pensions for Actors begun its career. Nearly all the theatres in that country had joined the society, and sent it their extra takings on the theatre tickets. A sum of £13,000 was immediately secured as a nucleus. I believe the idea of this scheme originated with, and was fathered by, the government."

Mr. Comyns Carr responded to the toast The Drama, and referring to a national theatre in London and municipal theatres in the large provincial cities, said: "I look forward to the time when the great industrial centres of England, Glasgow, Edinburgh, Newcastle, Liverpool, Manchester, Birmingham, will have their municipal theatre. I believe the time will come when they will have to send out to the provinces a worthy repertoire of our classic dramas, such as has not yet been seen in this country."

An important decision on the contract law was laid down this week in Manchester, where an action, instituted by the Regent Theatre against the parents of two children, Beatie and Babs, arising from a broken contract which had been signed by an agent authorized by the parents, was held by the Court to be void. The performers being minors it was held that they could not legally appoint an agent. According to this decision a child performer cannot legally sign a contract and cannot legally appoint an agent, so no legal contract can exist between child acts and music hall managers.

ABOUT AMERICANS.

Richie, the tramp cyclist, and his company of comedians, left London last Saturday for a long engagement on the Seguin tour of South America. Callaghan and St. George are again in town on the Gibbons tour.

Joe Hayman (of Hayman & Franklin) has had a rough time of it lately through illness, having been compelled to undergo a serious operation, but we are glad to say is now rapidly improving.

The Great Lafayette is monopolizing about half the bill at London's newest music hall, the Camden.

Fields and Lewis opened at Newcastle last week, and after six weeks in the woods come to London. Report says it, so the agents impatiently await their arrival in the big town.

Phil and Nellie Peters and Cornella and Eddie are again in London, at the Coliseum.

Radiant Radie Furman will appear as Gretchen in this year's Theatre Royal, Edinburgh, pantomime.

ACTORS OF TODAY AND YESTER-DAY.

(Continued from page 15.)

"Mr. Booth's Richelieu is an admirably conscientious, thoughtful and artistic performance. In this character, the significance of Mr. Booth's method is revealed, and the reputation it has won for him in the United States becomes comprehensible to the English public. Almost for the first time in recent days the full value of an artistic method has been made apparent by an English-speaking actor to an English audience. Those actors who, like Mr. Irving, Fechter, or even Signor Salvini, have won warmest recognition, have done so apparently on the strength of personal gifts and of a species of magnetic or sympathetic influence, which enabled them to dispense with apparent method, and, in certain instances, overleap it. In the case of Signor Salvini, what looked like nature was probably an outcome of highest art; with Mr. Irving, and in a certain degree with Fechter, what was best was a direct outcome of individuality. Through a direct inspiration, Mr. Irving attained the really splendid effect which is witnessed in Hamlet, when he springs, after the play scene, into the throne vacated by the king, or that not less fine effect in Richelieu when, after the departure of the baffled murderers, he puts his head through the curtains of his bedroom. By much slower, and, it may be, surer, processes, Mr. Booth reaches a result not less fine. Mr. Booth's Richelieu is a sustained and an exquisite performance. At one or two points it displays electrical passion, and it is, throughout, admirable in finish. Those passages in which Richelieu confronts the cowering minion of the king and defies him to touch the woman around whom is thrown the protection of the Church, are naturally the favorites with the playgoer. Far higher, however, than the merit of these passages is that of the grace, beauty and completeness of the whole—. All that was seen was the fierce, subtle and indomitable prelate in the very guise in which he has been conceived by Lord Lytton. The appearance was singularly like the best-known pictures of Richelieu, and the character of the astute, unscrupulous man was presented to the life."

Edmund Clarence Stedman wrote of the "curse scene": "We moderns, who so feebly catch the spell which made the church of Rome sovereign of sovereigns for a thousand years, have it cast upon us in the scene where the cardinal, deprived of temporal power and defending his beautiful ward from royalty itself, draws around her that Church's awful circle and cries to Barods:

"'Set but a foot within that holy ground
And on thy head—yea, though it wore a crown
I launch the curse of Rome.'

"Booth's expression of this climax is wonderful. There is, perhaps, nothing of its own kind to equal it on the present-day stage. Well may the king's haughty parasites cower, and shrink aghast from that ominous voice, the finger of doom, the arrows of those lurid, unbearable eyes."

William Winter, a close friend and biographer of Booth, wrote:

"Booth's personation of Richelieu has, by many acute critics, been accounted his best work of art. The character is one that assimilates, at many points, with Edwin Booth's temperament, and one that is marvelously well adapted to catch the sympathies of mankind. No piece of acting is better known in this generation."

James Caldwell, the old-time New Orleans manager, always urged Booth to open his engagements with Richelieu.

In speaking of his Lear, Murdock says:

"Booth's acting raised the auditor to the intellectual plane of the author's language."

His other characters were Macbeth, Othello, Iago, Richard II., Richard III., Shylock, Cardinal Wolsey, Benedick, Petruchio, Lucius Brutus, Ruy Blas, Don Caesar de Bazan, Marcus Brutus, Antony, Cassius, Claude Melnotte and The Stranger.

"Edwin Booth has been tried," says William Winter, "by some of the most terrible afflictions that ever tested the fortitude of a human soul.

"Over his youth, plainly visible, impended the lowering cloud of insanity. While he was yet a boy, and when literally struggling for life in the semi-barbarous wilds of California, he lost his beloved father, under circumstances of singular misery. In early manhood he laid in her grave the woman of his first love—the wife who had died in absence from him, herself scarcely past the threshold of youth, lovely as an angel and, to all that knew her, precious beyond expression. A little later his heart was well-nigh blasted by the crime of a lunatic brother that for a moment seemed to darken the hope of the world. Recovering from that blow, he threw all of his resources and powers into the establishment of the grandest theatre in the metropolis of America, and he saw his fortune of more than a million dollars, together with the toll of some of the best years of his life, frittered away. Under all trials he has borne up bravely, and kept the even, steadfast tenor of his course; strong, patient, gentle, neither elated by public homage nor embittered by private grief. Such a use of high powers in the dramatic art, and the development and maintenance of such a character behind them, entitle him to the affection of his countrymen, proud equally of his goodness and his renown."

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United States Army Drills and Sham Battles every day. Warship Cruisers, Gun and Torpedo Boats on parade in Tampa Bay representing America and foreign nations. Greatest parade in the history of the South showing, by floats, the growth and development of South Florida. Military bands. Thirty National and State Conventions. Aeroplane, airship and balloon races daily. Cheap excursion rates on all railroads. The biggest, grandest, best collection of amusements ever seen in the South. Something doing every day. Everybody will be looking for you at Tampa.
For attractions, concessions and further information, address, UNITED FAIRS BOOKING ASSOCIATION, Tampa Bay Casino, Tampa, Fla., or Chicago Office, Garrick Theatre Bldg., 103 Randolph St., Chicago, Ill.

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BIG MILITARY CARNIVAL
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Want three or four good shows. MILLIE CHRISTINE, PHILIPPINE MIDGETS. Doc Elton's Ghost Show and other good ones. Wire at once. No time to write. Want legitimate concessions of all kinds. Address all mail and telegrams to F. S. WOLCOTT, Manager Maryland Amusement Co., Tampa, Fla., until January 9th; then Key West, Fla., January 10th to 22nd; Miami, Fla., January 23rd to February 5th. Show leaves on Steamer Olivette, Port Tampa, January 9th, at midnight.

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18 consecutive weeks; all short jumps from 25 cts. to $1.50; no lay offs. Black-face, Comedy Sketch, and Sister Teams write; have immediate time for you. Acts of all kinds write. Managers—Get on the real live circuit and watch your box-office receipts grow.
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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

The names of Performers en route with amusement enterprises, and of Professionals giving their permanent address, are not published in this list.

PERFORMERS' DATES.

When no date is given, the week of Jan. 3-8 is to be supplied.

Ali, Geo. (Drury Lane) London, Eng., Dec. 6, indef.
Ameta (Follies Bergere) Paris, France, Dec. 1-Jan. 31.
American Newsboys' Quartette (Main St.) Peoria, Ill.; (Gaiety) Springfield 10-15.
Alburtus & Altus (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 10-15.
Alpine Troupe, Five (Shea's) Toronto; (Proctor's 5th Ave.) N. Y. C., 10-15.
Atlantis & Fisk (Lyric) Sedalia, Mo.; (Electric) Pittsburg, Kans., 10-15.
Alpha Troupe (Grand) Pittsburg, Pa.; (Hippodrome) Cleveland, O., 10-15.
Anderson & Anderson (Gem) Monongahela, Pa.; (Colonial) Wilkinsburg 10-15.
Appelle, Charlotte (Grand) Pittsburg, Pa.
A-Ba-Be's Post Card Album (Majestic) Ann Arbor, Mich.; (Jeffer's) Saginaw 10-15.
Apdale's Animals (Keith's) Columbus, O.; (Orpheum) Atlanta, Ga., 10-15.
Apollo Quartette (New Sun) Springfield, O.
Awake at the Switch (Colonial) N. Y. C.; (Orpheum) Brooklyn 10-15.
Adams & Alden (Orpheum) Salt Lake, U., 10-15.
Arlington Four (Majestic) Milwaukee.
Arch City Trio (New Murray) Richmond, Ind.
Alferetta, Great (Folly) Oklahoma City, Okla.
At the Waldorf with Knute Erickson (Alhambra) N. Y. C.; (Poli's) Hartford, Conn., 10-15.
Arkansas, Two (Orpheum) Ogden, U.; (Orpheum) Denver, Colo., 10-15.
Auger's, Geo., Jack the Giant Killer Co. (Orpheum) St. Paul; (Orpheum) Minneapolis, 10-15.
Allen, Eva (Grand) Louisville, Ky.; (Tabb) Mt. Sterling 10-15.
Ainsley, Josephine (Majestic) Denver.
Avery & Hart (Orpheum) Minneapolis.
Avon Comedy Four (Columbia) Cincinnati.
Ang, Edna (Columbia) Cincinnati.
Abini (Empress) Cincinnati.
Abbott & Alba (Lyric) Joplin, Mo.
Addison & Livingston (Elk) Pine Bluff, Ark.
Arnolda, Chas. (O. H.) Unionville, Mo.
Appleby, E. J. (Arcade) Durham, N. C.
Almond, Tom & Edith (Proctor's 5th Ave.) N. Y. C.
Avolos, Five (Grand) Indianapolis.
Adams, Al. (Scenic) Portland, Me.
Anton & Brennam: Phila.
Bernhardt, Harry (Novelty) Minneapolis.
Bradna & Derrick (N. Y. Hippodrome) N. Y. C.
Bradley & Ward (Electric) Elyria, O.
Butler & Bassett (Columbia) St. Louis; (Grand) Indianapolis 10-15.
Bowman Bros. (Majestic) Johnstown, Pa.; (Colonial) Norfolk, Va., 10-15.
Barnes & Edwins (Bijou) Piqua, O.; (Princess) Columbus 10-15.
Barnes, Reming & Co. (National) Steubenville, O., 3-5; (American) E. Liverpool 6-8; (Orpheum) Canton 10-15.
Brinkman, E. (O. H.) Des Moines, Ia.
Borden, Zeno & Haydn Bros. (Murray Hill) N. Y. C.
Bandy & Fields (Queen) San Diego, Cal.; (New Mission) Salt Lake, U., 10-15.
Be-Ano Duo (Airdome) Chattanooga, Tenn., 10-15.
Barlow's Ponies and Dogs (American) N. Y. C.
Be Gar Sisters (Majestic) Houston, Tex.; (Majestic) Galveston 10-15.
Bedell, Walter H., & Co. (Proctor's 125th St.) N. Y. C.; (Proctor's 23d St.) N. Y. C., 10-15.
Baader-La Velle Trio (Columbus) Chicago; (Bijou) Oshkosh, Wis., 10-15.
Beltrah & Beltrah (Auditorium) Cincinnati.
Benningtons, Four (Crystal) Anderson, Ind.; (Orpheum) Lima, O., 10-15.
Bianci, Mlle. (Orpheum) Omaha; (Orpheum) Minneapolis 10-15.
Beeson, Lulu, Trio (Bennett's) Montreal; (Shea's) Toronto 10-15.
Booth Trio (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek 10-15.
Bellthazer Brothers Delphus) Carthage, Mo., 3-5.
Brenon, Herbert, Helen Downing & Co. (Keith's) Cleveland.
Bowers, Walters & Crooker (Poli's) Worcester, Mass.; (Orpheum) Harrisburg, Pa., 10-15.
Buckley's Dancing Dogs (Metropolitan) Oklahoma City, Okla.
Braatz, Selma (Poli's) New Haven, Conn.; (Poli's) Hartford 10-15.
Bacon, Mr. & Mrs. (Gaiety) Galesburg, Ill.; (Garrick) Burlington, Ia., 10-15.
Boyce, Jack (Sheedy's) Holyoke, Mass.
Basque Quartette (Orpheum) San Francisco, 2-15.
Bernardi, Arturo (Orpheum) San Francisco, 10-15.
Bloomquest, George (Orpheum) Minneapolis.
Bush & Peyser (Majestic) Houston, Tex.; (Majestic) Dallas 10-15.
Barry & Wolford (Proctor's) Newark, N. J.; (Proctor's 5th Ave.) N. Y. C., 10-15.
Barnes, T. Roy, & Bessie Crawford (Orpheum) Kansas City, Mo., 10-15.
Buckley, Louise, & Co. (Orpheum) Sidney, O.; (Bijou) Piqua 10-12; (Dome) Middletown 13-15.
Brandons, Musical (Majestic) Dallas, Tex.; (Majestic) Houston 10-15.

Bergere Sisters (Temple) Grand Rapids, Mich.; (Barrison) Waukegan, Ill., 10-12; (Bijou) Kenosha, Wis., 13-15.
Bootblack Quartette (Orpheum) Denver; (Majestic) Lincoln, Neb., 10-15.
Bathing Girls, Joseph Hart's (Columbia) St. Louis; (Majestic) Milwaukee 10-15.
Big City Quartette (Orpheum) New Orleans; (Lyric) Mobile, Ala., 10-15.
Bindley, Florence (Orpheum) Los Angeles 2-15.
Brown, Harris, Brown (Orpheum) Seattle; (Orpheum) Portland, Ore., 10-15.
Brady & Mahoney (Keith's) Providence, R. I.; (Grand) Syracuse, N. Y., 10-15.
Boluos, Harry & Kitty (Winter Garden) New Orleans.
Burns & Fulton (Poli's) Wilkes-Barre, Pa.
Berzac's, Cliff, Circus (Columbia) Cincinnati.
Bedini, Mme., & Horses (Unique) Minneapolis.
Bergere, Valerie, & Co. (Orpheum) Minneapolis.
Binns, Binns & Binns (Keith's) Phila.
Baker, Pete F. (Miles) Minneapolis.
Berzac's, Cliff, Circus (Keith's) Phila.
Boys in Blue (Orpheum) Denver.
Barry, Edwina, & Co. (Orpheum) Denver.
Budd, Aerial, Trio (O. H.) Pottsville, Pa.; (O. H.) Sunbury 9-15.
Beauvillier Bros. (Orpheum) McKeesport, Pa., 3-5; (Lyric) East Liverpool, O., 6-8.
Bells, Four Dancing (Grand) Victoria, B. C., Can.; (Grand) Tacoma, Wash., 10-15.
Barshaw, Walter: Madison, Wis.; Beloit 10-15.
Bonner & Meredith (Wineland's) Webb City, Mo., 2-5; (Lyric) Muskogee, Okla., 6-8.
Brooks, Franklin A. (Temple) Buffalo, N. Y., 3-5; (Amusement Palace) Warsaw 6-8.
Bisbee & Connelly (People's) Owensboro, Ky.

Clipper Comedy Four (Garden) Buffalo; (Gaiety) Toronto 10-15.
Clifford & Burke (Poli's) Wilkes-Barre, Pa.; (Proctor's) Newark, N. J., 10-15.
Crane-Finlay Co. (Main St.) Peoria, Ill.; (Majestic) Cedar Rapids, Ia., 10-15.
Circumstantial Evidence (Temple) Detroit; (Temple) Rochester, N. Y., 10-15.
Campbells, The (Orpheum) Portsmouth, Va.
Cressy & Dane (Haymarket) Chicago; (Grand) Indianapolis 10-15.
Collins, Carroll & Clermont (Arcade) Albany, N. Y.
Chevalier, Albert (Proctor's 5th Ave.) N. Y. C.; (Maryland) Baltimore 10-15.
Clayton, Una, & Co. (Orpheum) San Francisco, 10-15.
Cunningham & Marion (Lyric) Mobile, Ala.; (G. O. H.) Indianapolis 10-15.
Cox, Ray (Shea's) Toronto; (Temple) Detroit 10-15.
Coyne & Tinlin (Pantages') Denver.
Colby & May (Majestic) Denver.
Chip, Sam, & Mary Marble (Keith's) Phila.
Cole & Davis (Bijou) Huron, S. D.
Capitaine, Alcide (Keith's) Philadelphia.
Claire, Baby (Bijou) Huron, S. D.
Charlene & Charlene (Orpheum) Minneapolis.
Carroll & Cooke (Orpheum) Cincinnati.
Coate, Charlotte & Marguerite (Majestic) Johnstown, Pa.
Campbell & Parker (Grand) Nashville, Tenn.
Chatham Sisters (Orpheum) Oklahoma City, Okla.
Cox Family (Dome) Piqua, O.; (Cooper) Mt. Vernon 10-15.
Chantrell & Schuyler (Orpheum) Portsmouth, O.; (Hippodrome) Charleston, W. Va., 10-15.
Corcoran & Dixon (Family) Lancaster, Pa.
Carroll, Chas. (Lyric) Greenville, Tex.
Clacks, The (Majestic) Enid, Okla., 2-5; (Highland) Guthrie 6-8.
Cliff, Laddie (Keith's) Philadelphia; (Fifth Ave.) N. Y. C., 10-15.
Carrolton & Van (Colonial) Covington, Ky.; (Family) Indianapolis, Ind., 10-15.
Clipper Quartet (Empire) Milwaukee, Wis.; (Grand) Pueblo, Col., 10-15.
Connelly, Lloyd & Grace (Vaudeville) Pulaski, Tenn.
Campbell-Clark Sisters (Unique) Dickinson, N. D., 3-5; (Gem) Bismarck 6-8.
Chevalier, Louis, & Co. (Orpheum) Reading, Pa.
Casey & Smith (Family) Lebanon, Pa.; (Mozart) Elmira, N. Y., 10-15.
Curran & Milton (Lyric) Staunton, Va.
Cook & Lorenz (Colonial) N. Y. C.
Clarke, Wilfred, & Co. (American) N. Y. C.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name ______________________________

Week	Theatre	City	State

Bachelor Club (Family) Williamsport, Pa.; (Empire) Paterson, N. J., 10-15.
Barnum, magician: Butterville, Ind.; Dupont 10-15.
Brenon, Downing & Co. (Keith's Hippodrome) Cleveland, O.; (Grand) Columbus 10-15.
Browder & Browder (Majestic) Albany, N. Y., 5-6; (Pontiac) Saratoga 7-8.
Blessing, Mr. & Mrs. (Vaudette) Olney, Ill., 3-5; (Bijou) Lawrenceville 6-8.
Bannons, Juggling (Bronx) N. Y. C.
Bonhairs, Seven (Grand) Indianapolis.
Barry, Mr. & Mrs. Jimmy (Greenpoint) Brooklyn.
Bennington Bros. (Fulton) Brooklyn.
Barry, Richards Co. (Orpheum) Denver.
Bartholdy's Cockatoos (Majestic) Little Rock, Ark.
Bennett & Norton (Victoria) Frankfort, Mich.
Benton & McKenzie (Premier) Chicago.
Beban, Geo., & Co. (Keith's) Columbus, O.
Bordley & Howard (Grand) Herkimer, 6-8.
Bradt, Burton & Co. (Bijou) Valley City, N. D., 3-8.
Brown, Gil (Orpheum) Seattle.
Cody & Lynn (New York Theatre) N. Y. C.
Chartres Sisters (Bijou) Battle Creek, Mich.
Cottrell, Sam (Trent) Trenton, N. J.
Cotton, Lolo (Grand) Pueblo, Colo.; (Princess) Wichita, Kans., 10-15.
Chase & Carma (Phillips') Ft. Worth, Tex.
Clark's, J. W., Simian Fun Makers (Orpheum) Minneapolis; (Orpheum) Omaha, 10-15.
Crouch, Rosa, & George Welch (Orpheum) Kansas City, Mo.; (Orpheum) Memphis, Tenn., 10-15.
Conroy, Le Maire & Co. (Grand) Evansville, Ind.; (Grand) Indianapolis 10-15.
Cobb, Mr. & Mrs. A. Joy (Orpheum) Mansfield, O.; (National) Steubenville 10-15.
Connolly & Webb (Chase's) Wash., D. C.
Carson Bros. (King's) South Sea, Eng., 10-15.
Clayson Family (Pike) Canal Dover, O., 3-5.
Christy & Willis (Chase's) Wash., D. C.
Caron, Mark, & Dick Farnum (Bijou) Jackson, Mich.; (Majestic) Ann Arbor 10-15.
Clark, Minstrel Billy (Los Angeles) Los Angeles; (Queen) San Diego 10-15.
Carson & Willard (Grand) Indianapolis; (Columbia) Cincinnati 10-15.
Craig, Marsh (Criterion) Chicago.
Cubanola Trio (Criterion) Chicago; (Star) Chicago 10-15.
Carberry & Stanton (San Carlos) Key West, Fla.
Cumings, Grace, & Co. (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 10-15.
Carletta, the Human Dragon (Orpheum) Denver, Colo.
Cross & Josephine (Orpheum) Ogden, U.
Clure, Raymond (Hippodrome) Cleveland.

Cameron & Gaylord (Plaza) N. Y. C.
Corbett, James J. (Fulton) Brooklyn.
Cline, Maggie (Hammerstein's) N. Y. C.
Consul (Colonial) Indianapolis.
Chameroys, The (Orpheum) Carlisle, Pa.
Chassino (Orpheum) Mobile, Ala.
Copeland & Phillips (Orpheum) Reading, Pa.
DeVeaux, Wells G. (Pantages') Seattle.
Dougherty, Ralph (Hanlon's) San Francisco.
Downey, Leslie T. (Crystal) Oconomowoc, Wis.
Drew, Pat (Wonderland) New Orleans.
De Mora & Graceta (Temple) Ft. Wayne, Ind.; (Temple) Grand Rapids, Mich., 10-15.
De Faye Sisters (Majestic) Butte, Mont., 10-15.
De Coe, Harry (Shubert) Utica, N. Y.; (Keith's) Providence, R. I., 10-15.
Darmody (Orpheum) Mt. Carmel, Ill.; (Majestic) Washington, Ind., 10-15.
Dupreez & De Voe (American) Chicago.
De Vilbis, Great (O. H.) Jamestown, N. Y.
Donovan & Arnold (Orpheum) Salt Lake, U.; (Orpheum) Ogden 10-15.
Davis, Mr. Edwards (Hippodrome) Cleveland; (Temple) Detroit 10-15.
Dilla & Templeton (Keeney's 3d Ave.) N. Y. C.; (Academy) Scranton, Pa., 10-15.
Duprez, Fred (Poli's) Worcester, Mass.; (Poli's) Hartford, Conn., 10-15.
Doherty Sisters (Orpheum) Portland, Ore.
Doric Trio (Lyric) Galveston, Tex.
Duncan, A. O. (Bronx) N. Y. C., 10-15.
De Haven Sextette (Orpheum) Salt Lake, U.; (Orpheum) Ogden 10-15.
Dollar Troupe (Chase's) Wash., D. C.
De Mont, Robert, & Co. (Grand) Syracuse, N. Y.; (Poli's) Springfield, Mass., 10-15.
De Milt, Gertie, & Boys (Garrick) Ottumwa, Ia., 3-5; (Garrick) Burlington 6-8.
Denman, Louise (Orpheum) Newark, O.; (Orpheum) Lima 10-15.
Downs, T. Nelson (Colonial) N. Y. C.
De Hollis & Valora (Temple) Grand Rapids, Mich.
Dazie (Poli's) Scranton, Pa.; (Poli's) Wilkes-Barre 10-15.
De Groote & Langtry (Floyd's) New Orleans; (Pastime) Mobile, Ala., 10-15.
Dunn, Arthur, & Marie Glazier (Orpheum) Kansas City, Mo., 10-15.
D'Aliza, Flor (Pantages') Spokane; (Pantages') Seattle 10-15.
Dagwell Sisters (Orpheum) Salt Lake, U., 10-15.
De Wolfe, Lanier & Linton (Empire) Pittsburg, Pa.; (National) Dayton, O., 10-12; (High St.) Columbus 13-15.
De Velde & Zelda (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 10-15.
Dupree, Jeanette (Auditorium) Cincinnati.
Doolin & McCool (Keith's) Phila.

Decorsia, Edward, & Co. (Empress) Cincinnati.
Daum, Geo. (Orpheum) Newark, O.
Deltorelli & Glisando (Pantages') Denver.
Delavoye & Fritz (Orpheum) Tampa, Fla.
Davis & Hodge (Imperial Grand) Houston, Tex.
DeCotret & Rego (Bijou) Manchester, N. H., 3-5; (Orpheum) Dover 6-8.
Duncan's Collies (Colonial) N. Y. C.
Dope (Plaza) N. Y. C.
Dorsch & Russell (Plaza) N. Y. C.
Davis, Josephine (Colonial) Indianapolis.
DeWindt, Marjorie (Elite) Roanoke, Va.
Earl, Lola Lea, Co. (Theatorium) Huntsville, Ala.
Edwards, Margie, & C. Elwyn (Family) Bellevue, O.
Emerson & Baldwin (Winter Garden) Berlin, Ger., indef.
Elizabeth, Baby (O. H.) Corning, Ark.
Ellises, The (Superba) Augusta, Ga.
Edwards', Gus, Kountry Kids (Orpheum) Spokane; (Orpheum) Seattle 10-15.
Edwards' Gus, School Boys and Girls (Bennett's) Hamilton, Can.; (Shubert's) Utica, N. Y., 10-15.
Edwards, Tom (Keith's) Cleveland; (Colonial) N. Y. C., 10-15.
Espe, Leonard & Louie (People's) Chicago 3-15.
El Cota (Orpheum) Brooklyn; (Alhambra) N. Y. C., 10-15.
Ernests, Three (Keith's) Providence, R. I., (Chase's) Wash., D. C., 10-15.
Eckhoff & Gordon (Poli's) Wilkes-Barre, Pa.
Ellnore & Jermon (Poli's) Wilkes-Barre, Pa., 10-15.
Emmett, Gracie, & Co. (Keith's) Phila.
Elmore & Bartlett (Casino) Washington, Pa., 3-5.
Emmett & Lower (Lyric) Jamestown, N. Y.
Edwards, Gus (Colonial) N. Y. C.
Emmett, Gracie (Keith's) Phila.
Fenton, Billy (Star) Charlotte, Va.
Fielding, Albert (Fairyland) Montreal.
Foster, A. L. (Isis) Minneapolis.
Force, Johnny (Traymore Casino) Baltimore.
Frey Twins Co. (Weber's) N. Y. C.
Fenton, Jimmie & Gertrude (Unique) Mankato, Minn.
French, Great Henri (Maryland) Baltimore; (Lyric) Dayton, O., 10-15.
Franks, Two (Bijou) Marinette, Wis.; (Bijou) Calumet, Mich., 10-15.
Faye, Elsie, Miller & Weston (Orpheum) Minneapolis.
Fielding & Carlos: Calgary, Alta., Can.
Finney, Maud & Gladys (Colonial) Lawrence, Mass.; (Keith's) Boston 10-15.
Ferg, A. J. (Colonial) Indianapolis.
Folsom, Gertrude Lee (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 10-15.
Fredericks, Musical (Majestic) Johnstown, Pa.
Frobel & Ruge (O. H.) Colorado Springs, Colo.; (O. H.) Pueblo 10-15.
Felix & Barry (Orpheum) Omaha, 10-15.
Fisher, Mr. and Mrs. Perkins (Proctor's 5th Ave.) N. Y. C.; (Colonial) Lawrence, Mass., 10-15.
Fields, W. C. (Shea's) Buffalo; (Shea's) Toronto 10-15.
Fay, Two Coleys & Fay (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 10-15.
Futurity Winner, Jos. Hart's (Temple) Rochester, N. Y.; (Colonial) N. Y. C., 10-15.
Fairchild, Lucius, & Helen Van Buren (Lyric) Dayton, O.; (New Sun) Springfield 10-15.
Fitzgibbon & McCoy (Poli's) Wilkes-Barre, Pa., 10-15.
Frazier Trio (Orpheum) Mansfield, O.
Fassio Trio (Orpheum) Cincinnati.
Farnum, Billy, & Clark Sisters (Keith's) Phila.
Franklin & Standards (Columbia) Cincinnati.
Fay, Anna Eva (Miles) Minneapolis.
Francis, Emma, & Arabs (Orpheum) Denver.
Francellas, Great, 67 S. Clark st.: Chicago; (Unique) Minneapolis, Minn., 10-15.
Felsman & Arthur (Grand Family) Grand Forks, N. D., 3-5; (Bijou) Crookston 6-8.
Fletcher, Chas. Leonard (Alhambra) N. Y. C.
Ford, John, & Co. (American) N. Y. C.
Forbes, Mr. & Mrs. Arthur (Fulton) Brooklyn.
Falls, Billy A. (Bijou) Augusta, Ga.
Fern, Ray S. (National) San Francisco.
Ferry (Bennett's) Ottawa, Can.
Fields & Hanson: Passaic, N. J.
Fox, Harry, & Millership Sisters (Orpheum) Los Angeles, 3-15.
Foy, Margaret (Academy) Suffolk, Va.
George, Elva (Miles) Minneapolis.
Gonzales, A. (Monarch) Lawton, Okla.
Griffith, Marvelous (Shea's) Buffalo.
Gabriel, Kid, & Co. (Trent) Trenton, N. J.
Gardner & Stoddard (Alhambra) London, Eng., Dec. 13-Feb. 5.
Gossans, Bobby (Family) Ravenna, O.
Georgia Campers (American) Boston, Mass.
Grantley, Helen (Orpheum) New Orleans.
Glick, Lew (Lyric) Catlettsburg, Ky.
Greatrex, Helene (Temple) Detroit; (Temple) Rochester, N. Y., 10-15.
Gordon & Pickens (Poli's) Bridgeport, Conn.
Granville & Rogers (Poli's) Worcester, Mass.; (Poli's) Springfield, 10-15.
Guertin, Louis (Bennett's) Hamilton, Can.
Gordon & Marx (Majestic) Madison, Wis.; (Empire) Milwaukee 10-15.
Garson, Marion (Shubert) Utica, N. Y., 10-15.
Gath, Karl & Erman (Majestic) Galveston, Tex.
Glose, Augusta (Keith's) Columbus, O.; (Hippodrome) Cleveland 10-15.
Goolmans, Musical (Majestic) Galveston, Tex.
Gruber's, Max, Animals (Poli's) Wilkes-Barre, Pa.; (Maryland) Baltimore, Md., 10-15.
Gennaro's Venetian Gondoliers' Band (Syndicate) Waterloo, Ia.; (Majestic) Madison, Wis., 10-15.
Gay, Great (Bijou) Freeport, Ill., 10-15.
Grigolati's Aerial Ballet (Bennett's) Montreal; (Keith's) Boston, Mass., 10-15.
Gardner, West & Sunshine (Auditorium) Cincinnati.
Genaro & Bailey (Orpheum) Cincinnati.
Gzech Sisters (Majestic) Johnstown, Pa.
Geiger, Eugene (O. H.) Grove City, Pa., 3-5.
Gillihan & Murray (Bronx) N. Y. C.
Guerrero (Grand) Indianapolis.
Gordon, Eldrid, & Co. (Greenpoint) Brooklyn.
Gordon, Cliff (Plaza) N. Y. C.
[illegible] (Star) Seattle.
Girls from Melody Lane (Orpheum) Des Moines.
Hotaling, Edward C. (Red Mill) Columbia City, Ind.
Hutchison, Louise, Co. (Lyric) Springfield, Mo.
Harmonious Four (Gem) St. Louis, Mo.
Harvey, Elsie, & Goldie Boys (Majestic) Butte, Monte; (Washington) Spokane, Wash., 10-15.
Hampton & Bassett (New) Pensacola, Fla.; (O. H.) Biloxi, Miss., 10-15.
Holt, Edwin, & Co. (Columbia) St. Louis.
High Life in Jail (Poli's) Hartford, Conn.; (Orpheum) Brooklyn, N. Y., 10-15.
Hedge, John, & Wrestling Ponies (American) Chicago 3-15.
Held, Jules, & School Boys and Girls (Star) Muncie, Ind.; (Gaiety) Indianapolis, 10-15.
Harris & Vernon (Unique) Los Angeles.

Harrahs, The (People's) Beaumont, Tex.; (Bijou Rink) Hot Springs, Ark., 10-15.
Holmen Bros. (Avenue) E. St. Louis, Ill.; (Majestic) Evansville, Ind., 10-15.
Hofman & Dolores (Bijou) Hancock, Mich.; (Bijou) Escanaba 10-12; (Bijou) Ishpeming 13-15.
Harrington, J. W. (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 10-15.
Hamilton, Estella B. (Main St.) Peoria, Ill.; (Gaiety) Springfield 10-15.
Harrison & Miffin (Colonial) Wash., D. C.
Hornmann, Magician (Bijou) Battle Creek, Mich.; (Temple) Fort Wayne, Ind., 10-15.
Hopkins & Axtell (Orpheum) Salt Lake, U., 10-15.
Hillyers, Three (Royal Palace) Spartanburg, S. C.
Haywood Sisters (Bijou) Lawrence, Ill.
Herbert, the Frogman (Washington) Spokane; (Majestic) Seattle 10-15.
Hood, Sam (Gaiety) Galesburg, Ill.; (Varieties) Terre Haute 10-15.
Horton & La Triska (Keith's) Bangor, Me.
Helm Children (Maryland) Baltimore.
Howley & Leslie (Majestic) Dallas, Tex.; (Majestic) Houston 10-15.
Hastings & Wilson (Maryland) Baltimore.
Howard Bros., Flying Banjos (Grand) Syracuse, N. Y.; (Shubert) Utica 10-15.
Hall Bros. (Lyric) Dayton, O.; (Bennett's) Hamilton, Can., 10-15.
Herrmann, Adelaide (Temple) Rochester, N. Y.; (Keith's) Cleveland, O., 10-15.
Hill, Cherry & Hill (Poli's) Wilkes-Barre, Pa.; (Poli's) Scranton 10-15.
Hughes, Johnnie (Pantages') Pueblo, Colo.; (Bijou) Santa Fe, N. Mex., 10-15.
Hardts, Two (Bijou) Green Bay, Wis.; (Colonial) Milwaukee 10-15.
Houston, Fritz Ryan, & Nine Napanees (Majestic) Cedar Rapids, Ia.; (Syndicate) Waterloo 10-15.
Hefron, Tom (Family) La Fayette, Ind.; (Lyric) Terre Haute 10-15.
Hamlins, The (Empire) Pittsfield, Mass., 10-15
Hill & Whitaker (Empire) Hackney, Eng., 10-15; (Coliseum) London 17-22; (Palace) Bristol 24-29; (Empire) Leeds 31-Feb. 5.
Hayward & Hayward (Keith's) Providence.
Haines & Vidocq (Poli's) Wilkes-Barre, Pa., 10-15.
Hanson & Miller (Poli's) Wilkes-Barre, Pa.
Hanson & Drew (Auditorium) Cincinnati.
Hathaway & Siegel (Unique) Minneapolis.
Hines-Kimball Troupe (Miles) Minneapolis.
Heidelburg Four (Orpheum) Newark, O.
Hiltons, Marvelous (Orpheum) Denver.
Herbert's Dogs (Pantages') Denver.
Hays, Ed. & Clarence (Elite) Bristol, Tenn.
Henry, C. E. (Green's Airdome) Indianapolis, Ind.
Hill & Knight (Crystal) Elkhart, Ind.
Hawthorne, Hilda (Poli's) Bridgeport, Conn.; (Shea's) Buffalo, N. Y., 10-15.
Harvey & Patterson (Electric) Joplin, Mo., 3-5; (Electrical) Pittsburg, Kan., 6-8.
Harris & Hilliard (Majestic) Norfolk, Va.; (Colonial) Richmond 10-15.
Howard & Howard (Orpheum) Sioux City, Ia.; (Orpheum) Des Moines, Ia., 10-15.
Huntings, Four (Alhambra) N. Y. C.
Hardeen (American) N. Y. C.
Hammer's, Ab., Arabs (American) N. Y. C.
Hermann, Dr. (Hammerstein's) N. Y. C.
Havel, O'Brien (Hammerstein's) N. Y. C.
Harrity, Johnny (Lyric) Youngstown, O.
Hanvey & Baylies: New Iberia, La.
Herbert & Willing (Orpheum) Memphis, Tenn.
Hickman Bros., & Co. (Majestic) Butte, Mont.
Howard, Bernice (Majestic) Dallas, Tex.
Hoey & Mozar (Wigwam) San Francisco.
Hughes' Musical Trio (Family) Lafayette, Ind.
Ito Japanese Troupe (Star) Painesville, O.; (Casto) Ashtabula 10-15.
Ingram, Beatrice (Poli's) Scranton, Pa.; (Poli's) New Haven, Conn., 10-15.
Italian Trio (Lyric) Dayton, O.; (Temple) Detroit, Mich., 10-15.
Ishikawa Bros. (Empire) Hoboken, N. J.; (Empire) Paterson 10-15.
Jordans, Flying (Agricultural Hall) London, Eng., Dec. 13-Jan. 22.
Jacobs & Sardel (Pantages') Sacramento, Cal., 10-15.
Jackson & Long (Electric) Staunton, Ill.
Jarvis, Mann & Jurendo (Pantages') Pueblo, Colo.; (Pantages') St. Joseph, Mo., 10-15.
Jordan, Earl (Majestic) Washington, Ind.
Jacobs & Hottinger (Majestic) Chicago; (Pastime) Chicago 10-15.
Jenning, Jewell & Darlowe (Gaiety) Indianapolis; (Majestic) Paris, Ill., 10-15.
James & Ellis Co. (Majestic) Houston, Tex.
Julian & Dyer (Bijou) Marinette, Wis.; (Bijou) Racine 10-15.
Jarrell Co. (Apollo) Chicago.
Jundts, Les (National) San Francisco.
Jolly, Wild & Co. (Jeffers') Saginaw, Mich.
Johnston, L. T. (Majestic) Dallas, Tex.; (Majestic) Houston 10-15.
Jackson, Alfred (Majestic) Seattle.
Jarvis & Martyn (Majestic) Galveston, Tex.
Johnstons, Musical (Orpheum) New Orleans.
Johnson, Marvelle & Mike (Bijou) Dubuque, Ia.
Juliet (Orpheum) Cincinnati.
Johnson, Alice (Bijou) Huron, S. D.
Jenniers, The (Grand) Massillon, O., 3-5; (Orpheum) Alliance 6-8; (Colonial) Erie, Pa., 10-15.
Jolson, Al. (Orpheum) Brooklyn.
Jiu Jitsu Troupe (Fulton) Brooklyn.
Johnson, Honey (American) N. Y. C.
Jackson, Ollie (Orpheum) Delaware, O.
Jordan, Great (Arcade) Black Rock, N. Y.
Kaufman, Reba & Inez (Orpheum) Budapest, Hungary, Jan. 1-31; (Tichy's) Prague, Austria, Feb. 1-15.
Kimball Bros. (Majestic) El Paso, Tex.
Kelly, Joe K. (Olympic) Chicago.
Kitamura Japs (Alhambra) N. Y. C.; (Garrick) Wilmington, Del., 10-15.
Keane, J. Warren, & Co. (Maryland) Baltimore 10-15.
Karrell, Magician (Bijou) Nashville, Tenn.
Keeley & Parks (Grand) Reading, Pa.
Kimball & Donovan (Majestic) St. Paul; (Bijou) La Crosse, Wis., 10-15.
Kennedy & Lee (Orpheum) Cambridge, O., 3-5; (Pike) Canal Dover 6-8; (Gem) Lancaster 10-12; (Gem) Washington C. H., 13-15.
Kolb & Miller (Grand) Augusta, Ga.
Keit & De Mont (Mozart) Elmira, N. Y.
Knight, Harlan E., & Co. (Bronx) N. Y. C.; (Grand) Syracuse 10-15.
Kramo Bros. (Hippodrome) Kansas City, Mo.
Kramer & Ross (Orpheum) Salt Lake, U., 10-15.
Kaufmann & Kenilworth (Majestic) Galveston, Tex.; (Colonial) Norfolk, Va., 10-15.
Kelcey Sisters, Three (Hipp) Charleston, W. Va.
Klindt Bros. (Main St.) Peoria, Ill.
Kramer, Annie & Maud (Her Majesty's) Walsall, Eng., 10-15; (Grand) Birmingham 17-22; (Empire) Manchester 24-29; (Olympia) Liverpool 31-Feb. 5.

Kenna, Chas. (Orpheum) St. Paul; (Orpheum) Winnipeg, Man., Can., 10-15.
Keife, Zena (New Majestic) E. St. Louis, Ill.; (Airdome) Chattanooga, Tenn., 10-15.
Konerz Bros., Four (Keith's) Boston, Mass.; (Keith's) Providence, R. I., 10-15.
Keene & Adams (Pantages') Denver.
Kovarick (Bijou) Huron, S. D.
Kalmo, Chas., & Ada (Novelty) Vallejo, Cal.
Kirk, F. Pearson (Blaney's Lyric) New Orleans, La.
Kellinos, The (Colonial) N. Y. C.
King, Hetty (Bronx) N. Y. C.
Kenney, McGahan & Platt (Greenpoint) Brooklyn.
Kane, Leonard (Bijou) Aberdeen, S. D.
LaMonte, Frank (Star) Trenton, N. J.
Lawrence, Walker (Alvin) Mansfield, O.
Leonora, LaBelle (Scenic Temple) Willimantic, Conn.
Lorsch Family (N. Y. Hippodrome) N. Y. C.
Lewis & Lewis (Grand) Latrobe, Pa., 3-5.
Lasky's At the Country Club (Majestic) Milwaukee; (Haymarket) Chicago 10-15.
Lasky's Imperial Musicians (Proctor's) Newark, N. J.; (Keith's) Providence, R. I., 10-15.
Lasky's At the Waldorf (Alhambra) N. Y. C.; (Poli's) Springfield, Mass., 10-15.
Lasky's New Pianophiends (Poli's) Waterbury, Conn.; (Poli's) Meriden, 10-15.
Lasky's Twentieth Century (Poli's) Springfield, Mass.; (Greenpoint) Brooklyn, N. Y., 10-15.
Loisset (Orpheum) Denver, 10-15.
Lajess, Theo. & Camille (Family) Mahanoy City, Pa.
La Nole, Ed. & Helen (Palace) Hazleton, Pa.
Lasere, Fred (Lyric) Ft. Wayne, Ind. (Bijou) Flint, Mich., 10-15.
Lucas, Ed. & Hazel (Lyric) Texarkana, Ark.; (Lyric) Dallas, Tex., 10-15.
Lucier, Lucy, & Chas. Ellsworth (Bijou) Bay City, Mich.; (Garrick) Flint 10-15.
La Clair & West (Casino) Burlington, Vt.
Linton, Tom, & His Jungle Girls (American) San Francisco; (Los Angeles) Los Angeles 10-15.
Larrivee & Lee (Wonders) Scranton, Pa.
La Crandall (Majestic) Cedar Rapids, Ia.; (Syndicate) Waterloo 10-15.
La Raub & Scottie (Star) Homestead, Pa.
Lohse & Sterling (Crystal) Anderson, Ind.; (Gaiety) Indianapolis 10-15.
La Belle, Harry (Palace) Huntington, Ind., 3-5; (Majestic) Greenfield 6-8.
Levolas, The (Pantages') St. Joseph, Mo.
Loraine, Oscar (Keith's) Providence; (Proctor's) Newark, N. J., 10-15.
Lane & O'Donnell (Proctor's) Newark, N. J.
Leslie, Geo. W. (Luna) Port Arthur, Can.; (Grand) Ft. William 10-15.
La Delleau Trio (Orpheum) Cheyenne, Wyo.
La Moines, Musical (Majestic) E. St. Louis, Ill.
La Mount, Harry H. (Grand) Syracuse, N. Y.; (Shubert) Utica 10-15.
Lauder, Geo. S. (Metropolitan) Oklahoma City, Okla.
La Petite Revue (Haymarket) Chicago; (Columbia) St. Louis 10-15.
La Vine, General Edward (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 10-15.
Lind, Homer, & Co. (Majestic) Johnstown, Pa; (Maryland) Baltimore, Md., 10-15.
Laveen, Cross & Co. (Orpheum) Butte, Mont., 10-16.
Latina, Mlle. (Bijou) Quincy, Ill.; (Main St.) Peoria 10-15.
Leslie, Bert, & Co. (Orpheum) Denver.
La Zar & La Zar Co. (Majestic) Jacksonville, Fla.
Leo, Jolly (New Palace) Boston, Mass.; (Washington) Boston 10-15.
Luby, Edna (Colonial) Lawrence, Mass.
Leonard, James & Sadie, & Richard Anderson (Hammerstein's) N. Y. C.; (Bronx) N. Y. C., 10-15.
Leonard, Eddie, Mabel Russell & Co. (Grand) Indianapolis; (Columbia) Cincinnati 10-15.
Lavelle & Grant (Majestic) Denver.
Lovenberg's, Chas., Neapolitans, Marion Littlefield, mgr. (Bennett's) Hamilton, Ont., Can.
Leonard, Chas. F. (Family) Braddock, Pa.; (Star) Charleroi 10-15.
Lyall & Raeburn (Orpheum) Newark, O.; (Orpheum) Marion 10-15.
Lafayettes, The (Hippodrome) Toronto, Ont., Can.
Laselle Trio (Diamond) Council Bluffs, Ia., 6-8; (Temple) South Omaha, Neb., 9-12; (Michelson) Grand Island 13-15.
LaShee, Marvelous (Sauck) Sauck Center, Kan.; (Gem) Minneapolis, Minn., 10-15.
Lee, Sing Fong (Cozy) Savannah, Ga.
Levy, Bert (Proctor's 5th Ave., N. Y. C.
Linton & Lawrence (Proctor's 5th Ave.) N. Y. C.
Leading Lady (Bronx) N. Y. C.
Lancton, Lucier & Co. (Bronx) N. Y. C.
Lashwood, George (American) N. Y. C.
Larola (Plaza) N. Y. C.
Loretta & Dog (Plaza) N. Y. C.
LeRoy, Edith (Fulton) Brooklyn.
Lena, Lily (Hammerstein's) N. Y. C.
Leander Bros. (Hammerstein's) N. Y. C.
Lloyd, Mr. & Mrs. Hugh (Shea's) Buffalo.
McSorley & Eleanore (Fritz's) Portland, Ore.
Marnitz-Manello Troupe (N. Y. Hippodrome) N. Y. C.
Montague, Mona (Midway) San Francisco.
Morris, Mildred, & Co. (Columbia) Cincinnati; (Columbia) St. Louis 10-15.
Martella & Aspril Bros. (Elite) Columbus, Ga.
Madden & Fitzpatrick (Grand) Syracuse, N. Y.; (Keith's) Columbus, O., 10-15.
Morris & Norton (Majestic) Denver 10-15.
Moyer & Clark (O. H.) Elkins, W. Va.
Mandys, Two (Howard) Boston, Mass.
Montrose Troupe (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 10-15.
McCane, Mabel (Orpheum) Salt Lake, U.
Marshall Bros. (Burtis Rink) Auburn, N. Y.; (Star) Ilion 10-15.
Mudge, Eva (Majestic) Dallas, Tex.; (Majestic) Houston 10-15.
McGarry & McGarry (Robinson) Cincinnati; (Plaza) Norwood 10-15.
McCabe, Harry (Trent) Trenton, N. J.
Marvin Bros. (Young's Pier) Atlantic City, N. J.
Mitchkoff, C. B. (Indoor Circus) Richmond, Va.; (Indoor Circus) Buffalo, N. Y., 10-15.
Merrihew & Raney (Bijou) Eveleth, Minn.
Moore, George Austin (Keith's) Providence; (Keith's) Philadelphia 10-15.
Myosotis Sisters (Orpheum) Kansas City, Mo.; (Orpheum) Memphis, Tenn., 10-15.
Makarenko Troupe (Keith's) Columbus, O.; (Shea's) Buffalo, N. Y., 10-15.
Martin, Dave & Percie (Pantages') Calgary, Alta., Can., 10-15.
Macdonald Sisters (Lyric) Muskogee, Okla.

(Continued on page 30)

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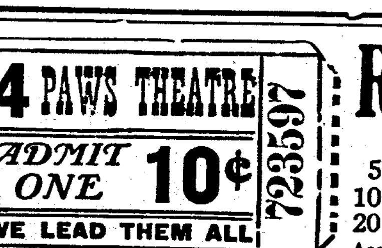

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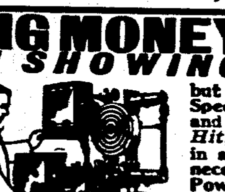

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CONVENTIONS

(Continued from page 24.)

Council Bluffs—Western Iowa Editorial Assn About Feb. 20. E. W. Stevens, Silver City Ia.

Cedar Rapids—State Master Plumbers' Assn. Jan. —, 1910. W. A. Bruce, Des Moines, Ia.

Cedar Rapids—Poultry Assn. Show. Jan. 17-22, 1910. S. M. Wiley, Cedar Rapids, Ia.

Cedar Rapids—Iowa Assn. Cement Users. March 9-11, 1910. Ira A. Williams, Ames, Ia.

Cedar Rapids — International Brotherhood of Bookbinders. June 13-18. Jas. W. Dougherty, 132 Nassau st., New York City.

Des Moines—National Gasoline and Gas Assn. Jan. 11-12. S. L. Seeman, Des Moines, Ia.

Des Moines—State Grain Dealers' Assn. Feb. 2-5.

Des Moines—National Correspondence School of U. S. March 10.

Des Moines—Iowa Funeral Directors' Assn. May —. Chas. Emerson, Creston, Ia.

Des Moines—State Traveling Men's Assn. Jan 15, 1910. L. C. Deets, Des Moines, Ia.

Des Moines—Court of Honor of Iowa. First week in Feb., 1910.

Des Moines—Iowa Retail Hardware Assn. March 1-4, 1910. A. R. Sale, Mason City, Ia.

Des Moines—State Veterinary Assn. Jan. —, 1910. Hal C. Simpson, Dennison, Ia.

Des Moines—Iowa Marble and Granite Dealers' Convention. Jan. 19-20, 1910. R. A. Webster, Des Moines, Ia.

Des Moines—Des Moines Thresher Club. March 8-10. W. L. Trueblood, Box 525, Des Moines, Iowa.

Dubuque—Master Bakers' Assn. of Iowa. Feb. 16-17, 1910. Leo Mulgrew, Dubuque, Ia.

New Hampton—New Hampton Poultry and Pet Stock Assn. Jan. 25-29. J. C. Mueller, New Hampton, Ia.

Ottumwa—Grand Council of Iowa. April 12-13. H. A. Snyder, Waterloo, Ia.

Rockwell City—Calhoun County Farmers' Institute. Jan. 11-13, 1910.

Shenandoah—Southwestern Iowa Poultry Assn Jan. 11-15, 1910. Ellsworth Beach, Shenandoah, Ia.

Sioux City—Real Estate Assn. Jan. —. 1910. E. A. Burgess, Sioux City, Ia.

Sioux City—Iowa Ice Dealers' Assn March 1-18 J. F. Simpson, Waterloo, Ia.

Sioux City—Iowa Electrical Assn. April 20-21. W. N. Keiser, Des Moines, Ia.

Sioux City—Northwest Iowa Teachers' Assn. March 10-12. J. A. Eckenrod, Fonda, Iowa.

Wapello—Wapello Poultry Assn. Show. Jan. 6-8.

Waterloo—National Assn. of the Sta. Eng., N. A. S. E. May —. James A. Coulson, 1015 Riverside ave., Sioux City, Ia.

KANSAS

Abilene—Retail Implement Dealers' Assn. Jan 11-13, 1910. H. J. Hodge, Abilene, Kans.

Herington—North Central Kansas Teachers' Association. Feb. 24-25. Mrs. Belle Varvel Price, Concordia, Kans.

Hutchinson—Kansas Funeral Directors' Assn. June 21. L. M. Penwell, Topeka, Kans.

Hutchinson—State Bottlers' Assn. Jan. 20. W H. Haxleton, Wichita, Kans.

Hutchinson—A. F. & A. M. Grand Lodge. Feb. —. Henry S. Zinn, 9 N. Main st Hutchinson, Kansas

Iola—Protected Home Circle. April 15, 1910. A. Mischlich, 1854 Minnesota ave., Kansas City, Kan.

Kansas City—Kansas Master Plumbers' Assn March 7-8. E. D. Draper, 780 Minnesota ave., Kansas City, Kan.

Kansas City—Grand Council of Kansas and Oklahoma U. C. T. June 3-4. George R. Hooper, Atchison, Kansas.

Logan—Big Four Poultry Assn. Jan. 4-8. Abraham Troup, Logan, Kansas.

Leavenworth—Leavenworth Poultry Assn. Jan 25-28. Fred T. Nye, 1221 Olive st., Leavenworth, Kan.

Ottawa—Grand Lodge K. of P. of Kansas. May 18. Gus. J. Nuebert, Kansas City, Kan.

Pittsburg—Y. M. C. A. State Convention. Feb. 10-1910. J. H. Gallegon, Pittsburg, Kan.

Salina—Kansas Pharmaceutical Assn. May 24-26 Robert Lowman, Pittsburg, Kans.

Topeka—State Democratic Editorial Assn. Feb. 22, 1910. W. F. Boyd, Phillipsburg, Kan.

Topeka—Kansas Bankers' Assn. May —, 1910. W. W. Bowman, Topeka, Kan.

Topeka—State Swine Breeders' Assn. Jan. 9-10 1910. J. D. Graham, 625 Jackson st., Topeka Kansas.

Topeka—State Improved Stock Breeders' Assn Jan. 10-12, 1910. J. D. Graham, 625 Jackson st., Topeka, Kans.

Topeka—State Dairy Assn. Second week in Jan., 1910. I. D. Graham, Topeka, Kan.

Topeka—State Society of Labor and Industry. Feb. 7, 1910. W. L. A. Johnson, State House Topeka, Kan.

Wichita—Kansas Editorial Assn. Feb. 14-15, 1910. W. E. Blackburn, Anthony, Kan.

Wichita—Triple Tie Benefit Assn. May 11. G. M. Stralton, 513 Court st., Clay Center, Kans.

KENTUCKY

Frankfort—State Anti-Saloon League. Feb. 7-9. 1910. N. A. Palmer, supt., Louisville, Ky.

Frankfort—American Society of Equity State Union. Jan. 13, 1910. S. B. Robertson, Calhoun, Ky.

Lexington—National Box Manufacturers' Assn. Jan. —, 1910. E. H. Defebaugh, Chicago, Ill.

Lexington—Blue Grass Poultry and Pet Stock Assn. Jan. 10-19, 1910. Frank L. Smith, Lexington, Ky.

Lexington—Kentucky State Council Knights of Columbus. May 10. George A. Burkley, Columbia Bldg., Louisville, Ky.

Louisville—Kentucky Retail Hardware and Stove Dealers' Assn. Feb. 1-3. J. M. Stone Sturgis, Ky.

Louisville—A. O. U. W. Grand Lodge. Feb 8, 1910. J. G. Walker, 217 Norton Bldg., Louisville, Ky.

Louisville — Tri-State Harness Manufacturers' Assn. Jan. 17-19. E. Nord, Louisville, Ky.

Newport—Grand Encampment of Kentucky, I. O. O. F. May 18. R. G. Elliott, Lexington, Ky.

Owensboro—Grand Lodge of Kentucky, Royal Arcanum. April 19. Alex. M. Woodruff, 106 S. 5th st., Louisville, Ky.

Winchester—Grand Commandery K. T. May 18-19, 1910. A. H. Bryant, 61 Pike st., Covington, Ky.

LOUISIANA

Baton Rouge—Louisiana State Teachers' Assn. April —. Nicholas Bauer, City Hall, New Orleans, La.

Monroe—Endowment Bureau of the Most Worshipful St. Andrew Grand Lodge. June 21. W. T. Grant, 331 Carondolet st., New Orleans, La.

New Orleans—Mardi Gras Speed Carnival. Feb. 3-8. Homer C. George, New Orleans, La.

New Orleans—Knights Templar Grand Commandery. Feb. —. Richard Lambert, Masonic Temple, New Orleans, La.

New Orleans—National Editorial Assn.. Feb. —. W. F. Parrott, care The Reporter, Waterloo, Iowa

New Orleans—Electas Grand Chapter O. E. S. of the Star of Louisiana. May 18-20. Miss Carlysla Webb, 331 Carondolet st., New Orleans, La.

New Orleans—Brotherhood of Railway Mail Clerks. May —. R. H. Fisher, 310 Kansas City Life Bldg., Kansas City, Mo.

New Orleans—Grand Lodge K. of P. State of Louisiana Jurisdiction. April 18-20. John D. Brown, Box 16, Gray, La.

New Orleans—Louisiana Sunday School Assn March 15-17. Thos. V. Ellsey, 916 Maison Blanche Bldg., New Orleans, La.

Opelousas—Louisiana Press Assn. April —. 1910. L. E. Bentley, Box 152, New Orleans La.

MAINE

Augusta—Annual State Boys' Conference Maine Y. M. C. A. Feb. 11-13. Jefferson C. Smith, Waterville, Me.

Damariscotta—Grand Lodge Knights of Honor. Feb. 8-10. A. F. Glidden, New Castle, Me.

Portland—State Savings Bank Assn. Jan. —, 1910.

Portland—Pine Tree Kennel Club Show. March 1-3, 1910. Secretary, 98 Exchange st., Portland, Me.

Portland—N. E. O. P. Grand Lodge of Maine. April 6. W. L. Quimby, Box 195, Bangor, Me.

Waterville—Grand Lodge of Maine, I. O. G. T. April 13-14. 1910. O. S. Norton, Portland, Ore.

MARYLAND

Baltimore—Association of American Medical Colleges. March 21-22, 1910. Fred C. Zapffe, 3431 Lexington st., Baltimore, Md.

Baltimore—Grand Chapter of Maryland, Order of the Eastern Star. Jan 24-25, 1910. R. M. Cooms, 110 W. German st., Baltimore, Md.

Baltimore—National Bowling Assn. Tournament. April 9-30. J. A. Hazleton, Garage Bldg., Baltimore, Md.

Baltimore—German Catholic Societies State Reunion. Jan. —, 1910. Rev. E. M. Wiegel, 316 Forster ave., Baltimore, Md.

Baltimore—Catholic Benevolent Legion. About Jan. 19. Edward H. Trainor, Room 606 Hoffman Bldg., Baltimore, Md.

Baltimore—American Oriental Society. March 31-April 2. Prof. A. V. Williams Jackson, Columbia University, New York City.

Baltimore—Grand Lodge of Maryland. April 12-14. James M. Hendrix.

Baltimore—Independent Order of Odd Fellows. April 18-19. Wm. A. Jones, I. O. O. F. Temple, Baltimore, Md.

Baltimore—Grand Lodge Shield of Honor of Maryland and District of Columbia. April 19. Wm. J. Cunningham, Knickerbocker Bldg., Baltimore, Md.

Baltimore—National Assn. of Clothiers. June 6-7. Wm. R. Corwine, 13 Astor Place, New York City.

Cumberland—Knights of the Golden Eagle. May 23. Herbert W. Aull, 2042 E. North ave., Baltimore, Md.

Centerville—Peninsula Horticultural Society. Jan. 11-13, 1910. Wesley Webb, Dover, Del.

MASSACHUSETTS

Boston—Boston Poultry Assn. Jan. 11-15. 1910. W. B. Atherton, 30 Broad st., Boston, Mass.

Boston—Bricklayers and Masons' Inter Union. Jan. —, 1910. Wm. Dobson, 710 Odd Fellows Bldg., Indianapolis, Ind.

Boston—24th Mass Regiment Assn. Jan. 20, 1910. J. C. Cook, 246 Washington st., Boston, Mass.

Boston—Master House Painters and Decorators of Massachusetts. Jan. 11-13, 1910. Alex Peters, 477 Tremont st., Boston, Mass.

Boston—Order of United American Mechanics. Feb. 22. 1910 A. Beakley, 343 Union st., Lynn, Mass.

Boston—Grand Lodge of Massachusetts, New England Order of Protection. March 9. V. S. Hinckley, Boston, Mass.

Boston—New England State Veteran Firemen's Assn. Jan. 11, 1910. Wm. H. Hathaway, Gloucester, Mass.

Boston—New England Electrical Workers. Jan. 8-9. Chas. W. Hanscomb, 3 Edwards street, Quincy, Mass.

Boston—Department of Massachusetts Relief Corps Auxiliary to the G. A. R. April —, 1910. Mary E. Elliott, 657 Washington st., Boston, Mass.

Boston—Department of Massachusetts G. A. R. April 6-7, 1910. Israel H. DeWolf, Room 27, State House, Boston, Mass.

Boston—Massachusetts Division Sons of Veterans. U. S. A. April 6-7, 1910. John D. Strattard, 15 Beacon st., Boston, Mass.

Boston—Massachusetts Home Furnishers' Assn. Feb. —, 1910. Alonzo E. Yont, 18 Tremont st., Boston, Mass.

Boston—Massachusetts Assistant Postmasters' Assn. Feb. 22, 1910. John G. Fitzgerald, Lexington, Mass.

Boston—Boston Auto. Show. March 5-12, 1910.

Boston—National Shoe Wholesalers' Assn. Jan. —, 1910. Geo. C. Houghton, 166 Essex st., Boston, Mass.

Boston—Boston Cat Club Assn. Show. Jan. —, 1910. Mrs. Geo. B. Brayton, Brighton, Mass.

Boston—American Polish Club. Jan. 12. M. V. Caldwell, Lisbon, O.

Boston—New England Kennel Club. Feb. 22-26, 1910. Chas. W. Taylor, Jr., Boston, Mass.

Boston—Grand Lodge A. O. U. W. of Mass. April 26-27. Charles C. Fearing, 12 Walnut st., Boston, Mass.

Boston—International Order of Good Templars. April 6-7. C. H. Kershaw, 105 Oakland ave., Methuen, Mass.

Boston—Massachusetts Catholic Order of Foresters. May 25. Daniel H. Maguire, 17 Worcester st., Boston, Mass.

Boston—Knights and Ladies of Honor. May 11. Samuel Hathaway, 218 Tremont st., Boston, Mass.

Boston—Rebekah Assembly of Massachusetts. May 4. Sarah A. Barry, 47 Monument st., Charlestown, Mass.

Boston—Daughters of Liberty. May 11. Emily A. Davis, 1 Davis st., Marlboro, Mass.

Haverhill—Foresters of America. May 17. W. H. Stafford, Room 19, Pollard Bldg., Lowell, Mass.

Haverhill—Bartenders' International League of America, New England Branch. Jan. 16-17, 1910. John J. Griffin, 70 Adams st., Lynn, Mass.

Holyoke—United Brotherhood of Carpenters and Joiners' State Council. Jan. 10, 1910. John Hanigan, Worcester, Mass.

Holyoke—Y. M. C. A. Boys Department of Massachusetts. Jan. 28 1910. Secy. Y. M. C. A., Holyoke, Mass.

Holyoke—Western Massachusetts Assn. of Ex-Prisoners of War. April 19, 1910. C. H. Heald, 24 Sumner st., Northampton, Mass.

Lowell—State United Journeymen Plumbers' Assn. Jan. 29. R. Sheehan, Salem, Mass.

North Adams—Berkshire Poultry Assn. Jan. 18-21, 1910. C. M. Ottman, Box 555, North Adams, Mass.

Orange—Town Anniversary Celebration. Feb. 24.

Salem—French American Brigade of New England. Jan. 23-25. 1910. Capt. Harry Renault, Worcester, Mass.

Worcester—Worcester Poultry Assn. Show. Jan. 20-22.

MICHIGAN

Allegan—Allegan Poultry and Pet Stock Show Assn. Jan. 5-8, 1910. W. H. Warner, Jr., Allegan, Mich.

Ann Arbor—Michigan State Branch United National Assn. Post Office Clerks. May 30. Edwin A. Mackey, Kalamazoo, Mich.

Battle Creek—Poultry Show. Jan. —, 1910. G. S. Barnes, Battle Creek, Mich.

Bay—State Builders' Assn. Feb. —, 1910. J. Y. Whirl, Detroit, Mich.

Benton Harbor—Michigan Fanciers and Breeders' Assn. Jan. 17-21, 1910. W. C. Coffman, Benton Harbor, Mich.

Benton Harbor—Benton Fanciers and Breeders' Assn. Jan. 17-21. W. C. Coffman, Benton Harbor, Mich.

Cadillac—Northern District Poultry Assn. Show. Jan. 18-21. M. E. Chevis, Manton, Mich.

Detroit—Michigan Retail Lumber Dealers' Association. First week in February. Arthur L. Holmes, 878 Gratiot ave., Detroit, Mich.

Detroit—Michigan Dairymen's Assn. Feb. 1-4, 1910. S. J. Wilson, Flint, Mich.

Detroit—Michigan Poultry Assn. Jan. 11-15. Dr. F. W. Young, Birmingham, Mich.

Detroit—Society of Gleaners. Jan. 12-13. G. H. Slocum, Woodward and Painter sts., Detroit, Mich.

Detroit—Lumber Carriers' Assn. Jan. 17-19. H. F. Runnels, Port Huron, Mich.

Detroit—Lake Carriers' Assn. Jan. 19-21. Geo. A. Marr, Western Reserve Bldg., Cleveland, O.

Detroit—Michigan Bean Dealers' Assn. Jan. —, 1910. V. B. Cash, Riverdale, Mich.

Detroit—Michigan Fraternal Congress. Feb. 17-18. Mrs. Emma E. Bower, Port Huron, Mich.

Detroit—American Bowling Congress. Feb. 26-March 14. A. L. Langtry, care Calumet Club, Milwaukee, Wis.

Detroit—International Assn. of Master House Painters and Decorators of the U. S. and Canada. Second week in Feb. Francis F. Black, 630 S. Washington Sq., Philadelphia, Pa.

Detroit—American Conference of Medical Examining Boards. April —, 1910. Dr. D. B. Harrison, Washington Arcade, Detroit, Mich.

Detroit—Michigan Butter, Egg, Poultry Car-load Shippers' Assn March —, 1910. H. L. Williams, Howell, Mich.

Detroit—Michigan Wool Dealers' Assn. March —, 1910. J. A. Jossman, Oxford, Mich.

Detroit—Auto Show. Jan. 24, 1910. John Gillespie, Detroit, Mich.

Detroit—Michigan Audubon Society. May —. Jefferson Butler, 411 Moffatt Block, Detroit, Mich.

Detroit—Interfraternity Council of High School Fraternities. May —. Edward E. Roehm, 16 John R. st., Detroit, Mich.

Detroit—Michigan Humane Society. May —. James F. Hill, 606 Briemeyer Bldg., Detroit, Mich.

Detroit—Associated Western Yale Clubs. May —. Burns Henry, 1202 Penobscot Bldg., Detroit, Mich.

Detroit—Brotherhood of Locomotive Engineers. May 12. Wm. B. Prenter, 306 Society for Savings Bldg., Cleveland, O.

Detroit—Grand International Auxiliary to the Brotherhood of Locomotive Engineers. May 11. Mrs. Harry St. Clair, 1729 Market st., Logansport, Ind.

Detroit—Retail Grocers and General Merchants' Assn. of Mich. May 24-26. J. T. Percival, Port Huron, Mich.

Detroit—American Assn. of General Baggage Agents. June 15. J. E. Wuick, Toronto, Ont., Canada.

Detroit—Foundry and Mfrs.' Supply Assn. June 6-10. C. E. Hoyt, Lewis Institute, Chicago, Ill.

Detroit—American Foundrymens Assn. June 7-9. Dr. Richard Moldenke, Watchung, N. J.

Detroit—American Brass Founders' Assn. June 7-9. Dr. Richard Moldenke, Watchung, N. J.

Detroit—American Foundry Firemen's Assn. June 7-9. Dr. Richard Moldenke, Watchung, N. J.

Detroit—National Electro Platers' Assn. June 7-9. Dr. Richard Moldenke, Watchung, N. J.

Detroit—Evangelical Lutheran Synod of Michigan, Missouri and Oklahoma. June —.

Detroit—Michigan State Eclectic Medical and Surgical Assn. June —. Dr. J. E. G. Waddington, 1080 Warren ave., W., Detroit, Mich.

Detroit—North American Skat League Tournament. June 11-13. J. Chas. Eichhorn, Pres., Detroit, Mich.

Grand Rapids—New Era Assn. Jan. —, 1910. A. M. Webster, 29 Fountain st., Grand Rapids, Mich.

Grand Rapids—Western Michigan Poultry Assn. Show. Jan. 17-21. Will L. Krepps, 42 Wall st., Grand Rapids, Mich.

Grand Rapids—Homeopathic Medical Society. May 17-18. Dean W. Myers, M. D., Ann Arbor, Mich.

Hastings—Poultry Show. Jan. 3-6, 1910. T. E. Walters, Hastings, Mich.

Houghton—Copper County Poultry Assn. Exhibition. Jan. 25-27.

Hopkins—Allegan County Soldiers and Sailors Assn Dates not set. J. C. Leggett, Allegan, Mich.

Jackson—Jackson Poultry Assn. April 10, 1910. Chas. P. Orwick, Jackson, Mich.

Jackson—Protected Home Circle. May 24. C. H. Frink, 452 Lansing ave., Detroit, Mich.

Kalamazoo—Ladies of the Modern Macabees. Second week in June. Emma E. Bower, Port Huron, Mich.

Kalamazoo—Michigan Assn of Ice Cream Manufacturers. Jan. 19-20, 1910. J. F. Kelly, 82 S. Ionia st., Grand Rapids, Mich.

Kalamazoo—State Poultry Assn. Jan. 10-15, 1910. J. H. Van de Berg, 1328 Krum ave., Kalamazoo, Mich.

Livingston—West Michigan Poultry Show. Jan. 17-21. E. W. Wells, Livingston, Mich.

Manistee—Manistee County Poultry Assn. Show. Jan. 5-8. R. N. Fisher, Manistee, Mich.

Monroe—Custer's Michigan Car Brigade. May 10-11. Wm. O. Lee, president, Port Huron, Mich.

Port Huron—International Fanciers' Assn. Jan. 19-22. 1910. Robt. S. Taylor, Port Huron, Mich.

Saginaw—Michigan State Veterinary Medical Assn. Jan. 25-26. Judson Black, Richmond, Mich.

Saginaw—Grand Lodge F. and A. M. of Michigan. May 24-25. Lou B. Winsow, Reed City, Mich.

Three Rivers—Three Rivers Poultry Assn. Show. Jan. 19-23. E. E. Gilbert, Three Rivers, Mich.

MINNESOTA

Austin—State Horticultural Assn. Jan. —, 1910.

Albert Lea—Southern Minn. Poultry Assn. Jan. 5-10, 1910. F. A. Kappel, Albert Lea, Minn.

Crookston—Northwestern Minnesota Educational Assn. Dates not set. N. A. Thorson, Crookston, Minn.

Colerain—National Ski Assn. of America. Feb. 19-21, 1910. Aksel H. Holler, Ashland, Wis.

Duluth—Minnesota Y. M. C. A. Feb. 17-20. R. W. Peck, care Y. M. C. A., Minneapolis, Minn.

Mankato—Charities and Corrections State Conference. Feb. 18-21, 1910.

Mankato—Central Minnesota Poultry Assn. Jan. 7-14. Fred S. True, Mankato, Minn.

Mankato—Southern Minnesota Teachers' Assn. Feb. —. Dr. J. A. Hancock, Mankato, Minn.

Minneapolis—State Retail Implement Dealers' Assn. Jan. 4-6.

Minneapolis—I. O. F. High Court. Feb. —. A. E Bates, Minneapolis, Minn

Minneapolis—Presbyterian Brotherhood of America. Feb. —. Henry E. Rosewear, 328 Wabash ave., Chicago, Ill.

Minneapolis—O. D. H. S. Grand Lodge. Jan. 25. Carl Harpke, St. Paul, Minn.

Minneapolis—Grand Council of Minnesota Royal Arcanum. April 26. George T. Hughes, 739 Lumber Exchange, Minneapolis, Minn.

Minneapolis—Minnesota Sunday School Assn. April 12-14. A. M. Locker, 871 Snelling ave., St. Paul, Minn.

Owatonna—Owatonna Free Poultry Show. Jan. 7-11.

St. Paul—State Electrical Assn. March 14. B. W. Copperthwait, Faribault, Minn.

St. Paul—Ladies' Society B. of L. F. and E. June —. Mary E. Du Bois, 711 Story st., Boone, Ia.

St. Paul—Grand Lodge A. F. and A. M. Jan. 19. John Fishel, St. Paul, Minn.

St. Paul—Northwest Indoor Athletic Track Meet. Jan. 28, 1910. Prof. Carl Rothfus, Y. M. C. A., St. Paul, Minn.

St. Paul—Grand Lodge A. O. U. W. of Minnesota. Feb. 15. Chas. E. Larson, 407 Scandinavian American Bank Bldg., St. Paul, Minn.

St. Paul—Northwestern Cement Products Assn. March 1-5. A. E. Pfiffer, 404 Globe Bldg., St. Paul, Minn.

St. Paul—International Assn. of Fur Workers. April —, 1910. A. V. McCormack, Box 124, Toronto, Ont., Can.

St. Paul—State Prohibition Committee of the Prohibition Party. March —. W. G. Calderwood, Sykes Block, Minneapolis, Minn.

St. Paul—State Retail Hardware Dealers' Assn. Feb. 22-25. Carl Harpke, St. Paul, Minn.

MISSISSIPPI

Brookhaven—State Council of Mississippi, Jr. O. U. A. M. April 12. W. D. Hawkins, Meridian, Miss.

Biloxi—Mississippi Retail Merchants' Assn. May 17. W. D. Hawkins, Box 592, Meridian, Miss.

Columbus—Grand Lodge F. and A. M. Feb. 15. Frederick Speed, Vicksburg, Miss.

Columbus—Grand Chapter R. A. M. Feb. 15. Frederick Speed, Vicksburg, Miss.

Columbus—Grand Council R. and S. M. Feb. 15. Frederick Speed, Vicksburg, Miss.

Meridian—Mississippi Sunday-school Convention. April 19-21. W. Fred Long, 866 W. Capt., Jackson, Mich.

Natchez—Mississippi Bankers' Assn. May 10-11. B. W. Griffith, Vicksburg, Miss.

New Albany—Mississippi Press Assn. May 17. J. G. McGuire, Yazoo City, Miss.

Vicksburg—Independent Order of Beavers Supreme Dam. First week in Feb., 1910. S. M. Robertson, Memphis, Tenn.

West Point—Grand Lodge I. O. O. F. of Mississippi. May 17. W. S. P. Doty, Grenada Miss.

MISSOURI

Clinton—Henry County Poultry Assn. Show. Jan. 19-21, 1910.

Columbia—State Jersey Breeders' Assn. Jan. —. A. S. Ennis, 712 Missouri Trust Bldg., St. Louis, Mo.

Columbia—Grand Lodge and Rebekah Assembly, I. O. O. F. May 17. J. W. Wilkerson, St. Louis, Mo.

Columbia—Missouri State Assn. of Letter Carriers. May 30-31. H. F. Henderson, Kansas City, Mo.

Hannibal—Grand Commandery Knights Templars of Missouri May 24-25. Rob. F. Stevenson, 510 Pine st., St. Louis, Mo.

Jefferson City—State Press Assn. June 20-22.

Kansas City—Kansas City Auto Dealers' Show. Feb. 22-26, 1910.

Kansas City—Southwest Lumberman's Assn. Jan. —. 1910.

Kansas City—State Democratic Editors' Assn. Jan. 8, 1910.

Kansas City—Central Short Horn Breeders' Association. Jan. 18-19, 1910. B. O. Cowan, 13 Dexter ave., Chicago, Ill.

Kansas City—Railway Mail Assn. May 24. G. A. Wood, Portsmouth, N. H.

Kansas City—Journeymen Horseshoers' International Union. June —. Roady Kenehan, Box 1331, Denver, Colo.

Kansas City—United Commercial Travelers. June 3-4. A. F. Carter, Chillicothe, Mo.

Mexico—State Retail Monument Dealers' Assn. Feb. —. J. E. Menefield, Trenton, Mo.

Springfield—Southern Missouri Poultry Assn. Show. First week in January.

St. Joseph—Millinery Jobbers' Assn. May —. F. W. Healey, 129 Michigan ave., Chicago, Ill.

St. Louis—International Kindergarten Union. April —. Ella C. Elder, 810 Bryant st., Buffalo, N. Y.

St. Louis—Grand Chapter of Royal Arch Masons of Missouri. April 26-27. Robert F. Stevenson, 510 Pine st., St. Louis, Mo.

St. Louis—Western Paper Box Manufacturers Assn. Jan. —, 1910. Geo. H. Tompkins, 1824 Tribune Bldg., Chicago, Ill.

St. Louis—American Apple Growers' Congress. Dates not set. T. C. Wilson, 5633 Clemens ave., St. Louis, Mo.

St. Louis—Board of Education Designing Engineering Assn. March 15, 1910. Daniel A. Casey, Boston, Mass.

(Continued on page 32.)

FAIRS AND CARNIVALS

Grand Stand on Grounds of Interstate Fair Association, Trenton, N. J., Burns with Loss of $60,000—Buffalo Bill-Pawnee Bill Shows, There in Winter Quarters, Have Narrow Escape—Fairs and Carnivals Now Making Ready for the Spring Campaign.

WONDERFULLY TRAINED ANIMALS.

At Cherryville, Kan., are this week being shown Captain Forgotten's wild animals.

This young Frenchman has succeeded in training his animals to perform marvelous stunts. There are three groups: Eight male lions and four female; second consists of twelve black, cinnamon, grizzlies and black bears and the third of savage-looking wolves, six of them, and a prize-winning Scotch collie, "Teddy," who is as game as any of the wolves. All groups are worked exclusively by Captain Forgotten.

His remarkable control over these beasts is simply astonishing. Without any whips or weapons of any kind the twelve lions seem to understand him. Not a single word is spoken during the entire performance and yet spectators sit spellbound and eager to catch every movement of every animal and their intrepid trainer. The climax is reached when his beautiful lioness, "Irene"—seemingly as tame as a kitten—jumps on her master's lap, rubbing her head against his face and actually acting as if kissing him. And then in less time than it takes to tell it, with a roar that shakes the entire building, she jumps off and is ready to fight her trainer, her anger being as evident as terror on the faces of spectators. Tension increases every minute and when "Irene" is almost ready to tear Captain Forgotten to pieces, he quietly raises his hand and laughing at her, showing his beautiful white teeth, opens her mouth putting his head as far within it as possible.

Another striking piece of understanding existing between this sad-faced, impressive looking and abrupt acting young man and his animals is during the first part of the lion act. Twelve lions are put into the arena, he enters in semi-darkness and posting himself in his seat in the "picture" in a really artistic manner, plays on his flute in a pathetic strain the well-known Dearie. As the first sounds of the flute echo through the arena—these beasts—as if impressed with heartfelt music of their master—assume their seats all around him, while the semi-darkness is disappearing into brightness, showing as the last sounds die away, "Irene" attentively listening to her master with her forepaws on his lap. Relief of easiness is felt when Captain Forgotten finally dismisses his lions one by one.

His group of bears and wolves is as remarkable as his lions. "Jane," a she bear, dressed in finery of the latest style, is a flirt from the word go, and her trainer, making a "mash" scored a hit that has never been seen so perfected and so truly natural as it is done.

MUSIC FOR RIVERVIEW PARK.

There is a rumor on the street to the effect that the Riverview Exposition Band, under the direction of Wm. C. Meobius, who played a series of engagements at Riverview last season, has been re-engaged for the coming year. This, however, has been positively denied by the management of Chicago's big amusement resort, no contract whatever having been closed with that organization. This in no way reflects upon the Meobius organization, which is well-known to be one of excellent quality.

The triumvirate controlling Riverview Exposition, intend that the coming season shall present an array of musical organizations second to no World's Fair Exposition held within the last twenty-five years. Already negotiations are under way with such representative orchestras and military bands as the Damrosch New York Symphony Orchestra, Pauer's Pittsburg Orchestra, The Chevalier Emanuel's Chicago Symphony Orchestra, and Santleman's U. S. Marine Band, Weber's Prize Band of America, Innes' Band, Pat Conway and his Ithaca Cornell University Band, Devida Marchi and her talented organization of musicians, and that old favorite of the Riverview patrons, The Nassar Ladies Band, under the direction of Augusta Dial. Overtures have been also made for a visit to Riverview of the English Grenediers' Band, and Pacheco's Famous Mexican National Band, President Diaz's own organization.

NOTES FROM THE H. W. FREED NEW SHOW.

Mr. and Mrs. Freed arrived home after a two months' trip in England, Ireland and Wales, and preparations are under way at present to make this show what its name implies, "new" in every way. New acts are being rehearsed; two new feature animal acts will be presented; new harness, trappings and two new wagons are being made, and a new outfit of canvas has been ordered from I. C. Goss, of Detroit, Mich., and although a small wagon show, it will be spick and span when it opens early in May. Winterquarters and ring barn are the same, 605 Grant street, Niles, Mich.

KANSAS STATE FAIR.

The stockholders of the Kansas State Fair Association, at a meeting held in Topeka, elected temporary officers with the necessary power to plan for the state fair. The following officers were elected: Samuel E. Lux, president; Albert T. Reid, vice-president; George S. Badders, secretary; P. I. Bonebrake, treasurer. I. D. Graham was temporarily appointed chairman of the live stock committee, and R. T. Kreipe, superintendent of the races.

It was also decided at the meeting to join the forces of the Mid-Winter Exposition Company and the State Fair Association. George W. Crane, P. I. Bonebrake and Frank P. MacLennan were appointed by the members to talk with the Mid-Winter Exposition Company officers along this line, as it is understood that the latter would not arrange a show this winter. H. W. McAfee was chosen to be a delegate at the meeting of the State Board of Agriculture, which meets in Topeka in January. I. D. Graham will act as alternate at the meeting.

A temporary assistant secretary will be appointed to look after the correspondence of the board.

GRAND STAND BURNS.

The large grand stand on the grounds of the Interstate Fair Association, Trenton, N. J., burned to the ground Sunday morning, December 28. Loss $60,000. Buffalo Bill and Pawnee Bill Shows are on these grounds in winter quarters, but they suffered no loss, although the escape was a narrow one.

CARNIVAL NOTES.

After an engagement of several weeks in the department store of Gimbel Bros., in Philadelphia, Pa., Col. Francis Ferari has transferred his wild animal show to his winter-quarters at Harrisburg, Pa. The opening performance was given on New Year's day to nice crowds. Change of circus acts will be made weekly. In the meantime Col. Ferari will prepare for the next season's road tour by having his wagons painted and repaired. Capt. Clark is still a valued member of the show.

John T. (Zelmo) Rea is spending the winter at his home in Brookville, Pa. He has just finished his third season as door talker and side show manager with Biester's Combined Shows. Rea expects to put out a wagon show of his own in the spring.

FAIR NOTES.

J. B. Martin, of the Martyns Amusements, has just closed, after a season of state fairs and is building a new show for next season at Tullahoma, Tenn.

AFRICAN DIPS

Something new that takes TOP MONEY. Price $35 complete. Address P. O. BOX 34, Zanesville, Ohio.

Learn to Throw Your Voice—Ventriloquism taught personally and by correspondence. Mechanical dolls sold. For terms and full particulars, address PROF. SAMUEL H. LINGERMAN, School of Ventriloquism, 705 No. 5th St., Philadelphia, Pa.

WANTED—ORPHEUM MINSTRELS

Want a good comedy act for olio that doubles band, to strengthen show. Salary low but sure. I pay all after joining. Must be white people and strictly sober. Wire lowest. C. M. MURPHY, Manager Orpheum Minstrels, Canonsburg, Pa., Jan. 6-8.

WANTED, DANCER—For neat double; must be young and do song and dance, waltz clog, and good buck. I have 18 foot mat and music. Will arrange board here while rehearsing. You must be able to buy your own wardrobe. $25.00. CHAS. WORTHAN, 311 5th Ave., East, Cedar Rapids, Ia.

FOR SALE—Two Trick House apparatus, all new; also one small aerial net, size 7x30, with springs, stakes, standards, blocks, all complete, ready to set up, etc. Address Lyle Graham, Evansville, Wisc.

FOR SALE

Two American Box Ball Alleys, like new, cheap for cash. CHAS. A. BOGERT, Sandusky, O.

FOR SALE—1,000 ft. reels film, late releases, $5 and $10 per reel; Lubin, Power, Edison machines, $60; new, $100; Model B. gas outfits, $25; paying moving picture theatres cheap; song sets, $1.50. For Rent—6,000 ft. film, 3 sets slides, $10; 9,000 ft., $12; one shipment. Will buy film, machines. H. DAVIS, Watertown, Wisc.

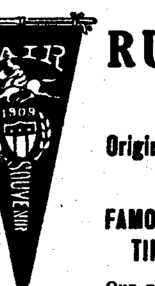
FILM FOR SALE—Film, $7.50 a reel. I rent 6 changes of film and song slides, $6.00; 12 changes and slides, $10 a week.
EARLE PORTER, Warren, O.

WANTED—Med. Performers, Sketch Team, Piano Player, Comedian. Long season; salary sure. Address BILLY McCLINTOCK, Madrid, Iowa.

MY LITTLE GIRL was in pit much of the time and handled Flint's baby porcupine like a kitten. A sight for many, writes a pleased customer. Any boy or girl can work my porcupines. LINWOOD FLINT, North Waterford, Maine.

WANTED—Moving Picture Machines, Films, Song Slides and other show goods. If in need of anything, write us. THE CENTRAL TRADING CO., Watertown, Wisc.

Rosenfield Puncher, cost $65, sell $10; Iron Lifter, $9; Dumb Bell Lifter, $5; Bag Puncher, $4; Combination Automatic Bowling Alley, $8; Mills' Electric Machine, High Kicker, $4. Add. Shooting Gallery, 254 Tremont, Boston, Mass.



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NOTICE

Am now booking for Summer 1910. Musical, Repertoire, Talking Pictures and Vaudeville Cos. Week stands.

—ADDRESS—

L. P. ANDERSON,
Grand Opera House,
JACKSONVILLE, ILLINOIS.

I have the following new goods, bought three months ago, for road work; they have never been used:—Ed. Ex. one-pin machine, cost $155, has arc lamp, rheostat, rewind, take-up, magazines, and lenses; $125 takes it. $37.50 Model B. gas outfit, with $8 burner, $30; without burner $25. $37 set of 75 highly colored, Grand Canyon slides with lecture, $22.50. Remember above goods are new, were never used. One complete Pathe hand colored Passion Play, in A-1 condition, $200. Any of above goods sent for express office examination upon receipt of $10 or agent's guarantee of charges both ways.
ACHSAH E. BENSON, Box 271, Elyria, O.

Two Head Giant and painting, $40; Pollymoozuke and painting, $40; Sea Serpent and painting, $25; 9-tune Hand Organ, $25; Devil Child, Alligator Boy, $15 each. List free. WM. NELSON, 6 Van Norden St., No. Cambridge, Mass.

FOR SALE—Edison Exhibition Model machine, friction take-up, in perfect condition, with 4 reels of film, in perfect condition, $120. One machine, all complete with fire boxes, perfect condition, 4 reels of film, $135. Lot of films, $15 per reel. Mayer Silverman, 108-110 Fourth Avenue, Pittsburg, Pa.

WANT Merry-Go-Round

Book at once. Kingstree, S. C., week January 10. JNO. R. SMITH.

"WOULD LIKE TO HEAR FROM ALL ACTS BOOKING INDEPENDENT." B. CROMWELL, Mgr. "Star" Theatre, Jasonville, Ind.

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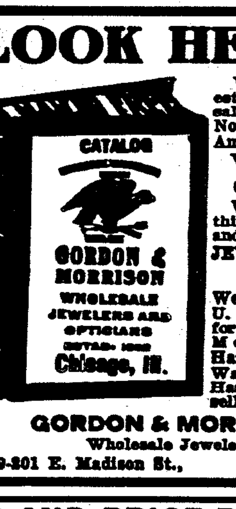

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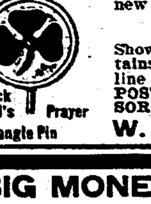

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ROUTES

(Continued from page 27)

PERFORMERS.

Mack & West (Bijou) Flint, Mich.; (Majestic) Milwaukee, Wis., 10-15.
McNamee (Majestic) Norfolk, Va.; (Orpheum) Portsmouth 10-15.
Montague's Comedy Cockatoos (Unique) Sheboygan, Wis.; (Idea) Fond du Lac 10-15.
Military Four (Theato) Richmond, Va.
McCaffery, Hughie M., & Bob La Salle (Majestic) Dallas, Tex.; (Majestic) Houston 10-15.
Melville & Higgins (Orpheum) Oakland, Cal., 3-15.
Melrose & Ingram (Orpheum) Marion, O., 3-5; (Orpheum) Mansfield 6-8; (Orpheum) Cleveland 10-15.
Malvern Troupe (American) San Francisco.
Montgomery, Marshall (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 10-15.
Merritt, Hal (Family) La Fayette, Ind.; (Orpheum) Memphis, Tenn., 10-15.
Miett's, Geo., Dogs (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 10-15.
Murphy, Mr. and Mrs. Mark (Temple) Detroit; (Cook's) Rochester, N. Y., 10-15.
Miller, Mad (Haymarket) Chicago.
Moore, Tom & Stasia (Novelty) Fresno, Cal.; (Los Angeles) Los Angeles 10-15.
Murray, Elizabeth M. (Chase's) Wash., D. C.; (Keith's) Boston, Mass., 10-15.
Morichini, Mauricia (Orpheum) Kansas City, Mo., 10-15.
Marabini, Great (Keith's) Cleveland; (Keith's) Phila., 10-15.
Moffett, Jack, & Elsie Clare (Majestic) Chicago 10-15.
Melburn, Bert (Majestic) St. Paul; (Unique) Minneapolis 10-15.
Miller, Harry (Majestic) Galveston, Tex.
Moffat, Margaret, & Co. (Colonial) N. Y. C.; (Orpheum) Brooklyn 10-15.
Mallia & Bart (Bennett's) Hamilton, Can.; (Grand) Syracuse, N. Y., 10-15.
Menetekel, William Derol, mgr. (Schindler's) Chicago; (Columbus) Chicago 10-15.
Makiro & Co. (Grand) Hamilton, O.; (New Sun) Springfield 10-15.
Mack & Gardner (Shea's) Toronto; (Shea's) Buffalo 10-15.
Mozart, Fred & Eva (Princess) Wichita, Kans.; (Folly) Oklahoma City, Okla., 10-15.
Millmann Trio (Orpheum) Kansas City, Mo.; (Majestic) Des Moines, Ia., 10-15.
Murray & Mack (Orpheum) Kansas City, Mo.; (Majestic) Chicago 10-15.
Melnotte Twins & Clay Smith (Proctor's) Newark, N. J.; (Chase's) Wash., D. C., 10-15.
Mueller & Mueller (Criterion) Chicago; (Star) Chicago 10-15.
Martha, Mlle. (Jose) San Jose, Cal.; (Los Angeles) Los Angeles 10-15.
Mack & Walker (Grand) Indianapolis; (Columbia) Cincinnati 10-15.
Mantell's Marionette Hippodrome (Portola) San Francisco.
Mantell's Mystic Maids (Orpheum) Helena, Mont.; (Park) Livingston 10-15.
McKay & Cantwell (Columbia) Cincinnati.
McDonald & Huntington (Orpheum) Cincinnati.
Morton, James J. (Empress) Cincinnati.
Mellani Trio (Empress) Cincinnati.
McCallan & Carson (Empress) Cincinnati.
Moore, Carlyle (Unique) Minneapolis.
McKay, Jock (Orpheum) Denver.
Mozart Musical Trio (Princess) Cleveland, O.; (Pike) Canal Dover, O., 10-15.
McConnell, Arthur (Star) Erie, Pa.
Merediths & Dog Snoozer (Cozy) Houston, Tex.
McGregors, The (Colonial) N. Y. C.
Mercel & Beris (Bronx) N. Y. C.
McNish & Penfold (Greenpoint) Brooklyn.
Magneto (Plaza) N. Y. C.
Macy, Maude Hall, & Co. (Fulton) Brooklyn.
Motoring (Hammerstein's) N. Y. C.
Martinettie & Sylvester (Orpheum) Sioux City, Ia.
Mario Trio (Bennett's) Montreal.
Mangean Troupe (Keith's) Cleveland.
McConnell & Simpson (Orpheum) Denver.
McConnell Sisters (Orpheum) Lincoln, Neb.
Norwood, Ed. & Thelma (Orpheum) Canton, O.
Neville, Augustus, & Co. (Washington) Spokane; (Majestic) Seattle 10-15.
Nichols, Nellie (Keith's) Providence; (Chase's) Wash., D. C., 10-15.
Normans, Juggling (Proctor's 5th Ave.) N. Y. C.; (Grand) Syracuse 10-15.
Nelson & Otto (Shubert's) Utica, N. Y., 10-15.
Naden, Lew (Majestic) Detroit; (New Robinson) Cincinnati 10-15.
Noble, Billie, & Jeanne Brooks (Corinthian) Rochester, N. Y.
Nawn, Tom, & Co. (Grand) Pittsburg, Pa.
Newell & Niblo (Hathaway's) Lowell, Mass.; (Trent) Trenton, N. J., 10-15.
Nichols, Nelson & Nichols (Majestic) Montgomery, Ala., 10-15.
Nonette (Orpheum) Birmingham, Ala.
Nosses, Six Musical (Poli's) Wilkes-Barre, Pa.
Norman, Mary (Orpheum) Omaha; (Orpheum) Kansas City, Mo., 10-15.
Nichols & Smith (Palace) Asheville, N. C.; (Majestic) Knoxville, Tenn., 10-15.
Newton, Gladys (Yale) Austin, Tex.
Nobel, Carl (Orpheum) Oakland, Cal.
Norton & Nicholson (Orpheum) Cincinnati.
O'Neil, Doc Howard (Princess) Wichita, Kan.; (Folly) Oklahoma City, Okla., 10-15.
Orth & Fern (Proctor's) Albany, N. Y.; (Poli's) Hartford, Conn., 10-15.
Orbasany's Cockatoos (Grand Family) Fargo, N. D.; (Majestic) St. Paul, Minn., 10-15.
Olcott, Charlie (Haymarket) Chicago; (Orpheum) Champaign 10-15.
Orpheus Comedy Four (Pantages') Sacramento, Cal., 3-15.
Odiva (Hathaway's) Lowell, Mass.; (Poli's) Scranton, Pa., 10-15.
Ozavs, The (Theatorium) Ft. Williams, Can.; (Bijou) Brainerd, Minn., 10-15.
O'Day, Ida (Orpheum) Oakland, Cal., 3-15.
Owen, Billie & May (New) Pensacola, Fla.
O'Neill Trio (Orpheum) Oil City, Pa.; (Orpheum) Niagara Falls, N. Y., 10-15.
Ober, Camille (Orpheum) Brooklyn.
Overholt, Tommy (Orpheum) Canton, O.
Paul, Robert N. (Empire) San Antonio, Tex.
Phillips, O. C. (Marvel) Birmingham, Ala.
Phillips, Will L. (O. H.) St. Ignace, Mich.
Primrose Quartette (Princess) Wichita, Kans.; (Folly) Oklahoma City, Okla., 10-15.
Pantzer, Willy, & Co. (Orpheum) Portland, Ore.
Potter & Harris (Majestic) Galveston, Tex.
Parent & Barrett (Gay) Hastings, Neb., 3-5; (Lyric) Beatrice 6-8; (Lyric) Concordia, Kans., 10-12; (Lyric) Junction City 13-15.
Potts Bros. & Co. (Shea's) Buffalo; (Shea's) Toronto 10-15.
Prato's Simian Cirque (Orpheum) Spokane.
Post & Gibson: Minneapolis; Eau Claire, Wis., 10-15.
Parrish & De Luc (Virginia) Birmingham, Ala., 10-15.
Permane Bros. (Orpheum) San Francisco; (Orpheum) Oakland 10-15.
Phillips, Mondane (Phillips') Ft. Worth, Tex.
Pucks, Two (Hippodrome) Cleveland; (Majestic) Johnstown, Pa., 10-15.
Palmer, Ethlyn, & Co. (Unique) Minneapolis.
Pistel & Cushing (Empress) Cincinnati.
Peters & Rodgers (Majestic) Johnstown, Pa.
Phillips, Edna, & Co. (Proctor's 5th Ave.) N. Y. C.
Patrice & Co. (Grand) Indianapolis.
Pantzer, Lena, & Co. (Grand) Indianapolis.
Parry, Charlotte, & Co. (Greenpoint) Brooklyn.
Pepper Twins (Liberty) East Liberty, Pa.
Quincy, Thos. (Ostrich Farm) Jacksonville, Fla.
Queer & Quaint (Family) Dillon, Mont.
Quigley Bros. (Hathaway's) Lowell, Mass.; (Bennett's) Montreal, Can., 10-15.
Quigley & Adair (Orpheum) Newark, O.
Ranke, Flexible (Exhibit) Circleville, O.
Rehm, Al F. (Grand) Savannah, Ga.
Reinfield's, Sig., Lady Minstrels (Payret) Havana, Cuba, Jan. 3, indef.
Richmond, Laura (Circuit) Tacoma, Wash.
Reobout, Harry (Bijou) Anderson, Ind., 3-5; (O. H.) Alexandria 6-8.
Reading Sisters (Scenic Temple) Providence; (Scenic Temple) Malden, Mass., 10-15.
Richards, Ralph A. (Hippodrome) Kansas City, Mo.; (Yale) Kansas City 10-15.
Ryan & Douglass (Orpheum) Cleveland; (Crown) Toledo 10-15.
Roberts & Roberts (Went End) Uniontown, Pa.
Rajan, John (Globe) Johnstown, Pa.; (Bijou) Tyrone 10-12; (Grand) Phillipsburg 13-15.
Robison, Bobbie & Hazelle (Palace) Ft. Williams, Ont., Can., 10-15.
Reiff & Clayton Trio (Orpheum) Canton, O.; (Cooper) Mt. Vernon 10-15.
Reilly, Pat, & Co. (Family) Elmira, N. Y.; (Family) White Plains 10-15.
Rose & St. Clare (Delphus) Webb City, Mo.
Reed, St. John & Co. (Casino) Zanesville, O.
Rodgers & St. Clair (Crescent) Nashville, Tenn.
Regal Trio (O. H.) Chester, Pa.
Reece & Rose (Bijou) Decatur, Ill.; (Garrick) Ottumwa, Ia., 10-15.
Radin, Jerome (O. H.) Sault Ste. Marie, Mich., 3-5; (O. H.) Sault Ste. Marie, Ont., Can., 6-8; (O. H.) North Bay 10-15.
Rippel, Jack & Nellie (Lyric) Concodria, Kans.; (Yale) Kansas City, Mo., 10-15.
Ray & Nice (Grand) Pittsburg, Pa.; (Keith's) Columbus, O., 10-15.
Reed Bros. (Dominion) Winnipeg, Man., Can.
Reed & Earl (Majestic) Hillsboro, Tex.; (Lyric) Palestine 10-15.
Rubens, T. (Orpheum) Evansville, Ind.; (Grand) Indianapolis 10-15.
Rice, Frank & True (Gaiety) Springfield, Ill.
Russell & Held (Hippodrome) Manchester, Eng., 10-15; (Empire) Finsbury Park 17-22; (Coliseum) Glasgow, Scot., 24-29; (Empire) Nottingham, Eng., 31-Feb. 5.
Ringling, Great (Orpheum) Portsmouth, Va.; (Colonial) Richmond 10-15.
Russell, Nick & Lida (Orpheum) Newark, O., 3-5; (Cooper) Mt. Vernon 6-8; (Orpheum) Zanesville 10-15.
Roberts, Hayes & Roberts (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 10-15.
Robisch & Childress (National) San Francisco, 10-15.
Readings, Four (Orpheum) San Francisco, 10-15.
Rocamore, Suzanne (Proctor's 5th Ave.) N. Y. C.; (Grand) Pittsburg, Pa., 10-15.
Romola, Bob (Hippodrome) Utica, N. Y.
Ryan, Thos. J., Richfield Co. (Greenpoint) Brooklyn, 10-15.
Rutherford, Jim H., & Co. (Majestic) Butte, Mont., 8-15.
Raymond, Ruby, & Co. (Orpheum) New Orleans.
Reynolds & Donegan (Orpheum) Minneapolis; (Dominion) Winnipeg, Can., 10-15.
Raymond, Alice (Empire) Leeds, Eng., 10-15; (Empire) Holloway 17-22; (Empire) New Cross 24-29; (Empire) Stratford 31-Feb. 5.
Redway, Eddie, & Gertrude Lawrence (Pantages) Denver.
Ripon, Alf (Miles) Minneapolis.
Rochefort & May (Lyric) Robinson, Ill.
Rose, Original Jimmy (Columbus) Columbus, O.
Renards, Three (Orpheum) Brooklyn, N. Y.; (Alhambra) N. Y. C., 10-15.
Rivards, Three (Garrick) Burlington, Ia., 3-5; (Garrick) Ottumwa 6-8.
Romano, Norma (Proctor's 5th Ave.) N. Y.
Rajah, Princess (Alhambra) N. Y. C.
Rice, Andy (Bronx) N. Y. C.
Roberts, R. A. (Fulton) Brooklyn.
Rawson & June (Fulton) Brooklyn.
Roattino & Stevens (Hammerstein's) N. Y. C.
Rice & Cohen (Colonial) Indianapolis.
Real Widow Brown, Rolfe's (Orpheum) Harrisburg, Pa.
Redford & Winchester (Temple) Detroit.
Rosedale Four: Salt Lake City, Utah.
Sabel, Josephine (Palace) London, Eng., Dec. 1-Jan. 31.
Shedman's, W. S., Dogs: Dumont, N. J.
Smith, Chas. Cecil (Dominion) Tulsa, Okla.
Surazal & Razall (Columbia) Cincinnati; (Orpheum) Evansville, Ind., 10-15.
Seeley, Musical (Keener's) Mobile, Ala.
Senzell Bros., Flying (Orpheum) Cleveland.
Simon & Gardner (Poli's) Wilkes-Barre, Pa.; (Proctor's 5th Ave.) N. Y. C., 10-15.
Stipps, Musical (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 10-15.
Stagpooles, Four (American) New Orleans; (Colonial) Indianapolis 10-15.
Snowden, Marie (Bijou) Piqua, O.; (Orpheum) Portsmouth 10-15.
Siegrist Troupe (Indoor Circus) Richmond, Va.; (Indoor Circus) Buffalo, N. Y., 10-15.
Starr, Mabel (Orpheum) Lima, O.
Stoddards, Musical (Wm. Penn.) Phila.; (Bijou) Bayonne, N. J., 10-15.
Sutton & Sutton (Variety) Texarkana, Tex.
Spaulding & Dupree (Majestic) Denver.
Stanley & Chambers (Star) Muncie, Ind.; (New Murray) Richmond 10-15.
Standish, Misses (Majestic) Chicago, 10-15.
Sully Family (Trent) Trenton, N. J., 10-15.
Spalding & Riego (Orpheum) Mobile, Ala.
Sale, Chick (Colonial) Norfolk, Va.; (Auditorium) Lynn, Mass., 10-15.
Simon & Shields (Poli's) Hartford, Conn.; (Orpheum) Brooklyn, N. Y., 10-15.
Simms, Willard, & Co. (Colonial) N. Y. C.
Stoddard & Wallace (Star) Princeton, Ill.
Small, Sloane & Sheridan: Edmonton, Alberta, Can.; Spokane, Wash., 10-15.
Swatt Mulligan (Majestic) Johnstown, Pa.
Sturgeon, John, & Co. (Majestic) Denver.
Spink & Lynn (Poli's) Wilkes-Barre, Pa.
Sanford, Jere, & Co. (Unique) Minneapolis.
Severin & Co. (Orpheum) Cincinnati.
Sterling & Revell (Orpheum) Minneapolis.
Silverlakes, The (Grand) Columbus, Ga.; (O. H.) Newnan 10-15.
Shelley Trio (Family) Shamokin, Pa.; (Family) Lancaster 10-15.
Sugimoto Japanese Troupe (Plaza) Philadelphia; (Liberty) Philadelphia 10-15.
Stanley & Chambers (Star) Muncie, Ind., 3-8.
Sedgewicks, Five (Majestic) South Bend, Ind.; (Electric) Mishawaka 10-15.
Smith & Arado (Lyric) Terre Haute, Ind.
Shaw, Lillian (Colonial) N. Y. C.
Suratt, Valeska (Orpheum) Brooklyn.
Silvers & Nelson (Orpheum) Brooklyn.
Sheehan, Jos. (Plaza) N. Y. C.
Staley & Birbek (Colonial) Indianapolis.
Sanford & Darlington (Orpheum) Harrisburg, Pa.
Sandberg & Lee (Orpheum) Spokane.
Searles, Arthur (Star) Muncie, Ind.
Smith's, Great Aerial (Poli's) Springfield, Mass.
Spissell Bros. & Co. (Poli's) Scranton, Pa.
Stegar, Julius, & Co. (Orpheum) Seattle.
Tremaines, Musical (Grand) Augusta, Ga.; (Bijou) Atlanta 10-15.
Thomas, Toby (Indoor Circus) Richmond, Va.; (Indoor Circus) Buffalo, N. Y., 10-15.
Thomson, Harry (Queen) San Diego, Cal.; (Mission) Salt Lake City, U., 10-15.
Toney & Norman (Colonial) Richmond, Va.; (Orpheum) Portsmouth 10-15.
Torcat & Flor D'Aliza (Pantages) Spokane; (Pantages) Seattle 10-15.
Tanner & Gilbert (Family) Lebanon, Pa.; (Family) Williamsport 10-15.
Tuscany Troubadours (Orpheum) Kansas City, Mo.; (Orpheum) Sioux City, Ia., 10-15.
Trovato (Keith's) Boston, Mass.; (Keith's) Providence, R. I., 10-15.
Thompson, W. H., & Co. (Orpheum) Los Angeles.
Troubadours, Three (Grand) Pittsburg, Pa.
Those Three Nifty Girls (Bijou) Saginaw, Mich.; (Garrick) Flint 10-15.
Tinney, Frank (Orpheum) Salt Lake, U.
Truesdell, Howard, & Co. (Poli's) Worcester, Mass.; (Colonial) N. Y. C., 10-15.
Tempest & Sunshine Trio (Orpheum) Ogden, U.
Thornton, James (Greenpoint) Brooklyn.
Taylor, Mae (Lubin's) Baltimore.
Tucker, Sophie (American) N. Y. C.
Temple Quartette (Poli's) New Haven, Conn.
Tyler & Berton (Colonial) Indianapolis.
Top o' the World Dancers (Poli's) New Haven, Conn.
Trudell & Fuller (Vaudette) Gulfport, Mass.
Underwood, Franklyn, & Co. (Orpheum) San Francisco, 3-15.
Underwood, Ethel (Star) Erie, Pa.
Valley Forge Comedy Four (Scenic Temple) Malden, Mass.; (Academy) Lowell 10-12; (Princess) South Framingham 13-15.
Veronica & Hurl-Falls (Orpheum) Seattle; (Orpheum) Portland, Ore., 10-15.
Voelker, Mr. & Mrs. Frederic (Orpheum) San Francisco, 10-15.
Victorine, Myrtle (Bijou) Saginaw, Mich.; (Garrick) Flint 10-15.
Van Hoven (Orpheum) New Orleans; (Mary Anderson) Louisville, 10-15.
Vivians, Two (Orpheum) Harrisburg, Pa.; (Grand) Pittsburg 10-15.
Vittorio & Georgetto (Orpheum) Salt Lake City, U.
Vesta, Netta (Alhambra) N. Y. C.
Van, Chas. & Fanny (Auditorium) Lynn, Mass.
Valadons, Les (Brinkman) Bemidji, Minn.
Vice, Fred M., & Co.: Oil City, Pa.
Villiers & Wagner (Pavilion) Barre, Vt.
Wentworth & Burns (Majestic) El Paso, Tex.
Wheeler & Sharpsteen (Lyceum) Grand Rapids, Mich.
Williams & Mayer (Blaney's Lyric) New Orleans.
Woodall, Billy: Dallas, Tex.
Whiteside, Ethel, & Picks (Bijou) Battle Creek, Mich.; (Bijou) Jackson 10-15.
Webb, Horace, & Co. (Majestic) Birmingham, Ala.
Ward, Billy (American) Chicago.
Waters, Tom (Grand) Indianapolis; (Columbia) Cincinnati, 10-15.
White, Florence (Keener's) Mobile, Ala.
Wilmarth's, The (Star) St. Louis; (Tower) St. Louis 10-15.
Whitman Bros. (Grand) Portland, Ore.
Weadick & Ladue (Orpheum) Zanesville, O.; (Orpheum) Chillicothe 10-12; (Metropolitan) Circleville 13-15.
Williams & Gordon (Varieties) Terre Haute, Ind.
Wilson, Jimmie (O. H.) Corning, Ark.
White's Dancing Bugs (Orpheum) Sioux City, Ia., 10-15.
Wells, Mr. & Mrs. Wm. (Majestic) Columbia, Mo.; (Lyric) Sedalia 10-15.
Walsh, Lynch & Co. (Orpheum) New Orleans.
World, John W., & Mindell Kingston (Columbia) Cincinnati; (Majestic) Chicago, 10-15.
Wormwood's Monkeys (Proctor's) Newark, N. J.; (Proctor's) Albany, N. Y., 10-15.
White & Simmons (Lyric) Dayton, O.; (Mary Anderson) Louisville, Ky., 10-15.
West & Fowler (Bijou) Harlan, Ia., 3-5; (Majestic) Council Bluffs 6-8; (Temple) Clarinda 10-12.
Wilson, Frank (Keith's) Providence; (Hammerstein's) N. Y. C., 10-15.
Winkler-Kress Trio (Empire) Pittsfield, Mass.
Wheelock, Wheeling, & Unicycle Hay (Orpheum) Memphis, Tenn.

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Willison & Stonaker (Majestic) Ft. Collins, Col.; (Ideal) Victor 10-15.
Williams, Frances, Dog, Pony & Monkey Circus (Bijou Dream) Newark, N. J.; (Proctor's) Perth Amboy 10-15.
Wesley, Lynn & Una (Majestic) St. Paul.
Wheeler, Edna (Majestic) Birmingham, Ala.; (Majestic) Little Rock, Ark., 10-15.
Walton, Fred, & Co. (Columbia) Cincinnati; (Mary Anderson) Louisville, 10-15.
Wills, Nat M. (Bennett's) Montreal; (Proctor's 5th Ave.) N. Y. C., 10-15.
Wyckoff, Fred (Jeffers') Saginaw, Mich.; (Bijou) Flint 10-15.
Wormwood's, J. B., Animals (Family) Rock Island, Ill., 3-5; (Family) Davenport, Ia., 6-8; (Main St.) Peoria, Ill., 10-15.
Weil, John (Orpheum) Omaha; (Orpheum) Sioux City, Ia., 10-15.
Wells, Lew (Majestic) Milwaukee.
Wilson Bros. (Proctor's 5th Ave.) N. Y. C.; (Hathaway's) New Bedford, Mass., 10-15.
Wentworth, Vesta & Teddy (Trent) Trenton, N. J.; (Proctor's 5th Ave.) N. Y. C., 10-15.
Weaver, Frank, & Co. (Academy) Cumberland, Md., 3-5; (O. H.) Frostburg 6-8.
Wallace, Nellie (Orpheum) Cincinnati.
Welcome, Fred (Orpheum) Mansfield, O.
Winter, Winona (Orpheum) Minneapolis.
Waters, James R. (Pantages') Denver.
Ward, Klare & Ward (Majestic) Johnstown, Pa.
Wingates, Minstrel (American) Phoebus, Va., 3-5; (Bell) Newport News 6-8.
Williams, Chas. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 10-15.
Willenbrink, John (Royal) San Antonio, Tex.
Waterbury Bros., & Tenny (Bronx) N. Y. C.
White & Stuart (Orpheum) Brooklyn.
Weston, Lucy (Plaza) N. Y. C.
Waite, Kenneth R. (Dreamland) Boyne City, Mich., 3-5; Traverse City 6-8.
Winton, J. W. (Colonial) Indianapolis.
Wilson, George (Colonial) Indianapolis.
Wilton Bros. (Colonial) Indianapolis.
Young, Lena: Dallas, Tex.
York, Charley, Musical (Keener's) Mobile, Ala.
Young & Young (Majestic) Wash., D. C.; (State St.) Trenton, N. J., 10-15.
Yaw, Don Tin (New Sun) Springfield, O.
Younger Bros. (Starland) Saskatoon, Sask., Can.; (Orpheum) Edmonton, Alta., 10-15.
Zamloch & Billy: Charleston, S. C.
Zolars, Two (Bijou) Saginaw, Mich.; (Garrick) Flint 10-15.
Zeno, Karl (Star) Butler, Pa., 3-5; (O. H.) Ellwood City 6-8.

TENT SHOWS

French's, Capt., Wild West: Pearsall, Tex., 27-Jan. 8.
Holmes', Ben, Wild West: Lakeland, Fla., 3-8.
I X L Ranch Wild West, Roy Chandler, mgr.: Buenos Aires, S. A., Dec. 18-Jan. 16; Rosario 17-23; Mar del Plata 25-31; Montevideo, Uruguay, Feb. 2-13.
Lambrigger's Indoor Zoo: Nashville, Tenn., 3-Feb. 4.
Royal's, Rhoda, Indoor Circus: Richmond, Va., 3-8; Buffalo, N. Y., 10-15.
Sun Bros.': Lake Butler, Fla., 5; season ends.

MIDWAY COMPANIES

Barkoot Amusement Co., No. 1, K. G. Barkoot, mgr.: Quitman, Ga., 3-8.
Barkoot Amusement Co., No. 2, J. C. Simpson, mgr.: Abbeville, Ala., 3-8.
Campbell United Shows: Fordyce, Ark., 3-8; Warren 10-15.
Fairyland Indoor Carnival Co., C. H. Ettenger, mgr.: Ossining, N. Y., Dec. 21-indef.
Hayes', Arthur W., Indoor Fair Bazaar, J. J. Dunworth, mgr.: Donora, Pa., Dec. 27-Jan. 22.
Jones', Johnny J., Exposition Shows: Tallahassee, Fla., 3-8; Bainbridge, Ga., 10-15.
Metropolitan, Great, Shows, Velare & Coleman, mgrs.: Elba, Ala., 3-8; Luverne 10-15.
Wright-Turner Shows: Orlando, Fla., 3-8.
Ye Olde English Pleasure Fair Co.: Jackson, Miss., 3-8; Vicksburg 10-15.
Young Bros.' United Attractions, Young Bros., mgrs.: Lafayette, La., 9-15.

MINSTREL

Coburn's, J. A.: Greenville, Ala., 5; Brewton 6; Mobile 7; Biloxi, Miss., 8; Gulfport 9-10; Hattiesburg 11; Brookhaven 12; McComb 13; Kentwood, La., 14.
Cohan & Harris': Louisville, Ky., 3-5; Logansport, Ind., 6; Anderson 7; Kalamazoo, Mich., 8.
Dumont's, Frank Dumont, mgr.: Phila., Oct. 16-indef.
De Rue Bros.': Smyrna, Del., 5; Elkton, Md., 6; Port Deposit 7; Oxford, Pa., 8.
Field's, Al. G.: Youngstown, O., 5; New Castle, Pa., 6; McKeesport 7-8; Cumberland, Md., 10; Hagerstown 11; Harrisburg, Pa., 12; York 13; Lancaster 14; Trenton, N. J., 15.
Guy's, Arthur L., Novelty, Mrs. Arthur L. Guy, mgr.: Cambridge, O., 3-5; Canal Dover 6-8; Lancaster 10-12; Washington 13-15.
Lowery & Morgan's: E. St. Louis, Ill., 6-S.
Richards & Pringle's, Holland & Filkins, mgrs.: Columbia, Tenn., 5; Nashville 6-8; Murfreesboro 10; So. Pittsburg 11; Chattanooga 12; Athens 13; Knoxville 14; Morristown 15.
Reinfeld's, Sig., Lady: (Payret) Havana, Cuba., Jan. 3-indef.

MISCELLANEOUS.

Bell & La Verne Hypnotic Co., Breese E. Bell, mgr.: Houston, Tex., 2-8.
Baby Jim, Jos. Scheiberl, mgr.: McKeesport, Pa., 3-8.
Canble's Combined Shows: Arthur City, Tex., 7; Medill 8; Woodland 10; Manchester 11.
Colvin, Prof. Earl E., Hypnotist, Chas. Colvin, mgr.: Chillicothe, O., 3-8; Portsmouth 10-15.
Duncan, Great, Show: Greensburg, Pa., 3-8; Washington 10-15.
Edwards', J. S., Zoo: Detroit, Mich., indef.
Flint, Herbert L., & Co., Hypnotists, H. Everett Pitkin, mgr.: Canton, Ill., 3-8; Bloomington 10-15.
Georgia Troubadours, Wm. McCabe, mgr.: Fairfax, Minn., 5; Gibbons 6-7; Green Isle 8-10; Gaylord 11-12; Glencoe 13-14; Buffalo Lake 15-16.
Greater New York Floating Palace: Patterson, La., 6; Franklin 11; Jeanerette 15.
Gould's Hypnotic and Vaudeville Co., R. R. Gould, mgr.: Cairo, W. Va., 3-5; Union 6-8; Spencer 10-12.
Gay Morning Glories: Keokuk, Ia., 14.
Haines & Haines: Binghamton, N. Y., 5-6; Newark, N. J., 8-9; Reading, Pa., 10-11; Harrisburg 13-15.
Hamilton's Museum: Atlanta, Ga., Jan. 1-15.
Hurt, the Laugh King, Co., Geo. L. Barton, mgr.: Harrison, Ark., 3-5; Eureka Springs 6-8; Frontenac, Kans., 9; Webb City, Mo., 10-15.
Litchfield, Neil, Trio: Vicksburg, Miss., 6; Jackson 7; Abbeville, La., 11; Gueydan 12; Welsh 13; Luling, Tex., 14; Goliad 15.
Leonard's Amusement Innovations, W. B. Leonard, mgr.: Glens Falls, N. Y., 27-Jan. 8; Whitehall 10-22.
Lucey, T. Elmore: Prairieburg, Ia., 8; Argyle, Wis., 10; Juda 11; Belmont 12; Cuba City 13; Darlington 14.
Metropolitan Vaudeville Stock Co.: Corning, Ark., 3-8.
Melba's, Mysterious, Palace of Mysteries, C. B. Rice, mgr.: Winnfield, La., 3-8.
Mascot, Educated Horse, H. S. Maguire, mgr.: Biloxi, Miss., 2-8.
Norwoods, The, Hypnotists, M. H. Norwood, mgr.: Lebanon, Ind., 3-8; Logansport 10-15.
Neilson, MacInnes: Byesville, O., 5; Mars, Pa., 6; Basil, O., 7; Lewisburg 8; Freeport 10; New Straitsville 11; Catlettsburg, Ky., 12; Flemingsburg 13; Clifton, O., 14; Gettysburg 15.
Palace Amusement Co., J. H. Ware, mgr.: Leoti, Kans., 1-10.
Reno, Hypnotist, Thos. B. Moore, mgr.: Carthage, Tex., 3-8.
Raymond, Great, Maurice F. Raymond, mgr.: London, Eng., indef.
Sciro & Powers Hypnotic Shows: Benton Harbor, Mich., 3-8.
Thompson's Yankee Doodle Entertainers, Frank H. Thompson, mgr.: Melvina, Wis., 3-8; Ontario 10-15.
Vandergould, Great, Co., Wm. Vandergould, mgr.: Victoria, Tex., 3-8; El Campo 10-15.
Woodward's, Harry A., Vaudeville & Moving Picture Co.: Allonez, Mich., 3-8; Wolverine 10-15.
Walden, Magician, & Co., S. Worden, mgr.: Summerfield, O., 5; Gohanna 6; Glenford 7; Groveport 8; Milford 10; Blanchester 11; Lynchburg 12-13; Borden, Ind., 14-15.
Yankee Doodle Comedians, Seamon & Harrison, mgrs.: Fairmount, Ill., 3-5; Westville 6-8.

BURLESQUE.

Americans, Teddy Simonds, mgr.: Paterson, N. J., 3-5; Jersey City 6-8; Boston 10-22.
Avenue Girls, Dan Scullen, mgr.: Toronto 3-8; Buffalo 10-15.
Behman Show, Jack Singer, mgr.: Chicago 27-Jan. 8; Cleveland 10-15.
Big Review, Henry P. Dixon, mgr.: Cincinnati 3-8; Chicago 10-15.
Bohemians, Al. Lubin, mgr.: Kansas City, 3-8; St. Louis 10-15.
Bon Tons, Weber & Rush, mgrs.: Boston 3-8; Springfield 10-12; Holyoke 13-15.
Bowery Burlesquers, E. M. Rosenthal, mgr.: Schenectady, N. Y., 3-5; Albany 6-8; Boston 10-15.
Brigadiers, Wash. Martin, mgr.: Buffalo 3-8; Detroit 10-15.
Broadway Gaiety Girls, Louis Oberwarth, mgr.: N. Y. C., 3-8; Brooklyn 10-22.
Century Girls, John J. Moynihan, mgr.: Montreal 3-8; Toronto 10-15.
Cherry Blossoms, Maurice Jacobs, mgr.: Baltimore 3-8; Phila., 10-15.
College Girls, Spiegel Am. Co., mgrs.: Pittsburg 3-8; Buffalo 10-15.
Columbia Burlesquers, J. Herbert Mack, mgr.: Buffalo 3-8; Toronto 10-15.
Cozy Corner Girls, Sam Robinson, mgr.: Jersey City, N. J., 3-5; Paterson 6-8; N. Y. C., 10-15.
Cracker Jacks, Harry Leoni, mgr.: Springfield, Mass., 3-5; Holyoke 6-8; N. Y. City, 10-15.
Dainty Duchess, Weber & Rush, mgrs.: Toronto 3-8; Rochester 10-15.
Dreamland Burlesquers, Issy Grodz, mgr.: Chicago 3-8; Milwaukee 10-15.
Ducklings, Frank Calder, mgr.: Wash., D. C., 3-8; Baltimore 10-15.
Empire Burlesquers, Jesse Burns, mgr.: Phila., 3-8; Scranton 10-12; Wilkes-Barre 13-15.
Fads and Follies, Chas. B. Arnold, mgr.: Hoboken, N. J., 3-8; N. Y. C., 10-15.
Fashion Plates, Harry Montague, mgr: Phila., 10-15
Fay Foster, John Grieves, mgr.: Des Moines, Ia., 3-5; St. Joseph, Mo., 6-8; Kansas City 10-15.
Follies of the Day, E. W. Chipman, mgr.: Boston 27-Jan. 8; Schenectady, N. Y., 10-12; Albany 13-15.
Follies of the Moulin Rouge, Joe Hurtig, mgr.: N. Y. C., 3-8; Albany 10-12; Schenectady 13-15.
Frolicsome Lambs, I. E. Block, mgr.: Milwaukee 3-8; Minneapolis 10-15.
Gay Masqueraders, Harry Hill, mgr.: Milwaukee, 3-8; Chicago, 10-22.
Ginger Girls, Hurtig & Seamon, mgrs.: Albany, N. Y., 3-5; Schenectady 6-8.
Girls from Happyland, Lou Hurtig, mgr.: Philadelphia 3-8; Baltimore 10-15.
Golden Crook, Jacobs & Jermon, mgrs.: Phila., 3-8; Newark, N. J., 10-15.
Hastings', Harry, Show: Baltimore 3-8; Wash., D. C., 10-15.
Imperials, Sim Williams, mgr.: Scranton, Pa., 3-5; Wilkes-Barre 6-8; Paterson, N. J., 10-12; Jersey City 13-15.
Irwin's, Fred, Big Show: Providence 3-8; Boston, 10-15.
Irwin's, Fred, Gibson Girls: N. Y. C., 3-8; Providence 10-15.
Irwin's, Fred, Majestics: Boston 3-8; N. Y. C., 10-15.
Jardin de Paris Girls, Clarence Burdick, mgr.: Detroit 3-8; Chicago 10-15.
Jersey Lillies, Wm. S. Clark, mgr.: Cincinnati, 3-8; Louisville 10-15.
Jolly Girls, Richard Patton, mgr.: Albany, N. Y., 3-5; Schenectady 6-8; Jersey City, N. J., 10-12; Paterson 13-15.
Kentucky Belles, Robert Gordon, mgr.: Boston 3-15.
Knickerbockers, Louis Roble, mgr.: St. Louis, 3-8; Kansas City 10-15.
Lady Buccaneers, Harry Strauss, mgr.: Newark, N. J., 3-8.
Lid Lifters, H. S. Woodhull, mgr.: Newark, N. J., 3-8; Hoboken 10-15
Marathon Girls, Phil Sheridan, mgr.: Wheeling, W. Va., 3-5; Columbus, O., 6-8; Toledo 10-15.
Mardi Gras Beauties, Andy Lewis, mgr.: Cleveland, 3-8; Columbus 10-12; Wheeling 13-15.
Merry Maidens, Harry Hedges, mgr.: Schenectady, N. Y., 3-5; Albany 6-8; Montreal 10-15.
Merry Whirl, Louis Epstein, mgr.: Detroit, 3-8; Chicago 10-15.
Miss New York, Jr., Ed. Schafer, mgr.: Louisville 3-8; Cincinnati 10-15.
Morning, Noon and Night, Walter Remberg, mgr.: Phila., 3-8; Wilkes-Barre 10-12; Scranton 13-15.
Moulin Rouge, Chas. Edwards, mgr.: Wilkes-Barre, Pa., 3-5; Scranton 6-8; Albany, N. Y., 10-12; Schenectady 13-15.
Parisian Widows, Weber & Rush, mgrs.: Washington, D. C., 3-8; Wheeling, W. Va., 10-12; Columbus, O., 13-15.
Pat White's Gaiety Girls, Walter Greaves, mgr.: Indianapolis 3-8; Louisville 10-15.
Queens of Jardin de Paris, Jos. M. Howard, mgr.: N. Y. C., 3-8; Brooklyn 10-22.
Reeves' Beauty Show, Al. Reeves, mgr.: Kansas City, 3-8; Omaha 9-14.
Rentz-Santley, Abe Leavitt, mgr.: Brooklyn 27-Jan. 8; N. Y. C., 10-15.
Rialto Rounders, Sam Howe, mgr.: Chicago 3-8; Cincinnati, 10-15.
Rice & Barton's Gaiety Co., Chas Barton, mgr.: Minneapolis, 3-8; Milwaukee 10-15.
Robinson Crusoe's Girls, Chas. Robinson, mgr.: N. Y. C., 3-8; Phila., 10-15.
Rose Hill's English Folly, Rice & Barton, mgrs.: Chicago 3-15.
Runaway Girls, P. S. Clark, mgr.: Omaha 2-7; Minneapolis 10-15.
Rose Sydell's London Belles, W. S. Campbell, mgr.: Columbus, O., 3-5; Wheeling, W. Va., 6-8; Pittsburg 10-15.
Sam Devere's Burlesquers, Louis Storke, mgr.: Chicago, 3-8.
Sam T. Jack's Show, Will Roehm, mgr.: Minneapolis 3-8; St. Paul 10-15.
Scribner's, Sam, Show, Morris Weinstock, mgr.: N. Y. C., 3-8; Phila., 10-15.
Serenaders, Chas. B. Arnold, mgr.: Brooklyn, 3-15.
Star & Garter Show, Frank Weisberg, mgr.: Toledo, O., 3-8; Detroit, 10-15.
Star Show Girls, Wm. Fennessy, mgr.: Brooklyn 27-Jan. 8; N. Y. C., 10-15.
Town Talk, Gus Leining, mgr.: Cleveland 10-15.
Tiger Lilies, W. N. Drew, mgr.: St. Louis 3-8; Indianapolis 10-15.
Trocaderos, Chas. H. Waldron, mgr.: Louisville 3-8; St. Louis 10-15.
Umpire, The, Chas. Donahue, mgr.: N. Y. C., 3-8; Newark, N. J., 10-15.
Vanity Fair, Robt. Manchester, mgr.: Rochester, N. Y., 3-8; Schenectady 10-12; Albany 13-15.
Washington Society Girls, Lew Watson, mgr.: Brooklyn, 3-15.
Watson's Burlesquers, W. B. Watson, mgr.: Pittsburg 3-8; Wash., D. C., 10-15.
Wine, Woman and Song, Alex. Gorham, mgr.: St. Paul 3-8; Des Moines, Ia., 10-12; St. Joseph, Mo., 13-15.
Yankee Doodle Girls, Sol. Myers, mgr.: Cleveland 3-8; Pittsburg 10-15.

BANDS & ORCHESTRAS.

Banda Mexicana, J. E. Roach, director: Houston, Tex., 4-5; Galveston 6; Austin 7; Waco 8; Dallas 8-11; Ft. Worth 12-14; Oklahoma City, Okla., 15.
Fisk's, Dode, Concert and Orchestra: Omemee, N. D., 5; Souris 6; Westhope 7; Knox 8.
Gregory's, Frank, Band: Ocean Park, Cal., indef.
Kilties' Band, T. P. J. Power, mgr.: Alexandria, Egypt, 16-22.
Rounds & His All-Star Specialty Co., Ladies' Band and Orchestra. Columbia, Miss., 6; Starkville 7; Itta Bena 8; Helena, Ark., 10; Stuttgart 11; Portland 12; Warren 13; Fordyce 14; Eldorado 15.

MUSICAL

Alaskan, The, Wm. P. Cullen, mgr.: San Francisco, Cal., 2-8; Fresno 12.
American Idea, Cohan & Harris, mgrs.: Logansport, Ind., 5; Decatur, Ill., 6; Terre Haute, Ind., 7; Vincennes 8; Evansville 9; Paducah, Ky., 10; Nashville, Tenn., 11-12; Jackson, Miss., 13; Memphis, Tenn., 14-15.
Arcadians, The, Chas. Frohman, mgr.: Phila., 27-Jan. 8.
Bernard, Sam: See The Girl and the Wizard.
Belle of Brittany, with Frank Daniels, Cam S. & Lee Shubert, Inc., mgrs.: N. Y. C., Nov. 8, indef.
Boston Opera Co., Henry Russell, mgr.: Boston, Nov. 8, indef.
Buster Brown (Eastern) A. E. Denman, mgr.: Randolph, Vt., 5; White River Junction 6; Claremont, N. H., 7; Brattleboro, Vt., 8; Bellows Falls 10; Ludlow 11; Bennington 12; Saratoga, N. Y., 13; Oneonta 14; Binghamton 15.
Buster Brown (Western) E. H. Fitzhugh, mgr.: Gettysburg, Pa., 5; Chambersburg 6; Carlisle 7; Harrisburg 8; Harrisburg, Md., 10; Richmond, Va., 11-12; Norfolk 13-14; Durham, N. C., 15.
Brown of Harvard, Will J. Nodine, mgr.: Phila., 3-8; Atlantic City, N. J., 10-11; Trenton 12; Easton, Pa., 13; Allentown 14; Williamsport 15.
Black Patti Musical Comedy Co., R. Voelckel, mgr.: Ocala, Fla., 5; Tampa 6-7; St. Petersburg 8; Orlando 10; Palatka 11; St. Augustine 12; Jacksonville 13-14; Fernandina 15.
Bright Eyes, Jos. M. Gaites, mgr.: Boston, 27-Jan. 8.
Beauty Spot, with Jefferson De Angelis, Sam S. & Lee Shubert, Inc., mgrs.: Baltimore, Md., 3-8.
Boston Grand Opera Co., Henry Russell, mgr.: Pittsburg, Pa., 3-8.
Cahill, Marie: See The Boys and Betty.
Carle, Richard: See Mary's Lamb.
Cawthorn, Joseph: See Little Nemo.
Cohan, Geo. M.: See The Yankee Prince.
Chocolate Soldier, F. C. Whitney, mgr.: N. Y. C., Sept. 13, indef.
Curtis Musical Co., Allen Curtis, mgr.: Los Angeles, indef.
Cat and the Fiddle, Chas. A. Sellon, mgr.: Jackson, Tenn., 5; Nashville 6; Knoxville 7; Asheville, N. C., 8; Rome, Ga., 10; Gadsden, Ala., 11; Anniston 12; Birmingham 13; Selma 14; Montgomery 15.
Cash Girl: Carbondale, Pa., 6.

(Continued on page 34)

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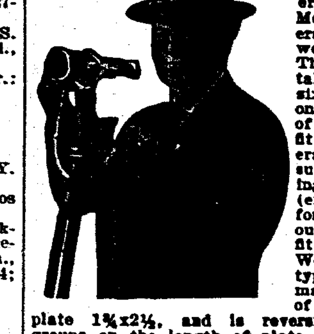

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CONVENTIONS

(Continued from page 28.)

St. Louis—National Coopers' Assn. March —, 1910. Fred J. Benner, 4136 N. 2d st., St. Louis, Mo.
St. Louis—Protected Home Circle. May 19, 1910. D. M. Houghtlin, 3511 Barrett st., St. Louis, Mo.
St. Louis—Auto Show. Feb. 14-19, 1910. Capt. R. E. Lee, Auto Review, St. Louis, Mo.
St. Louis—Railway Storekeepers' Assn. May 16-18. J. P. Murphy, Box 6, Collingwood, O.
St. Louis—State Wholesale Dealers in Eggs, Poultry and Butter Assn. Feb. —. A. E. Wilkinson, Lincoln, Neb.
St. Louis—Royal Arcanum Grand Council. March 15. J. J. McCloskey, 726 Odd Fellows' Bldg., St. Louis, Mo.
St. Louis—Missouri State Dental Assn. May 23-26. J. F. Wallace, Canton, Mo.
St. Louis—International Brotherhood of Boiler makers, Iron Ship Builders and Helpers of America. June 13. Wm. J. Gilthorpe, Law Bldg., Kansas City, Kans.
St. Louis—American Gastro Enterological Assn. June 6-7. Charles D. Aaron, M. D., 32 W. Adams ave., Detroit, Mich.
Springfield—National Land Congress. Jan. —. C. C. Turner, 483 E. Elm st., Springfield, Mo.
South St. Joseph—Poland China Record Assn. Jan. 4-5. S. McKelvie, Lincoln, Neb.
Warrensburg—Department of Missouri G. A. R. May 11-12. Thomas B. Rodgers, Temple Bldg., St. Louis, Mo.

MONTANA.

Boseman—State Teachers' Assn. Dec. 28-30. R. J. Condon, Helena, Mont.
Butte—Silver Bow County Pet-Stock Assn. Show. Jan. 19-22.
Helena—Montana State Poultry Assn. Jan. 25-29, 1910. J. L. Dorsch, Butte, Mont.

NEBRASKA.

Fremont—State Volunteer Firemen's Assn. Jan. 18-20, 1910. E. A. Miller, Kearney, Neb.
Fremont—East Central Nebraska Teachers' Assn. March 31-April 2. Nary Strickland, Fremont, Neb.
Fairbury—Nebraska Letter Carriers' Assn. Apr. 22. M. W. Walkerson, Lincoln, Neb.
Grand Island—Travelers' Protective Assn., Nebraska Division. April 22-23. Chas. L. Hopper, 512 Brown Block, Omaha, Neb.
Hastings—State Poultry Assn. Jan. 17-21. Luther P. Ludden, Lincoln, Neb.
Hastings—Central Nebraska Teachers' Assn. March 30-April 1. E. C. Bishop, Lincoln, Neb.
Lincoln—State Dairymen's Assn. Jan. —, 1910. S. C. Bassett, Gibbon, Neb.
Lincoln—State Horticultural Society. Jan. —, 1910. C. G. Marshall, Capitol Bldg., Lincoln, Neb.
Lincoln—Boys and Girls' Assn. Jan. 17-22. E. C. Bishop. State House, Lincoln, Neb.
Lincoln—Nebraska Lumber Dealers' Assn. Jan. 22-24. Bird Critchfield, Lincoln, Neb.
Lincoln—Nebraska Corn Improvement Assn. Jan. 14-21, 1910. E. G. Montgomery, Lincoln, Neb.
Lincoln—Nebraska Cement Users' Assn. Feb. 1-4. L. E. Porter, York, Neb.
Lincoln—State Improved Live Stock Breeders' Assn. Jan. 19-20. A. T. Peters, Lincoln, Neb.
Lincoln—Organized Agriculture Meeting. Jan. 17-22. W. R. Meller, Lincoln, Neb.
Lincoln—Nebraska Retail Hardware Dealers' Assn. Feb. 8-11. J. Frank Barr, Lincoln, Neb.
Lincoln—State Optical Society. Feb. —, 1910. F. A. Hannis, York, Neb.
Lincoln—Nebraska State Board of Agriculture. Jan. 17-19. W. R. Mellor, State House, Lincoln, Neb.
Lincoln—Nebraska State Medical Assn. May 3-5. A. D. Wilkinson, Lincoln, Neb.
Omaha—United Commercial Travelers of America May 20-21. Fred W. Hawken, Fremont, Neb.
Omaha—Nebraska State Dental Society. May 17-19. E. H. Bruening, 417 Baker Block, Omaha, Neb.
Omaha—Phi Rho Sigma Fraternity. First week in Jan., 1910. G. G. Grulee, Chicago, Ill.
Omaha—Sons of American Revolution State Society. Feb. 22. Jos. Richardson, 9th and Jackson sts., Omaha, Neb.

NEW HAMPSHIRE

Concord—Department N. H. G. A. R. April —. Frank Battles, Concord, N. H.
Concord—Grand Royal Arch Chapter of N. H. May 17. Hon. Harry M. Cheney, Concord, N. H.
Concord—Grand Lodge of N. H. May 18. Hon. Harry W. Cheney, Concord, N. H.
Concord—Grand Encampment I. O. O. F. May 11. John W. Bourlet, Concord, N. H.
Concord—Grand Council of Royal and Select Masters of New Hampshire. May 16. Hon. Harry W. Cheney, Concord, N. H.
Concord—Sons of Veterans. April 13-14. A. W. Elliott, Concord, N. H.
Derby—Poultry Assn. Show. Jan. 18-21, 1910.

NEW JERSEY

Asbury—State Assistant Postmasters' Assn. Feb. —. Chas. W. Haberle, 135 N. Maple ave., East Orange, N. J.
Atlantic City—Tri-State Packers' Assn. Feb. 7. C. M. Fashiel, Princess Anne, Md.
Atlantic City—Grand Encampment I. O. O. F. of New Jersey. May 3. Frank R. Jummel, Box 390, Trenton, N. J.
Atlantic City—National Canners' Assn. Feb. —. Frank E. Gorrell, Bel Air, Md.
Atlantic City—Ancient Order of United Workmen of New Jersey. March 10-11. J. H. Lippincott, 204 Temple Bldg., Camden, N. J.
Atlantic City—New Jersey Bankers' Assn. Apr. —, 1910. W. J. Field, care Commercial Trust Co. of New Jersey, Jersey City, N. J.
Atlantic City—State Council of New Jersey Daughters of Liberty. May 17. Willard L. Hayward, 218 S. 11th st., Newark, N. J.
Camden—Grand Council Legion of Red Cross. March 15. Wallace McGeorge, M. D., 521 Broadway, Camden, N. J.
Camden—Independent Order Mechanics. March 15, 1910. W. T. Royds, Box 63, Wildwood, N. J.
Camden—Charities and Corrections State Conference. Feb. —. A. W. McDougall, 12 Academy st., Newark, N. J.
Jersey City—Veterinary Medical Assn. of New Jersey. Jan. 13. Dr. Wm. Herbert Lowe, 277 Ellison st., Paterson, N. J.
Lakewood—Grand Council Royal Arcanum of New Jersey. May 2-3. Robt. H. Alberts, 76 Montgomery st., Jersey City, N. J.
Morristown—Structural Building Trades Alliance State Branch. Feb. —. Frank A. Fetride, 258 Academy st., Newark, N. J.
Newark—Sons of American Revolution State Society. Jan. 3. Col. J. R. Millikin, 312 Belleville ave., Newark, N. J.
Newark—American Guild of Banjoists and Mandolinists and Guitarists. April 25-26. H. F. Odell, 165 Tremont st., Boston, Mass.
Newark—New Jersey Auto Trade Assn. Show. Feb. 16-29, 1910. Horace A. Bonnell, Newark, N. Y.
Passaic—Foresters of America. May 10. Warren L. J. Jobes, 275 Grove st., Jersey City, N. J.
Red Bank—Monmouth Poultry Show. Jan. 26-29. P. J. Gisleson, Red Bank, N. J.
Rutherford—Rutherford Poultry Assn. Show. Jan. 13-15. R. H. Wilcox, Hasbrouck Heights, N. J.
Somerville—Grand Commandery of N. J., A. and I. O. Knights of Malta. First week in May. Irwin C. Bleam, 13 Kent st., Trenton, N. J.
Trenton—State Plumbing Inspectors and Sanitary Engineers. Jan. 21-22. Chas. S. McCosker, Mobile, Ala.
Trenton—Sons of Temperance Grand Division. Jan. 21-22. Ross Slack, 118 Rose st., Trenton, N. J.
Trenton—State Board of Agriculture. Jan. 19-21, 1910. Franklin Dye, Trenton, N. J.
Trenton—Grand Lodge K. of P. of N. J. Feb. 16-17. Elmer E. Margerum, Trenton, N. J.
Trenton—Great Council of New Jersey, I. O. R. M. Feb. 24. Daniel M. Stevens, 2 N. Second st., Camden, N. J.
Trenton—Pythian Sisters Grand Temple. Feb. 16. Lillian Bacon, 61 South st., Freehold, N. J.

NEVADA

Reno—Grand Lodge I. O. O. F. June 14. Wm. Sutherland, Box 481, Reno, Nev.
Reno—Grand Encampment I. O. O. F. June 13. Wm. Sutherland, Box 481, Reno, Nev.

NEW YORK

Albany—Congress of the Knights of Labor. Jan. 11, 1910. Jos. R. Mansion, 667 State st., Albany, N. Y.
Albany—New York State Freternal Congress. Feb. —. T. Austin Williamson, Box 410, Albany, N. Y.
Albany—I. O. B. B., District No. 1, Grand Lodge. Jan. 30, 1910. S. Berline, 116 Madison ave., New York City.
Albany—State Medical Society. Jan. 30-Feb. 2. Dr. L. H. Neuman, 19 State st., Albany, N. Y.
Albany—Order of Railroad Station Agents. Feb. 21-23. J. H. Raymond, Milton, Mass.
Binghamton—Auto Show. Feb. 21-26. Benj. F. Welden, Binghamton, N. Y.
Binghamton—Empire State Implement Men's Club. Feb. 22, 1910. H. T. Hethrington, Syracuse, N. Y.
Binghamton—Binghamton Poultry Assn. Show. Jan. 4-7, 1910. Henry S. Martin, Binghamton, N. Y.
Buffalo—Poultry, Pigeon & Pet Stock Assn. Jan. 25-29, 1910. C. J. Standard, 309-11 Mooney-Brisbane Bldg., Buffalo, N. Y.
Buffalo—Licensed Tugmen's Protective Assn. Jan. 18, 1910. H. H. Vrorman, 416 Potomac st., Buffalo, N. Y.
Buffalo—International Water Lines Passengers' Assn. Jan. —, 1910. M. R. Nelson, 379 Broadway, N. Y.
Buffalo—American Council Club. Jan. 27, 1910. H. C. Hayes, Eureka, Ill.
Buffalo—Buffalo Kennel Club. March 1-4, 1910. Seymour P. White, 815 White Bldg., Buffalo, N. Y.
Buffalo—Ansient Accepted Scottish Rite Bodies. March 28-31. Chas. E. Markham, Anchor Line Dock, Buffalo, N. Y.
Buffalo—Ancient Arabic Order Nobles of the Mystic Shrine. April 5. Chas. E. Marham, Anchor Line Dock, Buffalo, N. Y.
Buffalo—State Lumbermen's Assn. Feb. —. S. R. Clarke, Rochester, N. Y.
Buffalo—Empire State Implement Men's Clubs. Feb. —. H. C. Price, Buffalo, N. Y.
Buffalo—Auto Show. Feb. 14-17.
Buffalo—Buffalo Power Boat and Sportsmen's Show. March 19-26.
Elmira—Elmira Poultry Assn. Show. Jan. 11-14. Harry H. Hays, Elmira, N. Y.
Huntington—Poultry and Pet Stock Assn. Show. Jan. 21-22. F. Klaffiy, Huntington, N. Y.
Hornell—Hornell Poultry Assn. Show. Jan. 4-8. L. O. Thompson, Hornell, N. Y.
Ithaca—Cornell University Poultry Assn. Feb. 7-9. A. E. Boicourt, Ithaca, N. Y.
Ithaca—New York State Assn. of City Clerks. May —. Wm. Wortman, Hudson, N. Y.
Jamestown—Chautauqua Poultry Assn. Jan. 5-8. H. F. Fisk, Falconer, N. Y.
Jamestown—Grand Circle of New York State Protected Home Circle. Jan. 20. D. G. Sackett, 38 Temple st., Fredonia, N. Y.
Mohonk Lake—Lake Mohonk Conference on International Arbitration. May 18-20. H. O. Phillips, Mohonk Lake, N. Y.
New York City—New York State Grand Lodge, Loyal Orange Jurisdiction. May —. R. P. Dodds, 2125 Seventh ave., Troy, N. Y.
New York City—American Booksellers' Assn. May —. A. B. Fifield, Drawer 210 A, New Haven, Conn.
New York City—National Assn. of Manufacturers. May 16-18. Geo. S. Boudinot, 170 Broadway, New York City.
New York City—Theta Xi Fraternity. Feb. —, 1910. Raymond H. Mead, 190 N 6th st., Newark, N. J.
New York City—National Cycling Assn. Feb. —, 1910. R. A. Van Dyke, 164 W. 146th st., New York City.
New York City—National Custom Cutters' Assn. Jan. 25-28, 1910. J. A. Scott, 26 Wyndham st., Gueiph, Ont., Can.
New York City—National Assn. of Automobile Mfrs. Jan. 12, 1910. Benj. Briscoe, 7 E. 42d st., New York City.
New York—State Oystermen's Protective Assn. Jan. 12, 1910. B. W. Carll, Northport, L. I., N. Y.
New York City—Sportsman's Exhibition Company. March 2-11. J. A. H. Dressel, 138 West 42d st., New York City.
New York City—Arctic Club of America. Jan. —. B. S. Osborn, 132 E. 23 St., New York City.
New York City—Auto Manufacturers' Assn. Show. Jan. 8-15. S. A. Miles, 7 E. 42nd st., New York City.
New York City—American Society of Heating and Ventilating Engineers. Jan. 18-20. W. W. Mackay, Box 1818, New York City.
New York City—Westminster Kennel Club. Feb. 9-12, 1910. Wm. Rauch, New York City.
New York—Independent Order Brith Shalon. May 15. Jacob Schoen, 37 Seventh st., New York City.
Ogdensburg—Poultry Assn. Show. Jan. 18-21, 1910. N. M. Connolly, Ogdensburg, N. Y.
Portville—Portville Poultry Assn. Show. Jan. 4-8. G. R. Miner, Portville, N. Y.
Pulaski—Pulaski Poultry Assn. Show. Jan. 11-14. John W. Parkhurst, Pulaski, N. Y.
Rochester—Genesee Valley Poultry and Pigeon Assn. Exhibition. Jan. 9-17, 1910.
Rochester—Western New York Horticultural Society Exhibition. Jan. 24-25, 1910.
Rochester—National Retail Nurserymen's Assn. Jan. —, 1910. F. B. Hoover, Rochester, N. Y.
Rochester State Bar Assn. Jan. 18, 1910. F. E. Wadhaus, 37 Tweddle Bldg., Albany, N. Y.
Rochester—Federated Boys Club National Convention. Feb. —. Geo. N. Putnam, Boston, Mass.
Rochester—Royal Arcanum Grand Council of New York. April 26-27. James Y. Bicknell, 314 Vermont st., Buffalo, N. Y.
Rochester—State Retail Hardware Assn. March 1-4. J. B. Toley, Syracuse, N. Y.
Schenectady—New York State League Co-op. Savings and Loan Associations. May 19-20. Archibald W. McEwan, 2161 Bathgate ave., New York City.
Syracuse—Patrons of Industry of New York State. Dates not set. John F. Ross, Pennellville, N. Y.
Syracuse—New York State Convention. Feb. 19-22.
Syracuse—New York State Master Painter and Decorators' Assn. Jan. 11-13, 1910. Daniel T. Holland, 193 Fourth st., Troy, N. Y.
Syracuse—A. A. S. R. M., Jurisdiction U. S. of A., Central City Bodies. March 21-24. H. E. Paisted, S. Salina st., Syracuse, N. C.
Utica—Central New York Kennel Assn. March —. Edward B. Fleck, 193 Genesee st., Utica, N. Y.
Utica—State Raw Fur Dealers' Assn. Jan. —. G. E. Tunnecliffe, Ruhfield Springs, N. Y.
Utica—State Breeders' Assn. Jan. 11-13. Albert E. Brown, Batavia, N. Y.
Utica—Central New York Kennel Assn. March 2-4, 1910. Thos. S. Jackson, Utica, N. Y.
Watertown—Watertown Poultry and Pet Stock Assn. Show. Jan. 13-17. A. J. Gamm, 1006 Seventh st., Watertown, N. Y.
Watertown—New York State Grange. Feb. 1-4. W. N. Giles, Skaneateles, N. Y.
Watertown—Patrons of Husbandry, State Grange. Feb. 1-4, 1910. W. W. Giles, Skaneateles, N. Y.

NORTH CAROLINA

Charlotte—Charlotte Poultry Assn. Jan. 14-18, 1910. E. G. Wardin, Rural Route 7, Charlotte, N. C.
Charlotte — American Cotton Manufacturers' Assn. May 17-18. C. Bryant, Charlotte, N. C.
Charlotte—U. S. League of Local Building and Loan Associations. May —. H. F. Cellarius, Cincinnati, O.
Columbia—Southern Textile Assn. Feb. 19. W. P. Hamrick, Columbia, Mo.
Concord—Great Council of North Carolian I. O. R. M. May 2. W. Ben Goodwin, Elizabeth City, N. C.
Gastonia—Daughters of Liberty. April 26. W. A. Togleman, Salisbury, N. C.
Goldsboro—Grand Lodge I. O. O. F. of North Carolina. May 10. E. H. Woodell, Raleigh, N. C.
Greensboro—State Prevention of Tuberculosis Assn. Jan. 25, 1910. Dr. Martin L. Stevens, Asheville, N. C.
Greensboro—Jr. O. U. A. M. Feb. 22. Sam F. Vance, Winston-Salem, N. C.
Raleigh—Grand Lodge A. F. & A. M. Jan. 1910. J. C. Drewry, Raleigh, N. C.
Wilson—North Carolina Sunday-school Assn. April 5-7. Miss Maud Reid, Raleigh, N. C.

NORTH DAKOTA

Fargo—State Horticultural Society. Jan. 18-21, 1910. O. C. Churchill, Agricultural College, N. D.
Fargo—Tri-State Grain and Stock Growers' Assn. Jan. 18-21. J. Horst, Agricultural College, Fargo, N. D.
Fargo—Grand Lodge A. F. and A. M. June 27. Frank Thompson, Fargo, N. D.
Fargo—Grand Chapter O. E. S. June 27. Florence D. Hoskins, Bismarck, N. D.
Grand Forks—State Retail Hardware Assn. Jan. 25-27. C. M. Barnes, Grand Forks N. D., Ohio.
Grand Forks—State Retail Hardware Assn. Jan., 1910. C. N. Barnes, Grand Forks, N. D.
Grand Forks—North Dakota and Northwest Minnesota Implement Dealers' Assn. First week in Feb., 1910. Geo. F. Carpenter, Crookston, Minn.
Moorhead—Northwestern Educational Assn. Feb. —. J. F. McLain, Towner, N. D.
Salisbury—Grand Commandery Knights Templars of North Carolina. May —. James C. Munds, Wilmington, N. C.
Salisbury—Grand Royal Arch Chapter of North Carolina. May 10. James C. Munds, Wilmington, N. C.

OHIO

Akron—Akron Poultry and Pet Stock Company. Jan. 17-22. J. W. Gauthier, Akron, O.
Athens—So. Ohio Poultry Assn. Jan. 27-Feb. 1, 1910. J. P. Blackwood, Athens, O.
Burton—Burton Fanciers' Club Show. Jan —, 1910.
Bellevue—State Protective Association Feb. —. Geo. M. Detrick, Bellefontaine, O.
Canton—United Mine Workers of America. March 10. Lee Rankin, Bridgeport, O.
Cincinnati—Hardware Manufacturers' Assn. of U. S. Jan. 18-20. Lewis Doster, 1020 Stahlman Bldg., Nashville, Tenn.
Cincinnati—American Federation of Musicians. May 11. Owen Miller, 3535 Pine st., St. Louis, Mo.
Cleveland—Cleveland Poultry Assn. Show. Jan. 24-29. J. T. Conkey, Cleveland, O.
Cleveland—Ohio State Assn. of the National Assn. of Letter Carriers. May 30. Frank J. Roth, Jr., Sta. A, Cincinnati, O.
Cleveland—Homeopathic Medical Society of Ohio. May 10-11. R. O. Keiser, 54 N. Washington ave., Columbus, O.
Cleveland—Cleveland Auto Show. Feb. 21-27. Frank W. Phillips, Cleveland, O.
Columbus—Ohio Corn Improvement Assn. Jan. 10-11.
Columbus — Lincoln League Convention. Feb. 12.
Columbus—Columbus Poultry Assn. Show. Jan. 10-16. G. R. Haswell, Circleville, O.
Columbus—State Corn Show. Jan. 2-8, 1910. A. B. Srohem, College of Agriculture, Columbus, O.
Columbus—U. M. W. of A. District Convention. Jan. 10. G. W. Savage, Columbus, O.
Columbus—Union Assn of Lumber Dealers. Jan. 19, 1910. H. S. Adams, Chillicothe, O.
Columbus—Ohio Associated Dailies. Jan. 25-26, 1910. John T. Mack, Sandusky, O.
Columbus—Ohio School Board Assn. Jan. 26-27, 1910. E. F. Wood, president, Columbus, O.
Columbus—Columbus Kennel Club. March 29-April 1. Wm. H. Shanks, 235 W. Goodale st., Columbus, O.
Columbus—Ohio State Assn. of Post Office Clerks. May 30. Geo. Woodley, Findlay, O.
Columbus—Great Council I. O. R. M. May 10. Thos. J. Irwin, 513 South Third st., Martins Ferry, O.
Crestline—Crawford County Farmer's Institute. Jan. —, 1910. A. Howarth, Crestline, O.
Dayton—Ohio Canners' Assn. Jan. 11-13, 1910. James Stoops, 122 Central ave., Dayton, O.
Defiance—Poultry Assn. Show. Jan. 10-16.
Loraine—Poultry Assn. Show. Jan. 5-18, 1910.
Lima—Ohio Rebekah Assembly. May 11-12. Mrs. Emma M. Bell, 392 W. Fourth ave., Columbus, O.
Massillon—Poultry Assn. Show. Jan. —, 1910.
Mt. Vernon—Knox County Poultry and Pet Stock Assn. Show. Jan. 12-16. Luther A. Stream, Mt. Vernon, O.
New London—New London Poultry Assn. Jan. 18-21, 1910. B. F. Harrison, New London, O.
Put-in-Bay—Supreme Lodge A. O. U. W. June —. M. W. Sackett, Meadville, Pa.
Salem—State Hardware Assn. Feb. 22-24, 1910. Frank A. Base, Mansfield, O.
Springfield—Ohio State Eclectic Medical Assn. May 10-12. Dr. J. F. Wulst, Fifth and Linden ave., Dayton, O.
Tiffin—Ohio Poultry Assn. Jan. 11-15, 1910. V. Crabtree, Tiffin, O.
Toledo—Ohio Hardware Assn. Feb. 22-24. F. A. Bare, Mansfield, O.
Toledo—Ohio Retail Furniture Dealers' Assn. Feb. 15-16. C. M. Noodrees, 1111 Wyandotte Bldg., Columbus, O.
Toledo—Electrical Dealers' Assn. Show. Jan. 31, 1910.
Toledo—Reunion Ancient Accepted Scottish Rite of Free Masonry. Jan 25-28. Thos. B. Guitteau, Masonic Temple, Toledo, O.
Toledo—Grand Council of Ohio Royal Arcanum. April 20-21. Thos. Butterworth, 707 Fourth National Bank Bldg., Cincinnati, O.
Toledo—State Retail Furniture Dealers' Assn. Feb. —. C. M. Voorhees, Columbus, O.
Toledo—Protected Home Circle. June 7. L. H. Schoeneweg, 9,500 Fuller ave., S. E., Cleveland, O.
Versailles—Poultry Assn. Show. Jan. 25-29, 1910. Warren Shafer, Versailles, O.
Willoughby—Fanciers' Club Show. Jan. 3-8. C. D. Clark, Willoughby, O.
Wooster—Wooster Poultry Assn. Show. Jan. 17-21. Phil W. Rice, Wooster, O.
Youngstown—Youngstown Poultry Assn. Show. Jan. 10-15. R. L. Davies, Youngstown, O.
Youngstown—State Bowling Tournament. Jan. —, 1910. P. S. Hills, 7715 Sycamore ave., Cleveland, O.
Zanesville—Zanesville Fanciers' Assn. Jan. 29-29. W. G. Vandenbark, Zanesville, O.

OKLAHOMA

Enid—Oklahoma Retail Jewelers' Assn. April —. M. W. J. Holt, Stillwater, Okla.
Guthrie—Ancient and Accepted Scottish Rite of Free Masonry. Jan. 18-20, 1910. Frank A. Derr, Guthrie, Okla.
Guthrie—Oklahoma Eclectic Medical Assn. May 15. Dr. E. C. Sharp, 122½ W. Oklahoma ave., Guthrie, Okla.
McAlester—A. A. S. R. M., Valley of McAlester. Jan. —, 1910. Frank Craig, McAlester, Okla.
McAlester—Order of the Eastern Star of Oklahoma. Feb. 10-11. Mrs. Kitty Lee McClain, Stillwater, Okla.
McAlester—M. W. Grand Lodge A. F. and A. M. of Oklahoma. Feb. 8. J. S. Murrow, Atoka, Okla.
Muskogee—Muskogee Poultry and Pet Live Stock Assn. Show. Jan. —. Spencer E. Saunders, Muskogee, Okla.
Muskogee—Rebekah State Assembly. April 12. Mrs. Mollie McGuire, Marlow, Okla.
Muskogee—Grand Lodge K. of P. of Oklahoma. May 3 4. H. L. Sanders, Webbers Falls, Okla.
Oklahoma City—Oklahoma Retail Hardware Implement Dealers' Assn. Feb. —, 1910. D. C. Paterson, 336 Bassett Bldg., Oklahoma City, Okla.
Oklahoma City—Daughters of American Revolution State Society. March —. Mrs. Gardner, Oklahoma City, Okla.
Oklahoma City—Oklahoma Cement Users' Assn. Feb. —. D. C. Patterson, 338 Bassett Bldg., Oklahoma City, Okla.
Sapulpa—Oklahoma Public Utilities Assn. May —. Galen Crow, Guthrie, Okla.
Shawnee—Poultry Show. Jan. —, 1910. Frank D. Keller, Shawnee, Okla.
Stillwater—State Dairymen's Assn. Jan. —. Roy C. Potts, Stillwater, Okla.
Sapulpa—Ancient Order United Workmen. Feb. 8. W. R. Welch, Guthrie, Okla.
Tulsa—State Assn. of Master Plumbers. March 8. D. W. Fitts, Oklahoma City, Okla.
Wilson—North Carolina Sunday-School Assn. April —, 1910. Miss Maud Reid, Raleigh, N. C.

OREGON

Eugene—State Retail Grocers' Assn. Jan. —, 1910. C. B. Merrick, 414 Commercial Club Bldg., Portland, Ore.
Portland—State Federation of Labor. Jan. 10, 1910. J. F. Cassidy, 162 Second st., Portland, Ore.
Portland—Poultry Show. Jan. 25-27, 1910. E. F. Averill, Pendleton, Ore.
Portland—State Retail Hardware and Implement Dealers' Assn. Jan. 18-19. H. J. Altnow, Woodburn, Ore.
Portland—Portland's Auto Show. Jan. 24-29. W. F. Lipman, Portland, Ore.

PENNSYLVANIA.

Allentown—Allentown Fancier's Assn. Show. Jan. 18-22. R. C. Sechler, 526 Washington st., Allentown, Pa.
Beaver—Poultry Assn. Show. Jan. 19-22, 1910. J. Mays Ecoff, Beaver, Pa.
Bloomsburg—Poultry Show. Jan. 25-29, 1910.
Canonsburg—Canonsburg Poultry and Pet Stock Assn. Jan 17-22. Geo. C. McPeake, Canonsburg, Pa.
Eno—Northwest Pennsylvania Photographers' Assn. Jan. —, 1910.
Erie—Erie Kennel Club Bench Show. March 8-11, 1910. Lyman T. Whitehead, Erie, Pa.
Erie—Grand Circle of Pennsylvania Protected Home Circle. May 10. A. D. Gue, 25 Woodford ave., Garrick, Pa.
Evans City—Evans City Poultry and Pet Stock Assn. Jan. 11-15. W. R. Baker, Evans City, Pa.
Fayetteville—Fayetteville Poultry Assn. Show. Jan. 6-8, 1910.
Harrisburg—State Master House Painters and Decorators' Assn. Jan. 11-13, 1910. Thos. Lane, 4775 Liberty ave., Pittsburg, Pa.
Hazleton—Pennsylvania State Camp P. O. S. of A. May 17-18. G. B. Beck, 2404 N. 16th st., Philadelphia, Pa.

Johnstown—Pennsylvania Billposters and Distributors' Assn. June 9-10. C. A. Yecker, Lancaster, Pa.
Lancaster—State Catholic Beneficial League. Feb. —. Robt. A. Allewein, 431 S. Prince st., Lancaster, Pa.
New Brighton—New Brighton Poultry Assn. Show. Jan. 19-22. J. Mays Ecoff, Beaver Falls, Pa.
New Castle—Pennsylvania Federation of Labor. March 8-10. C. F. Quinn, 23 E. Green st., Nanticoke, Pa.
New Castle—Lawrence County Poultry Assn. Jan. 25-29, 1910. C. L. Carson, New Castle, Pa.
Philadelphia—Artisan Order of Mutual Protection. March 2. Wm. Patton, 204 Odd Fellows' Temple, Philadelphia, Pa.
Philadelphia—Merchant Tailors' National Protective Assn. of America. Feb. 7-12. E. H. Harris, 241 Fifth ave., New York City.
Philadelphia—Pennsylvania Retail Hardware Assn. Feb. 8-11. W. P. Lewis, Huntingdon, Pa.
Philadelphia—Philadelphia Electrical Show. Feb. 15-27, 1910.
Philadelphia—Philadelphia Poultry, Pigeon and Pet Stock Show. Jan. 18-22. Leslie Jefferies, 205 Mint Arcade, Philadelphia, Pa.
Philadelphia—Auto Show. Jan. 15-29, 1910. J. A. Wister, Auto Trade Assn., Philadelphia, Pa.
Philadelphia—Supreme Council Catholic Benevolent League. May 10. John D. Carroll, 1190 Fulton st., Brooklyn, N. Y.
Philadelphia—National Assn. of Hosiery and Underwear Manufacturers. May 16-20. C. B. Carter, 683 Drexel Bldg., Philadelphia, Pa.
Philadelphia—Pennsylvania Live Stock Breeders' Assn. Feb. 24. E. S. Bayard, Pittsburg, Pa.
Philadelphia—Grand Lodge Shield of Honor of Pennsylvania. April —. Edwin H. Nason, 2128 N. 9th st., Philadelphia, Pa.
Pittsburg—State Lumberman's Assn. Jan. 24-29, 1910. W. C. Rightor, Johnstown, Pa.
Pittsburg—Duquesne Kennel Club of Western Pennsylvania. March 16-19, 1910.
Pittsburg—Gardners and Florists' National Convention. Jan. 26-27.
Pittsburg—American Carnation Society. Jan. 26-28, 1910. A. F. J. Baur, Indianapolis, Ind.
Scranton—Scranton Poultry and Pet Stock Assn. Jan. 17-22, 1910. A. W. Close, Scranton, Pa.
Trevorton—P. O. S. of A., Northwestern County Convention. Feb. 22. Edward T. Heum, Trevorton, Pa.
Uniontown—Uniontown Poultry Assn. Jan. 18-22, 1910. Howard A. Moser, Uniontown, Pa.
Williamsport—Grand Lodge of Pennsylvania, I. O. O. F. May 17-19. Jos. H. Mackey, Odd Fellows Temple, Philadelphia, Pa.
Wilkes-Barre—Pennsylvania Division Sons of Veterans U. S. A. June —. W. B. McNulty, Room 215, Odd Fellows' Temple, Philadelphia, Pa.
Warren—Vasa Order Supreme Lodge. Feb. —. P. O. Huttmark, 787 E. 146th st., New York City.
York—State Ice Cream Manufacturers' Assn. Feb. —. Thos. G. Mayer, 12th st., Altoona, Pa.

RHODE ISLAND

Providence—I. O. O. F. High Court. Feb. 22. Jas. J. McGrath, 914 Banigan Bldg., Providence, R. I.
Providence—K. of P. Grand Lodge. Feb. 8, 1910. Wm. A. Wilson, 345 Butler Exchange.
Providence—Grand Encampment of Rhode Island, I. O. O. F. March 2. Wm. H. T. Mosley, 86 Weybosset st., Providence, R. I.
Providence—Grand Lodge A. O. U. W. Feb. 15. J. Irving Davis, 515 Indiana Trust Bldg., Providence, R. I.
Providence—Degree of Honor, New England States. May 25. Mrs. Carrie I. Mann, 168 Exchange st., New Haven, Conn.
Providence—State Retail Hardware Assn. March —. J. R. Remis, 17 Custom House st., Providence, R. I.
Providence—Knights of Honor Grand Lodge. March 31. Oscar A. Carlton, Box 355, Providence, R. I.
Providence—Royal Arcanum Grand Council of R. I. April 28. John S. Kellogg, Box 558, Providence, R. I.
Providence—Great Council of Rhode Island, I. O. R. M. May 26. Louis I. Stevens, 14 Sanford ave., Valley Falls, R. I.

SOUTH CAROLINA

Anderson—Y. M. C. A. Convention. March 17-20, 1910. G. O. Huntington, Assn. Bldg., Charlotte, N. C.
Charleston—C. K. of A. State Council. Feb. —, 1910. John A. Noland, 129 Calhoun st., Charleston, S. C.
Charleston—South Carolina Branch the King's Daughters and Sons. April 13-15. Miss Etta G. Drott, Mt. Pleasant, S. C.
Columbia—South Carolina Good Roads Assn. Jan. 18.
Columbia—Improved Order of Red Men. April 12. B. E. Wallace, Sumter, S. C.

SOUTH DAKOTA

Huron—State Independent Telephone Assn. Jan. 11-13, 1910. E. R. Buck, Hudson, S. D.
Mitchell—State Corn and Grain Growers' Assn. Jan. 17-20. Prof. W. A. Wheeler, Mitchell S. D.
Mitchell—Knights of Columbus. May 10. P. H. Guhin, Aberdeen, S. D.
Redfield—South Dakota Sunday-School Assn. April 5-7. Rev. F. P. Leach, Sioux Falls, S. D.
Rapid City—Black Hills Poultry Assn. Jan. 18-21, 1910. E. B. Rohrer, Spearfish, S. D.
Sioux Falls—State Press Assn. Jan. —. John T. Cogan, Sioux Falls, S. D.
State Poultry Assn. Jan. 31-Feb. 4, 1910 William Scallin, Mitchell, S. D.
Yankton—State Horticultural Society. Jan. 18-20, 1910. N. E. Hansen, Brookings, S. D.

TENNESSEE

Chattanooga—Southern Gas Assn. Feb. —, 1910 Jas. Ferris, Rome, Ga.
Chattanooga—State Federation of Labor. Jan. 10, 1910. Clarence E. Swick, Box 304, Memphis, Tenn.
Chattanooga—Y. M. C. A. State Convention. March 10-12, 1910. Y. M. C. A. Secretary, Chattanooga, Tenn.
Jackson—Grand Council of Tennessee, U. C. T. May 13-14. Frank May, 1316 Forest ave., Knoxville, Tenn.
Knoxville—East Tennessee Poultry Assn. Show Jan. 5-8, 1910. John E. Jennings, 202 W Fifth ave., Knoxville, Tenn.
Knoxville—Pi Kappa Alpha Fraternity. April —. Charles W. Underwood, Empire Bldg., Atlanta, Ga.
Knoxville—Daughters of America. May 12. T. W. Cunningham, 126 Fifth ave., Nashville, Tenn.
Knoxville—Summer School of the South. June 21-July 29. P. P. Claxten, Knoxville, Tenn.
Nashville—The Convention of the Protestant Episcopal Church in the Diocese of Tennessee. May 4-5. Arthur Howard Noll, Sewanee, Tenn.
Nashville—Diocesan Branch Woman's Auxiliary. May 4-5.
Nashville—Diocesan Sunday-School Institute. May 4-5.
Nashville—Diocesan St. Andrews Brotherhood. May 4-5.
Nashville—R. A. Masons. Jan. 24, 1910. W A. Clendering, 701 Boscobel st., Nashville Tenn.
Nashville—State Public School Officers' Assn Jan. 10, 1910. P. L. Harned, Clarksville Tenn.
Nashville—Grand Council Tennessee Royal Arcanum. March 15. W. H. Gray, 4 Noe Block, Nashville, Tenn.
Nashville — Laymen's Missionary Movement Jan. 28-30. Leland Hume, Nashville, Tenn.
Nashville—Tennessee State Nurserymen's Assn. Jan. 30-31. Prof. G. M. Bentley, Knoxville, Tenn.
Nashville—Tennessee Fraternal Congress. Jan. 26, 1910. W. H. Gray, 4 Noel Block, Nashville, Tenn.
Nashville—O. E. S. Grand Chapter. Jan. 25. Mary Forks, Nashville, Tenn.
Nashville—Catholic Knights of America. May —. Anthony Matre, St. Louis, Mo.
Nashville—Tennessee Eclectic Medical Assn. May 10-11. Benj. L. Simmons, Granville, Tenn.
Tullahoma—Grand Temple Pythian Sisters. May 17. Mrs. Alice S. Martin, 901 Demonbreun st., Nashville, Tenn.

TEXAS

Amarillo—Panhandle Bankers' Assn. July, 1910 Ford Brandenberg, Amarillo, Tex.
Austin—State Rebekah Assembly, I. O. O. F. March 1, 1910. Mrs. J. D. Alexander, Cisco, Tex.
Austin—Grand Lodge of Texas I. O. O. F. March 7-11, 1910. W. H. Walker, Dallas, Tex.
Beaumont—Pythian Sisters of Texas. April 25. Mrs. P. P. Converse, 511 Ave. E. San Antonio, Tex.
Beaumont—Southwestern Electrical and Gas Assn. May —. Edward T. Moore, 309 Commerce st., Dallas, Tex.
Bonham—Texas Cotton Mfgrs. Assn. April 12. J. H. Chambliss, West, Tex.
Dallas—Retail Dealers' Hardware and Implement Assn. of Texas. Feb. or March, 1910. Joe E. Johnston, 137 Main st., Dallas, Tex.
Dallas—Texas Sunday School Assn. March 27-31. Wm. Nehemiah Wiggins, 409 Slater Bldg., Dallas, Tex.
Dallas—State Retail Hardware and Implement Dealers' Assn. Jan. —. Poe E. Johnston, Dallas, Tex.
Dallas—State Corn Growers' Assn. Jan. 14-15, 1910. H. E. Singleton, McKinney, Tex.
Dallas—Southwestern Poultry Assn. Show. Jan. 8-9. C. R. Van Winkle, Box 281, Dallas, Tex.
Dallas—Laymen's Missionary Conference M. E. Church of South. Feb. 22-24. Geo. W. Cain, Nashville, Tenn.
Dallas—State Medical Assn. of Texas. May 10-12. I. C. Chase, M. D., Ft. Worth, Tex.
El Paso—Texas Bankers' Assn. May 10-11. J. W. Hoopes, Austin, Tex.
Ft. Worth—Cattle Raisers' Assn. of Texas. March 15-17. H. E. Crawley, Box 377, Ft. Worth, Tex.
Fort Worth—North Texas Field Trial Assn Jan. 27, 1910. C. T. Hodge, Box 68, Fort Worth, Tex.
Ft. Worth—National Feeders and Breeders Show. March 14-19. B. C. Rhome, Jr., Ft Worth, Tex.
Houston—Texas Woman's Press Assn. April —, 1910. Mrs. J. D. Alexander, Cisco, Tex.
Marlin—Texas State Aerie, F. O. E. May 2-3. Wm. T. Sauter, 209 W. Houston st., San Antonio, Tex.
San Antonio—Ezrath Zion Assn. Jan. 2-3, 1910. H. L. Stein, 522 Austin st., Waco, Tex.
San Antonio—Lumbermen's Assn. of Texas. April 12-14. Sam T. Swinford, Box 284, Houston, Tex.
Sherman—City Marshals and Chiefs of Police Assn. May —, 1910. M. T. Forrest, 211 Fannin st., Houston, Tex.
Waco—Bankers' District Convention. Jan. 15. F. E. McLarty, Waco, Tex.
Waco—Y. M. C. A. State Convention. March 24-27. L. A. Coulter, Dallas, Tex.

UTAH.

Ogden—National Wool Growers' Assn. Jan. 6-8 1910. Geo. S. Walker, Cheyenne, Wyo.
Salt Lake City—Utah State Poultry Assn. Jan 10-15. C. J. Sander, 2335 So. 7th, East Salt Lake City, Utah.
Salt Lake City—Utah Auto Dealers' Assn. Feb. 10-26.
Salt Lake City—Grand Lodge of Utah K. of P. May 19. H. H. Wardleigh, Ogden, Utah.

VERMONT.

Burlington—Rebekah State Assembly. May 20. Mrs. Louise L. Boyce, 46 Elm st., Barre, Vt.
Rutland—Vermont State Dental Society. May 17-20. Dr. Harry F. Hamilton, Newport, Vt.
St. Albans—Vermont State Poultry Assn. Jan 18-21. W. P. Witters, St. Albans, Vt.

VIRGINIA

Covington—A. O. K. of the M. C. April 12. R. E. L. Heckman, 1014 Stewart ave., S. E., Roanoke, Va.
Norfolk—Interstate Hotel Men's Assn. Jan. —. P. A. S. Brine, Elk Club, Richmond, Va.
Norfolk—National League of Commission Merchants of U. S. Jan. 12. P. M. Kiely, St Louis, Mo.
Richmond—Eastern Assn. Car Service Officers March 31. F. E. Higbie, Foot West Twenty Third st., New York City.
Richmond—Virginia Poultry Assn. Jan. 13-19. W. R. Todd, 456 North 6th st., Richmond, Va.
Richmond—State Anti-Saloon League. Jan. 18-20, 1910. J. D. McAllister, 28 N. 9th st., Richmond, Va.
Richmond—Tri-State Medical Society. Feb. 8, 1910.
Richmond—Grand Council Royal Arcanum of Va. April 19. James E. Blanks, Box 55, Petersburg, Va.
Richmond—Army of the Potomac. May 20-21. Gen. Horatio C. King, 44 Court st., Brooklyn, N. Y.

WASHINGTON.

Hoquiam—State Federation of Labor. Jan. 11, 1910.
Marysville—International Shingle Weavers Union of America. Jan. —, 1910. Donald McRae, 317 Labor Temple, Seattle, Wash.
Spokane—Spokane Poultry Assn. Show. Jan. 11-15. C. W. Clegg, Spokane, Wash.
Spokane—Inland Empire Implement and Hardware Assn. Third week in Jan. E. W. Evenson, Spokane, Wash.
Spokane—State Letter Carriers' Assn. Feb. 22. Alma Upton, Hoquiam, Wash.
Tacoma — Grand Lodge F. and A., Masons of Washington. June 21. H. W. Tyler, Masonic Temple, Tacoma, Wash.
Walla Walla—Walla Walla Poultry Assn. Show. Jan. 22-24, 1910.
Walla Walla—I. O. R. M. July 19-21, 1910. J. P. Cass, Rooms 210 212 National Bank of Commerce Bldg., Tacoma, Wash.
Wenatchee—Wenatchee Poultry Assn. Jan. 12-15, 1910. John N. Johnson, R. No. 1, Wenatchee, Wash.

WEST VIRGINIA

Clarksburg—West Virginia Wholesale Grocers' Assn. May 11-12. W. C. McConaughey, Parkersburg, W. Va.
Clarksburg—Sons of Revolution State Society. Feb. 22. Baird Mitchell, Wheeling, W. Va.
Elkins—State Poultry Assn. Show. Jan. 11-14, 1910.
Sistersville—Grand Commandery Knights Templar. May 18. Francis H. Nichols, Fairmont, W. Va.
Wheeling—Tri-State Poultry Assn. Feb. 15-17, 1910. Leslie Hawkins, Shinniston, W. Va.
Wheeling—W. Va. Retail Hardware Assn. Feb. 15-17, 1910. Leslie Hawker, Shinnston, W. Va.

WISCONSIN

Ashland—Wisconsin State Council K. of C. May 10-11. W. D. McGuire, Baraboo, Wis.
Baraboo—Wisconsin Rural Letter Carriers' Association. May 30-31. E. L. Demarest, 7.. Berlin st., Waupaca, Wis.
Beaver Dam—Beaver Dam Poultry Assn. Show. Feb. 1-4, 1910.
Delavan—State Poultry Assn. Jan. 24-29, 1910. J. M. Blackford, 219 N. 8th st., Delavan, Wis.
Dodgeville—Southwest Wisconsin Poultry Assn. Show. Jan. 24-28.
Ft. Atkinson—Ft. Atkinson Poultry Assn. Last week in Jan. E. Claire Roberts, Ft. Atkinson, Wis.
Fond du Lac—Wisconsin Butter Maker's Assn. Feb. 1-4. J. Gellem, Madison, Wis.
Fond du Lac—State Bowlers' Tournament. Jan. 15-24, 1910. Thos. Watson, Fond du Lac, Wis.
Madison—State Agricultural Experimental Association. Feb. 2-3. Fred W. Slvyer, Milwaukee, Wis.
Madison—State Horticultural Society. Jan. 18-20.
Milwaukee—Electrical Contractors' Assn. Jan. —, 1910. Albert Peterman, Room 2 Cawker Bldg., Milwaukee, Wis.
Milwaukee—Catholic Family Protective Assn. Jan. 26, 1910. C. R. Seifried, sec'y. 102 Wis. st., Milwaukee, Wis.
Milwaukee—Wisconsin Retail Hardware Assn. Feb. 2-3. C. A. Peck, Berlin, Wis.
Milwaukee—Wisconsin State Bottlers' Assn. March 11-12. J. B. Belter, Jr., 277 Milwaukee st., Milwaukee, Wis.
Milwaukee—International Moulders Union of N. A. Jan. —. E. J. Danney, Box 699 Cincinnati, O.
Milwaukee—Wisconsin Feathered Stock Assn. Show. Jan. 11-16. Henry Daniels, 276 W. Water st., Milwaukee, Wis.
Milwaukee—Wisconsin Skat League. Jan. 30, 1910. O. E. Schwemer, 441 National ave., Milwaukee, Wis.

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ROUTES

(Continued from page 31)

MUSICAL.

Cluxton, Walter, Co., L. R. Brooks, mgr.: Campbellsville, Ky., 5; Danville 6; Richmond 7; Riverhead, L. I., N. Y., 12; Mattituck 13; East Hampton 14; Brooklyn 15.
Candy Shop, Chas. Dillingham, mgr.: Rochester, N. Y., 4-5; Ithaca 6; Elmira 7; Scranton, Pa., 8; Baltimore, Md., 10-15.
Daniels, Frank: See the Belle of Brittany.
DeAngelis, Jefferson: See the Beauty Spot.
Dressler, Marie: See Tillie's Nightmare.
Dollar Princess, Chas. Frohman, mgr.: N. Y. C., Sept. 5, indef.
Dick Whittington, Sam S. & Lee Shubert, Inc., mgrs.: Boston 3-15.
English Opera Co.: Reading, Pa., 5; Allentown 6; Norristown 8; Philadelphia 10-15.
Fields, Lew: See Old Dutch.
Foy, Eddie: See Mr. Hamlet of Broadway.
Flirting Princess, Mort H. Singer, mgr.: Chicago, Oct. 31, indef.
French Grand Opera Co., J. Layolle, mgr.: New Orleans, Oct. 26, indef.
Forty-five Minutes From Broadway, Cohan & Harris, mgrs.: Los Angeles, Cal., 2-8; San Diego 9-10; Santa Ana 11; Riverside 12; Pomona 13; Redlands 14; San Bernardino 15.
Fair Co-Ed, with Elsie Janis, Chas. Dillingham, mgr.: Brooklyn 3-8; Phila., 10-22.
Follies of 1909, F. Ziegfeld, Jr., mgr.: New Bedford, Mass., 5; Fall River 6; Hartford, Conn., 7-8.
Genee, Adeline: See the Silver Star.
Goddess of Liberty, Mort H. Singer, mgr.: Chicago Aug. 9, indef.
Goddess of Liberty, Howard & Woods, mgrs.: N. Y. C., Dec. 22, indef.
Grand Opera Co., Oscar Hammerstein, mgr.: N. Y. C., Nov. 8, indef.
Grand Opera Co., Oscar Hammerstein, mgr.: Phila., Oct. 9, indef.
Grand Opera Co., Metropolitan Opera Co., mgrs.: N. Y. C., Nov. 15, indef.
Grand Opera Co., Metropolitan Opera Co., mgrs.: Baltimore, Nov. 12, indef.
Grand Opera Co., Metropolitan Opera Co., mgrs.: Philadelphia, Nov. 9, indef.
Grapewin, Chas.: Adrian, Mich., 11.
Golden Girl (Princess Amuse. Co.), Mort H. Singer, mgr.: New Orleans, La., 2-8; Lake Charles 9; Houston, Tex., 10-11; Galveston 12-13; San Antonio 14-16.
Girl That's All the Candy, B. M. Garfield, mgr.: Le Mar, Ia., 5; Sibley 6; Luverne, Minn., 7; Pipestone 8; Brookings, S. D., 10; Huron 11; Watertown 12; Montevideo, Minn., 13; Milbank, S. D., 14; Summit 15.
Golden Butterfly, with Grace Van Studdiford, Harry C. Middleton, mgr.: Decatur, Ala., 5; Memphis, Tenn., 6-8; Little Rock, Ark., 10; Hot Springs 11; Pine Bluff 12; Shreveport, La., 13; Dallas, Tex., 14-15.
Girl at the Helm, H. H. Frazee, prop.: Salt Lake City, Utah, 2-8; Ogden 9; Rock Springs, Wyo., 10; Laramie 11; Cheyenne 12; Colorado Springs, Colo., 13; La Junta 14; Rocky Ford 15.
Girl Question (Eastern), H. H. Frazee, prop.: Canton, O., 5; Akron 6; Warren 7; New Castle, Pa., 8; Butler 10; Greensburg 11; Johnstown 12; Altoona 13; Huntingdon 14; Punxsutawney 15.
Girl Question (Western), H. H. Frazee, prop.: San Antonio, Tex., 5-6; Houston 7; Bay City 8; Galveston 9; Port Arthur 10; Beaumont 11; Orange 12; Lake Charles, La., 13; Jennings 14; New Iberia 15.
Girl From U. S. A. (City) Harry Scott, mgr.: Phila., 10-15.
Girl From U. S. A. (Eastern), Harry Scott, mgr.: Pomeroy, O., 5; Crooksville 7; New Philadelphia 10; Coshocton 11; Cambridge 12; Caldwell 13; Woodsfield 14; Bellaire 15.
Girl From U. S. A. (Central), Harry Scott, mgr.: Mankato, Kans., 5; Oberlin 6; Norton 7; Goodland 8; Colby 10; Hays City 11; Wilson 12; Lincoln 13; Salina 14; Manhattan 15.
Girl From U. S. A. (Western), Harry Scott, mgr.: Perry, Ia., 5; Adel 6; Osceola 7; Ottumwa 8; Davenport 9; Iowa City 10; Cedar Rapids 11; Washington 12; Mt. Pleasant 13; Oskaloosa 15.
Gay Musician, John P. Slocum, mgr.: Seattle, Wash., 2-8.
Girl and the Wizard, with Sam Bernard, Sam S. & Lee Shubert, Inc., mgrs.: Phila., 3-22.
Held, Anna: See Miss Innocence.
Hitchcock, Raymond: See the Man Who Owns Broadway.
Hopper, DeWolf: See the Matinee Idol.
Huntley, G. P.: See Kitty Grey.
Honeymoon Trail (Princess Amuse. Co.'s). Mort H. Singer, mgr.: Chicago, Ill., 2-8; Hammond, Ind., 9; South Bend 10; Fort Wayne 11; Marion 12; Muncie 13; Indianapolis 14-15.
Havana, with James T. Powers, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, Ill., 2-15.
In Panama, Al. Rich, mgr.: Birmingham, Ala., 10-15.
Isle of Spice, F. A. Wade, mgr.: Memphis, Tenn., 5; New Decatur, Ala., 6; Nashville, Tenn., 7-8.
In Hayti, with McIntyre & Heath, Klaw & Erlanger, mgrs.: Duluth, Minn., 2-5; Superior, Wis., 6; Fargo, N. D., 7; Grand Forks 8.
Janis, Elsie: See the Fair Co-Ed.
Jolly Bachelors, Lew Fields, mgr.: N. Y. C., Jan. 6, indef.
Juvenile Bostonian Opera Co., B. E. Lang, mgr.: Moose Jaw, Can., 5-6.
Kissing Girl, Cort Theatre Co., mgrs.: Chicago, Oct. 25, indef.
Kolb & Dill: San Francisco, Oct. 4, indef.
Knight for a Day, H. H. Frazee, prop.: Hancock, Mich., 5; Ishpeming 6; Marquette 7; Sault Ste. Marie 8; Petoskey 10; Traverse City 11; Manistee 12; Big Rapids 13; Cadillac 14-15.
King Dodo, John Cort, mgr.: Hanford, Cal., 5; Visalia 6; Bakersfield 7; Santa Barbara 8; Los Angeles 9-15.
Kitty Grey, with G. P. Huntley, Chas. Frohman, mgr.: Chicago 26-Jan. 8; St. Louis, Mo., 10-15.
Lacy Musical Comedy Co., J. A. Lacy, mgr.: Chicago, indef.
Lyman Twins, in The Prize Winners, Lyman Bros., mgrs.: Ft. Smith, Ark., 8; Hot Springs 9-10; Little Rock 11; Pine Bluff 12; Jonesboro 13; Paragould 14; Dyersburg, Tenn., 15.
Love Cure, Henry W. Savage, mgr.: N. Y. C., 3-8; New Haven, Conn., 10-11; Springfield, Mass., 12-13; Hartford, Conn., 14-15.
Land of Nod: Spokane, Wash., 2-8; Colfax 12.
Little Johnny Jones, Chas. L. Crane, mgr.: Evanston, Wyo., 5; Rock Springs 6; Laramie 7; Cheyenne 8; La Salle 9; Boulder, Colo., 10; Longmont 11; Ft. Collins 13; N. Platte, Neb., 14; Kearney 15.
Little Nemo, with Joseph Cawthorn, Klaw & Erlanger, mgrs.: Evansville, Ind., 3-5; Lexington, Ky., 6-8.
McIntyre & Heath: See In Hayti.
Montgomery & Stone: See the Old Town.
Moore, Victor: See the Talk of New York.
Man Who Owns Broadway, with Raymond Hitchcock, Cohan & Harris, mgrs.: N. Y. C., Oct. 11, indef.
Miss Innocence, with Anna Held, F. Ziegfeld, Jr., mgr.: Chicago, Dec. 26-Feb., 5.
Merry Widow (Eastern), Henry W. Savage, mgr.: Montgomery, Ala., 5; Selma 6; Birmingham 7-8; Atlanta, Ga., 10-11; Macon 12; Savannah 13; Augusta 14; Columbia, S. C., 15.
Merry Widow (Western), Henry W. Savage, mgr.: Mankato, Minn., 5; Mason City 6; Rochester 7; Winona 8; St. Paul 9-12; Minneapolis 13-15.
McFadden's Flats, Barton & Wiswell, mgrs.: Pittsburg, Pa., 3-8; Dayton, O., 10-12; Columbus 13-15.
Ma's New Husband, Harry Scott, mgr.: Maysville, Ky., 5; Cynthiana 7; Winchester 8; Richmond 10; Danville 11; Somerset 13; Harrodsburg 14.
Manhattan Opera Co., Robert Kane, mgr.: Columbus, Ga., 3-8.
Matinee Idol, with De Wolf Hopper, D. V. Arthur, mgr.: Freeport, Ill., 6; Dubuque, Ia., 7; Davenport 8.
Mary's Lamb, with Richard Carle, Carle & Marks, mgrs.: Richmond, Ind., 5; Louisville, Ky., 6-8; Akron, O., 12.
Metropolitan Boston Grand Opera Co., Henry Russell, mgr.: Pittsburg, Pa., 3-8.
Mr. Hamlet of Broadway, with Eddie Foy, Sam S. & Lee Shubert, Inc., mgrs.: Joliet, Ill., 7.
Newlyweds, The, and Their Baby, Geo. Goett, mgr.: Chicago, Ill., 26-Jan. 8; Louisville, Ky., 9-15.
New Humpty Dumpty, L. D. Ellsworth, mgr.: Platt, S. D., 6; Wagner 8; Yankton 10; Dell Rapids 12; Pipestone, Minn., 13; Flandreau, S. D., 14; Madison 15.
National Grand Opera Co.: Cincinnati, O., 2-8.
Old Dutch, with Lew Fields, Lew Fields, mgr.: N. Y. C., Nov 23, indef.
Old Town, with Montgomery & Stone, Chas. Dillingham, mgr.: N. Y. C., Jan. 10, indef.
Powers, James T.: See Havana.
Prince of To-Night (Princess Amuse. Co.'s), Mort H. Singer, mgr.: St. Paul, Minn., 2-5; Minneapolis 6-8; Eau Claire, Wis., 9; Rochester, Minn., 10; Albert Lea 11; Mason City, Ia., 12; Winona, Minn., 13.
Powell & Cohan's Musical Comedy Co., I. Kent Cohan, mgr.: Madison, Ia., 13-15.
Prima Donna, with Fritzi Scheff, Chas. Dillingham, mgr.: Denver, Colo., 3-8; Kansas City, Mo., 10-12; Omaha, Neb., 13-15.
Ring, Blanche: See the Yankee Girl.
Robinson Opera Co., C. L. Robinson, mgr.: St. Johns, Newfoundland, Can., Nov. 5, indef.
Red Mill, H. B. Emery, mgr.: Greenville, Miss., 5; Vicksburg 6; Natchez 7; Baton Rouge, La., 8; New Orleans 9-15.
Rays, The, in King Casey, E. D. Stair, mgr.: Baltimore, Md., 3-8.
Scheff, Fritzi: See the Prima Donna.
Silver Star, with Adeline Genee, Klaw & Erlanger, mgrs.: N. Y. C., Nov. 1-Jan. 8; Boston 10, indef.
Stubborn Cinderella (Princess Am. Co.'s Eastern), Mort H. Singer, mgr.: Raleigh, N. C., 5; Greensboro 6; Winston-Salem 7; Staunton, Va., 8; Charleston, W. Va., 10; Huntington 11; Portsmouth, O., 12; Dayton 13; Columbus 14-15.
Stubborn Cinderella (Princess Amuse. Co.'s Western), Mort H. Singer, mgr.: Detroit, Mich., 2-8; Toronto, Can., 10-15.
Soul Kiss (Eastern), Mittenthal Bros., Amuse. Co., mgrs.: Jackson, Mich., 5; Ann Arbor 6; Toledo, O., 7; Sandusky 8; Elyria 10; Akron 11; Canton 12; Alliance 13; Sharon, Pa., 14; Youngstown, O., 15.
Soul Kiss (Western), Mittenthal Bros.' Amuse. Co., mgrs.: Helena, Mont., 5; Great Falls 6; Anaconda 8; Butte 9; Bozeman 10; Livingston 11; Billings 12; Fargo, N. D., 14; Grand Forks 15.
Sunny South, J. C. Rockwell, mgr.: Ravenna, N. Y., 6; Little Falls 7; St. Johnsville 8.
Superba, Edwin Warner, mgr.: Phila., 3-8.
They Loved a Lassie, B. C. Whitney, mgr.: Chicago, Oct. 31, indef.
Teal, Raymond, Musical Comedy Co., Frank Wolf, mgr.: Clovis, N. Mex., 3-5; Hereford, Tex., 6-8; Sayre, Okla., 10; Elk City 11-12; El Reno 13-14; Guthrie 15.
The Boys and Betty, with Marie Cahill, Daniel V. Arthur, mgr.: Butte, Mont., 5; Missoula 6; Spokane, Wash., 7-8; Seattle 9-15.
Talk of New York, with Victor Moore, Cohan & Harris, mgrs.: Oklahoma City, Okla., 5; Wichita Falls, Tex., 6; Ft. Worth 7-8; Dallas 10-11; South McAlester, Okla., 12; Muskogee 13; Tulsa 14; Springfield, Mo., 15.
Todd & Freis Musical Co., Aime Todd, Jr., mgr.: Michigan City, Ind., 3-5.
Time, the Place and the Girl (Eastern), H. H. Frazee, prop.: Syracuse, N. Y., 3-5; Amsterdam 6; Johnstown 7; Binghamton 8; Geneva 10; Ithaca 11; Elmira 12; Utica 13; Gloversville 14; Saratoga 15.
Time, the Place and the Girl (Western), H. H. Frazee, prop.: Bartlesville, Okla., 5; Newton, Kans., 6; Hutchinson 7; La Junta, Colo., 8; Denver 9-15.
Tillie's Nightmare, with Marie Dressler, Lew Fields, mgr.: Chicago 2-15.
Top o' the World, Geo. H. Murray, mgr.: San Francisco, Cal., 3-8.
Three Twins (Eastern), Jos. M. Gaites, mgr.: Baltimore, Md., 10-15.
Three Twins (Western), Jos. M. Gaites, mgr.: Raton, N. Mex., 5; Trinidad, Colo., 6; Pueblo 7; Colorado Springs 8.
Three Twins (Central), Jos. M. Gaites, mgr.: Dayton, O., 5; Springfield 6; Columbus 7-8.
Van Studdiford, Grace: See the Golden Butterfly.
Viennese Opera Co., Emil Berla, mgr.: Chicago, Nov. 21, indef.
Wizard of Wiseland, Harry Scott, mgr.: Johnstown, Pa., 5; Altona 6; Indiana 7; Punxsutawney 8; Clearfield 11; Brockville 12; Johnsonburg 13; Ridgway 14; DuBois 15.
Wine, Woman and Song, M. M. Thiese, mgr.: Winston-Salem, N. C., 5; Danville, Va., 6; Durham, N. C., 7; Raleigh 8.
Yankee Prince, with Geo. M. Cohan, Cohan & Harris, mgrs.: Fargo, N. D., 5; Duluth, Minn., 6-8; Minneapolis 9-12; St. Paul 13-15.
Yorke & Adams in Africa (B. E. Forrester's), Ed. E. Daley, mgr.: Dayton, O., 3-5; Indianapolis, Ind., 6-8; La Fayette 10; Logansport 11; South Bend 12; Elkhart 13; Goshen 14; Fort Wayne 15.
Yankee Girl, with Blanche Ring, Lew Fields, mgr.: St. Louis, Mo., 2-8.

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Allen, Viola: See the White Sister.
Anglin, Margaret: See the Awakening of Helena Richie.
Arbuckle, Maclyn: See the Circus Man.
Arliss, George: See Septimus.
Academy of Music Stock Co., Klimt & Gazzolo, mgrs.: Chicago, July 25, indef.
Acme Stock Co., Jos. A. St. Peter, mgr.: Everett, Wash., indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Aug. 23, indef.
Arsene Lupin, Chas. Frohman, mgr.: Chicago, Dec. 27, indef.
Arvine-Benton Stock Co., Geo. B. Benton, mgr.: Memphis, Tenn., Dec. 25, indef.
Athon Stock Co.: Portland, Ore., Aug. 9, indef.
Awakening of Helen Richie, with Margaret Anglin, Louis Nethersole, mgr.: Boston, 27-Jan. 8; Pittsburg, 10-15.
Amsden Stock Co., Chas. G. Amsden, mgr.: Winchester, Ind., 3-5; Washington 10-15.
As Told in the Hills (W. F. Mann's), Alex Story, mgr.: Delhi, N. Y., 5; Susquehanna, Pa., 6; Owego, N. Y., 7; Binghamton 8; Addison 10; Andover 11.
A Fool There Was, with Robert Hilliard, Frederic Thompson, mgr.: Providence, R. I., 3-8; N. Y. C., 10-15.
As the Sun Went Down, Arthur C. Alston, mgr.: Independence, Kan., 5; Chanute 6; Iola 7; Wichita 8; Newton 10; Abilene 11; Concordia 12; Clay Center 13; Junction City 14; Beatrice, Neb., 15.
Bates, Blanche: See the Fighting Hope.
Bellew, Kyrle: See the Builder of Bridges.
Burke, Billie: See Love Watches.
Barrier, The, with Theodore Roberts, Klaw & Erlanger, mgrs.: N. Y. C., Jan. 10, indef.
Bachelor's Baby, with Francis Wilson, Chas. Frohman, mgr.: N. Y. C., Dec. 27, indef.
Bayonne Stock Co., W. E. Nealand, mgr.: Bayonne, N. J., Dec. 6, indef.
Beck Theatre Stock Co., S. H. Friedlander, mgr.: Bellingham, Wash., Dec. 6, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, indef.
Bijou Stock Co., David R. Buffington, mgr.: Pawtucket, R. I., Nov. 8, indef.
Bijou Stock Co.: Savannah, Ga., Dec. 25, indef.
Bijou Theatre Stock Co., Corse Payton, mgr.: Brooklyn, Oct. 11, indef.
Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., indef.
Bowdoin Square Theatre Stock Co., Jay Hunt, mgr.: Boston, indef.
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Blackaller Stock Co.: Bay City, Mich., 3-8.
Banker's Child, Harry Shannon, mgr.: Berwick, Pa., 5; Hazleton 6; Lansford 10; Mauch Chunk 11; Plymouth 12; E. Stroudsburg 13; Bangor 14; So. Bethlehem 15.
Brand of a Thief, J. P. Eckhardt, mgr.: Detroit, 2-8; Chicago, 9-15.
Beverly (Eastern), A. G. Delamater, mgr.: Bloomington, Ill., 5; Ft. Wayne, Ind., 6; Findlay, O., 8.
Beverly, (Western), A. G. Delamater, mgr.: Seattle, Wash., 2-8; Portland, Ore., 9-15.
Brewster's Millions, Cohan & Harris, mgrs.: Tucson, Ariz., 5; Prescott 7; Phoenix 8; Redlands, Cal., 10; San Bernardino 11; Bakersfield 12; Fresno 13; San Jose 14; Stockton 15.
Blue Mouse, Sam S. & Lee Shubert, Inc., mgrs.: Frankfort, Ky., 8.
Brewster's Millions, C. H. Livingston, mgr.: Woonsocket, R. I., 5; Brockton, Mass., 7-8.
Battle, The, with Wilton Lackaye, Liebler & Co., mgrs.: Providence, R. I., 3-5; New Haven, Conn., 6; Hartford 7-8.
Bachelor, The, with Chas. Cherry, Sam S. & Lee Shubert, Inc., mgrs.: Kansas City, Mo., 2-8.
Ben Hur, Klaw & Erlanger, mgrs.: Baltimore, 3-8.
Builder of Bridges, with Kyrle Bellew, Chas. Frohman, mgr.: Wash., D. C., 3-8; Cincinnati, O., 10-15.
Carter, Mrs. Leslie: See Vesta Herne.
Cherry, Chas.: See the Bachelor.
Collier, Wm.: See Luck Star.
Crane, Wm. H.: See Father and the Boys.
Crosman, Henrietta: See Sham.
City, The, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., Dec. 21, indef.
Cameo Kirby, with Dustin Farnum, Liebler & Co., mgrs.: N. Y. C., Dec. 20, indef.
Commanding Officer, Daniel Frohman, mgr.: N. Y. C., Dec. 27, indef.
Conness & Edwards Stock Co.: Wilmington, Del., indef.
Colonial Stock Co., Harry H. Overton, mgr.: St. Louis, Dec. 25, indef.
Corneil, Harry, Stock Co., G. N. Crawford, mgr.: Butte, Mont., Sept. 26, indef.
Craig Stock Co., John Craig, mgr.: Boston, Aug. 30, indef.
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Cutter Stock Co., Wallace R. Cutter, mgr.: Huntingdon, Pa., 3-8.
Champlin Stock Co., Chas. K. Champlin, mgr.: Pottsville, Pa., 2-8; Sunbury 9-15.
Cow-Puncher (W. F. Mann's), M. W. McGee, mgr.: Indianola, Miss., 5; Winona 6; Water Valley 7; Oxford 8; Holly Springs 10; Somerville, Tenn., 11.
Clansman, The, Geo. H. Brennan, mgr.: Cincinnati, O., 2-8; Middletown 10; Richmond, Ind., 11; Logansport 12; Ft. Wayne 13; Waukegan, Ill., 14; LaCrosse, Wis., 15.
Chicago Stock Co., Chas. H. RossKam, mgr.: Schenectady, N. Y., 2-8; Auburn 9-15.
Candy Kid, Kilroy & Britton, mgrs.: St. Louis, 3-8.
Carroll Comedy Co., Ion Carroll, mgr.: Marietta, O., 3-8.
Chauncey-Keiffer Co., Fred Chauncey, mgr.: Oil City, Pa., 3-8; Erie 10-15.
Climax, The, Jos. Weber, mgr.: Jersey City, N. J., 3-8.
Climax, The, Jos. Weber, mgr.: Schenectady, N. Y., 6; Amsterdam 7; Gloversville 8.
Climax, The, Jos. Weber, mgr.: Defiance, O., 5; Ft. Wayne, Ind., 6-8.
Climax, The, Jos. Weber, mgr.: Green Bay, Wis., 7; Oshkosh 8.
Climax, The, Jos. Weber, mgr.: Natchez, Miss., 5; Baton Rouge, La., 6; Plaquemine 7; Donaldsonville 8.
Chorus Lady, with Rose Stahl (Henry B. Harris'), V. E. Kennedy, mgr.: Decatur, Ill., 5; Champaign 6; Vincennes, Ind., 7; Terre Haute 8.
Creole Slave's Revenge, A. H. Woods, mgr.: Louisville, Ky., 3-8; Cincinnati, O., 9-15.
Convict 999, A. H. Woods, mgr.: Camden, N. J., 3-5; Paterson 6-8; Holyoke, Mass., 10-12.
Convict's Sweetheart, A. H. Woods, mgr.: Kansas City, Mo., 2-8; St. Joseph 9-12.
Cowboy and the Thief (Rowland & Clifford's), Ed. W. Rowland, jr., mgr.: Brooklyn, 3-8; Baltimore, 10-15.
Convict's Daughter: Atlantic City, N. J., 6-8.
Cash, Burleigh, Co.: Muncie, Ind., 3-15.
Circus Man, with Maclyn Arbuckle, Klaw & Erlanger, mgrs.: Lewiston, Me., 5-6; Lowell, Mass., 7-8.
Call of the Wild: Akron, O., 10-12.
Daly, Arnold: See Know Thyself.
Dodson, J. E.: See the House Next Door.
Drew, John: See Inconstant George.
Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 20, indef.
D'Ormond-Fuller Co., John D'Ormond, mgr.: Kansas City, Mo., indef.
Dodge, Sanford, Co., B. S. Ford, mgr.: Modesta, Cal., 8; Turlock 10; Tulare 15.
Daniel Boone on the Trail (Eastern), C. A. Teaff, mgr.: Liberty, Ind., 5; Connellsville 6; Shelbyville 7; New Castle 8.
Daniel Boone on the Trail (Central), J. Wallace Clinton, mgr.: Mauch Chunk, Pa., 5; Shenandoah 6; Ashland 7; Sunbury 8.
David Copperfield, Edward C. White, mgr.: Knoxville, Tenn., 3-8.
DeLacy, Leigh, Monte Thompson, mgr.: Lawrence, Mass., 3-8.
Davis, Florence, A. G. Delamater, mgr.: Norfolk, Va., 8.
Dawn of a To-Morrow, with Eleanor Robson, Liebler & Co., mgrs.: Cleveland, 3-8.
Detective Sparkes, with Hattie Williams, Chas. Frohman, mgr.: Toronto, Can., 3-8.
Daly, Bernard: Portland, Ore., 3-8.
Edeson, Robert: See the Noble Spaniard.
Elite Stock Co.: Davenport, Ia., indef.
Empire Stock Co., Guy Woodward, mgr.: Dallas, Tex., indef.
Ewing, Gertrude, Co., W. N. Smith, bus. mgr.: Beeville, Tex., 3-5; Corpus Christi 6-8.
Easiest Way, with Frances Starr, David Belasco, mgr.: N. Y. C., 27-Jan. 8; Buffalo 10-12; Rochester 13; Albany 14-15.
Eye Witness: St. Joseph, Mo., 3-5; Chicago, Ill., 9-15.
Eli and Jane, Harry Green, mgr.: Burwell, Neb., 6; Scotia 7; Ord 8.
Farnum, Dustin: See Cameo Kirby.
Faversham, Wm.: See Herod.
Ferguson, Elsie: See Such A Little Queen.
Fiske, Mrs.: See Salvation Nell.
Fires of Fate, Chas. Frohman, mgr.: N. Y. C., Dec. 28, indef.
Forbes Stock Co.: Brooklyn, Aug. 28, indef.
Forepaugh Stock Co.: Cincinnati, Sept. 5, indef.
Forepaugh Stock Co.: Indianapolis, Sept. 6, indef.
Fortune Hunter, Cohan & Harris, mgrs.: N. Y. C., Sept. 4, indef.
Fortune Hunter, Cohan & Harris, mgrs.: Chicago, Dec. 26, indef.
Fourth Estate, Liebler & Co., mgrs.: Chicago, indef.
Frawley Stock Co., T. Daniel Frawley, mgr.: Winnipeg, Can., Nov. 29, indef.
French Stock Co.: Montreal, Sept. 6, indef.
Friend Players, Arthur S. Friend, mgr.: Milwaukee, Aug. 23, indef.
Fulton Stock Co., J. B. Fulton, mgr.: Ft. Smith, Ark., indef.
Fighting Parson (W. F. Mann's), E. R. Hauk, mgr.: Seward, Neb., 5; David City 6; Ashland 7; Lincoln 8; Brainerd 9; Beatrice 10; Fairbury 11.
Figman, Max, John Cort, mgr.: Seattle, Wash., 2-8; Portland, Ore., 9-12; Salem 13; Eugene 14; Medford 15.
Faust (White's), Olga Verne White, mgr.: Blue Rapids, Kan., 5; Clyde 6; Beloit 7; Cawker City 8; Lenoir 10; Kirwin 11.
Fighting Hope, with Blanche Bates, David Belasco, mgr.: Quincy, Ill., 5; Bloomington 6; Decatur 7; Springfield 8; St. Louis, Mo., 10-15.
Faust, Trumbull & Govey, mgrs.: Johnsonburg, Pa., 5; Danville, Va., 11.
Final Settlement (Clay Vance's), Geo. E. Brown, mgr.: Jacksonville, Ala., 6; Anniston 7; Gadsden 8.
First Night, with Lillian Russell, Jos. Brooks, mgr.: Norfolk, Va., 5; Wilmington, N. C., 6; Charleston, S. C., 7; Savannah, Ga., 8.
Father and the Boys, with Wm. H. Crane, Chas. Frohman, mgr.: Vancouver, B. C., Can., 4-5; Bellingham, Wash., 6; Tacoma 7; San Francisco, Cal., 10-22.
George, Grace: See Woman's Way.
German Stock Co., M. Schmidt, mgr.: Cincinnati, Oct. 4, indef.
German Stock Co.: Milwaukee, Sept. 19, indef.
German Stock Co., Max Hanisch, mgr.: Phila., Sept. 18, indef.
German Stock Co., M. Welo, mgr.: St. Louis, Oct. 3, indef.
Grand Stock Co.: Salt Lake City, Utah, indef.
Grand Stock Co., Rowe & Kelly, mgrs.: Winnipeg, Can., indef.
Girl and the Stampede, Victor E. Lambert, mgr.: Eureka, Kan., 5; Madison 6; Burlington 7; Neosho Falls 8; Hartford 10; Waverly 11; Quenemo 12; Lyndon 13; Scranton 14.
Grew Stock Co., Wm. Grew, mgr.: St. Joseph, Mo., Dec. 9, indef.
Girl from Chili, Geo. W. Herbert, mgr.: Waycross, Ga., 5; Fitzgerald 6; Cordele 7; Dublin 10; Sandersville 11; Tennille 12; Milledgeville 13; Forsyth 14; Griffin 15.
Girl of Eagle Ranch, Kelly & Brennan, mgrs.: Dexter, Mo., 5; Poplar Bluff 8; Winona 10; Willow Spirngs 11; Cabool 12; Mt. Grove 13; Ozark 15.
Girl and the Detective, Chas. E. Blaney Am. Co., mgrs.: Milwaukee, 2-8; St. Paul, 9-15.
Girl from Rector's, A. H. Woods, mgr.: Princeton, Ind., 5; Owensboro, Ky., 6; Henderson 7; Paducah 8; Cairo, Ill., 9; Memphis, Tenn., 10-12; Nashville 13; Chattanooga 14; Knoxville 15.
Girl from Rector's, A. H. Woods, mgr.: Danbury, Conn., 5; Hartford 8.
Gentleman from Mississippi, Brady & Grismer, mgrs.: Indianapolis, Ind., 3-8; St. Louis, Mo., 9-15.
Gentleman from Mississippi, Brady & Grismer, mgrs.: Phila., 3-8.
Gilmore, Barney, Havlin & Nicolai, mgrs.: Grand Rapids, Mich., 2-5; Kalamazoo 6; Elkhart, Ind., 7; Wabash 8.
Grayce, Helen, Co., N. Appell, mgr.: Poughkeepsie, N. Y., 3-8.
Gilmore, Paul, A. J. Spencer, mgr.: Vicksburg, Miss., 7.
Graustark (Eastern), Baker & Castle, mgrs.: Montreal, Can., 3-8.
Girl from Montana, Robert Taylor, mgr.: Orillia, Ont., Can., 6; Barrie 7; Lindsay 8.
Great Divide, Henry Miller Co., mgrs.: Wheeling, W. Va., 3-5.
Gentleman from Mississippi, Brady & Grismer, mgrs.: Rome, Ga., 5; Dalton 6; Chattanooga, Tenn., 7-8.
Gambler of the West, A. H. Woods, mgr.: Rochester, N. Y., 3-5; Syracuse 6-8.
Girl of the Golden West, David Belasco, mgr.: Augusta, Ga., 5; Charleston, S. C., 6; Savannah, Ga., 7; Macon 8.
Going Some, Sam S. & Lee Shubert, Inc., mgrs.: Auburn, N. Y., 5.
Hackett, James K.: See Samson.
Hilliard, Robert: See A Fool There Was.
Hodge, Wm.: See The Man from Home.
Hall's Associate Players, E. J. Hall, mgr.: Wheeling, W. Va., indef.
Hall, Don C., in repertoire: Cincinnati, O., Dec. 5-Feb. 5.
Herbert Stock Co., Geo. W. Herbert, mgr.: Jacksonville, Fla., Nov. 1, indef.
Holden Stock Co., H. M. Holden, mgr.: Cincinnati, Sept. 5, indef.
Huntington, Wright, Stock Co.: Terre Haute, Ind., Sept. 26, indef.
Hickman-Bessey Co., W. Al. White, mgr.: Mt. Pleasant, Ia., 3-8; Oskaloosa 10-15.
Hickman-Bessey Co., Harry G. Lihon, mgr.: Madison, Wis., 3-8; Beloit 10-15.
Hammond Stock Co., Wm. Hammond, mgr.: Catskill, N. Y., 3-8; Hoosick Falls 10-15.
Hyde's Theatre Party, J. Rus. Smith, mgr.: Racine, Wis., 3-8; Kalamazoo 10-15.
Her Dark Marriage Morn (W. F. Mann's), Thos. W. Keeney, mgr.: Norwalk, O., 5; Wadsworth 6; Wellington 7; Lorain 8; Youngstown 10-11.
Hanford, Charles B., F. Lawrence Walker, mgr.: Emporia, Kan., 5; Hutchinson 6; Trinidad, Colo., 7; Raton, N. Mex., 8; Albuquerque 10; El Paso, Tex., 11-12.
Harvey Stock Co. (Northern), J. S. Garside, mgr.: Muscatine, Ia., 3-8.
Harvey Stock Co. (Southern), L. A. Emmert, mgr.: Elwood, Ind., 3-8.
House of a Thousand Candles (A), W. T. Gaskell, mgr.: Minneapolis, 3-8.
House of a Thousand Candles (B.), W. T. Gaskell, mgr.: Victoria, Tex., 5; Houston 6; Galveston 7; Beaumont 8.
House Next Door, with J. E. Dodson, Cohan & Harris, mgrs.: Phila., 27-Jan. 8; Brooklyn 10-15.
Himmelein's Imperial Stock Co., L. A. Earle, mgr.: Lansing, Mich., 3-8.
Hayward, Grace, Co., Geo. M. Gatts, mgr.: Bloomington, Ill., 3-8; Aurora 9-15.
Human Hearts (Southern), W. E. Nankeville, mgr.: Dallas, Tex. 5; Corsicana 6; Palestine 7; Jacksonville 8.
Henry Family Theatre Co., C. W. Henry, mgr.: Rouse's Point, N. Y., 3-8.
Herod, with William Faversham, Sam S. & Lee Shubert, Inc., mgrs.: Phila., 3-8.
Harvest Moon, Chas. Frohman, mgr.: Brooklyn 3-8.
His Name On the Door, Lawrence Mulligan, mgr.: Brooklyn 3-8.
Heart of Alaska: Wash., D. C., 3-8.
Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Sabetha, Kans., 6-8; Summerfield 13-15.
Hackett, Norman: St. Louis, 3-8.
Imperial Players: St. Louis, Oct. 17, indef.
Indiana Stock Co.: South Bend, Ind., indef.
Irving, Laurence, & Mabel Hackney, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., Jan. 3, indef.
Irving Place Stock Co., Burgarth & Stein, mgrs.: N. Y. C., Oct. 1, indef.
Is Matrimony a Failure, David Belasco, mgr.: N. Y. C., Aug 24-Jan. 29.
In Wyoming (Western), H. E. Pierce & Co., mgrs.: Petaluma, Cal., 5; Sacramento 9; Reno, Nev., 10-11; Lovelock 12; Winnemucca 13; Elko 14; Brigham, U., 15.
Inconstant George, with John Drew, Chas. Frohman, mgr.: Boston 3-15.
In Old Kentucky, A. W. Dingwall, mgr.: Omaha, Neb., 3-5.
Israel, David Belasco, mgr.: Phila., 3-8.
Jordan Stock Co., H. H. Whittier, mgr.: Lorain, O., Dec. 13, indef.
James, Louis, Branch O'Brien, mgr.: Provo, U., 5; Salt Lake 6-8; San Bernardino, Cal., 10; Redlands 11; San Diego 12-13; Santa Ana 14; Riverside 15.
Jennings Dramatic Co. T. H. Jennings, mgr.: Karnes City, Tex., 3-5; Yorktown 6-8.
Justification: Montreal, Can., 3-8.
Jefferson, Wm. & Jos., S. W. Donalds, mgr.: San Jose, Cal., 6; Sacramento 7; Stockton 8; Woodland 10; Marysville 11; Chico 12; Red Bluff 13; Medford, Ore., 14; Roseburg 15.
Just a Woman's Way (Sidney W. Pascoe's.) E. F. Kreyer, mgr.: Palestine, Ill., 5; Oblong 6; Champaign 8; Dubuque, Ia., 10.
Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19, indef.
Keith Stock Co.: Cleveland, Dec. 13, indef.
Kennedy, Alice, Associate Players, W. A. Partello, prop.; Col. Wm. Kennedy, mgr.: Gettysburg, S. D., Sept. 20, indef.
King, Charles, Stock Co.: San Diego, Cal. Sept. 27, indef.
Keyes Sisters Stock Co.: Salem, O., 3-8; Lima 10-15.

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Keith Stock Co., Cato S. Keith, mgr.: Middletown, O., 3-8; Alexandria, Ind., 10-15.
Klark, Gladys, Co.: Bangor, Me., 3-8.
Kendall, Ezra, Liebler & Co., mgrs.: Oakland, Cal., 2-5.
King of Bigamists, A. H. Woods, mgrs.: Brooklyn 27-Jan. 8; Boston 10-15.
Know Thyself, with Arnold Daly, Liebler & Co., mgrs.: N. Y. C., 27-Jan. 8.
Lackaye, Wilton: See the Battle.
Lorimer, Wright: See the Shepherd King.
Lawrence Stock Co., D. S. Lawrence, mgr.: Seattle, Sept. 5, indef.
Lily, The, David Belasco, mgr.: N. Y. C., Dec. 23, indef.
Little Brother of the Rich, Liebler & Co., mgrs.: N. Y. C., Dec. 27, indef.
Lottery Man, with Cyril Scott, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., Dec. 6, indef.
Lyric Stock Co., C. E. Kessnick, mgr.: Columbia, S. C., indef.
Lyric Stock Co.: Lincoln, Neb., indef.
Lytell, Pert, Stock Co.: Rochester, N. Y., June 14, indef.
Latimore-Leigh Stock Co.: Alton, Ill., 3-8.
Long Stock Co., Frank E. Long, mgr.: Wilmar, Minn., 3-8; St. Cloud 9; Fergus Falls 10-15.
Lena Rivers (Coast), Barton & Wiswell, mgrs.: Globe, Ariz., 6; Deming, N. Mex., 7; El Paso, Tex., 8-10; Albuquerque, N. Mex., 11; Las Vegas 12; Dawson 13; Raton 14; Colorado Springs, Colo., 15.
Lucky Star, with Wm. Collier, Chas. Frohman, mgr.: Phila., 27-Jan. 8.
Lily and the Prince, Frank Holland, mgr.: Appleton, Wis., 5; Manitowoc 6; Oconto 7; Menomonie 8; Green Bay 9.
Love Watches, with Billie Burke, Chas. Frohman, mgr.: Detroit 3-8; Cleveland 10-15.
Lion and the Mouse (Henry B. Harris' Co. A): St. Paul 3-8; Minneapolis 10-15.
Mann, Louis: See the Man Who Stood Still.
McCoy Stock Co.: Owosso, Mich., Jan. 3-Feb. 12.
Madame X., Henry W. Savage, mgr.: Chicago, Sept. 19, indef.
Marks Bros.' Co., R. W. Marks, mgr.: Ottawa, Can., indef.
Martin Stock Co., Geo E. Cochrane, mgr.: Kansas City, Kan., indef.
Marvin Stock Co., Chas. B. Marvin, mgr.: Chicago, Aug. 30, indef.
Murray-Mackey Stock Co., John J. Murray, mgr.: Fishkill, N. Y., 3-8; Troy 10-15.
Mildred & Rouclere Co., Harry Rouclere, mgr.: Plainfield, N. J., 12; Morristown 13; Bridgeton 14; Pottstown, Pa., 15.
Married in Haste (W. F. Mann's), Edwin Percival, mgr.: Uhrichsville, O., 6; Akron 6-8; Alliance 10; New Castle, Pa., 11.
Meadow-Brook Farm (W. F. Mann's), J. W. Carson, mgr.: Lakeland, Fla., 5; Bartow 6; Sanford 8; Titusville 10; Daytona 11.
Miss Patsy, Henry W. Savage, mgr.: Binghamton, N. Y., 10; Syracuse 11-12; Erie, Pa., 15.
My Partner's Girl, Chas. E. Blaney Amuse. Co., mgrs.: Chicago, 9-15.
My Boy Jack (Fred G. Conrad's), H. E. Nickles, mgr.: Philippi, W. Va., 5; Buckhannon 6; Weston 7; Sutton 8; Davis 10; Thomas 11; Hendricks 12; Piedmont 13; Keyser 14; Parsons 15.
Moonshiner's Daughter (R. G. Kingston's): Wilmington, O., 7.
Man of the Hour (Western), Brady & Grismer, mgrs.: Walla Walla, Wash., 5; Colfax 6; Pullman 7; Lewiston, Ida., 8; Spokane, Wash., 9-15.
Myrkle-Harder Stock Co., Myrkle-Harder Am. Co., Inc., mgrs.: New Bedford, Mass., 2-8.
Music Master, with David Warfield, David Belasco, mgr.: San Francisco 27-Jan. 8; Oakland 10-12; San Jose 13; Stockton 14.
Morey Stock Co.: Waterloo, Ia., Dec. 25-Jan. 8.
Morey Stock Co. (Western), F. A. Murphy, mgr.: Cordell, Okla., 3-8; Mangum 10-15.
Missouri Girl (Merle H. Norton's), Joe Rith, mgr.: Comanche, Tex., 5; Stephenville 6; Dublin 7; Thurber 8; Weatherford 10; Jacksboro 12; Graham 13; Bowie 14; Henrietta 15.
Maher, Phil, Stock Co., Leslie E. Smith, mgr.: Oneonta, N. Y., 3-8; N. Adams, Mass., 10-15.
Melting Pot, with Walker Whiteside, Liebler & Co., mgrs.: Brooklyn 3-8.
Mantell, Robert B. (Repertoire), Wm. A. Brady, mgr.: Kansas City, Mo., 2-8; Cheyenne, Wyo., 15.
Mack, Andrew, Lew Fields, mgr.: Auburn, N. Y., 5.
Maxwell-Hall Stock Co., Jefferson Hall, mgr.: Kokomo, Ind., 3-8; Tipton 10-15.
May, Ethel, Stock Co.: So. Bend., Ind., 3-8.
Man Who Stood Still, with Louis Mann, Wm. A. Brady, mgr.: St. Louis 3-8.
Man of the Hour, Brady & Grismer, mgrs.: Wash., D. C., 3-8.
Man On the Box, Monte Thompson, mgr.: Holyoke, Mass., 3-5.
Money and the Woman, Mittenthal Bros., mgrs.: Worcester, Mass., 3-8; Brooklyn, N. Y., 10-15.
Man From Home (Western), Liebler & Co., mgrs.: San Francisco 27-Jan. 8.
McDonald Stock Co.: Ingersoll, Ont., Can., 3-8; Tilsonburg 10-15.
Macauley, Wm.: Arkansas City, Kans., 5; Caney 6; Bartlesville, Okla., 7; Tulsa 8; Keifer 9; Sapulpa 10; Claremore 11.
Monte Cristo: Hutchinson, Kans., 8.
Murphy, Tim: Ft. Scott, Kans., 8.
Nazimova, Mme. Alla: See the Passion Flower.
Nethersole, Olga: See the Writing on the Wall.
National Stock Co., Paul Cazeneuve, mgr.: Montreal, indef.
Neill Stock Co., Edwin H. Neill, mgr.: Minneapolis, Sept. 20, indef.
New Theatre Stock Co., Lee Shubert, mgr.: N. Y. C., Nov. 8, indef.

(Continued on page 38)

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Coburn, Myrtle
Collier, Miss Flo
Collins, Miss Dollie
Connelly, Mrs. Lena L.
Cope, Mrs. Stella L.
Cox, Martha E.
*Cox, Mildred
Crawford, Miss Mayme
Cramer, Miss Oli
*Crowley, Mrs. Mary
*Crowley, Mrs. May
Crownover, Mrs. Iva
Culver, Emma C.
*Curren, Anna
De Coupe, Zelda
**De Coupe, Zelda
De Frankie, Miss Sylvia
De Vere, Marie
*Dalberg, Camille
Dale, Miss Dorothy
Dalton, Miss Helen
**Dalton, Ada
Danner, Mrs. Fred
Dantzic, Mrs.
*Darling, Jessie
Darnell, Mrs. Jessie
Davenport, Mildred
David, Gertie
Davis, Laura
**Davis, Ella W.
Davis, Miss Janita
Davis, Miss Lenoir
Davis, Miss Geneva
Davis, Mrs. Jennie
Deane, Miss Daisy
Decore, Mme. Pauline
*Delavanti, Mrs. Ida
Delmar, May
Delmay, May
Dericks, Miss Mamie
Desmond Sisters
Disney, Mrs. Dick
Doherty, Miss Alice
Donders, Miss Ester
**Douglas, Helen
Drake, Tresa
*Dula, Alice
Duncan Hypnotic Co.
Dupont, Mrs. Dolly
Durwood, Miss Dollie
Dutton, Mrs. Effie
Eagle Eye, Miss Helen
Earl, Zella
Earl, Kitty
Earl, Miss Eleanor
Earl, Miss Violet
Earl, Dora
**Earle, Violet
Eaton, Miss Ollie
*Eaton, Ollie
**Edmunds, Agnes
Edwardee, Miss Ethel
Eleanor, Miss Edith
Ellert, Miss Maudie
Ellwood, Florence
Elm, Miss Frances
**Emmert, Mrs. L.
Emmons, Mrs. Chas.
Errol, Miss Katherine
Esterbrook, Mrs. L.
Evans, Mrs. D. L.
Evans, Miss Edith
Fagen, Mrs. Frank
*Farmere, Geneve
*Farlowe, Edna
Farlowe, Miss Edna
**Faucher, Miss F. M.
Faulks, Miss Rosetta
Fay, Miss Alvin V.
**Fay, Essie
Fay, Marguerite
*Fay & De May, Miss
**Lee, Bessie
**Fennell, Mrs. Anna
Ferari, Francis
Ferrell, Miss Helen
*Finlay, Vera
*Fisher, Madelyn
Flash, Mrs. Hattie
Floyd, Miss M. L.
Folk, Elsie M.
Fontaine, Azelea
Fontaine, Miss Florence
Foster, Miss Elenicr
Fownier, Marie
*Francis, Ruth
*Francis, Mamie
Franklin, Mrs. Margaret
Furhman, Mrs. Harry
Galony, Mrs. Edna
Garnette, Jeannette
Gardiner, Mrs. Mabel
Gaston, Mrs. J. Fred
Geraldine, Miss Dorothy
Gebean, Miss Mabel
Gidgel, Miss Bessie
Gilmore Sisters
Gilmore, Miss Bertha
Gilmore, Mrs. F. J.
*Gilmour, Eleanore
Glen, Marion
Goodman, Helen
Goone, Miss Bessie
Gordon, Suzette
Gouldin, Miss Zoa
Gouldin, Miss Marie
Green, Miss Violet
*Greenwood, Lottie
Grimes, Miss Goldie
Guice, Mrs. Flora
Haase, Miss Henny
*Hadlicker, Marie
Hall, Adelene
Hall, Miss Mabel
Hall, Carolyn
**Hall, Gladys
Hanford, Mrs. Chas. E.
Harbaugh, Mrs. Chas.
**Hardie, Mrs. Frank
Hardy, Miss May
Harrison, Miss Hellen
Harrington, Mrs. Will
Harris, Nellie
Harris, Miss Lizzie
Harris, Trixie
**Hart, Mrs. L. O.
Harvey, Mrs. Carrie
Hasson, T.
*Hasting, Jacque
*Hatch, Mrs. Mabel
Hathaway, Winona
*Haughton, Jessie
**Hayden, Muriel
**Haynes, Beatrice
Hazlet, Miss Ella
Heald, Miss Lillian
Hendrickson, Emma
Henke, Mrs. H.
*Henry, Ada
Hermano, Bertha
Herr, Mrs. E.
Hewits, The Musical
Hilliar, Mr. & Mrs. W. J.
*Holby, May
Holmes, Mrs. F. B.
Holmes, Mamie
Hood, Miss Marie
*Hughes, Mae Belle
Hull, Miss Ruby
Hunt, Mary B.
Hunter, Miss Ethel
**Hyams, Mrs. John
Iguka, Miss Len I.
Isleib, Albert H.
**Irving, Janette
Jacoby, Josephine & Company
James, Miss Ethel
*Jefferson, Mrs. Jos.
Jermain, Miss Billy
Johnson, Grace
Johnson, Miss Julia
Johnson, Matilda
Johnson, Sabel
**Jones, Evelin
*Jordan, Mrs. S. W.
Judge, Mrs. John
Julien, Miss Edna
Kahle, Miss Jennie
*Kany, Emma
Karr, Mrs. Mary
Kartool, Mrs. Allia
*Kavanaugh, May
Kellerman, Mrs. Florence
Kelly, Miss Blanch
Kelly, Ethel
Kendell, Miss P. A.
Kesler, Mrs. Mae
Kidder, Miss Dorothy
Kimball, Mrs. Frederick
King, Miss Winifred
King, Miss Nellie
Kirk, Anna B.
Kinesl, Mrs. J. M.
*Klein, Ida
Knight, Mrs. H. S.
Kohnle, Peggy
Kowitz, Herman
*Kramer Sisters
Kumler, Netta
Kwet, Babe M.
*Kyle, Kitty
LaBell, Mabel
La Count, Miss Bessie
La Cour, Frances
La Dell, Hazel
La Grecia, Stell
La Mar, Dorothy
*La Mont, J. C.
*La Rose, Mrs. Harry
La Rue, Miss Bessie
La Tell, Miss Evelyn
La Torce, Miss Retta
La Velle, Miss Josephine
La Valle, Miss Marie
*La Valle, Mrs.
La Vier, Miss Ida
Lachan, Miss Alice
Lafayette, Miss Cecil
Lake, Miss Bertha
**Lamb, Gladys
Lamb, Gladys
Lampe, Mrs. Grace
Lancaster, Mrs. Jack
Lane, Miss Florence
Lano, Mrs. Mazie
Lasellas, Miss Elalis
**Latour, Lottie
*Laughlin, Anna
Lazette, Madam
Leavitt, Mrs. May
Lee, Harry & Josie
Lee, Mrs. Bessie
Lennius, Miss Ekma
Lenox, Miss Cecil
Leroy, Miss Helen
Lindberg, Miss Bertha
*Leslie, Beatrice
**Lester, Lenora
*Lester, Beatrice
*Lippert, Mrs. H. C.
*Loetta, Maude
Lonegan, Nellie
Lora, Miss Lucia
Lorenz, Lorena
Louis & Love
**Lucier, Lucy
Lundy, Anna
Lynch, Hazel L.
McCarty, Myrtle
McBride, Mrs. Cora
McDonald, Ethyle
McDonald, Mrs. W. J.
McIntyre, Grace (Red)
**McLellan, Mrs. May
*McMahon, Kate
McMillan, Agnes
**McVerm, Mrs. S.
*Mack, Alpha
Malbondan, Mrs. J.
Malone, Florence
Malvern, Mrs. Sophie
**Marion, Cecil
Marney, Kate
Marshall, Mrs. Lena
Martine, Nellie
Martyne, Dottie
*Maurella, Louise
*Maxon, Grace
May, Ethel
**May, Ethel
Mayer, Lena
Mayle, Mary
Mayor, Mrs.
Mayson, Mrs. Cliff
Melnotte, Mrs. Clara
Melton, Barry
Melville, Dorthy
**Mergain, Charirine
*Meyer, Charlotta
Michell, Ethel
*Miller, Lucy
Miller, Nina
Miller, Nina
*Miley, Kathryn
Miner, Evelyn
Minerva, Bessie
Mitchoff, Mrs. Ollie
Mizuno, Enie
Molloy, Mrs. James
Monohaue, Olive
Moore, Bessie
*Morris, Mrs. Carmen
Morgan, Mrs. Rose
Morningstar, Bernice
Morris, Mrs. H. L.
*Morris, Mrs. Harry
Morrison, Louise
Mulligan, May
Munroe, Rose
*Murray, Marion
Nalbandian, Mrs. J.
**Neale, Miss Ida
Newman, Nellie
Norwood, Mrs. Thelma
O'Dell, Mrs. Grace
Odell, Mrs. John G.
**Oliver, Masie
Orr, Miss Grace Clark
Palmar, Madam
**Palmor, Madam
Park, Mrs. Margaret Ryan
Parker, Mabel
*Partello, Virginia
Paul, Irene
*Parr, Lulu
Payton, Miss Alvia
Percell, Madam
Phyllis, Jeanette
Pickarde, Zola
*Pierce, Signa
Piles, Ella
Pindar, Miss Claudie
*Poole, Jessie
**Primrose, Anita
Psyche, Mlle.
Pullen, Miss Louella
Russell, Margaret
Putman, Marie
Randale, Zena
Ravensburg, Rita
Ray, Lizzie
Rayfield, Miss Florence
*Razelle, Madam
Read, Miss M.
*Redmond, Rita
*Red Eagle, Mrs.
*Reid, Florence
*Reiser, Jennie
Reiss, Lillian
*Retsoff, Maurine
*Rica, Millie
Richards, Hattie Belle
Richmond, Edythe
*Ripley, Lou
Richars, Miss
**Roberts, Pearl E.
Rollins, Mrs. Maud
Ross, Wilma C.
*Rogers, Mrs. Isadore
Romanoff, Miss Marguerite G.
Runton, Ida
Russell, Mrs. Lily
Russell, Lilly
Russell, Margaret
Ruttell, Mararinet
Ryan, Miss Margaret
Ryan, Margaret
St. Claire, Annie
St. Claire, Beatrice
St. Claire, Essie
Sable, Mrs. Fred
Sane, Mrs. Chas.
Stantley, Maude
Savage, Mrs. Irene
Scott, Miss May
*Scranton, Hazel
Seeley, Blanche
*Seeley, Ida Belle
Shout, Mrs. D.
**Shaw, Lillian
*Shaw, Bessie
Shea, Mrs. T. C.
Showers, Nellie
Silbon, Jennie
Silbon, Emily
**Silver, Beulah
Sinclair, Margie
Slifer, Mary
Slosson, Pauline
Smith, Jennie
Smith, Catherine
*Solice, Gabrilla
Sours, Mrs. Jessie
*Sprague, Mrs. Helen
Stanley, Minnie
Stanley, Violet (Lancaster)
Star, Belle
Stark, Marie
Steiner, Mrs. Mamie DeOesch
*Sterling, Marie
Stewart, Miss Claudio P.
Stock, Alma
**Stohlman, Geraldine
Stone, Mrs. Maud
Stonerock, Mrs. W.
*Swan, Irene
Swander, Margarette
Sweigeart, Mrs. O. F.
Swoboda, Mildred
Taylor, Bess
Taylor, Louise
*Taylor, Daisy
Teets, Lillian
Templeton, Virginia
Tennie, Jessie
Thelma
Thomas, Miss Bertha
Thompson, Mrs. Lizzie
*Thurston, Adelaide
Tiemey, Miss Bertha
Tiffany, Mrs. Lora
Tioru, Bertha
Travis, Belle
Turner, Dorothy
*Turner, Daisy
Tussy, Mrs.
*Valdare, Dores
Valentine, Mable
Valero, Rosie
Valley, Flo
Van Buren, Miss Helen
Van, Miss Winnea
Vennet, Le Ora
Vernon, Miss Marie
Vivian, Annie
Viola, Effie
Von Onl, Adele
Von Smith, Grace
Voss, Mrs. W. J.
Waitti, Emily
Weaver, Miss Freda
Wec, Bertha
Weed, Mrs. Frank
Werner, Miss Ida
*Werner, Madaline
*West, Carrie
*West, Medeline
Wheeler Sisters & Mother
William, Miss Dixie
Williams, Mrs. H. L.
Williams, Miss Clio
Wilson, Edna
Wilson, Miss Helen W.
Wilson, Flora
*Wisdom, Constance
Wood, Wilma
**Wright, Bessie
Wright, Clara Belcher
Wright, Mayme
Young, Lena
Zavitz, Mrs. C.
Zednar, Miss Sylla

GENTLEMEN'S LIST.

Abbott & Cloyne
Abby, L. R.
Abramson, I.
*Ackerman, J. C.
Adams, James E.
Adams, Frank, Shows
Adams, James, Show
*Ahern, Chas.
**Ahrensmayer, Prof. Harry
Aiton, Thomas
*Albertson, E. Cort
*Alexander, Mr.
Allan & King
Allen, Ed.
Allen, Chas. A.
**Allen, Ed.
Allen, John
Allen, Mr.
Allen, Ludlow
Allman, Howard
Alpine Troupe, The
Altenberg, Herbert
Altman, B. N.
Altobelli, Me Tito
*Alverez, Juan
Alvido, M.
Alvinos, Two
Anderson, Wm.
*Anderson, Alfred
Anderson, J. B.
Andrew, Chas.
Andrus, Bert
Araki, Mr. Tan
Armitage, C. H.
Armon Bros.
*Artois, Walter
Atherton, Mr. A.
Atherbury W. A.
Atherbury, Bill
Atkins, William
Atterbury, C. E.
*Austin, Wm. H.
Bachan News Co.
Back, Horace
Backman, John T.
Backenstoe
Baily, Joe W.
Baird & Dunn
Baker, Leon
Baldwin, Howard F.
Baldock, W. C.
Balestrier, Mr. De
*Ball, J. B.
Ballantyn, Clovis
Baker, F. C.
Baney, Wm.
Banfield, Frank E.
Barfield, C. E.
Baring, Herbert
Barkoot Car. Co.
Barnes, Mr. Al.
Barnett, H. E.
Barooty Bros.
Barrington, C. B.
*Barry & Mildred
*Barry & Hennessy
**Bartlett, Leon
*Bartlett, D. T.
Bartlett, L. Ben
*Bass, Fred East
*Bass, James
Bassage, Mr. Bert
Bauscher, A. C.
*Beasley, F. H.
Beasley, Carl
Becker, Louis
Beckwith, L. W.
**Beebe, Harry
Beecher, W. W.
Beechler, Geo.
Behan, Billy
Beery, Wallace
Bell, F. A.
Bell, Joe
Bell, William
Bell, H. C.
Belle, Mr. Charles
Belmer, Henry
Belmont, Ford L.
Ben, Mr. Hamda
*Benedict, W. J.
Benedict, Lew
Beneo, Marvelous
Benie & Hicks
Benjamin, Ed. R.
Bennett, Capt. T. E.
Bennet, Fred
Benson, James
Bentley, Hempstead
Berger, Sam
Bernard, Mr. & Mrs. Floyd
Bernardos, The
Berre & Hicks
Petford, Master Arthur
Beusch, E. P.
Bickett, Wm. E.
Biggs, Fred
Billings, Gay
Billy the Kid Co.
Binny & Chapman
Bird, James B.
**Black, Ben
Blackenschlager, Chas.
Blair, John H.
*Blake, R. J.
Blanchfield, Michael
Blondin, Leo, Show
Blondell, Frank
Blum, Joe
Boggs, Horace Webb
*Boise, Harry
Bonheur Bros.
Bonnelli, James
Boock, Orley
Boon, Mrs. Fred E.
Bosley, J. B.
Boswell, H. R.
**Boultinghouse Kirby
Bovler, Roxie & Pearl
Bowandie's Bravilian Riders
Bowers, Art B.
Bowers, W. H.
Boyd, Al.
Boyer, J. H.
Boyle, Eugene
Brachard, Paul
*Bradley, Billy
Brady, Paul
**Bram, Ed. A.
Brandu Kao Malo
*Braun, Prof. A.
Brauns, Prof. A.
Bray, Harry
**Bray, Chas.
Breutkreutis, Gust.
Brew & Crawford
*Briggs, O. G.
Bright, Turner
Brinton, J. H.
Bristol, Mr. & Mrs.
Brock, J. A.
Brooks, Herbert
Brooks, James S.
**Brott, J. Jefferson
Brown & Lester
Brown, Mr. Peck
*Brown, James J.
Brown, Frank S.
*Brown & Roberts
Brown, Jess
*Brown & Wilkins
*Brown, Geo.
*Brown, J. L.
Browning, William R.
Browning & Jones
*Bruck, Edward Moblen
Brutherr, Yansey
Buckley, Louis
Buehler, Fred
*Burans, Bob
Burbeck Bros.
Burgardus, Capt.
Burgess, C. C.
Burgie, W. J.
Burk, Morgan
**Burks, Walter Julian
Burk, Edward
*Burk, Chas. Henry
Burkhart, Chas.
Burkley, Charley
Burton, William H.
Bush, Clarence
Bush, A. S.
Bush, Bert
Butler Bros.' Shows
Butler, B. B.
Calkins, Frank
Callahan, Chas. C.
Campbell, Horton
Campbell, Jas. W.
Caneg, Dale A.
Cannin, H. J.
Carey, John D.
Carey, John D. C.
Carler, H. J.
*Carle, Irving
*Carlisle, A.
*Carlisle, C.
Carriero, Modestine
Carrol, Joe D.
Carroll, R. L.
Carroll, John
*Carter, Frank
**Carver & Oliver
Casselberry, L. P.
Cassmus & La Mar
Casswell, John
Castle, Harry B.
Canble, John
*Cavalla, T.
Cavins, Harry
Chadwick, Dave
*Chambers, S.
Chambers, Will E.
Chambers, Geo. C.
Chappelle, Pat
Chase, Mr. Will
Chase, Chas. C.
Chester
Cheswell, Joe
Chiquets
*Chitwood, Parker
*Christopher, Joe
Christman, Paul
Christopher, Frank
Chunn, J. B.
Clifton, Joe
Claman, B.
Clark, M. L.
Clark, Lee
Clark, S. H. J.
Clark, Mr. Lun R.
Clark, Willie & Pearl
Clark, Lee
Clark, Russell E.
Clemings & Scott
*Clemson, John
Cleveland, Master Carl
Cliff, Mr. L. H.
Clifford, Geo.
Clifford & Aomes
*Clinton, A.
Coates, W. W.
Coffin Amuse. Co.
Coffree, Capt. C. H.
Cohen, J.
Colby, Mr. & Mrs. C. L.
Cole & Coalma
Collins, Edwin T.
Collins, Howard
Collister, Wilbur M.
Comacher, Geo.
Comigus, Three Americans
Comus, Art
Connon, Geo.
*Connor, W. Y.
Connelly & Connelly
Conot, Percy
Conser, Ellsworth
*Cook, Howard A.
Cook, Jim
Cooly, Claude
Cooly & Thom
Cooper & Wilson
Cooper, Texas
Coppinger, Jessie
Corbet, T. M.
Corbin, Will N.
Corey, E. D.
Cornalia, Pete
Cornstein, Bert
*Coryell, Geo. H., Jr.
Costello & La Crair
Cracroft & Barrie
Craig, Marshall
Crain, Wm.
Crang Co.
Craver, Wm.
Crawford, Harrison
Crawford, Pat
C. R. F.
Creassey, Harry
Crosset, John
*Crouch-Richards Trio
*Crum, Thos. M.
Cullen, Jack
*Cunningham, Tom
Culpepper, Wm. L.
*Cummings, Frank J.
Cunningham, Jos. B.
Cupero, Jos.
Curtis, Wm. H.
*Curtis, Tom
**Cushman's Musical Show
De Armond, A.
**De Balestrier, Luis
*DeCilvia, Hector
De Cotret & Rego
DeEspa, Earnest
De Forest, Sam
De Espa, Maurice
De Marrest, J.
De Rue, D. D.
*Di Salli, Nina
De Vine, Art
De Voare, Chas. H.
Du Ross, John
Dale, Harry P.
Dale, Arthur
*Dallett, M.
Dalton, Carl M.
**Dalton, Tom
Dalton, Louis
**Dalton, Capt. Jim
Dalton, Frank V.
Danker, Will P.
Danker & Carwell
Danville, H. B.
Danzilli, Frank P.
Darling, Phil D.
*Darling, Ernest
Davenport, E. L.
Davis, Skacto
Davis, Ross
*Davis, George
Davis, Mr. & Mrs. Bert
Davis & Farrow
Davis, Hal
Davis, Prof. Lumford
*Dawley, De Forest F.
Dawson, J. Albert
Day, Richard
Day, A. W.
**Dayton, Geo. A.
Deitz, Geo. W.
Deloach, John
Denicke, R. C.
Dent, Horace
Denson, Harry
Dornberger, Al.
Derrill, Jack
Devenport, C. M.
Devere, Billy
Dial, Eugene
*Diamond, Jim
Dickenson, Richard
Dickey & Terry
Dietolfi, Pasquale
*Dillen, Wilson
*Disfarges, Justin
Divola, Mr. S.
Doblado, Emeal
Dock, Willard L.
Dockay, Will
Dockstader, Lew
Dodge, H. L.
Dodson Medicine Co.
Dollar, Monsieur
*Donato, Nite
Donnelly, Guy C.
*Donavon, Geo. F.
Donnelly, J. M.
Donosetti, Mr. L.
Dounen, W. L.
Doremus, Ed.
Dors, Billy
Dorsey, Mr. Ca
Dossett, D. F.
*Doty, Dan
Dougherty, James
*Douglas & Douglas
Doughertys, The
**Dowan, M. J.
Doyle, Chas.
Doyle, John
Doyle, Jimmie
Doyle, J. E.
Dryburg, Frank
Duffy, Pat
Dunbar, Chas.
Dunbaugh, Doc.
Dunn, J. E.
Dunn, Will A.
Dunne, Clarence W.
Dunstan & Leslie
Dupes, Chas.
Dupont, J. E.
Durpez, Bert
Durkin, Wm.
Dutton, James
Dwyer, Wm.
Dyer, W. A.
Earles, Bert
Earl, Albert
Earl, Paul
Eastman, Leroy
Eddy, Arthur
Edenburg, Frits
Edmunds, Otto
Edwards, J. S.
Edwards, C. Earnest
Eggleston & Smith
Ehlenz, Frank
Ellet, Frank
**Elliott, Max C.
Ellis, Geo. B.
Ellsworth, Col. Phil
Elton, Doc S.
*Elton, Doc
Emerson, Ralph
Emerson, Billy
*Emery, H. R., Mgr.
Emery, Wm.
**Emerson, Billy
Emmerson, E.
Eastwood, Clarence
*Engles, Clyde
English, Chas. 2c
Ensenberger, Geo.
Epstein, Joe
Equillo, Julco
Erens, Chas.
Ericsson, Clarence
Eugene, The, Trio
Evans, Geo. Honey Boy

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Anderson, H. G.
Anderson, H. G.
Arnold, Merwin D.
Beauvillier, Emerson
Bonnelli, Mr. James
Chappel, Chas.
Cook, James, 3c
Collins, Edw., 2c
Dames, Merle 2c
Daniel, Mrs. Osola
Danker, Wm. P.
Davenport, Lew F. 2c
Davidson, W.
De Velde, Bert 2c
Doyle, Chas. 2c
Doyle, Charles
Dryden, Chas.
Fairburn & Fairburn
Ferari, Col. Francis 2c
Flowers, Miss Bessie
Fowler, Ed. W.
Galvani, Prof.
Gedist, J. A.
Hart, John H., 1c
Henke, Mr. H.
Jacobs & Sardel
**James, Raymond, 18c
Kashima, E.
Knesel, Johanna
Knesel, Johanna 2c
**Koepke, Chas. A. 1c
La Celle, Billy 2c
La Deilian, Reginald
La Due, Miss Florence
Levy, Maurice, 8c
Mackenzie, David 8c
Mackenzie, David W.
Marvin, Gus 2c
Martelle, Miss Marie 6c
Mears, Chas., 2c
Mells, Chas. H., 2c
Newman, Harry, 2c
Nies, Harry V. 2c
Miller, John 2c
Noxon, B. Davis
Noble, Chas., 2c
Oliver, Jos. A.
Parkhurst, H. C.
Patt, Tony J. 2c
Patterson Sisters
Perry, H. H. 2c
Porier, A. 2c
Powell, Miss Hattie
Roberts, Geo. W.
Rolyott, Billy
Sheck, Eugene 2c
Smiletta, Miss Daisy
Steadman, Frank
Valare, J. D.
Van Cello, Chester, 2c
Voerg, Frank
Wheeler, Bert 2c
Wilbur, Al. 2c
Willard, Chas D. 2c
Wizlarde, Jack 2c
Wyatt & Rice
X. E. 2c

Evans, Doc Lee
Everett, Shirley
Everett, Gaynell
**Everett, Preston
Fabrio, Don
Fagg & Dunbar
*Fahey, Pius
Fairchilds & Co.
Fane, Walter
Farady, Harry
Farmer, Arthur
Farrell, Billy
Faunce, Chas.
Fay, Alvis
*Farrell, James
Fay, Tom
**Felsman & Arthur
Fenigan, Arthur E.
Ferguson, W. E.
*Fernandez, H. J. (Donovan)
Ferris, Mr. Wioey
Ferris, D. F.
**Fessman, Henry
Finleyed, F
Finnerman, James
Fish Co.
Fisk, A.
Fisher, Al.
*Fisher, Arthur G.
*Fisher, William W.
Fitterington, Lynn
*Fitzsimmons, Robert (Pugilist)
*Flagg, G.
Flake, Wm.
Flatow, Prince
Fletch, Carl D.
**Fonsas, Albert
Forbes, B. F.
Forgrave, Chas.
Ford, A. V.
Ford, Robert
*Forrest, E. B.
Foster, George
Foster, Harry
Fosters, Aerial
*Fosters, Aerial
Fowler, Marvelous
Fox, John
Fox, Geo. W.
*Francella, Frank
Frank, E.
Franklin, Jim, Jr.
Franklin's Kids, The
*Frans, Joe
Frazer, Harry
Frazier, D. L.
Freely, Jack
Freeman, Richmond
Freeman, Eugene
Freeman, J. E.
French, Geo. W.
Frenchette, Fred
**Frenchy, Boss Canvasman
Frigon, Geo. E.
Frits, Delno
*Fugery, Jack
Fulks, Ewin
Fuller, Arron
Fullers, F. H.
**Furley & Jackson
Furlong, J. R.
Gable, Frank
Gabriel, Jim
Gage, R.
*Gallagher, S. E.
Galloway, James
Gardiner, Frank
*Garno, Geo.
Garrett, Sam G.
Garza, Jose
*Gaston, Fred C.
Gates, John W.
**Gaussen, C. K.
Gay, The Great Fred
Geannettini, Philip
Geo & Crag
George
Gerano, Prof.
Gerth, Eugene
Ghenat, Mino
Gibbon, Howard
Gibson, Chas. C.
*Gifford, E. E.
Giffen, R. L.
**Gilbert, Albert
Gilbertson, C. H.
Gilden Family
Gilgus, James
Gilmore, Billy
Gilmore & Dilani
Gilmore, Barney
Gilmore, Elmer
Gilmore, Misterious Frans
Giltner, A. J.
Gioni, H. C.
Giovannali, Giverino
Girarde, George
Girdelier, Earl
Glass, J. L.
**Glasscock, Alex
Gleason, Little Lew
Golden, Happy
Goodkin, Ben
Goodwin & Jordan
Goolman, Jack
*Gordon, Tony
Gorden, Frederick S.
Gorman, A. F.
*Gorman, Billy
Goudy, C. H.
Gowdy, Maurice A.
Gould, Royal R.
Gouldin, Carl
Goss, John E.
Gove, Chas. W.
Gowdy, Col. M. A.
**Grabbs, Louis F.
Grant, Doc
Grant, Colorado
**Granville, Bun
Grau, Ben
Gray, Harry
Gray, B.
Green, Harry
Griffith, Frank L.
Grimm, Harry
Griffith, O. B.
Grigsby, Norris
Grohs, The Four Graceful
Gross, Albert Peck
Grow, Herbert
Grubbs, J. M.
**Grumo, Harry
Guhl, E. J.
*Guicuiner, Richard
Guy Stock Co.
*Hackett, Ed.
**Hafiley, C. P.
Hafley, C. F.
Hagadom, Claude E.
Hagenbeck's Shows
**Haag, John
*Haderlein, Franz
Hague, Prof.
Haines, Armor S.
Hairres, Mr. R.
Hall, C.
*Hall, Frank, Mgr.
*Hall & Colburn
**Haller, Sam
Hamilton, W. R.
Halleur, Clermont
Hamilton & Buckley
Hamilton, Frank
Hamilton, Hank
Hamme, Henry
*Hammond, J. E.
Hampton & Bassett
Handler, Jes
Handler, A. H.
Haney & Long
*Hanford, Chas. B.
*Hanley, Ed.
Hanley, Norman
Hanson, A. C.
Haradon, C. F.
Harbaugh, Mr. & Mrs.
Harmanos, The
*Harper, Gordon
Harcourt, Frank
*Hargrave Circus
Harder, Nat
Harkinson, Chas.
Harrington, Tessie
Harrington, E. A.
Harrington, Gene
Harris, J. M.
Harris, Joe
Harris, W. H.
Harris, Howard B.
Harris, Chas.
Harrison, Bill
Harrison, T. B.
Harrison, Thomas E. B.
Harrison, Harry
Harti, Magician
*Hartigan, R. M.
Hatsu, M.
Hatton, Richard
*Havens, Claude D.
Hay, Wheelock S.
Hays & Boise
Hayden, Lillie Lalonde
Hayes, Thomas
**Hazel, Paul M.
Heaston, E. E.
Heath, C. G.
*Heinigwan, Tony
Heintz, Al.
Helfer, George
Heller, S. N.
**Hemstreet, Lloyd A.
Henderson, W. M.
Henderson, Osenbaugh
Henery, Otto
Hennessy, Frenk
Hennings, Lewis
**Henstreet, Lloyd
*Herletz, Freth
Herman, Great
*Hess, Chas. F.
Hessie-Alhoney, Mr. Billy
Hewitt, Wm. Judkins
Hexter, H. H.
Hickey & Barr Amuse. Company
*Hickman, J. B.
Hidden, George C.
Hill, Harrison H.
Hill, Percy
Hocket, Robt.
*Hodson, Wm. T.
Hoffman, Geo. W.
Hoffman, Arthur
Holden, Wm.
Hollenberger, Robert
Hollenberger, Leonard
Holloway, Edw. E.
Holmes, W. E.
Honey, Neo
*Hooper, Frank B.
Hoose, F. L.
Hooten, Eugene B.
Hopper, Prof.
Hopper, Tom
Horan & Van
Horne, L. P.
Hoss, Bert
Hotchkiss, A. J.
Houston, S.
Howard, Doc
Howard, Lee
Howard, Mr. Frank
Howard, Joe
**Howison, Chas. C.
Hoyer, Geo.
Hoy, Jim
Hoyt, Frank
Hudson, M. W.
Hulbard, Lieut. B. N.
Hull, D. D.
**Hummel, F. M.
Hunter, Geo. S.
**Hunter, Irving J.
Hurd, Thomas
*Hurrahs, The
**Hutchinson, F. B.
Hutchison, O. F.
Iizuka, Miss S.
Ireland, Billy
Irons, Warren B.
*Ismael, Prince
Ivy & Ivy
*Jack, A (Sword Swallower)
Jackson, The Great
Jacobs, John
*Jackson, C. H.
Jacquet, Victor
James, F.
**James, H.
**Jamison, Chas. E.
Janicker, Harry A.
Jarvis, Ernest B.
Janika, Si.
Jays, T. Gee
Jennings Dramatic Co.
Jerome, Mr. Von
Jessup, Chas.
Joest, Wm. John
**Johnson, Chas. W.
Johnson, Billie
Johnson, Nute
Johnson, Wm. H.
Johnson, Jack
Johnson, Earl
Johnson, Bert
Johnson, Wm.
Johnstone, J.
Johnston, Wallie
**Jones, Eldon
Jones, Frank E.
Jones, Ed. L.
Jowett, H. C.
Judge, John
Judge, Harry
*Juice, Mr.
Julian & Dyer
Junius, Theo.
Junchlach, Henry
Jungle, Wm. James
Kaldab, Kanpel
Kanuel, Wm.
Karl, K. P.
Karl & Allen
Kashima, E.
*Kealiialhue, Joseph
Kearney, Pat J.
*Keaton, Joseph
*Keeley & Parks
Keetch, E. H.
Kebo, Sailor
*Keith, Kenneth
Kellogg, Mr. & Mrs.
Kelly, Arthur J.
Kelly & Martin
Kemp, S. P.
Kennedy, E. F.
Kennedy Bros.' Shows
*Kenney, Jos.
Kennedys, I. X. L.
Keno, Bill
Kent, Arnold
Ketzlers, The
Keyes Comedy Co.
Kieffer, Park D.
Kimball, Julius
**King, Lawrence B.
King, Jose M.
King, Geo. B.
King, I. W.
King, Leo H.
Kingsleys, J. B.
Kingsland, Ed.
Kinly, John
*Kintzing, Frank T.
Kishi, Y.
*Kirby, W. W.
*Kirk & Stone
Kirslake, Lil
Kitchie, Si.
Klask, Prof. Herman
Klien, Chas. E.
Klum, Karl
Knabe, Geo. W.
*Knauber, Carl
Knisley, Russell
Knupp, Ed. C.
Knupper, F. H.
**Koepke, Chas.
Kohler, Lew
Kolw, Julius
Kouns, C. A.
Kramer, Fred
Krause, Ben
Krickloff, Billie
Krider, John
Kunkely, E. Cooke
Kunz, Wendell
Kuy Kendall, Arthur
Kyle, Ingram
*LaBelle, Edwin (Silvers)
LeCombe, Fred E.
La Dellean, Reginald
La Don, Fred
*La Fayette, Great
La Grange & Gordon
LeGray, Fred
La Mar, Ben
La Marr, L. B.
*La Mon, Jas. H.
La Mont Bros.' Show
**La Mont, Fred
LaMothe, Mr. & Mrs. Will
*LaMott, Prof. Lloyd E.
**La Pearl, Harry
*La Tell, Wm.
La Vell, Frank
La Velle, Chas.
LaRose, Geo.
Le Roy Comedy Co.
Le Roy, Great
*Le Roy & May
Kunkeley, E. Cooke
Lacey, Jake
Lacey, Leo
Lachman, D.
Lafayette, Charles
Lakola & Lorain
Lamars, Ed.
*Lambert, Harry
Lamonts
Lamp Bros.
Lampe, Chas.
Lampe, Jack
Lamuer, O. A.
Lancaster, Tom
Lang, Edward
Lanst, Jake
Lang, Ed. G.
Lansings, The
Larke, Leonard
Larue, D. D.
Lasatacina, Reno
Lasly, A.
*Lavall, James
Lawrence, H. L.
Lawrence & Carrol
Layton, Wm.
Leach, Mr.
Leach, Mr. J. F.
Leake, Herbert
Ledrew, L. L.
Lee, Fitzhugh and Oneida
Legitt, Moss
Leigh, Joseph
Leighs, The
*Lennon, Nestor
Leon, Girard
*Leon, the Hindo
Leonard & Fulton
Leonard, Sam
Leonardis, Haecaria
Leonard, J. S.
Leonzo, Vic.
Leons, The
Letta, Barnum
Levina, Walter
Lewis, Wm. F.
Lewis & Lessington
Lewis & Carr
Lewis, Claude A.
Lewis, Capt. Stanley
Lewis, W. W.
Lewis, Wm. E.
Lewis, Thomas A.
*Liberati, A.
Liebman, Walter R.
Liles, E. A.
Lillet, Charles
*Lind, Homer
Linder, Mark
Lingro, Paul
Lingl, George
*Link, Barney
Linsley, Walter S.
"Lisette"
Listegel, Ed.
Livingston, C. R.
Loeber, Fred A.
Lohse & Sterling
**Long, Hi Tom
Long, Doc.
Long, Warren E.
Loomis, G. C.
Loos, Geo. J., Shows
Loos, J. Geo.
Lorenzo, Chas.
Lorenzo, F. Spot
Lorettas, The Four
Lovelys, The
*Lowe, Oscar
Lucas, Ed. & Hazel
Ludvig, Hans
Lyall, D. H.
Lyen, Bud
Lyman, Ed.
Lyman Twins
Lynn, Harry
**Lynch, Humphrey
Lyon, G. A.
Lytle, Woody
Mack, Mr. Chas. E.
Mack, Tommy
Mack Neill, Wm.
Mack, Chas. E.
Mackenzie, D. W.
Macks, The Scotch
Madison, William
*Maher, Billy
Main, Harry
*Main, Harry
*Maine, Richard
Mainetti, Arturo
Mains, Herbert
Maloney, Joe
*Manchester Bros.
*Mann, Charlie
Manning Trio
Mantell, L. B.
Manuel
Maratena
*Mart, Mike
Markle, William
**Martin, Geo. C.
Marvin Bros.
Marshall, Jos. M.
*Mart, Chas.
Martin, Tom
Martyne, Eddy R.
Marvello, Joe
**Martyne, Eddy
Marx, W. F.
Mascagni, Stephen
Mason, E. O.
Mason, Tony
Masten, A. L.
**Mathews, Robert E.
Matthews, Harry D.
Matsumoto, M. S.
Mattery, Wm.
Maurice, L. J.
**Mawriel & Marriett
Maxwell, C. M.
*Maxwell, Elliott
May, Newburn
Mayes, Jos. H.
*Mayfield, Wm. H.
Melnotte, Howard
Melrose, W. F.
Mercier, E. J.
Merril, Clayton, Co.
Merririan, W. B.
Merriam, Billy & Eva
Merten, Ferdinand
Metcalf, W.
Meyers, Chas.
*Mezunos, Marvelous
Mick, Harry
Mickey
*Mignon, C. E.
Miller, A. G.
Miller, Carl T.
Miller, Juggling
Miller, Walter
Miller, D. Q.
Miller, Morris
Miller, Wm. M.
Milligan, M. G.
Millson & Rae
Milmar, Charles
Milton, Clyde
Mineras, Flying
Minting, The Marvel
Mitchell, Mr.
Mitchells, The Three
Mitchell, Lee
Mitchell, Curly
Mizuno Troupe
Mizuno, Coe
Moehle, John
Morrison & Pooeshaw
Mohamid, M.
Molern, George
Moles, Harry
Momison, The
Montague, Jimmie
*Monte, Gus
**Montana Jack
Montana, Jack
Montgomery, C.
Montozell Bros.
Montozell, Joe
Moore, John
Moore, James
**Moore, Harry L.
Moorse, Herbert B.
Moran, Daniel
Morgan, Nat C.
Morris, Dan
Morris, William
Morris, H. L.
Morton, Chas.
Morton, West & Morton
Mosher, the Man in the Box
Mosher, L. M.
Moss, Thomas
Mound, Kennith
Moyer, Hosea
*Mueller, Gus
Mueller, John
Mueller, Arthur
Muller, W. E.
Mullins, L.
Mulroy, James
Mum, Wayne
Munkes, J. J.
Murphy, A. J.
Murphy, Harry
Murphy, Joseph
Murray, T. Z.
Murphy, Barney "Kid"
Murphy, Horace
Murphy, Pat
Murphy, James T.
**M. W. R.
Myers, Chas.
**Myers, Harry
Myles, J. W.
Myre, J. H.
McAbee, L.
**McAlister, J. A.
McArthur, Mr.
McBreen, Billy
McConnell, Jos. W.
McCormick, R. J.
**McCowen, B. J.
McDade, David
McDade, Eddie
*McDonnell, Wm.
McDerby, S. F.
McDonald, Ed.
*McDonald, Ed.
McDonald, W. A.
McDough & Sherwood
McEntree, Phil (Red)
McFarland, A. J.
McFarland, Carroll
McFadden, E. W.
McGeary, Capt. H. W.
McGinniss, Chas. H.
McGinniss, P. E.
**McGinley, Bob
*McGlynn, John B.
McGrown, Chas. A.
McHale, W. J.
*McHugh, Ed. A.
McIntosh, Robert L.
McIntyr, Dan
McIntyre, B. H.
McKee, Martin
McKee, Neick
McKinney, James
McMahon, Thos. H.
McNally, Pat
**McNunny, H. L.
McNutt, Cam.
McPhillips, H.
McQuarrie, Frank
McQuigg,
McPherson, Walter
McRae, Henry
*Nagee, George
**Nalbandian, Jake
Name, R. B.
National Printing Co.
Needham, Mr.
Needham, S. J.
Neel, Prof. Carl E.
Nelley, E. B.
*Nelson, Battling
Nelson, Mr. Peter
Nelson, Most
Nellson, Claude
Newman, Ralph
Newton, Chas.
Nichols, Prince
*Noaland, Walter D.
*Noonan, Wm.
Norris, Mike
*Norval, James
Norwoods, The (Ed. & Thelma)
Novelty V. S. Co.
Noxon, B. Davis
Nunery, O. E.
Nygard, Ed.
O'Connell, James
O'Leary, James
**O'Neil, Doc Howard
Oberti & Mackenzie
Office, James
Ohlman Trio
Olifan, Al.
Oliver, Perry P.
Onella, Sam
Ordway, Eugene
Original Nashville Students
Ordman, Geo.
Ormond & Fuller
Orren, Chas.
Osborne, J. O.
Osborne, Roland
Osburn, Mr. Maburn
Over, B. L.
Owens, Al. W.
Owen, Al.
Owen, Clyde E.
Owens, Harry
Owens, Billy & May
*Pacheco, Louis
**Pacheco, Louis
Padden, Capt. W. W.
**Painter, Alfred
Palmer, C. T.
Palmer, W. C.
Palmer, George
Palmer, E. P.
Parker, F. T.
Parson, Chas.
*Partello, Samuel S.
Parter, W.
Parents, Geo.
Parvis, Geo. W.
Pask, Ernest T.
*Pasqualina
Patterson, Mr. and Mrs.
Patterson, Harry
Patterson, George
Patterson, Wm.
*Petuande, Albert
**Paul, O. M.
Peyton, Walter
**Pearce, G.
Peck, Al. J.
Peck, Frank
*Peck, A. J.
Peefer, R. M.
Peeler, R. M.
Penard, Wm.
Pepper, Louis
Pepple, T. Dwight
Percy, J. L.
*Perkins, Walter E.
Peterson, Andrew
Peterson, F. B.
Fetterson, Otto A.
Pfuiffer, John A.
Phelps, Verner
Philistine, Contemporaneous
Phillips, Malan
Phillips, Jack
Phillips, Walter F.
Phillips, Chas.
Phillips, Ray
*Picaro, Wm. L.
Pickerill, Karl
Pierce, Mr.
*Pierce, Harry F.
Pierce, Robert M.
Pilbeam, H. L.
*Pilgrim, Joseph
Pindar, Al.
*Piper, Harry D.
Pitt, James A.
Plunket, Si.
Poole, Roy A.
Pop, Ray
Porter, J. W.
**Porter, Geo. W.
Post, Melville
Posup, J.
*Potter, Doctor
*Powell, A. H.
Powell, Frank E.
Powers, F. J.
Powers, Dave
Poyners, Chas. K.
Prentice, J. M.
Prentiss, Frank
Pressey Bros.
Prevost & Brown
Prince Nimo Ahmat Malay
*Privel, Max
Quaker Remedy Co
*Quintard, C. G.
Radcliff, J. R.
Rankin, Chas. B.
Ranslem, F. H.
Rapaport, Nathan
Raub, Walter W.
Raver, H. R.
Rawles, Feverette
Ray, Joe J.
Read, Arthur
Rector, Walter L.
Recklaw, Reckless
Red, Borger
Redman, Nelson, Players
**Reed, C. E.
Reed, J. H.
Reeves, Dan
Reese Bros.
Reilly, John T.
Reilly, John T.
Reinhart, R.
Reller, Harry H.
Remer, H. H.
Reto, Fred
Revere & Revere
Reynard, Carl F.
Reynard, A. F.
Reynolds, John
Rhyan, Frank M.
*Ricci, Fred
*Rice, Prim
*Richards, Henry
*Richards, Wm. W.
Richard, Henry
Rickman, Bert E.
Riddle & Rhyne
Ridgeway, W. F.
Riley, Dan
*Rilner, Chas. E.
Ringling, Kid
Ringling, Otto
Rippel, C. A.
Rivus & Willis
**Roberti, A. R.
Roberts, Jimmie
Roberts, Jipper
Roberts, G. W.
*Roberts, Ashley
Roberts, E.
Roberts & Roberts
Robetta, Robert
*Robbins, Frank A.
*Robbins, Chas. A.
Robbins, Frank A.
Robinson, Bob
Robinson, Ted
*Robinson Amuse. Co
Robinson, Nat C.
Robinson, Yankee, Shows
**Robish & Childress
Rodway & Bartelle
*Rogally, Bert
*Rogers, Billie
Rogers, Jack "Basil"
Rogers, Jack
Rogers, E. D., and Letepha
Rogers, David
Rogers, Wilson
Rogers, Williams G.
Rolliuson, I. S.
*Rollins, Grovie
Rollo, The Limit
Roolen, John
Rontue, George
Rooney, Mike
*Rorke, S. E.
Rote, M. M.
Rouclere, Harry
Royal Amuse. Co.
Rowe, H. S.
Russell, Jos. W.
Russell, Harry
Russell & DeVerne
Russell, James
*Ryan, Frank W.
Ryan, James & Maud
*Safford, Chas. B.
*Saltey, Chas.
**Salvail, A. L.
Salvatore, Battato
*Samons, Ralph
Sami, Omar
Sanders, Burleigh Layman
Sandle, A. E.
Sanford, Walter
Sassaman, W. A.
Saltinello & Blair
Samayoa, Sam
Savage, Denman
Sa Van, Chas.
Savell & Taylor
Sawpsell, John E.
*Saxe, Templer
*Schaeffers, Three Famous
Schlossberg, L.
Schofield, C. E.
*Scott, Ed. H.
*Scott, W. M.
Scott, Oliver
Scott, John M.
Schmidt, William
Schroy, J. C.
Seajeant, Prof. G. W.
**Searth, Francis
**Season, W. R.
Seeman, Adolph
Segrist, Thomas
Seldwicks, The Five
Seldon, Edgar
*Sells-Floto Shows
Senne, Earl J.
Senter, Wm.
Senzell Bros.
Sevelo, L. J. M.
Seymour & Burdell
Seymour, Harry T.
Shannon & Moran
Shannon, Jack J.
Shaw, Silvas
Shaw, Joseph
Shea, Tex. C.
Shea, James H.
Sheadler, Louis
Shebrial, Frank
Sheolds, Harry
Sheppard, Jack
Shepherd, R. R.
**Sheridan, Fil
Sheridan, R. G.
Shermans, The Two
Shice, James A.
*Short, W. L.
*Shuartwood, George
Shults, Wm.
Sibson, L. E.
*Sibley, W. K.
**Sickles, Edward
**Sidney, Lee
Siders, Frank
Sigamota Troupe
Siegrist, Toto
**Silver, Edw. F.
Simmons, Cresswell
Simon, W. C.
Simon, M.
Sinclair, Charles (Musical)
Sinclair, C. H.
Singletary, I. D.
Singleton, J. C.
Sinnit, Harley
Sklower, David
*Skovgaard Concert Company
Slapnick & Spencer
Slater & Finch
Sloan, Howard F.
Sloane, John
Sloans, The
Small, Harry
Smith, Henderson
Smith, Edward
Smith, Albert E.
Smith, John R.
Smith, C. W., Esq.
Smith, J. Potter
Snider, Fred
Suspell, Walcott
Snyder Bros.
Snyder, T. P.
Sours, The
Spahn, J. Leslie
Spalding, Leo
*Sparks Circus, John A.
Sparks, Ed.
**Sparks, Wm. K.
Spearing, Paul "Cincy"
Spieth, George
*Spinx, Monsieur
Springer, Jack
*Springer, Grant
Staddon, John
*Stammers, Frank
Stands & Fair
Stanley, Pet
Stantz, Henry C.
Steadman, Frank
Stearns, C. H.
Stella, L. J.
Sterling & Williams
Stephens, Bordeau & Company
Stephins, W. P.
**Stevens, Harry A.
Stewart, Chas.
Stokes, Fee S.
Stone, Chas.
Stone, L. B.
Stone, Louis
Straight, Harvey
Strayer, J. R.
**Street, Edwin G.
**Street, Edwin C.
Stubblefield Trio
*Stubbs, Billy K.
*Stuckhardt, Col. W. D.
Sullivan, M. Joseph
*Sullivan, Frank Company
Sutton-Hudspeth Am.
Swain, "Dutch" Frank
Swain, Walter Thomas
**Swain, Frank
Sweeney, Chas.
**Sweet, Geo. D.
Sweigeart, O. T.
Sweney, Wm.
Swift, Mr. Herbert
Sylda
Synch, "Irish" Jack
*Sylow, Henry
**Taft, Chas. A.
Talbot, Ralph
**Tallman, L. F.
*Tanaka, Henry
*Tarquis, Neil
Taylor, Bliss
Taylor, Green
**Taylor, Bliss R.
Taylor, Jimmy
Teasdale, George
Tennis, Joe
Tennant & Coggshall
Tenney, C. H.
*Thelma Co., The
Thomas, Bill and Mollie
Thompson & Farrell
Thompson, Dana
Thorner, E. Francis
Thornton, Robert
Thurston, Harry
Thurston, Howard
*Tibbitts, John
**Triplett, C. D.
Tillman, Frank
Tobbs, Jim
**Todd, Harry
Todd, E. W.
Tomlin, J. G.
Tracy & Carter
Trask & Gladden & Bessie Babb
Trombley, E. B.
Turgzune, J. M.
Turno-Honegger Trio
*Tyler & Berton
**Unicycle, Hay
Van Orman, Ray
Van Sickle, Roy
Van & Ford
Valerous, Sig
**Vandervilts, The
Vandy, Eddie
*Van Horn
Van Nest, Geo. R.
Vardon, Frank
Varen & Burr, Messrs.
**Varien, Musical
*Veaux, Clyde
Veda, J. W.
Vedder, J. Norton
*Vela, Jos.
Vessella, Signor Marco
Vincetti, Joe
Vitucci, Prof. Mike
**Voerg, Frank
Voerde, Mr. Frank
Voerg, Frank
*Vogel, John W.
**Von Arx, Al.
Vontello & Nina
Wagbers Bros.' Circus
Waldo, Frank
Walker, Harvey H.
*Wallace, Bob
Wallace, Chester
Wallick, Joe, Esq.
**Walrapp, John
Walsh, Walter
Walsh, J.
Fatty Walters
Walden, The Great
Walker, John A.
Waltz, Albert
Wamsher, Wm.
Waner, Spencer
Ward, Chas.
Ward & Weber
Ward & West Comedy Company
Ward, Teddy
Ward, Mr. R. S.
Wardell, Frank
Warren, Wm. J.
Washburn, W. S.
Wayland, Jack
Waterbury, J. F.
Weadleton, Fred
Weaver, Herman
**Webb & Webb
**Webb, Frank
Webb, H. W.
*Webber, Johnny
Webber, Geo.
Webbs, The
Webster, Fred
Weed, Frank
Weeks, Leland R.
Wehmeyer, Chas.
Weisenbach, Howard
Welcome, Fred
Welks, T. H.
Welsh, John A.
Weltsh, Esse
Wentworth, Nat
Wesley, S.
Westcott, M. B.
Westcott, Mart
Weston, Bert
Weston & Cushman
Westore, Devere
Wheeler, Will B.
Wheeler, Punch
Wheeler & Conley
White, B.
**White, Fred C.
White, Master Willie
White, Doc
Whiteleather, Clyde
Whittur, H.
Whitman, Walt
Wickliffe, John D.
Wieding, David C.
Wiggans, A. H.
Wilber, Chas. J.
Willard, George Chaster W.
Willerd, Chas.
Williams, L. S.
*Williams, W. (Mamie Show)
Williams, T. W.
*Williams, Harry
Williams, Geo. H.
Willison & Stonaker
Williams, Bert C.
**Williams & Gordon
Wills, Harry
Wills, N. W.
Wilson, Wm.
Wilson, Bert
Wilson & Pinkney
Wilson, E. G.
Wilstach, Clayton
Winchester, Walter
*Winfield, Charlie W.
Wing, R. G.
Wingate, Robert
Winslow, Chas. E.
Winters, Slim
Witherby, Geo.
**Wire, Sydney
*Wire, Sidney
Witt, E. N.
Wolcott, T. S.
Wolf, Carson R.
Wolkoff, A.
Woods, H. L.
Woods, Steve
Woods, Wm. J.
Woods, Harry
**Woods & Woods Trio
Woody, George
Woodyard, T. J.
Woodyard, Tom
Woolcott, F. S.
Woundy, J. R.
**Wright, A. T.
Wright, A. F.
Wright, A. T.
Wright, H. W.
Wright, Fred W.
Wright, J. D.
*Wynn, Ed.
Wyse, Billie
*Yone, Jack
Young Brothers
*Young, Curtis R.
**Young, Geo. L.
Younger, Jack
Younghouse, Edward
Zaro & Daugherty
Zearl, H. J.
Zeno, Prof. Geo.
Zillig, Zillig
Zinney, Mike, Esq.

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ROUTES

(Continued from page 35)

DRAMATIC.

Next of Kin, Henry B. Harris, mgr.: N. Y. C, Dec. 27, indef.
North Bros.' Stock Co.: El Paso, Tex., Oct. 3, indef.
North Bros.' Stock Co.: Topeka, Kan., indef.
Noble Spaniard, with Robert Edeson, Henry B. Harris, mgr.: Rochester, N. Y., 6-8.
Olcott, Chauncey: See Ragged Robin.
Orpheum Stock Co., Grant Laferty, mgr.: Phila., Sept. 13, indef.
Orpheum Stock Co., Edward Doyle, mgr.: Battle Creek, Mich., 2-8; Benton Harbor 9-15.
Old Clothes Man, Gilson & Bradfield, mgrs.: Linneus, Mo., 5; Carrollton 6; Lexington 7.
O'Hara, Fiske, Co., Al. McLean, mgr.: Buffalo 3-8; Cleveland 10-15.
Old Homestead (Denman Thompson's), Franklin Thompson, mgr.: Toronto, Can., 3-8; Hamilton 10-11; St. Catherines 12; Brantford 13; St. Thomas 14; London 15.
Ole Olson, A. H. Westfall, mgr.: Crawford, Neb., 5; Alliance 6; Bridgeport 7; Sidney 8.
Owen, Wm. (Repertoire), C. R. Williams, mgr.: Iowa City, Ia., 5; Grinnell 6; Marshalltown 7; Washington 8; Mt. Pleasant 10; Aledo, Ill., 11; Galesburg 12.
On Trial For His Life, A. H. Woods, mgr.: Phila., 3-8; Camden, N. J., 10-12.
Palmer, Melba, Co., Tom Murray, mgr.: Houston, Tex., indef.
Park Opera House Stock Co.: Erie, Pa., Jan. 3, indef.
Passing of the Third Floor Back, with Forbes Robertson, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., Oct. 4, indef.
Paycen Stock Co., E. S. Lawrence, mgr.: Toledo, O, Nov. 21, indef.
Payton, Corse, Stock Co.: Brooklyn, Aug. 16, indef.
Peruchi-Gypzene Stock Co.: Tampa, Fla., indef.
Princess Stock Co., Chamberlain & Kindt, mgrs.: Davenport, Ia., indef.
Princess Stock Co., Frederich Sullivan, mgr.: Des Moines, Ia., Nov. 1, indef.
Perkins, Chic, Frank G. King, mgr.: Pomeroy, Ia., 5-6; Sioux City 7-8; Chatsworth 9; Akron 10; Canton, S. D., 11; Rock Rapids 12-13; Sioux Falls, S. D., 14-15.
Partello Stock Co. (Eastern), Harry J. Leland, mgr.: Martinsburg, W. Va., 3-8; York, Pa., 10-15.
Paige, Mabel, Stock Co.: Daytona, Fla., 3-5.
Pair of Country Kids (C. Jay Smith's Eastern), Ed. Kadow, mgr.: Tamaqua, Pa., 5; Frackville 6; Shenandoah 7; Pottsville 8; Morristown 10; Downington 11; Ephrata 12; Manheim 13; Coatesville 14; Lancaster 15.
Pair of Country Kids (C. Jay Smith's Western), H. W. Link, mgr.: Herington, Kans., 5; Salina 6; Strong City 7; Emporia 8; St. Marys 9.
Pickerts, The Four, Willis Pickert, mgr.: Fernandina, Fla., 3-5; St. Augustine 6-8.
Polly of the Circus (Eastern), Frederic Thompson, mgr.: Binghamton, N. Y., 5; Rome 6; Ogdensburg 7; Kingston, Can., 8; Toronto 10-15.
Polly of the Circus (Western), Frederic Thompson, mgr.: Milwaukee, Wis., 2-8; Madison 10; Fond du Lac 11; Oshkosh 12; Manitowoc 13; Green Bay 14; Wausau 15.
Polly of the Circus (Southern), Frederic Thompson, mgr.: Clarksville, Tenn., 5; Helena, Ark., 6; Pine Bluff 7; Hot Springs 8; Texarkana 10; Clarksville 11; Paris 12; Greenville 13; Sulphur Springs 14; McKinney 15.
Petite Stock Co., Elzie Heath, mgr.: Waterville, Kans., 3-5.
Passion Flower, with Alla Nazimova, Sam S. & Lee Shubert, Inc., mgrs.: Milwaukee 3-8.
Paid In Full, Wagenhals & Kemper, mgrs.: Chicago 27-Jan. 8.
Paid In Full (Atlantic), Wagenhals & Kemper, mgrs.: Roanoke, Va., 5; Newport News 6; Norfolk 7; Richmond 8; Lynchburg 10; Durham, N. C., 11; Raleigh 12; Goldsboro 13; Wilmington 14; Charlotte 15.
Paid In Full (Coast) Wagenhals & Kemper, mgrs.: Joplin, Mo., 5; Webb City 6; Carthage 7; Columbus, Kans., 8; Parsons 10; Ft. Scott 11; Iola 12.
Paid In Full (Western), Wagenhals & Kemper, mgrs.: Sterling, Ill., 5; Joliet 6; Streator 7; Springfield 8; Bloomington 9; Jacksonville 10.
Paid In Full (Eastern), Wagenhals & Kemper, mgrs.: Elmira, N. Y., 5; Corning 6; Susquehanna, Pa., 7; Utica, N. Y., 8; Norwich 10; Waverly 11; Towanda 12.
Queen of the Secret Seven, A. H. Woods, mgr.: Indianapolis, Ind., 3-5; Columbus, O., 6-8.
Quincy Adams Sawyer: Danbury, Conn., 10.
Russell, Lillian: See the First Night.
Roberts, Theodore: See the Barrier.
Robertson, Forbes: See the Passing of the Third Floor Back.
Robson, Eleanor: See the Dawn of a To-Morrow.
Robson, May: See the Rejuvenation of Aunt Mary.
Robinson Stock Co.: Springfield, O., Nov. 22, indef.
Russell & Drew Stock Co., R. E. French, mgr.: Seattle Sept. 5, indef.
Royal Slave (Clarence Bennett's), George H. Bubb, mgr.: Pawnee City, Neb., 5; Tecumseh 6; Humboldt 7; Falls City 8; Nebraska City 10; Hamburg, Ia., 11; Shenandoah 12; Macedonia 13; Oakland 14; Harlan 15.
Ragged Robin, with Chauncey Olcott, Augustus Pitou, mgr.: Baltimore, Md., 3-8; Wash., D. C., 10-15.
Reno's Big Co.: St. Charles, Mo., 3-8; E. St. Louis, Ill., 9-15.
Rebecca of Sunnybrook Farm, Klaw & Erlanger, mgrs.: Boston 3-15.
Rejuvenation of Aunt Mary, with May Robson, L. S. Sire, mgr.: Ottawa, Can., 4-5; Ogdensburg, N. Y., 6; Oswego 7; Newburg 8; N. Y. C., 10-22.
Right of Way, Fred Block Co., Inc., mgrs.: Ft. Scott, Kans., 5; Omaha, Neb., 6-8.
Round-Up, Klaw & Erlanger, mgrs.: Atlanta, Ga., 3-8.
Reno Stock Co.: Keokuk, Ia., 3-8.
Scott, Cyril: See the Lottery Man.
Skinner, Otis: See Your Humble Servant.
Stahl, Rose: See the Chorus Lady.
Starr, Frances: See the Easiest Way.
Seven Days, Wagenhals & Kemper Co., mgrs.: N. Y. C., Nov. 10, indef.
Snow Stock Co., Mortimer Snow, mgr.: Troy, N. Y., Sept. 4, indef.
Spooner, Edna May, Stock Co., Chas. E. Blaney, mgr.: New Orleans, Aug. 23, indef.
Sights Stock Co., J. W. Sights, mgr.: Starkweather, N. D., 3-5; Rock Lake 6-8; Hansboro 10-12; St. Johns 13-15.
St. Elmo, Vaughan Glaser, mgr.: Kansas City, Mo., 2-8.
Stewart, May, J. E. Cline, mgr.: Cuero, Tex., 5; Hallettsville 6; Yoakum 7; Gonzales 8; La Grange 12.
Spooner, Cecil, Co., Chas. E. Blaney Amuse. Co., mgrs.: Norfolk, Va., 2-8; Atlanta, Ga., 9-15.
Shea, Thomas E., in Repertoire, A. H. Woods, mgr.: Waterbury, Conn., 5-6; Bridgeport 7-8; Providence, R. I., 10-15.
Sis Hopkins, with Rose Melville, J. R. Stirling, mgr.: Pendleton, Ore., 5; The Dalles 6; Olympia, Wash., 7; Tacoma 8; Seattle 9-15.
Septimus, with George Arliss, Harrison Grey Fiske, mgr.: Pittsburg, Pa., 3-8.
St. Elmo (Eastern), Vaughan Glaser, mgr.: Smethport, Pa., 5; Kane 6; Corry 7; Warren 8.
Strongheart: Ft. Scott, Kans., 10; La Junta, Colo., 12.
Seven Days, Wagenhals & Kemper, mgrs.: Grand Rapids, Mich., 3-8; Chicago, Ill., 10-indef.
Squaw Man, Liebler & Co., mgrs.: Memphis, Tenn., 3-8.
Sal, the Circus Gal, A. H. Woods, mgr.: Boston 3-8; Worcester 10-15.
Sham, with Henrietta Crosman, Maurice Campbell, mgr.: Newburg, N. Y., 5; Catskill 6; Troy 8; Providence, R. I., 10-15.
Such a Little Queen, with Elsie Ferguson, Henry B. Harris, mgr.: Brooklyn, N. Y., 10-15.
Samson, with James K. Hackett, Chas. Frohman, mgr.: Cincinnati, O., 3-8; Dayton 10; Columbus 11-12.
Shepherd King, with Wright Lorimer, Wm. A. Brady, mgr.: Sacramento, Cal., 3-6; Fresno 7-8; Los Angeles 10-15.
Salvation Nell, with Mrs. Fiske, Harrison Grey Fiske, mgr.: New Orleans, La., 3-8; Mobile, Ala., 10; Pensacola, Fla., 11; Selma, Ala., 12.
Sothern, E. H., & Julia Marlowe, Sam S. & Lee Shubert, Inc., mgrs.: Wash., D. C., 3-8.
Strong, Edwin, Co., Jas. A. McGlue, mgr.: Storm Lake, Ia., 3-5; Sac City 6-8.
Servant in the House, Henry Miller Co., mgrs.: Lynchburg, Va., 5-6; Roanoke 7-8.
Springtime, with Mabel Taliaferro, Frederic Thompson, mgr.: Springfield, Mass., 4-5; Meriden, Conn., 6; New Haven 7-8.
Taliaferro, Mabel: See Springtime.
Tempest, Marie, in Penelope, Chas. Frohman, mgr.: N. Y. C., Dec., 13-Jan. 15.
Trahern Stock Co., Al. Trahern, mgr.: San Antonio, Tex., Nov. 14, indef.
Treadwell-Whitney Stock Co.: Lansing, Mich., indef.
Trousdale Stock Co.: Cedar Rapids, Ia., Sept. 27, indef.
Thurston, Adelaide, in Contrary Mary, Francis X. Hope, mgr.: Oil City, Pa., 5; Jamestown 6; Warren 7; Bradford 8; Hornell, N. Y., 10; Elmira 11; Williamsport, Pa., 12; Scranton 13; Pottsville 14; Reading 15.
Turner, Clara, Co., Ira W. Jackson, mgr.: Portland, Me., 3-8.
Turner, Wm. H., Co., Chas. E. Blaney Amuse. Co., mgrs.: Chicago, 2-8; Wheeling, W. Va., 9-12; Youngstown, O., 13-15.
Tempest and Sunshine (W. F. Mann's Eastern), A. J. Woods, mgr.: Piedmont, W. Va., 5; Keyser 6; Parsons 7; Elkins 8; Buckhannon 10; Weston 11.
Tempest and Sunshine (W. F. Mann's Central), Howard Brandon, mgr.: Sudbury, Ont., Can., 5; North Bay 6; Pembroke 7; Rentfrow 8; Ottawa 10-11.
Tempest and Sunshine (W. F. Mann's Western), Richard Chapman, mgr.: Salt Lake, U., 2-8; Ephraim 10; Mt. Pleasant 11.
Tempest and Sunshine (W. F. Mann's Southern), Harry Bannister, mgr.: Magnolia, Miss., 5; McComb 6; Brookhaven 7; Natchez 8; Vicksburg 10; Port Gibson 11.
Thurston, Howard, Dudley McAdow, mgr.: Youngstown, O., 3-5; Wheeling, W. Va., 6-8; Columbus, O., 10-12; Dayton 13-15.
Taylor Stock Co., H. W. Taylor, mgr.: Middletown, N. Y., 3-8.
Test, The, with Blanche Bates, A. H. Woods, mgr.: Butte, Mont., 7-8.
Traveling Salesman (Henry B. Harris' Co. A), E. W. Mansfield, mgr.: Newark, N. J., 3-8; Jersey City 10-15.
Traveling Salesman (Henry B. Harris' Co. B), Geo. E. Lask, mgr.: Greeley, Colo., 5; Boulder 6; Colorado Springs 7; La Junta 10; Independence, Kans., 14.
Traveling Salesman (Henry B. Harris' Co. C), Frank Perley, mgr.: Du Bois, Pa., 5; Butler 7.
Third Degree (Henry B. Harris' Co. A), Harry Davis, mgr.: Cleveland, O., 3-8; Buffalo, N. Y., 10-15.
Third Degree (Henry B. Harris' Co. B), Harry E. Allen, mgr.: Winnipeg, Man., Can., 3-8; Duluth, Minn., 10-15.
Third Degree (Henry B. Harris' Co. C), W. M. fale, mgr.: Auburn, N. Y., 5; Geneva 6.
Thief, The (Special) Chas. Frohman, mgr.: Buffalo, N. Y., 3-8.
Thief, The (Western), Chas. Frohman, mgr.: Minneapolis 2-5; St. Paul 6-8.
Three Weeks: Chicago, Ill., 2-8.
Uncle Zeke, Talmage Crawford, mgr.: Lewisburg, Tenn., 5; Pulaski 6; Lawrenceburg 7; Florence, Ala., 9; Sheffield 10; Boonville, Miss., 11; Corinth 13.
Uncle Tom's Cabin (Stetson's), Leon Washburn, mgr.: Berlin, Ont., Can., 5; Galt 6; Lindsay 7; Petersboro 8.
Uncle Dave Holcomb: Findlay, O., 6; Bowling Green 7; Tiffin 8; Fostoria 10; Delphos 11; Defiance 12; Napoleon 13.
Under Southern Skies, Harry Doel Parker, mgr.: Towanda, Pa., 5; Pittston 6; Allentown 7; Newark, N. J., 10-15.
Uncle Josh Perkins, Frank Hall prop.: Wells, Nev., 5; Elko 6; Winnemucca 7; Reno 8-9; Truckee, Cal., 10; Grass Valley 11; Nevada City 12; Auburn 13; Placerville 14; Vacaville 15.
Uncle Tom's Cabin (Al. W. Martin's), Wm. Kibble, mgr.: Beaver Falls, Pa., 5; McKeesport 6; Charlerol 7; Uniontown 8; Mt. Pleasant 10; Scottdale 11; Braddock 12; Latrobe 13; Johnstown 14; Altoona 15.
Van Dyke Stock Co.: Denver, Sept. 5, indef.
Van Dyke & Eaton Co., F. Mack, mgr.: Chicago, Nov. 29, indef.
Vinton, Myrtle, H. P. Bulmer, mgr.: San Diego, Cal., 3-5; Santa Ana 6-8; Long Beach 10-12; San Pedro 13-15.
Volunteer Organist: Guelph, Ont., Can., 5; Brantford 6; Hamilton 7-8.
Virginian, The, J. H. Palser, mgr.: Leadville, Colo., 5; Glenwood Springs 6; Grand Junction 7; Provo, U., 8; Salt Lake City 10-15.
Vesta Herne, with Mrs. Leslie Carter: Muskogee, Okla., 5; Oklahoma City 6; Dallas, Tex., 7-8.
Walsh, Blanche: See The Test.
Warfield, David: See the Music Master.
Whiteside, Walker: See the Melting Pot.
Williams, Hattie: See Detective Sparkes.
Wilson, Francis: See the Bachelor's Baby.
Warner Comedy Co., Ben R. Warner, mgr.: McGregor, Ia., indef.
What Every Woman Knows, with Maude Adams, Chas. Frohman, mgr.: N. Y. C., Dec. 25-Jan. 15.
Wolfe Stock Co., John A. Wolfe, mgr.: Wichita, Kan., Sept. 20, indef.
Woodward Stock Co., O. D. Woodward, mgr.: Kansas City, Mo., Aug. 28, indef.
Williams-Hughes Stock Co., C. Von Higby, mgr.: Lake City, Minn., 3-5; Hastings 6-8.
Wildfire, Harry Doel Parker, mgr.: Denver, Colo., 2-8; Victor 9; Colorado Springs 10; Pueblo 11; Salida 12; Leadville 13; Grand Junction 14; Provo, U., 15.
Wyoming Girl, Le Roy & Daum, mgrs.: New Rockford, N. D., 5; Hayes 6; Oberon 7; Pingree 8.
Writing On the Wall, with Olga Nethersole, Wallace Munro, mgr.: Bakersfield, Cal., 5; Fresno 6; Stockton 7; Sacramento 8; San Francisco 10-22.
White Squaw, John F. Sullivan, mgr.: Bellaire, O., 5; Cambridge 6; Zanesville 7; Newark 8.
Whyte Dramatic Co., Chas. P. Whyte, mgr.: Pawnee, Okla., 3-5; Stillwater 6-8.
Wanted By the Police, Mittenthal Bros.' Am. Co., Inc., mgrs.: Chicago 3-8.
Whiteside-Strauss Stock Co., W. H. Strauss, mgr.: Glens Falls, N. Y., 3-8.
Workingman's Wife, A. H. Woods, mgr.: Newark, N. J., 3-8.
White Sister, with Viola Allen, Liebler & Co., mgrs.: Auburn, N. Y., 7.
Warner, Henry B., Liebler & Co., mgrs.: Chicago, 27-Jan. 8.
Wyndham, Chas., Chas. Frohman, mgr.: Richmond, Va., 10-11; Norfolk 12; Atlantic City, N. J., 14-15.
Woman's Way, with Grace George, Wm. A. Brady, mgr.: St. Louis 3-8.
Wolf, The: Akron, O., 3-5.
Yonder Stock Co., S. M. Yonder, mgr.: Richmond, Ind., indef.
Your Humble Servant, with Otis Skinner, Chas. Frohman, mgr.: N. Y. C., Jan. 3, indef.
Young Buffalo, Chas. E. Blaney Amuse. Co., mgrs.: Cleveland, O., 2-8; Pittsburg, Pa., 10-15.
Ye Colonial Stock Co., Chas. W. Benner, mgr.: Peru, Ind., 3-8.

CINCINNATI, O.

National Grand Opera Company at the Lyric Theatre.

In common with the other large cities of America, Cincinnati is having a season of grand opera. The National Grand Opera Company is now playing at the Lyric Theatre. The organization is complete in every detail and numbers one hundred singers, a special orchestra of nearly forty musicians, and an adequate chorus. The company is most worthy, and possesses great educational value. The repertoire includes La Traviata, Lucia, Trovatore, Carmen, Cavalleria Rusticana, I Pagliacci, and Rigoletto. This company is booked for return engagements in many of the cities where they have appeared.

James K. Hackett in Bernstein's famous play, Samson, is appearing at the Grand Opera House. Samson is one of the strongest plays seen here in many seasons, and is being liberally applauded by public and press alike. The leading role is very much suited to Mr. Hackett's personality, a fact that makes safe the prediction that he will duplicate the remarkable success made by Guitry, the distinguished French actor.

Under the auspices of the Caledonian Society, a "Greeting and Lunch" was tendered the famous Scotch comedian, Harry Lauder, Thursday morning, at the Orpheum Cafe, and was attended by members of the society, as well as a number of guests. Songs of Scotland and other sentiments were interspersed by Miss Isabel Mathias, W. Neal Mathias, David W. Craig, and Charles H. Robinson, with W. A. Hastie as accompanist.

The afternoon and evening concerts given by Prof. Jung's Augmented Military Band at the New Music Hall rink, last week, added much to the general enjoyment of the skating, the audiences so far being larger than during any previous week this season. Arrangements are being made for several big special features, the first of which probably will be offered next week.

The current attraction at the Walnut is The Clansman. The appeal of The Clansman is so great that nothing can stop its full tide of success. Even those who do not agree with its sentiments are compelled to acknowledge its tremendous power. The play is drawing exceedingly well.

Edna Aug is making her first appearance this season at the Columbia in her act of singing and dancing which she calls Types. Miss Aug has the best act in which she has ever appeared, and assumes several different characters, which give her ample opportunity to display her versatile and pronounced talents. Fred Walton and his company are presenting Cissie's Dream, in which Walton displays himself to his utmost as the greatest comedy pantomimist. Cliff Bersac's circus furnishes fun for the young and old. Mildred Morris and company is offering her new sketch, called The Making of a Man, and the Avon Comedy Four are presenting their great farce, The New School Teacher. The famous globe trotters, John W. World and Mindell Kingston, known as the dancing comedian and the girl with the garnd opera voice are another attraction. Others on the list include Marshall Montgomery, the extraordinary ventriloquist, and Franklin and Standards.

Heading an unusually attractive bill at the new Orpheum Theatre, is Severin and his Parisian company in a pantomime called Conscience. This act has created nothing short of sensation wherever it has been billed, and Cincinnatians have an opportunity of witnessing a most meritorious production. Another number of extraordinary value is the act of Juliet, the Queen of Mimics, who delights her audience with a faithful character delineation of their favorites of the stage. Genaro and Bailey in the flirtation dance are a genuine novelty. Paul Nicholson and Miss Norton, Carroll and Cooke, the Fassio Trio, European equilibrists; Nellie Wallace, MacDonald and Huntington, with the Orpheumscope, make the program one of distinction and class.

The Empress Theatre, beginning its second week, is offering a stellar array of talent, including James J. Morton, America's premiere monologist, and a decided local favorite. Albini, Europe's sensational magician and illusionist; Edward Dercorsia and company in their Western playlet, entitled Red Ike: The Mellin Trio, musical artists, who are specialty features during the tour of Liberati's Band; McLallan and Cushing, presenting their laughing success, The Stranded Minstrels; McLallan-Carson Duo, Europe's premiere roller skating artists, and several others.

The smaller vaudeville theatres are not losing their popularity and continue to draw good houses. The American, Robinson, and Auditorium are the most successful of the ten-cent houses.

The Jersey Lilies are the current attraction at the Standard Theatre. The show is good and excels in vaudeville numbers.

The Big Review is the attraction at the People's Theatre. The strong feature of this organization is the review of the doings of the stage in which the leading figures are impersonated by members of the company. In the cast are Nellie Floreda, Frankie Heath, Clem Blevine, Harry LaVan, William Watkins, Judson Laugill, and James E. Nichols. A chorus of thirty girls including a pony ballet is provided.

The Queen of the Outlaw's Camp, a new Western comedy drama, lacking some of the exaggerated sensations usually employed, is at Heuck's Opera House. The play is better than the usual run of melodrama.

Deserted at the Altar, is being revived by the Holden Stock Company at the Lyceum. The ubiquitous villain, and persecuted heroine are very much in evidence, however, the show is pleasing the patrons of the Lyceum.

REYAM.

MINNEAPOLIS, MINN.

The New Year Will Start Out Auspiciously.

One of the theatrical events of the season was the advent of Madame Alla Nazimova at the Lyric Theatre last week. This is the first time she has appeared here and the houses were packed at every performance. Other attractions booked for the Lyric are In Havana, The Gay Musician and The Man From Home.

At the Metropolitan The Thief is drawing well, the first part of the week. The last part will be devoted to The Prince of Tonight, in which Henry Woodruff is being starred. The Climax, with the original New York company, is booked to appear January 16-19.

The "man with the leather lungs," Andy Nolan, announcer for Miller Brothers' 101 Ranch, has been spending the holiday season with A. J. Bainbridge Jr., manager, and Roy Gill, treasurer of the Lyric Theatre.

For the first time at popular prices, The House of a Thousand Candles is drawing capacity at the Bijou. Next week The Lion and the Mouse.

Future dates include The Girl and the Detective, The Clansman, The Squaw Man and School Days.

The Big Sam T. Jack's Company is drawing the usual crowded houses at the Dewey, this week. The music is catchy, costuming new, and chorus augmented and prepossessing. Next week, The Frolicsome Lambs. Christmas night Manager Archie Miller of the Dewey, entertained the members of the Fay Foster Company at a Christmas spread, given on the stage of the theatre after the evening performance.

Texas is being produced by the Neill Stock Company at the Princess, this week. Excellent work is done by James Neill and Wilson Hummel. Monday night, January 3 the theatre was taken by the Junior Board of the Florence Crittenton Guild, for the benefit of the Florence Crittenton, a charitable institution, and several box parties were arranged.

A Minneapolis boy, George W. Paige, is appearing in the production of Via Wireless. His wife, Lillian Renfrow also of this city, is playing with Charles Cherry in The Bachelor.

At the last regular meeting of Minneapolis Lodge No. 50, T. M. A., Andrew Campion, of the Wonderland, was installed as a regular member.

High-class vaudeville is entertaining at the Orpheum. It includes Valerie Bergere and Company, Winona Winter, Sterling and Revell, Avery and Hart, Faye Miller and Weston, Charlene and Charlene, Clark's Monkeys, and the Kinodrome.

Mystery pervades the Miles, this week, the stellar attraction being Anna Eva Fay. Other numbers of interest are Alf Ripon, Hines-Kimbell troupe of novelty acrobats, Peter F. Baker, Alva George, soloist, and the Milescope.

Rice and Barton's Gayety Company is at the Gayety Theatre. Next week The Runaway Girls.

Gerard, the sensational heavy-weight juggler, heads an excellent bill at the Unique, this week. Carlyle Moore and Ethelyn Palmer and Company, in their sketch, Disillusioned, also win much favor. The supporting acts include Hathaway and Seigel, Jere Sanford, Madame Bedini and her trained horses, Arthur Perry, and the Kinetoscope.

The new Southern Theatre will open probably about January 15. The Southern will offer four-time-a-day vaudeville.

The popularity of the Casino Roller Rink is undiminished. The Casino, in addition to its regular roller skating, with a concert orchestra, entertains its patrons with masquerades, prize contests and wrestling matches.

The singing of A. L. Foster is winning favorable commendation from patrons of the Isis. The special vaudeville features, motion pictures and illustrated songs constitute a source of excellent entertainment.

The cold wave augmented patronage at the various motion picture theatres, including the Scenic Wonderland, Novelty, Crystal, Majestic, Gem Family, Royal, Lyndale and People's.

Harriet Hiscock, prima donna of the Royal Opera Company, playing in the East, is spending the holidays with her parents, Mr. and Mrs. J. H. Hiscock, of 715 Thirteenth avenue, southeast, this city.

Minneapolis extends the best wishes for the New Year to all the amusement world.

Manager L. E. Lund, of the Isis, Novelty and Wonderland Theatres, entertained Xmas evening, at the Wonderland Theatre for all of the employees of the various houses. There was a large festive board, several speeches and presentations of handsome presents all around and dancing until the early hours. A very pleasant time was reported by all attending.

Al. Myers, stage manager of the Unique Theatre and member of Local No. 13, I. A. T. S. E., is the proud father of a seven and a half pound baby girl. Manager Jack Elliott of the Unique, says that while Al. can't make a stage manager out of her, he can train her for an illustrated song singer.

RODERIC STE. FLEURE.

W. T. McINTYRE BUYS INTEREST.

William T. McIntyre, a brother of James McIntyre, of McIntyre and Heath, has purchased a one-half interest in the Bijou Theatre, Kenosha, Wis., from Frank J. O'Brien. At the same time Mr. O'Brien announces his engagement to Miss Esther Nelson, of Racine, Wis., the wedding to take place in the spring.

Heard in Advance

By TOM NORTH

No men need apply. Only women can belong to this lodge. At least that is the case until the constitution is changed, and there is no prospect of such rash action in the near future.

This lodge is the Ladies' Benevolent and Protective Order, an auxiliary to the Benevolent and Protective Order of Elks, of Salina, Kan. This is the only order of its kind in the United States, and Salina has the distinction of being its birthplace. It is chartered under the laws of Kansas, and like the Elks lodge, is founded to promote charity. It is doing good in that city, and from the interest taken in it by the women of other towns in the state where there are Elks lodges, there is every indication that other lodges will be organized soon, not only in Kansas, but in other states as well. Only the women relatives of men who are Elks can belong to the L. B. P. O.

To historical students it would seem a far cry from the stern Puritan, Oliver Cromwell to The Dollar Princess, at Daly's Theatre, London, but the association arises through the recent marriage of Miss May Kinder, a pretty Philadelphia actress at Daly's Theatre, to Mr. Henry Astley, a member of the Russell-Astley family, at Checquers Court in Buckingham, the hereditary seat of the family. The Astleys do not now live at Checquers Court, but they did so for two centuries, and they formerly possessed there all the most interesting memorials of Cromwell that have come down to us. Cromwell's daughter, Frances, married a Russell; hence the interesting association.

Mlle. Genee, the famous premiere danseuse—who, it is again reported, will marry in the near future—has her own little superstitions. "Before I make my debut anywhere," she says, "I insist on getting what we call a 'good luck kick.' That is, I ask some member of the company to give me a kick 'for good luck' just before I go out to dance. Well, I got one like this one night"—kicking a chair to illustrate it. From the violence of it, one would have guessed it would be sufficient to cure her of that particular superstition, but it didn't.

All theatrical stars receive from time to time curious communications and peculiar requests, but James T. Powers, of the Havana Company, thinks he has a prize winner in the following combination letter and request which he received recently during his New York engagement at the Casino Theatre. One evening upon his arrival at the theatre he found a letter addressed to him reading as follows:

"Dear Mr. Powers—I am going to visit the Casino Theatre to-night with a young woman from out of town, and I am in a great predicament, for I told her I knew most of the stars in the theatrical profession, and they were great friends of mine. I told her this to impress her, as I wanted her to believe I was some one in New York. Now, Mr. Powers, I want to make good with her, so I ask you to please look down at me in the orchestra. I will be sitting in the front row, end seats, A-2 and 4: when you see me smile and bow. If possible will you mention Peoria, Ill., for that is the town the young lady comes from. If you have been in love, Mr. Powers, you can understand why I want you to do this. Thanking you in advance, an old admirer, D. B. S."

Mr. Powers, when he got the import of this note, gasped at first and then grinned, for he dearly loved a joke. Did he do it? He did. He went to the eight "Hello" girls and said: "Girls, there is a young man sitting in A-2 and 4. I want you to smile and bow at him when you sing 'Hello People,' will you?" "You bet we will," said the girls, and a few minutes after they had made their entrance a much embarrassed young man and woman hastily left the theatre.

The Louisville Courier-Journal, commenting upon an unpleasant play which had just been seen in Louisville, advances the belief that the time has come when managers should realise that clean, wholesome plays are what the American public wants. It says:

"The morals and tastes of the public, even of the theatregoing public, are not reflected in a show of this kind. A week before the slum drama came to Louisville, Miss Adams in a play by Barrie, as clean and as charming as any Barrie play ever presented by the leading interpreter of his leading characters, appeared upon the local stage, and the capacity of the theatre was insufficient to accommodate the number of persons who wished to attend all four of the performances to be given.

"Morbid curiosity or tolerance of coarseness, pictorial and oral, leads a great many persons to the show which parades a procession of the criminal and the vicious element, but a very much larger public than that which buys tickets or dabbles in the slime of the slums is glad to go to see a clean and uplifting performance. It is this fact rather than the laws of the land, the quarreling of critics or the morals of the purveyors that keeps the stage, as a whole, fairly clean and that keeps upon the stage at least a few examples of dramatic art, which bid for the interest of healthy minded and cultivated persons, while the shows stimulate the interest of a smaller class."

The Nixon Theatre Orchestra, Pittsburg, is under direction of Emil O. Wolff.

Down in Columbus, Kansas, W. McGhie runs the McGhie Opera House. "Mc" is always cheerful and always has a good story of Kansas up his sleeve. Here's one he just sent me:

"They tell of a music hall out here in Kansas which bears the unenviable reputation of possessing absolutely the worst band anywhere. On one occasion a headliner from Chicago had been promised by the management for a turn, and consequently the hall was packed to the doors. When, however, the time had come for the headliner to appear, instead of that eagerly awaited attraction the audience was astounded to see the agitated manager come before the curtain, holding a telegram in his hand. 'Ladies and gentlemen,' said he, 'I very much regret to inform you that The Great Stewart can not (hisses and cat calls) possibly arrive for at least another half hour. (Great applause.) In the meantime the band will play you a selection.' At this a dead silence followed, which was finally broken by a man in the gallery. 'Smitty, Smitty!' he shrieked, 'don't let the band play. We'll be quiet, honest, we will!'"

Although Jane Burby has been cast for a role with the McIntyre and Heath in Hayti production, who is designated on the playbill as a "wench," she has by no means been compelled, as have so many pretty women of the stage, to hide all trace of her natural beauty. As the coquettish "yaller gal," for whose affections both of the stars are striving in their impersonation of rollicking darkies, Miss Burby has every opportunity of costuming and sparkling lines to be seen at her attractive best. To her falls the chance for a clever bit of acting when her rival lovers are preparing to duel for her love with pills of supposedly deadly poison, and only she can know their harmless quality. Not only is she able to keep the two claimants for her hand in suspense through the three acts, but the audience is also uncertain as to her real feeling until the last moments of the final act.

With Miss Marie Cahill at the Opera House, Cleveland, recently, William G. Stewart, made his first appearance in his native city for some time. Mr. Stewart's father, N. Coe Stewart, was at one time in charge of the music in the public schools.

The younger Stewart made his first professional appearance with the old Baker Opera company, with which he remained for some time. Incidentally he was the first man to induce Henry W. Savage, real estate operator in Boston, to go into the theatrical business, which he did as a partner with Stewart in the exploitation of the Castle Square Opera Company in the Hub. Stewart continued behind the footlights, although at various times he has been at the head of his own companies and played a long engagement with the Stewart Opera company in St. Louis during the World's Fair. One of his best successes in Cleveland was scored in an important role with the late Jerome Sykes, when he was seen at the Opera House in Foxy Quiller. His last trip to his native city was made with the Lambs' minstrels last spring.

Stewart, in addition to being the possessor of an excellent baritone voice, is an actor of no mean ability, and this is his second season as leading support to Miss Cahill. With a brother he has established a successful real estate office on 42d street, in New York City.

How many of the many, many thousands, who, in the past quarter of a century, have laughed with Frank Daniels, have given thought to the personal side of this fun maker, whose ability has carried a dozen plays to triumphant success?

When one thinks of Daniels, the first impression is always of those eyebrows of his—those comedy eyebrows, that first became famous when he played Old Sport in A Rag Baby, back in 1879, and are now known from Portland to Portland. Yet even a comedian has a personal side to his life, and Mr. Daniels has so managed his worldly affairs that the portion of his life which is not spent before the footlights is one which many may envy.

Perhaps it is to some far-off Scotch ancestor that Mr. Daniels owes his "canniness" in matters financial, which has placed him beyond all ordinary vicissitudes of fortune, but wherever the "canniness" comes from, it has been manifested consistently since the days of his first success, and now the comedian ranks as one of the wealthiest of actors, his fortune being largely invested in New York City real estate.

Mr. Daniels owns a beautiful home at Rye, N. Y., a suburb of New York City, and here is housed his library, which includes a collection of Shakespeariana which scholars rank for completeness third among the private collections of America. Mr. Daniels is an authority upon the Elizabethan dramatists, and his collection of chap-books is said to be second to none in this country.

Little given to outdoor sports, Mr. Daniels is, nevertheless, a golf player of fair strength, and is an enthusiastic sailor. He is a member of the Larchmont Yacht Club, and owns a sailboat modeled after a Dutch galliot. The purchase of this boat was the result of a visit paid to Kyrle Bellew, who owns a craft of this model, and spends each summer on board of her.

Here's a Leona Stephens, of The Newlyweds, contribution:

An actress playing in one of the New York theatres has a reputation for eccentricity. She carries with her wherever she goes a rag doll, which she has named Peggy, and which she looks upon as a mascot. She has receptions for Peggy, which are made so interesting and enjoyable for those who accept invitations to them that few of the invited guests decline to attend.

Upon arriving in New York after her summer vacation the actress found that her trunk containing Peggy, which had been sent in advance, had not arrived. She telephoned the fact to the express office, and kept on telephoning as the minutes passed and the missing trunks failed to appear.

At length a voice, apparently that of an irate official at the other end of the wire, exclaimed: "There is no use of your continuing to telephone us about your trunk, Madam. It is here, we have seen it, and it will be forwarded to you in the course of the morning."

"Good heavens, man!" cried the actress. "There's a child in that trunk." Sounds expressive of consternation were heard by the lady holding the wire, and some expressions of profanity, but in less time than it takes to tell it the trunk was delivered.

Blanch Nesbit, of the In Panama Company, recently posed for some excellent "mugging" for the Cleveland Leader. Miss Nesbit centainly can "mug" some.

Kyrle Bellew has accomplished a hitherto unparalleled feat. He has taught his leading lady, Gladys Hanson, to speak her lines in The Builder of Bridges without a trace of Southern accent. Off the stage Miss Hanson has the soft Georgian drawl in its most extreme form. Her home is in Atlanta. Mr. Bellew declines to take the credit for this extraordinary triumph over lingual habit to himself. He says it illustrates Miss Hanson's unusually deep power of dramatic portrayal and is the only case of the kind that he has ever heard of.

It is said that Ruth St. Denis, the world's most famous exponent of Hindoo dances, has never been in India. The knowledge she possesses of oriental dances was gathered from reading books and interviews with Hindoos of high cast.

"Pshaw!" exclaimed the Miss, impatiently, "I'm sure we'll miss the first act. We've waited a good many minutes for that mother of mine."

"Hours, I should say," Mr. Sloman retorted, rather crossly.

"Ours? Oh, George," she cried, and laid her blushing cheek upon his shirt front.

("Let George do it.")

Here's a contribution from the best gal press agent extant, and so say we all of us about Nellie Revell:

Towards the close of a recent lawsuit in Massachusetts, the wife of an eminent Harvard professor arose and with a flaming face timidly addressed the court.

"Your honor," said she, "if I had told you I had made an error in my testimony, would it vitiate all I have said?"

Instantly the lawyers for each side stirred themselves in excitement, while his honor gravely regarded her.

"Well, madam," said the court, after a pause, "that depends entirely on the nature of your error. What was it, please?"

"Why, you see," answered the lady, more and more red and embarrassed, "I told the clerk I was 38. I was so flustered, you know, that when he asked my age, I inadvertently gave him my bust measurement."

The New York way:

"Sorry, boss, but you'll have to carry yo' bag out yo'self, sah. That's the new rule, sah."

This may be the new greeting of the Pullman porter from now on. It was reported to-day that some new rules would be instituted, and that an old one—considerably obsolete—would be revived. In substance the reported changes in the conduct and care of the Pullmans are as follows:

No grip that will not go under a seat or is in any way in the way will be allowed on Pullmans. Such luggage must be checked in the baggage car. Porters can not carry grips or bags to the vestibule of a car for passengers who are about to get off.

The old rule reported in line for rejuvenation, is the old one which forbids porters from brushing passengers off anywhere in the car except at the ends.

"Do you believe in using slang while interpolating lines to liven up dialogue that is dull or seems to have been slighted by the authors?" asked a young lady of George Ebner, the young comedian, who is playing "Happy" Johnny Hicks, the gambler, in H. H. Frazee's The Time, the Place and the Girl Company, "or are you one of those dry humorists on the order of James Whitcomb Riley?"

With all seeming seriousness, Ebner replied:

"Slang, young lady, slang! Not on your understudy. If I let my tonsils play golf with the author's words I'd expect to see his managerets slide onto my beak quicker than an umpire could reverse his decision and change a broiler into a rooster. Slang? Not on your asbestos curtain."

"How perfectly lovely of you," replied the young lady. "I told mamma you never would revert to such vulgarity."

"Is that something to eat?" asked Ebner, without a smile.

"No, it's nasty," answered the young lady.

"In that case," replied Ebner, "I would prefer an ice cream high-ball or an apricot sandwich, for I like to be tender with a chicken, but you certainly twist my understanding."

"Isn't he grand?" exclaimed the bewildered girl, turning toward her escort, but before she had recovered, Mr. Ebner had slipped around the corner for a smile.

The number of actors of national repute supporting Dustin Farnum in his new play, Cameo Kirby, quite dims the lesser lights of the company, yet there is one among those in the smaller parts who will bear watching. Richard Pitman is the young man's name. For a number of years he was leading juvenile in E. H. Sothern's company, after which he became W. H. Crane's leading man. In all roles he has hitherto assumed he has shown ability and promise. As Anantole Veandry in Cameo Kirby, he has a part of the kind desired by young actors, assigned usually to "straight" parts. It is, generally speaking, a straight part, but it also has a touch of character, which makes it stand out from other parts of its kind.

SAVANNAH, GA.

New Savannah Theatre (W. B. Seeskind, mgr.; K. & E. bookings). The presentation of Cohan & Harris' Minstrels, with Honey Boy Evans, was one of the biggest hits of the season, though the attendance was only fair, as they appeared Christmas eve. Kyrle Bellew was seen for two performances in The Builder of Bridges, 25, to good attendance and an excellent production. Royal Chef 29; Cornell Glee Club 30; Yale Glee Club 31.

The Orpheum (Joseph A. Wilensky, mgr.; Inter-State Circuit bookings). Excellent bill this week, featuring LaZar, LaZar and Company in a spectacular act, Magic Glass, one of the biggest features ever sent out by this circuit, and the act scored an immense hit. The Worthleys present a comedy duo, entitled On the Beach, a laugh from start to finish; Glayds Middleton, comedienne, scored big in songs; Henry Little, with his inimitable monologue, brought forward many good laughs; Billy Beard, who bills himself as "The party from the South," is one of the best black-face comedians ever seen here. Motion pictures and Austin and Taps' orchestra complete the bill.

The Criterion (Frank & Hubert Bandy, mgrs.; William Morris bookings). Good returns with the following acts: Ethel Tolbert, character comedienne, very good in her work; Levitt and Falls, song and dance team, scored well; McNally and Slavens, in a comedy sketch, Going to the Wedding, a scream; Alex Browning, monologist, clever; Sutton and Capers, comedy team, very good; Newton, Ashton and Newton, in a comedy playlet scored a big hit. Pictures and songs complete the bill.

The Airdome, or Hippodrome, which it is now called, has been forced to close up for about a week to undergo repairs, as the high winds of Christmas night took the roof off of this structure and damaged it in several other ways. Sylvia Summers and Company rested in Savannah, and open up at this house again January 3.

The Cozy Theatre (Charles Bernard, director; Arthur Lucas, mgr.; booking direct). This week featuring G. A. Kuhl, a former cartoonist of the New York Herald, in rapid drawings of difficult subjects; Beauty and the Beast, a very unique novelty animal act, with a clever trainer; Fields and Coco, acrobatic work, do some stunts that are truly remarkable; Miss Ethel Woods is quite clever in her serpentine dance, and the diving dogs help to make up a good all-around bill.

The Grand is doing a good business with pictures and songs changed daily.

The Bijou (R. G. Herndon, mgr.; booked by Jake Wells, of Wilmer, Vincent & Wells). The Bijou Stock Company, under the direction of Mr. E. A. Schiller, presenting When We Were Twenty-One and Mrs. Temple's Telegram this week, to excellent attendance. Popular prices prevail at this house.

The Pekin, an amusement place for colored people only, is doing a thriving business with vaudeville and pictures changed weekly. Billy Kersands, the colored minstrel, has been featured at this house.

Some one has committed vandalism at the Savannah Theatre, quite a number of the props and scenery have been cut to pieces, and other ornaments in the theatre have been damaged.

ST. LOUIS, MO.

Wonderful Holiday Business in all Branches, Stimulates Optimism.

St. Louis again must report good business, not only in the amusement line but in most other ways. We look forward to 1910 as a year of prosperity. Among the various merchants in St. Louis, it is reported that business has been the best in many years, and a conservative estimate is made of fifteen per cent. increase over last year's holiday purchases, an increase of over three million dollars.

One department store here sold over sixty thousand dollars worth of toys, alone; this shows strongly that men have got back to work again and a prosperous year is in sight. The companies playing St. Louis all had a Merry Christmas, though no special celebrations were scheduled outside of the many presents received and sent by them. This week will find them celebrating midnight suppers and jolly and noisy receptions of the New Year.

The Al. Reeves Beauty Show, at the Gayety Theatre, will give a midnight show, making two shows in one night. This was first attempted last year, and it proved so successful that it will become a regular feature at the Gayety each year. Some of the motion picture theatres have announced midnight shows.

The attractions for next week are all having the usual advance sales and as the attractions are well known, and new, another good week is looked for in 1910. While we are interested in the downtown theatres, out at Suburban Garden and Forest Park Highlands is a large force of mechanics, busily engaged in rebuilding both these summer gardens.

Sunday, December 26, marked the fifth anniversary of the opening of the Garrick Theatre, and also the fifth successful season. Dan S. Fishell was the recipient of many congratulations on his success.

Frank L. Talbot, manager of the Lyceum and Gem Moving Picture Theatres, gave a dinner to his employes, December 29, at the American Hotel. Covers were laid for fifty guests.

The coming attractions at our leading theatres for next month are as follows:

At the Olympic, January 3, Grace George in A Woman's Way; January 10, George P. Huntley in Kitty Grey; January 16, Kyrle Bellew in The Builder of Bridges; January 24, The Boston Opera Company.

At the Century, January 2, Louis Mann in The Man Who Stood Still; January 9, A Gentleman From Mississippi; January 16, Victor Moore in The Talk of New York; January 23, Honeymoon Trail.

At the Garrick, January 2, Blanche Ring in The Yankee Girl; January 10, Blanche Bates; January 16, Eddie Foy in Mr. Hamlet of Broadway.

Manager Garen, of Havlin's Theatre, announces that he will pay the sum of $20 in gold, furnish carriage or automobile, and give a reception to the first couple consenting to be married New Year's Eve on the stage of Havlin's, and $10 to all couples after the first. He states he wants to encourage matrimony (?)

Mrs. Thomas Rankine will join her husband in St. Louis this week, to spend the winter months. Mr. Rankine has made a complete success of his management of the Bijou Dream, Curio Hall and Theatre, and within the next two weeks will add a zoo to his already successful venture.

The Jeffries-Gotch entertainment, given Christmas night at the Coliseum, here, drew about eight thousand people, all thoroughly pleased with the show.

The German Theatre Stock Company gave, in addition to their regular performance, December 26, a children's party, with an immense Christmas tree full of presents. The project was a complete success. A full house and a lot of happy children much appreciated it.

An incident of the week was an address from the pulpit of the Compton Hill Congregational Church, last Sunday, by William Hodge, of The Man From Home Company, in defense of the stage and its morals. His address was greatly applauded and much good will come of it.

Chester A. Larrabee, late of Ringling Bros., is assistant to Mr. Rankine, in the management of the Bijou Theatre.

Chas. Williams, a big success on the Western Majestic Circuit, surprised his many St. Louis friends with Merry Christmas tokens. We are exceedingly happy over his great success.

WILL J. FARLEY.

SKETCHES

Monologues and Plays written for profession. Dramatic sketches a specialty. No artist too great or small for us. Write to us now. GAMBLE & CROXALL, Box 586, East Liverpool, O.

—NOTICE—

Mr. Performer change your Act and get the Money.

Barnes & Ozarf will show you how. Sideshow Men, we have the Ballyhoo you want.
1087 De Kalb Avenue, Brooklyn, N. Y.

Berlin Letter

(Continued from page 12.)

actress, armed only with her sweet voice, and a bottle of champagne, entered the cage of the ice bears. At first the ferocious beasts were apparently much surprised that a charming Vienna girl would sing and dance in their uncomfortable home, but pretty soon they cheered up and finally they seemed to be really enchanted with the company of their amiable visitor.

With a capital of four million marks, the company, "Admirals-Palast," was organized in Berlin. It has an option on a number of pieces of real estate near the Friedrichstrasse railroad depot, one of the most frequented locations of the German capital, and the intention is to erect thereon a large theatre and amusement establishment.

In the Red Hall of the Eispalast, a family cabarett was opened, which will be in charge of the well-known Berlin author, Leo Freund, while Fritz Lehner will be the conductor of the orchestra. The first evening may be scored as a brilliant success, and the large audience did not hold back in applause.

Director A. A. Nikitin has bought a large piece of property in the center of Moscow, Russia, where a circus building will be erected. Work on the building will be commenced in the spring of 1910.

The leading women singers at the Mozart festival in Salzburg, next summer, will be Lilli Lehmann, Johanne Gadski, Frieda Hempel, and Geraldine Farrar.

The premiere of Leoncavallo's new operetta, Marbuk, will take place on January 15, at the Teatro Nazionale in Rome. The arrangements and rehearsals are almost completed, and the public, as well as the critics are very much interested in the maestro's latest production. There is much talk about a waltz that runs like a thread through the entire operetta, and which is said to be equal to the best Vienna waltzes.

De Lunghis' new opera, Raffaello, was recently presented at the Adriano in Rome, with decided success. The work is most modern and original, and the critics praise the efforts of the young composer in an extravagant manner.

A young American basso, Henry Gorrell, who has been studying in Florence, appeared, successfully, in Iris, which was played several times at the Pergola.

A modern, up-to-date variety theatre is going to be built on a good site in the center of Florence. The building will also be used as a concert hall. The architect is a native of Florence, who just finished a beautiful theatre in Genoa.

The Week in Chicago

(Continued from page 7.)

SAID AND SEEN IN CHICAGO.

The cast of The Girl in the Taxi, which comes to the Cort Theatre on January 16, includes Miss Adele Ritchie, Carter De-Haven, John Glendenning, Miss Jessie Millward, Frederic Bond, Frederick Truesdell, Miss Jeannette Bageard and Max Freeman.

✤

Dare Devil Dan, owned by W. F. Mann, and A Breezy Time sent out from this city by John A. Andrew, were recently withdrawn from the road.

✤

The Toole-Considine Amusement Company was recently incorporated in Chicago for the purpose of operating theatres and other amusement enterprises with a capital of $2,500. The incorporators are Michael C. Toole, James B. Considine and Wm. D. Munhall.

✤

In Old Kentucky comes to McVicker's on Sunday, January 9.

✤

When Seven Days comes to the Illinois on January 9 it will have in its cast, Roy Atwell, Harry Tibbe, John Arthur and Eva Macdonald, playing the important roles.

✤

The Awakening of Helena Richie, with Margaret Anglin, will come to Powers' Theatre on January 23, with but one change in the cast, that now being played by Robert Cummings, which will be assumed by Charles Rowen.

✤

Prof. John A. Albert and his famous aggregation of swimmers, have just returned from a tour of Europe and Prof. Albert for the time being is in Chicago.

✤

The stock company now playing at the Criterion includes Robert Gleckler as leading man and Edythe Mae Hamilton as leading woman. Others in the cast are: Madlyn Jourou, Herbert Bethew, Charles Place, George E. Cole and Freda Clemons, with Hal Briggs as the stage manager.

✤

The executive staff for F. Ziegfeld, Jr.'s Miss Innocence, now current at the Colonial, includes Samuel F. Kingston, manager; Leon Friedman, business manager; Clyde Mackinlay, stage manager; J. M. O'Rourke, master mechanic; J. McLaughlin, properties; Daniel Casey, electrician; Wm. Gilliland, assistant electrician; Mrs. M. Hughes, wardrobe mistress.

✤

Chas. Price, formerly of the Belasco Theatre stock, San Francisco, has joined Jack Harlow's company, Dixey Brothers on the Western vaudeville time.

✤

Cohan & Harris' executive staff for The Fortune Hunter, at the Olympic is: J. M. Welch, general representative; Walter J. Kingsley, general press representative; Jos. W. Spears, acting manager, and Geo. L. Sargent, stage director.

✤

Wm. C. Merrill, of Muskegon, Mich., recently purchased from the Chicago Roller Skate Co., 500 pairs of 2¼-inch fiber roller skates. Mr. Merrill reports that on Christmas day he had 1,500 skaters at his rink.

✤

Mr. Frank Oakes Rose, a well-known showman, who is now running the Coliseum Roller Rink at Toledo, O., recently bought from the Chicago Roller Skate Co., 600 pairs of skates with 2¼-inch fiber rollers.

✤

Liebler & Co.'s executive staff for Alias Jimmy Valentine, at the Studebaker, includes Geo. C. Tyler, managing director; David Towers, acting manager, and Albert Cowles, stage director.

✤

Lee Parvin, who is in advance of H. E. Pierce & Co.'s In Wyoming, is sending his friends loads of New Years greetings in the form of a unique postal card. Each line commences with a letter of his name so that in reading from top to bottom it spells his name.

✤

Tom North, the aggressive business manager of The Newlyweds, now current at the Globe Theatre, was breezing about Chicago last week attending to the many details which befall the lot of a business manager. Other members of the executive staff for Leffler-Bratton Company are George Goett, manager; Milton Dawson, stage manager; Wm. D. Lewis, carpenter; Paul J. Miner, electrician; Fred Gates, assistant electrician; Daye Rosenthal, properties, and Mrs. Wilckins, wardrobe mistress.

The Week in New York

(Continued from page 6.)

MABEL TALIAFERRO.

More than usual interest was manifested in the revival of Ingomar, by Mabel Taliaferro last week at the Liberty Theatre. The proceeds are to aid the Lincoln Memorial Hall at Hodgeville, Ky. The performance was given under the auspices of the following trustees: William H. Taft, Horace Porter, Jos. H. Choate, August Belmont, Henry Watterson, Jenkin Lloyd Jones, Samuel Gompers, Samuel L. Clemens, William Jennings Bryan, Edward M. Shepard, Charles E. Hughes, Charles A. Towne, Thomas Hastings, Norman Hapgood, Oscar S. Straus, Ida M. Tarbell, William Travers Jerome, Augustus E. Willson, Albert Shaw, Chas. E. Miner, Lyman J. Gage and Cardinal Gibbons.

Miss Taliaferro appeared as Parthenia. The rest of the cast was as follows:

Ingomar	William Farnum
Polydor	William B. Mack
The Timarch of Massilia	James Wilson
Ambivar	Francis D. McGinn
Albastor	Joseph Brennan
Lykon	William Harrigan
Myron	Robert McWade, Sr.
Novio	Samuel Forrest
Theano	Mary Faber
Actea	Helen Lindroth
Fisherman's Wife	Sallie Brent
Neocles	J. R. Williams
Herald	Mr. Hildredth

Citizens, Alemanni, Guards, Fishermen.

WITH MAX ROGERS.

Klaw and Erlanger have engaged Miss Maude Raymond, William Edmunds, John Dunsmore and Harry Cowan to support Max Rogers in Aaron Hoffman's play, The Young Turk, which will be produced in New York City in February. The company will number more than one hundred and the production will be an elaborate one.

THE BARRIER COMING.

The Barrier will be presented by Klaw and Erlanger at the New Amsterdam Theatre on January 10, following the engagement of Adeline Genee in The Silver Star. The play, by Eugene W. Presbrey, is a dramatization of Rex Beach's novel, The Barrier. Theodore Roberts will play the role of John Gale. Others in the cast are Alphonz Ethier, W. S. Hart, James Durkin, Guine Socela, John J. Pierson, Florence Rockwell, Abigail Marshall, J. H. Greene and Rosalind and Harold Ziegler. Mr. Presbrey's play is in four acts with two scenes laid in John Gale's store, one in the living room of the trading post and the other in the quarters of the Army Captain. The production is an elaborate one.

Among the Stock Companies

The Fulton Stock Company is playing its eleventh big week in Fort Smith, Ark. The company is headed by Miss Enid Mae Jackson and that popular young lady has won everyone. Mr. Jess B. Fulton is manager. The company has put on such plays as The Girl From Out Yonder, The Girl with the Green Eyes, The Crisis and a number of other high-class shows. In the company are included Margerite Leisuse, Mae Dudley, Francis Barrow, Mary Hammersley of Fort Smith, and Roy Knots, Arthur Howard, Lionel Marrie, Karl Daintree, Charlie Murray and Val Tustison, both of Fort Smith. George Bellis, the scenic man, helps make the show a big success. When it comes to painting he is "right there." Every scene every week is painted new, and in Fort Smith.

✤

The Choate and Herbert Repertoire Company closed its tenting season at Winnfield, La., December 25. Opera houses will be played through the remainder of the winter season. With the company are W. C. Choate, manager; Madge Herbert, treasurer; Arlie Choate, master of transportation; Lee Herbert, stage manager; Shorty Watson, props.; Ben Check, boss canvasman, with three assistants, and ten-piece band under the direction of Austin Gibson; Chas. Williams, leader of orchestra. Players: Lee Herbert, Arlie Choate, Leburn Newton, Orwin Hall, Austin Gibson, Howard Harris, Claude Brown, Madge Herbert, Eva Brown, Mae Choate and Elsie Herbert.

✤

The Elwin Strong Company is playing through Iowa at the present time in a repertoire of plays embracing Across the Rio Grande, Thorns and Orange Blossoms, Way Out West, Hearts and Flowers, The Gambler and the Girl and Dr. Jekyll and Mr. Hyde. Comprising the company are Elwin Strong, Edwin Wolcott, Delbert McDermid, Andrew Hicks, Clark Mounts, Ralph Wardley, George Davinport, John Lenon, Katherin Dale, Helen de Mar, LaVerna Moor, Byrl May and Jas. A. McGlue, manager.

✤

The members of the Francis Greene Stock Company were tendered a banquet by Messrs. Cliffe Hart and Singer, of the Warde Opera House, Sycamore, Ill., December 25. Among those present were Francis Greene, Hal Denton, James L. Gordon, George J. Greene, W. H. Kent, Meline Greene, Marjorie Peck, Nellie Denton and Alice Greene.

The Morris-Thurston Stock Company closed a fifty-two weeks' engagement at the Alvarado Theatre, Bay City, Mich., January 2.

✤

Edwin A. James is playing heavies and his wife, Miss Beatrice Darre, second business, with the McDonald Stock Company.

✤

Ben Dodson is now acting as manager of Blanden Stock Company.

MISS BUNTING IN SCHENECTADY.

Miss Emma Bunting, who has recently returned from her western tour, will inaugurate a supplementary season of high-class stock at the Van Curler Opera House, Schenectady, N. Y., on Monday, January 10. The opening offering is Paul Armstrong's romance of California, Salomy Jane.

T. M. A. Notes

CHATTANOOGA LODGE NO. 59.

At the regular meeting of Chattanooga Lodge No. 59, T. M. A., held Saturday Dec. 12, 1909, the following officers were elected for the ensuing year: Chas. L. Davis, president; B. R. Schleif, vice-president; Ross F. Cochran, past president; Thos. F. Mahoney, treasurer; Jno. F. Harper, financial secretary; Jno. J. Kean, corresponding secretary; Geo. R. Shaw, sergeant at arms; W. H. Womble, outside guard; Geo. Gault, asst. financial secretary; trustees, Joe. Horton, J. R. Kirkpatrick, W. H. Gledhill.

The lodge has extended an invitation to Grand Deputy President, Jas. J. Quigley, of Memphis, Tenn., to be present at the installation ceremonies, which takes place the second Sunday in January, 1910.

At a special meeting of the lodge, held Dec. 15, the following ladies and gentlemen of the Rhoda Royal Circus, showing at the Hippodrome were initiated: Mrs. Mand C. Rollins and Mrs. Lucille King as honorary members; and the following as active members: Geo. Richards, Jack R. Harris, R. W. Freeman, J. Dan Miller, Philip J. Darnell, Al. Yarnell, W. C. Sharp, Roy Vincent, W. T. Webb, Austin King, Chas. J. Lucky, Virgie L. Barnett, Fred L. Shafer, Jno. Harvey, W. J. Jamieson and Park B. Prentiss, leader of band. Archie Clark, of Knoxville, Tenn.; Joe. Quinn, with Stoops Billposting Co.; Oscar Luckstone, In Panama Co.; C. C. Debardlaben, agent, were also duly initiated the same evening.

Thursday, Dec. 16, the lodge gave a "Dutch Lunch" and Smoker for the new and old members, and all visiting T. M. A. and performers in the city. It was well attended, over 300 people being present. John Timothy Fairbank acted as toastmaster. Speeches were made by Bro. Martin Fleming, also Bro. C. R. Littleton.

Chattanooga Lodge extends a vote of thanks to Bro. Ab. Johnson, of Memphis Lodge, also Bros. Austin King, Zeke Delhanty and Geo. Rollins for their assistance in making the affair a success; also to Bro. Chas. Lucky.

Dare Devil Harris, and Toppy Shaw fell off Umbrella Rock, on Lockout Mountain last week, but the latest report received says they were convalescent.

The Rhoda Royal came and went, although not playing under tent; a pleasant time, in Chattanooga they spent; also spent their last and hard earned cent. When ere again they come this way they will all remember the T. M. A.

CUMBERLAND LODGE No. 96, T. M. A.

Officers elected by Cumberland Lodge No. 96, T. M. A., for this year are as follows: President, J. Joe Kelley; vice-president, W. MacRees; past president, C. E. Sanders; recording secretary, J. Thos. Long; financial secretary, C. W. Grayson; assistant financial secretary, Geo. F. Herring; treasurer, Lew. W. Peterman; marshal, B. C. Twigg; sergeant at arms, C. N. Bramble; physician, Dr. H. V. Deming; trustees, E. W. Grayson, three years; C. C. Chandler, two years; L. W. Peterman, one year.

Cumberland Lodge No. 96 had the honor of having the Deputy Grand President of the State of Maryland and District of Columbia, C. C. Chandler, at the meeting.

Bro. Frank MacDonald, of East Liverpool Lodge No. 63, who is with the Partello Stock Company, was a visitor at the Cumberland Lodge rooms Dec. 26.

It has just been announced that Bro. J. Joe Kelley, of No. 96, was married to one of Cumberland's prominent young ladies on last Thanksgiving day.

GOOD SAMARITAN ACT.

Recently the Too Many Wives company, playing the Grand Opera House, Denver, received notice that the organization would close Saturday night the same week. This action left most of the chorus girls stranded.

The matter coming to the notice of Denver Lodge, T. M. A., they at once arranged a benefit, but the manager of the company, not desiring this, promised to take the young ladies home. Arrangements for the benefit were stopped, but the manager refused to carry out his promise.

Denver Lodge was hurriedly called together and an entertainment in their own hall was decided upon, and $263.60 was realized. One young lady of the company being sick in the hospital was handed $70 and a ticket to Chicago, her home; four others received $25.90 and four others $22.50 each, enabling them to secure transportation to their homes.

RICHMOND LODGE ELECTION.

Richmond Lodge No. 98, T. M. A., elected the following officers for 1910 at its last meeting: Past president, R. M. Wenger; president, Orland Hatfield; vice-president Emil Murray; secretary, Harry Walls; treasurer, Earl Murdenhall; sergeant at arms, Earl Bradfield; marshal, Henry Meyers; trustees, Edward Brown, Wm. Torbeck and Ted Engle; outside guard, Walter Meyers. The rooms of Richmond Lodge are located over 818 Main street and are fitted up in splendid style.

DETROIT LODGE NO. 12.

Detroit Lodge No. 12 elected the following officers at a meeting held Dec. 21: President, Thos. Gardner; vice-president, John Bieber, Jr.; recording and financial secretary, H. F. Poggenburg; treasurer, P. P. Seereiter; sergeant at arms, Hy. Outsen; marshal, Fay Grow; trustees, George Craig, George Bieber and John Bieber; physician, Dr. E. C. Lee.

Detroit Lodge is now ready to hand over all papers to the Grand Lodge for the T. M. A. home. Mt Clemens has several pieces of property for the committee to choose from. The Grand Lodge committee is expected to be in Detroit the first week in January.

CINCINNATI AFTER CONVENTION.

Nothing daunted by the announcement from lodges in other cities that efforts would be made to land the 1913 convention of the Grand Lodge, Cincinnati Lodge No. 33 is quietly laying its plans to bring the T. M. A. delegates to the Queen City for the biennial meeting.

Secretary Chas. W. Schweitzer, of No. 33, stated that a large delegation from the Queen City Lodge would make its presence felt at the 1911 convention in Wheeling, and when the smoke of battle had cleared away he expects to have fulfilled his one mission of Cincinnati for 1913.

T. M. A. NOTES.

Voice No. 85, Series A, purchased by Thos. Ford and Voice No. 331, Series A, purchased by B. S. Peacock, won the two turkeys and trimmings offered by Lodge No. 7, T. M. A., disposed of Thursday, December 23. Both winners are residents of Washington, D. C., and not members of the lodge. Disposition of turkeys was for refreshment and smoker fund of the lodge, used at social sessions.

Kenosha Lodge No. 74, T. M. A., gave its first annual ball, December 31, and entertained a large crowd.

MARRIAGES.

GREENE-TYMERSONE.—Walter D. Tymersone, professionally known as Walter Davis, who for the past three seasons has been with the Bennett Moulton Company, was married December 22, 1909, in Boston, Massachusetts, by Rev. James Foster to Miss Freda E. D. Greene of Owego, N. Y.

BIRTHS.

A daughter, their first, was born December 25 to Mr. and Mrs. John A. Himmelein, at Providence Hospital, Sandusky, O. Himmelein is the organizer of numerous theatrical enterprises bearing his name. Mrs. Himmelein, as Beatrice Earle, has long been prominent in repertoire. Her home is in Cincinnati.

A nine-pound baby boy was born December 30 to Mr. and Mrs. Pete LaBelle, of the LaBelle Troupe.

DEATHS.

BOUCHER.—Dr. Jas. Wm. Boucher, with the Womack Empire Show, died at Wankeenoh, Fla., December 14. He was formerly with the Sells Brothers' Show.

MOORE.—Wm. Moore, a brother of E. L. Moore, manager of the Court Theatre, at Wheeling, W. Va., died at his home at Bellaire, O., December 15.

WILD.—Leonard Wild, Jr., 75 years old, one of the best-known residents of Noblesville, Ind., council-elect, and owner of the Grand Opera House, that city, died December 12, of blood poisoning. The funeral was held in the Opera House Tuesday afternoon, December 14. The deceased is survived by a widow and five children.

WILLIAMSON.—Constance Williamson, a former member of the Lo Opera Company, and daughter of Arthur Williamson, an artist, at 3249 West Sixty-third street, died last week at the Englewood Hospital from typhoid fever. Miss Williamson was eighteen years old and possessed a voice that was a great credit to her.

RHODE.—Peter Rhode, aged 63 years, builder of the Rhode Opera House, Kenosha, Wis., died at the home of his son, Joseph G. Rhode, Kenosha, last week, after a long illness. The deceased was born in Ningerode, Province of Saxony, Germany, Oct. 28, 1846. He came to Milwaukee in 1874. After residing in several other places, he moved to Kenosha in 1883. In 1890 he erected the theatre which now bears his name. He served as active manager of the house until about ten years ago, when his son, Jos. G. Rhode, purchased the property. Mr. Rhode is survived by three children, all living in Kenosha.

BEU.—Mrs. Elizabeth Beu, wife of Henry Beu, manager of Mozart Park, Wheeling, W. Va., died at her home, December 18. Her remains were interred in Mount Wood Cemetery, that city, December 21.

IRWIN.—James Leo Irwin, comedy juggler, son of James and Dora Irwin, died at Rahway, N. J., of pneumonia, age 22 years.

NEVIUS.—C. B. Nevius, of the Nevius Tanner Repertoire Company, died in St. Louis, December 31, of pneumonia.

DRAMATIC NOTES.

A more than pleasing production of St. Elmo, being a dramatization, of the book by Augusta Evans was given at the Bijou Opera House, Minneapolis, last week by a company operated by Vaughan Glaser. The settings and staging were particularly artistic and elaborate and the lines of the play which are in themselves very clever, were satisfactorily handled, although perhaps a little crudely on account of the newness of the production, by the actors participating.

Uncle Dave Holcomb Company is booked into Michigan until January 25, and then goes into Canada over A. J. Small's time. The company includes the Misses Elleen O'Malley, Marie Scott, Grace Hines, Ethel Donnelly. Messrs. Geo. Warrington, Willis Reed, Walter Hemmingway, W. H. Roche, Louis Moore, Wm. Lawrence, Chas. Woodin and Sim Allen.

Fred M. Vice in Maloney's Visit Company opened at the Bijou, Ashtabula, Ohio, week of December 20, with the following people: Fred M. Vice, Emily Viola, Earl James, Leo James, Cad Allison, Violet Avery, Gene Schultz, Margie and Mrs. Taylor, treasurer.

The Lyman Twins open in the K. & E. houses, at Jackson, Tenn., January 20, for their annual Southern tour.

PACIFIC COAST VAUDEVILLE.

(Continued from page 8.)

Bella Italia Troupe, Italian Musical Quartette, who are now playing through Colorado on Pantages' Circuit, are credited with a pronounced hit at each stand. They close on this circuit January 2. Pat Casey does their booking.

✤

The Stellings, The Labakans, Morris and Morton, Godlewsky Troupe, Edna Davenport and Harry and Kate Jackson played the Mission Theatre, the new S. & C. house at Salt Lake City week of December 26.

✤

The Portola Cafe on Powell street, 'Frisco, is going to put on musical and singing turns. Tony Lubelski is arranging the bookings.

✤

The new Grand Theatre, Stockton, is announced to open about January 10. Bert Donnelan will be the manager.

✤

The Wheelman Theatre, Reno, Nev., was totally destroyed by fire December 21. The loss is about $20,000.

✤

The Bungalow Theatre, at Salt Lake, booked by Pantages, closed after a two weeks' trial.

VAUDEVILLE NOTES.

Casad and DeVerne are meeting with great success over the Hodkin time this, their eighth week with ten more to follow. They state that they are having two novelty instruments made, The Musical Billikens and the Musical Tenpins with the big novelty altar chimes they will have one of the biggest novelty acts in vaudeville.

✤

Harmon and Harper, hand-balancers and equilibrists, made their first appearance on any vaudeville stage at the Crystal Theatre in Frankfort, Ind., week of December 27. This act has been with Long's Carnival attractions for three seasons giving free attractions.

✤

The Four Stagpooles concluded twenty-three weeks of Sullivan-Considine time and opened on the Morris time January 3 at the American Music Hall, New Orleans. They have the Colonial, Indianapolis; Orpheum, Cincinnati, and Chicago to follow.

✤

Will M. Cressey is writing a new three-people comedy act for Elsie Cressy, to be called The Red Parrot. Miss Cressy has just returned from playing the S. & C. coast time, and will produce her new act in a couple of weeks.

✤

Orth and Fern, who recently made their first New York appearance in two and one-half years at K. & P.'s Fifth Avenue, have received fifteen consecutive weeks of New York time through their agent, Max Hart.

✤

The Great LeRoy, magician, has finished forty weeks of Sun time. LeRoy will double with Arthur Wooley, the German comedian shortly, the billing then to read LeRoy and Wooley, comedy magicians.

✤

With no Christmas matinee to play, Sid Baker and Baby, Harry Raymond and the Scranton Sisters contributed their services for a charity performance at the State Hospital for the Insane, Athens, O.

✤

The Musical Tremaines have just finished six weeks in the South on Wm. Morris time, and open, week of January 3, for Williams-Keuhle Co. with southern Florida and Cuba time to follow.

✤

W. Albert Smith, of Smith and Ruston, has been under the care of Dr. Newcomb, T. M. A. physician, at St. Louis, for the past three weeks, but expects to be in harness again shortly.

✤

Wentworth and Burns, who have just finished fourteen weeks of S.-C. time in Texas and Oklahoma, have signed with Frank Rich for a twenty weeks' stock engagement in El Paso, Texas.

✤

J. Mack Belford denies that he is connected with Belford Brothers' act, or with his former partner, Al. G. Belford. J. Mack is with the Moulin Rouge Girls Company.

✤

Wm. J. Wells, of Mr. and Mrs. Wm. J. Wells, was made a member of Kansas City Lodge No. 13, T. M. A., December 22. A special meeting was held for the occasion.

✤

Tom Nawn and Company produced their new act, When Pat Was King, written by Anna Marble, at the Lyric, Mobile, Christmas eve. It was an instantaneous success.

✤

Barclay and Morris are in their fifth week on Sullivan and Considine southern time. They are meeting with big success presenting their dramatic comedy playlet.

CECIL R. CONNER.

Luna Park, Denver, Colo., formerly Manhattan Beach, will be opened to the public this coming season with a new line of attractions and under the general management of Albert Lewin, who built Lakeside. Cecil R. Conner, a well-known and popular newspaperman, formerly with Lakeside and a number of other local amusement enterprises, will be in charge of the publicity department.

Mr. and Mrs. Neil Litchfield and the daughter, Abbie, known as "The Neil Litchfield Trio," are filling an engagement with their own show through the Atlantic, Southern and Middle West states under the management of the American Lyceum Union and affiliated bureaus.

✤

Miss Polly O'Neill, of the one-time sketch team of Frank and Polly O'Neill, died in St. Paul, December 23, aged 35 years. In private life the deceased was known as Mrs. A. E. Hubbell.

✤

The Clipper Comedy Quartette has just finished an engagement over the entire Interstate Circuit. Their present bookings keep them busy in the middle West.

✤

Lamont and Milham have just finished eleven weeks on the Interstate Circuit and are this week at Joplin, Mo. The act opens in the East in February.

✤

Manager Owen, of the Avenue Theatre, E. St. Louis, Ill., tendered the performers and attaches of the theatre a Christmas dinner.

✤

Lizzie Weller, the trick pianist, is confined at St. Anthony's Hospital, St. Louis, where she underwent an operation for appendicitis.

✤

With W. J. Woods & Company now playing the Sun time are Miss May Wood, Miss Grace Valentine, Mr. Wayne Munro and Mr. W. J. Woods.

✤

Miss Cornelia Pope, of the team of Pope and List, is sick at her home in Binghamton, N. Y. Mr. Fred List is in Honesdale, Pa.

✤

Mr. and Mrs. Robyns gave a "little" anniversary supper New Year's night to artists on the bill with them at Jackson, Mich.

✤

Jas. and Sadie Leonard and Richard Anderson will shortly produce a novel travesty on Hamlet, written by Miss Sadie Leonard.

✤

The Arnold Twins Lady Minstrel Company closed a two weeks' engagement at the Winter Garden, New Orleans, December 31.

✤

Phelps and Cullenbine, in their musical comedy playlet, In Mexico, are playing their twelfth week on the Hodkins Circuit.

✤

The performers playing McKeesport, Pa., Christmas week, enjoyed a jolly spread at Hotel Petty, Christmas night.

✤

Frank Ferguson, treasurer of the Temple Theatre, Alton, Ill., has fully recovered from his recent illness.

✤

Harry Barteno, known in vaudeville as an acrobat, has leased the Opera House, Loup City, Neb.

✤

Harris and Hilliard opened January 3 at the Majestic, Norfolk, Va., booked by Norman Jeffries.

✤

Lane and Odell have joined the Hickman-Bessey Stock Company to do feature specialties.

✤

The Montana Girl will attempt to ride horseback from San Francisco to New York this spring.

✤

Marvelous Melville, aerial gymnast, has just returned from his South American tour.

✤

Billie and May Owen opened on Sun's Southern time at Birmingham, Ala., December 27.

✤

Moody and Goodwin opened on the Majestic Circuit December 26 at Shreveport, La.

✤

Dan Keating and Ben Goodwin are now working as a team in vaudeville.

✤

Harry Burns, bag puncher, opened on the Webster Circuit, December 27.

✤

Donovan and Arnold, playing the Orpheum Circuit, are scoring heavily.

✤

U. G. Nixon, cornetist, is playing Keener's Theatre, Mobile, Ala.

✤

Flora Esmond has leased the Bijou Theatre, Salisbury, N. C.

✤

Younger Bros. are booked on the Webster time until July.

✤

The Hendersons opened on the Pantages time January 2.

POPULAR VAUDEVILLE THEATRE

Robinson's Opera House, one of the oldest theatres in Cincinnati, is one of the popular-priced vaudeville houses that is making good. Under the direction of Manager Moran, patronage has continued to grow, until now the theatre enjoys enviable prosperity. Good bills, that are clean and entertaining, are responsible for its success. The current bill includes: Marion and Rial, in their sketch, Witches Power; Reed St. John and Company, who do a musical act; Pearl Allen, a dainty comedienne; McGarry and McGarry, singers and dancers, and Gertrude Kleshan, sopranoist.

SMALL TIME TROUBLES.

No changes are recorded in the small time booking agencies in New York during the past week, not even to settle the internal differences in the Independent Booking Agency, though it is now believed that Felber, Shea and Coutant will not sever their relations with Sheedy, Bruggeman, Keeney, Mozart, Quigley and J. B. Morris, the other circuits constituting this agency.

The People's Vaudeville Company, the popular vaudeville circuit of Joseph Schenck and Marcus Loew, that brought to a head the smouldering differences between the United Booking Office and Joe Woods, has announced it will maintain its own booking office in the future, though now that its houses are in the "opposition" list of the United, it is believed that this circuit will soon be booked from the Independent Booking Agency, which is now the largest "opposition" office, and does not experience any trouble getting acts, a condition existing in many of the small time offices, even in the Family Theatre Department of the United Booking Office.

Joe Woods states he has no definite plans for the future, and will take a two weeks' vacation. It is generally believed he will return to his old offices at 1358 Broadway, now occupied by the New York Booking Office, NYBO., which he was instrumental in organizing, and that is now managed by H. L. Leavitt, who, in the few weeks he has had charge has added a number of important houses to the office and improved it materially. This agency books for the William Fox houses in addition to a number of others in New York and vicinity.

The William Gane Circuit shows advances, adding several houses this week, principal of which is the New Liberty in East New York, Brooklyn, which opens January 8 with pictures and six acts.

The Joseph Leo Circuit has been incorporated under the title of Leo Circuit, Inc., and has added several new houses. Joe Leo denies that he will affiliate with the Family Theatre Department of the United Booking Office.

FRANCELIA MEETS WITH ACCIDENT.

Of the thousands who applauded the act of the Great Francelias, sensational jugglers, the feature of the opening bill at the new Empress Theatre Cincinnati, last week, few were aware that Frank Francelia was working under most trying conditions, his right arm and shoulder having been injured by a fall upon leaving the theatre at Chicago during his previous week's engagement. Although suffering the most intense pain, Francelia gave an excellent performance and made a very decided hit.

He reports his injury as not serious and will be in first-class shape again within a few days.

THE DALROYS NEED HELP.

The Dalroys, well-known performers in vaudeville, suffered the loss of their nine-months-old baby on Christmas Day. The child had been sick for only a short time. On account of illness they were unable to work, so in their sorrow they are confronted with doctor's bills and funeral expenses. A few friends in Pittsburg have already assisted them, but at this time they are urgently in need. Their address is 509 Union avenue, Pittsburg, Pa.

NEW VAUDEVILLE HOUSE AT COVINGTON, KY.

The Colonial Theatre, Covington, Ky., threw open its doors to the public, January 3. This new house is the most commodious and elegantly appointed vaudeville and picture theatre in the city. A bill consisting of four vaudeville acts is being offered. The theatre was designed by Lyman Walker, a well-known Covington architect and builder of vaudeville theatres.

HAMLINS GO EAST.

The Dancing Hamlins concluded their Orpheum bookings at the Haymarket, Chicago, last week, and go East on the United time. This is their first appearance in Eastern territory.

ELTINGE WITH LAUDER.

Julian Eltinge has been added as co-star with Harry Lauder for the trip to the coast. Eltinge has not played West of Chicago in four years and is much in demand and will no doubt create a sensation with his new material, all of which has been written for him by Wm. H. Penn and Raymond Brown.

WILD WEST IN VAUDEVILLE.

Capt. H. A. Brunswick's Wild West, Indian and Cowboy Vaudeville Show, playing a successful three weeks' engagement at the Unique Theatre, Philadelphia, terminated its engagement January 2. The show broke all records and made its usual hit.

AMOS WOOD ENTERTAINS.

Amos L. Wood, proprietor of Dreamland, Blanchester, O., entertained the little folks with a Christmas tree, Santa Claus and treat at the close of each show. Christmas day matinee. The house and stage were nicely decorated for the occasion.

YOUNGEST HYPNOTIST.

Prof. Earl Colvin, the boy wonder hypnotist, under the management of his father, Chas. Colvin, will leave the United States for a tour in England on June 10 and it is expected Prof. Colvin will be a big sensation as he is the youngest hypnotist in the world.

DIAMOND OPENS QUARTERS.

George H. Diamond, who is well known in the burlesque world, also in vaudeville, and who recently played the Keith Circuit with his own act of songs, illustrated with motion pictures, has retired from the stage and has recently opened extensive quarters on Broadway to conduct the music publishing business, principally for the purpose of publishing his own compositions, which at the present time are becoming very popular. Offices have been opened in the Regal Building, Broadway and 37th street, and Mr. Diamond has extended a general invitation to singers in New York to use his slides gratis. The following are the list of hits published by him: There's a Mother, Old and Grey, Who Needs Me Now; Kitty; You're Just the Same Sweet Girl; Alice (Still Will I Love Thee); When the Woodland Flowers Bloom in Spring; Your Answer, I Wait For, Dear, and I Often Wonder if You Miss Me.

IN PANAMA HELD UP.

Discharged Chorus Girl Attaches Property to Secure Salary.

Because of a disagreement with the manager, Miss Harriet Moore, chorus girl with "In Panama," while at the Bijou, Nashville, Tenn. swore out an attachment warrant to secure three week's salary, which, she claims was due her. The hearing was before Justice of the Peace Jake Levine, who gave judgment for $50 in favor of the complainant

Miss Moore is a pretty black-eyed girl about 20 years old. She had been with the company for some time. According to her own statement she had a disagreement with the traveling manager on account of petty affairs. She was discharged and she claimed that the manager owed her three week's salary, which he is said to have refused to pay.

LEW FIELDS LIKES TILLIE.

Marie Dressler, who opened her season in Tillie's Nightmare, at Harmanus Bleecker Hall, Albany, N. Y., December 24, had her company in that town several days previous to the opening, conducting rehearsals. Owing to the enterprising work of Manager Gilbert Gordon much space was devoted by the local papers to descriptions of the work of rehearsing. Lew Fields, who owns the show, left New York at midnight, December 22, and arrived in Albany in the early hours of the next morning, when a full dress rehearsal was held for his benefit so that he could return again to New York in time for his own performance in Old Dutch. He expressed himself as greatly pleased with the show.

At the opening performance, Christmas eve, Lee Shubert, Melville Ellis and Congressman Joseph Rhinock occupied a box. Manager Gordon entertained the newsboys of Albany at the Christmas matinee.

VANDALS IN SAVANNAH THEATRE.

An unidentified person did considerable damage in the Savannah Theatre, Savannah, Ga., Sunday morning.

With a knife or some other sharp instrument the plush draping in the rear of the orchestra seats was mutilated and window shades were ruthlessly slashed. The figure of Carmen at the foot of the steps to the balcony was bent and twisted and a "Black Hand" on a piece of paper was tacked in the lobby.

There is considerable of the mysterious connected with the work of the miscreant, although the police authorities are at work on a clue that they believe will bring results. The motive for the wanton destruction of the property, however, is not clear.

WANTED, PIANO PLAYERS to send for Gordon's big Dance Folio of popular song successes. Greatest thing out. A knockout for moving picture theatres. 10c a copy, none free. The Gordon Music Pub. Co., 217 W. 34th St., New York City.

I DIDN'T DISCOVER THE NORTH POLE, BUT —I DID DISCOVER that I needed more room, as my SEVEN HITS were making so much noise that I had to move over to BROADWAY—so here I am at Number 1367-69, cor. 37th Street. SO, GIRLS AND BOYS, it's up to you to pick out the songs that suit you best, and then call at my new home and learn them. HERE THEY ARE:

** "THERE'S A MOTHER, OLD AND GRAY, WHO NEEDS ME NOW"

The most beautiful "Mother" song ever written.

** "KITTY"

Keep your eyes on this "Waltz" song.

** "YOU'RE JUST THE SAME SWEET GIRL"

Is just as sweet as the title.

** "ALICE (STILL WILL I LOVE THEE)"

A love ballad that will live forever.

** "WHEN THE WOODLAND FLOWERS BLOOM IN THE SPRING"

This "Rustic" ballad is just what you want.

"YOUR ANSWER, I WAIT FOR, DEAR"

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Films Reviewed

(Continued from page 21.)

he loses all his baggage and returns home resolved never to try to catch a 7 a. m. train.

✣

MADAM'S FAVORITE.—Madam's pet poodle is first thought of on every occasion, and hubby becomes so disgusted that he determines to put the dog in the same bed with Madam. Madam is about to retire, and when she discovers her bed-mate she is awakened to a sense of her neglect, and the "mere man" is once again recognized as "king of the castle."

✣

(Itala.)

A CHRISTMAS LEGEND.—A father of a little girl who is dangerously ill, performs an act of kindness towards a beggar, who perceives that his good friends also have their own burden of sorrow. The child becomes worse and the parents ask the man to watch over her while they fetch nurse and doctor. Upon their departure the beggar is transformed into the Savior, and the scene portrays the child kneeling with clasped hands before the Lord. He kisses her brow and leaves in a mysterious manner. On the parents' return they are enjoyed to find their little one restored to health.

✣

FOOLSHEAD PAYS A VISIT.—Foolshead has a day out at his girl cousin's house. He plays havoc. Brick-a-brac is broken, and Foolshead with Lydia, are hustled elsewhere. They go into the kitchen to play a game of boating. An idea strikes Foolshead, and he turns on the water faucet. Soon the kitchen the water takes its course into other rooms. The whole household brigade go to the source of the water supply and proceed to deal with Foolshead and Lydia.

✣

(Le Lion.)

THE RHEUMATIC BRIDEGROOM.—The bridegroom is being shaved in a barber's shop, when he is seized with rheumatic twinge in his legs and springs out of the chair. After a time the pain passes away and he is able to continue his shave. He, however, gets further attacks while attempting to board a car, in the middle of the marriage ceremony, at the wedding breakfast, at the dance which follows, and at their new home. He tries to make up for the trouble, and asks forgiveness. The wedding attack again occurs, the disgusted bride pushes him out of the room and sinks into the nearest chair, while he outside nurses his rheumatic leg.

✣

(Ambrosio.)

THE STORY OF MY LIFE.—A boy with bad habits jeers at an old man and is immediately transformed into a huge tree. Eventually he is cut down, the wood is transferred to a doll maker and carved into a doll. Here it is purchased by a fond mother for her child, and at night the prize is placed in the bed room with the child. Upon the bed sheet the doll becomes animated. Endowed with the spirit of the naughty boy, it relates its misfortune and confesses repentance. The doll prays to the Lord for forgiveness, and the moral of this story is exemplified in the transformation of the puppet into the boy again, who joyfully returns to his mother's arms.

✣

(Eclair.)

THE EMPEROR'S STAFF OFFICER.—An officer bearing an important despatch is trailed by the enemy. A farmer's son hides the officer in a heap of straw in the field. The searching party comes up and questions the boy. He will divulge nothing until the officer tempts him with the gift of a gold watch, when he reveals the hiding place. Upon reaching home the boy is severely reprimanded by his father for what has happened. Acting on his father's advice he endeavors to help the officer escape. He gains admittance to the soldier's prison. The soldier decides that the boy shall undertake to deliver the despatches into the hands of his superior. The boy reaches camp in safety. When the Emperor learns of the lad's plucky act he presents him before the whole battalion with drum.

EDISON

PARDNERS.—Bill Joyce, a rough, rugged character of the mining camps in Alaska, is the partner of Justus Morrow, a young tenderfoot of the East. Through the machinations of H. Alonzo Struthers, who has misrepresented Morrow's actions in the North, a breach is caused between him and his beautiful wife, Olive Troop Morrow, an actress in the States. Struthers fails to deliver Morrow's letters, which have been entrusted to him. Morrow is heartbroken to receive no word, when he finally receives a summons in the divorce court. His heart is crushed. From this time on his rugged partner devotes his energies in righting Morrow's wrongs. Of course, he eventually succeeds.

✣

THE ENGINEER'S ROMANCE.—Jim Black, a handsome young locomotive engineer, is in love with Mary Stevens, a pretty telegraph operator at Clay Junction. Mary's fathers is section foreman at that point. One morning, when Mary and her two little sisters are left in charge of the station, some rough characters plan to rob the place. One of the number enters. She suspects him and locks the safe. While the stranger is in the station, Mary receives word that Jim Black will be at Clay Junction in a few minutes, and to order him to proceed to Rockland siding, ten miles away. The stranger leaves. When Jim arrives Mary tells him of her fears. He tries to allay them—looks for the strange men—they have gone. After kissing her good-bye, he jumps on the engine and is off. With the coast clear the ruffians enter. Mary has bolted the door, but they open it with a crowbar. Mary sends a desperate call for help to Rockland siding. After sending the message she hurries to the upper apartments, locking doors after her. The message is received at Rockland siding, Jim is given the right of way to Clay Junction, and he arrives just in the nick of time and effects Mary's rescue.

✣

ASHES.—A middle-aged bachelor in his den, lights his pipe, and after looking fondly at a photograph on the mantle, sits smoking. As the logs smoulder in the fire place, his fancy wanders to the one love story of his life. The face of his first and last sweetheart looks out of the rising smoke, and the scene dissolves into the incidents of the love story which pass before his mind. As the story is unfolded and finally dissolves into the bachelor's den again, the fire dies out and the lonely bachelor stands looking into the ashes, which typify his life's story.

✣

BEAR HUNT IN THE ROCKIES.—An actual bear hunt is reproduced, showing a hunting party lead by Frank Dickens, hunter and guide, of Marble, Col., capturing a big brulin and a little cub.

GAUMONT

(George Kleine.)

THE WRECK AT SEA.—Mary, daughter of an old fisherman, is secretly in love with a poor young sailor. Arthur, a rich farmer's son and heir, falling in love with her, receives the consent of the girl's father. The girl's sailor lover goes to sea to forget her. Directly Mary is married to the rich farmer's son. Soon after there is a shipwreck on the coast. Among the corpses of the dead is that of Mary's poor sailor. Mary is among those present and recognizes the features and is overcome with grief. This distresses her young husband so much that he loses his reason.

✣

THE AVENGING DENTIST.—A pair of burglars enters a dentist's home. One enters the dentist's office, and overhearing that gentleman in a conversation regarding the condition of his teeth. While this is going on his confederate strips the parlor of its valuable contents. But the dentist's servant discovers their presence and reports to the dentist. The dentist gets one of the burglars in the operating chair and extracts his teeth, while the servant captures the other. The thieves are then made to rearrange the valuables and allowed to depart.

✣

ON THE BANKS OF THE RIVER.—Helen and Mynette are too ill-matched sisters who keep house together. Mynette is industrious. Helen just the opposite, and lazily twangs her guitar. This leads to a quarrel, and Helen is turned out of doors. Helen experiences rebuffs and wants to return, but Mynette has no pity for her. Poor Helen faces the world once more but this time she meets Mr. Ellsworth, a wealthy artist, who introduces her into society as a musical genius. Success is now her portion. In the meantime things have gone badly with Mynette. She is evicted from her home for non-payment of rent, and her furniture is to be auctioned. Helen steps in, pays the landlord and rejoices the heart of Mynette by restoring her home and property.

✣

A SEAT IN THE BALCONY.—Percy, a smart young man, has never seen a play. Accidentally he gets hold of a door check, and when the play commences he raises such a disturbance that he is finally thrown out.

URBAN-ECLIPSE

(George Kleine.)

TRAGEDY AT THE MILL.—A detachment of hussars are quartered at a mill. The commander falls in love with the miller's daughter. A peasant, who also loves the girl, attacked the officer. The hussars pursue the fugitive. Upon reaching the banks of the river he jumps in, but his strength fails him, the current carries him away, and his body is mangled in the millwheel.

✣

SHANGHAI OF TO-DAY.—Showing the progress made in China since the Russo-Japanese war. The picture shows a modern Chinese soldier in a Joss house; European Quarter—Traffic of all sorts—Jinrickshas, Automobiles, Cabs and Street Cars—Picture of West and East—The Bund or River Front—Chinese Town—Picturesque Pagodas—Youngsters at Play—Streets in Native Quarters with Their Traffic—Long Strings of Jinrickshas Awaiting Passengers—Chinese Industries—An Itinerant Restaurant—Serving Refreshments—Cooking and Eating Food.

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22—The Open Gate	983
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29—The Trick that Failed	645
29—In the Window Recess	537
December—	Feet
2—The Death Dip	995
13—A Corner in Wheat	963
16—In a Rempen Bag	455
16—The Test	545
20—A Trap for Santa Claus	989
23—In Little Italy	968
January—	Feet
3—The Rocky Road	990
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19—Three Thanksgivings	950
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26—Bluebeard	400
26—Then and Now	250
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30—The Heart of a Clown	600
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December—	Feet
2—The Keeper of the Light	965
7—My Lord in Livery	520
7—What the Cards Foretold	420
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14—Fenton of the 42nd	960
14—The New Policeman	100
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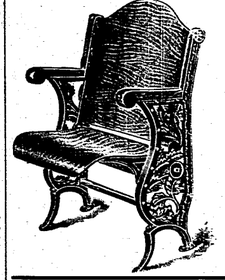

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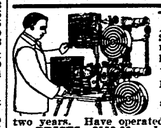

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January—	Feet
4—Pardners	995
7—The Engineer's Romance	670
7—Adios	310
11—Bear Hunt in the Rockies	975
14—A Warrior Bold	475
14—The Parson's Umbrella	220
14—Troop B, 15th U. S. Cavalry, Bareback Squad in The Monkey Drill, at Ft. Meyer, Va.	285

ESSANAY.

November—	Feet
17—The Personal Conduct of Henry	741
17—A Mislaid Baby	275
20—The Best Man Wins	875
24—A Lady's Purse	508
24—On the Wrong Scent	408
27—Judgment	988
December—	Feet
1—Two Sides to a Story	503
1—Baby Swallowed a Nickel	388
4—His Reformation	1000
8—The Bachelor and the Maid	301
8—A Pair of Slippers	601
11—The Ranchman's Rival	1000
16—A Female Reporter	464
18—An Amateur Hold-Up	442
18—The Spanish Girl	
22—Object: Matrimony	635
22—A Kiss in the Dark	460
25—The Heart of a Cowboy	959
29—Jack's Birthday	728
29—The Policeman's Revolver	231
January—	Feet
1—A Western Maid	
1—Why He Did Not Win Out	218
5—How Hubby Made Good	473
8—His Only Child	997
12—Electric Insoles	502
12—The Old Maid and the Burglar	498
15—Review of U. S. Troops, Ft. Leavenworth, Kan.	1000

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December—	Feet
30—A Romance of the South	575

GAUMONT.

(George Kleine.)

November—	Feet
9—Telltale Reflections	284
9—The Pigeon World	272
9—A Peace Agitator	430
18—Rhymester's Ruse	673
18—Harlequin's Nightmare	340
16—A Convict's Heroism	638
16—A Set of Teeth	354
20—Moon For Your Love	424
20—Visions of a Nag	517
24—Tulips	105
24—A Heart's Devotion	842
27—The Village Scare	381
27—The Mix-Up at Court	590
30—In the Consomme	496
30—The Broken Vase	472
December	Feet
4—How to Get a City Job	501
4—X-Ray Glasses	410
7—Listen	344
7—Top-Heavy Mary	285
7—In a Pickle	374
11—Daughters of Poverty	963
14—Nothing is Ever Lost	495
14—The Life Buoy	446
18—The Shepherd's Flute	528
18—Cambyses, King of Persia	486
21—The Stranger	935
25—The Greek Slave's Passion	967
25—A Clever Sleuth	623
25—Hush Money	561
January—	Feet
1—The Legion of Honor	1000
4—The Wreck at Sea	638
4—The Avenging Dentist	319
8—On the Bank of the River	604
8—A Seat in the Balcony	371
11—Shooting in the Haunted Woods	

GREAT NORTHERN FILM CO.

November—	Feet
18—A Message of Napoleon	

KALEM COMPANY.

November—	Feet
12—Dora	
19—The Pale Face's Wooing	
26—The Governor's Daughter	
December—	Feet
3—The Geisha Who Saved Japan	
10—Rally "Round the Flag	
17—The Law of the Mountains	
24—The Card Board Baby	
31—A Slave to Drink	
January—	Feet
7—The Deacon's Daughter	
14—The Romance of a Trained Nurse	
21—The Magic Flower	

LUBIN MANUFACTURING COMPANY.

November—	Feet
8—For Love's Sweet Sake	775
11—The Blue Garter	610
11—Found in a Taxi	383
15—Children of the Sea	900
15—Servant's Revenge	610
18—Foiled	375
22—When Women Win	650
22—The Rubber Man	270
25—Martyr or Crank	580
25—Finnegan's Initiation	420
29—A Life for a Life	860
December—	Feet
2—The Cub Reporter	925
6—She Took Mother's Advice	450
6—He Wanted a Baby	450
9—If Love be True	950
13—When Courage Fled	250
13—Links the Grouch	700
16—Romance of the Rocky Coast	1000
20—The Policeman's Christmas Eve	440
20—Three Christmas Dinners	445
23—Blissville, the Beautiful	830
27—The New Chief	495
27—The Persistent Poet	525
30—Three Fingered Jack	940
January—	Feet
3—Their Chaperoned Honeymoon	850
6—The Tattooed Arm	850
10—Over the Wire	900
13—Wild Duck Hunting on Historic Reel of Action	550
13—He Joined the Frat	300

PATHE-FRERES.

November—	Feet
8—Misadventures of a Pair of Trousers	469
10—The Flight of Monsieur Valette	878
12—The Man who Made Dolls	525
12—Running in Hard Luck	443
13—Good Lesson in Charity	508
13—Sam's Artistic Beard	410
29—Spanish Marriage	551
29—A Bunch of Lilacs	423
December—	Feet
1—The Wolf Hunt	260
1—Legend of Orpheus	705
3—The Three Neighbors	
8—Forced into Marriage	561
4—From the Egg to the Spit	398
4—A Cask of Good Old Wine	535
27—A Bad Bargain	610
27—Marvelous Garlands	295
29—Oh, You Doggie!	187
29—A Well Earned Medal	728
31—Corsican Hospitality	390
31—A Live Corpse	610
January—	Feet
1—Tabby's Finish	423
1—Trials of a Schoolmaster	528
10—Miss Moneybags Wishes to Wed	531
10—Woman in India	377
12—Camille	1033
14—The Beggar's Repentance	692
14—Story of a Leg	285
15—On a Racket	600
15—A Stag Hunt in Java	367

SELIG POLYSCOPE COMPANY.

November—	Feet
8—The Stage Driver	1000
12—Across the Isthmus	990
15—The Fisherman's Bride	1000
16—Up San Juan Hill	
18—On the Border	
18—In Wrong Simms	
26—On the Little Big Horn, or Custer's Last Stand	615
29—Brought to Terms	380
29—Making It Pleasant for Him	
December—	Feet
2—An Indian Wife's Devotion	470
2—A Million Dollar Mix-Up	520
6—The Engineer's Daughter	1000
9—The Heroine of Mafeking	1000
13—Pine Ridge Feud	975
16—The Indian	980
20—Through the Hood River Valley	529
20—A Modern Dr. Jekyll	471
23—The Christian Martyrs	950
27—Buried Alive	1000
30—A Daughter of the Sioux	985
January—	Feet
3—The Smuggler's Game	
6—Alderman Krautz's Picnic	
6—The Highland's Defiance	
10—A Tale of the Back Woods	
13—Under the Stars and Stripes	

URBAN-ECLIPSE.

(George Kleine.)

December—	Feet
1—Consul Crosses the Atlantic	810
8—The Secret Chamber	623
6—Capturing the North Pole	381
15—The Red Signal	355
15—Switzerland: Conquering the Alps	905
22—Fiorella, the Bandit's Daughter	741
22—From the Fighting Top of a Battleship of Action	263
29—Battle in the Clouds	658
29—Battle in the Clouds	658
29—The Park of Caserta	201

VITAGRAPH COMPANY.

November—	Feet
9—In the Shadow	642
9—A Sticky Proposition	323
13—Launcelot and Elaine	1000
16—Benedict Arnold	635
16—Indian Basket Making	245
20—Sins of the Fathers	985
22—Why They Married	905
27—Jean Valjean	990
30—The Bride Groom's Joke	990

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4—The Life of Moses	981
7—A Lesson in Domestic Economy	684
7—A Day with Our Soldier Boys	392
11—Gambling With Death	933
14—The Professor and the Thomas Cats	405
14—A Merry Christmas and a Happy New Year	586
18—Two Christmas Tides	952
21—The Forgotten Watch	933
21—The Cook Makes Madeira Sauce	561
25—A Mid-Summer Night's Dream	991
28—The Power of the Press	977
January—	Feet
5—The Tragedy at the Mill	612
5—Shanghai of To-day	351
12—True to His Oath	

MELIES.

November—	Feet
10—Tumultuous Elopement	950
17—Mrs. and Mr. Duff	500
17—The Count's Wooing	500
24—The Red Star Inn	1000
December—	Feet
1—Fortune Favors the Brave	600
1—Seein' Things	400
8—Fatal Ball	1000
15—The Living Doll	1000

IMP.

(Carl Laemmle.)

November—	Feet
8—Destiny	950
15—The Forest Ranger's Daughter	750
15—The Brave Policeman	250
22—Levitsky Sees the Parade	700
22—Oat with It Rogue	296
29—Her Generous Way	1000
December—	Feet
6—His Last Game	941
13—The Two Sons	955
20—Lest We Forget	950
27—The Awakening of Bess	950
January—	Feet
3—The Winning Punch	950

PHOENIX.

November—	Feet
11—Hello Bill	600
11—The Kissing Germ	350
18—A Millionaire Bootblack	1000
25—Delayed Telegram	900
December—	Feet
2—Answered Prayer	850
9—Bad Case of Grip	750
9—July 4, 1910	250
16—Her Mother's Sake	850
30—Victims of Jealousy	750
30—A Lucky Knock	200
January—	Feet
5—The Celebrated Case—Part 1. Convicted by his own child	
13—The Celebrated Case—Part II. Saved by his own child	

FILM IMPORT AND TRADING CO.

November—	Feet
8—The Farmer's Son (Italia)	666
8—Bertha's Birthday (Raleigh & Robert)	835
8—Good for Evil (Italia)	720
8—Lines of the Hand (Raleigh & Robert)	450
8—Bandits of the Atlas Gorges (Eclair)	550
8—Logging in the Italian Alps (Ambrosio)	652
8—The Necklace of the Holy Virgin (Eclair)	560
15—Goddess of the Sea (Le Lion)	360
15—Love of Little Flora (Italia)	790
15—Julius Caesar (Italia)	850
15—A Mother's Heart (Ambrosio)	798
15—The Mysterious Luggage (Eclair)	575
15—The Cursed Cage (Aquila)	940
22—The Hostage (Ambrosio)	775
22—The Legend of the Good Knight (Eclair)	850
22—Napoleon's Game of Chess (Le Lion)	365
22—Ben All Bey's Dancing Drops (Duskes)	510
22—John Farley's Redemption (Eclair)	652
29—The Painter's Idol	958
29—The Servant of the Actress	595
29—Marvelous Shaving Soap	610
29—The Song that Reached Her Heart	820
29—The Motor Cyclist	355
29—The Double Six	590
December—	Feet
—Macbeth	1000
13—A Trip to the Arctic (Raleigh & Robert)	410
13—Comrades Under Grant (Carson)	800
13—Beethoven (Eclair)	575
13—Dottynob's Troubles (Duskes)	560
13—Surprise of Professor Shortsight (Raleigh & Robert)	810
13—The Beggarman's Gratitude (Ambrosio)	750
Week of 27—The Strolling Players (Raleigh and Roberts)	665
Week of 27—Mugchump's Early Morning Excursion (R. & R.)	400
Week of 27—Madam's Favorite (Raleigh & Roberts)	330
Week of 27—A Christmas Legend (Italia)	300
Week of 27—Foolshead Pays a Visit (Italia)	440
Week of 27—The Rheumatic Bridegroom (Le Lion)	365
Week of 27—The Story of My Life (Ambrosio)	850
Week of 27—The Emperor's Staff Officer (Eclair)	700

MONTREAL, CAN.

Eleanor Robson, Manhattan Opera Co. and Others, Score.

Although Miss Robson has been seen here on two other occasions in the character of The Rejuvenation of Aunt Mary, there is a freshness about it, that makes it interesting and well worth seeing.

The Manhattan Opera Company are now in their third and closing week. This week's bill opened with Le Petite Duc, to overflow house.

To show their versatility, the permanent stock company at the Academic, presented the tragedy-drama, Cavaliera Rusticana, and light opera, Bonffe Chonchette. Both were well received by large audiences.

Bennett's have a grand holiday bill with Paul Durand Trio, Hubert Brennan, Helen Downing and Raymond Clure.

Charles Fletcher's impersonations scored and the balance of the numbers were good.

The Avenue Girls held forth at the Royal to good business. The show was fair.

The Time, the Place and the Girl packed the Francals to its capacity. It was well received.

The Casino's offering of Frank McCrea and Company, Howard and Welsh, and Benson and Bell, gave entire satisfaction, and packed this house all week.

At the close of the performance on Christmas eve Manager-Proprietor Sharp was called to the stage and presented, by the employes and attaches of the theatre, with a handsome gold locket with diamond settings, a gold fountain pen, a walking stick and an umbrella. Unnecessary to say that a luncheon followed, wherein the manager was given proof positive of the friendly feeling that exists between him and his employes.

N. W. SHANNON.

NEW DECATUR THEATRE?

Plans Are Being Discussed Regarding a Vaudeville Theatre.

Tentative plans have been made by Charles G. Powers, one of the heirs of Orlando Powers, proprietor of the Powers' Grand Opera House, Decatur, Ill., for the erection of a high-class vaudeville theatre in time for the next season.

That Decatur will support a vaudeville show of the highest class is the opinion of Mr. Powers, Thomas P. Ronan, manager of the Powers' Opera House, and other men interested. As far as the plans have gone the projected theatre would in no way interrupt the attractions at the opera house, and the two institutions would be run under entirely different managements

The lack of theatrical attractions in Decatur has been the subject of much comment this season. The Bijou Theatre, for vaudeville, does a large business. At the opera house, since the split between the local management and the Shuberts, there have been very few high grade shows. The management of the opera house is bound only to the Klaw and Erlanger interests in its booking arrangements.

That Decatur theatregoers are attracted by vaudeville has been proven. Detailed plans have gone no further than tentative discussion between Mr. Powers and those interested with him in the theatrical business. That the admission price for this theatre is proposed to be 50 and 75 cents is said to have been tacitly decided between Mr. Powers and his conferees, should the proposed theatre come into realization.

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SAN DIEGO, CAL.

R. M. Campbell Buys An Interest in the Newly Renovated Grand.

Announcement is made that R. M. Campbell, of the Pacific Coast Film Exchange, Los Angeles, has purchased a third interest in the Grand Theatre from Calmy & Lebovitz, and this will give the Grand exclusive rights to all the Exchange's films, none of which will be seen at any other local playhouse. The firm intends to place the Grand, which has recently been renovated and reopened, in the front rank of the moving picture houses of the city.

The Princess Theatre, the new playhouse being constructed by the Michael Hall for Fred Ballien, is now nearing completion, and the opening is planned to take place within the next few weeks. This will be a most attractive theatre, and under the able management of Ballien, it is expected that the Princess will be as popular as was the Grand when the latter house was under his direction prior to its closing for alterations some months ago.

John Thorne has joined the Charles King Stock Company, now in its fourteenth week at the Pickwick Theatre, and is doing good work in support of Marjorie Rambeau. Mr. Thorne is new to San Diego audiences, but he received a warm welcome when he appeared in the role of Paul Sylvain in Leah Kleschna, and his interpretation of the difficult part was accorded a large amount of favorable comment from the press and patrons of the Pickwick.

Garrick (J. M. Dodge, manager; K. and E., booking agents). The Three Twins, December 25; excellent production and good houses. As usual, the work of Victor Morley and Bessie Clifford is clever and faithful. This was a return engagement of this company. University of California Glee Club, December 28. The Wolf, December 31-January 1; excellent production to good business. Olga Nethersole in Sapho, January 3.

Pickwick (S. A. Palmer, manager). Charles King Stock Company, with Miss Marjorie Rambeau in Leah Kleschna, week of December 20; principals acquit themselves creditably; work of Marjorie Rambeau, John Thorne and Frank Boone especially pleasing; fair business. Same company's fourteenth week, beginning December 27, with Dorothy Vernon of Haddon Hall; good production, excellently staged.

Queen (E. J. Donnellan, manager; S. & C., booking agents). The Labukans, acrobats, and "Boy;" Harry and Kate Jackson Company in sketch; Edna Davenport, in song feature; The Stellings, novelty jugglers; motion pictures, week of December 20; average house. Helen Beresford and Company, in sketch, A Pantaloon Skirt, clever and entertaining; Dorothy Dahl, comedienne, fair; Ernest Pantzer Company, European acrobats, good; Herald Square Jimmy with Dick and Alice McAvary, in The Pride of the Bowery, unique and well received; late motion pictures, week of December 27; good business.

Empire (H. R. Moore, manager). Illustrated songs and motion pictures to packed houses, week of December 27.

Union (F. W. Rubnow, manager). Motion pictures to good business, week of December 27.

Bijou (Mrs. M. B. Barber, manager). The Leydick Sisters, vocalists, good; motion pictures and illustrated songs; week of December 27, excellent business.

Grand (Calmy & Lebovitz, managers). Miss Marjorie Walker, soprano; J. G. Seebold, flutist; Mrs. Cressinger, piano soloist; Mrs. Sophia Lebovitz, violiniste; motion pictures and illustrated songs; week of December 27, bill a strong one and well received; musical numbers particularly pleasing.

ROBT. HAYS.

TORONTO, CAN.

The Usual Good Business Prevailed Last Week.

Manager L. Solman of the Royal Alexandra had a splendid holiday season attraction in The Blue Mouse, headed by Mabel Harrison and Harry Connor. Business was fine all week.

At the Princess, The Thief, with Herbert Kelsey and Effie Shannon, did well.

Vaughan Glaser, in St. Elmo, drew big patronage to the Grand.

Charles Haystead, the well-known and popular traveling manager of A. J. Small's big circuit of theatres, received a Christmas gift of a ten-days trip to New York with a check for a handsome sum from Mr. Small. Charlie will get the glad hand from dozens of old friends on Broadway.

Shea's had a fine bill with Thos. J. Ryan, Richfield Comnany, Six Musical Nosses and Ben Ali's Arabs as features.

Staley and Birbeck, Sam Curtis and Company, The Yorkes were among those that appeared at the Majestic.

Griffin's Agnes street house is keeping tuned up to concert pitch with vaudeville and pictures.

JOSEPH GIMSON.

NEW MANAGER FOR GAYETY.

At a recent meeting of the stockholders of the Gayety Theatre, Washington, D. C., the resignation of William C. Clark was accepted and George Peck, an old showman, was elected to fill the vacancy. Mr. Peck has been in the show business since 1869, when he joined the Gen. Tom Thumb forces, then under the management of P. T. Barnum. Mr. Peck was with that production for nine years. Since that time he has been engaged in the management of Leon W. Washburn's Circus, and last charge of Jake Alberle's theatre in Jersey City at the time it was burned down. He will undoubtedly add to the popularity of this already popular house.

A new treasurer, Harry Jarboe, has been appointed. Mr. Jarboe has been in the theatrical business for ten years, coming to this city from the Empire Theatre, Albany, N. Y. James Patton was appointed assistant treasurer.

HUMAN HEARTS CLOSES.

The Southern Human Hearts Company closed its season at Wichita Falls, Texas, December 25. The members left for different parts. Mr. Leonard Delmore has gone to Port Arthur, Tex., to manage the Opera House there. Mr. and Mrs. Elliott have gone to St. Louis; Mr. Tafler, Miss Hurdin and Baby Tiney have left for New York; Misses Banks and Reeve, for Chicago; Goldberg, McCowen and Wright go to Ft. Worth, Texas.

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REVISED LIST OF THEATRES

High-Class, Popular-Price, Stock, Vaudeville and Burlesque Houses All Over the United States Compiled for Readers of The Billboard

(Continued from last week.)

KEY TO LIST.

1—High-class or One-night.
2—Popular Price.
3—Vaudeville.
4—Burlesque.
6—Stock.

IOWA.

1 ALTA—Population 1,100. Opera House; cap. 600. G. F. Tincknell, mgr.
2 ALTOONA—Population 600. Opera House; cap. 400. C. C. Lang, mgr.
1 ANAMOSA—Population 4,000. Grand; cap. 800. C. L. Niles, mgr.
1 ANITA—Population 1,400. Johnson's; cap. 500. H. H. Cate, mgr.
1 ARMSTRONG—Population 900. Opera House; cap. 600. F. J. Gibbons, mgr.
1 ATLANTIC—Population 5,000. Opera House; cap. 570. D. S. Eldridge, mgr.
1 BATAVIA—Population 700. Nelson's O. H.; cap. 300. C. S. Cole, mgr.
1 BELLE PLAINE—Population 4,000. Opera House; cap. 700. J. C. Milner, mgr.
1 BLOOMFIELD—Population 3,000. Taylor O. H.; cap. 350. C. F. Leach, mgr.
1 BUFFALO CENTER—Population 1,000. Barth O. H.; cap. 450. M. McDermott, mgr.
1 BURLINGTON—Population 30,000. Grand; cap. 1,332. M. S. Scoville, mgr.
3 Garrick; cap. 600. J. M. Root, mgr.
1 BUXTON—Population 5,000. Opera House; cap. 500. L. W. Tucker, mgr.
1 CASCADE—Population 1,700. Columbia; cap. 552. Gordon & Will, mgrs.
1 CARROLL—Population 4,000. Opera House; cap. 700. Chas. C. Ludwig, mgr.
1 CEDAR RAPIDS — Population 30,000. Greene's; cap. 1,500. W. S. Collier, mgr.
3 Majestic; cap. 1,500. Vic Hugo, mgr.
2 People's; cap. 800. Vic Hugo, mgr.
1 CHEROKEE—Population 5,000. Grand; cap. 600. F. Brunson, mgr.
1 CHARLES CITY—Population 6,000. Hildreth O. H.; cap. 850. C. F. Dinkel, mgr.
2 CLARINDA—Population 4,500. Hawley O. H.; cap. 650. J. D. Hawley, mgr.
1 CLARION—Population 2,500. Opera House; cap. 550. Chas. L. Summers, mgr.
2 CLARKSVILLE—Population 1,000. Auditorium; cap. 400. J. L. Hesse, mgr.
1 CLINTON—Population 30,000. Clinton; cap. 1,307. C. E. Dixon, mgr.
3 Family; cap. 800. B. Sodini, mgr.
1 CORNING—Population 2,600. Opera House; cap. 724. F. C. Reese, mgr.
1 CORYDON—Population 1,800. Auditorium; cap. 1,000. Carlson & Niday, mgrs.
1 COULTERVILLE—Population 1,500. Adams O. H.; cap. 500. M. J. Adams, mgr.
1 COUNCIL BLUFFS—Population 33,000. Star; cap. 1,126. P. C. Mooney, mgr.
3 Majestic; cap. 400. O. C. Brown, mgr.
1 CRESTON—Population 9,000. Temple Grand; cap. 1,000. Carl Davenport, mgr.
1 DAVENPORT—Population 45,000. Burtis; cap. 1,500. Chas. Kindt, mgr.
1 Grand; cap. 1,400. O. L. Hughes, mgr.
2 Princess; cap. 800. Chas. Kindt, mgr.
3 Elite; cap. 700. Chas. Kerkell, mgr.
3 American; cap. 1,000. Chas. Berkell, mgr.
3 Family; cap. 800. J. Munro, mgr.
1 DECORAH—Population 6,000. Opera House; cap. 900. Weiser & Bear, mgrs.
1 DES MOINES—Population 90,000. Foster's; cap. 1,700. Wm. Foster, mgr.
1 Auditorium; cap. 3,000. Sam S. and Lee Shubert, mgrs.
4 Empire; cap. 1,100. M. J. Kargher, mgr.
6 Princess; cap. 1,500. Elbert & Getchell, mgrs.
2 Grand; cap. 1,500. Wm. Foster, mgr.
1 DUBUQUE—Population 45,000. Grand; cap. 1,280. Wm. L. Bradley, mgr.
2 Bijou; cap. 1,500. Jake Rosenthal, mgr.
3 Princess; cap. 500. Wm. L. Bradley, mgr.
3 Napanees; cap. 300. C. D. Sutphen, mgr.
3 Royal; cap. 250. W. G. Jones, mgr.
1 DUMONT—Population 700. Opera House; cap. 300. Pfattgraff Bros.
1 DUNLOP—Population 1,500. Opera House; cap. 600. F. W. Curtis, mgr.
1 EVERIST—Population 1,100. Swift's; cap. 450. A. L. Swift, mgr.
1 ELKADER—Population 1,500. Opera House; cap. 650. G. H. Wilke, mgr.
1 ESTHERVILLE—Population 4,200. Lough O. H.; cap. 600. J. S. Cox, mgr.
1 ELDON—Population 2,500. Opera House; cap. 600.
1 ELDORA—Population 2,800. Wisner O. H.; cap. 800. H. W. Emery, mgr.
1 ELGIN—Population 800. Elgin O. H.; cap. 400. Max Thoma, mgr.
1 ELKPORT—Population 500. Opera House; cap. 450. A. C. Renschel, mgr.
1 FAIRBANK—Population 900. Opera House; cap. 300. Gorman & Cobb, mgrs.
3 FORT DODGE—Population 17,500. Magic; H. Spencer, mgr.
1 FORT MADISON—Population 12,000. Ebinger; cap. 750. Jones & Campbell, mgrs.
1 GARNER—Population 1,500. Fell's O. H.; cap. 400. M. A. Fell.
1 GLADBROOK — Population 1,100. Opera House; cap. 450. F. E. Mann, mgr.
2 GOWRIE—Population 900. Tower; cap. 350. C. H. Woodard, mgr.
1 GREELEY—Population 1,200. Murphy O. H.; cap. 500. J. J. McCarthy, mgr.
1 GREENE—Population 1,500. Ingalls' O. H.; cap. 600. Amos Ongalls, mgr.
1 GUTHRIE CENTER—Population 1,500. Motz O. H.; cap. 650. Grant Motz, mgr.
1 HAMPTON—Population 3,000. Olympic; cap. 550. J. L. Stuart, mgr.
2 HEDRICK—Population 1,100. Auditorium; cap. 400. Beck & Harkins, mgrs.
1 IDA GROVE—Population 2,100. Grand; cap. 500. J. E. Easton, mgr.
2 INDIANOLA—Population 3,500. Spray's O. H.; cap. 500. H. Spray, mgr.
1 IOWA CITY—Population 12,000. Coldren; cap. 900. Ray Swan, mgr.
3 Bijou; cap. 500. Le Roy Smith, mgr.
3 People's; cap. 850. Jay Emery, mgr.
1 IOWA FALLS—Population 4,000. Metropolitan; cap. 804. E. O. Ellsworth, mgr.
1 KINGSLEY—Population 1,000. Kingsley; cap. 400. F. S. Cathcart, mgr.
1 KEOKUK—Population 17,000. Grand; cap. 1,200. D. L. Hughes, mgr.
1 KESWICK—Population 350. Keswick Hall; cap. 200. J. C. McClure, mgr.
1 KNOXVILLE—Population 5,000. Grand; cap. 900. D. C. Smith, mgr.
2 LANSING—Population 1,800. Germania O. H.; cap. 500. H. C. Niedlander, mgr.
1 LAURENS—Population 900. Opera House; cap. 475. C. A. Carlsan, mgr.
1 LEHIGH—Population 1,800. Opera House; cap. 400. Geo. Hamilton, mgr.
1 LEON—Population 2,500. Opera House; cap. 800. Louis & Meyer, mgrs.
1 LETTS—Population 900. New O. H.; cap. 400. W. M. Griffin, mgr.
1 LINEVILLE—Population 1,000. Auditorium; cap. 450. Jesse Brodrick, mgr.
1 LITTLE SIOUX—Population 500. Kerr; cap. 500. H. W. Kerr, mgr.
1 LIVERMORE—Population 800. Opera House; cap. 250. J. E. McManus, mgr.
1 LOGAN—Population 1,700. Logan O. H.; cap. 500. Blackburn & McLaughlin, mgrs.
1 LORIMER—Population 900. Opera House; cap. 400. C. Reid, mgr.
1 McGREGOR—Population 1,498. Opera House; cap. 450. T. J. Sullivan, mgr.
1 MANCHESTER—Population 3,500. Central O. H.; cap. 1,200. R. W. Conger, mgr.
1 MARSHALLTOWN—Population 15,000. Odeon; cap. 800. W. A. Tapp, mgr.
1 MASON CITY—Population 10,000. Wilson; cap. 1,500. Arthur & Heffner, mgr.
3 Bijou; cap. 600. Arthur & Heffner, mgrs.
3 Airdome; cap. 1,000. C. N. Newell, mgr.
1 MALCOM—Population 5,000. Auditorium; cap. 450. W. F. Vogel, mgr.
1 MANSON—Population 1,700. Opera House; cap. 800. Chas. E. Bale, mgr.
1 MARBLE ROCK—Population 800. Opera House; cap. 300. W. Smith, mgr.
1 MARENGO—Population 2,100. Stover O. H.; cap. 500. Bert Stover, mgr.
1 MILLERSBURG — Population 300. Opera House; cap. 280. C. L. Montrose, mgr.
1 MITCHELLVILLE—Population 1,000. Pritchard's O. H.; cap. 500. J. W. Pritchard, mgr.
1 MONETA—Population 100. Bingham Hall; cap. 60. H. B. Bingman, mgr.
1 MONTEZUMA—Population 1,500. Opera House; cap. 600. Fred Carr, mgr.
1 MORNING SUN—Population 1,200. Landon Hall; cap. 300. E. L. McClennen, mgr.
1 NASHUA—Population 1,500. Opera House; cap. 500. W. A. Granger, mgr.
1 NORTHWOOD — Population 1,500. Opera House; cap. 400. Develle Bros., mgrs.
1 NEWTON—Population 4,500. Lister's O. H.; cap. 800. Sam Lister, mgr.
1 OGDEN—Population 1,500. New O. H.; cap. 400. L. J. Ring, mgr.
2 ONAWA—Population 2,500. I. O. O. F.; cap. 450. Sam Ross, mgr.
1 OSCEOLA—Population 3,000. Touet's; cap. 700. S. A. Touet, mgr.
1 OSKALOOSA—Population 12,500. Grand; cap. 1,000. J. M. Miller, mgr.
1 OTTUMWA—Population 23,000. Grand; cap. 1,200. J. F. Jersey, mgr.
1 OXFORD—Population 750. Opera House; cap. 400. E. R. Doty, mgr.
1 PLYMOUTH—Population 500. Borman Hall; cap. 275. W. H. Borman, mgr.
1 PRAIRIE CITY—Population 1,000. Union O. H.; cap. 440. W. S. Parker, mgr.
1 POMEROY—Population 1,000. Parker O. H.; cap. 500. J. F. Parker, mgr.
1 PERRY—Population 5,200. Grand; cap. 800. A. W. Walton, mgr.
1 RED OAK—Population 6,000. Beardsley; cap. 850. L. M. Beardsley, mgr.
3 Comet; cap. 200. L. P. Priessman, mgr.
1 REINBECK—Population 1,500. Opera House; cap. 500. H. W. Avery, mgr.
1 ROCK RAPIDS—Population 1,800. Opera House; cap. 600. Dr. J. A. Roth, mgr.
1 SAC CITY—Population 2,500. Opera House; cap. 600. Chas. L. Earley, mgr.
1 SEYMOUR—Population 2,200. Opera House; cap. 700. J. W. Lowry, mgr.
1 SHELBY—Population 1,000. Ream's O. H.; cap. 400. J. B. Reams, mgr.
1 SUMNER—Population 2,000. Opera House; cap. 450. H. W. Bathke, mgr.
2 ST. ANSGOR—Population 1,000. City O. H.; cap. 500. O. H. Koch, mgr.
1 SIBLEY—Population 1,800. Opera House; cap. 500. J. F. Mattert, mgr.
1 SIOUX CITY—Population 50,000. Auditorium; cap. 2,500. W. H. Barnes, mgr.
1 New Grand; cap. 1,500. M. W. Jencks, mgr.
3 Orpheum; cap. 1,200. C. E. Wilder, mgr.
1 SPENCER—Population 4,500. Opera House; cap. 750. Franklin Folle, mgr.
1 STATE CENTER—Population 1,200. Grand; cap. 450. F. C. Rohde, mgr.
1 SWEA CITY—Population 500. Woodman O. H.; cap. 450. A. T. Wherry, mgr.
2 VAIL—Population 7,500. Woodman; cap. 450. A. J. Monaghan, mgr.
1 WALNUT—Population 1,000. I. O. O. F.; cap. 350. Wayne & Chambliss, mgrs.
1 WASHINGTON—Population 5,000. Graham; cap. 850. W. F. Brinton, mgr.
1 WATERLOO—Population 25,000. Syndicate; cap. 1,400. A. J. Busby, mgr.
1 The Waterloo; cap. 1,200. A. J. Busby.
1 WAVERLY—Population 4,000. Nichols; cap. 700. H. G. Nichols, mgr.
1 WEBSTER CITY—Population 5,000. Armory O. H.; cap. 825. N. P. Hyatt, mgr.
2 WEST BEND—Population 1,000. West Bend, O. H.; cap. 425. D. E. Kulp, mgr.

KANSAS.

2 ABILENE—Population 5,000. Seelye; cap. 770. A. B. Seelye, mgr.
3 Lyric; cap. 260. H. C. Collins, mgr.
1 ALTAMONT—Population 1,000. Bradfield; cap. 400. A. M. Bradfield, mgr.
1 ANTHONY—Population 2,700. Grand; cap. 700. R. R. Brown, mgr.
3 Yale; cap. 300. C. T. Littlepage, mgr.
2 ARKANSAS CITY—Population 10,000. Fifth Ave.; cap. 2,500. W. R. Ranney, mgr.
1 ATCHISON—Population 22,000. Atchison; cap. 1,200. Carl L. Dees, mgr.
2 AUGUSTA—Population 1,400. Opera House; cap. 400. M. Sanders, mgr.
1 AGRA—Population 500. M. W. A.; cap. 300. H. D. Brothers, mgr.
1 ASHLAND—Population 1,000. Stephens; cap. 400. B. L. Stephens, mgr.
1 BELLE PLAINE—Population 1,000. Opera House; cap. 500. T. C. Cromwell, mgr.
1 BURRTON—Population 800. Opera House; cap. 500. J. C. Dick, mgr.
2 BURLINGAME—Population 2,000. Opera House; cap. 600. E. T. Price, mgr.
1 CALDWELL—Population 3,000. Opera House; cap. 800. W. M. McIntire, mgr.
1 CANEY—Population 5,600. Opera House; cap. 500. T. E. Smedley, mgr
1 CHANUTE—Population 12,000. Hetrick; cap. 1,100. F. L. Williams, mgr.
1 CHERRYVALE—Population 6,000. Opera House; cap. 800. C. B. Cash, mgr.
2 CLAY CENTER—Population 4,000. Bonham; cap. 750. I. P. Sellars, mgr.
1 COFFEYVILLE—Population 20,000. Jefferson; cap. 1,200. Chas. Womack, mgr.
3 Auditorium; cap. 900. L. H. Tackett, mgr.
1 COLDWATER—Population 1,060. Harbaugh O. H.; cap. 500. A. E. Pawla, mgr.
1 COLUMBUS—Population 5,000. McGhie's; cap. 1,000. W. E. McGhie, mgr.
1 CONCORDIA—Population 6,000. The Brown Grand; cap. 1,000. Earl Brown, mgr.
1 COURTLAND—Population 500. Opera House; cap. 600. H. A. Hoyt, mgr.
1 CUBA—Population 500. Opera House; cap. 1,000. John Kesl, mgr.
1 DODGE CITY—Population 4,500. Gluck's; cap. 650. W. B. Martin, mgr.
3 Princess; cap. 200. D. C. Moore, mgr.
1 DOWNS—Population 1,800. New Century; cap. 500. Ransom & Mauer, mgrs.
5 DRESDEN—Population 300. Opera House; cap. 300. W. C. Roughten, mgr.
2 EL DORADO—Population 4,000. Ellet's O. H.; cap. 500. Alvah Shelden, mgr.
1 ELLSWORTH—Population 2,000. Majestic; cap. 450. Karl Bornschein, mgr.
1 EMPORIA—Population 10,000. Whitley; cap. 800. Fred R. Corbett, mgr.
1 EUREKA—Population 3,000. Thompson O. H.; cap. 600. J. A. Thompson, mgr.
1 ERIE—Population 2,000. Opera House; cap. 750. C. H. Eaton, mgr.
1 FLORENCE—Population 1,200. Opera House; cap. 350. L. V. Houlton, mgr.
1 FORT RILEY—Population 2,000. Post Exchange; cap. 1,000.
FORT SCOTT—Population 14,181. Davidson; cap. 800. H. C. Ernick, mgr.
2 Airdome; cap. 1,500. Harry E. Ernick, mgr.
3 Vaudette; cap. 250. Claude L. Henry, mgr.
1 FREDONIA—Population 4,000. Hudson Opera House; cap. 500. R. W. McGrath, mgr.
1 FRONTENAC—Population 3,600. Opera House; cap. 900. M. J. Levery, mgr.
1 GALENA—Population 8,000. Sapp's New Theatre; cap. 800. M. E. Sapp, mgr.
1 GIRARD—Population 3,000. Holzer; cap. 800. J. W. Phillips, mgr.
3 Royal; cap. 250. J. A. Harrington, mgr.
1 GREAT BEND—Population 6,000. Wilner Grand; cap. 700. G. W. Bryan, mgr.
1 GREEN—Population 300. Sanneman Hall; cap. 460. P. H. Sanneman, mgr.
1 GOODLAND—Population 3,000. Grand O. H.; cap. 700. F. R. Hodgkinson, mgr.
1 HIAWATHA—Population 4,000. G. A. R. Hall; cap. 800. G. W. Seaman, mgr.
2 HILL CITY—Population 850. Hill City O. H.; cap. 500. F. D. Turck, mgr.
2 HOISINGTON—Population 2,000. Hoisington O. H.; cap. 800. F. A. Soderstrom, mgr.
1 HOLTON—Population 4,000. Perkins; cap. 800. F. M. Johnson, mgr.
1 HORTON—Population 4,500. High Street; cap. 400. F. J. Bailey, mgr.
1 HUTCHINSON—Population 17,000. Home; cap. 1,080. W. A. Leo, mgr.
3 Gem; Edw. Stubb, mgr.
1 HARPER—Population 1,800. Park; cap. 700. Parker & Kille, mgrs.
3 KANSAS CITY—Population 128,000. Victor; cap. 350. W. A. Andlauer, mgr.
1 LA HARPE—Population 2,500. Peet's; cap. 700. R. Peet, mgr.
1 LA CROSSE—Population 1,000. Opera House; cap. 750. J. E. Andrews, mgr.
1 LAKIN—Population 800. Opera House; cap. 300. E. S. Snow, mgr.
1 LAWRENCE—Population 13,000. Bowersock; cap. 1,000. Irving Hill, mgr.
1 LEAVENWORTH—Population 27,000. Crawford; cap. 1,200. M. J. Cunningham, mgr.
1 People's; cap. 1,100. M. J. Cunningham, mgr.
3 Orpheum; cap. 1,100. H. M. Shanburg, mgr.
1 LEBANON—Population 1,200. Lebanon; cap. 450. Henry Cox, mgr.
1 LENORE—Population ——. Opera House; cap. ——. E. E. Jeter, mgr.
1 LOGAN—Population 1,000. Opera House; cap. 1,500. E. A. Dye, mgr.
1 McPHERSON — Population 4,000. Opera House; cap. 800. C. W. Bachelor, mgr.
3 Airdome; cap. 250. Henetquist Bros., mgrs.
1 MANHATTAN—Population 6,000. Wareham's; cap. 700. H. P. Wareham, mgr.
1 MANKATO—Population 1,400. Mankato O. H.; cap. 800. J. J. Dalton, mgr.
1 MARION—Population 2,200. Auditorium; cap. 600. Jerry Farney, mgr.
1 MARYSVILLE—Population 2,800. Grand; cap. 525. A. Goodman, mgr.
2 MOUND CITY—Population 1,000. Opera House; cap. 450. F. A. Davis, mgr.
1 MOUND VALLEY—Population 1,400. Hulen's; cap. 700. J. F. Hulen, mgr.
1 MULBERRY—Population 1,700. Gem; cap. 850. Chas. Fowler, mgr.
1 NEODESHA—Population 5,000. The Blakeslee; cap. 700. Barton Blakeslee, mgr.
1 NEWTON—Population 7,000. Ragsdale; cap. 800. J. H. Murphy, mgr.
2 Jolly; cap. 1,000. Ed. Rozelle, mgr.
1 NORTON—Population 3,500. Auditorium; cap. 1,000. Geo. Moulton, mgr.
2 OLATHE—Population 4,500. Eagles' O. H.; cap. 500; Frank Nelson, mgr.
1 OTTAWA—Population 10,000. Rohebaugh; cap. 1,400. S. R. Hubbard, mgr.
2 Crystal; cap. 350. C. J. Clark, mgr.
1 PITTSBURG—Population 18,000. La Belle; cap. 1,500. W. W. Bell, mgr.
2 PLEASANTON—Population 2,000. Opera House; cap. 550. F. A. Davis, mgr.
1 ROBINSON—Population 500. Robinson O. H.; cap. 300. H. M. Leslie, mgr.
2 ROSELAND—Population 1,000. Roseland; cap. 500. J. A. Frere, mgr.
1 SALINA—Population 10,000. Convention Hall; cap. 1,650. J. A. Kimball, mgr.
1 Opera House; cap. 800. W. P. Pierce, mgr.
1 ST. JOHN—Population 1,400. Convention Hall; cap. 600. J. H. Hammitt, mgr.
1 SENECA—Population 2,000. O. H. cap. 400. W. J. Kennard, mgr.
1 SOLOMON—Population 1,000. Woodman O. H.; cap. 500. C. Kuhn, mgr.
1 SPRING HILL—Population 750. Opera House; cap. 400. Ed. Blair, mgr.
1 SEVERY—Population 800. Severy O. H.; cap. 450. C. G. Pierce, mgr.
1 SOUTH HAVEN—Population 800. Peckham O. H.; cap. 325. B. M. LeGrande, mgr.
1 STERLING—Population 2,500. Morris; cap. 680. Geo. A. Morris, mgr.
1 TOPEKA—Population 50,000. Grand; cap. 1,850. Roy Crawford, mgr.
2 Majestic; cap. 963. Roy Crawford, mgr.
3 Novelty; cap. 803. Roy Crawford, mgr.
1 VALLEY FALLS—Population 1,500. Opera House; cap. 450. F. C. Shaffer, mgr.
2 WEIR—Population 3,500. Weir City O. H.; cap. 500. W. J. Rogers, mgr.
1 WELLINGTON—Population 6,000. Pioneer; cap. 600. F. Savage, mgr.
1 WICHITA—Population 40,000. Auditorium; cap. 1,400. J. A. Wolfe, mgr.
1 Crawford; cap. 1,400. E. L. Mortling, mgr.
3 Princess; cap. 1,000. L. M. Miller, mgr.
3 Orpheum; cap. 700. R. F. Chambers, mgr.
3 Yale; cap. 400. Jake Frees, mgr.
1 WAMEGO—Population 2,200. Columbian; cap. 900. Rogers Bros., mgrs.
1 WATHENA—Population 800. Library Hall; cap. 300. Geo. Manville, mgr.
1 YATES CENTER—Population 2,000. Apollo O. H.; cap. 500. J. E. Wirick, mgr.

KENTUCKY.

1 ASHLAND—Population 10,000. Ashland; cap. 600. Norton & Smith, mgrs.
3 Columbia; cap. 300. Dick Martin, mgr.
1 BOWLING GREEN—Population 14,000. Opera House; cap. 800. J. M. Robertson, mgr.
3 Novelty; cap. 300. G. W. Griffith, mgr.
1 BARDSTOWN—Population 2,000. New Broadway Grand; cap. 800. Wood & Crume, mgrs.
1 CYNTHIANA—Population 6,000. Rohs'; cap. 700. H. A. Rohs, mgr.
1 COVINGTON—Population 60,000. Library Auditorium; cap. 883. A. J. Wissel, mgr.
2 DANVILLE—Population 7,000. Stout's; cap. 600. J. B. Stout, mgr.
3 Weisiger's; cap. 250. M. G. Weisiger, mgr.
1 DAWSON SPRINGS — Population 2,000. Grand; cap. 250. V. T. Workman, mgr.
1 ELKTON—Population 2,000. Damon's; cap. 400. C. C. Damon, mgr.
1 FRANKFORT—Population 14,000. Capitol; cap. 1,200. J. M. Perkins, mgr.
1 FRANKLIN—Population 3,500. Opera House; cap. 400. W. B. Aspley, mgr.
1 FULTON—Population 700. Vendome; cap. 750. W. T. McAdoo, mgr.
1 GLASGOW—Population 4,000. Opera House; cap. 500. P. E. Satterfield, mgr.
1 HARDINSBURG—Population 1,000. City Hall; cap. 500. G. W. Beard, mgr.
1 HARRODSBURG—Population 500. Opera House; cap. 800. Meisburg & Smalley, mgrs.
1 HARTFORD—Population 1,500. Opera House; cap. 600. Mervin Bean, mgr.
1 HENDERSON—Population 16,500. Park; cap. 1,100. J. D. Collins, mgr.
1 HICKMAN—Population 5,000. Lyric; cap. 500. Dillon & Cox, mgrs.
1 HODGENVILLE—Population 2,500. Leming's O. H.; cap. 700. Wm. Leming, mgr.
2 LEBANON—Population 4,500. Lebanon O. H.; cap. 500. D. R. Hays, mgr.
2 LEBANON JUNCTION—Population 1,000. Hocker; cap. 400. J. T. Harmon, mgr.
1 LEXINGTON — Population 45,000. Opera House; cap. 500. D. R. Hays, mgr.
1 LITCHFIELD—Population 1,200. Opera House; cap. 600. W. L. Thomas, mgr.
1 LIVERMORE—Population 2,000. Whittaker O. H.; cap. 600. J. D. Whittaker, mgr.
1 LOUISVILLE—Population 250,000. Masonic; cap. 1,948. C. A. Shaw, mgr.
1 Macauley's; cap. 2,100. J. T. Macauley, mgr.
2 Avenue; cap. 1,600. Frank Shriner, mgr.
2 Hopkins'; cap. 2,700. Edwin Dustin, mgr.
3 Mary Anderson; cap. 1,650. J. L. Weed, mgr.
4 Gayety; cap. 1,000. Al. Bourlier, mgr.
4 Buckingham; cap. 2,000. Horace McCrocklin, mgr.
1 MARION—Population 3,000. Opera House; cap. 700. W. E. Boas, mgr.
2 MAYFIELD—Population 9,000. Unique; cap. 800. T. L. McNutt, mgr.
1 MAYSVILLE—Population 10,000. Washington; cap. 1,000. T. M. Russell, mgr.
1 MIDDLESBORO—Population 8,000. Manring; cap. 900. J. J. Dugan, mgr.
1 MORGANFIELD—Population 3,500. Grand; cap. 1,000. Chas. F. Hart, mgr.
1 OWENSBORO—Population 29,000. Grand; cap. 1,300. Pedley & Burch, mgrs.
3 Orpheum; cap. 700. Nunn & Steitler, mgrs.
3 People's; cap. 600. J. C. Rodgers, mgr.
1 PRINCETON—Population 5,000. Henrietta; cap. 700. H. C. Goodwin, mgr.
1 PADUCAH—Population 29,000. Kentucky; cap. 1,548. Carney & Goodwin, mgrs.
1 PARIS—Population 10,000. Paris Grand; cap. 756. L. A. Bell, mgr.
1 RUSSELLVILLE—Population 3,500. Auditorium; Pedley & Burch, mgrs.
1 SEBREE—Population 2,000. Olympia; cap. 500. L. R. Vaughan, mgr.
1 SHELBYVILLE—Population 5,000. Crescent; cap. 700 Henry Smith, mgr.
1 SMITH'S GROVE—Population 1,200. Opera House; cap. 250. R. E. Beard, mgr.
1 SOMERSET—Population 6,000. Gem; cap. 850. T. M. Thatcher, mgr.
1 UNIONTOWN—Population 2,500. Opera House; cap. 500. R. S. Clark, mgr.
1 WINCHESTER—Population 12,000. Winchester; cap. 1,000. S. Dinelle, mgr.
3 Auditorium; cap. 500. Scobee Bros., mgrs.

LOUISIANA.

1 ALEXANDRIA—Population 16,000. Rapides; cap. 800. F. A. Salisbury, mgr.
1 BASTROP—Population 1,000. Opera House; cap. 500. G. F. Lockwood, mgr.
1 BATON ROUGE—Population 28,603. Elks'; cap. 800. W. L. Fowler, mgr.
1 BOYCE—Population 20,000. Boyce O. H.; cap. 800. Fred F. Pollard, mgr.
2 CROWLEY—Population 10,000. Grand; cap. 800. Dave Lyons, mgr.
1 DONALDSONVILLE—Population 6,000. Goudrau; cap. 600. W. F. Nolan, mgr.
1 FRANKLIN—Population 5,000. Porter's (Colored only); cap. 400. H. G. Allen, mgr.
3 JEANETTE—Population 3,700. Bijou; cap. 200. A. A. Achee, mgr.
3 McGowan's; cap. 250. J. S. Savoy, mgr.
1 JENNINGS—Population 6,000. Ardenne's; cap. 700. W. O. Sigon, mgr.
1 KENTWOOD—Population 5,000. Atherton; cap. 600. F. D. Woolver, mgr.
1 LAFAYETTE—Population 8,000. Jefferson; cap. 800. C. M. Parkerson, mgr.
1 LAKE CHARLES—Population 18,000. Lyric; cap. 1,500. J. L. White, mgr.
3 Pastime; cap. 500. Ina Lehr, mgr.
3 Imperial; cap. 500. C. P. Mortin, mgr.
3 Lyceum; cap. 600. R. Crosby, mgr.
1 LEESVILLE—Population 3,700. National; cap. 536. J. E. Duff, mgr.
1 MARKSVILLE—Population 1,500. Marksville O. H.; cap. 600. J. W. Cappel, mgr.
1 MORGAN CITY—Population 5,000. Evangeline; cap. 800. Sol. Loeb, mgr.
3 Lobecope; cap. 450. Sol Loeb, mgr.
1 MONROE—Population 2,000. Sugars; cap. 1,000. E. A. Greenblatt, mgr.
1 NATCHITOCHES—Population 5,000. Olympic; cap. 800. G. H. Harvey, mgr.
1 NEW IBERIA—Population 8,500. Elks'; cap. 1,000. Julius Schaeff, mgr.
3 Star; cap. 200; Dauterive & Bertrand, mgrs.
3 Pastime; cap. 200. Gridway & LeBlanc, mgrs.
1 NEW ORLEANS—Population 380,000. Tulane; cap. 1,700. Thos. C. Campbell, mgr.
1 French; Jules Layolle, mgr.
2 Crescent; cap. 1,800. C. Campbell, mgr.
2 Blaney's Lyric; J. V. McShea, mgr.
3 Orpheum; cap. 1,800. Jules Bistes, mgr.
3 American Music Hall; cap. 2,200. Henry Greenwald, mgr.
3 Dauphine; Henry Greenwald, mgr.
3 Winter Garden; Lew Rose, mgr.
3 Shubert; cap. 1,600. J. M. Dubbs, mgr. New Majestic. L. E. Sawyers, mgr.
3 Wonderland; cap. 300. Roy Birchard, mgr.
1 OPELOUSAS—Population 5,500. Sandoz; cap. 600. Leonce Sandoz, mgr.
1 SHREVEPORT—Population 50,000. Grand; cap. 1,200. Ehrlich Bros., mgrs.
2 Majestic; cap. 1,000. Ehrlich Bros., mgrs.
3 Palace; cap. 500. L. Montville, mgr.
1 THIBODAUX—Population 5,000. Opera House; cap. 800. F. Hoffman & Sons, mgrs.

MAINE.

1 AUGUSTA—Population 12,000. Opera House; cap. 900. F. H. Cuddy, mgr.
1 BANGOR—Population 35,000. Opera House; cap. 1,200. T. A. Owen, mgr.
3 Gaiety; Stephen Bogret, mgr.
1 BAR HARBOR—Population 4,500. Society Hall; cap. 450. G. A. Jay, mgr.
2 BIDDEFORD—Population 25,000. Opera House; cap. 900. Yates & Rundle, mgrs.
1 BRUNSWICK—Population 8,000. Town Hall; cap. 1,360. H. J. Given, mgr.
1 CARIBOU—Population 6,000. P. of H. O. H.; cap. 600. C. B. Margeeson, mgr.
1 LEWISTON — Population 40,000. Empire; cap. 1,700. Julius Cahn, mgr.
3 Music Hall; cap. 1,350. Jeff Callan, mgr.
3 Mystic; cap. 900. J. N. Greeley, mgr.
3 Nickol; cap. 1,350. Jeff Callan, mgr.
1 PORTLAND—Population 60,000. Jefferson; cap. 1,650. Julius Cahn, mgr.
1 Keith's; cap. 1,700. Jas. E. Moore, mgr.
3 Congress; cap. 700. E. H. Getchell, mgr.
3 New Portland; cap. 1,200. G. H. Greene, mgr.
1 RUMFORD FALLS—Population 5,000. Cheney; cap. 500. D. D. Leaces, mgr.

MARYLAND.

1 ANNAPOLIS—Population 15,000. Colonial; cap. 1,100. W. A. Hollebaugh, mgr.
1 BALTIMORE—Population 700,000. Academy; cap. 1,710. Nixon & Zimmerman, mgrs.
1 Ford's Grand Opera House; cap. 2,250. Chas. E. Ford, mgr.
1 Blaney's; cap. 1,951. James Madison, mgr.
1 Albaugh's; cap. 1,461. J. Albert Young, mgr.
1 Lyric; cap. 2,244. Bernard Ulrich, mgr.
2 Auditorium; cap. 1,760. J. L. Kernan, mgr.
2 Holliday St.; cap. 2,066. Wm. F. Rife, mgr.
2 Monumental; cap. 2,004. Montague Jacobs, mgr.
3 Maryland; cap. 1,792. Fred C. Schaumberger, mgr.
3 Victoria; Pearce & Scheck, mgrs.
3 Gayety; cap. 1,800. W. L. Balauf, Jr., mgr.
3 Traymore Casino; cap. 520. Chris. Rosenbrock, mgr.
3 Wilson. J. P. Dillon, mgr.
3 Wizard; cap. ——. Bohannon, Lewis & Ford, mgrs.
1 CENTREVILLE—Population 2,500. Opera House; cap. 500. L. H. Meredith, mgr.
1 CUMBERLAND—Population 25,000. Maryland; cap. 1,500. Wm. Cradoc, mgr.
2 Academy; cap. 1,500. Mellinger Bros., mgrs.
1 EASTON—Population 4,000. Music Hall; cap. 600. Martin M. Higgins, mgr.
1 FREDERICK—Population 13,500. City O. H.; cap. 1,200. Geo. List, mgr.
3 Family; cap. 500. M. Engle, mgr.
1 FROSTBURG — Population 9,000. Opera House; cap. 700. J. H. Hitchins, mgr.
1 GENTREVILLE—Population 2,500. Opera House; cap. 500. L. H. Meredith, mgr.
1 HAVRE DE GRACE—Population 5,000. Grand O. H.; cap. 500. W. M. Lawder, mgr.
1 HAGERSTOWN—Population 18,000. Academy; cap. 1,012. Chas. W. Bower, mgr.
3 Family; cap. 500. Miss Sadie Kennedy, mgr.
3 Palace; cap. 400. John Westfall, mgr.
1 OAKLAND—Population 2,000. Oakland Opera House; cap. 500. E. L. Beckwith, mgr.
1 SALISBURY—Population 7,000. Uhman's; cap. 800. I. Uhman, mgr.

MASSACHUSETTS.

1 ATHOL—Population 7,500. Opera House; cap. 800. Albert Ellsworth, mgr.
1 BOSTON—Colonial; cap. 1,654. Frohman; Rich & Harris, lessees and mgrs.; Chas. J. Rich, res. mgr.
1 Hollis Street Theatre; cap. 1,650. Chas. J. Rich, res. mgr.
1 Park Theatre; cap. 1,277. Wm. D. Andreas, mgr.
1 Boston; cap. 3,172. A. L. Levering, res. mgr.
1 Majestic; cap. 1,897. Edw. Smith, res. mgr.
1 Globe. R. E. Janette, mgr.
2 Grand Opera House; cap. 2,600. Geo. W. Magee, mgr.
3 Keith's New Theatre; cap. 2,700. E. F. Albee, mgr.
3 American Music Hall. Lindsay Morrison, mgr.
3 Tremont Theatre; cap. 1,405. A. M. Sheehan, mgr.
4 Howard Atheneum; cap. 1,650. Carl D. Lothrup, mgr.
6 Bowdoin Square Theatre; cap. 1,600. A. L. Griffin, mgr.
6 Castle Square Theatre; cap. 2,312. John Craig, mgr.
6 Empire; cap. 1,844. Lindsay Morrison, mgr.
3 Orpheum; cap. ——. Wm. Morris, 1440 Broadway, N. Y. C., mgr.
4 Columbia; cap. 1,923. H. N. Farran, mgr.
4 Lyceum. G. H. Batchellor, mgr.
4 Palace. Chas. H. Waldron, mgr.
3 Walker's Musee. L. B. Walker, mgr.
3 Austin & Stone's. Stone & Shaw, mgrs.
1 BROCKTON—Population 55,000. City; cap. 1,392. W. B. Cross, mgr.
3 Hathaway's; cap. 950. McCue & Cahill, mgrs.
1 CHELSEA—Population 1,800. Sylvan; cap. ——. W. S. McLaren, mgr.
1 CLINTON—Population 15,000. Opera House; cap. 1,200. J. Henry Sorrel, mgr.
1 DALTON—Population 3,700. Opera House; cap. 600. H. F. Hewitt, mgr.
1 EASTHAMPTON—Population 7,000. Opera House; cap. 750. P. F. McCarthy, mgr.
3 FITCHBURG—Population 35,000. Cumings; cap. 1,164. C. H. Webster, mgr.
1 FALL RIVER—Population 120,000. Academy of Music; cap. 2,000. G. S. Wiley, mgr.
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3 Nickelodeon; cap. 600. W. L. Begelow, mgr.
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3 Bijou; cap. ——. L. M. Boas, mgr.
3 Mooney's; cap. ——. J. F. Mooney, mgr.
3 Star.
GLOUCESTER—Population 30,000. Union Hill; cap. 1,000. Lothrop & Tolman, mgrs.
1 HOLYOKE—Population 56,000. Empire; cap. 1,050. Thos. F. Murray, mgr.
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3 LAWRENCE—Population 85,000. Colonial. J. Fred Lees, mgr.
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3 LYNN—Population 85,000. Olympia; cap. ——. A. E. Lord, mgr.
1 NEW BEDFORD—Population 80,000. New Bedford; cap. 1,582. W. B. Cross, mgr.
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1 WORCESTER—Population 135,000. Worcester; cap. 1,500. John F. Burke, mgr.
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(To be continued next week.)

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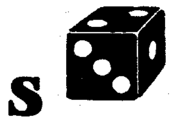
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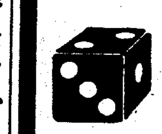
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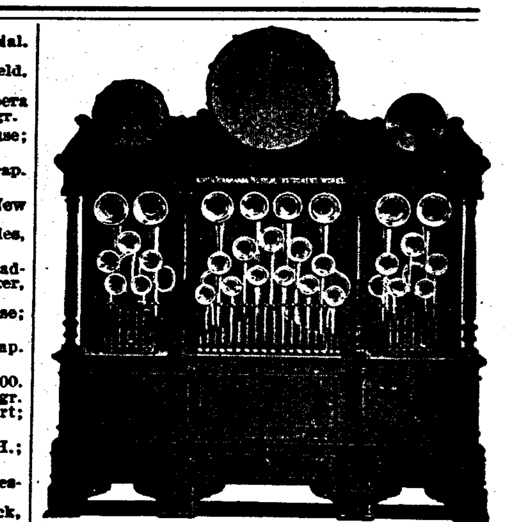
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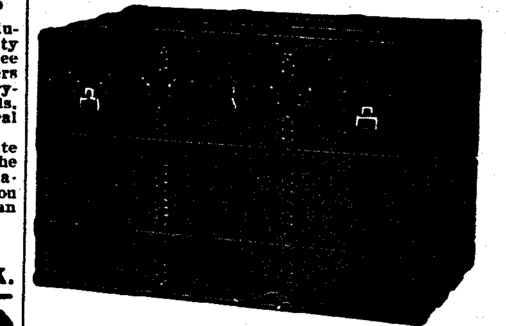

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CORRESPONDENCE

ALABAMA.

GADSDEN—HAYDEN PARK THEATRE (S. Rosenbaum, mgr.; K. & E. bookings) The Climax 25; fine rendition, poor attendance account bad weather. Polly of the Circus 28; University of Alabama Glee Club 30.

MONTGOMERY.—GRAND (W. A. Mattice, mgr.; K. & E., booking agents) Isle of Spice 24; good musical show, business fair. George Sidney in The Joy Rider 25; big company, good music, two large audiences. Red Mill 27; show fair, business small. Golden Girl 30; House of a Thousand Candles Jan. 1. MAJESTIC (W. K. Couch, mgr.; Interstate Amusement Co., booking agents) Week of Dec. 27: The Murdos, novelty rolling globe artists, a comedy act that is only fair; Pelzer and White, comedy singing act, very good; Gertrude Fitzhugh Lee & Co., in the comedy playlet, The Gold Cure, a short and interesting act; Mann and Franks, in a comedy singing act that is new and meritorious; Musical Stipps, above the average; Norton and Russell, character change act, hearty applause; Batholdi's, a collection of fifty trained birds that are very clever. Business continues good.

NEW DECATUR.—ALA PAYNE THEATRE (Ernest Young, mgr.) The Climax Dec. 28; excellent show; good house. Polly of the Circus 30; Grace Van Studdiford Jan. 5; Isle of Spice 6.

TROY.—FOLMAR'S THEATRE (W. L. Davids, mgr.) Black Patti Dec. 28; The Golden Girl 29.

UNION SPRINGS.—ELEY OPERA HOUSE (Henry J. Rosenthal, mgr.) The Golden Girl Dec. 28; The House of a Thousand Candles 31.

ARIZONA.

GLOBE.—DREAMLAND (John L. Alexander, mgr.) American Musical Comedy Co.; canceled. MAJESTIC (A. A. Moss, mgr.) Will A Peters Stock Co. in Dr. Jekyll and Mr. Hyde 27 and week. IRIS (Edward R. Keith, mgr.) Carberry and Neilson, rural sketch; good. Harris and Vernon, song and dance; A-1 act; business big.

ARKANSAS.

EL DORADO—JOHNSON OPERA HOUSE (A. G. Howard, mgr.) A Night in the Orient Dec. 29. QUEEN CITY (J. C. Cohen, mgr.) Snyder's Vaudeville Co. 28-31.

FT. SMITH.—GRAND (C. A. Lick, mgr.) Seventh week of the Fulton Stock, commencing December 20; The Crisis was the bill.

LITTLE ROCK.—MAJESTIC, week Dec. 27: Melbourne MacDowell and Virginia Drew Trescott, Charlie Williams, Miss Dagmar Dunlap, Roberts, Hayes and Roberts; Harry Joslon, The Upside Down, and Aburtus and Atus. CAPITOL (J. S. Baird, mgr.) Dec. 20, Servant in the House; Jan. 1, Time, Place and the Girl; Jan. 3, Mrs. Leslie Carter; Jan. 4, Paul Gilmore; Jan. 10, Grace Van Studdiford; Jan. 11, Three Twins; Jan. 13, Fifty Miles From Boston; Jan. 15, Human Hearts.

CALIFORNIA.

SAN BERNARDINO.—SAN BERNARDINO OPERA HOUSE (Martha L. Kiplinger, mgr.) The Wolf Dec. 25. UNIQUE THEATRE (J. W. Leonard, lessee & mgr.) The Girton Stock Company week of Dec. 20, attracted good audiences.

COLORADO.

DENVER.—BROADWAY THEATRE (Peter McCourt, mgr.) Fritzi Scheff week of Jan. 3. MAJESTIC (J. Rush Bronson, mgr.) Colby and May, Spaulding and Dupree, LaVelle and Grant, Josephine Ainsley, Williams Twentieth Century Sampson, John Sturgeon and Co., and Majestiscope week of Jan. 1. TABOR GRAND (Peter McCourt, mgr.) Will Archie and Pauline Hall in Wildfire week of Jan 2. CURTIS (Pelton & Smutzer, mgrs.) How Hopper Was Sidetracked week of Jan. 2. PANTAGES' (Nat Darling, mgr.) Herbert's Dogs, Keene and Adams, Eddie Redway and Gertrude Lawrence, Jas. R. Waters, Deltorelli and Glissendo, Coyne and Tinlon and pictures week of Jan. 1. ORPHEUM (A. C. Carson, mgr.) Bert Leslie and Co., Our Boys in Blue, Emma Francis and Arabs, Edwin Barry and Co., Bootblack Quartet, Jock McKay and Marvelous Hiltons week of Jan. 3.

LONGMONT.—DICKENS' OPERA HOUSE (W. C. Coulehan, mgr.) Peter McCourt, booking agent) Professor Roberts and his trained rats were justly headliners in the vaudeville Christmas Day; Sig. Eugene and Patti did their heavy and light weight balancing well; Ver-Valin and Co. gave about the usual stunts in ventriloquism; Malcolm, the Juggler's, juggling of lighted gasoline lamps was something unusually good, and Miss Charlotte Tompkins, the dainty soubrette, did all that was expected of her.

LA JUNTA.—LA JUNTA THEATRE (S. Dunkin, mgr.) The Great Divide Jan. 1; The Time, the Place and the Girl 7; The Traveling Salesman 10; Strongheart 12. ELECTRIC (C. W. Wonderly, mgr.) Pictures and songs. LA JUNTA RINK (S. E. Behmyer, mgr.) Ellery Sisters week of Dec. 27.

PUEBLO.—PANTAGES' THEATRE (Harry Holmes, mgr.) Six Hoboes, song sketch; Deas, Reed and Deas, song and dance; Loughlin's Dogs, Great Benito, violinist; Mina Nestor and Co., sketch; Bernard Mayerson, violinist; pictures week of Dec. 25. GRAND OPERA HOUSE (E. G. Middlekamp, mgr.) Little Johnny Jones Dec. 25. MINNEQUA RINK (Fred Baumgartner, mgr.) Business light. MAJESTIC, ROYAL, PALACE, DREAMLAND, MAZE and WHITE CITY. Pictures.

CONNECTICUT.

BRIDGEPORT.—JACKSON'S (Ira W. Jackson, mgr.) A Broken Idol 25; pleased large business. The Girl of the West 27; Edwin A. Relkin's All-Star Yiddish Co., 28; St. Elmo 29; Otis Skinner Jan. 1. POLI'S (W. H. Slack, mgr.) Paris by Night, Two Pucks, Neison and Otto, Granville and Rogers, King Edward's Jesters, Zara-Carmen Troupe, Tops, Topsy and Tops and pictures week of 27; fair bill.

DANBURY—TAYLOR OPERA HOUSE (P. F. Martin, mgr.) Brown of Harvard Dec. 25; Broken Idol 27; Girl from Rector's Jan. 5.

HARTFORD.—PARSON'S THEATRE (H. C. Parsons, mgr.) Fiske O'Hara 29-30; Springtime 31-Jan. 1. HARTFORD THEATRE (H. H. Jennings, mgr.) London Assurance Jan. 1. POLI'S THEATRE (S. Z. Poli, mgr.) Business big. The Leading Lady top-liner week of 27. SCENIC THEATRE (H. C. Young, mgr.) Wilson and Mack, Grace Mantell, Jack Carl and songs and pictures week of 27. NICKEL THEATRE (Chas. Woodyard, mgr.) Songs and pictures continue. HAPPY HOUR THEATRE. Moving pictures. PARK THEATRE Moving pictures.

MERIDEN.—POLI'S THEATRE (S. Z. Poli, lessee; A. E. Culver, mgr.) Week Dec. 27, except Wed. 29, Lonodn Palace Girls, assisted by James Clemons; The Marlo Trio, Harry Breen, Howard Collinson Trio, Jeannette Klein, Standard Comedy Four, and Barrows-Lancaster Co. in playlet, Tactics. A Broken Idol Dec. 21. CRYSTAL THEATRE (Rudloff & Pindar, props.) Moving pictures and illustrated songs. THE STAR (R. Halliwell, mgr.) Moving pictures and illustrated songs.

DELAWARE.

WILMINGTON.—GRAND (Bijou Circuit Co., lessees; Tick Naughton, mgr.) Wilbur and Harrington, some clever high kicking and jumping; Danny Lymonds, fair comedian; Waldo and Heath, comedy playlet, fair, but has been given here under another name; Zinell and Boutelle, good singing act; W. J. Kurtis and his performing roosters, a new, novel and meritorious act, Dec. 23-25; fair business. Laypo and Benjamin, good acrobats; James Coveney, good monologist, made a hit; Joseph Howard and Gussie Linder, screaming and farcical sketch; Harrison, West Trio, an exceptional dancing act with good singing; Master Petite is a bright youngster; Roberti's animals, the best animal act that has appeared at this house; big business. AVENUE (Chas. F. Roth, res. mgr.) Conness and Edwards Stock Company presenting, All the Comforts of Home; cleverly given, a prolonged scream and big houses. GARRICK (W. L. Dockstader, owner and manager; U. B. Co., K. & P.) Frederick Hawley and Co. in The Bandit, excellent dramatic sketch; Amy Butler, winsome and captivating, can both sing and dance; Will Rogers, in lariat throwing, scored a hit; the Eagle and the Girls, a clever and mystifying act; Geiger and Walters, a good musical pair; the Two Heim Children scored a success; Kreatore, a mad musician, pleased some, and the Longworths, in a good comedy sketch.

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DISTRICT OF COLUMBIA.

WASHINGTON. — BELASCO (L. Stoddard Taylor, mgr.) William Faversham in Herod week of Dec. 27; fine production, big business. Sothern and Marlowe in Shakespearean repertoire week of Jan. 3. NATIONAL (W. H. Rapley, mgr.) The Traveling Salesman week of Dec. 27; good show, good business. Kyrie Bellew in The Builder of Bridges week of Jan. 3. COLUMBIA (Fred G. Berger, mgr.) Paid in Full week of Dec. 27; good business. The Man of the Hour week of Jan. 3. CHASE'S (H. Winnifred DeWitt, mgr.) John P. Wade & Co. in Marse Shelby's Chicken Dinner; Louis Simon and Grace Gardner and Co. in The New Coachman; The Six American Dancers, The Five Friends, Quinn and Mitchell and Lane and O'Donnell week of Dec. 27; excellent show, capacity houses. NEW LYCEUM (Eugene Kernan, mgr.) The Cherry Blossoms week of Dec. 27; good business. The Ducklings week of Jan. 3. GAYETY (George Peck, mgr.) The Marathon Girls in A Run for Your Money week of Dec. 27; excellent show, big business. The Parisian Widows week of Jan. 3. MAJESTIC (Frank B. Weston, mgr.) The Four English Belles, novelty singing and dancing; Mr. and Mrs. George Morell in Wanted, A Nurse; Johnie Fields, Jr., in Tales of Vaudeville; Hattie Lurad and Ottiers week of Dec. 27; good show, big business. VIRGINIA (William Airey, mgr.) Tumberling and Co. in Days of Magic; Signor Allegatti La Maroie, operatic vocalist; Eualine, female impersonator; Miss Fravallo, Bivolo & Co., musical artists; and others week of Dec. 27; good show, good business.

FLORIDA.

DAYTONA.—OPERA HOUSE (Bennett & Snead, mgrs.) Mable Paige Stock Co. Jan. 3-5. CRYSTAL (Young & Titus, mgrs.) Howze Sisters, pictures and songs.

JACKSONVILLE.—ORPHEUM (J. D. Burbridge, mgr.) Three Weeks, by the J. D. Glass Stock Co. week of Dec. 26. DUVAL (J. B. Delcher, mgr.) Coburn's Minstrels Dec. 25; business and show fair. Mabel Page and Co., 28-31. AMUSEU (B. B. Butt and J. Gray, mgrs.) Vaudeville and pictures; opened Dec. 22 for season. MAJESTIC. Vaudeville; fair returns.

FERNANDINA.—LYCEUM (Walter S. Whitney, mgr.) A Knight for a Day Dec. 31.

GEORGIA.

ALBANY.—RAWLINS THEATRE (A. C. Gortatowsky, mgr.) The House of a Thousand Candles 25; poor performanse, fair business. Parsifal 29; Black Patti 31. MAJESTIC (F. Whire, mgr.) Pictures and vaudeville.

BAINBRIDGE—UNDER CANVAS—Johnnie J. Jones Carnival Co. Jan. 10-15.

MACON.—THE GRAND (D. G. Phillips, mgr.) The Red Mill 23; fair business. Kyrie Bellew in The Builder of Bridges 24; good performance, satisfactory attendance. A Knight for a Day 25; pleasing performance, good business. LYRIC, PALACE and THEATORIUM. Pictures; satisfactory business.

THOMASVILLE. — THOMPSON'S OPERA HOUSE (C. L. Thompson, mgr.; K. & E. bookings) Arcadian Musical Comedy Co. 24-25; pleased fair sized audience. UNDER CANVAS —Arizona Show 21; poor excuse for a canvas show. A Rabbit's Foot Co. 23; poor show and company.

IDAHO.

BOISE.—THE PINNEY (W. A. Mendenhall, mgr.) Uncle Daniel Jan. 1. ORPHEUM (Joe Spiegel, mgr.) Oliver, Remfrey and Oliver, musical act; Adelaide Knight and Co., sketch; Doclairville, the monkey; Hall and Lorraine, comedy; and Jolly Fred Stansfield, mimic. BOZ, OAKES, LYRIC and SHOE STRING. Pictures and songs.

ILLINOIS.

ALTON.—TEMPLE (Wm. Sauvage, mgr.) The Wolf Jan. 1; Rose Stahl in The Chorus Lady 2; Latimore and Leigh Stock Co. 3-9. LYRIC (Wm. Sauvage, mgr.; Western Vaud. Assn., bookings) Grace Orma and pictures week of Dec. 27; nice business.

BLOOMINGTON—COLISEUM (Frank Raleigh, mgr.) Moulin Rouge Girls 25; fair show and business. Blanche Bates Jan. 6. THE CASTLE (Guy Martin, mgr.) Monetta Five, musical number; high class. Gladys Sears, change artist; well received; Quill and Boys, song and dance; fine act; Redwood and Gordon, musical act, pleased; May Leonard and her Gladiators, novel feature of bill; Great American Four, excellent vocalists; and pictures week of 27. COLONIAL (Wm. Peterson, mgr.) Songs and pictures; drawing. SCENIC (Chris. Jackson, mgr.) Vaudeville and pictures; good houses. COLUMBIA (A. E. Warren, mgr.) Songs and pictures; good patronage. NICKELDOME (J. Gessell, mgr.) Good returns

BEARDSTOWN.—GRAND OPERA HOUSE (W. H. Deppe, mgr.) Gay Morning Glories Dec. 27. GEM (Goodell & Harris, mgrs.) Pictures and songs. DREAMLAND (Chas. Quantance, mgr.) Pictures and songs.

DECATUR.—POWER'S GRAND (Thos. P. Ronan, mgr.; K. & E. bookings) Ida St. Leon, in Polly of the Circus, 21; pleased small but appreciative audience. NEW BIJOU (A. Sigfried, mgr.; W. V. A., booking agents) Thomas and Hamilton, novelty singing act; fair Donita, mimic, especially good; Hughes Musical Trio, fair; Smith and Arado, s. and d., fair; Austin's Animals, good; and pictures week of 20. Cavana, wire act; Norine Carmon and Minstrel Boys; Murphy and Whitman, Mr. and Mrs. F. J. Bacon, week of 27. FIVE-CENT BIJOU (A. Sigfried, mgr.) Pictures. NICKELODEON and ILLINOIS (W. H. Ellis, mgr.) Pictures; good business. DREAMLAND (Ed. Baker, mgr.) skating.

DANVILLE.—GRAND OPERA HOUSE (Edward H. Houck, local mgr.) Paid in Full Dec. 23; good company but only fair house; The Real Widow Brown, matinee and night 25; company not up to standard, house fair. LYRIC (H. J. Allardt, mgr.) Week of Dec. 20, first half: The Flying Valenteens, casting act, good; Morrisey and Rich, talking and singing duo, fair; Smith and Arado, sketch, passable; Arthur Loftis, singing comedian, recalled. Second half: John and Bertha Gleason and Fred Houlihan, musical and dancing turn, excellent; Lowell and Esther Drew, singers and dancers, passable; Charlie Marvellet, contortionist and equilibrist, good; George Crotty, black-face comedian, fair; and the Cameragraph. Picture shows report good business. Coliseum Skating Rink has doubled the amount of previous business the past two weeks.

FREEPORT.—GRAND OPERA HOUSE (H. Flannery, Jr., mgr.) D'Urbano's Italian Band week of Dec. 27. BIJOU (Molchoir & Cassntt, mgrs.) Vaudeville and pictures. MAJESTIC (L. W. Guiteau, mgrs.) Pictures. LYRIC (R. S. Hopperhisemes, mgr.) Pictures. SUPERBA (C. J. Armstrong, mgr.) Pictures.

HOOPESTON.—McFERREN'S OP. HOUSE (Wm. McFerren, mgr.) The Texas Cattle King Jan. 1. House will be closed until February. VIRGINIAN (D. Yonkelowitz, mgr.) Pictures and vaudeville.

MARION.—ROLAND THEATRE (C. F. Roland, mgr.) Lowery and Morgan's Minstrels Dec. 25; excellent performance, large house. MARION OPERA HOUSE (E. E. Clark, mgr.) Pictures and songs drawing well.

MOLINE—THE FAMILY (H. A. Sodini, mgr.; Sodini Circuit) First half of week: Alec Wilson, ventriloquist, an act causing many laughs and which takes well; Fogg and Alger, comedy musicians, a good musical act with plenty of good comedy; The Three Flying Valentines, some clever stunts; The Three Zizards, in The Captain of Company K, a comedy sketch which is but fair, and motion pictures. Last half of week: Melrose and Kennedy, comedy acrobats; Miss Gerty De Milt and her Dancing Beaux; Mrs. Alder, illustrated song; Al. Lawrence, comedian; The Two Carrolls in The Dancing Hebrew and his Lady Friend, and motion pictures; house doing big business. THE BARRYMORE (Jos. Cary, mgr.; Sedini Circuit); K. & E. bookings) Nothing booked. THE VAUDETTE (Ross Bros., mgrs.) Continuous motion pictures and illustrated songs; doing good business. THE MOLINE (R. Taylor, mgr.; Chamberlin, Kindt Co.) Girls Dec. 27; a good play, well staged, full of sparkling repartee and amusing situations; Gertrude Baker as Kate West, good; small house. Jeffries, Gotch, Roller, Berger, matinee only, Jan. 2. De Wolf Hopper in The Matinee Idol 10; Vogel's Minstrels 15; Brooks' Band 26.

ROCK ISLAND.—THE ILLINOIS (R. Taylor, mgr.) Chamberlin, Kindt Co.; K. & E., booking agents) Montana Jan. 2; The Other Girl 3; De Wolf Hopper in The Matinee Idol 9; The Gay Morning Glory Burlesquers, return engagament, 12; Vogel's Minstrels 14; The Witching Hour 15; Paid in Full 22; Just a Woman's Way 23; The Step Son 29. THE ELITE (Norman Friedenwald, mgr.) Week of 27: J. F. Bannister Stock Company in Escape from Sing SCing, or The Convict's Daughter. Commencing Jan. 3: The Elite Musical Comedy Company in musical comedy. THE LYRIC. Continuous motion pictures and Geo. W. Townsend in illustrated song. THE FAMILY (G. Paulson, mgr.; Western Vaudeville Assn. bookings) First half of week: The Two Baisdens, comedy bicyclists; Miss Hilda Orth, illustrated song; George Protty, comedian; Terry Twins, singers, dancers and boxers; Charlie Olcott, comedy pianologue; Jupiter Bros., original Oklahoma cowboys, and motion pictures. Last half of week: The Five Musical Siberians, musicians and dancers; Mrs. Mae Richard Casey, illustrated song; George L. Wade and Company, in Auntie's Visit; The Juggling Thorns, jugglers; Daly and O'Brien, singers and dancers, and motion pictures. THE BIG RINK (Geo. L. Work, mgr.) Roller skating afternoons and evenings.

TAYLORVILLE.—EIKS' (Jerry Hogan, mgr.) Rentfrow's Jolly Pathfinders Dec. 27-Jan. 1; The Wolf 3. NEW GRAND (Fred A. Rahmeyer, mgr.) Vaudeville.

INDIANA.

ANDERSON.—GRAND OPERA HOUSE (J. E. Hennings, mgr.) Dec. 27, Monte Christo; performance and house both fair. THE CRYSTAL THEATRE (Howard Witt, mgr.) Vaudeville. With a good bill this week they have been turning crowds away. THE NICKELODEON. Business good.

BLOOMINGTON.—HARRIS GRAND (R. H. Harris, mgr.) Graustark Dec. 27; pleased good business.

CONNERSVILLE.—THE AUDITORIUM (F. E. Kehl, mgr.) The Winning Miss Dec. 30; The Clansman 31; East Lynne Jan. 4; Daniel Boone 6; Howe's Pictures 7; The Gil Amusement Co. 10-11. THE ANDRE (D. W. Andre, mgr.) Monte Carlo Girls Dec. 29. THE VAUDETTE (J. C. Schilling, mgr.) Moving pictures. THE LYRIC (J. A. Chrismer, mgr.) Moving pictures. THE CRYSTAL (J. C. Wheeler, mgr.) Moving pictures.

EVANSVILLE.—THE NEW MAJESTIC (Edw. Raymond, mgr.; Wm. Morris, booking agent) This handsome new theatre opened for the first time on Xmas Day to three packed houses with the following excellent bill: Geo. Bean and Co., Rivolo, Bessie Leonard, Earl Flynn and Co. and motion pictures. Week of Jan. 3: Tora Troupe, Lewitte Ashmore and Co., Chas. Bradley, Herdlickas, Rogers and St. Claire and pictures. THE WELLS BIJOU (Charles Sweeton, mgr.; K. & E., booking agents) Dec. 22, Rose Stahl pleased an excellent house with her delightful comedy, The Chorus Lady; 25, Graustark pleased good houses; 26, Harry Beresford, pleasing; 31, Paul Gilmore; Jan. 1, The Girl From Rector's; 3-5, Little Nemo; 9, The American Idea. THE GRAND (F. Wastjer, mgr.; Orpheum Circuit) Vaudeville and motion pictures to fair houses.

KOKOMO.—SIPE THEATRE (G. W. Sipe, mgr.) Harvey Stock Company Dec. 27 and week; pleased good business. Maxwell Hall Stock Co., Jan. 3-8. STAR (Reed & Sipe, mgrs.) Songs and pictures. IDEAL (A. Powell, mgr.) Ray Dick, pictures and Fred Auger in songs. FAIRVIEW (Weed & Wise, mgrs.) Moving pictures and songs by Waneth McCoy. PICTURELAND (G. P. Weed, mgr.) Pictures and songs. PARK RINK (John Tress, mgr.) Roller skating.

MT. VERNON.—MASONIC (Cyril Dadswell, mgr.) Graustark Jan. 4. Pictures on off nights.

MADISON.—THEATRE. Graustark Dec. 29; delighted good business, company very strong. Blue Mouse Jan. 7; canceled. Howe's Pictures 8; Powell and Cohan Musical Comedy Company 13-14; The Wolf 19.

VINCENNES—GRAND OPERA HOUSE (Willis & Moore, mgrs.) Paid in Full Dec. 28; Girl from Rector's Jan. 4; Rose Stahl in The Chorus Lady 7; Trixie Friganza in The American Idea 8. RED MILL (M. E. Moore, mgr.) Doing well with pictures. LAKEWOOD RINK (C. C. Gosnell, mgr.) Roller skating.

WINCHESTER.—IRVIN (D. F. Irvin, mgr.; mgr.; Gus Sun, booking agent) Dec. 23-25, Musical Herrings, pleased; Duffy, the head balancer, made good impression; motion pictures. 27, Majestic Stock Company of Fort Wayne, in The Fatal Wedding, played to standing room and made hit. Dec. 30-Jan. 1, Vaudeville; 3-5, Amsden Stock Company. ARCADE (H. Pflasterer, mgr.) Motion pictures. DREAMLAND (H. S. Dickson, mgr.) Motion pictures.

WASHINGTON.—OPERA HOUSE (Cyril Dadswell, mgr.) Graustark Dec. 20; Girl from Rector's Jan. 3; Amsden Stock Co. week of 10. MAJESTIC (Dave Padgett, mgr.) Vaudeville and pictures.

IOWA.

IOWA CITY.—COLDREN (Ray Swan, mgr.; K. & E., booking agents) William Owen in The Merchant of Venice 5; The Gay Morning Glories 7; The Great Windecker 8; Girl of the U. S. A. 10; Graustark 15. BIJOU (Le Roy Smith, mgr.; Walter F. Keefe Booking Co., booking agents) Jeanie Bentley, foot juggler, a good acrobatic act; Richard and De Winters, comedy sketch; The Phony Phone, pleased; Bessie Brownie and Co., funny sketch; The War Is Over, wash it off the bill; Dutch Watson, German comedian, and Fred Rouen, loop walking and flying trapeze, both good; Bob Duprez and Nelle DeZoe, singing and dancing, the good dancing of Duprez helped to offset the poor singing of DeZoe; house business fine. NICKELDOM (Thos. A. Brown, mgr.) Moving pictures and vaudeville to good business.

TOM SMITH.

CLINTON.—CLINTON THEATRE (C. E. Dixon, mgr.; K. & E., booking agents) Tim Murphy in Cupid and the Dollar 22; pleased a small house, supporting company much stronger than former appearance. Grinnell College Glee Club 24; poor business, pleased. The District Leader 26; two small houses, gave fair satisfaction. Henry Woodruff in The Prince of Tonight 30; The Cry Baby Jan. 1; His Honor the Barber 2; The Moulin Rouge Girls Burlesque Co. 3. FAMILY THEATRE (B. Sodini, mgr.; W. V. A. bookings) First half week Dec. 27: Mr. and Mrs. Tom Carroll, ordinary song and dance; Edd Judd, illustrated song; Miss Gertie De Milt and her Dancing Beauxs, buck and wing dancing, pleased; Al. Lawrence, monologist, facial expressions a hit; Melrose and Kennedy, pantomimic acrobats, work of both excellent. Business good. NICKELODEON and LYRIC both doing good business with change of pictures daily.

DAVENPORT.—NEW AMERICAN (Charles Berkell, mgr.; Wm. Morris bookings) Week of 27: The Great Rivoli, character change artist, who has a good act, is making a great hit; Millard Bros., comedy bicycle act full of new tricks and amusing movements; Hamilton, the horse with a human brain, performs remarkable stunts; Georgia Nelson, comedienne, singing some tuneful melodies; Earl Flynn and the American Beauty, sing and dance in entertaining fashion; John W. Barr, illustrated song, and the Americascope; entire bill one of merit, which is pleasing a full house at each performance. THE STAR (Ross Bros., mgrs.) Continuous motion pictures and illustrated songs; doing good business. THE BURTIS (Chas. Kindt, mgr.; Chamberlin, Kindt Co.) Paid In Full Jan. 1; Jeffries, Gotch, Roller, Berger, world's champion athletes 2; De Wolf Hopper in The Matinee Idol 8; The Girl From the U. S. A. 9; The Gay Morning Glory Burlesquers 11; The Witching Hour 12; Vogel's Minstrels 16. THE NATATORIUM ((Ruggleby Bros., mgrs.) Roller skating; doing good business. THE GRAND (W. A. Blakemore, mgr.) Continuous motion pictures and illustrated songs; doing fair business. THE FAMILY (J. A. Munro, mgr.; Western Vaudeville Assn. bookings) First half of week: The Five Musical Siberians, entertaining singing, dancing and instrumental playing; George L. Wade and Company in Auntie's Visit, full of fun and good dancing; Mrs. Mae Richard Casey, illustrated song; The Juggling Thorns, good stunts; Daly and O'Brien, singers and dancers, pleasing, and motion pictures. Last half of week: The Two Baisdens, comedy bicyclists; Miss Hilda Orth, illustrated song; Geo. Protty, comedian; Terry Twins, singers and dancers; Charlie Olcott, comedy pianologue; Jupiter Bros., original Oklahoma cowboys. THE NEW PRINCESS (C. Kindt, mgr.; Chamberlin, Kindt Co.) Week of 27, The Princess Stock Company in The Heir to the Hoorah, a play in

capable hands and pleasing patrons. THE ELITE (Chas. Berkell, mgr.) The Elite Stock Company in A Panic In Wall Street; full of good comedy; enjoyed by good houses.

FT. MADISON.—EBINGER GRAND (Jones & Campbell, mgrs.) The Wolf (return date) Dec. 30. EMPIRE (A. L. Swendson, mgr.) Pictures to good business.

KEOKUK.—GRAND OPERA HOUSE (D. L. Hughes, mgr.) Vogel's Minstrels 27; good business. Reno Stock Co. Jan. 3-8; Gay Morning Glories 14; Prince of To-Night 17; Paid in Full 18; The Only Way 20; Graustark 24; The Gingerbread Man 26; A Gentleman from Mississippi 27; The Girl at the Helm 28.

OTTUMWA.—GARRICK (Walter Bechtel, mgr.) Asahi Troupe, Burnham and Greenwood, Sam Hood, Alice Van, Wayne Lamar, Billy O'Brian, Karl Emmy and his Pets, Miramba Brothers, Becker and Mack, Con Daly and Garrickscope week of Dec. 27-Jan. 1.

RED OAK.—BEARDSLEY (L. M. Beardsley, mgr.) The Girl that's All the Candy Dec. 24; pleased fair house. COMET (L. P. Priessman, mgr.) Vaudeville. MAJESTIC (L. S. Wallace, mgr.) Pictures and songs.

WATERLOO.—SYNDICATE (A. J. Busby, mgr.; K. & E. Bookings) Morey Stock Co. 25-Jan. 8; big business. Prince of To-night 15. WATERLOO (A. J. Busby, mgr.; K. & E. bookings) District Leader Jan. 1; Wm. Owen's Associate Players 3; Smart Set 4.

KANSAS.

DODGE CITY.—GLUCK'S (Martin Bros., lessees; W. B. Martin, mgr.) Mahara's Minstrels 25; fair house, first part mediocre, olio saved by musical act of Knight and Graham. PRINCESS (Will Hale, mgr.) Motion pictures and songs week ending 27. ELECTRIC (Mrs. W. E. Hood, mgr.) Motion pictures and songs week of 27.

FORT SCOTT.—DAVIDSON (Harry C. Ernich, mgr.; K. & E. bookings) W. B. Patton in The Blockhead Dec. 25; high class comedy, well interpreted, large audiences pleased. Estha Williams in As the Sun Went Down 30; The Great John Ganton Jan. 3; The Right of Way 5; Tim Murphy 8; Strongheart 10; Paid in Full 11. THE VAUDETTE (Claude L. Henry, mgr.; Olson circuit) Mary Asquith and Co., good dramatic sketch; LaGarardith, Spanish singer and dancer, new and catchy number; Johnson-Ketchel fight pictures and songs week of Dec. 27; business big. PICTURELAND (Ernich and Jordan, mgrs.) Pictures and songs. THEATERETTE (Harry F. Kellogg, mgr.) Pictures and songs.

HUTCHINSON.—HOME THEATRE (W. A. Loe, mgr.) Lyman Twins in The Prize Winners 25; fine performance, two S. R. O. houses, biggest business of the season. Dallas Welford in Mr. Hopkinson 28; The Great Divide 29; Pair of Country Kids 31; The Little Homestead Jan. 1; Chas. B. Hanford 6; The Time, the Place and the Girl 7; Monte Cristo 8; Two Merry Tramps 15. GEM (Edw. Stubbs, mgr.) Harry Kenneth and Co., and pictures 22-25. ELITE (Roy Evans, mgr.) Pictures and songs; good houses. LYRIC (A. C. Ward, mgr.) Pictures and songs; fair returns. MAGIC (Grover Hill, mgr.) Pictures and songs; drawing well.

LEAVENWORTH—PEOPLE'S THEATRE (M. J. Cunningham, mgr.) Ten Nights in a Bar Room Dec. 20; Faust Jan. 1.

TOPEKA.—GRAND OPERA HOUSE (Roy Crawford, mgr.) Way Down East 25; good performance and business; Chicago Moving Picture Co. and Ladies Orchestra 27; splendid attraction; Porter J. White's Faust 31; Victor Moore in The Talk of New York 29; Charles B. Hanford Jan. 1. NOVELTY (Direction Roy Crawford; Jas. R. Kearney, acting manager) Frank and True Rice, comedy tumbling act, clever; Ponce and Mayo, singing and talking, fair; Armada, violinist, very pleasing act; Matthews and Matthews, comedy sketch; Varsity Four, high-class singing, a hit; Brown and Ray, illustrated songs, and the Novelscope moving pictures, week 27; good patronage. MAJESTIC (Direction Roy Crawford; J. F. Truitt, acting manager) North Bros.' Stock Co., in repertoire, continues. Chicago Ladies Orchestra, under direction Miss Esther Watts, in concert. COZY THEATRE: New moving picture house, initial opening 23. MUSIC HALL (Charles Steinburg, mgr.) Roller skating, popular.

WICHITA.—CRAWFORD (E. L. Martling, mgr.) The Lyman Twins in The Prize Winners Dec. 27; Mr. Hopkinson with Dallas Welford 28. AUDITORIUM (J. A. Wolfe, mgr.) The Wolfe Stock Co. in The Masqueraders week of 27. PRINCESS (L. Miller, mgr.) Berry and Berry, Chas. Weber, Alferetta, Terry, Elmer and Co., and Lavigne and Jaffie week of 27. ORPHEUM (R. F. Chambers, mgr.) Vaudeville. YALE (Jake Frees, mgr.) Vaudeville and motion pictures. WONDERLAND RINK (J. T. Nuttle, mgr.) Roller skating.

KENTUCKY.

FRANKFORT.—CAPITOL (J. M. Perkins, mgr.) Three Weeks Dec. 27; Llanellay Royal Welch Choir Jan. 4; The Blue Mouse 8; Graustark 12.

MAYFIELD.—UNIQUE THEATRE (T. L. McNutt, mgr.) Just a Woman's Way Dec. 31.

LOUISIANA.

FRANKLIN.—IDEAL THEATRE (Thos. Bodin, mgr.) Pictures and songs.

KENTWOOD.—ATHERTON THEATRE (F. D. Wollver, mgr.; J. J. Coleman, booking agent) Ed. DeFroote's Vaudeville Co. 28-30.

LAFAYETTE.—JEFFERSON (C. M. Parkerson, mgr.; American Theatrical Exchange, booking agents) Tempest and Sunshine 22; poor business.

PLAQUEMINE.—HOPE OPERA HOUSE (L. A. Delacroix, mgr.) Wood Sisters, matinee and night 25; played to capacity, show fair. Matinee Girl Company 26; large houses, pleased.

MAINE.

LEWISTON.—EMPIRE (Julius Cahn, mgr.; booking direct) Brewster's Millions 25; pleased large audience. MUSIC HALL (Jeff Callan, mgr.; U. B. O.) Imperial Musical Trio; very clever. Irene Hobson and Chas. Deland in Buffalo; pleased; Jere McAuliffe, monologue and songs, good; May Henderson, Thurston and Co. in An Irish Diplomat; very good; and pictures week of 20-26; large attendance.

MARYLAND.

ANNAPOLIS.—COLONIAL (Fred W. Falkner, mgr.) A Stubborn Cinderella 27; fine show and nice business. MAGNET (Wilbur Brown, mgr.) Maynord Taylor, impersonator, fair; Hoff Bros., singing and dancing, good act, and pictures week of 27; business fine. LYRIC (J. F. Ebling, mgr.) John Haney, Irish comedian, clever dancer; Maggie Cramer, singing and dancing, went well, and pictures week of 27; very good business VICTORIA (Malcolm Hunter, mgr.) Vaudeville and motion pictures.

CUMBERLAND. — MARYLAND THEATRE (Wm. Cradoc, mgr.) A Gentleman from Mississippi Dec. 30; English Opera Co. in Aida Jan. 1. ACADEMY OF MUSIC (Mellinger Bros., mgrs.) Ferdinand Graham Stock Co. Dec. 23-31.

MASSACHUSETTS.

FITCHBURG.—CUMINGS (C. H. Webster, mgr.) Vaudeville week of Dec. 20-27; business fairly good. Wednesday night, Dec. 22, entire receipts devoted to worthy poor of Fitchburg; good sum realized.

LEOMINSTER.—OPERA HOUSE (G. F. Sanderson, mgr.) Destroyed by fire Wednesday night, Dec. 22; cause unknown. Silver Threads, with Richard J. Jose and Co., booked at the Opera House, played Music Hall instead.

SPRINGFIELD.—COURT SQUARE (D. O. Gilmore, mgr.; K. & E. bookings) The Candy Shop 25; large and appreciative audience. St. Elmo 27-28; nicely staged. Otis Skinner 30; Fiske O'Hara in The Wearing of the Green Jan. 1. POLI'S (S. J. Breen, mgr.; Poli Circuit) High Life in Jaol, headliner, clever company, singing of quartet excellent; Seima Braatz, novelty juggler; Wilson Bros., in Nonsense Land, won laughing honors; Lew Hawkins, good monologue; Howard Truesdell and Co. in A Corner in Hair, entertaining; Ila Grannon, in repertoire of new songs, went well; Wentworth and Vesta, assisted by Teddy, lively acrobatic act; and pictures week of 27; good bill and business. GILMORE (Jas. W. Bingham, mgr.; Eastern Wheel burlesque; Stair & Havlin drama) Dec. 27-29, Scribner's Big Show in two-act musical farce, Oh, You Woman. Between acts are two excellent numbers, Borden, Zeno and Hayden Bros., hard-shoe dancing, and Brianza Trio, grand opera selections. Pieces handsomely staged. The Workingman's Wife 30 Jan. 1; up to average. NELSON'S (H. I. Dillenback, mgr.) Pictures, songs and vaudeville. EDISONIA, SUBWAY and NOVELTY Pictures.

WORCESTER.—EXCHANGE ST. THEATRE (John F. Burke, mgr.; Klaw & Erlanger, booking agents) The Relkin Yiddish Co., played to full house 27; Otis Skinner in Your Humble Servant, played to S. R. O. 29; The County Sheriff did fair business 31; A Gentleman from Mississippi Jan. 3 and week. FRANKLIN SQUARE THEATRE (Jos. J. Mack, res. mgr.; Stair and Havlin, booking agents) Capacity business ruled Dec. 27 and week, when Miss Stephanie Longfellow and a superb cast presented in the Bishop's Carriage to appreciative audiences. Jan. 3 and week, Money and the Woman. POLI'S NEW THEATRE (Jos. C. Criddle, mgr.) Jesse Lasky's Twentieth Century Limited, billed as headliner, went fair, while Al. F. Hawtborne and Frank A. Burt, in He Wanted to be a Soldier scored better than any act on the program; Dean and Price, sketch artists were good; Winfield Douglass and the Moscrop Sisters made a fair showing; Pope and Uno didn't take well; Lyons and Yasco, in a musical melange went fair; Schussell Bros. and Co. were fair. The bill was fair, and attendance was only average all week. NEW PARK THEATRE (Jos. J. Raymond, res. mgr.) The Gordon Stock Co., illustrated songs and motion pictures week of Dec. 27; good business. NICKEL FAMILY THEATRE (Fred G. Blighe, mgr.) Vaudeville, moving pictures and illustrated songs. PLEASANT STREET THEATRE (Fred P. Dean, mgr.) Latest Pathe features, illustrated songs and descriptive lectures by Thos. Meehan drew good Dec. 27 and week. MAJESTIC THEATRE (Fred G. Raymond, mgr.) The illustrated songs and motion pictures proved an excellent drawing card 27 and week.

MICHIGAN.

BAY CITY.—WASHINGTON (W. J. Daunt, mgr.) St. Elmo 25; fair house. Soul Kiss Jan. 3; Chas. Grapewin in Above the Limit Jan. 8. BIJOU (J. D. Pilmore, mgr.) Clarney and Haynes, comedy singing; Girney and Earle, in The Purple Inn; pleased. Miss Jeanie Fletcher, prima donna; encored. Sherman and DeForest's Jay Circus; well received, week of 27; business fine. ALVORADO (W. J. Daunt, mgr.) Morris Thurston Stock Company in The Boss of Bar Ranch week of 27; The Blackaller Stock Co. week of Jan. 2.

BENTON HARBOR.—BELL OPERA HOUSE (J. A. Simon, mgr.; Lou Summers, booking agent) Ethel May and Co. Dec. 25-Jan. 1. BIJOU (Helen Felton, mgr.) Vaudeville and pictures.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.; K. & E. bookings) Imperial Stock Co. week of 27. A Stubborn Cinderella 29. BIJOU (Frank R. Lampman, mgr.; W. V. A. bookings) Pollard Opera Co., feature act; Russell and Stewart, comedians, went well; Fred Bascre and Doggie, contortionist, novelty; Walton and Brant, playlet, pleased; Haley and Haley, character singers, good; A-Ba-Be's Pictorial Post Card Album, pleasing act, first half week Dec. 26. Mr. and Mrs. Robyns, May Redelle, Mack and West, Haley Brothers, last half week of 26.

KALAMAZOO.—FULLER (C. H. McGurrin, mgr.; K. & E. bookings) Norman Hackett in Classmates 25; excellent production. A Stubborn Cinderella 27; good. The Soul Kiss 29; St. Elmo 28; Seven Days Jan. 1. ACADEMY OF MUSIC (B. A. Bush, mgr.) Louis Gunning and Jess Dandy in Marcelle Dec. 27; Mary Mannering in Man's World Jan. 3. MAJESTIC (H. W. Crull, mgr.; Butterfield Circuit) Homman, artist; very fine. Edward Murphy, songs; good. Frank Maltese and Co., in The Wrong Mrs. Appleton; great. Chartress Sisters, vocalists and whistlers; excellent. Ethel Whiteside and Picks; very fair; and pictures week of 22.

LANSING.—BAIRD'S OPERA HOUSE (F. J. Williams, mgr.) Richard Dec. 29, Imperial Stock Company in Hello Bill; 31, The Soul Kiss. BIJOU (D. J. Robson, mgr.) Week of Dec. 27. The Archie Onri Trio, comedy novelty juggling; Dave Lubin & Co. in The Hummin' Coon, Jack Agnes, comedy sketch, 600 Miles From New York; Dixon and Hern, comedians; Myrtle Victorine and the Two Zolads in The Lazy Moon, and Bijouscope. COLONIAL (C. H. Davis, mgr.) Treadwell-Whitney Company, permanent stock; business good.

OWOSSO.—OWOSSO THEATRE (E. B. Stewart, mgr.; Klaw & Erlanger bookings.) Donald Robertson in The Art of Life Dec. 27; good company, small returns.

SAGINAW.—ACADEMY (F. C. Carpenter, mgr.) St. Elmo Dec. 22-23; played to small houses; show good. The Burglar, with James O'Neil 25, was well received; business good. Girls Will Be Girls Dec. 25; Soul Kiss Jan. 1. AUDITORIUM (F. P. Walters, mgr.; E. Hartwick, booking agent) Louise Gunning in Marcelle Dec. 29. BIJOU (W. A. Rusco, mgr.; Independent time) Week of Dec. 27, Wartenburg Bros., novelty foot experts; Douglas and Co., one-act comedy, The Mixers, is well received. Frevoli, shadowgrafist; very clever.

(Continued on page 52.)

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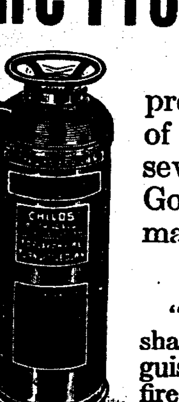

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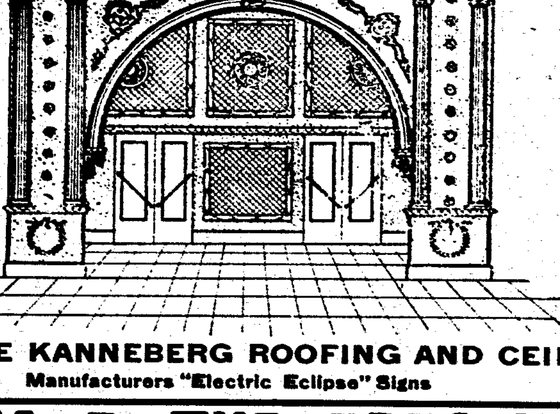

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ANNOUNCEMENT SLIDES.
Levi Co., 24 Union Sq., East, New York City.

ANIMAL DEALERS.
Wm. Bartels Co., 160 Greenwich St., N. Y. C.
Linwood H. Flint, North Waterford, Me.
W. Odell Learn, San Antonio, Tex.
Wens & Mackensen, Yardley, Pa.

ARCHITECTS.
For Summer Amusement Parks and Theatres.
John H. Stem, 818 Singer Bldg., New York City

ARC LIGHTS.
Flaming Arc Light Co., 30 Greenwich ave., New York City.
J. H. Hallberg, 30 Greenwich ave., N. Y. C.

ARTIFICIAL FLOWERS.
L. Bauman & Co., 118 E. Chicago ave., Chicago.
Botanical Decorating Co., 310 Fifth av., Ch'go.
Schack Artificial Flower Co., Inc., 1677-1679 Milwaukee ave., Chicago, Ill.

ASBESTOS CURTAINS AND PICTURE BOOTHS.
C. W. Trainer, 80 Pearl st., Boston, Mass.

AUTOMATIC ELECTRIC ECONOMIZERS.
J. H. Hallberg, 30 Greenwich ave., N. Y. C.

AUTOMATIC MUSICAL INSTRUMENTS.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Niagara Musical Inst. Co., N. Tonawanda, N. Y.
Rudolph Wurlitzer Co., Cincinnati and Chicago.
U. S. Music Co., 1939 N. Western ave., Ch'go.

BAND INSTRUMENTS.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Rudolph Wurlitzer Co. Cincinnati and Chicago.

BADGES, BUTTONS, ETC.
DeMoulin Bros. & Co., 1030 S. 4th st., Greenville, Ill.
Newman Mfg. Co., 640 Woodland ave., Cleveland, O.

BANNERS.
U. S. Tent & Awn. Co., 22-28 N. Desplaines, Chicago, Ill.

BILLPOSTERS' SUPPLIES.
Chas Bernard, 909 Rector Bldg., Chicago, Ill.

BOOKING AGENTS.
Amateur Actors' League of America, 1931 Broadway, New York City.
Ted Sparks' Vaudeville Circuit, Century Bldg., Kansas City, Mo.

BURNT CORK.
M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

CALCIUM LIGHT.
Ox-Hydrogen Gas Manufacturers.
Cincinnati Calcium Light Co., 108 4th, Cin'ti.
Erker Bros., 604 Olive st, St. Louis, Mo.
Pittsburg Cal. Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
St. Louis Calc. Light Co., 516 Elm st., St. Louis.

CALLIOPES.
Geo. Kratz, Evansville, Ind.

CAMERASCOPES.
W. S. Mountford, 100 Maiden Lane, New York.

CANES AND WHIPS.
Cleveland Cane Co., Cleveland, O.
I. Eisenstein, 44 Ann st., New York City.
Goldsmith Toy Imp. Co., 122 E. 4th, Cin'ti, O.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
S. Schoen & Son, 50 Ann st., N. Y. City.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
N. Shure Co., 220 Madison st., Chicago, Ill.
Singer Bros., 82 Bowery, N. Y. C.
U. S. Flag Co., 331 Lock st., Cincinnati, O.
Western Bargain House, 272 E. Madison, Ch'go.

CARBONS AND EXHAUSTERS.
J. H. Hallberg, 30 Greenwich ave., N. Y. C.

CAROUSELS.
G. A. Dentzel, 3641 Germantown ave., Phila.
Herschell-Spillman Co., N. Tonawanda, N. Y.

CARS (R. R.)
Circus and Theatrical.
Arms Palace Horse Car Co., Monadnock Blk., Chicago, Ill.
Hicks Locomotive and Car Works, 277 Dearborn st., Chicago, Ill.
The Venice Trans. Co., 3d Nat. Bank Bldg., St. Louis, Mo.

CHEWING GUM MANUFACTURERS
Helmet Co., Inc., 25 W. 6th, Cincinnati, O.
Toledo Chewing Gum Co., 404 Jackson st., Toledo, O.

CHUTE BUILDERS.
American Amusement Co., Ludlow, Ky.

CIRCUS SEATS.
New and Second-Hand.
U. S. Tent & Awn. Co., 22-28 N. Desplaines, Chicago, Ill.

CIRCUS WAGONS.
Cages, Dens and Band Chariots.
Sullivan & Eagle, 15 Canal st., Peru, Ind.

CONFECTIONERY MACHINES.
A. T. Dietz, 127 Michigan st., Toledo, O.
W. Z. Long, 172 High st., Springfield, O.

CONFECTIONS.
Rueckheim Bros. & Eckstein, Harrison & Peoria, Chicago, Ill.

CONFETTI.
Rudolph Bros., 520 S. 5th st., Phila., Pa.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Wm. R. Johnson, 111 Seneca st., Seattle, Wash.
U. S. Flag Co., 331 Lock st., Cincinnati, O.
Western Bargain House, 272 E. Madison, Ch'go.

CLOWN WHITE.
M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

COLD CREAM.
M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

COMPENSARC.
Fort Wayne Electric Works, Fort Wayne, Ind.

CONES.
A. T. Dietz, 127 Michigan st., Toledo, O.
F. L. Tarbell Mfg. Co., 246 Kinzie, Chicago.

CONE OVENS,
A. T. Dietz, 127 Michigan st., Toledo, O.

CORN POPPERS,
A. T. Dietz 127 Michigan st., Toledo, O.
W. Z. Long, 172 High st., Springfield, O.

DECORATIONS.
And Dealers in Flags, Bunting, Festooning, etc.
U. S. Flag Co., 331 Lock st. Cincinnati, O.

DECORATORS.
Buildings, Fairs, Booths.
U. S. Flag Co., 331 Lock st., Cincinnati, O.

ELECTRIC FANS.
J. H. Hallberg, 30 Greenwich ave, N. Y. C.

ELECTRICAL STAGE EFFECTS,
Jos. Menchen Co., 360 W. 50th st., N. Y. C.
Universal Elec. Stage Lighting Co., 1393 Broadway, N. Y. C.

EYE BROW PENCILS.
M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

FACE POWDER,
M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

FEATHER FLOWERS.
De Witt Sisters, 147 W. 46th st., Chicago, Ill.
T. O. Mott, 415 Dearborn st., Chicago, Ill.

FELT PENNANTS.
Holiday Novelty Mfg. Co., 27 Great Jones st., N. Y. C.
U. S. Flag Co., 331 Lock st., Cincinnati, O.

FESTOONING.
National Tissue Mfg. Co., 53 Rockwell Place, Brooklyn, N. Y.
U. S. Flag Co., 331 Lock st., Cincinnati, O.

FILMS.
Manufacturers, Dealers in and Rental Bureaus.
Amer. Film Serv., Security Bldg., Chicago.
Amer. Film Service, 158 N. Main st., Memphis.
Anti-Trust Film Co., 77 S. Clark st., Chicago.
Chicago Film Exch., 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
Cincinnati Film Exch., 214 W. 5th st., Cin'ti.
Crawford, O. T., Film Exch., 1401-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
H. Davis, Watertown, Wis.
Dixie Film Exch., Owensboro, Ky.
Edison Mfg. Co., 10 5th ave., New York City. and Orange, N. J.
Exclusive Film Co., 225 Dearborn st., Chicago.
H. & H. Film Service, 360 Monadnock Block, Chicago.
C. L. Hull & Co., 209 E. 57th st., Chicago.
Gaumont Co., 124 E. 25th st., New York City.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
S. Lubin, 926 Market st., Philadelphia. Pa.
Magnetic Film Service Co., Cincinnati, O.
C. J. Murphy, Elyria, O.
Nov. Mov. Pic. Co., 418 Turk, San Francisco.
Ohio Film Exch., 20 E. Broad st., Columbus, Ohio.
Pathe Cinematograph Co., 41 W. 25th st., N. Y.
Pittsburg Cal. Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
Purdy's Film Exchange, 300 E. 23d st., New York City.
South. Film Exch., 245 Main, Norfolk, Va.
Standard Film Exch., 79 Dearborn st., Chicago.
Spoor, Geo. K., 62 N. Clark st., Chicago.
U. S. Film Exch., 132 Lake st., Chicago.
Wash. Film Exch., 506 Westory Bldg., Wash., D. C.
Western Film Exch., 841 Century Bldg., St. Louis, Mo.

FIREWORKS.
Consolidated Fireworks Co., Reading, O.
Gregory Fireworks Co., 115 Dearborn st., Chicago; State Fair Gronds, St. Paul, Minn.
A. R. Marryatt, 32 Park Place, N. Y. C.
Natl. Fireworks Mfg. Co., 64 Sudbury st., Boston.

FLAGS.
Annin & Co., 99 Fulton st., New York City.
Rudolph Bros., 520 S. 5th st., Phila., Pa.
U. S. Flag Co., 331 Lock st., Cincinnati, O.
U. S. Tent & Awn. Co., 22-28 N. Desplaines, Chicago, Ill.

FLOOR SURFACING MACHINES,
M. L. Schlueter, 38 S. Canal st., Chicago, Ill.

FLOSS CANDY MACHINES.
A. T. Dietz, 127 Michigan st., Toledo, O.

FORTUNE TELLING DEVICES.
S. Bower, 117 Harman st., Brooklyn, N. Y.

GAMING DEVICES.
Spindles, Clubhouse Furniture, Etc.
Charles & Co., 887 7th ave., N. Y. C.
H. C. Evans & Co., 125 Clark st., Chicago, Ill.

GARMENT CLEANERS,
Becker & Wade Co., 2501 Cottage Grove ave., Chicago, Ill.

GASOLENE BURNERS.
W. Z. Long, 172 High st., Springfield, O.

GRASS MATS.
American Rug Co., 310 E. 96th st., N. Y. C.

GREASE PAINTS, ETC.
Make-up Boxes, Cold Cream, Etc.
M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

HANDCUFFS AND LEG IRONS.
Oaks Novelty Co, Oshkosh, Wis.

HARNESS.
Plumes and Trappings—For Circus and Advertising Use.
Schaembs Plume Co., 612 Metropolitan ave., Brooklyn, N. Y.

INDIAN COSTUMES AND RELICS.
W. H. Barton, Gordon, Neb.

INSURANCE.
Mingle and Wood, 165 Broadway, N. Y. C.

JAPANESE SOUVENIR GOODS.
Takito, Ogawa & Co., 166 E. Lake st., Chicago.

JEWELRY,
For Stage Use.
Bennett Jewelry Co., 1645 N. 10th st., Phila.
R. E. Dodge & Co., Masonic Temple, Chicago.
N. Shure Co., 220 Madison st., Chicago, Ill.
Shryock-Todd Co., 82 N. 8th st., St. Louis, Mo.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Ch'go.

JUGGLERS' GOODS.
Edw. Van Wyck, 665 Pullan ave., Cincinnati.

KNIVES.
Cleveland Cane Co., Cleveland, O.
Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Singer Bros., 82 Bowery, New York City.
Harry L. Weisbaum, 242 E. Madison st., Ch'go.
N. Shure Co., 220 Madison st., Chicago, Ill.
Shryock-Todd Co., 82 N. 8th st., St. Louis, Mo.

LAUGHING GALLERY MIRRORS.
J. M. Naughton, Hotel Mayer Bldg., Peoria, Ill.

LIGHTS.
Beacons, Torches—For Circus and Tent Shows
Bolte & Weyer, 8 E. Michigan st., Chicago.
U. S. Tent & Awn. Co., 22-28 N. Desplaines, Chicago, Ill.

MAGIC LANTERNS.
Stereopticons, Etc.
Amer. Vitagraph Co., 116 Nassau st., N. Y. C.
C. M. Stebbins, 1028 Main st., Kansas City, Mo.

MAGICAL SUPPLIES AND SCHOOL.
Bamberg Magic and Novelty Co., 1193 Broadway, New York City.

MFRS. MECHANICAL AMUSEMENT DEVICES.
American Amusement Co., Ludlow, Ky.
American Box Ball Co., 1260 Van Buren st., Indianapolis, Ind.
Armitage & Guinn, Springville, N. Y.
Eli Bridge Co., Roodhouse, Ill.
Herschell-Spillman Co., N. Tonawanda, N. Y.
W. F. Mangels Co., Coney Island, N. Y.
A. J. Smith, 3247 W. Van Buren, Chicago, Ill.

MERRY-GO-ROUND ORGANS AND ORCHESTRIONS.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Niagara Musical Inst. Co., N. Tonawanda, N.Y.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

MILITARY GOODS FROM GOVERNMENT AUCTION.
Francis Bannerman, 501 Broadway, N. Y. C.

MOVING PICTURE MACHINES.
Am. Vitagraph Co., 116 Nassau st., N. Y. C.
Amer. Film Serv., Security Bldg., Chicago.
Amer. Film Service, 158 N. Main st., Memphis.
Anti-Trust Film Co., 77 S. Clark st., Chicago.
Chicago Film Exch., 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
Cincinnati Film Exch., 214 W. 5th st., Cin'ti.
Crawford, O. T., Film Exch., 1401-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
Edison Mfg. Co., 10 5th ave., New York City, and Orange, N. J.
Gaumont Co., 124 E. 25th st., New York City.
Harbach & Co., 809 Filbert st., Philadelphia.
H. & H. Film Service, 360 Monadnock Block, Chicago.
C. P. Kleine, 602 6th ave., N. Y. C.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
S. Lubin, 926 Market st., Philadelphia, Pa.
Magnetic Film Service Co., Cincinnati, O.
Nicholas Power Co., 115 Nassau st., N. Y. C.
Pathe Cinematograph Co., 41 W. 25th st., N. Y. City.
Pittsburg Calcium Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
Purdy's Film Exchange, 300 E. 23d st., New York City.
Eberhard Schneider, 109 E. 12th st., N. Y. City.
South. Film Exch., 245 Main, Norfolk, Va.
Stebbins, Chas. M., 1028 Main, Kansas City, Mo.
Standard Film Exch., 79 Dearborn st., Chicago.
U. S. Film Exch., 132 Lake st., Chicago.
Viascope Mfg. Co., 112 E. Randolph st., Ch'go.

MUSICAL INSTRUMENTS.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Niagara Musical Inst. Co., N. Tonawanda, N.Y.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

MUSICAL GLASSES.
I. Brauneiss, 484 Flatbush, Brooklyn.

NOVELTIES.
Coe, Yonge & Co., 905 Lucas ave., St. Louis.
Godsmith Toy Imp. Co., 122 E. 4th, Cin'ti, O.
Gordon & Morrison, 199-201 E. Madison, Ch'go.
Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Geo. A. Keach, 106 Friendship, Providence, R. I.
T. O. Mott, 415 Dearborn st., Chicago.
Rudolph Bros., 520 S. 5th st., Philadelphia.
N. Shure Co., 220 Madison st., Chicago, Ill.
Shryock-Todd Co., 824 N. 8th st., St Louis, Mo.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Ch'go.

NOSE PUTTY.
M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

OPERA CHAIRS.
American Seating Co., 90 Wabash ave., Chicago.
A. H. Andrews Co., 174 Wabash ave., Chicago.
Carnie-Goudie Mfg. Co., 307 Delaware st., Kansas City, Mo.
Hardesty Mfg. Co., Canal Dover, O.
A. R. Milner Seating Co., New Philadelphia, O.
Royal Metal Mfg. Co., 1821 Dearborn, Chicago.
E. H. Stafford Mfg. Co., Chicago.
Steel Furniture Co., Grand Rapids, Mich.

ORGANS AND ORCHESTRIONS.
C. F. Bath, Abilene, Kan.
A. Berni, 112 Greenwich ave., New York City.
L. Dathan & Son, 3909 Spring Grove ave., Cincinnati, O.
Gavioli & Co., 31 Bond st., New York City.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
John Muzzio & Son, 178 Park Row, N. Y.
Niagara Musical Inst. Co., N. Tonawanda, N.Y.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

ORANGEADE.
The Corner Co., 303 Maryland st., Buffalo, N.Y.

PAPIER MACHE.
Carnival Papier Mache Works, 265 W. Water st., Milwaukee, Wis.

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Victor J. Evans & Co., Washington, D. C.

PERFORATED MUSIC.
For Electric Pianos.
U. S. Music Co., 1939 N. Western ave., Chicago.

PHOTO BUTTON MACHINES.
Amer. Minute Photo Co., 269 W. 12th, Chicago.
Chicago Ferrotype Co., Ferrotype Bldg., Chicago.
Cut Rate Photo Supply Co., 1247 S. Halsted st., Chicago, Ill.
N. Y. Ferrotype Co., 168½ Delancy st., N. Y. C.
W. S. Mountford, 100 Maiden Lane, N. Y. C.

PHOTO. POST CARD MACHINES.
"Daydark" Specialty Co., 1004 St. Ange ave., St. Louis, Mo.

PIANOS.
Columbus Piano Co., Columbus, O.

PLAYS AND MSS.
Dealers in, Authors, Agents, and Brokers.
David Belasco, Stuyvesant Theatre, N. Y. City.
Dick & Fitzgerald, 223 Ann st., New York City.
Adolph E. Reim, 4510-12 Pabst ave., Milwaukee, Wis.

POP CORN.
Dirnbirger Popcorn Co., 186 Seneca st., Buffalo, N. Y.
Rueckheim Bros. & Eckstein, Harrison & Peoria sts., Chicago.

POP CORN MACHINES.
W. Z. Long, 172 High st., Springfield, O.

PORCUPINES.
Linwood H. Flint, North Waterford, Me.

PRESS CLIPPINGS.
Burrelle's Press Clip Bureau, 45 Lafayette st., New York City.

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Of Pictorial Posters and Big Type Stands, Streamers, Etc.
Ackermann-Quigley Litho. Co., Kansas City, Mo.
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Donaldson Litho. Co., Newport, Ky.
Great W. Prtg. Co., 513 Elm st., St. Louis, Mo.

PRINTERS.
Of Theatrical Letterheads, Contracts and Programs.
Church Printing Co., 416 Elm st., Cincinnati, O.

RIBBON FLOWERS.
Mrs. J. Schafer, 95 Leonard st., Brooklyn, N. Y.

ROLL TICKETS.
National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.

ROSECAKE MOLDS.
A. T. Dietz, 127 Michigan st., Toledo, O.

ROUGE.
M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

"SAYSO" CONE BAKERS.
A. T. Dietz, 127 Michigan st., Toledo, O.

SCENIC PAINTERS.
And Dealers in Scenery, Etc.
Eugene Cox, 549 Van Buren st., Chicago.
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
John Hurfurth, 2183 Boone st., Cincinnati, O.
The Myers Co., Inc., 144 N. 3d st., Steubenville, O.
Schell's Scenic Studio, 329 Sycamore st., Columbus, O.
Toomey & Volland Scenic Co., 2312 Market st., St. Louis, Mo.
Howard Tuttle, 1202 Center st., Milwaukee.

SELF-PLAYING PIANOS.
Berry-Wood Piano Player Co., Kansas City, Mo.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Rudolph Wurlitzer Co., Cincinnati and Chicago.
U. S. Music Co., 1939 N. Western ave., Chi'go.

SHOW PRINTERS.
Calhoun Show Print Co., 356 Asylum st., Hartford, Conn.

SIDE SHOW PAINTINGS.
S. Bock, 62 Blue Island ave., Chicago, Ill.
Enkeboll Art Co., 5505 N. 27th, Omaha, Neb.
E. J. Hayden & Co., 106 Broadway, Brooklyn.
U. S. Tent & Awn. Co., 22-28 N. Desplaines, Chicago, Ill

SIDE SHOW SUPPLIES.
Wm. Nelson, 8 Cogswell Place, North Cambridge, Mass.

SIGNS.
Atlantic Electric Sign Co., 1533 Atlantic ave., Atlantic City, N. J.
Chase Elec. Co., 102 Franklin st., Chicago.

SKATES.
American Roller Rink Supply Co., Sandusky, O.
Chicago Roller Skate Co., 324 Washington Blvd., Chicago, Ill.
M. C. Henley, Richmond, Ind.
The Samuel Winslow Skate Mfg. Co., Worcester, Mass.

SHOOTING GALLERIES,
E. E. Hipple, 809 Vine st., Philadelphia, Pa.
E. R. Hoffman & Son, 542 Jackson Blvd., Ch'go.
W. F. Mangels Co., Coney Island, N. Y.
J. J. McCullough, Sheridan's Walk, Coney Island, N. Y.
A. J. Smith, 3247 W. Van Buren st., Chicago.
Wm. Wurffein, 208 N. 2d st., Philadelphia.

SLOT MACHINES.
Manufactureres of and Dealers in.
A. J. Fisher & Co., 434 2d ave., Pittsburg, Pa.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
U. S. Music Co., 1939 N. Western ave., Chicago.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

SLOT MACHINE SUBSTITUTE.
Glahc Co., 1022 Main st., Anderson, Ind.

SONG BOOKS.
Wm. W. Delaney, 117 Park Row, N. Y. City.
F. E. Hubbs, 264 William st., New York City.
Whiteson Co., 240 E. Madison st., Chicago.

SONG SLIDES.
For Illustrated Songs.
Am. Vitagraph Co., 116 Nassau st., N. Y. C.
Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
Crawford, O. T., Film Exch., 1401-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
H. & H. Film Service, 360 Monadnock Blk., Chicago.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
Lake Shore Film & Supply Co., 341 Superior st., Cleveland, O.
Levi & Co., 64 E. 14th st., Philadelphia, Pa.; Cincinnati, O.
Novelty Slide Co., 221 E. 53d st., N. Y. City.
S. Lubin, 926 Market st., Philadelphia, Pa.

SOUVENIRS.
H C. Wood & Co., 112 Fifth ave., Chicago.

SPECTACLES AND EYE-GLASSES
Low-Priced.
Singer Bros., 82 Bowery, New York City.

STAGE HARDWARE.
J. R. Clancey, 247 Salina st., Syracuse, N. Y.

STAGE LIGHTING APPLIANCES
Jos. Menchen Electric Co., 360 W. 50th st., New York City.

STEREOSCOPIC VIEWS.
National Stereograph Co., 209 57th, Chicago.

SPIRIT GUM.
M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

STREET MEN'S SUPPLIES.
For Fair Followers.
Coe, Yonge & Co., 904 Lucas ave., St. Louis.
E. M. Davis Soap Co., 32 Union Park Place, Chicago, Ill.
I. Eisenstein, 44 Ann st., New York City.
Francis Ficke, 1778 Post, San Francisco, Cal.
Gordon & Morrison, 199-201 E. Madison, Chicago.
Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Goldsmith Toy Imp. Co., 122 E. 4th, Cin'ti, O.
Holiday Novelty Mfg. Co., 37 Great Jones st., New York City.
Levin Bros., Terre Haute, Ind.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Otto Supply Co., 270 W. 39th st., N. Y. C.
J. F. Powell, Waukegan, Ill.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
N. Shure Co., 220 Madison st., Chicago, Ill.
Singer Bros., 82 Bowery, New York City.
Slack Mfg. Co., 126 Franklin st., Chicago, Ill.
Western Bargain House, 272 E. Madison, Chi'go
Harry Weisbaum, 242 E. Madison, Chicago.
Whiteson Co., 240 E. Madison, Chicago.
Yost & Co., 900 Filbert st., Philadelphia, Pa.

TALKING PICTURE MACHINES.
Gaumont Co., 124 E. 25th st., New York City.

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Edw. E. Brown, 1603 Franklin ave., St. Louis, Mo.

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Baker & Lockwood, 7th and Wyandotte sts., Kansas City, Mo.
Columbus Tent & Awn. Co., Columbus, O.
Carnie-Goudie Mfg. Co., 307 Delaware st., Kansas City, Mo.
Dougherty Bros.' Tent Co., 109 S. Main st., St. Louis, Mo.
J. C. Goss & Co., Detroit, Mich.
D. M. Kerr Mfg. Co., 278 W. Madison, Chicago
W. H. Lushbaugh, Covington, Ky.
Murray & Co., Inc., 640 Meridian st., Chicago.
Thompson & Vandiveer, 816 Pearl, Cincinnati.
U. S. Tent & Awn. Co., 22-28 N. Desplaines, Chicago, Ill.

THEATRE FRONTS AND CEILINGS
Kanneberg Roofing & Ceiling Co., Canton, O.

THEATRICAL LUMBER.
John Gillespie Lumber Co., Lumber and Seward sts., Chicago, Ill.

THEATRICAL PROPERTIES.
Siegman & Weil, 78 Wooster st., N. Y. City.

TICKET CHOPPERS.
H. V. Bright, Strawn Bldg., Cleveland, O.

TICKET PRINTERS.
National Ticket Co., Shamokin, Pa.
Rees Prtg. Co., 10th & Harney sts., Omaha.
Standard Roll Tickets, 181 Pearl st., N. Y. C.

TIGHTS.
Siegman & Weil, 78 Wooster st., N. Y. City.

TOY BALLOONS.
Siegman & Weil, 78 Wooster st., N. Y. City.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Ch'go.

TRUNKS,
Belber Trunk & Bag Co., 152 Columbia ave., Philadelphia, Pa.
B. B. & B. Trunk Co., 447 Wood st., Pittsburg.

TURNSTILES.
(Registering) and Coin Controlled Turnstiles.
H. V. Bright, Strawn Bldg., Cleveland, O.

UNIFORMS.
DeMoulin Bros. & Co., 1030 S. 4th st., Greenville, Ill.
Western Uniform Co., 214 Clark st., Chicago.

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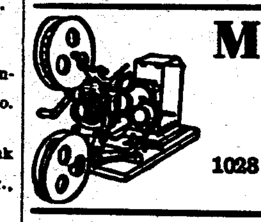

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CORRESPONDENCE.

(Continued from page 49.)

Markee Bros., comedy musical act. Lucier and Ellsworth, singers and entertainers; act worth while; and Bijouscope. Business good. JEFFERS (W. Marshall, mgr.) Week of Dec. 26, Sam Liebert and Co., in The End of the World; laughing hit. Booth Trio, cyclists; Four Musical Hodges; Hayes and Wynne, singing and dancing act; Fred Wychoff, Mayor of Tank Town, and Jefferscope. Good bill and business. DREAMLAND (B. G. Babcock, mgr.) Songs and Pictures. EMPIRE (A. W. Hooper, mgr.) Songs and pictures. IDEAL (J. H. Hughes, mgr.) Songs and pictures. REX (F. Durkee, mgr.) Songs and pictures.

TRAVERSE CITY.—GRAND OPERA HOUSE. Tempest and Sunshine Dec. 29; Miss Petticoats 30; The Burglar Jan. 1. DREAMLAND. Vaudeville and pictures.

MINNESOTA.

MINNEAPOLIS.—LYRIC THEATRE (A. J. Bainbridge, mgr.) The Passion Flower, with Mme. Nazimova week of Jan. 2. METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) The Thief Jan. 2-5; The Prince of To-Night, with Henry Woodruff, Jan. 6-8. BIJOU OPERA HOUSE (Theo. L. Hays, mgr.) The House of a Thousand Candles week of Jan. 2; The Lion and the Mouse week of Jan. 9. DEWEY THEATRE (Archie Miller, mgr.) Sam T. Jacks week of Jan. 2; The Frolicsome Lambs week of Jan. 9. PRINCESS THEATRE (Frank C. Priest, mgr.) The Neill Stock Company in Texas week of Jan. 2. GAYETY THEATRE (S. R. Simon, mgr.) Rice and Barton's Gaiety Co. week of Jan. 2; The Runaway Girls week of Jan. 9. MILES THEATRE (W. F. Gallagher, mgr.) Anna Eva Fay, Alf Ripon, Hines-Kimball Troupe, Peter F. Baker, Alva George and the Milescope week of Jan. 3. ORPHEUM THEATRE (G. E. Raymond, mgr.) Valerie Bergere and Co., Winona Winter, Sterling and Revell, Avery and Hart, Faye, Miller and Weston, Charlene and Charlene, Clark's Monkeys and the Kinodrome week of Jan. 2. ISIS THEATRE (L. E. Lund, mgr.) Special vaudeville attractions. Al. L. Foster, augmented orchestra and motion pictures week of Jan. 2. CASINO ROLLER RINK (A. C. Kaech, mgr.) Roller skating, Alec Gunderson's Concert Orchestra, week of Jan. 2. WONDERLAND THEATRE (L. E. Lund, mgr.) Motion pictures and illustrated songs. NOVELTY THEATRE (L. E. Lund, mgr.) Illustrated songs and motion pictures. SCENIC THEATRE (J. B. Schmidt, mgr.) Motion pictures and illustrated songs. CRYSTAL THEATRE (D. J. LaBar, mgr.) Illustrated songs and motion pictures. GEM FAMILY THEATRE (A. J. Kavanaugh, mgr.) Motion pictures, illustrated songs and continuous vaudeville. MAJESTIC THEATRE (R. W. Johnson, mgr.) Motion pictures and illustrated songs. LYNDALE THEATRE (Paul Weigel, mgr.) Motion pictures and illustrated songs. ROYAL THEATRE. Illustrated songs and motion pictures. PEOPLE'S THEATRE. Illustrated songs and motion pictures. UNIQUE THEATRE (Jack Elliott, mgr.) Gerard, Carlyle Moore, Ethelyn Palmer and Company, Hathaway and Siegel, Jere Sanford, Madame Bedini and Her Trained Horses. Arthur Perry and the Kinetiscope week of Jan. 8.

RODERIC STE. FLEURE.

AUSTIN.—GEM THEATRE (W. J. Manke, mgr.; K. & E. bookings) Black Crook Dec. 28. BIJOU (Don V. Daigneau, mgr.) Pictures and vaudeville drawing well.

MISSISSIPPI.

YAZOO CITY.—YAZOO THEATRE (D. Wolerstein, mgr.) Dec. 27, The Flower of the Ranch; Jan. 3, The Climax; 4, Red Mill; 6, The Man of the Hour; 10, Paul Gilmore; 14, St. Elmo; 15, Tempest and Sunshine; 18, Isle of Spice; 20, The Cat and the Fiddle.

MISSOURI.

KANSAS CITY.—SHUBERT THEATRE (Earl Stewart, mgr.; The Shuberts, booking agents) Blanche Ring in The Yankee Girl week Dec. 26; huge success. Chas. Cherry in The Bachelor week Jan. 2. WILLIS WOOD THEATRE (Woodward & Burgess, mgrs.; K. & E., booking agents) Dec 30-Jan. 1, Victor Moore in The Talk of New York. Week Jan. 3, Robert Mantell. GRAND OPERA HOUSE (Hudson & Judah, mgrs.; Stair & Havlin, booking agents) In Old Kentucky week Dec. 26; capacity business. St. Elmo week Jan. 2. ORPHEUM THEATRE (Martin Lehman, mgr.; Orpheum Circuit) Bill for week Dec. 26th follows: Bert Leslie & Co. in Hogan in Society; Eugene & Will Howard in The Hebrew Messenger and the Thespian; The Six Glinserettis, The Big City Four; Patrice in The Lobyist; The Hopkins in Luna Land; Paul Kleist, pantomimist, in The Land of Dreams: The Orpheum Concert Orchestra: The Kinodrome, etc. AUDITORIUM THEATRE (O. D. Woodward, mgr.; The Woodward Stock Company) Clothes week Dec. 26; Dorothy Vernon of Haddon Hall Jan. 2 and week. GILLIS THEATRE (E. S. Brigham, mgr.; Stair & Havlin, booking agents) The Candy Kid week 26: business done was capacity. Clever with good music. The Convict's Sweetheart week Jan. 2. GAYETY THEATRE (Thos. Hodgeman, mgr.; Eastern Wheel) Clark's Runaway Girls, with Jack Reid week of Dec. 26; Al. Reeves Beauty Show week Jan. 2. CENTURY THEATRE (Jos. R. Donegan, mgr.; Western) The Tiger Lilies, two burlesques and vaudeville, week Dec. 26; Miner's Bohemian Burlesquers week Jan. 2. THE HIPPODROME (J. C. Wiseman, mgr.; Ted Sparks' Vaudeville Circuit, booking agents) Good vaudeville week December 26. Roller skating, dancing, etc.

WM. W. SHELLEY.

CLINTON.—BIXMAN OPERA HOUSE (Carter and Gerhardt, mgrs.) The Man on the Box Dec. 25; pleased good returns. St. Elmo Jan. 20.

JOPLIN.—LYRIC (Chas. E. Hodkins, mgr.) The Gagnons, novelty act; The Biglows, comedy sketch, and the Zoyarras, jugglers, 27-29. Lamont and Milham, musical act; Theo and her Dancers, character song and dance; Toomer and Hewins, comedy sketch, 30-Jan. 1. CLUB (L. E. Ballard, mgr.) Chas. Hanford, in The Taming of the Shrew and An American Lord Dec. 26-27. The Time, the Place and the Girl Jan. 4. JOPLIN (W. W. Bray, mgr.) Victor Moore in The Talk of New York Jan. 8.

MACON.—LOGAN (H. E. Logan, mgr.) Dec. 23, Girls; splendid show and good house. Week of 26, Son-Ney Stock Company; good houses and fair attractions.

NEBRASKA.

NORFOLK.—AUDITORIUM (M. W. Jencks, mgr.; K. & E. bookings) The Girl from the U. S. A. Dec. 30.

YORK.—YORK OPERA HOUSE (W. D. Fisher, mgr.) Boston Ideal Opera Company in The Pasha Dec. 25; capacity house. The Mascot 27; full house. Chimes of Normandy 28; pleased. Local Minstrels 31; Fighting Parson Jan. 4; The Smart Set 13; Little Johnny Jones 20.

NEW HAMPSHIRE.

MANCHESTER.—NEW PARK (Jas. R. Sheehan, mgr.) Girl of the U. S. A. Dec. 31-Jan. 1. NICKEL (Manuel Lorenger, mgr.) Songs, pictures and vaudeville.

NEW JERSEY.

ATLANTIC CITY.—NIXON'S APOLLO (Fred Moore, mgr.) Montgomery and Stone in Old Town week of 27. SAVOY (Harry Brown, mgr.) Helen Kirk, Charles Evans, Billy Wilson, Jos. Moreland and Pictures week of 27. YOUNG'S PIER. Hite and Donlin, Amelia Summerville, Richards and Montrose, Arthur Rigby, Joe Cook and Co., Grey and Peters, Esmearlda and pictures week of 27. STEEPLE CHASE PIER. Bijou Comedy Circus and pictures week of 27. CRITERION. Pictures and songs. YOUNG'S NEW PIER. Band concerts and pictures week of 27.

BAYONNE.—OPERA HOUSE (A. H. Woods, lessee; W. D. Nealand, mgr.) Week of Dec. 27, Bayonne Stock Company, in The Heir to the Hoorah; company is a big success and playing to ever-increasing houses. Week of Jan. 3, The Girl of the Golden West, with Clara Knott in the title role. BIJOU (Bert D. Howard, mgr.; I. B. A., booking agents) Week of Dec. 27, Edwards' Animals, headliners; monkeys that are "almost human," and clever musical dogs; The Days, musicians and sand painters, refined and neat; B. T. Barnett and Co., in comedy sketch; The Fortunate Thief, very good; Alfred K. Hall, a tall comedian, has some original and fine stuff; laughing feature of the bill; Neil Farley, balladist, and Bijougraph. Very good bill. S. R. O.

TRENTON—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.) Arnold Daly in Know Thyself Dec. 25; good returns. TRENT (Montgomery, Moses, mgr.) The Eagle and the Girl, Charles and Fanny Van, Cotter and Bouldin, The Alpha Troupe, Work and Ower, Maxmillian and Adelina's Trained Animals. Three Musical Coattes and pictures week of 20. STATE ST. Little Garry Owen and Co., Billy Court, Three Singing Girls, Joe Hart and pictures week of 20.

NEW YORK.

ALBANY.—HARMANUS BLEECKER HALL (F. Ray Comstock, mgr.; J. Gilbert Gordon, res. mgr.; Shuberts, booking agents) Marie Dressler in Tillie's Nightmare, Dec. 24-25; Premiere performance. Miss Dressler well received, and show finely staged. Music of average merit. East Lynne 29; The King of Cadonia 30-Jan. 1. PROCTOR'S THEATRE (Howard Graham, mgr.; K. & P. Circuit) Week Dec. 20, El Coto, clever musical act; Sam Dody, character comedian, has good stuff; Havelock, Knight and Company in pleasing rustic sketch, The Chalk Line; Billy Farnon and Clark Sisters, brisk act of spoken songs; The Lawlors, character bits of street life; Sullivan and Pasquelena, tough act of fair merit; The Three Keatons, rough and tumble comedy, which pleases; Willard Simms and Co., in Flinder's Furnished Flat; Mr. Simm's eccentric comedy work is highly appreciated: business capacity. Week Dec. 27, Princess Rajah, Barrett and Trenor; Dixie Serenaders; Hayward and Hayward, J. Francis Dooley, Brady and Mahoney and Josie and Willie Barrows. EMPIRE THEATRE (J. H. Rhodes, mgr.; Eastern Wheel) Serenaders Dec. 20-22; burlesques, A Day Clerk and The People's Choice, introduce Bob Van Osten with good comedy work, and a fine chorus that can sing. In olio, Williams and Weston, fair comedy sketch; Alsace and Lorraine, musical work of merit; Saunders and Cameron, comedy juggling with difficul tricks; Annie Hart, Irish character songs; Cracker Jacks Dec. 23-25; burlesques, Innocent Girls and Rest Cure Villa, please audiences with up-to-date songs and satire. Billy Hart, funny. In olio, Frank Harcourt and twelve Belles and Swells; character comedy work of Harcourt good. LaBelle Marie, dainty French songs. Pealson, Goldie and Lee, trio, who sing fairly well. Five Piroscoffis Family, superior juggling act; business good. Queen of the Jardin de Paris 27-29; Bon-Tons 30-Jan. 1. GAIETY THEATRE (Mrs. Howard Nichols, mgr.; Western Wheel) Dec. 20-23. Broadway Gaiety Girls in At Monaco and The Pirates of Penzance, burlesque of famous opera, which hardly improve on the original. In olio, Miss Amy Allen pleased front row. Antrim and Peters, in songs and patter, are good team workers; Carlton and Terre, singing comedians; Five Brown Bros., conventional musical act. Dec 23-25, Colonial Belles Burlesques, The Pole Hunters and The Diamond Palace are timely in fair and tuneful music. In olio, Irvin Klinger, illustrated songs; Burke, Holland and Bastedo give character sketch, which is strong and clever. Cohan and King, and Black and McCone, both unimportant. Dec. 27-29, Cozy Corner Girls; business splendid. MAJESTIC THEATRE (Emil Deiches, mgr.) Vaudeville and moving pictures. PROCTOR'S ANNEX (Guy Graves, mgr.) Moving pictures and illustrated songs.

AUBURN.—BURTIS AUDITORIUM (John N. Ross, mgr.) For Her Brother's Sake Jan. 1; Andrew Mack in The Prince of Bohemia 5; Viola Allen in The White Sister Jan. 7; Walter Jones in Going Some 8. JEFFERSON (Henry Muldoon, mgr.) The Family Dec. 29; The Candy Shop Jan. 3; Third Degree 5; Chicago Stock Co. week of 10; The Thief 18. DREAMLAND and THEATORIUM. Doing S. R. O. business. HAPPYLAND (Ed. Simpson, mgr.) Waltzer Twins, s. and d.; The Smiths, comedy sketch; Virginia Huebel, s. and d.; The Lucers, comedy sketch; Isabel Entwisel and Co., sketch; and Geo. B. Tucker, songs; week of 27. MOTION WORLD (E. R. Day, mgr.) Miss Nettie Knise, whistler; Miss Nina Barber, songs; Miss Beatrice Gunnison, violinist; and pictures week of 27.

CORTLAND—NEW CORTLAND THEATRE (L. M. Dillon, mgr.) The Traveling Salesman 28. THEATRE AUDITORIUM (Mr. Cooper, mgr.) Roller skating; good business.

DANVILLE—HECKMAN'S OPERA HOUSE (L. H. Heckman, mgr.) Neil Twomey in St. Elmo 27; highly talented cast, entire satisfaction to crowded house. Buster Brown Jan. 27. THEATORIUM (E. B. Cridler, mgr.) Pictures and songs.

ELMIRA.—LYCEUM (Reis Circuit Co., mgrs.; K. & E. booking agents) Eight Bells Dec. 25, two good holiday audiences; The Climax 28; The Holy City 30; Under Southern Skies 31; The Gambler of the West Jan. 1. MOZART THEATRE (G. W. Middleton, mgr.; I. B. O., booking agents) Alice Techow's performing cats, hit; Artusa, good; Three Nenes, dashing dancing act; The Bachelor Club, good; Robert Nome, clever musical act; Tanner and Gilbert, Dec. 20-25; large and well pleased houses. RIALTO THEATRE (F. W. McConnell, mgr. booking agent) Wallace and Harris, Ida Green, Pauline Weston, Gertie Cameron, Mabel Knight, William Moran and Max Bruno drew well Dec. 20-25.

KINGSTON.—OPERA HOUSE (C. V. DuBois, mgr.) The Call Dec. 25; big business. Go Won Go Mohawk 27; The Third Degree 28. BIJOU (Geo. W. Carr, mgr.) Orpheum Stock Co. in repertoire. LYRIC (Thos. Peasley, mgr.) Pictures and songs.

NEWBURG.—ACADEMY OF MUSIC (Fred M. Taylor, mgr.) The Third Degree 25; good performance; two large audiences. The Call 27; good attendance. Go Won Go Mohawk 28; pictures and vaudeville 29; St. Elmo 30; New Sunny South 31; The Climax Jan. 1.

NEW ROCHELLE.—L O E W S' NEW ROCHELLE THEATRE (Loews' Am. Co., props.; J. F. Lee, mgr.; Louis Wesley, booking agent) Dec. 27-29. Rem Brandt, cartoonist, something new and clever; Leona Pain, singing comedienne, pretty fair; Cheridah Simpson & Co., very good; California Trio, clever musical act; Ward and Curran in The Terrible Judge, good old favorites; Licorice Sticks, only fair; Adams and Mack, good act. Dec. 30-Jan. 1, Elmore, Geo. Alexander, Mr. and Mrs. Henderson, Ramsey Sisters, Ward and Curran, Emma Krause and Morton Jewel and Co.

ROCHESTER.—LYCEUM (M. E. Wolff, mgr.; K. & E., booking agents) Polly of the Circus opened a week's engagement 27 to capacity business; performance, while good, is not up to last year's offering. The Candy Shop Jan. 4-5, with Rock and Fulton featured. NATIONAL (Harry Hurtig, mgr.; Shuberts, booking agents) Marie Dressler in Tillie's Nightmare 27-29, excellent production, lavishly costumed and capably played; big business. Florence Roberts in The Transformation 30-Jan. 1. Maxine Elliot in Deborah of Tod's 3-5; George Arliss in Septimus 10-12. TEMPLE (J. H. Flynn, mgr.; U. B. O. Circuit) Van Biene and Co. in The Master Musician, excellent; Stuart Barnes, monologue, clever; Bart Levy, lantern sketches, very artistic; Mr. and Mrs. Jimmy Barry, sketch, fair; Nellie V. Nichols, comedienne, good; Ryan and White, dancing, good; Makerenko Troupe of Russian Singers and Dancers, splendid act and dazzling wardrobe; pictures closed week of 27. BAKER (D. M. Caufman, mgr.; Shuberts, booking agents) Strongheart week of 27, well played and production good. COOK OPERA HOUSE (F. G. Parry, mgr.; S. & H., booking agents) The Sporting Deacon 27-29, fair performance to good business; Bert Williams in Mr. Lode of Koal 30-Jan. 1. CORINTHIAN (F. N. Strauss, mgr.; Eastern Wheel) The Bowery Burlesquers week of 27, very ordinary performance; Ben Jansen, who is featured, is a fair comedian but makes his Hebrew character very repulsive.

UTICA.—THE SHUBERT (Percy Walling, mgr.; U. B. O) Margaret Moffat and Co. in Awake at the Switch; Madden and Fitzpatrick, in The Turn of the Tide, good; Reif Brothers and Murry, singers and dancers, fine; Elizabeth Murray, character songs, excellent; Harry Seaback, physical culture act, great; Bedini and Arthur, travesty jugglers, laughing hit of bill; and pictures week of 27; played to capacity. MAJESTIC (J. O. Brooks, mgr.; Rees Circuit) The Cash Girl, with May Ward Dec. 28; The Candy Shop 29. HIPPODROME (P. F. Clancy, mgr.) Kinnebrew and Klass, quick change artists, singing and talking, fine; Leonard and Alvin, sketch, good; Will Herbert, tramp comedian, big hit; Marshall Brothers, gymnasts, fine; songs and pictures week of 27; large audiences. ORPHEUM (Ford S. Anderson, mgr.; Central City Bookings) Mexican Herman and Co., magicians, fine; Curry and Riley, comedy planologue, singing and dancing act, big hit; Jackson and Wiley, colored singers and dancers, comedians, good, Dec. 28-30. Mr. and Mrs. Geo. Mason, western playlet, in the Rockies, pleased; Will Herbert, comedian, fine; Juniper and Carrington, comedians, great; songs and pictures 30-Jan. 1. COLUMBIA MUSIC HALL (Sam Gutstadt, mgr.) Vaudeville. UTICA PALM GARDEN (Wm. Andrews, mgr.) Vaudeville.

YONKERS.—BIJOU (M. Schlanck, mgr.) Pictures and songs week of 27. GETTY SQUARE (W. F. Seabury, mgr.) Jennie Homer, Denman Thompson, Jim C. Dixon and pictures week of 27. ORPHEUM (S. Schwartz, mgr.) Pearl Lloyd, Frank Burt, Fannie and Mazzie, Lizzie Moore, H. A. Davies, Chas. and Fannie Van and others week of 27. PALACE (Henry Hamilton, mgr.) Pictures week of 27. WARBURTON (Jos. E. Schanberger, mgr.) Louis Wesley, Lester and Shannon, Ethel Fuller and Co., John F. Clark, Roberty's Animals, Warner and Lakewood, Dilla and Templeton, Weber and Harrington and pictures week of 27.

NORTH CAROLINA.

TARBORO.—OPERA HOUSE (S. A. Schloss, lessee; John A. Weddell, Jr., local mgr.) Jennie Tempest in Lady Audley's Secret Dec. 30.

OHIO.

ALLIANCE.—COLUMBIA (J. Stanley Smith, mgr.; Mose Ries, booking agent) The Keyes Sisters Stock Co. week Dec. 27. ORPHEUM (W. H. Crawford, mgr.; Gus Sun, booking agent) Romane Fielding and Mabel Vann, sketch, The Cashier; average sketch; Louise Denman, singing comedienne, fair; Healy and Flynn, Irish comedians, very clever; Al. Hessie, juggler, introduced good comedy and juggling; The Four Claysons, musical act, very good act; The Sterling Bros., roller skating, introduced many novelties; Thos. McFarland, monologue; Delmo, eccentric juggler, very clever; for week of Dec. 20, business below average; Christmas big. PRINCESS (C. E. Best, mgr.; Western Reserve Vaudeville Agency, booking agents) Tony and Flo Vernon, novelty sketch artists, went well; David Klein, clown juggler, good; Tom Kum, Japanese ring contortionist, big hit; The Hoosier Kid and her educated pigs, very clever; week of Dec. 20: business improved on Christmas. EDISONIA (T. F. Kearney, mgr.) Motion pictures. LYRIC (F. A. Hartzell, mgr.) Motion pictures. Business poor at all theatres during early part of the week with all attractions playing capacity Christmas.

AKRON.—GRAND OPERA HOUSE (O. L. Elsler, mgr.) Lena Rivers Dec. 27-29; capacity business. Charlotte Temple 30-Jan. 1; good returns. The Wolf 3-5; Married in Haste 6-8; The Call of the Wild 10-12; Her Dark Marriage Morn 13-15; Queen of the Secret Seven 17-19. COLONIAL (F. E. Johnson, mgr.) The House of a Thousand Candles Jan. 1; The Girl Question 6; The Soul Kiss 11; Richard Carle in Mary's Lamb 12.

CAMBRIDGE.—COLONIAL (Chas. & Geo. Hammond, mgrs.) Suwanee River Dec. 25; good Southern melodrama, good business. Uncle Tom's Cabin 29; The Moonshiner's Daughter 31; Ma's New Husband Jan. 1; Richard Carle in Mary's Lamb 7. ORPHEUM (Chas. & Geo. Hammond, mgrs.) LaFayette Sisters, dancers, clever; Geo. Parvis, cartoonist, good; Hart, Bessie and Co. in A Chappie's Visit, not funny; Earl Raymond, singer, good; and Great Cox Family, singer, good, week of 20; business S. R. O. PRINCESS (Taylor & Clark, mgrs.) Prof. Earl E. Colvin and Co., hypnotists, good; Kendall Bros., club swingers, good; and Bingham and Gable.

CANTON.—GRAND OPERA HOUSE (M. Reis Circuit Co., lessee; Elmer E. Rutter, res. mgr.) The Brand of a Thief Dec. 25; good melodrama; Girl from Rector's Dec. 29; The House of a Thousand Candles 30; Merry Widow and the Devil Jan. 1; Broken Marriage Vow 3; Joe Jefferson 4; The Girl Question 5. ORPHEUM (Sun & Murray, lessee; Fred Hilton, mgr.) Heidelberg Four, Happy Jack Gardner, Fred Lawrence Co., Eugene Muller Trio, The Newmans and Orpheumscope week of 27. ODEON. DREAMLAND and MAJESTIC. Pictures.

CRESTLINE.—OPERA HOUSE (George H. Beck, mgr.) Uncle David Holcomb. Jan. 3; Her Dark Marriage Morn 10; Girl of the Mountains 26.

IRONTON.—MASONIC THEATRE (B. F. Ellsberry, mgr.) Ma's New Husband Jan. 4; St. Elmo 7; Joshua Simpkins 21. EMPIRE THEATRE (Henry Hunter, mgr.) Arthur Payne, playing legitimate novelty instruments; Rockfort and May, refined sister team; Omar, Dervish dancer; Anglo Saxon Musical Trio; Albert Leo, song and dance; Carrolton and Van, comedy sketch; motion pictures and illustrated songs week 20. SCENIC THEATRE (Hugh Cameron, mgr.) Motion pictures and illustrated songs.

MANSFIELD.—MEMORIAL (Albaugh & Doeright, lessees) Dec. 28, Quincy Adams Sawyer; good as ever. 30, Richard Carle in Mary's Lamb; Jan. 1, Her Dark Marriage Morn. ORPHEUM (Chas. C. Deardorff, mgr.) Lampe Bros., novelty act, fair act; Emily Nice, singing comedienne, good singer; Reif, Clayton and Reif, dancing act; excellent dancers; Emerson, Edmunds and Emerson, comedy playlet, good singing, fair comedy, week of 27. Week of Jan. 3, The Cobbs, Fred Welcome and Frazier Trio.

NEWARK.—AUDITORIUM THEATRE (W. D. Harris, lessee-mgr.) Grace Van Studdiford in The Golden Butterfly Dec. 28; The Moonshiner's Daughter Dec. 30; Morris Vaudeville Jan. 1; Keith Stock Co. week of Jan. 3; The Stepson Jan. 10. ORPHIUM (Gus Sun & O. G. Murray, lessees & mgrs.; S. E. Veazey, local mgr.) Week Dec. 27, The Cobbs, Don Tin Yaw, Veolette and Olds, Frazier Trio, The Sully Duo, Melrose and Ingram, Billy Ray, Coast-McFarland Co. and Orpheumscope. Week Jan. 6, Nick and Lyda Russell, Geo. Daum, Heidelburg Four and Quigley and Adair.

NAPOLEON.—NAPOLEON OPERA HOUSE (J. M. Reiger, mgr.) The Call of the Wild Jan. 5. EDISON DREAMLAND (A. Bowdish, mgr.) Songs and pictures. STAR (Chas. H. DeGroff, mgr.) Vaudeville; business good.

NELSONVILLE.—STUART'S OPERA HOUSE (L. J. Warner, mgr.) Johnson-Ketchel fight pictures Jan. 3. CRYSTAL (E. T. Mitchell, mgr.) Scranton Sisters and Sid Baker and Baby first half week of 20; both fine acts.

STEUBENVILLE. — GRAND (A. M. Morly, mgr.; M. Reis Circuit) The Queen of the Outlaw's Camp Dec. 26; pleased two top heavy houses. The House of a Thousand Candles 28; Married in Haste 29; Lena Rivers 31. NATIONAL (W. G. Hartshorn, mgr.; Sun Circuit) Gay Sisters, song and dance; good. Lyall and Reyburn, skit; fair. The Savoys, acrobats; fine. McCauley and Connell, black face; fair. Earl McClure, balancer, splendid, and pictures week of 27. PALACE (A. C. Irons, mgr.; Keith Circuit) Morton and Kahn, musical act; Cheyenne Charley, cowboy; John Gordon Co., comedy sketch; and pictures week of 27; fair business and show. AUDITORIUM RINK (M. McGill, mgr.) Skating; fair business. CENTRAL RINK (J. M. Gorman, mgr.) Skating; fair returns.

SPRINGFIELD. — FAIRBANKS THEATRE (Harry Ketcham, mgr.) A Winning Miss Dec. 27; good show, poor house. Richard Carle in Mary's Lamb 28; fair attendance, play well received. GRAND OPERA HOUSE (Shubert attractions) The Blue Mouse Dec. 31-Jan. 1. NEW SUN. Vaudeville drawing large attendance.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.) Lonesome Cave Dec. 29; Married in Haste Jan. 5; The Girl from the U. S. A. 7; Girl from the Mountains 17. KRUPP'S THEATRE (Wm. Krupps, mgr.) Pictures; good business.

WARREN.—DREAMLAND (Royer & Schoolcy, mgrs.; Royer circuit) Alice Templeton, vocalist; Bobby Gossands, s. and d. comedian; Picards and Telbas Performing Seals, and pictures Jan. 3-10. CRESCENT (E. J. Porter, mgr.) Pictures; very good business. GRAND (D. S. Fisher, mgr.) Motion pictures; average attendance.

ZANESVILLE.—WELLER THEATRE (Vincent Seaville, mgr.; Reis circuit) Al. G. Field's Minstrels Christmas matinee and night; big business. ORPHEUM (Sun & Nurray, props.; C. L. Hamilton, mgr.) Vaudeville; fair business Christmas week. Will split the week with Victoria at Wheeling hereafter. HIPPODROME (W. E. Deacon, mgr.) Vaudeville and pictures. Business good Christmas week. Johnson-Ketchel fight pictures Dec. 26 to 28 inclusive; big business. Will split week in vaudeville, Morris time, with Portsmouth house from now on. CASINO (W. C. Quimby, prop.) Two vaudeville bills a week. Pictures. Business very good Christmas week.

OKLAHOMA.

BARTLESVILLE.—OKLAH THEATRE (J. F. Flinn, mgr.) Final Settlement Dec. 25; good production, fair business. Lyman Twins 29; Strongheart 31; The Right of Way Jan. 1. LYRIC (Wells Bros., mgrs.) Vaudeville and pictures week of 27. COLISEUM RINK (Grey Bros., mgrs.) Roller skating; good returns.

McALESTER.—BUSBY THEATRE (A. B. Estes, mgr.; American Theatrical Circuit, booking agent) The Gingerbread Man Dec. 24; The Cat and the Fiddle 27; filled house on return engagement. Strongheart 28; Polly of the Circus Jan. 4; Lyman Twins 6. MAJESTIC (A. B. Estes, mgr.) Vaudeville and pictures 27-Jan. 1.

SAPULPA.—SAPULPA OPERA HOUSE (C. E. Van Arman, mgr.) Strongheart Dec. 30. THOMPSON'S (G. B. Thompson, mgr.) Vaudeville and pictures good business. SCENIC (J. L. Casey, mgr.) Pictures and songs; large audiences. OLYMPIC (Scott and DeHart, mgrs.) Pictures and songs. CONVENTION HALL RINK (C. E. Van Orman, mgr.) Skating and basket ball.

OREGON.

PORTLAND.—PORTLAND (Russell & Drew, mgrs.; The Shuberts, booking agents) John F. Slocum's The Gay Musician Dec. 25-Jan. 1. BUNGALOW (Milton Seaman, mgr.; K. & E., booking agents) William H. Crane in Father and the Boys Dec. 23-25. BAKER (Geo. L. Baker, mgr.; K. & E., booking agents) Underlined, Primrose Minstrels. LYRIC (Keating & Flood, mgrs.) The Athon Stock Company in Chispa. ORPHEUM (John F. Cordray, mgr.; Orpheum Circuit) Franklyn Underwood and Francis Slosson, Basque Grand Quartet, Donovan and Arnold, Frank Tinney, Zanettos, Belle Davis, Fox and Foxie's Circus, and motion pictures week Dec. 20. PANTAGES' (J. A. Johnson, mgr.; Pantages' Circuit) The Four Dordeens, Princess Irene and her Seven African Lions, Mills and Moulton, The Three Musical Millers, Gaines and Brown, Leo White and motion pictures week of Dec. 20. GRAND (Frank Coffinberry, mgr.; Sullivan & Considine Circuit) Alber's Ten Polar Bears, Yola Yberri, Hill and Sylviany, Three Keltons, Les Jundts, Fred Bauer and motion pictures week of Dec. 20. STAR (S. Morton Cohn, mgr.) Cy Confers and motion pictures week Dec. 20. MASONIC TEMPLE. Ludwig Wullner in song recital December 10. Underlined, Mme. Sembrich.

PENNSYLVANIA.

BUTLER.—MAJESTIC (Geo. N. Burkhalter, mgr.) Week of Dec. 27-Jan. 1, Manhattan Stock Co.; pleased good returns. Isle of Spice Jan. 3; Howe's Pictures 5; The House of a Thousand Candles 6; The Traveling Salesman 7; The Girl Question 10. STAR (Lloyd Gylick, mgr.) Vaudeville and pictures. LYRIC (Carl Carlton, mgr.) Vaudeville and pictures.

DU BOIS—AVENUE (A. P. Way, mgr.) Tempest and Sunshine 24, matinee and night, to large business; The Girl of the Mountains 28, drew well and gave good satisfaction; Thomas Jefferson in Rip Van Winkle 29; good results; St. Elmo Jan. 1; big business and well received. STAR (H. O. Bailey, mgr.; Gus Sun, booking agent) Motion pictures and vaudeville. Holiday business above average. Acts not entirely up to usual standard. LYRIC (James V. Allen, mgr.) Moving pictures and songs. Double bills to tremendous business around Christmas. COSMOPOLITAN RINK (E. E. Wheeler, mgr.) Skating and vaudeville; business good.

HARRISBURG.—MAJESTIC (M. H. Meirick, mgr.; M. Reis Circuit) Elsie Ferguson in Such a Little Queen 27-28, did excellent. Henrietta Crosman 30; Paid in Full Jan. 1; Clara Lippman 3; Show Girl 4. THE ORPHEUM (Wilmer & Vincent Circuit; Floyd Hopkins, mgr.) Thea Lightner, a local girl, presented an acceptable planologue; Kauffman Bros. were fair in their burlesque dancing; The Dalys have nothing new in their skatorial act; Orth and Fern gave a funny piano act; The Dolce Sisters gave a pleasing singing turn; John Dillon sang a few of his own songs; Porter J. White and John C. Connery gave a decidedly dramatic playlet, entitled The Visitor, with much success. The Kittamaura Japs had a very prettily costumed acrobatic act.

HONESDALE—LYRIC THEATRE (Benj. H. Dittrich, mgr.) The Traveling Salesman Dec. 27; good show and attendance. Prise and Butler Stock Co. week of 28; moving pictures on all dark nights. DREAMLAND (Emmett Emery, mgr.) Prof. Caprio, slack wire artist; moving pictures, illustrated songs by Wm. Sadler, week of 27: Good business.

HAZLETON.—THE GRAND (John B. Bissinger, mgr.; Ries Circuit) Lena Rivers Dec. 25; Fair business and show. The Traveling Salesman 30; A Pair of Country Kids Jan. 1; The Banker's Child 5; The Class Girl 8. THE FAMILY (Harry Hersker, mgr.; Hersker and Knaublach, circuit) Dec. 27 and week, fair business, with Sarah Brandon and Company, comedy sketch, Betty's Triumph, fair; Theo. and Camille Lajess, The New Minerva, good; Paterson and Titus, song and dance act, fair; Koehler and Adams, comedy musical act, good; John F. Wallace, illustrated songs, fair, and pictures. THE PALACE (J. H. & J. J. Laughran, props.) Dec. 27 and week, good business with Herald Square Quartet, comedy and song, excellent; Littlefield's Juvenile Artists, singing and dancing, fair; Bartino's Aerial Dogs, novelty act, good; Kindzora Bros., bounding acrobats, good; and pictures.

HUNTINGDON.—THE GRAND (J. Sewell Stewart, mgr.) The Cutter Stock Company Jan. 2-7.

JOHNSTON.—CAMBRIA (H. W. Sherer, mgr.) The House of a Thousand Candles 25; capacity business, fair performance. Clara Lipman 27; pleased large audience. MAJESTIC (M. J. Boyle, mgr.) Lee Bros. and Allen, song and dance, pleased; Van Cleve, Denton and Pete; Anna Chandler, songs and imitations, well received; Jane Courthope in sketch, well staged, cleverly acted; Harry L. Webb, songs and talk, pleasing; Howard Bros., banjo wizards; Four Huntings in The Fool House, pleasing farce; and pictures week of Dec. 27. Swat Mulligan, Gasch Sisters, Ward, Klare and Ward, Bowman Bros., Charlotte Coate and Dainty Marguerite. Musical Fredericks, Peters and Roegers and others week of Jan. 3. PARK (H. W. Sherer, mgr.) Pictures.

LEWISTON—TEMPLE OPERA HOUSE (E. H. Haverly, mgr.) Dec. 30, Show Girl; Jan. 1, Kauffman's Minstrels; Jan. 10, Daniel Boone. PASTIME THEATRE (Ted Reiley, mgr.) Avery and Ferris and Terry and Saunders, in comedy sketches Dec. 27-29; good houses.

LANCASTER.—FULTON (C. A. Yecker, mgr.) Patsy in Politics 25, premiere presentation; pleased large audiences. Paid in Full 28; At Cripple Creek 29; Marjory's Mother 30; A Woman's Way Jan. 1; Aida 4; The Call 8. FAMILY (Edw. Mozart, mgr.) Bachelor Club, singing comedians; Bert Jordan, comedian; The Piottis, sketch; Casey and Smith, musicians; Artusa, equilibrist; Alice Mortlock and Co., sketch, week of 27.

MAUCH CHUNK—OPERA HOUSE (Mulheran & McGinley, mgrs.) Night Owls Dec. 27; excellent company pleased large house. Pair of Country Kids Jan. 4.

McKEESPORT.—WHITE'S NEW THEATRE (Frank D. Hunter, mgr.) The House of a Thousand Candles Dec. 27; good show. Lena Rivers Jan. 1.

NORRISTOWN. — GRAND OPERA HOUSE (Chas. M. Southwell, mgr.; Reis circuit) A Stubborn Cinderella 25; pleased two S. R. O. houses. Howe's Pictures 27; The Boy with the Boodle 28; Daniel Boone on the Trail 30; Caught at Last Jan. 1. THE GARRICK (A. and L. Salbosky, mgrs.) Lafferty and Kelley in College Chums, s. and d. sketch, pleased; Marie Armstrong, artist, won much applause; Emil Hoffman and Co. in The Lost Chord musical playlet, much praise; The Sidonias, in The Laugh Factory, one of the funniest things seen here, and pictures week of 20; S. R. O. houses.

TARENTUM.—NIXON (C. N. Reed, mgr.) Uncle Dave Holcomb Dec. 25; capacity. Girl of the Mountains 27; good show, average business. Thos. Jefferson 31; Tempest and Sunshine Jan. 1; Patsy in Politics 11; St. Elmo 18; Yankee Doodle Detective 20; The House of a Thousand Candles 22; The County Sheriff 28. STAR (Jas. Boyd, mgr.; Gus Sun, booking agent) Conser's Dog Show, Kamplin and Bell, The Silver Sword Dec. 27-Jan. 1.

WILKES-BARRE.—POLI'S THEATRE (Gordon Wrighter, mgr.) Week Jan. 3, Simon Gardner and Co., Spink and Lynn, Clifford and Burke, Eckoff and Gordon, Hanson and Miller, Burns and Fulton and Gruber's Animals. Jan. 10, Dazie, Fitzgibbon and McCue, Elinore and Jermon, Haines and Vidocq, Hill, Cherry and Hill, and others. LUZERNE THEATRE (Louis H. Baker, mgr.) Jan. 6-8, Williams' Imperials; 10-12, Morning, Noon and Night; 13-15, Big Empire Show. GRAND OPERA HOUSE (Harry A. Brown, bus. mgr.) Dec. 31-Jan. 1, Andrew Mack. NESBITT THEATRE (Harry A. Brown, bus. mgr.) Playing the 20th. Mickey Feeley, Hattie Urma, The Stoddards, Searle Allen, The Juggling Duo.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fiske, mgr.) Pictures week of 27, except Jan. 1. FAMILY (Fred M. Lamade, mgr.; Mozart Circuit) Alice Techow's Performing Cats, decided novelty; Little Gertrude Griffith in Bobby's Pal, hit; Balliotts, European act; great; Corcoran and Dixon, black face; very clever; and pictures week of 27. WILSON'S, LYRIC and GRAND. Pictures. FOURNEY'S PALACE. Skating.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) Cohan and Harris' Minstrels Dec. 25, to packed house; Kyrle Bellew 27; The Servant in the House 28-29; The Royal Chef 31; The Girl of the Golden West Jan. 6; Mrs. Fiske Jan. 2; The Prince Chap Jan. 3. MAJESTIC (G. L. Brandtley, mgr.) Business was good the week of 25. Week Jan. 1: Nickoloff and Smith, Jolly Lukens, Ruth Burkett and Rogers and Dorman.

SPARTANBURG.—HARRIS (I. H. Greenwald, mgr.) No attractions. FAIRYLAND, MAGIC and PALACE. Pictures. PALACE. Vaudeville.

SOUTH DAKOTA.

ABERDEEN.—GOTTSCHALK (H. L. Walker, mgr.) Sam Spedden & Claire Paige in Du Barry 25, matinee and evening, elaborate production, big business. BIJOU (Chas. W. Gates, mgr.) Sturdican and Trebor, song and dance, pleased; Duell, contortionist, clever; Gray and Van Lien, songs and talking, above average; Norma Gray, songs, enchored; and motion pictures week of Dec. 20; excellent week's business. IDLE HOUR (C. T. Smithers, mgr.) The Kinodrome week of Dec. 20; good business. AUDITORIUM (Chas. Gottschalk, mgr.) Roller skating; satisfactory business.

HURON.—GRAND OPERA HOUSE (Joe Daum, mgr.) Ole Olson 23; fair house considering weather conditions. BIJOU THEATRE (J. B. Connors, Jr., mgr.) Vaudeville week 27, Grey and Van Lien, high-class entertainers; Norma Grey, comedienne; Buell, equilibrist novelty; Sturdivan and Trebor, singing and talking act. Week Jan. 3: Kimball and Donovan, banjoists; Alice Johnson, character monologist; Cole and Davis, Hebrew comedians; Baby Claire. LOUNGE THEATRE (Sharrett Bros., mgrs.) Moving pictures and songs. AUDITORIUM SKATING RINK (Joe Daum, mgr.) Roller skating; doing a very nice business.

TENNESSEE.

CLARKSVILLE.—ELDER'S OPERA HOUSE (John E. Elder, mgr.) Paul Gilmore in the Call of the North Dec. 30.

COLUMBIA.—OPERA HOUSE (Wm. Barker, mgr.) Polly of the Circus Dec. 31; Richard and Pringle's Minstrels Jan. 5. HIPPODROME RINK (Ashby Wilkins, mgr.) Roller skating.

KNOXVILLE.—STAUB'S THEATRE (Fritz Staub, mgr.) Al. H. Wilson in Metz in Ireland 27; good house, show pleased. Cohan and Harris Minstrels Jan. 1: left favorable impression. BIJOU (Fred Martin, mgr.) McFadden's Flats 27-Jan. 1; good patronage.

TEXAS.

DALLAS.—DALLAS OPERA HOUSE (Geo. Anzy, mgr.) Mrs. Fiske in Salvation Nell Dec. 27-28; capacity houses, highly pleased audiences. Babes in Toyland 29; Gingerbread Man 30; The Girl Question 31-Jan. 1. MAJESTIC (O. F. Gould, mgr.; B. S. Muckenfuss, booking agent) week of 26, Swain and Ostman, comedy acrobats, good; Young and King, dancers, good; W. Stanley James and Octavia Ellis and Co., in Love and War, went well; Marie Sparrow, comedienne, great; Begar Sisters, whirlwind dancers, very good; Felix Adler, very clever; Geo. S. Van's Imperial Minstrels, very pleasing. LYRIC (Brown, Stinnett & Brown, mgrs.) Four Hecks, singers, good; Gardner and Lowe, novelty acrobats, pleasing; Grace Maloney, vocalist, very clever; Ben Air Trio, acrobats, very clever, week of 26. HAPPY HOUR (Dalton & Neville, mgrs.) Lakota and Lorane, jugglers and equilibrists, good; Dunbar's Duo, song and dance, clever; The Sharrocks, clever act, and pictures week of 26. EMPIRE. Dallas Own Stock Co. in Isle of Munsen Tucket week of 26; pleasing performance.

EL PASO.—EL PASO THEATRE (Crawford and Rich, mgrs.) Three Twins Jan. 1. CRAWFORD THEATRE (Crawford and Rich, mgrs.) North Bros. Stock Co. in Three of Us week of Dec. 26. MAJESTIC (Crawford and Rich, mgrs.) Vaudeville; large audiences.

HOUSTON.—PRINCE THEATRE (Dave Weis, mgr.) Paid in Full Dec. 25-26; excellent production to big business. Florence Gear 29-30; dandy show to good patronage. St. Elmo Jan. 1: Bandana Mexicana Orchestra 4; House of a Thousand Candles 6; The Girl Question 7-8; Mrs. Leslie Carter 14. MAJESTIC THEATRE (Chas. A. McFarland, mgr.) George Hillman and his Redpath Napanees, headliner, biggest hit of the season; The Harrahs, in Rinkland, very good; Harry Fetterer, ventriloquist, entertaining; LaMont and Milham, muiscal act, fair; Chester and Grace, juveniles, excellent, made big hit; The Augusta Taylor Co. in sketch, very good; Cal. Stewart, funniest of rubes, excellent; and Majestograph week 19; best bill of the season to capacity business. VENDOME (Box Bros., mgrs.) Melba Palmer Stock Co. in repertoire; good company pleasing big patronage. COZY (Maurice Wolf, mgr.) Araki's Troupe, headliner, excellent; Three Highlands, fair; Harry Kilday, good; and motion pictures; big business week 26. EMPIRE (R. B. Morris, mgr.) Vaudeville and moving pictures.

PALESTINE.—NEW TEMPLE (W. E. Swift, mgr.) Albert Taylor Co. Dec. 23 and 27-28; good company, packed houses. NEW LYRIC (Tim O'Connell, mgr.) The Hawthornes Dec. 20-22; good act. Davis and Copeland 23-25.

SULPHUR SPRINGS. — NEW JEFFERSON (J. Bert Thomas, mgr.; American Theatrical Exchange, booking agents) The Time, the Place and the Girl 21; disappointed good sized audience. LYRIC (M. L. Moore, mgr.) Pictures and songs; big business.

WACO.—AUDITORIUM (J. Garfinkle, mgr.; K. & E., booking agents) Johnson-Ketchel pictures 27-28; Mrs. Fiske 29; Fluffy Ruffles 31; The House of a Thousand Candles Jan. 1. MAJESTIC (Chas. E. Sasseen, mgr.; Hodkins circuit) Claus and Radcliffe, singing, dancing and talking, pleased; Rand and Byron, comedy acrobats, very entertaining; Chris. Christopher, yodler and violinist, went well; Brunswick Bros., singers, fair; The MacDowells, good; Nelle Stern, singer, week of 20. VENDOME (Box Bros., mgrs.; International Booking Exchange) Harvard and Cornell, s. and d., fair; Newcomb and Williams, comedy act, pleased; Doc Emmett and trained dogs, very good; and pictures.

VIRGINIA.

CHARLOTTESVILLE.—LYRIC (J. J. Leterman, mgr.) The Russells, songs and comedy; Luella Pullen, songs, good acts; Wilson and Holt, song and dance, poor; and pictures. REX (F. J. Paoli, mgr.) Pictures and songs.

DANVILLE.—ACADEMY OF MUSIC (W. S. Harper, mgr.; Wells Circuit) Barlow and Wilson's Minstrels 25; good audience, poor attraction. The Girl of the Golden West 30; A Stubborn Cinderella Jan. 1; The Servant in the House 4; Wine, Woman and Song 6; The Servant in the House 11. GAIETY (Thos. Sheppard, mgr.) Pictures and vaudeville; capacity. LYRIC (Mr. Bodell, mgr.) Pictures and vaudeville; patronage increasing.

WASHINGTON.

COLFAX.—NEW RIDGEWAY (B. Kuhn, mgr.; John Cort, booking agent) The Man of the Hour Jan. 6; The Land of Nod 12. ORPHEUM (B. Kuhn, mgr.) Pictures. THE DIME (G. Hutton, mgr.) Pictures. THE RINK (J. D. Housekeeper, mgr.) Roller skating.

WEST VIRGINIA.

SISTERSVILLE.—AUDITORIUM (A. R. Doyle, mgr.) December 25, vaudeville and moving pictures; Dec. 27, Guy Brothers' Minstrels very good attraction, fair house. Dec. 31, Ma's New Husband. THE SHOW (Fred Langworthy, mgr.) Moving pictures and illustrated songs. DREAMLAND (Miss Grace Yost, mgr.) Moving pictures.

WHEELING.—COURT (E. L. Moore, mgr.; Klaw & Erlanger, booking agents) Three Twins 25-27; three large houses and excellent satisfaction. VIRGINIA (Chas. A. Feinler, mgr.; Stair & Havlin, booking agents) Hanlon's Superba closed a week's engagement 25; good business. On the Suwanee River 27-29; profitable engagement. APOLLO (H. W. Rogers, mgr.; Eastern wheel) The Columbia Burlesquers 23-25; satisfactory performances to crowded houses. The Star and Garter Show 27-29; good business. GRAND (Chas. A. Feinler, mgr.) Hall's Associate Players presented To Die at Dawn 25-27, and On the Suwanee River 27-29; business continues large. VICTORIA (Geo. Shafer, mgr.; Gus Sun circuit) Reif, Clayton and Reif, singers and dancers; The Belfonts, balancing act; The Davis Imperials, musical and comedy act; Happy Jack Gardner, monologist (re-engaged); The Wolfenheins, bronze posing act, 23-25; excellent bill to crowded houses. Abbott, Clayme & Co., musical comedy sketch; Morris Golden, Hebrew comedian; The Musical Toys; Geraldine McCann, singer and dancer; The Barnes-Remming Co., comedy sketch, 27-29; pleasing bill to usual large business.

WISCONSIN.

APPLETON.—APPLETON (Chas. A. Takacs, mgr.) A Stubborn Cinderella 25; capacity, pleased. BIJOU (Campbell and Danforth, mgrs.) Pictures and vaudeville; drawing well.

FOND du LAC.—HENRY BOYLE THEATRE (P. B. Haber, mgr.) Hyde's Theatre Party Dec. 25. IDEA VAUDEVILLE (Oscar J. Vollert, mgr.) Menetekel, Stone and Hayes, Harry Bestry, The Brahams, Florence Koenig and pictures week 22-29. BIJOU (W. E. Smith, mgr.) Bijou Minstrels, pictures and songs. ROYAL (J. H. Welch, mgr.) Songs and pictures. PRINCESS ROLLER RINK (C. H. Allger, mgr.) Roller skating.

KENOSHA.—RHODE OPERA HOUSE (Jos. C. Rhode, mgr.) The Governor's Pardon Dec. 25; pleased good sized audiences. Fatal Wedding 26; good returns. Maxwell-Hall Stock Co. 27-Jan. 2; opened to good business. BIJOU (F. J. O'Brien, mgr.) Lew Wheeler and Minstrel Maids, pleased; Vida and Hawley, novelty act; McGrevey and Brown, s. and d. comedian; Four Mullers, jugglers; and pictures pleased good sized audiences 27-Jan. 2. GRAND (J. McConnell, mgr.) Pictures; good returns. MAJESTIC (Chas. Pacini, mgr.) Pictures; drawing well. PALACE (A. Alfiry, mgr.) Pictures; large audiences. AUDITORIUM SKATING PALACE (H. L. Goldberg, mgr.) Skating and music; good returns. Prof. Strasburger and Baby Ruth were added attractions week of 25.

OSHKOSH.—BIJOU (W. H. Whitcomb, mgr.) Ward Dolf, assisted by Rainbow Sisters and the Pony Boy Girls, Pantzor Trio, comedy gymnasts; King Bros., equilibrists; Sol Berns, Hebrew comedian; Ambrose Leonard and pictures week of Dec. 27; business very good. LYRIC and SUPERBA. Pictures and songs.

RACINE.—BIJOU THEATRE (F. B. Stafford, mgr.) Week Dec. 27, Lew H. Wheeler's Jolly H. Wheeler, the man with the feet; Leora Vennett, impersonator; Mlle. Fortuna, novelty gymnast; and pictures. RACINE THEATRE (Daniel Nye, mgr.) Week Jan. 3, Hyde's Theatre Party; stock. Week of 17, Winninger Bros. in stock.

WYOMING.

CHEYENNE.—CAPITOL AVE. (Ed. F. Stehle, mgr.) Louis James Jan. 3; The Traveling Salesman 3; Little Johnny Jones 8; A Girl at the Helm 12; Robert Mantell 15; The Time, the Place and the Girl 20; Elks' Lodge (local) in The College Pennant 26; Primrose Minstrels 29. ATLAS (Thos. Heany, mgr.) Vaudeville and pictures. ORPHEUM (E. L. Emery, mgr.) Pictures. LYRIC (E. C. Farnsworth, mgr.) Pictures.

CANADA.

HAMILTON, ONT.—GRAND OPERA HOUSE (Allie R. Loudon, mgr.) The Prince Chap 31. BENNETT'S (John G. Appleton, mgr.) Chas. Leonard, impersonator, clever; Lola Merrill and Frank Otto, s. and d., pleased; Bedini and Arthur, comedy jugglers, good; Monroe and Mack, blackface, a hit; Wm. Keough and Nettie Elting, sketch, went well; The Ballots, trapeze, big feature; Devitt and Kelly, s. and d., well received; and pictures week of 20. SAVOY (Vautrey L. King, mgr.) Songs and pictures and vaudeville. CRYSTAL (Herbert Clayton, mgr.) Vaudeville and pictures.

ST. THOMAS, ONT.—GRAND OPERA HOUSE (Wm. Devine, mgr.; A. J. Small, booking agent) Partello Stock Co. 27-Jan. 1.

STRATFORD, ONT. — THEATRE ALBERT (Albert Brandenberger, mgr.) Paying the Prince Dec. 28; The Lost Trail 31; vaudeville and pictures on open dates.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.) Robinson Opera Company opened Dec. 24; capacity houses. NICKEL, BIJOU, UNIQUE, STAR, ORPHEUM and STAR picture theatres report large attendance.

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Conventions

NOTICE.—Only such dates as have not been published in this list before appear under the general heading, "CONVENTIONS." Back numbers containing previous installments can always be obtained by addressing the publishers, if they are not to be had from newsdealers.

Under the caption, "Corrections and Changes," errors will be emendated and changes indicated.

Those who wish to collect copies of the Convention complete list are advised to preserve their copies of The Billboard from week to week.

FLORIDA

Daytona—Florida Elks' Assn. Between April 1 and 15. Frank C. Boyleston, Jacksonville, Fla.

IDAHO

Twin Falls—Idaho Sunday-school Assn. June 21-23. Frederick C. Redfern, 443 Yates Bldg., Boise, Ida.

IOWA

Clarinda—Twelfth District Christion Endeavor Union. June —. Mable L. Searl, Clarinda, Ia.

LOUISIANA

New Orleans—Pythian Sisters. April 12. Mrs. M. V. Maillard, 2375 Chippewa, New Orleans, La.

New Orleans—Louisiana State Pharmaceutical Assn. May 10-12. Geo. W. McDuff, 2060 Magazine st., New Orleans, La.

MASSACHUSETTS

Lawrence—Essex County C. E. Union. April 19. Albert H. Beckford, Newburyport, Mass.

Springfield — Hampton County C. E. Union. April 19. Miss Eunice M. Bates, North Wilnraham, Mass.

MICHIGAN

Battle Creek—Knights and Ladies of Honor. April 4-7. Robert Martin, 140 First st., Detroit, Mich.

MISSOURI

St. Louis—Missouri Wholesale Dealers in Eggs, Poultry and Butter. Feb. —. Fred Heger, 417 Franklin ave., St. Louis, Mo.

St. Louis — Missouri Retail Hardware Dealers' Assn. Feb. 15-17. F. D. Kanstetner, St. Louis, Mo.

St. Louis—Missouri Funeral Directors' Assn. May 9-11.

St. Louis—Women's General Missionary Society of the United Presbyterian Church of North America. May —. Mrs. J. T. Logue, 2163 Seventy-fourth st., Cleveland, O.

St. Louis—National Society of St. Vincent de Paul. May —. Jos. Hornsby, president, 220 N. 4th st., St. Louis, Mo.

St. Louis—Missouri State Eagles. May —.

St. Louis—National Charities and Corrections. May —. Alexander Johnson, Ft. Wayne, Ind.

St. Louis—Missouri Bankers' Assn. May —. W. P. Keyser, Sedalia, Mo.

St. Louis—Missouri Dental Assn. May —. Dr. F. J. Wallace, Canton, Mo.

St. Louis—American Medical Assn. June 6-10. Geo. H. Simmons, Chicago, Ill.

St. Louis—National Conference of Jewish Charities. May —. Louis H. Lewis, Baltimore, Md.

St. Louis—International Brotherhood of Boiler Makers, Iron Ship Builders and Helpers of America. June —. Wm. J. Gilthorpe, Law Bldg., Kansas City, Kan.

St. Louis—National Veneer and Panel Manufacturers. June —. E. H. Defebaugh, 355 Dearborn st., Chicago, Ill.

St. Louis—American Proctologic Assn. June 6-8. Dr. Lewis H. Adler, 1810 Arch st., Philadelphia, Pa.

St. Louis—National Travelers' Assn. June —. L. M. Grover, Milwaukee, Wis.

NEBRASKA

Lincoln—Nebraska Press Assn. Feb. —. C. C. Johns, Grand Island, Neb.

NEW HAMPSHIRE

Concord—New Hampshire Medical Society. May 14-15. D. E. Sullivan, Concord, N. H.

NEW YORK

New York City—Grand Lodge A. O. U. W. Jan. 31. Louis Drypolcher, 32 E. 22d st., New York City.

OHIO

Cincinnati—General Synod of the Reformed Presbyterian Church. May 10. James Y. Boice, 4020 Spruce st., Philadelphia, Pa.

OREGON

Albany—Rebekah Assembly. May 18. Mrs. Mary Cogsan, Dallas, Ore.

Eugene—Grand Encampment I. O. O. F. May 17. E. E. Sharon, Portland, Ore.

Eugene—Grand Lodge I. O. O. F. May 18. E. E. Sharon, Portland, Ore.

PENNSYLVANIA

Williamsport—Rebekah State Assembly of Pennsylvania. May 17. Mrs. Mary N. Goslyn, 1210 Fairmount ave., Philadelphia, Pa.

TEXAS

Beaumont—Great Council of Texas, Imp. O. R. M. May 24. Wm. J. Steinbrink, Galveston, Tex.

Dallas—Texas Billposters and Distributors' Association. April or May. J. S. Phillips, Hillsboro, Tex.

CANADA

Toronto, Ont.—Ontario Educational Assn. March 29-31. Robt. W. Doan, 216 Carlton st., Toronto, Ont., Can.

Vancouver, B. C.—Grand Lodge K. of P. of B. C. May 11. Emil Pferdner, Victoria, B. C., Can.

LATE N. Y. STATE INCORPORATIONS.

Florence Davis Company, New York; capital, $1,000. To own and manage theatrical and other places of amusement; to produce and exploit plays and dispose of copyrights. Directors: Florence Davis and Arthur G. Delamater, 1416 Broadway, and Mayer C. Goldman, 116 Nassau street, New York City.

American Hippodrome Company, New York; capital, $25,000. To build, own and manage theatres; to manage theatrical, vaudeville and operatic productions and amusement parks; to deal in moving picture shows. Directors: Henry S. Salisbury, Hollis, L. I.; Edwin P. Cole, 115 Broadway; Paul B. Liebler, 1547 Broadway, B. J. Forhann and J. H. Harper, 154 Nassau street, New York City.

Jack Levy Agency, New York; capital, $1,000. To conduct a general theatrical business and maintain a theatrical booking agency. Directors: Jack Levy and Samuel Levy, 140 W. 42nd street; August Dwyer, 154 Nassau street, New York City.

Bryant Amusement Company, N. Y.; capital, $10,000. To build or lease theatres; to produce operatic and dramatic performances. Directors: Frank E. Lascher and Timothy J. Kilday, 26 Cortland street; Bradford Butler, 141 Broadway, New York City.

Stapleton Amusement Company, Brooklyn, N. Y.; capital, $5,000. To engage in a general theatrical and moving picture business. Directors: Henry Hyams and Jennie L. Hyams, 2121 Crapsey street; Henry Kraus and Tillie Kraus, 531 Washington avenue, Brooklyn, N. Y.

The Eden Theatre Company, New York; capital, $50,000. To operate theatres, opera houses, vaudeville and moving picture shows. Directors: Wm. H. Newcomb, 320 St. Nicholas avenue; Albert E. Lowe, 68 Lenox avenue; Louis Loeb, 133 W. 113th street; Leopold Spier, 2016 7th avenue, all of New York City.

Bay Ridge Amusement Company, Brooklyn, N. Y.; capital, $3,000. To conduct theatres and vaudeville shows. Directors: Jacob and Sonie Charney, 510 48th street, Brooklyn, and Hyman Morgenstern, 21 Eldridge street, New York City.

Metropolitan Moving Picture Company, New York; capital, $1,500. To own and operate theatres devoted to moving pictures. Directors: Augustus L. Groll, 616 Lexington avenue; Wm. J. Hunter and Lawton B. Garside, 106 Fulton street, New York City.

Wallace Billposting Service, Oswego, N. Y.; capital, $3,000. To conduct theatrical performances and do general billposting and baggage transfer business. Directors: Jos. A. Wallace, Elizabeth L. Wallace and Alma I. Slattery, Oswego, N. Y.

NEWSY LETTER FROM DODE CORY.

My Dear Billboard:

Some weeks have passed since I have written you of the dole's around me and this part of the grand old U. S. A., and may as well keep in touch by writing a few lines so you'll know I am alive, which seems to be doubted in some quarters.

Jacksonville has quite a large colony of carnival and circus people who as far back as the Great Military Carnival days commenced planning to winter here or elsewhere in the state and look for something "soft." So far the only thing "soft" most of them have found is the $1.50 at the race track gates. The races, by the way, are a wonderful magnet, and the city has more strangers here than ever known before at this time of the year every hotel is filled to the big pole, and the restaurants are sig-naling every hour of the day for help. Some of the late concession folk with the Spellman and Great Warren's United Shows have opened lunch counters, while others have rented flats and are taking roomers. They all seem to be doing well and are enjoying life hugely.

Col. D. H. Harris and his wife, Madame Morantette, are wintering here. Big Otto, with his animals, Newman and his Winnebago Indians, Capt. Louis Sorcho's Deep Sea Divers and Corrado's Italian Band are all spending the winter at the Ostrich Farm—for a consideration. The attendance is very satisfactory to Manager Frazier, especially Sundays. BUT—Sunday performances have raised a ruction within the bosoms of some of the would-be reformers (They live place, too, same as they do in Alabama and New York) and this week they caused the arrest of Manager Frazier and all the theatrical managers who had open doors last Sunday. The managers will retaliate, it is rumored by making the law close up the town tight on Sundays if they are obliged to close their houses on that day.

Sam Coombs was in town a few days since. He is managing The Golden Girl for Mort Singer. Public opinion was "The best show of the season." The principals were all good. Miss Nina Davis captured the audience with her superb voice and charming personality. The chorus was, in appearance, action and costuming, superior to anything that has been seen here for a long time, so said everybody, including Eddie McArdle and myself. Sam was accompanied by his charming wife.

Roland Pray, managing Paul Gilmore and the far-famed jovial, genial and only Punch Wheeler were both here Sunday and Monday. Punch told some of his new stories in the theatre lobby just before the curtain went up on The Call of the North, and Roland, with the help of Jim Delcher, had to run him into Delcher's office so the crowd would move on and not block up the place before the doors. Both Pray and Wheeler have many friends down in this region.

Jim Burbridge, over at the Orpheum, is doing a splendid business with the Wayne Stock Company. The Colonial is closed. All the picture houses are doing well, with the Majestic in the lead.

The theatrical season down South has not made much of a loud noise that sounded like the jingle of money this season. It seems that there were a great many shows "away above the average," in fact, so much above the average that folks couldn't appreciate them, and so they disbanded before they got as far south as this. Some folks lay the poor business to short crop of cotton, others to the late panic, but Sam Coombs says he has the right tip: Bus wagons—Honk! Honk!! Honk!!! Every galoot that can raise three or four hundred cash must have one. They pay down all the ready cash they can muster and sign away every dollar they can earn and borrow—save grub money—until the thing is paid for, so two-thirds of them have to stay away from the shows or else give up the machine. What do you think about it?

Well, good-bye, I got to go down to the Everitt House and hear the Scandal Club lie to one another. It isn't a thing that requires much talent, but it takes time.

With best wishes,

DODE CORY.

BUYS BOISE THEATRE.

Geo. L. West, formerly assistant manager of the Orpheum Theatre, Boise, Idaho, has purchased the Turner Theatre, that city. He will install a stock company. To secure the right to produce a number of dramatic plays, Mr. West has journeyed to New York.

KANSAS CITY, MO.

Show People Celebrated in Various Appropriate Ways.

Theatre patrons who attended the opening of the shows for the week of December 26, had to wait considerable time for the curtain to rise. Owing to heavy snow storms in the West, Kansas City itself having been visited by a fall of the beautiful for Christmas, every show was delayed from half an hour to so many hours that the opening performance had to be canceled.

The Blanche Ring show, scheduled to open at the Shubert Sunday night, December 26, was so late that this performance had to be canceled entirely, not commencing the engagement until Monday. The show did capacity business, and it was a corking good show, too.

Chas. Cherry is at the Shubert in The Bachelor. Mr. Cherry is winning the town fast.

F. S. Steward, of this city, seventy years old, father of Earl Steward, resident manager of the Shubert, and of Fred Steward, treasurer of the Shubert, died December 23. Sympathy is with both Earl and Fred Steward in this their great loss.

Victor Moore, in The Talk of New York, was at the Willis Wood for three nights and a matinee, commencing Dec. 30, finishing with the New Year's Day performances. Mr. Moore had a good show, and the patronage was very liberal. Mr. Moore and his show could do well at any time here.

Robert Mantell, in repertoire, is at the Willis Wood this week. We have so many light musical shows, comedies, etc., that this Shakespearean engagement is looked forward to with much interest.

"Let's make it a real holiday week for the children of Kansas City." This is what Norman Peel, ahead of In Old Kentucky, which was at the Grand Opera House week of December 26, said to Mr. A. J. Judah, manager of the Grand Opera House. Mr. Judah heartily concurred. So it was arranged and "pulled off." A special matinee for the children, Monday, December 27. Did the "kids" enjoy it? Well, the theatre's usual record of almost capacity business at every performance this season was broken. Every one voted the entire affair a huge success, the children, those in charge, Mr. Judah and the entire company of In Old Kentucky. There were 2,500 tickets printed, and they went first to the managers of Kansas City, and then to those deemed most worthy.

St. Elmo is at the Grand this week. Considerable interest is being manifested, and phenomenal business follows.

For the first time to meet the train before it got into Kansas City, to corral the baggage checks of the actors, so they wouldn't be bothered with this when they should make the town. The bill was well worth waiting for, and during the wait the Orpheum Orchestra made time pass pleasantly. Arthur Alston, director of the orchestra, received many compliments upon the way the orchestra handled the music, without any preparation. Not a cue was missed.

Clothes was the production of the Woodward Stock Company at the Auditorium Theatre last week, and this week Dorothy Vernon of Haddon Hall.

The Candy Kid, with clever specialties and good music, was at the Gillis last week. There were several changes in the piece, but all for the better. This week is seen The Convict's Sweetheart, just the kind of a show to please every one. The business resulted in money.

At the Century Theatre, week of December 26, The Tiger Lilies proved a bunch of American Beauties. This week, Miner's Bohemian Burlesquers.

Thos. L. Taafe, treasurer of the Century, said in an interview to The Billboard: "I don't want to say definitely what my plans for the summer will be yet, but I think I shall be out at Fairmount Park again. You know, I managed the park last summer." Mr. Taafe was the most successful manager Fairmount Park has been favored with for a long time, so said everybody, including Eddie McArdle and myself. Sam was accompanied by his charming wife.

Clark's Runaway Girls, with our own Jack Reid, did the business for the Gayety last week. This show proved one of the biggest successes of the Gayety's season.

Al Reeves' Beauty Show, at the Gayety this week, is "all there." Good name, good show, and that's saying some.

The Hippodrome is offering the best in popular roller skating and dancing, and North Pole parties are chief among the many amusements.

This is what Kansas City's show population did for Christmas. "Legits," "burlesq" and "vaudeville," all forgot "class" distinction at the big Christmas dinner held at the Century Hotel, Friday night, December 24. Jos. R. Donegan, manager of the Century Theatre, is manager of the Century Hotel, and he provided a real spread for the stage people, one that made them think of Christmas, and helped keep down the longing for home, family and friends on this big day of the year. There was the Nazimova Company, The Fat White Galety Company, The Merry Widow Company, Just As the Sun Went Down Company, The Queen of the Secret Seven Company and the Orpheum vaudevillians. Madame Nazimova, over at the Shubert, had a surprise Christmas tree in her room.

Manager A. Judah, of the Grand, followed his annual custom of giving his married employes a basket containing a turkey, etc., etc., and the unmarried ones handsome ties, etc. The employes presented Mr. Judah with a very pretty and comfortable office chair. After the close of the show, Christmas eve, the members of the Just As the Sun Went Down Company adjourned to a down-town cafe where an impromptu dinner was the Christmas celebration. Arthur Alston, owner of the show, also "incidentally" husband of the leading lady, Miss Estha Williams, came on from New York to spend Christmas with the show.

Everybody at the Orpheum was happy. At the Country Club people had a Christmas tree in their dressing rooms, where there were gifts for every one. Valerie Bergere and her company also had a special Christmas celebration.

Martin Lehman, manager of the Orpheum, gave to his thirty-six employes, including the members of the orchestra, a box containing four pretty silk ties and a woollen muffler. Seventeen ushers received a box of ties; seven negro women janitresses received a box of half a dozen pairs of stockings. Manager Lehman received from the combined employes of the Orpheum Theatre a "high ball" set of solid silver and cut glass. On a tray of solid silver were three silver bottle receptacles, one for seltzer, one for rye, and another for Scotch whisky.

Manager W. A. Miller, of The Queen of the Secret Seven, entertained its members with a Christmas tree in the parlor of the Centropolis Hotel. There was a general exchange of gifts. Every one was remembered, and each very appropriately. Christmas in Kansas City, far from home, was not such a bad proposition, after all.

WM. W. SHELLEY.

NEW MOBILE THEATRE.

Keener's Theatre, the latest addition to the amusement enterprises of Mobile, Ala., opened Dec. 20. All building-speed records were broken in order to get the house ready in time for the advertised opening date. The new theatre was built by John T. Keener, proprietor of the Pictorium Theatre, and Martin Lindsey, a prominent real estate man. It has a seating capacity of 1,206 and a stage large enough for nearly any production. At the opening performance, the house was crowded, many guests of Williams, Kuehl & Co., who are doing the booking, being present. A rattling good vaudeville show, with "The Horse with the Human Brain" as the headliner, was seen.

H. M. ZIEGLER'S RETURN.

A letter received at the Columbia Theatre, Cincinnati, from Henry M. Ziegler, of the Anderson-Ziegler Company, and dated Paris, December 12, stated that his family and himself had just arrived there, after two weeks in Germany, most of which time was spent in Weisbaden. Mr. Ziegler states that he will sail on the 29th for home on the Adriatic, leaving his family in France, where his daughter, Miss Frances, is attending school.

FAINTED ON THE STAGE.

While playing a return engagement at the Majestic Theatre in Binghamton, Miss Marguerite Coffman, leading lady with the Payne Stock Company, fainted on the stage and had to be carried off. Miss Flo Vaughn succeeded her in the role upon an hour's notice and did the part with great credit.

Miss Coffman is now lying critically ill at the Arlington Hotel in Hoisington, Kan.

OUR SAN FRANCISCO OFFICE CHANGED.

The Billboard office in San Francisco, Cal., of which Mr. Rube Cohan is local manager, has been changed from the Chronicle Building to the Westbank Building, 830 Market street, junction of Market, Ellis and Stockton streets, Suite 421. Mr. Cohan will be there to welcome all members of the profession.

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Jack Shafer gets married and his Aunt Emaline decides that Jack is entirely too young to go roaming about the country on an unchaperoned honeymoon, and, anyway, Aunt Emaline likes to travel. She wires the new Mrs. Jack that her nephew insists that she travel with them and like a dutiful little wife the latter assents. It is just as easy to tell Jack that his wife wants a companion and it is not until they have started on their wedding journey that they discover the imposition. Then they try to run away, but Aunt Emaline is on the alert and she bests every move until they lock her in her hotel room and head for home. But even then they have time only to lock the door before Aunt Emaline is pounding for admittance, and not until they pour a couple of buckets of water upon her from an upper window does Aunt Emaline realize that she is not welcome. It is a screaming farce played with the spirit and dash that have made the Lubin comedies in world-wide demand. (Length about 810 ft.)

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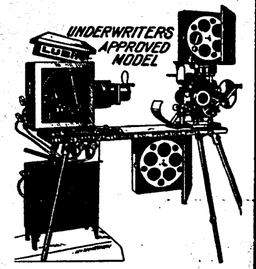

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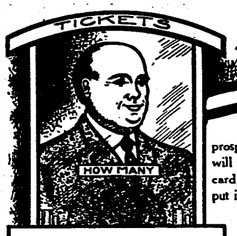

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REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XXII. No. 3. CINCINNATI—NEW YORK—CHICAGO January 15, 1910.

Photo by Mishkin, N. Y. ROBERT EDESON—HE HAS JUST OPENED IN A MAN'S A MAN. (See page 5.)

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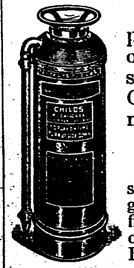

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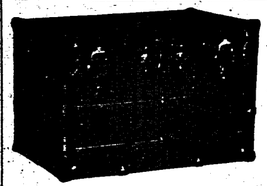

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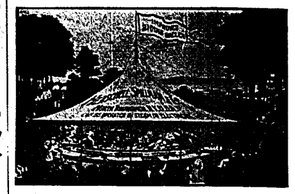

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CINCINNATI, NEW YORK, CHICAGO, SAN FRANCISCO, LONDON.

The Billboard

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PUBLISHED WEEKLY AT 416 ELM ST. BY THE BILLBOARD PUBLISHING CO.
ESTABLISHED 1894. CINCINNATI. INCORPORATED 1900.

Volume XXII. No. 3. CINCINNATI—NEW YORK—CHICAGO January 15, 1910

OBSERVATIONS OF THE STROLLER
On Amusement Life and Environment
STORIES & ANECDOTES

Edward Arlington, general manager of the 101 Ranch Wild West, repeats this story, told him by one of his western political friends:

"I was recently campaigning down in that part of the State we call 'Egypt,'" said he, "and was just getting started on my speech when a man who was the worse for several drinks broke in.

"'I can lick any man in Egypt,' he remarked loudly.

"Nobody paid any attention.

"'I can lick any man in the county,' he volunteered again.

"Nobody accepted the challenge.

"'I can lick the stuffin' out of any man in the State of Illinois,' declared the scrappy member.

"No takers.

"'I can lick any [illegible] man in the whole United States, and I can lick him to death,' was the last challenge.

"A little stubby railroad brakeman walked slowly over to him, planted a fist on the would-be champion's jaw and the latter passed down and out. Ten minutes later he came to.

"'The mistake I made,' he remarked, 'was that I tried to bite off too much territory.'"

Henry Froehlich, director of the Grand Opera House orchestra, Cincinnati, was discussing things musical a few nights ago with a number of friends, when they started to telling of funny things that had happened to musicians.

"When I was studying in Boston," said Froehlich, "they used to tell a tale about a man named Harper, an odd old character, who played a trombone in one of the small theatres there. One time they were rehearsing a new overture.

"Throughout the piece Harper was a little behind the rest of the men. Before they started it a second time the leader reproved Harper for not coming in more regularly with the other players.

"When they attempted it again, Harper came in as usual two or three beats behind time. The leader stopped and, after letting loose a lot of profanity, demanded to know if the trombonist knew he was playing about half a dozen notes behind the others.

"Harper nodded. 'That's all right,' said he, 'I can catch up with the others any time I want to.'"

The newspaper humorists seem to prefer Shakespeare above all other dramatists, says the Green Book Album.

Here's how they mix the Bard of Avon with the people of the stage:

"Want to take the role of Romeo, eh?" said the big manager. "Been on the boards long?"

"Never was on them in my life, boss," replied the applicant.

"Well, why do you think you could take the role of Romeo?"

"Well, I'll tell you, boss. I used to be a lineman and I can shin up the balcony in a jiffy."

A crowd gathered at Broadway and Forty-second street to watch a handsome fox terrier that was running about, nose in air. White froth was running from the dog's mouth.

"He's mad!" yelled a fat man.

The fox terrier stood in the center of the group, with wide-open eyes, either too mad or too frightened to move.

At this juncture the policeman arrived. A dozen voices began to tell him that the dog was mad; that it must be killed; that it had been snapping at the children; that it began to froth when it passed a pool of water, and how best to shoot.

A tall, quiet-looking woman pushed through the crowd and started toward the dog. A dozen men yelled at her; two or three men grabbed at her.

She picked the dog up and started out of the crowd. The policeman stopped her with:

"Madam, that dog is mad. He must be shot. Look at the foam coming out of his mouth."

"Foam," she said, contemptuously. "That's a cream puff he was eating."

Although E. J. Dobson is playing a snobbish part in The House Next Door, no one hates snobbishness more than he.

"I hate the snob so bitterly," said he, "that I can almost sympathize with the thief in the tumbril.

"During the French Revolution, you know, a thief and a marquis jolted in a tumbril side by side through the wild streets of Paris, on the way to the guillotine, while a venerable priest tried to console their terrible last ride with moral reflections.

"'A bas la noblesse! Down with the aristocrats!' shouted the red-capped mob.

"Thereupon the thief rose in the cart and cried:

"'My friends, you deceive yourself. I am not an aristocrat. I am a thief.'

"The priest plucked him by the sleeve, saying reproachfully:

"'Sit down. This is no time for vanity.'"

Richard Buhler, the Ben Hur of the company playing the old Klaw and Erlanger standby, was robbed recently in a hotel billiard room while playing pool. Heroic as on the stage, he captured the man accused of robbing him and turned his prisoner over to the police. At Central Station the man gave his name as Lewis Irwin. He said he was twenty-four years old and came from Columbus, Ohio. Sixty-three dollars in money and a diamond ring were recovered.

Ben Hur and his bitter stage rival, Messala, played by Mitchell Harris, were in the hotel when Messala said:

"What sayest thou, noble Hur, to a game of pool?"

"Your suggestion is music to mine ears," replied Ben Hur.

Then they hung up their coats and entered into the spirit of the game.

"I will play the round ball in the corner, most noble son of Ithmar," said Messala.

"You couldn't carry it to the pocket with a bucket," replied the suitor of Esther.

Just here Ben Hur looked up from the green cloth and noticed some one edging toward his coat. Then a hand was seen to enter into Ben Hur's coat, and when it came out it had clutched in its hold a pocketbook and property of the Judean.

Ben Hur took four stage strides to the side of the thief, wrested from him the pocketbook and then held him until an officer arrived. After Irwin was taken to Central Station and Messala and Ben Hur were rubbing grease paint on their faces in the theatre, Ben Hur turned to his friend and said:

"I wonder whether the police magistrate will believe that an actor ever had $60."

There is nothing more humorous than the Southern negro and one who makes a study of the character can find a constant source of amusement. Al. G. Field, the minstrel, spends a large part of his time touring the South and frequently strikes up a conversation with the old-time negro. A short time ago he came across a colored father who was the proud possessor of 16 children.

The youngest of this tribe of infants was in arms and Mr. Field, looking down at the little woolly head, inquired the name of the youthful darkey.

"Judas Iscariot," said the child's mother.

"You don't mean that it was baptized so?"

"'Deed I do, sah; dat a Scripture name."

"Do you know who he was?" inquired Mr. Field.

"Course I does, sah! But doesn't it say, 'It would be better for him if he had never been borned'? That's why we call him Judas Iscariot."

Harry Lashwood, a headliner in vaudeville, recently arrived from London and who is making a phenomenal success, said:

"Success—leaving aside thorough practical ability, which we may take for granted—success depends on tact, on sympathy.

"I'll illustrate this with an episode. "A Manchester man took his wife to the Palace Music Hall. The Palace girls came on and did their notable 'danse aux jambes dans l'air,' or 'dance of the uplifted limbs,' as one might say in English.

"The Manchester woman, regarding this dance, sniffed.

"'Well, that beats me,' she said.

"Without either sympathy or tact her husband chuckled:

"'You bet it does!'"

DECADE IN VAUDEVILLE EVERY LITTLE BIT HELPS

PERFORMER RELATES HIS EXPERIENCES

Finds by Close Observation During Ten Years that More of a Performer's Success Depends upon the Various Theatre Managers for Whom He Works Than is Generally Believed.

During my ten years vaudeville career, I observed that a great many improvements can be made for the benefit of everybody concerned, in making vaudeville performances always a success. I will call my observations, "Ten Years in Vaudeville; or, Every Little Bit Helps."

Very often the reason has been asked why some of the performers are able to make a hit in one theatre and failure in another. I will try to explain the reasons.

Upon the manager of the house chiefly depends the success or the failure of the performance, for he has absolute power to command his subordinates to help or at least not to interfere with the efforts of the performer to make their acts a success, for no matter how clever a performer may be, he must depend on others.

"Every little bit helps."

The manager after having received the bill from the agent, and the plots of the performers, should have a consultation with the stage manager, electrician and property man, a couple of days before the arrival of the performers to arrange every detail of the stage settings, lights, and property matter for the following week, and not leave everything until the last hour, for it can only produce confusion and spoil the performance.

The manager should give orders to the leader of the orchestra that the rehearsal should start at nine o'clock sharp, and that none of the musicians should be late, for the absence of one musician may spoil an act.

"Every little bit helps."

The reason for the early rehearsal is to give the leader and performers sufficient time to have a good understanding between themselves, and also to give them a chance to have a little bite and a little rest before the matinee, for no good results can be obtained when everybody is in a hurry, and the leader with the musicians are every minute studying the construction of their watches.

The manager should give orders that the house be cleaned and the doors closed before the rehearsal starts, for dust and draught often produce hoarseness and pneumonia among the performers and the members of the orchestra.

"Every little bit helps."

Very often managers are very polite, and often to exaggeration, to the headliners, and snobbishly ignoring the rest of the performers. This is not a wise policy, for the performers are liable to imagine that the manager is not satisfied with their work, and a bad report to the agents may be expected. It doesn't cost much to be polite and encouraging, for "Every little bit helps."

In many theatres managers advertise headliners in such big type than you can see the names for a distance of three blocks, and the rest of the company is advertised in such small type that a telescope is necessary to discover the location of their names on the bill.

That produces a bad effect on the rest of the company, and is liable to make them lose the ambition to do good work, and, sometimes, such a policy may result in affecting the receipts of the box-office.

"Every little bit helps."

The manager should give orders to keep the stage and dressing rooms warm, for singers, instrumentalists and dancers are not able to do good work when there is a frost upon the stage, and, consequently, it may produce a frost in the audience.

In many theatres the performers, after having finished their week's toil, have to walk a block or more to the front box-office to get their wages. That is very hard for some of the performers, especially for acrobatic and other spectacular acts for they have to do a great deal of work in dismounting and packing their trunks in order to be able to catch the train.

The treasurer should pay the performers in their dressing rooms.

In some theatres the manager sends the pay envelopes to the stage carpenter, to be distributed among the performers, and the consequence is that everybody on the stage learns the exact amount of salary that every performer gets. That is very humiliating for some of the performers, who are receiving sometimes less wages than some of the stage hands.

The salary of the performers should be a strict secret between the manager and the treasurer.

Sometimes a star performer makes such a big hit that a certain part of the audience is willing to let him stay on the stage all night.

Now, that is very unfair to the rest of the performers on the bill, and also to those in the audience that would like to enjoy not only the star, but also the rest of the bill.

Some of the star performers remain, sometimes, as long as seventy-five minutes on the stage, and the consequence is, that the rest of the performers have to condense or mutilate their acts, and the result is that the audience loses the opportunity to enjoy good acts, and the manager loses the opportunity to save money in booking two acts less for the bill.

Of course it is very hard to stop a certain part of the audience, who are determined to "break up the performance." In such cases, it is advisable to drop the biograph curtain with some inscriptions in big type, on them, for instance:

"GIVE OTHER PEOPLE A CHANCE."

Or

"SO MANY MORE ACTS TO COME."

Or

"THERE ARE OTHERS"

Or

"IT'S GETTING LATE."

etc

That may cause the rioters to quit their noise, and the performance may proceed to the enjoyment of everybody concerned.

The manager should be able to locate (without using a microscope) the exact location of the upper and lower decoletettical longitude and shortitude from the center of a lady performer's overdress (?) and correct the measurement according to the geographical and atmospherical condition of the audience.

Of course, there are many other arduous duties for the manager to attend to, for instance, counting tickets, supervising the scrubbers and the ushers, composing newspaper notices, distributing paper tickets among friends, but as the above mentioned arduous duties are the stock in trade of some managers, it is unnecessary to dwell upon them any longer.

There are some high-class vaudeville houses right here in New York, that have only white footlights. It is very detrimental to some acts which are sometimes depending on colored shadings. The spot light on some occasions is not sufficient.

"Every little bit helps."

The stage manager has a great deal to do with the success or the failure of a performance.

He must always bear in mind that the first performance must be better than the second. He also must know that the public, who pays admission, expects to see a regular performance, and, that rumors travel faster than wireless, and consequently may affect the receipts of the box-office one way or another.

On the morning of the first performance, the stage manager, electrician, and the property man should be on the stage at eight o'clock sharp, and the first thing to do is to assign the dressing rooms for the performances, so that when the trunks arrive, they should be sorted, and forwarded to the dressing rooms so as to avoid confusion and to give sufficient space to the performers in which to unpack their stage trunks. The next thing to do is to arrange every detail, as to the scenery, hangings, drops, lights, and property matter.

The stage manager, in arranging details with a performer, about his act, always in the presence of the electrician and property man, should deal with one performer at a time, and not allow anybody to interrupt the final understanding with the performer about the setting of the act.

The stage manager must pay particular attention, that the drop or call curtain, should always be in good working order, and always bear in mind, that every fraction of a second in delaying of dropping or lifting of the curtain may result in killing the climax of an act, especially, when that particular act is a headliner, and consequently may also result in affecting the receipts of the box-office for the week.

"Every little bit helps."

In case of some wonderful arrangements of a bill, for instance, like two or three sketches following each other, that, naturally, may result in causing a delay in setting of the acts. The stage manager should give orders to the leader of the orchestra, that he should play a piece, previously prepared at the rehearsal, and not to cease playing until the sign of the following act is brought out.

"Every little bit helps."

The stage manager should not consider it very hard, to start at eight o'clock instead of ten, as the usual custom is, for it would not only be of great benefit to the performance, but also it will be a great benefit to all the stage hands who in finishing early, the work of the rehearsal, would be able to get an early meal, and not to be chained to the theatre from ten in the morning until the first performance is over, without having a chance to even have a bite.

In conclusion, I would like to say a few words about the moral atmosphere on the vaudeville stage.

There are some mistaken impressions, created by some people who have never been on a vaudeville stage, or by some cranky clergyman I mean that kind of clergymen who have created the new "affinity" cult, and, who are usually the most active members of this new religion, and would be very glad if they could extend their new propaganda to the stage and create some more worshippers.

Those libelous rumors are absolutely false and there is not a particle of truth in them.

HARRY STONE

Starring under the management of Mort Singer in A Stubborn Cinderella.

The leader should always follow the "tempos" of the singers, for it may disconcert, and consequently spoil the act, if the leader arbitrarily takes faster or slower "tempos" against the instructions of the performer.

The leader must bear in mind that the singer must not only watch the music, but must also think about phrasing and acting.

The leader should advise moderation to the "Joy Blowers" of the orchestra, especially the trombone and cornet, and instruct them not to drown the voices of the performers, for the public pays to hear not only the orchestra, but also the performers. Many a talented artist, with a small voice, has been killed by drowning, through the orchestra.

The leader should dedicate half an hour, after the first performance, or before the second, to visit the performers in their dressing rooms, to consult and correct, in case of mistake having been made in the first performance.

"Every little bit helps."

The leader should not interrupt the rehearsal with one performer, to take on another act, even if that particular act is a head-liner, for a rehearsal, by "installments" can do no good and an act may be spoiled.

"Every little bit helps."

In case of unavoidable necessity, to substitute a musician, the leader should make a private rehearsal with the substitute, and call his attention to the particularly important points where watchfulness is necessary, so as to avoid blunders and to prevent the spoiling of an act.

"Every little bit helps."

The leader should see that a curtain separates the stage and the orchestra, so as to prevent the noise of hammering in setting the acts interfering with the rehearsal.

Before I started my vaudeville career, I was for twenty years a member of grand opera organizations and sang in the smallest and in the largest theatres in the world, and I found the moral standard on the stage is the same.

The performers on the vaudeville stage are like one family and everybody would like to be of assistance to everybody else. There is no swearing on the stage, and no profane, double meaning expressions are used around the performers on the stage.

Of course, there are, on the vaudeville stage, like every where else in the world, Othellos, Desdemonas and Iagos, but they play their dramas outside of the stage.

It is quite impressive to witness the way in which performers say good-bye to each other, like some large family of nearest relatives.

NEW 'FRISCO TO CELEBRATE

PROGRESS OF CANAL

Event Will Be Called The Panama Pacific International Exposition, and it Promises Big Things

The Panama-Pacific International Exposition, to take place at San Francisco, Cal., in 1915, is said to be a real fact and not a mere suggestion. A committee of two hundred prominent citizens has been appointed, who will go to work at once to boost matters. Already 25,000 people are wearing "Booster Buttons," which were sold at ten cents apiece to start a preliminary fund, and the lot was disposed of in one day. Several donations of $1,000 each, have been sent to the committee, so the entire world will now keep its eyes on new San Francisco.

MARIE FITZGERALD, PLAYWRIGHT.

Marie V. FitzGerald has added the title of playwright to her other titles and now she is an accepted dramatist for Corse Payton will present her play, entitled Woman and Why, the week of January 24 at his Lee Avenue Theatre, Brooklyn, when the stock company will essay the various roles. Miss FitzGerald first won fame as an art critic and editor in Brooklyn while her second bound to fame was when she became press agent for the Spooners when public interest was on the wane. It was not long ere she had manufactured stories that all succumbed to so far as being published in the daily and Sunday papers was concerned. From there, Pain's Fireworks called to this strenuous young woman and she became their booking agent. Bergen Beach was the next resort for which she booked and the Independence League attended in large numbers. From there, she became press agent for the Williams' Circuit and then took a trip to Europe of six months as her health was such that she required complete change and rest. Since her return to this country, The Question Is and Woman and Why have received the attention of Miss FitzGerald as well as newspaper work.

NEW VAUDEVILLE THEATRE FOR HOT SPRINGS.

J. Frank Head, the well-known theatrical manager of the southwest, is now in St. Louis, arranging details for the opening of the new vaudeville theatre now in course of erection in Hot Springs, Ark. Mr. Head will also visit Chicago, to close contracts for decorating. When completed this theatre will be one of the handsomest theatres in the country, as no expense will be spared in the building of this theatre. A prize of $25 has been offered to any citizen of the Vapor City who will offer a name suitable for this theatre. The contest expires on January 31. Guess what the new theatre will be called.

NEW MANAGEMENT—NEW POLICY.

The Harris Amusement Co. has taken over the control of the Grand Opera House, Wilmington, Del., and established a new policy that is: Ten cents admission, day or night, anywhere in the house. John P. Harris is the head of the company controlling the house. Nicholas Norton, one fo Mr. Harris' best managers, has assumed the management.

KEPT HIM BUSY.

William Owen, the Shakespearean actor, spent a busy day in Iowa City, Iowa, January 5. He presented The Merchant of Venice and As You Like It, at the Coldren Theatre, afternoon and evening, respectively; and delivered two addresses, one before the University of Iowa students, and the other before the high-school pupils. Each of his four appearances was a success.

KINDALL BUYS EASTERN HOUSE.

E. S. Kindall, former proprietor of the Dream Circuit and Jewel Theatres of Seattle, Wash., has purchased the Crescent Theatre of Middletown, Conn., and will run a high class vaudeville and picture house.

VETERAN MANAGER RESIGNS.

Harry Campbell, late manager of the Ander Opera House, Fostoria, O., resigns after 12 years of competent service Carl C. Smith has been appointed new manager.

MANAGER CHANGES.

Harry Carter, who managed the New Bijou, Battle Creek, Mich., since it opened, has resigned, and assumed the management of the new Fuller Theatre at Kalamazoo, Mich.

EDESON SCORES IN NEW PLAY

A MAN'S A MAN PLEASES

Enthusiastic Audience Greets the Work of Anna Steese Richardson and Henry Leslie Friedenberg in Syracuse

Henry B. Harris produced at the Wieting Opera House, Syracuse, N. Y., on January 3, a new play of American life in four acts, called A Man's a Man, by Anna Steese Richardson and Henry Leslie Friedenberg, with Robert Edeson in the stellar role. The play, the action of which takes place in New York City, and in the capital of a Western state while the Legislature is in session, deals from an entirely new viewpoint with corruption and the evils resulting from dishonestly drawn divorce law. Briefly the story is this: John Crane, a mining Croesus, endeavors to obtain the passage of a bill making incompatibility of temper a cause for divorce in order that he may legally abandon the loyal woman who aided him to amass his wealth and whom he considers an obstacle to the success of his social aspirations.

As his adviser, Crane, who also aspires to the United States Senate, engages Townsend Hewitt, a wealthy young New Yorker of fine social position. Hewitt, intoxicated at the power Crane's wealth places in his hands, corrupts members of the Legislature into introducing a dishonest law, but just about when it is to be passed he discovers that Crane is in love with Mrs. Hewitt. From this point the story is brought to a tremendous climax through situations of unusual dramatic strength.

Mr. Edeson's work in this play is in vivid contrast to the style of characters he has portrayed in the last several seasons. His strong supporting company includes Menifee Johnstone, Joseph Rawley, Howard Hall, Lawrence Windom, Josephine Lovett, Blanche Weaver, Helen MacBeth, Maggie Holloway, Fisher and Cordelia McDonald.

IROQUOIS THEATRE DISASTER.

The sixth anniversary of the Iroquois Theatre disaster, which was commemorated Thursday, December 30, by memorial services at Willard Hall, Monroe and LaSalle streets, Chicago, Ill., was signalized by the announcement that an anonymous philanthropist had pledged all the money that will be needed for the completion of the Iroquois Memorial Hospital, and by the publication of the results of an investigation into the fire regulations in the theatres.

The identity of the man who is giving the money for the hospital is being kept secret at the earnest request of the donor.

Plans for the new hospital are in the hands of R. T. Crane, Jr., and work on the building will be begun in the spring. The proposed hospital is to be a four-story brick building, occupying a site 20 by 80 feet at Market street. It will be under the supervision of Health Commissioner Evans.

On the ground floor will be the office and a garage for an electric automobile ambulance. The second and third floors will be used as wards and the top floor will be given up to operating rooms.

Supply houses have already volunteered to equip the operating rooms free and the furniture for the wards also is to be donated. The association has a ninety-nine-year lease on the site of the proposed hospital and will take possession April 1.

The treasury of the association now contains $25,000 and the hospital will cost between $50,000 and $75,000.

J. P. QUINN RESIGNS.

J. P. Quinn, Private Secretary to H. A. Sodini, owner and manager of the Sodini Circuit of Theatres, with offices at Moline, Illinois, has resigned. Mr. Quinn, formerly managed the Family Theatre at Rock Island, Illinois which was then under the control of Mr. Sodini but on the giving up of this playhouse, Mr. Quinn was transferred to the Family Theatre at Moline, also promoted from manager to that of private secretary. Mr. Quinn has not decided what he will do next but it is his intention of remaining in the Tri-Cities.

HOUCK IS PROMOTED.

Edward H. Houck, who has been local manager of the Grand Opera House, Danville, Ill., since its transfer to the Shuberts, has been promoted to the management of the Springfield, Ill., house to relieve Chester Rice, who goes with one of the Shubert attractions to the Coast. Besides having the management of the Springfield house, Mr. Houck will assume general management of a circuit which includes Springfield, Danville, Urbana and Bloomington. D. L. F. Wasson of Danville, will take Mr. Houck's place at the Danville Grand. The change takes effect the 15th of this month.

REHEARSAL SCENE IN MARJORY'S MOTHER.

Just as the game of pinochle, in The Man Who Stood Still, centered a sort of special attention on the play in which Louis Mann has made so brilliant a hit as John Krauss, the old watchmaker, so the rehearsal scene in Marjory's Mother has been picked out by the elect as the most enjoyable thing in this comedy, in which Clara Lipman is acting as an individual star for the first time. When the comedy (it is from the French of Alexandre Bisson and Georges Thurner, and ran nearly 600 nights in Paris, with the famous Jeanne Granier in the role played here by Miss Lipman) was acted for the first time in the United States, on Thursday night, December 23, 1909, in Atlantic City, that resort held hundreds of visitors who had gone hither for the Christmas holidays. The result was, Miss Lipman faced an audience largely cosmopolitan, the hit of the rehearsal scene was spread by word-of-mouth to virtually every large city east of the Mississippi.

This scene represents a rehearsal of a play called The Worst Woman in Paris, written for the purpose of exploiting a Parisian actress, Simone La Fee (Miss Lipman) as an English-speaking player, after the manner of Nazimova. Simone is at her seaside home, and, desirous of learning her first English-speaking role as quickly as possible, she presses into service for the various subsidiary roles of the play her guests and neighbors.

All these amateurs are stage struck; none of them is talented. When Simone's stage director comes to the resort for the purpose of talking over business with her, he is forced to witness one of the rehearsals, and, in his professional enthusiasm, he takes charge of the volunteer players.

The idea is by no means new, of course, but as used in Marjory's Mother, is highly effective.

NEW YORK'S NEW GERMAN THEATRE.

Plans for a new German Theatre have been filed with the New York City Buildings Department, and it is promised that the playhouse will be ready by November of this year. The theatre will be on the south side of West 43d street, 100 feet west of Broadway.

The plot of ground cost $180,000, and the structure, a twelve-story building, including the theatre and a concert hall, will cost $500,-600. The architect, Carl Ambrosius, of No. 5 East 14th street, who is managing the details of construction, said ground would probably be broken in a month. He would not disclose the identity of the backers.

The building will be in the rococo style. The first and second floors will be taken up by the theatre, and the third floor will be fitted out as a concert hall. The other floors will be used for office purposes. A roof garden is planned for the top. The theatre will seat 1,200 and the concert hall as many more.

Mr. Ambrosius said it was possible that a manager from abroad might take over the direction of the theatre.

GEORGE D. PARKER.

Photo by Marceau.

Popular member of the Orpheum Players, at Chestnut St. Theatre, Philadelphia, and author of The Stronger Claim, a new drama which met with much success and ran for two weeks in that city.

ANOTHER NEW ONE.

A theatre to cost $200,000, and to have a seating capacity of 1,800, is to be built at 160th street and Prospect avenue, New York City, by Messrs. Freidenrich, Gersten and Baer.

The theatre will be opened next fall and, according to an official announcement made January 4, "it will be devoted to high-class attractions, and the prices will be popular."

PRODUCTION POSTPONED.

Griselidis, the Massenet opera which was scheduled to have its first American production at the Manhattan Opera House, New York City, on January 7, was not in shape to be presented and a postponement of the same was made to January 19. Faust, with Mary Garden as Marguerite, was given in its stead.

TOO MANY THEATRES TOO FEW GOOD SHOWS

IN THE OPINION OF AL HAYMAN

Accounts for the Increasing Number of Failures of Attractions by the Theory that New York is Expected to Support as Many Theatres as London and More Than Paris.

"Managers and capitalists are going theatre mad," says Al. Hayman. "A halt should be called or a colossal amount of money will be lost."

Mr. Hayman's warning was read at the annual banquet of the Theatrical Managers' Association, January 6. Henry W. Savage, also absent, sent a letter of similar import. The dinner, though handsomely set as always, and overhung with emblems of peace, was not a cheerful one.

"Business has not been satisfactory," said Mr. Hayman, "too many theatres. Greater New York is asked to support more theatres and places of amusement than London, Paris and Berlin combined. I know only three actresses and one actor who can be relied on as drawing cards in America today. Actors are not increasing. New playwrights as yet are scarce. What does the manager look forward to to keep these theatres open?

"The above conditions exist in all large cities in the country. Chicago has 35 theatres and 367 moving picture and vaudeville theatres. Philadelphia has 21 theatres licensed, in addition to 139 other places of amusement. In Boston the condition is worse." Oscar Hammerstein begged to be excused from speaking. "Business," he said, "has been too 'rotten.'"

ACTORS CANNOT RECOVER.

Justice Pierce, at Los Angeles, Cal., on December 22, last, ruled that booking agents can in no way be held responsible for the refusal of theatrical managers to accept their acts, and that performers cannot recover except under special contract.

The case was the first of its kind in the West, and was in the form of a suit for $200 damages brought by Mrs. Rhea Alvino of San Francisco, a vaudeville actress, against the New York Dramatic Agency. Many members of the profession attended the trial. The complaining witness stated that, with her husband, she had been induced to go to Los Angeles for a booking of five weeks. The inducement was a telegram from the defendant agency.

The act was put on for two weeks and then failed, and the woman and her husband were stranded. Instead of following the time-honored custom of walking the ties back to San Francisco, Mrs. Alvino took her grievance into court on the ground that the agency is liable for five weeks' salary.

Since most booking on the smaller circuits is done in this manner, actors and agents took a deep interest in the outcome. Representatives of many theatrical concerns were in court. An appeal will be taken.

DANIEL E. NEVIN'S MUSICAL COMEDY.

The musical genius of the Nevin family, which has had notable manifestation in the works of Ethelbert Nevin, deceased, and in those of his brother, Arthur Nevin, whose Indian opera, Poia, is shortly to have its premiere in Berlin, is evidently shared in no inconsiderable degree by Daniel E. Nevin, a cousin of the two famous brothers. The latter makes his debut with the score of a musical comedy, entitled The Powder Puff, which is to be presented at the Majestic Theatre, Dallas, Texas, on the nights of February 3 and 4 under the auspices of the Dallas Press Club.

The book of the comedy, which is said to be very clever, is the production of John N. Edwards, of Dallas, and the lyrics are by Harry L. Marriner, the "staff poet" of the Dallas News. Mr. Nevin gives credit for assistance in the work of composition to his brother, Ernest D. Nevin, and to Edward C. Dilworth, but it is known that the score is essentially his own work and to him accordingly belong the laurels for such success as it achieves. Those who have heard the music in rehearsal are unanimously favorable in their judgment.

COHAN & HARRIS' CHICAGO THEATRE.

Confronted with the necessity of making a heavy outlay to establish a new playhouse in the loop district, because of the naturally high values, theatrical promoters, desirous of building in Chicago, have, it is said, combed both the North and South sides for an available site on which a "straight" theatre might be erected and yet have practically all the advantages of a downtown house.

In New York and elsewhere, it is held, many theatres draw their entire patronage from the one section of the city they serve. The plan, it is said, gives every promise of working out satisfactorily in Chicago.

Representatives of Cohan and Harris, who are known to have been seeking a site in the downtown district, have investigated the feasibility of building on the old car barn site on the North side, and, it is said, have viewed the outlook favorably.

THE SOTHERN-MARLOWE TOUR.

The greatest dramatic social event of Washington's present season occurred January 3, in the inauguration of the tour of Sothern and Marlowe. An elaborate presentation of Romeo and Juliet was made at the Belasco Theatre. Leading dignitaries of state and society were present. The twin stellar association signalizes a new interest in Shakespeare throughout the country. This is the fifth year of Mr. Sothern and Miss Marlowe's association and the present tour includes the leading cities, continuing till summer. The repertoire embraces Romeo and Juliet, Taming of the Shrew, Hamlet and The Merchant of Venice, elaborately produced.

The supporting company includes members seen with them heretofore, and also several from Beerbohm Tree's and Irving and Terry's London productions.

BIJOU FERNANDEZ RETIRES PROFESSIONALLY.

Bijou Fernandez, it is announced, will retire from the stage and assume the place of his mother, recently deceased, with the firm of Fernandez and Paine. This firm, grown famous through its long and intimate connection with professional people, will be well served by Miss Fernandez. Her particular department will be that of the drama.

Among the prominent interests which will continue to be represented by Fernandez and Paine are Klaw & Erlanger, Henry W. Savage, Charles Frohman, Daniel Frohman and others.

RESUMES OLD BOOKINGS.

Commencing January 3, the Bijou Theatre, Aberdeen, S. D., will be booked by George H. Webster, of Fargo, N. D., splitting the week with the Bijou, Huron, S. D. Sullivan & Considine acts have been used at these houses during the past six months, but this left Aberdeen without a theatre to split weeks with; this made it necessary for both houses to resume the old bookings.

TETRAZZINI'S TOUR.

Mme. Tetrazzini is preparing for a concert tour of the West. The favored cities on the list are Toronto, Cleveland, Detroit, Columbus, St. Louis, Kansas City, Milwaukee, Buffalo and Montreal.

The tour opens January 21, and will be concluded in time for her appearance in New York February 8.

THE WEEK IN NEW YORK

YOUR HUMBLE SERVANT.—A comedy drama, by Booth Tarkington and Harry Leon Wilson. Garrick Theatre.

THE CAST.

"Lafe" Towers .. .. Otis Skinner
Mr. Prentice .. .. Charles B. Welles
Dick Prentice .. .. Alf. Hudson, Jr.
Knollingsworth Brean .. .. .. Edward Fielding
Isidor Blum .. .. A. G. Andrews
Lou Giddings .. .. Russell Crauford
Stage Hand .. .. W. Brunell
Servant .. .. T. Haunaa
Margaret .. .. Izetta Jewel
Mrs. Brean .. .. Isabel Richards
Mrs. Cooley .. .. Jessie Crommette

OTIS SKINNER seems to be the particular bright theatrical star this week (and, by the way, a generally woeful week all around for attendance). Mr. Skinner presents one of those "choky" plays—bully good and he's bully better. To some the play might be the thing, to others the acting no matter which, the combination is delightful and Your Humble Servant looks like a long stay on Broadway.

Skinner portrays the role of Lafayette Towers, a barn-stormer, the entire play is about actors and their troubles. Towers, a hopeless example of the bad actor, adopted in her babyhood, Maggie Druce, the orphan child of fellow barn-stormers. He devoted his whole life to her; was her father and mother both. He dreamed incessantly of the time when he should see "Margaret Druce" in letters of fire on Broadway. Of his own career he thought nothing, her success was the one thing of which he dreamed.

Maggie, grown to girlhood and still barnstorming, loved and was loved by a stage-struck youth, the son of a rich New Yorker, who gave up his prospects to join Towers' "ten-twenty-thirty" company on a storming tour up the state. After the show had been seized by the sheriff of the country town the three escaped to New York on a canal boat, and tried to see it through in an actors' boarding house.

The young man had not the grit to see it through. The girl made him believe she did not love him, and he went back to his rich father. When they meet subsequently his love flamed up again, but Maggie, anxious that he should not impair his prospects by returning to the old life, told him, falsely, that she loved some one else, and when he asked who it was, she fell back upon poor, useful handy Towers—her "humble servant." For a moment Towers believed she spoke the truth, and one of the strongest moments in the play was the poor actor's instant of unutterable happiness, succeeded immediately by disillusionment.

At last Towers' patient, self-effacing labor wins its crown of success, for the girl, and Maggie becomes the star in a great play, the hit of the season. Towers, quite in the Jean Valjean vein, prepares to slip out of town with a road company, that he, a failure, may not be an embarrassment to her, the brilliant success. When she learns his intention, the truth comes to her, and she knows she has loved him all the time. Even yet he can not understand his fortune, and she is obliged to tell him in plain words that she loves him.

It is a sweet play, but so brilliantly funny that one's throat never has time to fill before a laugh comes to drive the chokiness away. Booth Tarkington and Harry Leon Wilson, the authors, have made of Lafayette Towers a wonderfully appealing figure. He is as full of stage slang as Col. Sellers was of millions; he thinks of nothing but the stage, and sees glittering successes at the moment when there is nothing in the house to eat, and he has lost his job.

He is pompously theatrical, and the barnstorming mannerisms never depart from him even in his moments of sincere emotion. He is bitter with a burlesque show called The Creole Belles, because they get the dollars of the Weedsport (N. Y.) public, and made them disinclined to spend money on his own great play, The Bandit's Bride. The Sheriff reminds him that in The Creole Belles there was a chunky little blonde—"Ah!" interrupts the tragedian frowning portentously. "When art suffers, always look for the chunky little blonde."

The picture of life in the actors' boarding house, with its portrayal of the irrepressible irresponsibility of a certain type of actor, was the best bit of character drawing in the play. The spectacle of the three stranded actors, unable to pay their rent, putting all their purses together and raising the price of a stove to heat the room with, only to have it coaxed away from them by a man who had a sure tip on a horse race, was convulsing.

Says the Times: "Mr. Skinner's art in this play is deserving of the highest praise. With his first entrance, the character of Lafayette Towers came distinctly across the footlights, and he so painted that character that it did not take half an act to make the audience in love with the delightful barnstormer."

And the Tribune: "Mr. Otis Skinner appeared in one of those harmless but inevitable Tarkington-Wilson plays which fall of late upon the stage like autumn leaves in Vallombrossa. The Tarkington-Wilson plays are as sweet as a confectioner's shop and packed with sentiment in every scene. Your Humble Servant is the latest of these; that is to say, that latest to come before an audience in New York. Mr. Skinner made a speech at the end of the third act, and this gem of rhetoric (provided one suspects, by the authors of the play) concluded with the thanks of the 'Humble Servant,' who delivered it. Perhaps that is why the play bears its name. In that case, Mr. Skinner must be expected to make a speech at every performance, although this is rather a laborious method of explaining why day is day, night night, and time is time, or why the new Tarkington-Wilson play has one name instead of another."

The World believes not so deeply in its merit: "It can not be said that Booth Tarkington and Harry Leon Wilson's play, Your Humble Servant, which Otis Skinner produced last night at the Garrick Theatre, was wholly lacking in results. A sleepy bat that had been dozing away the winter on one of the dusty rafters of the stage, was knocked clean off its perch by one of the passages of weird pathos which the authors had concocted for their star. It went circling around the theatre in dazed surprise, and gave the audience the one moment of honest interest of the evening.

"The Tarkington-Wilson cropper, to which Your Humble Servant paved the way, was bound to come. Since the success of The Man from Home, these writers have been tossing new plays like pancakes off their literary griddle, and it was sure to be only a question of time before they burned their fingers. But it is a source of great regret that so talented and popular an actor as Mr. Skinner should have been the real victim of the calamity."

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THE AFFINITY.—

THE CAST.

Pierre .. .. Lawrence Irving
Brochot .. .. Orlando Daly
The Gentleman from Below .. Chas. W. Butler
Langlois .. .. George E. Roberts
The Rescuer .. .. Alfred Cahill
Isabelle .. .. Isabelle Lee
Phrasie .. .. Pauline Whitson
The Lady from Below .. .. .. Margaret Weston
Charlotte .. .. Mabel Hackney

"I would like to say I sincerely hope that the long esteem and regard in which you held him who made famous the name I bear will never be diminished by anything I may say or do. You never went back on my father, and I trust I may never do anything that would meet with his disapproval, were he still alive."

The foregoing being a speech made by Mr. Irving who invariably digresses in this manner to impress you that he is the son of his father, besides that, he doesn't do much acting. Generally the critics had little to say, as the piece was amply reviewed when produced here last season at special matinees under the title of The Incubus. The story in brief is as follows:

Pierre, a professor of natural history, is living with a woman, Charlotte, whom he has ceased to love. He takes advantage of her unfaithfulness to him to turn her out. She threatens suicide, as she leaves. After a few days of peace, Pierre has her brought back to him by a fisherman, who has dragged her from the water. Without the slightest hope that they can be happy together, he is forced to take her into his home again, and begin right over the bickerings that had been his daily experience before.

Otis Skinner and Lawrence Irving Offer New Plays. Burlesque House Opens with Ordinary Show—Robt. Edeson Scores in A Man's a Man, at Syracuse—May Be a Hitch in the Sale of Madison Square Garden.

MAY BUCKLEY

Photo by Moffett, Chicago.
Leading woman for Dustin Farnum in Cameo Kirby.

COLUMBIA THEATRE OPENS.

A goodly sized crowd had their troubles with the speculators and what looked like mismanagement on the theatre's part which the Columbia opened (January 3). The new playhouse is located at Forty-seventh and Broadway. The Follies of New York and Paris, a very mediocre affair, was the opening bill. By far the most attractive feature of the theatre is the advertising curtain made by the Imperial Curtain Company—nothing in New York is as elegant.

WHAT ALAN DALE THINKS.

As a worthy example of the genuinely good natured criticisms of Alan Dale possibly the following would do.

A Little Brother of the Rich is the piece Dale selects, and here's how he sounds:

"A Little Brother of the Rich is crude enough. It seems to have been thrown together by carpenters. Its 'form'' is chaotic. It has no dramatic sequence, but its gaudily wicked heroine was at least out of the ordinary, because she didn't work for 'the sympathy of the audience.' She was an out and out bad 'un. This part was played by Miss Hilda Spong, with an affectation of manner that at times made her unintelligible. In spite of this, Miss Spong seemed to know what she was trying to do, and after the first half hour of her awful accent we realized that she meant completely well.

"That cute little actress was played by Miss Ida Conquest, who loves to grieve. She was grieved long before there was any occasion for grief. I believe that some people call this sincerity; I call it monotony. Vincent Serrano and John Flood, as two of the heroine's husbands, were both excellent. So were several others in the long cast. Furthermore, the piece was well set.

"How perfect are the acoustics at Wallack's! in these days of New Theatres, one is bound to recognize the good things in the old ones. I saw this play from the very back of Wallack's Theatre, and never missed a word or a whisper, except in the case of Miss Spong, and this was due to her accent. After all the good old theatres are not to be sneezed at."

EDESON WINS.

From Syracuse comes the news that makes a portion of Broadway glad. Robert Edeson has a winner—according to the up-state press. A Man's a Man is the name, and New York will soon have a chance to pass judgment. The play deals with John Crane, a wealthy Western mine owner, who aspires to be United States Senator. He engages as his adviser Townsend Hewitt, a wealthy young New Yorker of good birth and established social position. In order that he may rid himself of the wife of his youth, whom he has come to regard as an obstacle to the success of social ambitions aroused by his sudden rise to wealth and power, Crane has Hewitt attempt to put through the Legislature a bill making divorce possible on trivial grounds. Just as Hewitt is about to succeed in this endeavor, he discovers that his wealthy patron has fallen in love with his own wife. Mr. Edeson was warmly applauded at the end of each act. Others in the company are Manifee Johnstone, Joseph Rawley, Howard Hall, Lawrence Windom, Josephine Lovett, Blanche Weaver, Helen Macbeth, Maggie Holloway Fisher and Cordelia McDonald.

ANENT MADISON SQUARE.

There may yet be a hitch in the proposed sale of the Garden. For some time the papers have all been drawn up and the money ready, but now it appears that certain interests who held leases for commercial shows have not been satisfactorily taken care of, and the sale will be delayed if not called off.

When the Garden property was put up at sale it is rumored that the Shuberts offered two millions and a half. Major Gordon W. Lillie, an unexpected bidder, raised this a half million, but in turn lost out to a party of capitalists, who wanted the site for office buildings.

It is reported that Major Lillie, with others, will build a coliseum to take the Garden's place. It will be the largest building devoted to amusement enterprises ever erected.

SORCHO'S NEW DEVICE.

Captain Louis Sorcho, champion deep sea diver of the world, at present in Jacksonville, Fla., has, according to private information, invented a new submarine boat diving apparatus. The invention has been taken up by the Government, but the Captain will use a miniature somewhat changed from the original in his act next summer. Special inducements have been made Sorcho to come to Coney and open a water palace, but as yet no answer has been given.

K. & E. NOTES.

McIntyre and Heath are on their way to the Coast to play In Hayti.

✤

The Young Turk comes to New York in February, with a cast of 100.

✤

Edith Taliaferro has made a big hit in Rebecca of Sunnybrook Farm.

✤

The Barrie, with Theo. Roberts, is at the New Amsterdam.

✤

The Circus Man goes to Philadelphia next month for a run.

✤

Lillian Russell is pleasing the South with The First Night.

✤

Genee will play Boston only two weeks.

✤

The Round-Up is playing in the South.

✤

Little Nemo is in Chicago.

✤

FRIARS' RECEPTION.

A genuinely good time was had at the Monastery on January 8, when a reception smoker was tendered the new members. Within the last six weeks nearly three hundred Friars have been admitted. The Monastery has taken on its old-time activity and things are humming at the club, which is starting off the new year at a hilarious gait.

HAWKS' CLUB DINNER.

One of the most enjoyable events in clubdom was the jungle dinner given in Bostock's arena at Dreamland, Coney Island, on New Year's night.

About four hundred members were present and merriment ran high. A sumptuous banquet preceded vaudeville, speeches and an amateur burlesque prize fight.

BILLIE BURKE COMING.

Charles Frohman announces Thursday, January 20, as the date for Miss Billie Burke's initial bow in W. Somerset Maugham's comedy, Mrs. Dot. The play will have its first performance outside of New York. Frederick Kerr, the English actor who visited America some years ago as leading man for Miss Lily Langtry, has been engaged by Charles Frohman as a member of Miss Burke's company.

HENRY B. HARRIS TO MAKE MUSICAL PRODUCTION.

Henry B. Harris announces that for the first time in his career as a producing manager, he will stand sponsor for a musical play. A Skylark, which will have its premiere in New York at a prominent Broadway theatre on Easter Monday.

A Skylark was written by Mr. Harris' brother, William Harris, Jr., and the music by Frank G. Dossert, a musician of note who resides at present in Paris. Mr. Dossert is the only American who ever wrote a mass which was sung at St. Peter's in Rome. He is at present a director of a new conservatory of music in Paris, in which he is associated with M. Carre, director of the Opera Comique. Mr. Harris, who has always heretofore been identified with dramatic productions, will, in A Skylark, make a radical departure by becoming a producing manager of a musical play.

(Continued on page 41.)

THE WEEK IN CHICAGO

IT is at the Illinois Theatre and the big Auditorium that the real changes of the week take place, while, at McVicker's Theatre, Paid In Full is displaced by that old-time favorite, In Old Kentucky, and the outlying burlesque and vaudeville houses alter their bills, as usual.

The engagement at the Auditorium of the Boston Opera Company and some leading soloists of the Metropolitan Opera Company is announced by F. Wight Neumann for a fortnight, with twelve evening performances and four matinees. The coming of grand opera has been anticipated with much interest and pleasure by all of Chicago's music-loving public, and will, of course, be utilized as usual by society, who patronize this event and realize the other advantages it offers.

The program for the engagement is outlined as follows: First week—Monday evening, Aida Tuesday evening, Lakme; Wednesday matinee, Carmen; Wednesday Evening, La Boheme; Thursday evening, Rigoletto; Friday evening, Madam Butterfly; Saturday matinee, Faust; Saturday evening, Huguenots. Extra Lakme feature Tuesday evening. Special dances by Mlle. de Swirsky, famous Russian danseuse. Second week—Monday evening, Carmen; Tuesday evening, Lucia; Wednesday matinee, La Boheme; Wednesday evening, Il Trovatore; Thursday evening, La Traviata; Friday evening, Lohengrin; Saturday matinee, Madam Butterfly; Saturday evening (double bill), Cavalleria Rusticana and Pagliacci.

The Comedy, Seven Days, which, this week, inaugurated its engagement at the Illinois Theatre, comes to us with enviable reputation deservedly earned in cities before Chicago had the opportunity of viewing the play and enjoying its satisfying entertainment. The story is such as affords much occasion for diversion of the lighter sort, and it is realized on to its utmost by the well-balanced company of players, which includes Roy Atyell, John Arthur, Harry Tibbe and Eva McDonald. The present engagement is announced as indefinite.

This week at the Globe Theatre, Vaughan Glaser and his New York company are playing in what is advertised as the only authorized version of St. Elmo. The company comes to us direct from the Academy of Music, New York.

On Sunday afternoon, January 16, at 2 p. m., the Chicago Minstrel Club, including many old-time minstrel stars, will give an entertainment for the benefit of the Hospital Fund maintained by the Chicago Tribune. The performance, through the courtesy of Will J. Davis, will be given at the Illinois Theatre. The olio enlists the services of Fred B. Malcolm, star burlesque prima donna of the one-time famous Haverly's Mastodon Minstrels, and the company of sixty includes Arthur J. Gillespie, Frank Howard, George Renaud, Rae Faulkner, Raymond Stephens, Charles W. Young R. A. Roberts, Thomas Russell, Jim Callahan, Paul Schoessling, Robert Dyrenforth, Samuel Siegle, Banks Winter, Archie Guerin, D. P. Russell, Pete Galligan, James Russell, Al. Draper and Thomas Quigley.

Following the engagement of Madam X, which is drawing to a close at the Chicago Opera House, one of Henry W. Savage's newest productions will be presented at that theatre. The new play has been termed "a character comedy," and is to be known as Miss Patsy. Miss Gertrude Quinlan will occupy the big-type position in the play, which is said to be replete with the humor and funny situations typical of Sewell Collins, who contributes the play.

Litt & Dingwall's company of players is this week presenting C. T. Dazey's American racing play, In Old Kentucky. The engagement is for two weeks and its success is, of course, assured by the reputation of this old stand-by as an entertainment that never grows old or tiresome. In Old Kentucky has enjoyed seventeen years of continuous popularity and may advisedly be called a play of "perennial vogue." McVicker's, as usual, is the house offering this attraction and, as usual, the patrons of that theatre are enthusiastic in their welcome and appreciation.

Three Weeks is the current attraction at the National Theatre.

The Crown Theatre is this week offering a version of Pierre of the Plains to its patrons.

✤

GARRICK THEATRE—Sam S. & Lee Shubert, Inc., offer James T. Powers in the George Edwardes' Gaiety Theatre, London new musical play in three acts, entitled Havana. Music by Leslie Stuart, composer of Florodora. The entire production staged by Ned Wayburn. Book written by George Grossmith, Jr., and Graham Hill. Lyrics by Adrian Ross and George Arthurs.

THE CAST:

Senor Bombito Del Campo, Mayor of Havana, a cigar manufacturer, long on birth and short on money ....Mr. Harold Vizard
Consuelo, his niece..........Miss Edith Decker
Isabelita, his sister, a Revolutionista.......
.......................Miss Suzanne Willis
Don Adolfo, his son, fresh from an English University ....Mr. Ernest Lambart
Anita, a cigar vender, heroine of an obsolete matrimonial adventure ....
....................Miss Geraldine Malone
Pepita ....Miss Mazie Wright
Lolita ....Miss Violet Du Vourn
Tita ....Miss Ruth Elton
Cigarette girls employed by Bombito.
Mamie, the stenographer of Bombito's establishment ....Miss Mona Sartoris
Gladys, a newspaper beauty from Pensacola.
......................Miss Erminie Clark
Senora Donna Junenez, a fortune teller......
......................Miss Bessie Graham
Teressa, a flower girl......Miss Bessie Graham
Diego de la Concha, sueprintendent at Bombito's establishment ....Mr. Charles Prince
J. De Peyster Jackson, an American yacht owner on a cruise........Mr. Joseph Phillips
Frank Van Dusen, his friend.............
...................Mr. William Phillips
Reginald Brown, steward on Jackson's yacht.
"The Wasp"................Mr. Percy Ames
Roderigo, a gallant, in love with Consuelo.
......................Mr. J. Donald Archer
Hilario ....Mr. Ernest Hare
Elejandro ....Mr. Ted Sullivan

Seven Days Arrives at the Illinois Theatre—The Auditorium Now Houses the Boston Opera Company. Impending Changes at the Cort and Princess Theatres—The Fortune Hunter Receives Much Praise.

CHARLES WALDRON

Photo by White, New York.
Leading man in Liebler and Company's The Fourth Estate.

Aurigo ....Mr. Glen Conner
Senor Patigo, one of the Cause..Mr. Jos. Galton
Employes of Bombito.
Soldaro ....Mr. Joseph Galton
Sentry ....Mr. Harry McDonough
Officer ....Mr. Milbury Ryder
Sammy, Jr. ....Lillie Fuehrer
Chiquita ....Lillie Fuehrer
Julio, of the Havana policia ....
..................Mr. J. Donald Archer
Samuel Nix, a matrimonial outlaw and Bo'sun of "The Wasp"........Mr. James T. Powers
Touring Newspaper Beauties—Misses Cecile Mayo, Millie Dupree, Erminie Clark, Margaret Hawman, Mildred Bright, Vivian Raymond, Mona Satoris, Dorothy Detwiler.
Ladies of Havana—Misses Trixie Flint, Dorothy Dunn, Irma Dixon, Lillian Busch, Jane Warrington, May Dealy, Katherine Gemmill.
Bombito's Clerks—Messrs. Glen Conner, Alfred Gerard, Jack Leonard, Jack McSorley.
Gentlemen of Havana—Messrs. Harold Nelson, Bob Robbin, George Allison, Harry Sulkin, Milo Joyce.
Cuban Soldiers—Messrs. Earl Lamar, Joseph Galton, Harry McDonough, Jr., Ed. Kerr, Albert Massour, Bob Williams, Milbury Ryder, Roy Pruette.
Cigarette Girls—Misses Mabel Taylor, Glen Weymouth, Madeline Burkhart, Josie Earl, Loraine Bright, Elaine Benton, Frances French, Coral Ayres.
Cigar Girls—Misses Jean Shurtle, Dorothy Cassel, Augusta Baker, Daisy Dale, Beatrice Chapman, Edna Alling.

James T. Powers has been received with much acclaim by the critics of Chicago and many nice things have been deservedly said concerning his play, Havana, which is now at the Garrick Theatre. James O'Donnell Bennett says of it: "It contains nothing naughty, nothing nude and nothing nauseous. It succeeds in commanding the unflagging attention of the spectators without insulting them, and its scenes are populous with comedians who are not ribald, and with exceptionally pretty women who know how to behave. The stage pictures are rich and harmonious and the dances are graceful." The current attraction will remain at the Garrick indefinitely and then will come in William Faversham and Julie Opp in Herod.

Truly has The Fortune Hunter scored a success, and deservedly so, for those of us who have an appetite for entertainment of impelling interest and cleanly diversion may be satiated by a visit at the Olympic Theatre, where Thomas W. Ross and his company are playing. The Fortune Hunter tells a story of success and preaches a sermon, a potent advocate of devotion to religion, hard work, and that which is truest and best in this life. The cast selected by Cohan and Harris to support Mr. Ross are individually efficient, and includes Phil Bishop, Shelley Hull, Brinsley Shaw, Avon Breyer, Edward Longman, George Spelvin, Tom Callahan, Leigh Potter, Frank Bacon, J. E. Hiltern, Warren Rogers, Francis X. Coulin, William F. Granger, Miss Catherine Marshall, Miss Edna Bruna and Miss Alma Belwin.

Anna Held continues to please her followers, who are drawn to the Colonial by their allegiance, to view the fascinating Anna, who is appearing at that theatre in Miss Innocence. Miss Held is supported by an excellent cast, prominent in which are Gene Luneska and Lawrence D'Orsay. One of the features of the entertainment is the Dance of the Flirt, a creation of Julian Mitchell's, which is given by Miss Louise Alexander, assisted by Paul Jones Chuts. Following Miss Innocence at the Colonial will come The Love Cure.

The Fourth Estate is basking in the warmth of popular fancy at the Grand Opera House and is decidedly interesting and entertaining, with its absorbing story of newspaper life. The playing company is well balanced and the performance, in its entirety, is unusually good.

At Powers' Theatre, Arsene Lupin is being well received, and certainly does this play afford entertainment of a varied sort and, with its combination of farce and melodrama, impels keen interest throughout the performance. The acting is excellent and the production is sufficient.

✤

GREAT NORTHERN THEATRE.—Lew Fields presents Marie Dressler in Tillie's Nightmare. A melange of mirth and melody in three acts. Book and lyrics by Edgar Smith. Music by A. Baldwin Sloane. Staged by William J. Wilson.

CHARACTERS.

Tillie Blobbs, a boarding house drudge ....
.... Marie Dressler
Sim Pettingill, a small town genius with metropolitan aspirations ....Horace Newman
Harvey Tinker, an unappreciated inventor
.... J. Clarence Harvey
Smiley Bragg, a New York Commercial Drummer .... Burrell Barbaretto
Harry Frost, of the vaudeville team, "Frost and Snow" .... Geo. Gorman
Maude Blobbs, Tillie's sister, too strong to work .... Octavia Broske
Pullman Leggett, foreign buyer for Pettingill's emporium .... Virginia Foltz
Peroxa Snow, Frost's excess baggage.......
.... May Montford
Hiram Hay, a rube .... John E. Gorman
Broadway Bill, a pickpocket ... John E. Gorman
Baron Schwartz, the German Ambassador...
.... John E. Gorman
Miss Johnson, saleslady at Pettingill's.....
.... Mona Desmond
Miss Thompson, another saleslady..........
.... Marie Fanchonetti
Vera Shapeleigh, a show girl..Marie Fanchonetti
Mrs. Crouch, a shopper .... Lottie Uart
Mrs. Rush, another shopper ......May Brennan
Sir Henry Ditchwater, English Ambassador
.... Sam Drane
Bluffer, a hotel porter .... Sam Drane
Dr. Suave, of Pettingill's .... Lou Quinn
Captain Fitzherbert, of the "Tillie"..Lou Quinn
Swipesy, a newsboy .... James Grant
Count Raviola, Italian Ambassador.......
.... Bernard Lyons
Reuben Ketchum, American Ambassador.....
.... Carl Gordon
Sam Singer, a shopper .... Carl Gordon
Baron Koffupski, Russian Ambassador......
.... J. C. Breeze
General Cabanas, Spanish Ambassador......
.... Barry Delaney
General Laroche, French Diplomat..Leslie Elliott
Policeman 4-11-44, of the traffic squad......
.... George Gorman
Jean, a French waiter .... Selwyn Joyce
Hustle, a chauffeur .... Selwyn Joyce
Bob Upton, a shopper .... Harry Swift

ADDITIONAL CHARACTERS IN ACT II, Scene 3.

Big Little Bo Peep, a hard luck shepherdess
.... Marie Dressler
Jack Horner, a missing heir ....Virginia Foltz
Boy Blue, a villain .... Mona Desmond
Mary, of a contrary disposition..Octavia Broske
King Kole, a comic opera monarch........
.... George Gorman
Simple Simon, the village pest..........
.... Horace Newman
Mother Goose, principal of Banbury Cross School .... J. Clarence Harvey

CITIZENS OF BANBURY CROSS.

Mrs. Jack Spratt .... May Montford
Jack Spratt .... Carl Gordon
Tom, the Piper's son .... Sam Drane
The King's Herald, an automatic dispenser of news.................. John E. Gorman
Rameses, a tough sheep .... James Grant

TRADESMEN OF BANBURY CROSS.

The Pieman .... Lou Quinn
The Butcher .... H. Swift
The Baker .... B. Lyons
The Candlestick Maker .... Selwyn Joyce

OF MOTHER GOOSE'S SCHOOL.

Miss Muffett .... Laura Brown
Tommy Tucker .... Catherine Schuyler

KNIGHTS ATTENDANT UPON THE KING.

Lastenite .... Ursula Thompson
Tunite .... Rita Deane
Tumoronite .... May Burnham
Sumuthernite .... Mima Schall

Marie Dressler seems to have found in Tillie's Nightmare, a harmonious environment and in her usual manner is satisfying the patrons of the Great Northern Theatre, where she is now playing. The story of the play is of no importance, but answers well its purpose of allowing the fullest opportunity for the display of Miss Dressler's peculiar talents. The music is pleasing and the scenic effects are bright and big.

Alias, Jimmy Valentine, as presented at the Studebaker is indeed an excellent entertainment and deserves the generous attendance and flattering press notices which have favored it. There are several strong scenes and sufficient chance for the art of Mr. H. B. Warner who has the stellar honors. The piece is melodramatic and has all the appeal of this sort of drama with a finesse that greatly enhances its effectiveness.

While the Whitney Opera House continues to hold They Loved a Lassie, and the La Salle Theatre is pleasing with The Flirting Princess, changes are impending at both the Princess and the Cort Theatres. The show that will follow in The Kissing Girl at the Cort will be known as The Girl in the Taxi, and will enlist the services of Adele Ritchie, Carter De Haven, Frederick Bond, Jessie Milward, John Glendenning, Frederick Truesdale, Jeanette Begeard and Max Freeman. Col. Hutton tells us that The Girl in the Taxi will be decorous but highly exhilarating. The play is by Paul Potter and will make its Chicago appearance on Sunday, Jan. 16.

Mort H. Singer has decided to change the name of the new show which is soon to displace The Goddess of Liberty at the Princess Theatre, from The Belle of the Bald Head Row to Miss Nobody from Starland. What's in a name anyway? It is said that contracts have been closed for the appearance in this play of R. C. Herz, Nellie Follis, Blanche Deyo, Helen Mostyn and James C. Marlowe. The staging will be made under the direction of Joseph C. Smith.

AT THE NEIGHBORHOOD THEATRES.

The Brand of a Thief is holding forth at the Bijou this week and is pleasing the many patrons of this show house with its thrilling moments and hair-breadth escapes.

✤

At the Academy of Music is seen, King of the Opium Ring. This melodrama with its human tower of chinks and the Chinese cake-walk and ragtime ball and other big features is proving as big a magnet as ever.

✤

Melodrama for the week is holding the boards at the College. Monte Cristo in all its power is being interpreted by the resident players of this house and is proving much to the liking of its patrons.

✤

The Criterion this week is also housing Monte Cristo. This melodrama although fifty years on the stage, still heads the list. Robt. Gleckle, who formerly played the villains at the People's Theatre, is successfully portraying the heroes at this house.

(Continued on page 41.)

The VAUDEVILLE PROFESSION

News of the Week in the Field of Variety—Metropolitan Bills Present Interesting Features — Fannie Ward Goes Under the Direction of Percy G. Williams—Virginia Hamed Pleases Chicago—Pacific Coast Vaudeville News.

NEW YORK VAUDEVILLE.

American Music Hall.—Ma Gosse receives its first American appearance after its sensational success in Paris and London. It is a realistic one-act play of the Paris underworld, by Yves Mirande Henri Caen. Heading the company is Mlle. Edna Mollon and Mons. Gaston Silvestre, the roles of LaGosseline and Bebert, which they created in the original production of the Theatre Variete, Paris. La Danse Noir, or The Black Dance, which is introduced by Mlle. Mollon and Mons. Silvestre, is a development of the Apache Dance, but distinctly different, and most daring and startling. The music for the production was composed by Franz Lehar, of Merry Widow fame. Others on the bill are the Empire Quartette, Cameron and Gaylord, Tambo and Tambo, tambourine spinners; Ed. Latell, minstrel monologist; Bertie Fowler, comedienne; Barlow's Ponies, Lamb's Manikins, The Three Mitchells, and Bennington Brothers, gymnasts.

✤

Colonial Theatre.—Fannie Ward presents a one-act tabloid version of Van Allen's Wife, an intensely emotional dramatic play by Lee Arthur and Forrest Halsey. This vaudeville engagement of Miss Ward is made by special arrangement with Klaw & Erlanger. Her supporting cast includes John Doan, Henry Duggan, Margaret Fuller, William E. Boyd, Jeanette Slater and Frank Jackson. The Leading Lady, the new act of B. J. Rolfe, with Marguerite Haney and a supporting company of ten, is on the same bill. Tom Edwards, the English ventriloquist, makes his first American appearance here. The bill is completed by Stuart Barnes, Spissel Brothers and Company, The Village Choir and The Four Lukens.

✤

Alhambra Theatre.—Valeska Suratt and her supporting company, presents her now famous act, The Belle of the Boulevards, to Harlemites for the first time this week. Clayton White and Marie Stuart offer their clever sketch, Cherie. Camille Ober is playing a successful return engagement. Al. Jolson, the former minstrel man, has a monologue and singing act of merit. Trainor and Barrett offer The Battle of Too Soon; the balance of the bill is made up of The Three Renards, El Cota, the "Paderewski of the Xylophone"; Paul LeCroix, juggler, and Conlin, Steele and Carr.

✤

Plaza Music Hall.—R. A. Roberts, the protean artist, presents Dick Turpin, written, staged and invented by himself. It is in two scenes, depicting incidents in the life of the notorious robber, and in it Mr. Roberts plays five different characters. The balance of the bill is composed of Wilfred Clarke and Company in What Will Happen Next; Sophie Tucker, Jones and Grant, colored comedians; W. E. Whittle, ventriloquist; Hale and Earl, European comedy acrobats; Marius Libbey, operatic singer, and the Wroe Trio, with Alfaretta Simonds.

✤

Fifth Ave. Theatre.—Nat. M. Wills, billed as "The Hero of Ten Thousand Marathons of Mirth," headlines the bill here. Laddie Cliff, England's juvenile comedian, and grotesque dancer, is still popular with American audiences. The Six Musical Nosses have an elaborate act. Louis Simon and Grace Gardner present The New Coachman, Barry and Wolford offer It Happened on Monday. Wentwort, Vesta and Teddy. The Dixie Serenaders, and Berzac's Circus complete the bill.

✤

Bronx Theatre.—Carrie De Mar, The International Comedienne, heads the bill at this house, with Willard Simms and Company, in Flinder's Furnished Flat. The Futurity Winner has a company including four horses. James and Sadie Leonard offer When Caesar Sees Her. The Three Leightons present A Night in Minstrelsy. Jeters and Rogers, comedy skaters; A. O. Duncan, the ventriloquist, and Will Rogers, the lariat thrower, complete the bill.

✤

Hammerstein's Victoria.—Miss Hetty King, the clever little male impersonator from England, heads a bill, including Dr. Herman, "the man who tamed electricity," who is holding over for his second week; Slivers, the famous clown, assisted by Artie Nelson; Frank Morrell, Hibbard and Warren, black face comedians and eccentric dancers; The Flying Martins, Wilson, comedy cyclist; and Belle Blanche, our clever mimic.

✤

Circle Theatre.—Wormwood's Bears, William O'Brien Troupe, John Rucker, Caldero and the Rosalie Sisters.

✤

Manhattan Theatre.—Church City Four, Jules Levy Family, Musical Huehns, Rostow and Son, and the Willing Sisters.

By special arrangement with Messrs. Klaw & Erlanger, just completed, Percy G. Williams will for some weeks at least, direct the professional movements of Miss Fannie Ward, the celebrated emotional actress, who made her debut in vaudeville at the Colonial Theatre in a tabloid version of her successful play, Van Allen's Wife, this week.

The terms by which Mr. Williams will exploit Miss Ward in vaudeville have not been made public, but it is understood that for this limited engagement Miss Ward is to receive the highest salary ever paid to a legitimate star appearing on the vaudeville stage. The engagement is a notable one, and is in line with Mr. Williams' policy to provide for his patrons the best the stage has to offer, regardless of cost. Miss Ward will be supported during this engagement by the principal members of the company with whom she has been appearing in the same play elsewhere. These include John Dean, Henry Duggan, Margaret Fuller, Wm. H. Boyd, Frank Jackson and others. The tabloid version of Van Allen's Wife is now being prepared by Lee Arthur and Forrest Halsey, authors of the play, especially for this production. It will be based largely upon the incidents of the last act and embrace all those situations which made the play one of the greatest successes seen in London in many years. The plot tells the story of a young girl who has been the victim of circumstances and deception. When the opportunity for happiness and social recognition comes, she eagerly grasps it. However, when her life is at its brightest the old influences intrude. In her effort to throw them off she believes she became a criminal, and in a strong scene confesses all of her shortcomings to her husband. He forgives her freely, as he loves her, and for the sake of the child. The play, on its production in Boston, some time ago, prompted one critic of renown to declare that Miss Ward's method and genius more nearly approached those of Clara Morris than did those of any living actress.

Special scenery for the production in vaudeville has been prepared and the accessories will be on a scale of richness seldom attempted heretofore. Miss Ward's vaudeville tour will be confined to a limited number of cities, pending the completion of arrangements for her appearance under Messrs. Klaw & Erlanger's management in her new play in New York and Boston during the coming spring.

✤

It is now generally believed that the acquisition of Ed. Bloom to the William Morris executive offices, is not only to relieve Mr. Morris of much of the detail work of the circuit, as was announced, but means Morris vaudeville will soon be presented in a number of Julius Cahn houses in which Bloom is interested. The Cahn Circuit, heretofore devoted to the legitimate, recently tried experiments with pictures and popular vaudeville in a number of the houses with a success that has prompted this idea to improve the class of vaudeville presented. This will provide an important addition to the Morris Circuit. The Cahn houses now playing pictures and vaudeville are Empire, Lewiston, Me.; Jefferson, Portland; Salem Theatre, Salem, Mass.; Holyoke, Holyoke, Mass.; Bijou, Premier, Nickelodeon and Savoy, Fall River, Mass.; Lawrence Opera House, Lawrence, Mass.; Lowell Opera House, Lowell, Mass.; Bedford Theatre, Bedford, Mass.; Empire, North Adams; Opera House, Newport; Strong Theatre, Burlington, Vt., and the Colonial, Pittsfield, Mass.

✤

Martin Beck is now on his annual inspection tour of the Orpheum Circuit, having left New York last week for Chicago, from there he goes to St. Paul, Minneapolis, Lincoln, Des Moines and Sioux City, to look over the newer Orpheum houses, following with a visit to Omaha, Kansas City, Denver, Salt Lake City. Here he will be joined by Morris Meyerfield, and together they will visit Butte, Spokane, Seattle and Portland. Mr. Beck is expected back in New York about the middle of February. After an inspection of the Pacific Coast houses, he will return to the East by way of Mexico, New Orleans, Memphis and Birmingham.

✤

Hetty King, the male impersonator, who has just completed her engagements over the Perry Williams time, is playing Hammerstein's this week. She has added a new song to her repertoire, entitled, Follow the Car Tracks. The song instructs those who have been having a "big time," that when their sight is becoming dim, about two or three a. m., and they wish to reach home safely, to follow the car tracks. Miss King first introduced this song on New Year's Eve, a most appropriate time to give the advice, and received six encores for this song alone at the Alhambra.

✤

Another example of the close relationship between the stage and the courts, is presented in the engagement at Hammerstein's of Bessie DeVole, the dancer, who has an action for breach of promise pending against Frank Jay Gould, in which she is suing for $250,000. As the suit is being tried while she is playing Hammerstein's, considerable free advertising is being obtained by the house.

STELLA RAZETO

A San Francisco girl who has made a decided hit in Too Many Millions.

Sid Horner's Minstrels is a miniature "burnt cork" show, running twenty minutes, that is meeting with success on the Poli time. A bass soloist, Mr. Smith, is scoring with Alfred Solman's When the Bell in the Lighthouse Rings Ding Dong. Thomas Hackett, in the same company, is singing I Wish I Had My Old Girl Back Again.

✤

Another pantomime is now added to the growing list of this class of entertainment playing vaudeville. Hammerstein's Victoria this week offers Paris by Night, presented by a company of twenty, headed by Mina Minar, who has been presenting it for six months in Paris.

✤

The "tamer of electricity" is now the vogue in vaudeville. New York has had Dr. Herman, Magneto and Volta, playing the city at one time in opposition houses. Dr. Herman holds over for a second week at Hammerstein's, owing to his success.

✤

The Four Masons, father, mother, son and daughter, have a strong comedy act, A Country School, in which they have just added Shame, Shame, Shame, sung by Altania Mason. The act has four musical numbers closing with a dance by the entire family.

✤

Harry Williams and Egbert Van Alstyne, the song writers, who are now under contract to Remick, and the latest recruits to composers in vaudeville, "plugging" their own compositions, are at the Colonial this week.

✤

Joe Woods is not to return to his old offices 1358 Broadway. This office is now controlled by H. L. Leavitt, and it is announced that Woods has no interest in it, nor will he have in the future.

✤

Artie Hall, the coon character comedienne, after a long rest, has re-entered vaudeville, with an entirely new act. She is singing the new coon song, Come After Breakfast.

✤

S. Miller Kent returns to vaudeville next week at Chase's, Washington, presenting a sketch, Sincerity, by Edgar Allen Wolff.

✤

George C. Snyder, assisted by the Three American Girls, is a new pianologue and singing act soon to be presented.

✤

Rose Lee and Williams Brothers is a clever singing and dancing act playing New York time now.

✤

John C. Slavin will next week try his new act a condensed musical comedy, at Yonkers.

CHICAGO VAUDEVILLE.

Virginia Harned, assisted by an adequate company, is seen at the Majestic this week, in a one-act play. Ralph C. Herz, the character comedian, who not so long ago was seen in The Soul Kiss, is on this week's bill, as is also Miss Imogene Comer, the famous ballad singer. Others on the bill are John Hyams and Leila McIntyre, in a singing and dancing act, entitled, The Quakeress; World and Kingston; Agnes Scott and Co., in a sketch; The Artois Bros., gymnasts, and The McGradys, in an arrow shooting exhibition.

✤

The bill at the American Music Hall this week contains such fun creators as Sidney Drew, Billy Montgomery, Florence Moore and The Four Mortons. Bransby Williams, who headlines, is a distinguished English actor and portrayer of character parts. Others to be seen are Sharp and Montgomery, black-face workers; The Three Richardinis, The Royal Polo Team and Adamini and Taylor, with an act of merit.

PACIFIC COAST VAUDEVILLE.

The Orpheum Theatre Company has secured a fifty-year lease on the property at 624-616 So. Broadway, Los Angeles, where a new $250,000 theatre building will be erected. The lease, which involves a total fifty-year rental of $1,500,000, was signed by Morris Meyerfield, Jr., December 29. The structure will be entirely fireproof, and will resemble the San Francisco house.

✤

The following performers left for Salt Lake and Denver: Rosedale Four, Dick and Alice McAvoy, Steeley and Edwards, Dorothy Dahl, Ernest Pantzer and Company, Helen Beresford and Company, Colby and May, Josephine Ansley, LaVelle and Grant, John Sturgeon and Company, Al. Williams and Spaulding and Dupree.

✤

Gus Edwards' Kountry Kids, August Parato's Simian Circus, Arthur Whitelaw, Mme. Panita, Sandberg and Lee, Kramer and Check and Ben Chapin and Company were on the bill at the Orpheum, Spokane, week January 2. Manager Joseph A. Muller reports good business throughout the past year.

✤

The Malverne Troupe was pronounced the best acrobatic act ever seen at the Garrick Theatre, Stockton. The Armon Brothers, Australian musical act, also was a winning card on the same bill.

✤

Billy Arlington, old-time minstrel, is giving lectures in California on "Minstrel Reminiscences." This week he appeared at Goat Island.

✤

The Rusticana Trio made an emphatic hit at Goddard's Grand Theatre, Sacramento, last week, on a strong bill.

✤

George S. Lauder writes us that after completing all the Colorado time he jumped into Chicago, last week.

(Continued on page 20.)

MUSIC AND THE STAGE

Miscellaneous News of the Writers, Publishers and Singers of Popular Songs and the Production of Music for the Entertaining Professional—Notes of the Week from Metropolitan Cities East and West of Interest to Musicians.

NEW YORK MUSIC NOTES.

The Greenough Company has recently been incorporated in New York as music publishers and dealers in sheet music and musical compositions. The officers of the corporation are: M. Park Parker, Bertram H. M. Hewett and Frederick Miller. Offices are in the Shubert Building, 1416 Broadway and the company already has a catalogue of good numbers, consisting of If Someone Were to Kiss Me, She Looks Pretty Good from Where I Sit, I Care Not Though Your Hair be Dark or Fair, Won't You Come and Join Our Church, Down in Georgia on Camp Meeting Day, Linder Green, When the Sugar Corn is Waving, Sweetheart Mine, Love Me all the Time, If You Don't Change Your Living That's the Way You'll Die, Think of Me When I am Gone, and Pickaninny, It's Time You Were in Bed.

✤

George C. Snyder, formerly with the Fred Fisher Music Company, is now professional manager for Mignon Ziegfeld, the great Eastern music publisher. Mr. Snyder is popular among performers and is one himself, a fact that is appreciated by performers.

CHICAGO MUSIC NOTES.

EVERY GIRL I GET THE OTHER FELLOW STEALS.

Words and Music by Milton Weil, F. Henry Klickmann and Bob White.

Every girl I get the other fellow steals
That's the reason why I always sigh;
My own pal steals my gal
Takes her right away, doesn't leave her stay;
I'm awfully angry boys, I don't know what to do,
Tell you boys, you don't know how it feels
I feel blue, so would you,
For every girl I get the other fellow steals.

Copyrighted and published by Bob White.

✤

DAY DREAMS.

Words and music by Margaret Meredith Margraff. Copyrighted and published by Margaret Meredith Margraff.

Day dreams, day dreams,
Say, will they ever come true, dear?
Bringing us close together
Keeping you mine forever,
Day dreams, day dreams,
Always and ever of you,
Life will always be sunshine
When all our day dreams come true.

✤

Delmar and Dexter, at the Gem Theatre in Gary, Ind.; Rodgers and Marvin in Harry Newton's sketch, When Johnnie Comes Marching Home; Grace Belmont at the President Theatre, last week; Al. Herman, with Andy Lewis' Mardi Gras Beauty Show, and G. Herbert Mitchell are all using the Rossiter hits with phenomenal results.

✤

Miss Gertrude Ogden, a soprano of some note, pronounces that Some Time, Sweet Heart Mine, Somewhere, and Sighing, a new song by Leroy Stover, will certainly win favor from people who appreciate first-class songs. Both numbers come from the House of Christopher.

✤

The program for the ball to be given by the White Rats of America, has been arranged with great care by Henshel, whose orchestra will supply the music. Twenty-eight numbers have been laid out with encores and a lively time is expected.

✤

Milton Weil is rapidly working into the mouths of the whistlers of Chicago his own song, entitled Every Girl I Get the Other Fellow Steals. By the way this number has been selling it looks like a live one. Bob White has it on his catalogue.

✤

A new composer and publisher of songs in the modern music field is found in Margaret Meredith Margraff, who has recently written the words and music to a very catchy sentimental ballad, entitled Day Dreams.

✤

Bob Roberts and his crew, consisting of Jean Jurende, Ralph Foote and Will Spillard, put on a novelty act at the American Music Hall, New Year's Eve, featuring the popular numbers from Ted Snyder's music shelves.

✤

W. Jerome Declercq, the popular entertainer, is singing with notable success, Ted Snyder's If I Thought You Wouldn't Tell, Yiddle on Your Fiddle, Play Some Ragtime, and Next to Your Mother Who do You Love?

✤

The Eclipse Comedy Four, under the management of Bert Melvin, present a school-room scene, one of the funniest kid numbers in vaudeville. They are featuring numbers from the House of Christopher.

✤

Red Fern, a new Indian song hit published by the House of Christopher, and which was taken on by Jake Stenard's Red Path Napanese, is making good and looks like a great Indian song.

✤

The new show for the Princess, entitled Miss Nobody from Starland, expects to go on in three weeks. This show will have some great musical numbers along with the excellent cast.

✤

Harry Jones' big song at the Circle Theatre last week was Was I a Fool? By the appreciation of the audience it looks as though Harry knew how. This is another of the Harris hits.

✤

Lizette Fuller is featuring Mary Jane She's Got Another Sister, at the States Restaurant this week. The number is published by the House of Christopher.

✤

I'll Get You Yet Little Girl, was the hit at the Star & Garter Theatre last week, taking seven encores. The song is published by Chas. K. Harris.

DEVIDA MARCHI

Photo by Moffet, Chicago.

The only woman directing a men's band.

Last Sunday at the Orchestra Hall, Madame Teresa Carreno was heard in what is destined to be her last appearance in this city.

✤

Miss Artea French, featured some hits from the House of Christopher at the States Restaurant last week with pleasing success.

✤

Bissett and Scott are now using a new coon song hit, entitled Oh You Raggin' Kid, published by Sidney P. Harris.

✤

Burke and Farlow are using two new Thompson songs, My Caroline and Rosie, Rosie, and report pleasing results.

✤

Joe Brown is using My Caroline and The Nightingale from the Thompson Music Company's list.

✤

Lulu Cation, a young Chicago pianist, has recently joined the staff of the House of Christopher.

✤

The Harris Shop expects a big bunch of new song hits this month from which much is expected.

✤

Mr. Henry Joseph, a tenor of some note, has joined the staff of the House of Christopher.

NEW SONG HITS.

Chorus Lyrics of Late Hits of Leading Publishers.

THERE'S A MOTHER OLD AND GRAY WHO NEEDS ME NOW.

Words and music by George H. Diamond.

There's a mother old and gray who needs me now,
Time has brought deep furrows to her once fair brow,
Though so fond of you I've grown,
I cannot leave her alone,
It would only cause her head in grief to bow.
Jack, to me you've always been so kind and true
And you know I've ever faithful been to you;
Though this parting brings regret,
Still my heart must not forget,
There's a mother old and gray who needs me now.

Copyrighted and published by George H. Diamond.

✤

SHOW ME HOW.

Words by Herbert De Pierce; music by Howard Webster.

Show me how, oh, my loving honey, show me how,
To bill and woo and coo:
I'll cuddle close to you
Honey, do believe me, when I say,
I am simply wild about your way;
So just get busy now
And show me how.

Copyrighted and published by Mignon Ziegfeld.

✤

SMILING EYES.

Words by Martin Swanger; music by Max S. Witt.

Smiling Eyes, Smiling Eyes,
You're my dream of Paradise,
I love you fond and true,
Heap much big my heart is too.
Come with me, my tepee
Holds enough for us you see.
Come be wise, let's surprise,
One kiss, two kiss, three kiss, four kiss
Be my Smiling Eyes.

Copyrighted and published by Jos. W. Stern & Co.

LATE NEW YORK NOTES.

Valeska Suratt fainted during a performance at the Orpheum Theatre in Brooklyn, last week.

✤

E. A. Redding and Maude Truax were married at the City Hall, New York, on January 6. Miss Truax is the leading woman in In Arizona, and formerly appeared under the management of Rowland and Clifford of Chicago. E. A. Redding is playing with The Call of the North Company.

✤

At the New Theatre, Don Pasquale was sung on January 6, by Mme. De Pasquale and Messrs. Bonci and Scotti. Faust was on the bill at the Manhattan Opera House on January 7 and La Gioconda at the Metropolitan on the same date.

✤

The Hippodrome attaches gave their annual ball at Palm Garden, January 11.

✤

The French rights for A Little Brother of the Rich have been sold to Gaston Mayer, in London.

✤

J. C. Huffman, general stage director for the Shuberts, has returned from the West.

✤

Major J. M. Burke is back on the Rialto, after a strenuous season with the Two Bills Show.

✤

Charles Frohman will shortly leave for England on his annual tour.

✤

It is rumored on Broadway that Sarah Bernhardt, after an appearance in vaudeville in London, will come to New York.

✤

Miss Mollie May will open at Weber's Theatre on January 19. Grace LaRue will be one of the principals in the cast.

✤

Angelo, the Sculptor of Venice, a playlet, was produced at the Berkeley Lyceum, Friday afternoon. It was not pronounced a success.

✤

Nellie McCoy, who has been with Genee this season, goes into vaudeville on January 17.

✤

Mike Donlin and Mabel Hite are to be starred in a comedy. Donlin will play the part of a detective sergeant.

✤

William Collier comes to New York in A Lucky Star January 18.

✤

George Edwardes, of London, has purchased the English rights of Is Matrimony a Failure? from David Belasco.

MAX C. ELLIOTT ENTERPRISE.

Max C. Elliott, the theatrical and circus agent, is en route west with a stock company, playing week stands. He reports good business along the line. The company numbers twenty-four people and carries a band and orchestra.

THE JOLLY BACHELORS.

THE JOLLY BACHELORS—A musical spectacle in two acts and seven scenes. Words by Glen MacDonough, music by Raymond Hubbell. Broadway Theatre.

THE CAST.

Dr. Lancelot Lightfoot	Walter Percival
Howson Lot	Jack Norworth
Bunburry Tankerville	Lionel Walsh
Astarita Vandergould	Nora Bayes
Guy	Billie Taylor
Carola Gayley	Elizabeth Brice
Chase Payne	Al. Leech
Harold McCann	Robert L. Dailey
Veronica Verdigris Jackson	Stella Mayhew
Pepita Pears	Topsy Siegrist
Mary Kraus	Josie Sadler
Fannie Faintwell	Nellie Lynch
Notta Sound	Gertrude Vanderbilt
Ludwig	Nat Fields
"Pudge" Wilson	Lew Fullerton
Hardy Hyde	Henry Lehmann

The Jolly Bachelors at the Broadway Theatre, January 8, has been acclaimed a laughing success. The cast includes Nora Bayes, Stella Mayhew, Jack Norworth, Josie Sadler, Al. Leech and Robert L. Dailey. All clever people with a lot to do and they did it well.

The plot of The Jolly Bachelors tells of a young heiress longing for romance. She takes a position in a drugstore as a cashier. She is followed by three professional bachelors, who claim to be in love with her. Through a mistake she gives a bottle of poison intended to kill an elephant, to a college boy who is hunting for a cure of the "morning after" feeling. She and her various followers set out to find the lost medicine and encounter all kinds of difficulties. The scenes are attractive, costuming elegant and the play looks to be in for a good run.

LEOPARD ATTACKS PAULINO RUSSELLE.

Paulino Russelle, a widely known leopard trainer, now exhibiting at Huber's Museum, East Fourteenth street, New York City, was attacked, January 9, by one of three leopards which she was breaking in, and badly clawed, so that her life is dispaired of. The animal was only beaten off after a fierce fight with Henderson, Russelle's assistant, and a police officer.

FIFTH HUNDRED PERFORMANCE.

Out in Idaho Company gave its fifth hundred performance, New Year's Day at Connellsville, Pa. Four of the original cast are still with the show. W. S. Bates has piloted the show through seventeen states and five Canadian provinces.

SWING AROUND THE CIRCLE

Amusements in Philadelphia, at the Beginning of the Year, Partook of Great Range and Variety, Much to the Delight of Theatre-goers—Brooklyn and Cincinnati Had a Splendid Assortment of Entertainment.

PHILADELPHIA, PA.

Theatrical Diversions of all Kinds are Drawing Heavily.

The theatrical New Year began at local playhouses with divers footlight attractions, of serious dramatic interest, and of light nature. In the former class were Stephen Phillips' poetic tragedy, Herod, at the Adelphi, and Henry Bernstein's modern drama of racial conflict, Israel, at the Broad. In the second class were a comedy of Washington officialdom, A Gentleman From Mississippi, at the Walnut, and a new musical comedy, The Girl and the Wizard, at the Lyric. Brown of Harvard, musicalized, provided a change at the Girard; Superba, a fitting holiday pantomime, entertained at the Grand, and the Orpheum Players revived The Squaw Man. The Keith bill of vaudeville was bounteous, as usual. The William Penn had a half dozen topliners, and at the other playhouse the entertainment was timely and interesting. Pieces that continued on local boards were The House Next Door, A Lucky Star and The Arcadians.

Moving swiftly and smoothly, as should a farce constructed out of a motoring romance, A Lucky Star takes its amusing course at the Garrick. Mr. Collier's humor is of the quietest and driest, and laughs, hearty and frequent, greet its manifestation. Capital support and picturesque settings are features of the farce.

J. E. Dodson presented again, beginning his final week at the Chestnut Street Opera House, his finely etched portrait of the caste-ridden, impecunious, irascible Englishman of the old school, who figures centrally in The House Next Door. The play is high comedy of an excellent sort.

A notable feature of The Arcadians, which entered on the second of its three weeks at the Forrest, is its large cast of clever, versatile and well-known entertainers. These are Frank Moulan, Julia Sanderson, Connie Ediss, Percival Knight, Audrey Maple, Ethel Cadman and Elleen Cavanaugh. The play is very handsomely mounted and costumed.

A tragedy of compelling interest, dignified in conception and execution, dealing with Jew and Gentile, is the attraction at the Broad. This play, Israel, is in keeping with both of the others, and is even more powerful in its make-up than the above-mentioned. Edwin Arden, Graham Browne, Constance Collier and Christine Norman gave excellent interpretations to very difficult roles.

Keith's had another excellent bill this week, headed by Laddie Cliff, the English humorist, who has appeared here four times and is very popular with the Quakerites. Sam Chipp and Mary Marble, assisted by John W. Dunne, in a clever skit, In Old Edam; Binns, Binns and Binns, the musical tramps; Nelson Downs, the Kind Coins; Gracie Emmett and Company in a laughable sketch, Mrs. Murphy's Second Husband; The Bennett Trio, Alcede Capitaine, Dooin and McCool, and Berzac's Circus all go to make up a good New Year's bill.

William Faversham and Julie Opp, in Herod, opened at the Adelphi for one week's stay. Mr. Faversham's production is made with taste and intelligence. The single stage setting is a gorgeous picture of the chamber of the Judean monarch. Mr. Faversham, as Herod, gave a very convincing performance, equal to all the different qualities that go to make up the actor in the different phases in which one is compelled to pass in order to depict the life of that cruel monarch, and tempering his Herod through all his cruelties in such a way that when he met with due disaster himself he had the full sympathy of his auditors. Miss Opp gave a very good and convincing characterization of Mariamne, and one that will be remembered for some time. We need more plays like Herod. They are elevating.

In a delightful production, in which humor abounds and a touch of pathos is present, Sam Bernard and an adequate supporting company appeared at the Lyric Theatre. If there was a dull moment in the action of The Girl and the Wizard, the audience failed to find it, and from start to finish the play was received with hearty approval. At the outset, let it be said: If you have the blues, go see it; it will cure them.

That very graphic play of the West, The Squaw Man, was given an interesting revival by the Orpheum Players at the Chestnut Street Theatre. Stage Director Percy Winters gave the production an excellent stage setting and the Orpheum Players acted their various parts with skill and intelligence. Wilson Melrose was seen in a part much different from any that he had theretofore attempted. Marion Barney appeared as Diana, the English woman in the case, and Kathleen MacDonnell surprised every one by her keen appreciation of the role of the Indian bride.

It is really worth while cultivating the acquaintance of A Gentleman From Mississippi, whose opening reception at the Walnut Street Theatre was attended by an audience that completely filled the house and relegated the musicians to the recesses of a side foyer. The chance to see A Gentleman From Mississippi has been denied to Philadelphia longer than seems to have been necessary, but Thomas A. Wise, co-author of the play with Harrison Rhodes and his thoroughly capable leading associate, Douglas Fairbanks, entered into their work with a spirit which showed they have not grown stale and that it thoroughly pleased them to realize their efforts were being well appreciated. Half a dozen curtain calls after each act attested this.

Renovated, refurbished and replete with frolic and joviality, Hanlon's pantomimic spectacle, Superba, provided three solid hours of real holiday hilarity at the Grand Opera House for the young folk of its clientele and for a greatly amused contingent of their elders. Superba is a time-honored and favorite institution and one decidedly appropriate for the tide of Yule.

The Holbrook Circuit, which was operated in Eastern Pennsylvania, including Hazleton, Chester and Carbondale in their list of bookings and which was booked partially by a local agent, has closed all of its houses.

Col. Francis Ferari and Adgie, the animal king and the lady lion tamer, were Billboard callers late Friday night. Adgie states that she is now getting together a big act, in which she will play the big time. Owing to the fact that it will be so extensive, the act will not be ready before early in February. Colonel Ferari has just closed a very successful five weeks at Gimbel Brothers', where he had his animals on exhibition. He signed a contract with the above firm to put in his exhibition, indefinitely, at their New York store when the same is completed.

Carson and Williard had a very amusing experience during the storm last week. They left Milwaukee on Monday morning and arrived in Philadelphia on time, being twenty-four hours coming 800 miles. When they got here it took them just a little over six hours to go a mile and three-quarters to their homes, owing to transportation facilities being all tied up in the snow.

The people are responding very readily to the call for help issued by The Billboard in conjunction with The Evening Telegraph, of this city, in behalf of the sisters of the late Roland Reed. The manner in which the benefit was handled was placed before the district attorney and he is now making an investigation. The man who handled the funds and has deprived these women of their rights will be prosecuted to the full extent of the law if the crime can be fixed on him.

W. P. King, manager of Flemington Opera House and Pleasant Hour theatres at Lambertville, N. J., was a Billboard caller this week. Mr. King states that he has been taking The Billboard for a number of years and that he believes Billyboy contains more general theatrical information than all the other theatrical publications combined.

WM. K. SPARKS.

Scene from The Fortune Hunter.

BROOKLYN, N. Y.

Brooklyn Borough Alive With Good Shows, all Money Makers.

The Midnight Sons opened at the Majestic Monday night, to a capacity house. The production is the largest that has been seen here this season, and will remain at this theatre for two weeks. Walker Whiteside, in The Melting Pot, drew well here last week. The Liberty moving pictures continue to be very popular here Sundays.

Augustus Thomas' greatest play, The Harvest Moon, was the attraction at the Montauk last week, and created considerable interest. The Harvest Moon is more powerful than The Witching Hour, and will, no doubt, have as long a run. Elsie Ferguson in Such a Little Queen, a new play by Channing Pollock, opened here Monday night and pleased.

Elsie Janis was seen here for the first time this season in A Fair Co-Ed, at Teller's Broadway Theatre, where capacity business was had. J. E. Dodson in The House Next Door is the attraction there this week. Frances Starr in The Easiest Way is booked for week of 17. The Sunday night concerts continue to draw well.

The Girl from Rector's is playing a return engagement at the Grand Opera House this week.

The Crescent Stock Company continue to draw capacity houses at the Crescent Theatre. Old Heidelberg was presented last week. Glittering Gloria week of 10, and Alice of Old Vincennes week of 17. Manager Lew Parker's Sunday afternoon and evening concerts are well patronized.

Percy G. Williams' Orpheum Theatre is doing capacity business. Valeska Suratt headed the bill last week, and proved one of the biggest drawing cards of the season.

Mr. Williams' Greenpoint Theatre is proving very popular with lovers of vaudeville, and the highest class of acts are presented.

The Forbes-McAlister Stock Co. are presenting Texas at the Gotham Theatre this week.

Corse Payton and his famous stock company presented Out of the Fold at his Bijou Theatre last week and the Payton's Lee Avenue Stock Company presented When Knighthood Was in Flower at the Lee Avenue Theatre.

J. J. Williams, of the Amphion, announces as this week's attraction The Chinatown Trunk Mystery, which promises to be a thriller of unusual merit. The Cowboy and the Thief drew well there last week.

Brooklyn likes Morris vaudeville, and the Fulton Theatre is drawing capacity business. R. A. Roberts has been the headliner there for the past two weeks, and has proved a very strong drawing attraction. All of the Morris bills contain the very best acts, and William Trimborn, of the Fulton announces that many of the best headliners are yet to appear.

The King of Bigamists was the attraction at the Court Theatre, and The Lewis-Phillips Stock Company presented The Queen of Chinatown at Phillips' Lyceum last week.

The Hyde & Behman Amusement Co. report business excellent at their burlesque theatres. C. B. Arnold's Serenaders, with Bob Van Osten and Annie Hart, surrounded by an excellent company, were at the Star last week. Eugenie Fougere was the extra attraction, and business was to capacity. This week The Serenaders are at the Gaiety Theatre. Abe Leavitt's Rentz Santley Co., with Snitz Moore as comedian, surrounded by one of the largest burlesque companies ever seen here, and the Royal Tokio Japanese Troupe, as an extra attraction, did record-breaking business at both the Star and Gayety Theatres, the attraction being one of the best seen here this season.

The Milton and Sargent Aborn Opera Co. will have four opera companies out this coming spring season, and have arranged for a season of grand and comic opera in Brooklyn.

Manager W. C. Fridley, of the Majestic Theatre, who is presenting the Liberty moving pictures as a special feature at his Sunday afternoon and evening concerts at the Majestic, has been very fortunate in securing the newest and latest pictures. Many of the pictures are shown here for the first time.

Newspaper Row is interested in the fact that Marie V. FitzGerald will have her first play, entitled Woman and Why, presented by Corse Payton's Stock Company at his Lee Avenue Theatre the week of January 24, when she will have the right to add the title dramatist to her list of newspaper woman, press agent and booking agent. Miss FitzGerald said: "It makes me very happy to have my play presented in Brooklyn, because it is such a good sign. All my success comes to me via Brooklyn. I learned newspaper work there. I first became a press agent with the Spooner Stock Company, Manhattan Beach is a part of Brooklyn, and I was booking agent there, as well as at Bergen Beach, prior to my being connected with the Williams Circuit. It is like finding gold to run across a manager to present a play. Why, the simplest part of a play is to write it. The most difficult is to have it produced."

Percy G. Williams announces that he has arranged with John Lavin, star of A Knight for a Day Company, to appear at his vaudeville houses in the near future.

The Washington Society Girls, with Harry Marks Stewart, a resident of Brooklyn, as leading comedian, was the attraction at the Casino Theatre last week, and drew the usual full houses. This week, the company, moved over to the Empire, where they opened to a packed house.

James J. Corbett in a new monologue, made a great hit at the Fulton last week.

GEORGE H. HAKES.

CINCINNATI, O.

Excellent Attractions at all Theatres Please Large Audiences.

With two theatres presenting the highest class legitimate productions, a like number of vaudeville houses, where metropolitan variety acts are to be seen, and a string of popular price theatres playing every known variety of attractions, Cincinnati is at last entitled to recognition among the larger cities. The attractions that have visited here have been of a first-class variety; however, many of the best productions are still to come.

The current attraction at the Grand Opera House is Kyrle Bellew, assisted by an excellent company. Mr. Bellew carries the banner of Mr. Frohman, and is now a close relative of Frohman's stellar family. The Builder of Bridges, Mr. Bellew's latest vehicle, is characteristic of Sutro, the author. In this play of intrinsic educational and entertaining value, Mr. Bellew is at his best. His company has been selected with great diligence and care, which, however, is only in keeping with Mr. Frohman's usual custom of securing the best talent obtainable.

Following a week of grand opera, Miss Blanche Ring, the clever comedienne, makes her first bow to Cincinnati as a full fledged star in Lew Fields' production, The Yankee Girl. In this musical melange, Miss Ring is adequately assisted by several well-known musical comedy celebrities, including Harry Gilfoil, William P. Carlton, Charles J. Winninger, William Burress, Dorothy Jardon, Peter Curley, William Halliday, Dorothy Brenner, Frederick Paulding, William Graham, Vinnie Bradcome, Naomi Dale, Juan Villasana, E. J. Caldwell and Margaret Malcolm. Miss Ring's role, that of a whole-souled American girl, is one in which the merry singing comedienne finds ample opportunity to display those fun-making and join-with-me-in-the-chorus propensities which have made her so popular for many seasons past. Needless to say, Mr. Hein's exquisite score furnishes Miss Ring with many tuneful numbers, which have attained immense popularity.

Another bill of exceptional diversity and merit is being offered at the Columbia, headed by Joe Hart's Bathing Girls, in one of the most unique acts of recent years. The act is in six scenes, including Madisen Square Garden, the New York Roof Garden, an artist's studio, the beach at Long Branch, and actual bathing scenes, participated in by Misses Glenwood White and Pearl Hunt. The Seven Bonhairs, a troupe of European gymnasts, are truly a sensation. The well-known favorites, Mr. and Mrs. Gardner Crane, appear with their company, five in all, in Mrs. Crane's new comedy, entitled Pixley's Prodigal Parents. The playlet is a novelty in vaudeville settings and assumes, within twenty-five minutes, the proportions of a complete play.

Peter Donald and Miss Meta Carson, the Scotch comedian and his bonnie lassie, present a singing and dancing comedy, and another important feature of the bill is the appearance of Tom Waters in his quaint pianologue, songs, stories and mimicry. The German comedians, Carson and Willard, old favorites with Columbia audiences, offer their sketch, called The Dutch in Egypt, and Jimmie Lucas, the entertaining song writer, makes his first appearance in vaudeville after starring in The Golden Girl. Wilbur Mack and Nella Walker offer their musical flirtation, The Girl and the Pearl; Carlisle's Dogtown Pantomime Company, including Tom, the talking pony, and the Columbia Kinodrome, complete the bill.

Equally meritorious are the Orpheum's offering: Joe Welch, who entertains with his impersonation of the Hebrew character is a welcome visitor. Another artist who returns to the city after an absence of some time is Kara, the greatest of jugglers; Staley and Berbeck, musical blacksmiths, have a novel transformation act; Foster and Foster have a good turn in the Volunteer Pianist, and Wilton Brothers do a comedy bar act. Josephine Davis is pleasing and dainty in character songs, and Winton, the ventriloquist, wins applause by his wonderful voice tricks. Rayfayette's dogs have a fine act, and the motion pictures on the Orpheumscope are an interesting series. As an added attraction, John C Rice and Sally Cohen present their new offering, The Kleptomaniacs.

Coin's Dogs heads the bill at the Empress Theatre, Cincinnati's latest vaudeville theatre. This act is without a doubt the peer of any similar offering in vaudeville. Their dog drama, It Happened in Dogville, is a scream. Another big act is J. Francis Sullivan and Co., late of the Prince of Pilsen Company, presenting fun and nonsense. Other features are William (Billy) McDermott, depicting the genial hobo, The Four Cook Sisters, billed as America's leading female quartet; Lloyd and Whitehouse, in comedy and burlesque opera, and The Lorette Troupe, gymnasts and horizontal bar artists.

Sam Howe's Rialto Rounders, a good burlesque show, is the current offering at the Standard Theatre. Two burlettas, A Day at Niagara Falls, and At the Race, sandwich an olio that is all the good.

At the German Theatre, Sunday night, a new play, by Ludwig Fulda, The Slave, was presented for the first time here, the occasion also being the benefit for the popular and gifted leading lady of the company, Amanda Blum, who assumes the title role. Miss Blum is an exceptionally brilliant actress, and her performance in the Fulda play was a matter of moment in German theatrical circles.

A marked improvement in the facilities for study and practice in the organ department of the College of Music will be accomplished through the rebuilding of the two-manual pipe organ on the Odeon stage. Although the first instrument has been highly commented upon by those who have used it, even the illustrious Guilmant, the change from the tubular-pneumatic to an electric action is promised by the builders to make of it one of the finest organs in the vicinity. There will be additional stops, and the console will be placed below the stage, thus allowing considerably more room for the stage.

Miss Florence Gear, leading lady of the Fluffy Ruffles company, is one of the latest musical comedy artists to enter the family of

stars. She has been most highly praised wherever she has appeared; however, her success has not in any way affected her except perhaps to make her work harder. Verily, she is a very clever comedienne. The show is not new to Cincinnatians, but that makes no never mind. The Walnut patrons like it just the same; that is, one would suppose so, if applause is an indication.

The ravages of time have little effect on Uncle Tom's Cabin. This sturdy play has been going the rounds for ages yet it still is popular. The Holden Stock Company which aggregation lives at the Lyceum Theatre, are doing all they can to keep the show alive.

Miss New York, Jr., a burlesque of merit, is the attraction at People's Theatre. This show is one of the brightest and snappiest en route, and there is good reason, for Dave Ferguson, John C. Hart and Abe Reynolds are the comedians. Under the Ocean Subway is the odd title of a two-act extravaganza which, however, brings out a beautiful bunch of chorus girls in gorgeous costumes and magnificent scenery. Several vaudeville innovations are shown in the acts of The Three of Us, Bissett and O'Brien, and others.

Robinson's Vaudeville Theatre is presenting several first-class acts, and continues to draw good houses at each performance.

The Creole Slave's Revenge, seen here before, is the attraction at the Heuck Opera House.

Blanche Bates, in her new play, The Fighting Hope, is the next attraction at the Lyric, following Blanche Ring.

Members of the Pen and Pencil Club held an enthusiastic meeting January 4 and nominated candidates for directors. There are eight vacancies to occur on the board. The election will be held on February 2, at the clubrooms.

Mr. Frank Spellman, well-known showman, went to Cleveland, O., on January 4, to confer with a specialist. Mr. Spellman's health has been bad for some time.

The first meeting of the commissioners of the Ohio Valley Exposition was held in the Business Men's Club, Wednesday night, January 5. The Exposition will be held in August and September, and plans for beginning the work immediately were made.

The Symphony concerts were resumed last week, the fourth set of concerts taking place on Friday afternoon and Saturday evening. The soloist was Dr. Ludwig Wuellner, the famous song interpreter. He has made a tremendous sensation in this country, and at the Cincinnati concerts gave local music lovers, as well as those interested in dramatic art, an opportunity to hear the much-discussed Hexenlied of Wildenbruch, to which the accompanying music has been written by Max Schillings. Director Stokovski, in addition to this, gave the Tod und Verkaierung of Strauss as the principal orchestral number.

T. H. Blair, the "father of motion pictures," was in Cincinnati last week. Mr. Blair was associated with Thomas A. Edison for many years. He exhibited to local showmen the first motion picture film ever turned out.

John J. Ryan, the Cincinnati turfman, and Lilburn T. Martin, the Middletown paper manufacturer, will construct a large vaudeville theatre in Main street, Middletown, during the coming spring. Ryan announced to-day that the old furnishings and equipment of the Olympic Theatre, Cincinnati, will be transferred to the new house.

REYAM.

SWING AROUND THE CIRCLE

San Francisco is Setting a Pace for the Amusement Business and Signalizes Its Enterprise by Inaugurating the Panama-Pacific International Exposition in 1915. St. Louis, Providence, R. I., and Montreal Prosperous.

SAN FRANCISCO, CAL.

The Live Ones of the Golden Gate are Active.

The Panama-Pacific International Exposition, to be held at San Francisco in 1915, noted elsewhere in these columns, received a big impetus last week. It will be the "biggest thing ever."

The whole town is covered with "William Morris presents Harry Lauder and Special Company at Dreamland Rink, January 10, for one week." This announcement is printed on Scotch plaid cloth and tacked on every available building. Besides, a liberal amount of lithograph posters cover the billboards. Everybody in 'Frisco now knows that Harry Lauder is coming.

Miss Lucile Tilton was a Billboard caller this week. Miss Tilton has just returned from a year's engagement abroad, where she played over the Moss and Stoll English Circuit.

Miss Flora Fitzgerald, contralto with the Bohemian Sextette, dropped in to see us; also Barton and Fee, song and dance team.

Myrtle C. Byrne, champion sharp shooter, who is creating a lot of talk for her wonderful performances over the S. & C. Circuit, was another welcome Billboard caller during the week.

The new Chutes Theatre opened with a big rush, and long before the curtain rose, standing room was at a premium. The opening bill, all Pantages' acts, was as follows: Florenz Family, Portole Trio, American Gypsy Girls, Schroeder and Chappelle, Mlle. Viscayre, Nip and Tuck and moving pictures.

Phil Hastings is press agent for the Chutes.

The American Theatre is now under the control of Sullivan & Considine and Zick Abrams, who took possession this week. Ed. Homan will be house manager. Abe S. Cohn departed for Chicago, where he claims he will take charge of a large theatre in the uptown district.

The Lambardi Grand Opera Company is one of the early bookings at the New Columbia Theatre.

Marie Cahill will be the second attraction at the New Columbia Theatre, following William H. Crane.

A big force of workmen are clearing the lot for the American Music Hall.

The New Grauman Theatre, on Market street, is fast getting into shape. All the steel frame work is up, already. July is the proposed opening date.

Little Lord Roberts, for several seasons with the Ringling Circus, is a special attraction at the New Chutes.

David Warfield, in The Music Master, is back here again, his native city, and is doing an excellent business. He remains another week, after which he will fill time in many coast cities, where he has never appeared before.

Ezra Kendall, in The Vinegar Buyer, is the third attraction at the New Savoy Theatre, and in spite of the counter attractions, rainy weather and Christmas week, a satisfactory business was done. The Alaskan is the next attraction.

Belkin's Yiddish Players, composed of an all-round company of real artists, gave nine performances at the Garrick Theatre during the week, appearing in a repertoire of plays, to good patronage.

The Man From Home played its second and last week at the Valencia, to only fair business, but deserved better patronage. The Valencia closed and will remain dark indefinitely.

The Princess Theatre closes for a short season. Kolb and Dill, playing In Africa, did not run as long as expected.

This week the Orpheum Road Show, with several additions, keeps the Orpheum packed at every show. Turnaways at the midweek matinees are very noticeable. Several English artists are on the bill. Alice Lloyd, whose fame has been heralded here for some time, came up to all expectations and was an immense hit. The McNaughtons, also Londoners with their witty dialogue and boxing stunt, get many laughs. The Brothers Permane, also foreigners, seen here some years ago, so long that their whistling act is quite new, scored quite heavily. All the holdovers were as popular as ever, which included Hyman Meyer, La Titcomb, A Night in a Monkey Music Hall, and Melville and Higgins.

Delmore and Lee, in their sensational novelty revolving gymnastic act is one big card at the National this week, and deservedly so, for they offered a very clever and artistic act. Whitehead and Grierson scored heavily in their skit, and were forced to answer several encores before the audience would let them retire. Long and Cotton, old Friscoites and local favorites, offered a sketch done here before them on several occasions, but in their capable hands it was a winner. Jimmy Wall, minstrel monologist, held his own; Kathlyn De Vole, dainty singer; Wilson and De Monvelle, in a comedy playlet, called A Thanksgiving Eve, suffered as an opening number. Big improvement in business throughout the week.

At the American, Carlotta, in a loop the loop, was the feature act. Others on the bill were Josephine Gassman, Billy Clark, Mlle. Martha, Crimmins and Gore, and Brandlee Martin and Company.

Myrtle Byrne, the champion rifle shot, and two assistants, was the big noise at the Wigwam, and her act went big, the Mission audience going wild over her wonderful performance. The Brothers Damn, Nellie Burt, Sydney Dean and Company, George H. Wood, and Mr. and Mrs. William O'Brien all made good.

The Pantages acts booked to appear at the Central did not open there, but instead, a pick-up program was made up and did a nice business.

The Portola offered Avill and Grim, Billy Tamm, The Renaliers, Virginia Lawrence and Leslie Forrest and Wilson and Wilson, to crowded houses throughout the week.

The Casino (formerly the Washington Square Theatre) reopened this week with Alex Kaiser as manager. The opening bill had Rose Stevens, Grace Sisters, Weston and Clark, Marco, Dick Brown, Perlita and Holtman and Ablenier. The house is to be run as a split week with the Lyceum, on Kearny street.

The Grand, in the Mission district, continues its steady business, and the Star now gives performances on Sunday only.

All the picture houses seem to be doing a regular, steady business, but the Class A Theatre on Fillmore street, managed by Harry Baer, is a gold mine, and a poor day's business at this house is unknown.

All the film exchanges that occupied office buildings have been ordered to vacate, by the Underwriters, and must seek brick store buildings on the street.

IN OAKLAND.

Fritzi Scheff, in The Prima Donna, packed the Macdonough Theatre December 27. King Dodo followed for six nights, to excellent business.

Fay, Goolers and Fay, Harry Fox and Millership Sisters, Carl Nobel, Florence Bindley, Stella Morrisini, Four Floods, Klein Family, and Eva Taylor, comprised one big prize bill at the Orpheum.

The Admirable Crichton delighted good audiences at Ye Liberty Theatre, where it received a most elaborate production. Texas follows.

The Nat Nazarro Troupe of Society Acrobats, which includes two most clever midgets, was one of the biggest things seen at the Bell for some time. This clever troupe, without the aid of any apparatus whatever, gives a most wonderful performance. Every feat received an encore, an unusual thing for a dumb act. Others were the Bohemian Sextette, Hoey and Mozar, Leon Rogee, Williams and Dall, Gertie Everette.

The Colonial Duo (Musical Wilsons) are at the Broadway, this week.

La Titcomb, who appears with the Orpheum Road Show, is an Oakland Girl, and a great reception is in store for her when she appears here next week.

The Skating Rink, at Idora Park, is running to good attendance, daily.

RUBE COHEN.

Scene from Rebecca of Sunnybrook Farm.

ST. LOUIS, MO.

The Elements Conspired but Theatre Audiences Were Brave.

Snow, sleet, rain and cold weather have prevailed spasmodically this week. Most all attractions though, are having a good week. They are of the better sort and worthy of patronage. Louis Mann, in the Man Who Stood Still, is the feature of the attractions, although Grace George and Blanche Ring may outdo him in the business done. Plays like that of Mr. Mann seldom are seen, and those that saw him last year will want to see him again. Blanche Ring, in The Yankee Girl, at the Garrick, will do a big week's business, and, coming after a series of the drama and comedy at Dan Fishell's palace, is a treat. Again, it is the only musical show in the city, this week. The press have taken kindly to it, and many good notices have been printed. This same is true of Grace George, who besides being a favorite has, in A Woman's Way, a play that is good throughout, and a company thoroughly capable. At the other houses are good shows, and business has kept up, despite the bad weather. The Imperial Stock Company is playing Romeo and Juliet, this week, and most capably in all details. New Year's eve was a complete success in point of noise and attendance. All theatres had capacity houses, the restaurants were filled in advance, so that many were compelled to seek the smaller places for their midnight lunches. A happy and a prosperous New Year has begun for St. Louis theatres, and may they live long and prosper.

One of the features of the week is that of Chiquita, at Frank Talbot's Gem Theatre. The business done has been enormous, and the daily papers have devoted much space to her, one of them giving her a four column cut and a long story on its first page. That she is clever, we all know, but her St. Louis engagement, at the Gem, will prove the triumph of her career.

At the Bijou Dream, is Mlle. Coretta, late big feature with Ringlings' Circus, who weighs 13 pounds, and has 29 inches of stature. She is proving a sensation at the Bijou.

Prof. Newman gave his first lecture before a St. Louis audience, Monday night, at the Odeon. A good sized house was much impressed. His subject, British East Africa, with views of Ex-President Roosevelt, were excellent. He will remain for four more lectures and should do a good business.

Manager Harry Wallace, of the Grand Opera House, has made Friday night his amateur date. Last week it proved a success, and on this Friday night a Battle Royal will be put on. These are the nearest approach to sparring exhibitions permissible, and will have a tendency to bring large patronage.

Walter Damrosch will play the Odeon January 12. Two concerts will be given, matinee and night. Twenty-five years ago, February next, Damrosch took up the conductor baton. It will be the first organization of 100 musicians that ever was kept intact since Patrick Gilmore. The advance sale is heavy.

The German Theatre Stock Company put on the drama, Jaegerblut, Sunday, and gave an exceptional performance. The costumes and stage effects were beautiful, and the exceedingly clever interpretation by the stock company made it easily one of the best German productions seen here.

It is with much regret that we note the resignation of Guy E. Goltermann as manager of the St. Louis Coliseum. During his career as manager of the Coliseum he has brought to the city some of the greatest gatherings of notable people and many of the greatest artists. He has handled all these affairs with a master hand. His law business demands all his attention, and the theatrical world must lose the services of one of its most promising managers. His successor has not yet been appointed, but the place will probably go to a local theatrical man in the next few days.

W. J. FARLEY.

PROVIDENCE, R. I.

Theatre Attendance, Following Christmas, Shows Continued Prosperity.

The usual falling off in the business at the different houses, following the Christmas holidays did not show up this year, and it now looks as though the season would go through without a break.

At the Grand Opera House, Wilton Lackaye in The Battle, is proving a strong drawing card, and big houses ruled. Miss Julia Herne's Jenny deserves first mention.

The Imperial this week offers Robert Hilliard in A Fool There Was. Mr. Hilliard was forced to respond to several curtain calls. The performance on Monday night was given as a benefit for the Hillsgrove Consumption Camp.

The bill this week at Keith's is headed by a musical comedy spectacle, Betty in Dreamland, with Kathleen Clifford and Little Billy, followed by The Sketch, was much enjoyed. Nellie V. Nichols, singing comedienne; Frankie Carpenter and Jere Grady; Gladys and Maude Finney; The Three Ernests; George Austin Moore; Oscar Lorraine; Brady and Mahoney; Wilson, comedy cyclist, and motion pictures.

The Empire is presenting In the Bishop's Carriage to large houses, with Stephanie Longfellow in the stellar role. The play was well received.

Fred Irwin's Big Show is at the Westminster this week. The show is a corker.

Manager Rice, of Bullock's Theatre, is out with another six-act bill this week. This hustling manager is out after business, and will get it. The Four English Dancing Dolls head the bill; The La Rose Brothers, Billy Adams, Rose Sharon, The Morleys, Prince Wentworth, trick violinist. The Nellie B. Chandler Ladies Orchestra still furnishes the music. The motion pictures are changed twice a week.

At the Scenic Temple are Russell's Minstrels, Edwin George, Jules Harron and The Redding Sisters. New pictures complete the bill.

At the Nickel and Bijou business is good, due to attractive pictures and songs.

The performance of In the Bishop's Carriage, on Wednesday night was for the benefit of the Organ Fund of the new Temple of Israel and David. The entire house was sold out and the proceeds were large.

Henrietta Crosman, in Sham, is the attraction at the Imperial for the week of Jan. 10.

W. E. GREENE.

MONTREAL, CANADA.

Picture Houses Gain Over Year Preceding. Other Business Good.

Bennett's has a good bill in Nat M. Wills, Miss Reeson, Messrs. Ward and Webber, Lola Merrall and Frank Otto. Capacity business.

Graustark, at the Francais, drew well. The company are up to the average. Les Rantzau, by the Permanent Stock Company, at the Academy, is one of the finest emotional dramas produced by them this season.

Justification was presented at His Majesty's by Miss Constance Crawley, to fair audiences, and was well received.

The Casino has a good bill, with Yoshomates Japanese acrobats, Harry Clinton Sawyer and the Roland Trio of variety acrobats. Good business.

The enlargement of this theatre in the coming spring will allow larger acts to be put on the boards.

Live up to what you profess is a good saying, and Going Some fills the bill at the Princess with a bright, smart comedy.

The New Century Girls are holding daily sessions at the Royal, to good business.

The Prince of Wales, Nickel and Crystal Palace moving picture houses report a large increase in business over last year.

The Stadium, Forum, Coliseum and Jubilee Skating Rinks are taxed to their utmost to accommodate their patrons.

NEIL W. SHANNON.

London

London Bureau of The Billboard.
179 Temple Chambers, E. C.

Removal of the Ban from the Production of Sketches in Music Halls Sends Many Famous Actors into Vaudeville.

THE last week has seen a wholesale migration of first-rate actors and actresses from the theatre to the vaudeville stage. I forecast this some weeks ago, as the result of the report of the Censorship Committee, which practically legalized stage plays in music halls, but I scarcely expected it to come about so soon. At the same time I suggested that the great playwrights would have to turn their attention to the music halls in the future, and this also has already happened. During the last few days actors of the standing of Arthur Bourchier, Cyril Maude, Henry Ainley and Eric Mayne, have forsaken their own theatres for vaudeville, and actresses like Suzanne Sheldon, Evelyn D'Alroy and Violet Vanbrugh have done the same. And in every case the work they are doing is of the tip-top quality.

Bourchier declares that the part he is playing in The Knife, a sketch at the Palace, written by Henry Arthur Jones, is the finest part he has ever had in his life. To put it on at all was a bold experiment. In less than half an hour a piece has to be performed that in a theatre would easily run into three hours. But Jones has done his work well, and the audience is thrilled from start to finish.

The scene is the ante-room of a London nursing home. Archie Kingsford has been told twenty-four hours previously that he must undergo a serious operation. It is a question of life and death. The most famous surgeon of the day, Sir Mark Ridgeway, a friend of the patient, and the man who has made the operation his own throughout the world, has been engaged. On his skill Kingsford's life or death depends.

Then unexpectedly Ridgeway's wife, Lady Ridgeway, appears upon the scene. The truth comes out. For years Kingsford has been her lover. She never had any affection at all for her famous husband.

What will Ridgeway do? This is the point of the play. Will he refuse to perform the operation and save the life of the man who has betrayed him? Or, supposing he should consent after all, in a crisis so terrible, so poignant, as that through which the surgeon is passing, would it be a matter for wonder should the knife slip?

But Ridgeway's nature is of an uncommon kind. He pulls himself together, and says he will go on with the operation. What is more, he promises to give his wife her freedom and forgiveness. The man's exalted nature, in fact, is something beyond ordinary comprehension.

This is the plot of this thrilling little episode. From start to finish the audience listens in a state of intense interest, and when the end comes the actors met with the most rapturous applause. Of course, in the hands of two less capable exponents than Arthur Bourchier and Violet Vanbrugh, the piece might have been a failure. From them it called for the exercise of all the dramatic power they possessed.

Bourchier, in his study of the doctor, is careful to eliminate—it would have been impossible to conceive the character otherwise—any suggestion of the orthodox "pleasant bedside manner." In his hands Ridgeway is a man of rugged appearance, of terrific personal force and of unwavering earnestness and sincerity. To him his profession is a sacred mission, and his own feelings must be absolutely disregarded to save, if possible, the life of the man who has wronged him most.

As Lady Ridgeway, Miss Vanbrugh puts her emotional powers to the very best use. As gradually the tragedy hurries to a close, the woman's sense of helplessness and despair, her utter sense of fear rapidly exercising their mastery over her mind, are admirably depicted.

✠

Another clever sketch that is being played by "legitimate" actors at the Empire Music Hall, as Sanctuary, a thrilling little drama by Malcolm Watson. The action takes place in an artist's studio, into which one evening a young woman rushes, pleading for sanctuary. A man in whose company she has just been lies dead outside, shot by his own hand, and fearing that the circumstances might incriminate her, she begs the artist to shield her. He agrees, and allows her to pose as his model, when a policeman follows in pursuit. After a vain search of the premises, the officer departs.

The artist then asks for an explanation of the mystery. She tells him that the man just shot knew her before marriage, that he blackmailed her, and wished her to fly with him. When she refused he shot himself.

Thus far the artist's sympathy is all with the woman. But just then the policeman again appears and asks permission to bring the body into the studio, as a heavy thunderstorm is raging outside. To his horror the artist recognizes in the corpse his own brother.

Overcome with horror, he cross-examines the woman, and eventually she confesses that the second part of her story is untrue, and that she herself did the shooting. But her story of ill-usage and degradation so impresses him that when the officer comes again, by a clever ruse, he connives at the woman's escape.

Evelyn D'Alroy and Cyril Keightley, between them, gave an intensely dramatic rendering of the piece, and met with a hearty reception from the audience.

✠

At the Hippodrome, Suzanne Sheldon and Henry Ainley are presenting Kiddie, a little one-act playlet, which shows how an estranged couple are brought together through the instrumentality of their small child. Both the players are immensely popular in London, and their first appearance on the variety stage was the occasion for a great demonstration.

But beside these cases I have named, Cyril Maude begins a long engagement at the Coliseum next week in a little sketch, with Mary Glynne, the child, who has made the success of The Merry Peasant by her singing and dancing. Moss and Stoll are paying him £300 a week during his engagement. When he finishes it is more than likely that Sir Herbert Tree, despite all statements to the contrary, will fill his place in the bill, and no one will be surprised if Tree is followed by Wyndham.

In fact, so great has been the recent revolution that in a short time there will not be a single prominent actor and actress who does not make a regular thing of engagements at the variety theatre.

✠

At the Holborn Empire, Eric Mayne and Frances Dillon, are giving a playlet by Graham Hill, who wrote Between the Nightfall and the Light, with which Mrs. Langtry earned £12,000 in a six months' tour in America.

The new piece is a translation from the Russian, and is called Heard in Camera. It deals with examination of a Russian countess of revolutionary tendencies by a prefect of the police, and gives great scope to Eric Mayne and Frances Dillon, who have both made great names in emotional drama.

✠

All this week rehearsals for the Christmas pantomimes have been going harder than ever and they culminated last night in the first performance of Aladdin at the Lyceum. For this production the company has been rehearsing on an average for eight hours a day for the last six weeks, and judging by the scope of the piece every hour was needed.

The scenery is the most gorgeous that will be seen in any English pantomime this year. For three months seven scene painters have been at work in the largest scene printing rooms in London, and they only just got it finished in time for the dress rehearsal. For the "cave" scene no fewer than nine cloths are employed at one time, while a gorgeous electric light effect is employed for the final scene in which over one thousand lights are used.

The scene is in burning gold, with a real waterfall, and over two hundred performers are on the stage when the final curtain goes down.

The greatest novelty in the show is a striking aeroplane scene in the last act, in which real Bleriot aeroplanes are used. In the setting, the occasion is a great garden party and aeroplane meet at Aladdin's Palace, which is brought to a conclusion by Abanazer swooping on to the stage in an aeroplane and snatching up the heroine—to land her at the South Pole in the next scene.

(Continued on page 21.)

Paris Week By Week

Paris Bureau The Billboard, 121 Rue Montmartre

The Government Raises Objection to Paying Annual Subsidies to Theatres—Discussion Waging on Who is the Better Actor, Stock Player or Star—Three New Plays of Importance—Friction Between Rostand and Porte-Saint-Martin Principals.

THREE new pieces have seen the light of day this week. That is to say, a very-much-liked revival has been made and two, really new productions put on, since my last monologue to Billyboy readers. One of the new ones was that by Mme. Sarah Bernhardt. I mentioned this last week. It is called Un Coeur d'Homme (A Man's Heart) and was put on at the Theatre des Arts. The great actress told me that the reason she didn't stage it at her own theatre was because of the lightness of the plot which made it better suited to a smaller house.

Paul Sarnois, a young playwright, falls in love with, and marries, Sabine, a beautiful young girl. He himself is but 25. At 30 he finds himself tired of the affections of Sabine and importunes Jeanne de Valreal, his wife's godmother. She repulses him and for consolation he seeks the arms of Ninon, beautiful and somewhat like Jeanne. To save Paul's love to Sabine, Jeanne decides to give herself to him. She, in her worldly wisdom, believes that when Paul tires of her, he will go back to his wife. Sabine subsequently discovers Paul and Jearne together and she now knows who has been the cause of the estrangement. Jeanne tries to explain that it was all done for her. Sabine's sake, but, with a scornful laugh, Sabine refuses to believe her. Her anguish is so keen, Jeanne throws herself from the window and expires. The erring husband and the sorrowing wife are thus reunited.

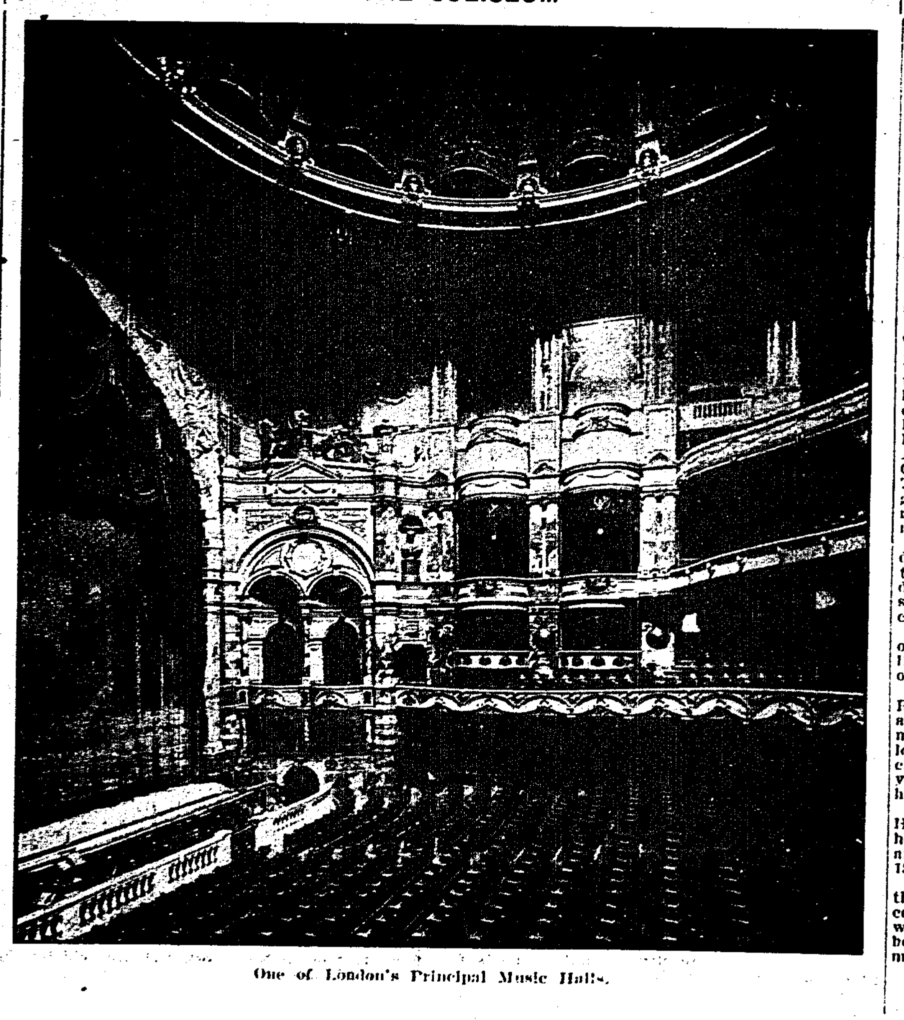
Mme. Blanche Dufresne appears as Jeanne, Mme. Jane Mea as Sabine. The play is well staged and acted.

Pierre et Therese is the title of the second new piece. Marcel Prevost is the author of it and it is in four acts. Without going into detail on the subject of plot, it will suffice to say it is not unlike Clyde Fitch's, The Truth, only in this case it is the husband who does the lying, instead of the wife. I do not mean to say the plot is the same; merely that the idea is similar, the wife losing faith in her husband because he tells one lie, he then follows it up with a flood of them to make the first one good. It is staged at the Gymnase.

The revival referred to is that of Jules Lemaitre's play, La Massiere. It takes the place of Henry Bernstein's play, La Griffe, at the Porte-Saint-Martin Theatre, and is probably the last piece to be seen there before Chantecler, which is scheduled, at the present writing, for production late in January. La Massiere and La Griffe are quite similar in plot. It tells the story of an old painter who falls in love with his ward, a young and beautiful girl. The son also loves her, and eventually wins out over his father. The latter's grief as he recognizes the justice of it, affords the interpreter fine opportunities, especially when he gives the girl he loves to his son.

(Continued on page 21.)

THE COLISEUM



One of London's Principal Music Halls.

Berlin

Several Successful Premieres in the German Capital—The City Rapidly Taking Rank as an Amusement Center.

SEVERAL successful premieres are reported from Berlin. After the discouraging experience with the Veilchenfest, the Komische Oper made a hit with Oscar Straus' musical comedy, Das Thal der Liebe, libretto by Rudolf Lothar. It is hard to tell why Straus and Lothar called their production a musical comedy, for it is a genuine operetta, and a good one, too.

Das Thal der Liebe, is a valley somewhere outside of Prussia; the people there don't marry, because they are too poor, but they live and love just the same, and they furnish wet nurses for the whole state. The old king of the country, who does not feel very comfortable with his young, passionate wife, hates the valley of love, and he sends a commission of chastity out to forbid love all through the country. Hans Stork, the wet nurses king for the current year, because his Lisbeth had the biggest baby, almost assaults the president of the committee, and is arrested. The king makes a soldier out of him, and the queen, who discovers an old playmate in him, orders him to watch every night in front of her bedroom. After a year everything is changed. The king has a son and heir for his throne, and he is compelled to get a wet nurse for him out of the valley of love. Hans gets his Lisbeth, and everybody is happy. Oscar Straus has written some charming and lively music for his libretto, and although the melodies are not always original, the work as a whole is very pleasant. The performance was splendidly conducted by Mr. Reznicek, while the staging has been done by Mr. Morris. So the premiere was a full success, and the audience applauded enthusiastically.

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The three-act comedy, Der grosse Name, by Victor Leon and Leo Feld, was produced for the first time at the Kleines Theatre, and met with a great success. The work can hardly be called a comedy; it is a farce, with a touch of sentimentality. The successful composer of light operas, Joseph Hoefer, and his friend, Robert Brandt, the creator of several serious compositions, are the center figures of the play. Brandt is a very gifted musician, but his serious art is not appreciated by the public. So Hoefer decides to produce his friend's Orestes symphony under his own name, and the public is delighted about the supposed work of its favorite. At last the explanation comes, and then Brandt receives the acknowledgment he really deserves. Mr. Ziegel and Mr. Marx were very much applauded, as Brandt and Hoefer, and Mr. Leon, one of the authors, was called at the end of the performance.

✠

Hermann Bahr's three-act comedy, Das Konzert, which had a very kind reception at the Lessing Theatre, also has a musician as a hero. He is a famous pianist, and has scores of female admirers. The play deals with the extravagance and foolishness of these women, and the public applauded heartily the splendid performance of the concert.

✠

At present the German capital is overflooded with American musicians. Adele Rosenthal, a young pianist, made her debut before a discriminating audience and the Berlin critics, with great success. Other American pianists who appeared during the last week are Mrs. L. T. Gruenberg, of New York, a pupil of Busoni; Elsa Breit, Olga Steeb, of Los Angeles; Wynnie Pyle, of Texas; Mrs. Cornelia Rider Possart and Enid Brandt, a sixteen year old girl from San Francisco. Ida Reman, the American soprano, gave a recital at the Bechstein Hall, recently, and was enthusiastically applauded.

The young Polish violinist, Leopold Przemyslav, who created much sensation in Berlin fourteen years ago, when he played as a Wunderkind of eleven years, has just concluded an interesting concert tour of the world. From Berlin he went to India, where he gave thirty concerts, thence proceeding to Java, China, Philippine Islands and Japan, giving concerts in all of these countries. From Yokohama he sailed for San Francisco and went from there, via New Orleans, to Guatemala, Costa Rica and Panama. Arriving in South America he gave concerts in Colombia, Ecuador, Peru, Chili and Argentinia. The tour was very successful, and laden with good South American gold, the young violinist returned to Germany, via Brazil. After a brief rest, he will tour Australia.

When the operetta, Herbstmanoever was produced for the first time in Czernowitz, a real theatre scanadl took place. The Jewish students, angry about the derision of the Jewish soldiers started a disturbance. The police were compelled to arrest several demonstrants.

Ferrucio Busoni just finished the composition of a three act fairy play, Die Brautwahl. The libretto is written by the composer after a novel of E. H. Hofmann.

August Junkermann, the aged and well-known Reuter performer, appeared on his 78th birthday at the Court Theatre, in Stuttgart, an honorary member of which he is. He gave several monologues out of his best and most popular Reuter characters, and the gray haired veteran appeared young and lively, delighting the audience by his fine and amiable acting.

Alexander Roempler, a member of the Vienna Hofburg Theatre, died after a long illness, from heart disease. Roempler was 49 years of age and has been with the Hofburg Theatre since 1889.

The famous Guerzenich concerts, in Cologne, the musical center of Rhenish Prussia, are exceptionally successful this winter. Among the works so far produced are several which are heard very seldom, and the attendance of the music-loving public is therefore very good.

(Continued on page 21.)

BURLESQUE

Incidents of the Opening of the Columbia Theatre, the Broadway Home of Burlesque in New York—Notes of General Interest Regarding the Producers, Productions and Principals of the Lighter and Inexpensive Form of Theatrical Entertainment.

NEW YORK BURLESQUE.

The shows at the local playhouses this week (Jan. 10-15) are: Bowery Theatre, Star Show Girls; Columbia Theatre, Irwin's Majestics; Eighth Avenue, Cosy Corner Girls; Hurtig and Seamon's, Fads and Follies; Metropolis, Bowery Burlesquers; Murray Hill, Cracker Jacks, and Olympic, Ginger Girls.

Next week's shows will be: Bowery Theatre, Washington Society Girls; Columbia, Irwin's Big Show; Eighth Avenue, Jolly Girls; Hurtig and Seamon's, Lid Lifters; Metropolis, Vanity Fair; Murray Hill, Bon Tons, and Olympic, Follies of New York and Paris.

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A wilful waste of genuine champagne is one of the stories told of the opening night at the new Columbia Theatre here. In the Follies of New York and Paris, the show that opened this house, is a musical number, Mumm's the Word. To assist in the rendition of this number, as well as to commemorate the opening of the new house, a prominent firm of champagne importers contributed four cases of real bubble water. As many bottles as were necessary were used in the number, everybody, principals and chorus, in consequence, showing more interest in this particular number than they ever did before, but the complaint that now comes from those who were around the theatre but were not in the "number," is that the remaining bottles were used to christen the dressing rooms. Every room in the new theatre receiving its bottle, following the christening of the theatre by the breaking of a bottle across the window shelf of the box office.

✠

Harry Bryant's Show, presenting Frenchee at Hurtig and Seamon's Music Hall last week, has an exceptionally good chorus, in looks and voices. The vehicle is billed as "a two-act musical burlesque with variety," and is kept up to its billing. The parts are well handled by James R. McCauley, Willie Barrows, Josephine Barrows, W. J. Collins, Louise Palmer, J. W. Sherry and Helene Veola. A strong olio is provided by John and Mae Burke in Will M. Cressy's How Patsy Went to War; Mlle. La Veola, to quote the program, "Parisienne Chanteuse Francais et Dansense Espagnol"; Josephine and Willie Barrows, singers and dancers, and Collins and Sherry in The Battle of Too Soon.

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Another story that provided amusement for everybody but Harry Seamon, was contributed by the scene in the burlesque where footballs are made of the high silk hats worn by the principals. Harry Seamon had taken a party of ladies back on the stage and set his new Dunlap, bought especially for the opening of the new theatre, on a table while talking in the wings. Charley Howard has a habit of leaving the hat he uses in this scene off stage where he can grab it when he is ready. To cut a long story short, Harry Seamon joined the dinner party at the Hotel Astor after the performance, wearing a cap he borrowed from one of the stage hands.

✠

The new show for the Eastern Wheel, or Columbia Amusement Company, The Ginger Girls, the property of the Burlesque Producing Company, was presented last week for its initial performances at Johnstown, N. Y., breaking the box office record of the house. It is one of the biggest and most elaborate burlesque productions of the season, and has Ed. Lee Wrothe, formerly of Watson, Bickel and Wrothe, and also George Stone, featured. This show is at the Olympic Theatre here this week.

✠

The Five Brown Brothers have an excellent musical act with a clever Saxophone Quintette, which is the best feature of the olio in the Broadway Gaiety Girls, seen last week at Miner's Eighth Avenue Theatre. Others in the olio are Amy Allyn, Harry Antrim and Yetta Peters, and Carlton and Terre. James H. Curtin has a good company and a heavyweight chorus, furnishing a meritorious performance.

✠

The selection of Fred Waldmann to succeed J. Herbert Mack as manager of the Murray Hill Theatre is a popular move. Mack has taken charge of the new Columbia Theatre.

PHILADELPHIA BURLESQUE.

While there is not a great deal of plot in Solomon the Soldier, and The Trimming Shop, the leading sketches in the program of the Charles Robinson's Crusoe Girls, at the Casino, there was no particular call for it. Fun, music dance, picturesque chorus and general merriment so filled up the requirement of the case that little room was left for much else. The whole entertainment was well received, and the vaudeville portion of the bill being as enjoyable in its way as the musical extravaganzas. Prominent among the fun-makers were Charles Robinson, Dave Conroy, May Ward, Belle Williams and DeVine and Cushing.

✠

At the Bijou, the Empire Show proved highly successful as an entertainer, and there was not a dull moment from the beginning to the end. A two-cast musical comedy, The Two Pikers, is the chief feature. In it Tom McRae does some genuinely funny work, and he is given valuable assistance by Tom Nolan, Coro White, James O'Neal, Harry O'Neal, Luella Temple and Lillian Ellis. A dozen performers contributed to the vaudeville.

✠

Teddy Burns was the principal comedian in Morning, Noon and Night, at the Trocadero. Others who contributed to the amusement of the audience were, Virginia Ware, Sid Braham, The Minstrel Four, Walter Johnson and his Broadway Ponies, and numerous show girls. Miss Ware sang and danced gracefully, and the other members of Mortimer M. Theise's present company acquitted themselves in first-class style. Morning, Noon and Night is a cross between burlesque and musical comedy.

✠

In conjunction with the burlesque and vaudeville performance given by The Golden Crook Company, at the Gayety, the original Johnson-Ketchell fight pictures were presented. The opening burlesque was The Three Counts, with Billy Arlington as the chief fun-maker. Ida Crispi, a newcomer in burlesque, possessing beauty and talent, was prominent in the performance.

CHICAGO BURLESQUE.

The Merry Widow Whirl, at the Star and Garter Theatre, this week, present a vivacious and pretty chorus, with a coterie of clever comedians, made more entertaining by the abundance of catchy music. A well-known cast of entertainers in the burlesque field include James C. Morton, Sherman Wade, Phil White, Walter Pearson, James Doyle, Allan Reid, Leonard Harkins, Rob Overman, Jack Wells, Aaron Binkow, Marie Beaugarde, Claire Maynard, Vinnette Pressler, Adele Scott, Nancy Brewster, Anna Hastings and the Famous Eight Dainty Dollies combined with the Six English Primroses add ginger and life to the strong chorus. Novel effects, gorgeous scenic display and dazzling costumes make a most attractive background, for this brilliant company.

✠

Four new arrivals in the Chicago burlesque houses will keep the Windy City lively this week while the Rose Hill English Folly Company will stay over in Chicago with their attractive Company, playing the ever popular Sid J. Euson's Theatre. The Folly Theatre houses the Big Review, under the management of Henry P. Dixon and the Empire Theatre the Jardin de Paris Girls, who are managed by Clarence Burdick.

✠

The Gay Masqueraders bring to the Alhambra Theatre this week, one of the high-class shows, which along with the fun and frolic of the burlesque add the flavor of the legitimate drama. An added attraction at this theatre is Demetral, who offers a prize to any one able to stay in the ring and wrestle with him, and a large purse to the person able to throw him.

ALMA BURMAN DIES.

Mike J. Kelly, principal comedian with the Frolicsome Lambs Burlesque Company, playing the Star Theatre, Milwaukee, last week, received a message Friday telling of the death of his wife, Alma Burman, in Chicago. Mr. Kelly left at once for Chicago and directly after, a large case of flowers, with the sympathy of his entire company, followed him. Miss Burman was, up to her death, a prominent member with the Floricsome Lambs Company. In his absence Mr. Kelly's place is being taken by Frank Chick.

BELFRAGE ELECTED AN ELK.

George F. Belfrage, owner of The Gay Morning Glory Burlesquers, was initiated into the B. P. O. E. at Cherryvale, Kan., for the Wabash, Ind., Lodge No. 471. He was presented with a beautiful emblem of the order, by the members of the company, at a banquet held after the initiation. The presentation speech was made by the toastmaster, J. Theo. Murphy, manager of the company.

BURLESQUE FOR TROY.

The Mortimer Snow Stock Company closed its season at the Lyceum Theatre, Troy, N. Y., January 8. January 10 burlesque and vaudeville were instituted, the opening attraction being The Follies of the Day (Western Wheel).

BURLETTAS.

Cliff Wodetsky has been engaged as treasurer of the Gay Morning Glories Company.

THE SMALL-TIME HOUSES.

Independent Booking Agency Interests Separating—Charges of Graft Denied—William Gane's Circuit Growing.

Added interest in the fight of the small-time booking offices in New York City was provided last week by a statement given to the newspapers by H. H. Felber, of the Bijou Circuit, in which he stated the Bijou Circuit, as well as A. M. Bruggeman, Frank Keeney and James Madison, would withdraw from the Independent Booking Agency, leaving that office to Sheedy, Mozart and Quigley.

The reason given was the "rumors and reports concerning that booking office," principal among these being the charges of grafting preferred by Mr. Felber against an official of the office. These charges, it is stated by Mr. Felber, were presented at a meeting of the Board of Directors, but not acted upon.

At the office of the Independent Booking Agency, a feeling against Felber was found to prevail equal in intensity to that he holds for the other interests in it.

Here the story of graft was explained as the payment of commission due this official by an act for booking received last year when this official was an agent. The act at that time bought new costumes and the agent waived the commission for the time being upon promise of the act to pay it as soon as possible. Subsequently the Independent Booking Agency was organized and commenced playing the act and the act was paying off its commission indebtedness in weekly payments.

An affidavit from the act recounting the above and further stating that no commission had been asked for, nor was being paid the former agent for any of the time received from the I. B. A. office, was shown a representative of The Billboard.

Further, it was strongly intimated that it was the withdrawing circuit that had been grafting. One of its officials was accused of electing himself chairman of the organization meeting when the I. B. A. was organized and of nominating himself as secretary-treasurer and general manager to which offices he was elected and that he also wanted to be president.

He then appointed the clerks, bookkeeper, counsel and office manager of the circuit, and purchased the office furniture.

Subsequently he had his partner granted one-half the commissions, as a salary, for booking the Bruggeman houses.

These things happened, it is said, owing to there being three members of the Board of Directors, of which M. R. Sheedy was the minority.

This same official is further accused of organizing an outside booking office to do business with the I. B. A. office, selling its acts and collecting the extra five per cent. commission from the acts. This outside booking office, it is alleged, received tips of acts opening on the I. B. A. circuit with instructions to get them under special contracts, which, it is said, it did, subsequently offering them to the same booking office at increased prices.

When acts were offered to the other interests on the Board of Directors, at larger salaries than they had paid the same acts before, the control of the Board of Directors was lost to this official, it is said, and subsequent results were the curtailing of the powers of this official, the denying of the privilege of the office to the booking agent selling the circuit acts, and also the revoking of the salary that was being paid in the splitting of the commission for acts playing the Bruggeman houses.

This, it is alleged, by the remaining interests in the I. B. A., is the reason that certain interests are withdrawing from it, or rather want to withdraw, though it is impossible for them to do so without forfeiting their $1,000 bond, deposited at the signing of the agreement and the organization of the office.

While the statement given by H. H. Feiber, on Wednesday, stated their Bijou Circuit would withdraw as would also Bruggeman, Madison and Keeney, Frank Keeney stated to a Billboard representative on Saturday, that he had not decided to withdraw. James Madison, who is operating Keeney's old theatre in Brooklyn, could not be found, neither could Bruggeman be located, though it is generally believed Bruggeman will be with Feiber, Shea and Coutant, as he was booking with them before the I. B. A. was organized.

The seceding interests, it is alleged, by the remaining powers in the I. B. A., are opening a new booking office in the Knickerbocker Theatre Building, which would be a violation of agreement and cause the forfeiting of the bond they deposited. They are also accused of attempting to take employees from the old office.

A decided contrast to the strife in this office and the troubles of other small circuits is presented in the growth of the William Gane Circuit, as the Vaudeville and Moving Picture Company of America is popularly known. The new Liberty Theatre in East New York will be opened this Saturday with bills equal to those now played at the Castle Theatre here. Another house will be opened in Philadelphia at Broad street and Erie avenue, with a seating capacity of 3,000, on February 1.

The recent announcement that A. H. Wood will inaugurate a policy of pictures and popular vaudeville in his Amphion and Court Theatres, Brooklyn, is accepted as being additions to the Gane Circuit in view of the fact it is booking Wood's new Liberty.

William Gane appears to be on the road to realize his ambition of having the largest and highest class popular vaudeville circuit in the country, for in addition to his own houses and the new ones he is acquiring, he is receiving requests from houses owned by others for a booking affiliation. Gane surprised the theatrical world by the success he made of the old Manhattan Theatre and he has been imitated in many things.

An instance of copying features was recorded last week when Gane commenced amateur nights on Thursday. This week the Lincoln Square Theatre, on the Peoples Vaudeville Company circuit announces Tuesday amateur nights.

The Circle now has a special program of extra features, Monday, amateur night; Tuesday, athletic night, when wrestling and other events will be presented; Wednesday, a pie eating and an ice holding contest; Thursday, amateur night, and Friday, surprise night. Joe Humphreys will be announcer at all these special events.

It was William Gane who paid James J. Morton $2,000 a week to appear at his Circle and Manhattan Theatres. He has also played Grace Cameron, Maud Odell, Jack McAuliffe and others, giving acts of this kind their first introduction to the moving picture and popular vaudeville field.

He recently discovered a novel and sensational mind reading act in the Ala Raja Bros., that broke all records at Lubin's Palace, Philadelphia, and which he retained for a second week. He has now signed them for an indefinite engagement, a blanket contract for as long as he wants them and will play them over his circuit, coming to New York January 17, when they will play the Manhattan Theatre.

This act is said to be the most remarkable mind reading or thought transference act ever offered, one of the brothers describing the contents of the pockets of people in the audience, telling them their names, dates of births and other personal information.

ASKED FOR INJUNCTION.

An injunction was asked by the Film Import and Trading Company this week to stop the New York Motion Picture Co. from selling the Ambrosio and Itala film. The motion for injunction was denied and the argument will take place early next week.

Both the Film Import and the Motion Picture Company lay claim to exclusive rights to the Ambrosio and Itala output. Two releases of film are now in New York and are held by the Motion Picture Co.

BE A CHEERFUL GIVER.

Hotchkiss, Col., Dec. 21, 1909.

Editor The Billboard, Cincinnati, O.:—

I was editor and publisher of The Profession, a newspaper of Chicago. Burr Robbins, of the Empire Show Print was my printer. With Jim Winterburn of the office staff, we renewed old Cincinnati days, Montgomery Phister, Mique O'Brien, Al. Thayer, Sam Bardy, Jim Fennessey, and Mr. Baker. Heuck, of Heuck's Theatre will remember me. The last time I was in Cincinnati, I was business manager for Helene Mora, in the service of the firm of Hyde and Behman.

For the past nine years, with my little family, I have been forced to live in Colorado, fighting against a severe attack of consumption. In these years, when my health would temporarily permit me to engage in professional duties, I kept the wolf from the door by doing special newspaper work, and by playing the halls and theatres of the many towns of this state. It was a family affair, the programs consisting of my wife, a clever pianiste and soprano singer, three little girls, rather remarkable for their age, and myself.

I have put up a hard fight, but at this writing I am sick, down and out in this small town of Hotchkiss, Colo.

Will you please paragraph in the coming issue of The Billboard the facts. I thought, and believed that after more than a quarter of a century service in the theatrical and newspaper business that somewhere on the continent some of my old professional friends and acquaintances would read these lines, and send me a letter of cheer and sympathy in my distress.

Theatrical literature would be appreciated even. The last professional work done by me was the management of The Artrex moving picture show of this town. Precarious as it was, it contributed something toward the spirit of independence. The enjoyment of that was even denied for we are closed indefinitely by order of the authorities and quarantined on account of scarlet fever in the town. We are in a helpless condition—unable to leave the town and unable to labor to provide for family wants.

With the wishes of perennial success to you and The Billboard, and holiday expressions of brotherly love to The Billboard staff, I am

Fraternally and sincerely yours,
James Phelan Cuddy.

Hotchkiss, Delta County, Colorado.

Savannah, Ga., Dec. 29, 1909.

Editor The Billboard, Cincinnati, O.

In the interest of the profession I take this liberty of writing in hopes that you may publish something that will reach the eyes of a stricken man's friends, and in that way, assistance may be given where it is deserved.

Mr. Geo. Hennessey, lecturer, announcer and opener, for years with such attractions at Dreamland, Coney Island, as Ellis's Sewers of Paris, Haigoshi, the Jiu Jitsu expert, in charge of Roltair's Pharaoh's Daughter and Arabian Knights up to date, Frank C. Bostock, the animal king, Princess Rajah in the original dance of Salome, California Frank's Wild West and many others, has been stricken with pneumonia and is lingering between life and death in this city without money or friends. If there are any who remember him and wish to do a fellow-man a good turn, they can do so by sending to the address below, and can at any time ascertain his condition by writing to Dr. Johnson, physician in charge.

Hoping this will receive your attention, I remain,

Very respectfully,
H. C. Mellon.

P. S.—Address, George Hennessey, Park View Sanitarium, Savannah, Ga.

Louisville, Ky., Dec. 29, 1909.

Editor The Billboard, Cincinnati, O.

I am lying at the Enterprise Hotel in Louisville with a broken arm. I am in a very bad condition and sorely in need of help. I would thank you very much if you would let my friends in the profession know of my condition through the columns of Old Billy Boy, for I know they will help me.

Thanking you in advance, I remain
Yours respectfully,
P. K. Murphy.

Enterprise Hotel, Louisville, Ky.

ROLAND REED'S SISTERS DESTITUTE.

Unable to pay the rent, the Misses Laura and Florence Reed, sisters of the late Roland Reed, and for whom a benefit was recently given at the Chestnut St. Opera House, Philadelphia, were evicted from their home. It seems that the sisters realized but a small sum from this benefit, and this amount had been exhausted. Some kindly neighbors gave immediate aid to the sisters, paying their rent and providing necessities. Some weeks ago, The Billboard referred to the circumstances of the sisters.

This is a very worthy charity and one that will appeal to all who were associated with, or knew the late Roland Reed. Should any member of the theatrical fraternity wish to donate toward the assistance of the above, they can do so by sending donations to The Billboard. All such donations will be turned over to the Reed sisters and mention made of each donation in the week's edition following.

ARTHUR TAPPEN IN DISTRESS.

Arthur Tappen, an old-time performer, sixty four years of age is very ill, without much hope for recovery, at the Perry County Poor Farm, Pinckneyville, Ill. He would be pleased to hear from Colorado Grant, George Jenkins, Ed. Ahl, Billy Link, and all friends. Address Arthur Tappen, Perry Co. Poor Farm, Pinckneyville, Ill.

RINARD BROS. LOSE BY FIRE.

The Rinard Bros., who have been in the amusement business for seven years, and who travel during the summer with a merry-go round and ferris wheel, suffered a terrible loss by fire to their skating rink at Saxton, Pa., early Christmas morning. They estimate their loss at about $7,500, covered with very little insurance. The rink was built about a year ago, and only last fall an addition and improvements amounting to over $3,000 were made to the building and its equipment. The holiday business was counted upon by the brothers to help them out of their indebtedness, and the fire was a serious blow to them. The Rinard Bros. are sorely in need of help at the present time, and all amusement people who feel so inclined, can contribute their share, which will be appreciated. Address Rinard Bros., Altamont Hotel, Saxton, Pa.

The Billboard

W. H. DONALDSON, PUBLISHER.

ISSUED WEEKLY, and entered as Second-class Mail Matter at Post Office, Cincinnati, Ohio.
Address all communications for the editorial or business department to

THE BILLBOARD PUBLISHING COMPANY
416 Elm St., Cincinnati, O., U. S. A.

Long Distance Telephone, Main 2769. Cable Address (registered) "Billyboy."

NEW YORK.
Suite D, Holland Building, 1440 Broadway.
Telephone Central, 1630 Bryant.

CHICAGO.
907-909 Schiller Bldg., 103-109 Randolph St.
Telephone Central 5934.

SAN FRANCISCO.
Westbank Building, 830 Market St., junction Market, Ellis and Stockton Sts. Suite 621.

PHILADELPHIA.
501 Keith Theatre Building.

ST. LOUIS.
Room 803 Missouri Trust Building.

LONDON, ENGLAND.
179 Temple Chambers, E. C.

PARIS, FRANCE.
121 Rue Montmartre.
Telephone 222—61.

Subscription, $4 a year; 6 months, $2: 3 months, $1. Payable in advance. No extra charge to Canadian or Foreign subscribers.

ADVERTISING RATES.—Twenty cents per line, agate measurement. Whole page, $140; half page, $70; quarter page, $35. No advertisement measuring less than five lines accepted.

Saturday, January 15, 1910.

THE BILLBOARD is for sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co. and its branches. When not on sale, please notify this office.

Remittances should be made by post office or express money order, or registered letter addressed or made payable to The Billboard Publishing Company.

The editor can not undertake to return unsolicited manuscript; correspondents should keep copy.

EDITORIAL

We Wonder Why

Savannah, Georgia, is one of the beautiful cities of the South. We could almost grow enthusiastic in enumerating its many and varied advantages and accomplishments, the beauty and chivalry of its population, its sunny skies and balmy air, charged with the sweet and spicy odors of the magnolia and the honeysuckle, and laden with the songs of the nightingale and the darkey in the cotton patch. We had always thought that hospitality there reached the heights and the glad hand was ever to be extended. But, depart, all ye dreams! Her doors have been barred to those of the circus world by an obstacle of formidable size—a license fee of $1,000 for each and every exhibition day, without rebate.

The moving causes which prompted the city to place this prohibitive ban on that great moral and instructive engine, the circus, are not within our knowledge. Was it, perhaps, because the circus is making so much money that it really ought, in the spirit of fairness to brother man, to share a part of its gain with him? Was it, forsooth, because the black man, his consort and all her pickaninnies became restless and negligent of work as they scanned the lurid posters and longed too intensely for the great day of jubilee? Or, was it because the moral sense of the ultra-religious would thereby be pained to a degree that only the drawing power of a $1,000 plaster would soothe? Was it, we pray, because of any of these, or, rather, because when the last show struck town the management indicated that the free list, including the city and county officials, also the brothers, sisters, uncles, aunts and cousins of all such must be curtailed? We do not know. Therefore, we ask.

Fortunately, there are only a few towns in the country that so absolutely prohibit the appearance of shows in their midst. And invariably such are set down as lacking proper progressive spirit—back-numbers, as it were, to be avoided by business men who seek places of investment, rather than nice, quiet neighborhoods, where sleep is uninterrupted, save by the tinkling bell of the pasturing cow, or the far-off baying of the hungry hound.

An Experience Meeting

One day last week, in New York, the Theatrical Managers Association had an experience meeting, at least, that is what our Methodist brethren would call one of the cozy-corner sessions where joys and griefs are unloaded on one another. The managers must have known that the papers would print what they said, so we may conclude that they didn't care a rap if the world knew that they were willing to admit what everybody else knew—that business had been tobogganing, of late.

It is unnecessary to reproduce all the things said, or any of them. They may be grouped under the heading, "pessimisms," followed by personal exhibits of Messrs. Hayman, Hammerstein and others. After confession is said to come a feeling of relief, and though the several managers are gentlemen who hate to parade their troubles, it probably did them good, as all are in the same box, and unburdening was general, and the companionship in misery was soothing.

Instead of joining in the chorus doleful, we confess to a feeling of optimism, and base our attitude upon the hopefulness of the outlook. The very fact that these magnates appreciate what has been so long apparent to others—that there are too many theatres, that capitalists have gone theatre-mad, and that there are too few artists to fill the houses, presages a crisis from which the business will emerge, far better for the experience.

Business has been, and is, bad, say they. But business has been made bad by attempts to fill theatres with the rankest excuses, instead of real attractions. We are not willing to indorse the charge of one manager that "there are but three actresses and one actor who can be relied upon as drawing cards in America." There are, of course, others of sterling worth. But, in many cases, business for them has been killed by the class of plays which have preceded them en tour.

The future may look dark to those who have capital invested in some of the enterprises. They may have cause to regret the course they have pursued, and doubtless do sincerely sorrow, but repentance will bring with it a better state of affairs. Too little study has been given the fundamentals of society and its needs, and to some extent the law of supply and demand has been entirely ignored, but we dare say that the remedy lies in more attention to the class of entertainment furnished to fill theatres. A disgusted public is the hardest problem managers are called upon to solve. The latter are up against the demand that they win back the people who formerly contributed to sustain theatricals, by offering worthy attractions. Time, only, can reassure of managerial bona fides, but when people are certain of the purpose, there will come a change for the better. There is so much cause for hope that no well-intentioned person need feel bitterness.

Progress in Circus Building

No other institution in America has grown more rapidly, and, at the same time, with a greater degree of healthiness, than that never-failing delight of the young in heart, the circus. From a little, one-ring affair, the paraphernalia of which was drawn by a few teams of horses from one stand to another, it has assumed those proportions which necessitate the employment of from seventy-five to ninety railroad cars, a ranch of horses and an army of men for handling. The performance usually takes place in three rings and a couple of platforms, which are kept going simultaneously, while the audience itself is seated under a city of canvas.

The circus is one of the few things which are traditional with Americans. We have seen it grow in a single generation almost from its primitive state to an institution of real importance in our civilizaton. Especially is this true of the country districts, where amusements of other character are scarce, or altogether wanting. There the people look forward from one visit of the circus to the next as an epoch of the year, and their calendar has the circus visits for its dividing periods.

We believe that the tented show has now about reached the limit of its proportions. The secret of its further development lies in the enhancing of its general excellence of performance, and in the multiplication of shows of maximum size.

The circus has attained its full growth, but the circus business is still in its infancy.

Amusement Features of Fairs

Some of the fossilized type of fair secretaries to the contrary, notwithstanding, the amusement feature of the fair is its chief drawing power. We speak, of course, only of that class of attraction worthy of the name. The exhibition of products may be the meat of the meal, as it were, but the amusements are its dessert. The universal appreciation of this fact is evinced by the activity in the field of fair shows and fair attractions in preparation for the coming season. Seldom has there been so much interest manifested on the part of fair secretaries as to the relative merits of attractions. Every mail brings letters of inquiry to The Billboard, some of them asking that we give comparative estimates of fair attractions, as such, others merely requesting us to furnish a general list of fair attractions from which selection may be made by the secretaries themselves after due investigation.

It is gratifying to note that the attraction of the fair has come to be a thing sought after rather than seeking. Through the prestige of its present position it may take its proper place as a real and indissoluble part of the fair as an institution, or it may abuse the confidence with which it has come to be regarded, and so neutralize, or even more than equally offset, the progress that has been made during many past years of struggling against the prejudice of self-styled "educators."

The matter rests with those whose interests are deepest rooted. They will stand or fall by their own actions.

Chicago Theatres Safe

The recent meeting of the Iroquois Memorial Association, on the sixth anniversary of the fearful theatre fire in which perished scores of people, calls to attention certain reforms which that sad event brought about. No owner or manager of a house in which crowds are to be assembled has the moral right to avoid provision for the protection of human life. The demand for such protection transcends all other considerations.

The Iroquois Memorial Association was a potent factor in bringing about a better compliance with fire and other safety conditions in the city of Chicago. Its methods may have at times seemed inquisitorial and to savor of unreasoning persecution, but results followed and there is probably no city in the country that can boast of better regulated safety assurances, especially in the downtown district.

So effective has been the campaign in Chicago, that, speaking for his department, Fire Marshal Horan, smarting under certain criticisms, asserts, positively: "I know that the safety ordinance is being positively obeyed in every downtown theatre. The theatre managers can't side-step the regulations now in use."

Actors of Today and Yesterday

PERTINENT HISTORIES OF FAMOUS STARS

A Series of Forty Articles, of Which "The Stage One Hundred Years Ago" was the First, "David Garrick" the Second, "Edwin Forrest" the Third, "Sol Smith" the Fourth, "Junius Brutus Booth" the Fifth, "Edmund Kean" the Sixth, "Jas. E. Murdock", the Seventh, "Edwin Booth" the Eighth

ADELAIDE NEILSON

By FRANK WINCH.

Broadway today teems with tales of hardships and the temptations that beset the ambitious one along the thespic path. Many young women have sluggished through the dust of sorrow only to find the halo one of thorns, many another has hesitated for just a moment and slipped beneath the crushing heels of those fighting for supremacy—from these incidents we bankrupt our fund of expression, we draw mad pen pictures of precaution—the alarmists see only terror and moral blight for she who craves theatrical honors.

It is refreshing to find some one who struggled and succeeded, it is a pleasure to chronicle a life, begun under the darkest cloud that humanity knows, that though buffeted amid heartsickening disappointments eventually enters the triumphant arch of a life's ambition. I advise no girl to go on the stage, the more talented she is, I say, think twice—there are reasons, just the same that make a man think twice before swimming in the Atlantic on New Year's Day—and just for these reasons you'll be interested in the career of Adelaide Neilson—one of the most beloved actresses of all times.

By the way, who is Adelaide Neilson? And with that query the door of doubt bursts asunder. For many years many pens have dug in vain to uncover a certain mystery—biographers have flocked to a dozen places wherein she was supposed to have been born. A hundred legends enshroud the secret—some say it was Saragosa, others say she was reared as a child in opulence in the best schools of Italy and France; others ramble on in other ways quite in keeping with the eulogy of perfection of her life.

I do not claim my researches are infallible, but in contra-distinction to others who have written on the subject I lay claim to having had the benefit of a venerable old Yorkshire gentleman's private files and the further benefit of his personal recollections in the premises.

A good many years ago there was a Miss Browne, living in Skipton-in-Craven, England. This woman was an actress and traveled with a stock company. In the same troupe was a handsome, dashing actor of supposedly castilian descent. An infatuation sprang up between the two.

It is believed that Adelaide was born in Yorkshire at or near Leeds. Soon after, the young mother married a Mr. Bland, a paper hanger by trade and a native of Burnsall in Upper Wharfdale. When five years old "Lizzy Ann" (Adelaide's only name) went with the family to Guiseley, and took up a home in a part of it called Green Bottom. Lizzy Ann was a loving, winsome child, generous and a great help to her mother in taking care of the other children. Mrs. Bland took particular delight in Lizzy's beauty and brightness—in the youngster's fondness for reading and reciting, the mother let linger a thought of her own early histrionic ambitions. And truly there was a parental influence on the child for love of the stage.

Lizzy played with her dolls only to make them act as audiences for her and strange to say her impersonations were always tragic. But she was not given much time for furthering her art—she worked at odd times in the factories and on many occasions helped Mr. Bland paper the Guiseley houses.

And so the busy days of happy childhood waned away—no thought of sorrow entered the girl's head until one day when fourteen years old, her mother was out calling. Thinking perhaps that she could find some of the dramatic books her mother had, Lizzy promptly ransacked the mater's room, finally coming upon a packet of letters. A fatal curiosity led her to read them and then was disclosed to her the secret of her mother's indiscretion. The secret of her birth came like a wintry chill—she lost interest in her home and a few weeks later, unable to bear longer the shame that was not her's, Lizzy left home—going to a Mrs. Pladgett as a servant girl. She left there soon, and proceeded to London. Late in the afternoon, weary and footsore the girl laid down in Hyde Park and slept all night. In the morning she met a policeman to whom she told her condition. He took her to his home. She was kindly received by the officer's good wife. The homeless, nameless girl very soon endeared herself to the good couple. She remained for only a short time—and then secured small wages by sewing. On an occasional off afternoon she would go to the theatre. It wasn't long before ambition swept her on to apply for a place as a ballet girl. Her beautiful face and winsome ways secured her the start. From that on she showed such remarkable talent that the stage manager became interested in her and she was advanced frequently. The devotion of her new-found friend culminated in his securing her a dramatic training.

In 1865, she appeared as Juliet at the Margate Theatre, London, under management of the Messrs. Thorne. Her success was instantaneous. A few weeks later she appeared at the Royalty Theatre and after this at Drury Lane, where her impersonations of Amy Robsart and Pauline set all London aflame. From this on she toured the provinces.

When she left home she called herself Lizzie Bland—when she adopted the stage she changed it to Lillian Adelaide Lessont, afterwards changing to Neilson.

In just six years from the time she left home Adelaide Neilson was earning a salary of $2,000 a week.

Mother and daughter had a pathetic meeting while the latter was playing the provinces, the actress settling on her $15,000.

ADELAIDE NEILSON

Who died in the prime of her art.

In 1864 Miss Neilson married Phillip Henry Lee and spent many happy days at Stoke Bruen, Northamptonshire. In 1872 she came to America and appeared at Booth's Theatre as Juliet—also playing the various big cities. In 1874 she returned again, this time appearing at Booth's Theatre as Amy Robsart, as Julia in The Hunchback, as Pauline in The Lady of Lyons, and as Juliet. On May 8 she gave a farewell to her friends, on which William Winter wrote:

"Since the night when Dickens, with slow step and sad face, made his exit from the stage of Steinway Hall, there has been no theatrical sensation in this city at once so animated with chivalry and so touching with sense of sorrow and loss. We shall see other actresses whose powers are as distinct, who are unique in one element or another, and potent on some one line of art; we are not likely again to see an actress in whom are combined, as they have revealed themselves in her the attributes of power, fire, tenderness and grace. She is exceptional in this—and that is the reason her career has been one of conquest and continued popularity."

In 1877 she divorced her husband, and in 1876 and 1877 she gave one hundred performances in the United States under management of Mr. Strakosch.

Longfellow once wrote her after witnessing a performance in Boston: "I thank you for your beautiful interpretation of the enchanting character. I have never in my life seen intellectual and poetical feeling more exquisitely combined."

Her last engagement was in 1880—and August 15 in the same year she died suddenly in Paris. With her histrionic talent no living man was better acquainted than William Winter. Many years ago this distinguished critic wrote of her:

"The question whether Shakespeare's Juliet be correctly interpreted is not one of public importance. It might be ever so correctly interpreted without producing the right effect. There have been many Juliets. There has, in our time, been no Juliet so completely fascinating and irresistible as that of Adelaide Neilson. Through the medium of that Shakespearean character the actress poured forth that strange, thrilling, indescribable power which more than anything else in the world vindicates by its existence, the spiritual grandeur and destiny of the human soul. Neither the accuracy of her ideals nor the fineness of her execution would have accomplished the result that attended her labors and crowned her fame. There was an influence back of these—a spark of the divine fire—a consecration of the individual life—as eloquent to inform as it was potent to move.

"Adelaide Neilson was one of those strange, exceptional natures that, often building better than they know, not only interpret 'the poet's dream' but give to it an added emphasis and a higher symbolism. Each element of her personality was rich and rare. The eyes—now glittering with a mischievous glee that seemed never to have seen a cloud or felt a sorrow, now steady, frank, and sweet, with innocence and trust—could, in one moment, flash with the wild fire of defiance or the glittering light of imperious command, or, equally in one moment, could soften with mournful thought and sad remembrance, or darken with the far-off look of one who hears the waving wings of angels and talks with the spirits of the dead. The face, just sufficiently unsymmetrical to be brimful of character, whether piquant or pensive; the carriage of body,—easy yet quaint in its artless grace, like that of a pretty child in the unconscious fascination of infancy; the restless, unceasing play of mood, and the instantaneous and perfect response of expression and gesture,—all these were the denotements of genius; and, above all these, and not to be mistaken in its irradiation of the interior spirit of that extraordinary creature, was a voice of perfect music—rich, sonorous, flexible, vibrant, copious in volume, yet delicate as a silver thread—a voice

" 'Like the whisper of the woods
In the prime of even, when the stars are few.'

"It did not surprise that such a woman should truly act Juliet. Much though there be in a personality that is assumed, there is much more in the personality that assumes it. Golden fire in a porcelain vase would not be more luminous than was the soul of that actress as it shone through her ideal of Juliet. The performance did not stop short at the interpretation of a poetic fancy. It was amply and completely that—but it was more than that, being also a living experience. The subtlety of it was only equalled by its intensity, and neither was surpassed except by its reality. The moment she came upon the scene all eyes followed her, and every imaginative mind was vaguely conscious of something strange and sad—a feeling of perilous suspense—a dark presentiment of impending sorrow.

"In it was felt, at once, the presence of a nature to which the experience of Juliet would be possible; and thus the conquest of human sympathy was affected at the outset—by a condition, and without the exercise of a single effort. Fate, no less than art, participated in the result. Though it was the music of Shakespeare that flowed from the harp, it was the hand of living genius that smote the strings: it was the soul of a great woman that bore its vital testimony to the power of the universal passion.

"Never was poet truer to the highest truth of spiritual life than Shakespeare is when he invests with ineffable mournfulness—shadowy as twilight, vague as the remembrance of a dream—those creatures of his fancy who are preordained to suffering and a miserable death. Never was there sounded a truer note of poetry than that which thrills in Othello's 'if it were now to die,' or sobs in Juliet's 'Too early seen unknown, and known too late.' It was the exquisite felicity of Adelaide Neilson's acting of Juliet that she glided into harmony with that tragical undertone, and, with seemingly a perfect unconsciousness of it—whether prattling to the old nurse, or moving, sweetly grave and softly demure, through the stately figures of the minuet—was already marked off from among the living, already overshadowed by a terrible fate, already alone in the bleak loneliness of the broken heart. Shriking the keynote thus, the rest followed in easy sequence.

"The ecstacy of the wooing scene, the agony of the final parting from Romeo, the forlorn tremor and passionate frenzy of the terrible night before the burial, the fearful awakening, the desperation, the paroxysm, the death-blow that then is mercy and kindness—all these were in unison with the spirit at first denoted, and through these was naturally accomplished its prefigured doom. If clearly to possess a high purpose, to follow it directly, to accomplish it thoroughly, to adorn it with every grace, to conceal every vestige of its art, and to cast over the art that glamour of poetry which ennobles while it charms, and while it dazzles also endears,—if this is greatness in acting, then was Adelaide Neilson's Juliet a great embodiment. It never will be forgotten. Its soft romance of tone, its splendor of passion, its sustained energy, its beauty of speech, and its poetic fragrance are such as fancy must always cherish and memory cannot lose. Placing this embodiment beside Imogen and Viola, it was easy to understand the secret of her extraordinary success. She satisfied for all kinds of persons the sense of the ideal.

"To youthful fancy she was the radiant vision of love and pleasure; to grave manhood, the image of all that chivalry should honor and strength protect; to woman, the type of noble goodness and constant affection; to the scholar, a relief from thought and care; to the moralist, a spring of tender pity—that loveliness, however exquisite, must fade and vanish. Childhood, mindful of her kindness and her frolic, scattered flowers at her feet; and age, that knows the thorny pathways of the world, whispered its silent prayer and laid its trembling hands in blessing on her head. She sleeps beneath a white marble cross in Brompton cemetery, and all her triumphs and glories have dwindled to a handful of dust."

At her grave Edna Dean Proctor Wrote:

"Lord! doth thou see how dread a thing is death—
When silence such as this is all it leaves,
To watch in agony the parting breath,
Till the fond eyes are closed the dear voice still
And know that not the wildest prayer can thrill
Thee to awake her; but our grief must fill
Alike the rosy morns, the rainy eyes."

Holloway adds this sweet tribute:

"Adelaide Neilson died in the fullness of her prime—and for her doubtless it was best. For those who loved her 'she sleeps too early and too long.' We hold her in tender memory and have hesitated so long to say good-bye that we will omit it now, and in some brighter clime bid her 'good morning.' "

IRVING ATTACKS ALAN DALE.

Lawrence Irving, the English actor who is playing in The Affinity, his translation of Brieux's play, Les Hannetons, at the Comedy Theatre, took exception to the criticism of his acting, written by Alan Dale and published yesterday morning. In his second-act curtain speech Thursday night, January 6, Mr. Irving made a direct attack upon Alan Dale from the stage. His speech contained remarks about the critic's personal appearance and about his writings. He said that Mr. Dale had first criticised him when he appeared with his father's company, ten years ago. Mr. Irving also objected to Mr. Dale's criticism of the acting of Mabel Hackney, who is Mrs. Irving. There was some applause from the audience during the speech and some after it was ended.

Lee Shubert, when he was told of the speech, disclaimed any previous knowledge of Mr. Irving's intention to attack Mr. Dale. At the Broadway Theatre, Thursday night, January 6, he said.

"We did not know that Mr. Irving had any intention of making such a speech, and if we had known, of course, we would not have permitted it under any conditions. We regret the incident exceedingly."

Alan Dale was also at the Broadway Theatre Thursday night, and was told about the speech. He smiled and remarked that some other actor had attacked him in much the same way recently, he believed.

VAUDEVILLE POLICY DISCONTINUED.

Manager Norman Friedenwald, of the Elite Theatre, Rock Island, Ill., has discontinued vaudeville and has engaged a high class musical comedy company, known as the Elite Musical Comedy Company.

Manager Friedenwald has also engaged William Johnson, of the original team of Cole and Johnson, he will take charge Jan. 10th. Mr. Johnson will train and drill the company, also direct and write all music used during the presentation of any and all comedies. For the week of the 10th., Turn Him Out is presented, followed by a burlesque on Pinafore.

CELEBRATE ELEVENTH ANNIVERSARY.

William A. Brady, spent January 8, with his wife Grace George en route in A Woman's Way, now in St. Louis. Mr Brady made a special trip from New York in order to be with her on that date, the eleventh anniversary of their marriage.

MOTION PICTURE NEWS

Motion Pictures as a Form of Inexpensive Amusement Have Become Popular in South Africa—Child Admission Question Again Being Agitated in New Jersey—Edison Secures Great French Pantomimist—Other Notes of Interest.

MOTION PICTURES IN SOUTH AFRICA.

The introduction of the motion picture entertainment business into South Africa is described by United States Consul-General Julius G. Lay, of Capetown:

"Until last autumn the moving picture show, as a cheap amusement, such as is found in the cities of the United States, was unknown in this country. It has been used for several years for closing vaudeville theatres and for whole evening entertainments at high prices of admission. Recently two moving picture shows have been started in Cape Town at which the price of admission has been placed at 12 cents. These shows give four entertainments daily, except Sunday, and are patronized far beyond expectations. The halls occupied are arranged to seat about 300 persons, and the management is reaping handsome returns.

"The success attained by these shows is convincing evidence that there is a good field here for moving picture machines to be worked on similar lines. An amusement company owning and operating vaudeville theatres in Cape Town and some other large centers in which moving pictures are used to close entertainments, and who own one of the cheap shows in Cape Town, has arranged to open seven of the 12 cent moving picture shows in other parts of Africa. It is thought that these cheap shows, if introduced in the suburban municipalities of Cape Town and the small country villages throughout South Africa, would be very profitable, providing the class of pictures was carefully selected and kept up to a reasonable standard.

"The chief drawback at present to selling picture machines in this country is the inability of the purchasers to rent films, necessitating their purchase outright. No depots exist in any part of South Africa for the distribution of films on hire. The manufacturer who wishes to sell picture machines in this country should make it possible for purchasers to obtain the loan of films at a moderate price.

"All the moving picture machines now being used in South Africa are of English or German manufacture, and the individuals or companies owning or operating them have arrangements with suppliers in London, England, for films to be sent regularly on all the most recent subjects. These are purchased outright and not returned to the London depot. It is stated that the depots for films in Europe will only send films to South Africa on the loan system, if the person hiring them pays rent from the time the films leave the depot until their return thereto. This, of course, makes the cost of hire prohibitive.

"The demand is principally for a high-grade machine using electricity for power. American-made picture machines are very little known in this country and there seems to be a good opening at present for som emanufacturers to sell their machines here. Intending purchasers of machines will not buy from catalogues, but must be shown the machines and have them demonstrated to them. When once convinced that the American-made machine is equal to the British, and costs no more, manufacturers of the United States can get a share of the business."

NEW JERSEY M. P. LEGISLATION.

Robert L. Fleming, a Jersey City, N. J., lawyer, has announced that at the next session of the Legislature, another fight will be made to pass the bill prohibiting owners of moving picture houses from admitting children under fifteen years of age to their shows. The bill will make no exemptions from the fifteen-year rule, and though it is aimed particularly at moving picture houses, it will also stop children under fifteen years of age from attending moving picture entertainments and entertainments of a like nature given in churches or in church halls.

With the moving picture men intending to fight for a bill allowing them to keep open on Sunday, and with a bill in to prohibit children under fifteen years of age from attending, moving picture men will have a merry time fighting for their own bill and fighting to defeat the bill that they think is objectionable.

The bill will probably have a clause allowing children to attend a performance if accompanied by parents of guardians.

The bill prohibiting children from entering these shows will have the sanction of the children's societies throughout the state. There will probably be a meeting of the heads of such societies in Newark next week. At this meeting Mr. Fleming will attend as the representative of the Society for the Prevention of Cruelty to Children of Jersey City.

This will be the third time that the bill, or a bill of a somewhat similar nature will have come before the Legislature. Two years ago the Legislature passed a bill prohibiting children under fifteen years of age from attending these shows unless accompanied by parents or guardians. This bill, however, did not provide that the children could not attend performances given by a church. This bill was attacked as to its constitutionality as special legislation. They won their point, and the bill was wiped off the statute book.

Last year a bill went in that did not exempt the churches. It was passed by the House in the closing hours of the session, but did not come to a vote in the Senate.

MLLE. PILAR-MORIN IN A NEW EDISON FILM.

Mlle. Pilar-Morin, the celebrated French pantomimist, is under a year's contract with the Edison people, and whose great film, Comedy and Tragedy, will long be remembered as one of the most notable releases of the past year, is to appear in another film to be released on February 1. The title of the film is The Japanese Peach Boy, and it depicts a fairy story founded on an old Japanese legend which was put into pictorial form for the Edison people by Mlle. Morin herself. In this picture play, Mlle. Morin appears in two characters, assuming first the role of the mother and later of the grown-up son. The story is said to be very interesting, and is as well known in Japan as Puss in Boots and Cinderella are known in this country. While the story is of a much different order from that in which she made her first appearance, this film gives Mlle. Morin every opportunity for the display of her wonderful art. With the success created by Comedy and Tragedy, still in the public mind, this new film is sure to be in great demand, and will be made a feature picture everywhere. It is said that the photography throughout is of a superior order, and that some of the scenes are of a character never before attempted in motion pictures. The film, while of a special interest to children, will be appreciated by all who saw the work of this eminent French artist in her first appearance.

NEW FILM EXCHANGE, SPRINGFIELD, ILL.

The Co-operative Amusement & Supply Co., at Springfield, Ill., have recently added a well equipped film exchange and supply office to their commodious quarters in the I. O. O. F. Building, on Monroe and Fourth streets, and are supplying many of the surrounding towns with films and accessories. Thomas W. Allen, formerly manager of the White City, has charge of the film and song slide department, and will devote his entire time to this branch of the business. Elmer L. Ott, who has represented The Billboard in Springfield for a number of years, will assist Mr. Allen and also handle the amusement and booking work of the company. The company are pleasing a number of theatres and establishing circuits in the mid-west territory.

F. H. STEWART, TRAVELNG REPRESENTATIVE.

January 10. F. H. Stewart, who was recently appointed traveling representative of the Edison Manufacturing Company, will start on a trip for the purpose of demonstrating the New Edison Improved Model B. Kinetoscope. His itinerary, which as yet is incomplete, will probably embrace Philadelphia as the first stop, and then the Eastern states. He expects to stay in Philadelphia one week, during which time demonstrations will be arranged at convenient places throughout the city, to which local exhibitors and operators will be invited. Mr. Stewart, who is a veteran operator and expert mechanic, will also inspect machines in places of their exhibition, where agreeable, and will offer suggestions for improvement in the projection. The Edison Company is convinced that much of the blame for faulty projection that has been laid at the door of films in the past, is in reality due to defects in the projecting machine, and urges that exhibitors and operators generally take advantage of Mr Stewart's presence in their respective cities, and invite an inspection of their machines, to discover any faults in their mechanical operation.

STANDARD FILM EXCHANGE IN NEW QUARTERS.

On and after January 16, the Standard Film Exchange will operate from their new quarters at 159 and 161 Washington street, Chicago. Mr. Hopp says that he will occupy the entire second floor, which is 52x100 ft., and he claims, the largest floor space of any film exchange in Chicago. With this much space at his disposal, Hopp will install departments for every branch of the film business, with a head for each division, and private offices for himself and Mr. C. C. Pyle, who will act as his active manager. Besides this, a checking system of Mr. Hopp's own devising will be put in operation and it is his claim that it is the only one in use that permits of the instantaneous knowledge of the exact location and record of each film.

MOTION PICTURE THEATRES.

Messrs. Baum and Bennett, managers of the Pickwick Theatre Circuit of Maryland, are congratulating themselves on having engaged during the holiday season, so excellent an artist as Armand Melnotte, the phenomenal double-voiced vocalist and impersonator of female characters. This act has been the greatest act they have ever had and was featured four consecutive weeks at the Pickwick Theatre of Baltimore.

PUZZLE PICTURE SLIDES.

Puzzle picture slides for moving picture exhibitors are the latest novelties. The slides which can be attached to any machine are made by the National Slide Company, 53 State street, Boston, Mass., and are attracting much attention. The carrier revolves on the curtain while the audience solves the picture. The price of the carrier is only $1.00 and a set of seven slides costs $5.00.

THE REPRO-PHOTO COMPANY.

The Repro-Photo Company, who make a specialty of reproducing and copying photographs, has moved to more commodious quarters at 259 West 42d street. The class of work they have been turning out has proved a great success and has become very popular with the profession.

BIOGRAPH GOING WEST.

As noted exclusively in these columns a week or so ago, it is now learned that the actual date set for the Biograph actors to go West is on January 20, the destination being Los Angeles, Cal. The company will be headed by Lawrence Griffith as stage director.

CHICAGO FILM NOTES.

Building Commissioner Murdoch Campbell, following reports made to him by Edward F. Kelling, theatre inspector, closed the following theatres last week on the charge that the owners had violated the building ordinance governing such matters, and had failed to comply with changes suggested by the city building department: Gem Theatre, 1252 W. Madison street, a nickel house; The Humboldt Theatre, 851 W. Ohio street, seating 800 persons; Social Verein Hall, 1653 Belmont Avenue, seating 55 persons; and a nickel house on West Sixty third street.

In new and enlarged quarters, the American Film Service is receiving numerous and steadily gaining new patrons. "The House of Specials" is the phrase which is now accepted as synonymous in meaning to "The Best Service in America," but to those in Chicago who know well the history of this concern, the term "The House that Van Built." is very aptly used.

Mr. Tracey, of the Exclusive Film Company, was in New York City last week, as were a number of other Chicago film men. Much undercurrent rumor was abroad, but the stories circulated as to the purpose of any meeting were mostly a matter of conjecture. News is being made, however.

Objections have been filed by the moving picture operators, against the license fee of ten dollars, which is charged by the city, according to the ordinance which went through the city council July 13, 1908.

The Illinois Film Exchange report that business is steadily increasing.

Carl Laemmle was in New York City last week on business.

MOVING PICTURE NOTES.

The Vitagraph Company has commenced preparations for an adequate film production of Uncle Tom's Cabin. The matter has been under consideration for some time but now the plans are completed and the work is being pushed forward with all speed. It may be taken for granted, judging from the elaborate and thorough manner in which this company has always carried out its great film undertakings, that the coming Uncle Tom film will be a motion picture event of the first importance. The subject is one that admits of unusually effective scenic, pantomimic and spectacular effects and it is promised that no pains nor expense will be spared to do them full justice. The wonder is that no company has in recent years seized upon it for production, as it cannot fail to prove a most popular one.

The Vitagraph Company reports that the demand for the new posters which the company is now supplying, commencing with the second reel of Moses, has been unexpectedly large, and the style of illustration and design adopted in the posters is calling forth hearty praise from all quarters. It is recognized by showmen that the new Vitagraph posters add variety to the lobby or billboard display.

Geo. F. Gardner, who was proprietor of the Majestic Theatre, Springfield, Mo., lost his case with the Electric Lighting Co., and was forced to sell his theatre. Mr. Ace Loveless, city marshal of that city, purchased the building and fixtures.

Bernard Corbett has purchased a site in Norwood, Mass., upon which he will erect a first-class picture and vaudeville house, seating about 800. Mr. Corbett has had previous experience as an operator and manager.

The Amuse-You is the name of a new motion picture house opened at 3305 Jacob street, Wheeling, W. Va., by B. Gillespie, with a seating capacity of 180.

Four new moving picture theatres were opened in Tacoma, Wash., during the month of December. They are the Shell, Royal, Lyric and Idle Hour.

Buxton and Shinn have sold the Crystal Theatre, Norfolk, Neb., to A. Koyen, who took immediate possession.

Jethro Almond is building a new picture theatre in Albermarle, N. C.

CHICAGO THEATRES BRING ACTION.

The Grand Opera House Company and a number of other downtown playhouses in Chicago brought suit in the Superior Court, January 7, to enjoin the city from enforcing the ordinance passed December 17, 1909, which raised the license fee to $1,000.

The bill sets forth that the ordinance is void because, among other reasons, it is discriminatory and that it is beyond the power of the city to enact such an ordinance.

The complainants also contend that they have expended large sums of money in advertising their respective theatres and that if they are not allowed to continue at the license fee of $500 they will suffer irreparable damage and injury.

SHUBERTS SECURE NEW LOCATION.

Lee Shubert to-day secured a lease from W. K. Vanderbilt for the property now occupied by the American Horse Exchange, at 50th street and Broadway, for the building of a music hall. The lease runs for forty-two years with an aggregate rent of $2,500,000. The brokers who negotiated the deal were R. A. Brown and Mark L. Stone, the same gentleman who negotiated the lease of William T. Keogh's new theatre in the Bronx. This lease was granted to Marcus Lowe, which is already erected and will be devoted to vaudeville. It is only about two squares away from Percy Williams' Bronx Theatre.

MANAGER HELPS THE NEEDY.

Local Manager J. A. Bertrum, of the Grand Family of Grand Forks, N. D., wanted to do something for mankind, so he called up Lessee C. J. Kavanagh, of Minneapolis, and asked permission to turn over the proceeds of a matinee to the Union Aid Society, a local charitable institution. Mr. Kavanagh, being of the same frame of mind, answered in the affirmative. Mr. Bertram then got in touch with the officers of the Union Aid and explained his plan. The result was the entire proceeds of the performance was turned over to the Society, the management of the Grand defraying all the expenses. About $200 was realized.

WHITE BUYS AIRDOME.

George R. White, of Crawfordsville, Ind., formerly manager of the Vaudette Summer Theatre at Independence, Kan., has bought the Idle Hour, Airdome, Crawfordsville, from Wm. Lee Gilkey and has secured a four year lease on the grounds. The very best companies will be played. Extensive improvements will be made. The new name of the place will be the Princess.

PRINCESS THEATRE, MINNEAPOLIS, CLOSES.

On Saturday night, January 8, the Princess Theatre, Minneapolis, at which the Neill Stock Company has been playing since the season opened, closed its doors. Mr. Frank C. Priest, the manager of the house, states that it will probably be dark for a while and will be let out for private theatricals, club entertainments, concerts, etc.

WHERE IS POLI GOING?

A revival of rumors relative to interests in the United Booking Offices withdrawing from that office, has been recorded during the past week, stating that Poli's agreement with the United is expiring and he has recently been approached by the Independent interests.

Pearl Allen is in Chicago arranging bookings. She has a new act.

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New Films Reviewed

Gist of the Plots and Salient Features of Merit of the Various Releases by the Principal Film Manufacturers of America and the American Agents of European Manufacturers—Competition Tends to Maintain the High Standard of Excellence in Films.

LUBIN.

OVER THE WIRE.—Seth Marshall specifies in his will that three days after its reading Gladys Bailey and Percy Ticklewitt must be married. Percy is Seth's nephew, and Gladys the daughter of his partner. Of course, both object. But they do not reason that they have, by chance, met previously. In order not to lose the money, they decide to say the words over the telephone that makes them man and wife in name only. Then they vow to go their ways. But through persuasion they meet and find in each the object of their admiration that followed the chance encounters.

WILD DUCK HUNTING ON HISTORIC REEL FOOT LAKE.—Real duck hunting on Reel Foot Lake one of the most picturesque spots in Tennessee, is shown in this film. The beauty of the scenery also adds to the attractiveness of the picture.

HE JOINED THE FRAT.—Fred Powers is popular at college, and is elected to join the Beta Beta Delta, the most exclusive fraternity. A committee of three calls upon him, and informs him that dressed as a woman he must fare forth in search of adventures; after much persuasion, he consents. With difficulty he gets into the dress. Then he wants a cigarette, but when it is refused, he sets upon his companions. A nearsighted lady, misconstruing the incident, hurries off to inform the police. The members of the committee escape. Fred then stations himself at the street corner. A series of laughable things follow, but the tide turns to a more serious nature when Fred announces that he is going to take lessons in a swimming school conducted for young ladies. The others know that he is reckless enough to attempt the escapade, so they tempt him away with a cigarette.

GAUMONT.
(George Kleine.)

SHOOTING IN THE HAUNTED WOODS.—An intrepid sportsman goes out hunting accompanied by his man servant. They enter lands which they are told, are haunted. But they ridicule the warning. They shoot a rabbit. A ghostly lord appears, brings the rabbit to the sportsmen, then disappears. They shoot another rabbit. The sportsman's gun is transformed into a broomstick and the game bag into a fox trap. The pair next come upon a haunted castle. Funny things happen here. Finally the man servant attempts to blow a horn, but the instrument explodes, and the two are thrown to the ground. Then they wake up and find it was all a dream.

TOWSER'S NEW JOB.—Hector is an intelligent French poodle. His intelligence, however, surpasses that of most canines, for he acts the part of a combination waiter, porter and mail carrier in a country hotel. He hauls the baggage to the depot, delivers the mail, waits on the guests at the table and does not forget to collect tips from the departing visitors.

DECORATED BY THE EMPEROR.—An old, retired general, poverty stricken, attempts to sell some of his relics to secure money to pay his rent, but when the prospective purchaser ridicules the bust of Napoleon, the old soldier shows him the door. Tired and disheartened, the poor old man falls asleep. He sees in a dream the events of his past life. How he brought a prisoner to the Emperor, who rewards him with a purse of money. Awakening he remembers the dream, and taking up his lieutenant's uniform, he finds the purse of money in the pocket, just where he had originally placed it.

RAILWAY ON THE ICE SEA.—Superb Alpine scenery in the vicinity of Mount Blanc the highest mountain in Switzerland.

The views are taken from the mountain railroad, the motion picture camera being on the train itself, the film ending with the wonderful "Sea of Ice."

EDISON.

A WARRIOR BOLD.—Major Bradley, a Civil War veteran, celebrates his birthday anniversary with his comrades. They partake of liquid refreshments, and the Major promises them a banquet in the afternoon. Later, as he passes along the street he meets a boy carrying a broken flag. He buys a new one. The Major while in the toy store argues with the proprietor, who is also a Civil War veteran, as to whether Longstreet went up or down the hill in a certain engagement. He waxes vigorous and breaks a number of toys. Apologizing and paying for the damage he leaves. At the banquet in the afternoon he again discusses this question, and to emphasize it smashes everything. The proprietor has him arrested. Before the judge he again illustrated his argument, putting the court to route. He is discharged by the good-natured judge, who recommends eight hours of refreshing sleep.

THE PARSON'S UMBRELLA.—After Sunday morning service at a colored church it commences to rain. A stack of umbrellas are in the corner, and most all of the congregation succumb to the temptation to make use of them. The parson is left to go home unprotected from the rain. In the next scene he prepares a notice to his congregation—a piece of comic literature—saying he has a suspicion who took his umbrella, but will be lenient if it is tossed over his back fence that night. This notice is read at the evening service and posted in front of the little church. Then in the dead of night we see borrowers of other people's umbrellas doing their best to make amends, and when morning dawns the parson has a complete collection.

TROOP B, 15TH U. S. CAVALRY, BARE-BACK SQUAD IN THE MONKEY DRILL AT FT. MYER, VA.—Troop B., 15th U. S. Cavalry, has a national reputation for daring horsemanship, and this picture shows them in all of the difficult feats they accomplish, including what is called The Monkey Drill.

URBAN-ECLIPSE.
(George Kleine.)

TRUE TO HIS OATH.—An old soldier on his death bed, surrounded by his wife, daughter and son, before he passes away, causes his son to swear on the family Bible that he will never leave his widowed mother and orphaned sister. After the old man's death, the son pursues his trade as a fisherman. One day he meets an attractive girl, who induces him to accompany her to the gay city. He returns home to gather his clothing, when his eyes rest on the family Bible. At the same moment his father's ghost appears to remind him of his oath. This has a powerful effect on the young fisherman, who decides to stay with his family forever.

HOME OF THE GYPSIES.—This film illustrates the degree of perfection to which ancient Moorish architecture attained during the time when Morocco held Spain in subjugation, in the thirteenth century. First, we see a superb panorama of the ancient city of Grenada and then the details of its masterpiece of architectural art, the "Alhambra"—the palace of the Moorish kings. Then we are shown the "Myrtle Courtyard" and the back of the "Mirador," or "Look-Out" balcony whence a splendid panoramic view of Grenada and surroundings is obtained. The film closes with familiar scenes of Spanish Gypsy life—a wedding, followed by rejoicings and dances.

PATHE FRERES.

A LIVE CORPSE.—A farce, showing how Billie got even with his wife for sending for her old lover when she thought Billie was dead. The dead was very much alive, however, and makes it well known to the lovers.

TABBY'S FINISH.—A scene full of gypsy life. Poor pussy is made into a savory stew while his little mistress is after food in the gypsy camp.

TRIALS OF A SCHOOLMASTER.—A rather pathetic incident from the life of a village schoolmaster, in which he risks his life to save the worst boy in his class from drowning.

MARRIAGE OF THE COOK.—A farce of how a miserly man paid his servant with what he considered worthless stock. He finds out later the value of his gift, for Bridget has married the coal man.

A VICTIM OF CIRCUMSTANCES.—A poor fellow who has taken a drop too much, stumbles over the prostrate body of a man. Believing he also was celebrating, the poor fellow tries to arouse him. His fingers, however suddenly come in contact with something wet. It is blood. Some of the blood is blotted on his white painter's suit, and he is terror-stricken in the thought that he may be accused. He goes to a cafe for a drink to steady him, when one at the table recognizes the spot. His actions cause suspicion, the police are called, and the man is arrested. At court the victim is brought in on a stretcher. Just as the magistrate commences to speak the form on the stretcher arises and points out one of the men who discovered the blood stains on the painter's coat in the cafe as the one who stabbed him. Then he falls back and breathes his last. When the police explain to the painter that he is free, to their astonishment he shouts wildly, and endeavors to strangle the magistrate. It is seen that the occurrences have been too much for the man's brain.

THE OVERZEALOUS DOMESTIC.—A kitchen maid secretes her lover, a policeman, in a trunk, and he is expressed to another town, where two burglars let him out, and are arrested.

THE KING'S COMMAND.—King Henry IV., of France, anxious to repay the miller and his daughter for their hospitality toward him, sends a note to the captain of a regiment quartered nearby, telling him to marry the bearer of the note to his most handsome officer. The King's messenger brings the note to the daughter, but she, meeting her lover, a country bumpkin, gives the note without opening it to a roly-poly old woman. The latter delivers it. The captain reads the letter, sends for the handsomest officer, but when he catches a glimpse of his prospective bride, he protests. But the captain has sent for the chaplain and the knot is tied. Meanwhile the King has heard that the miller's daughter did not deliver the note herself, and hurries to camp. But too late. When the King sees the bride he extends his sympathies to the officer and places a medal on the breast of the newly-made husband as a reward for his obedience to his king.

HIS OPPONENT'S CARD—Two men quarrel and challenge each other to a duel. That evening both become intoxicated, but one can not get further than a nearby lamp-post. Two policemen happening along, take him up. Finding the opponent's card in his pocket, they take the helpless fellow to the opponent's home. Here he is thrown out of the window.

MODERN HIGHWAYMAN—The modern highwayman makes use of motor cycles and automobiles, and leads his pursuers a wild, reckless, riotous ride across the country over all kinds of roads, through ditches, over rocks, down ravines, up hill and down dale, until he is finally caught after a desperate struggle, wherein there is much gun play.

AN ENGLISH BOXING BOUT.—Willy Lewis, the famous English pugilist, is matched against Costello. The bout runs four rounds and every round is a marvel of speed, skill and endurance. From the beginning, Lewis takes the aggressive, and it is evident that he is the superior man of the two. Costello is game, however, and takes terrible punishment, being sent to the floor in nearly every round, taking full advantages of the count every time he goes down. At the beginning of the fourth round Costello is evidently groggy, while Lewis is as fresh as a daisy. After sparring for awhile Costello leads with his left for Lewis' jaw, but Lewis ducks, and comes back hard in Costello's wind. He goes down, while the referee counts nine. When he regains his feet the battle is nearly over. He faces Lewis and feebly tries to block Lewis' hammer-like blows. Finally with a vicious right hand upper-cut Lewis lifts Costello clear off the floor, and lands him down and out against the ropes.

THE LAST LOOK.—A detective story of startling discoveries. A worthless nephew is disowned in a will by his wealthy uncle. The nephew enters the uncle's home at night, and while in the act of burning the will is discovered by his uncle. With a single blow the uncle is killed. When the detectives arrive the next day to examine the body, they note that the eye bears the impression of some human figure. It is recognized as that of the nephew, who then confesses all.

FILM IMPORT AND TRADING CO.
(Messter.)

OUT WITH IT.—Jack Parks has trouble with his teeth, and pays a visit to the dentist. The molar is set like the rock of Gibraltar, and the extractor of teeth compels Jack to perform acrobatic feats in his attempt to accomplish the purpose of removing it. Maddened with rage and pain, Jack rushes homeward, when he meets a friend, who suggests the "string and bedpost" method. But on arriving home he finds his mother-in-law a visitor, and that good lady makes things lively to cheer up the victim. In a moment of friskiness she gives him an elephantine smack on the cheek, and, lo, out flies the tooth.

(Raleigh & Robert.)

SEAL AND WALRUS HUNTING.—Amid all the natural beauties of snow and ice-bound regions of the northern territories, this hunt gives some excellent views. One specimen, as it makes its way through the glistening snow, leaves a huge snake-like track behind it for a tremendous distance, until it falls from the result of a well-directed shot of the hunter. The walrus is seen dragged from its icy home by muscular arms and laid at last helpless on the ice.

A HAPPY NEW YEAR.—On New Year's day everyone offers this troubled man a calendar until he is quite out of his senses. In his delirium all persons become to him simply animated calendars, and he acts so strangely that an obliging policeman escorts him to a cell. Here his dreams are filled with animated calendars until in the morning he realizes he has been dreaming. But he receives a final shock when the jailer, who lets him out, presents him with a calendar and a wish for the visitor's good health and a Happy New Year.

(Itala.)

FOOLSHEAD'S FOLLY—Foolshead determines to have a merry time. He sends invitations to friends—so many of them that a crowd of people assemble at the letter box before Foolshead has posted his mail. A policeman forcibly removes him. Foolshead then goes to a florist's and purchases a Christmas tree. On the way home he stops for refreshments. He flounders into the restaurant, dragging the tree after him and knocking everything down. On the road he again stops to have his boots cleaned. He places the tree beside the lamp post, and the tree is ignited. Along the streets runs Foolshead unable to put out the fire. On arriving at his house he still has the skeleton and in attempting to get inside with this, he brings down the front of the house. Then his patiently waiting friends rush out on him with a choice string of holiday greetings.

(Cines.)

PATRICIAN AND SLAVE.—Numidian Queen Afra is sold as a slave to the Patrician, Marcellus. The dusky beauty is compelled to become the nurse of little Lucinia, the daughter of Marcellus. One day a party of Numidian's tribe, happening along, recognize her and carry her off, with little Lucinia. Setting out in a galley, a band of Roman warriors pursue them, but fail to capture the fugitives. Lady Marcellus makes an offering at the shrine of the Goddess of the Sea, and in a visitation sees her little child in company with a slave in a strange place. She sets out with her retinue for the spot indicated, and is rewarded by the assistance of the sea nymphs, who restore Lucinia to her mother.

(Aquila.)

THE POEM OF LIFE.—"What is it?" Clodovee, Queen of Iberie, asks, and is informed that it lies in the future, and must be patiently and diligently searched for. She asks, "Is it might?" In her search and experience she discovers that it lies not in earthly power. "Is it art?" She again questions and at first imagines she has discovered what she seeks until entering the domain of the painter. But the illusion is rudely dispelled. "Is it love?" But again she is doomed to disappointment, and broken-hearted has to confess that this much-desired poem of human existence, the highest degree of contentment and happiness,

(Continued on page 32.)

WHEN YOU STAND STILL

and look around at the films being offered, like the sun rising on a cloudless day, our program looms up in a way that makes indecision impossible—you WANT it—you NEED it—if you want the BEST to be had anywhere.

PROGRAM, WEEK JAN. 10

THE GARIBALDI BOY

Full sheet four-colored poster goes with this. (Drama by Cines.) An intense dramatic subject showing how a young lad leaves home to fight for his country, under that brave old fighter, General Garibaldi. The boy is killed in a battle, but in his dying moments the General passes by and praises him for his heroism.

HOTSTUFF TAKES ON THE CHAMPIONS

(Comedy by Raleigh & Robert.) This conceited fellow is laboring under the hallucination that he can vanquish any athlete. He gets the conceit taken out of him.

THE LAW OF DESTINY

Full sheet four-colored poster goes with this. (Drama by Aquila.) "A wise man is he who knows his own father." This was the case with a youth who, when an infant, had been exchanged for the infant daughter of a countess. Interesting developments follow and are depicted in this film.

MONARCHS OF ALL NATIONS

(Comedy by Raleigh & Robert.) A series of dissected lines mysteriously chase one another in a fantastic manner and form up into striking caricatures of the crowned heads of the world.

WALKAWAY'S NEW BOOTS

(Comedy by Cines.) This film illustrates in a very humorous manner a new way to obtain shoes without paying for them.

THE REBEL'S FATE

(Drama by Cines.) The leader of an insurrection is saved by a fisherman, but a spy observes his presence and betrays his whereabouts. He is condemned to die as well as is the fisherman who tried to save him. After they had been shot the latter's daughter revenges herself upon the spy by shooting him.

THE TERRORS OF THE FAMILY

(Comedy by Raleigh & Robert.) A young boy and his sister are seen going through antics which are very amusing to the onlooker but most annoying to their mother.

BRAVE LITTLE HEART

(Drama by Eclair.) A most pathetic subject showing the sacrifice on the part of a young girl for her little baby sister, both of them having been left orphans by the death of the mother.

TOES AND TEETH

(Comedy by Raleigh & Robert.) A dentist and a physician both have offices in the same building. The trouble that ensues from the mistakes of the patient with a toothache and the man with a bad leg causes considerable amusement.

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where we have told you our program would do certain things for you, the PICTURES, not words, have backed up the assertions.

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in spite of all the rumors afloat by those who would "steal our thunder," our ADVERTISED PROGRAM is the one thing that every exhibitor is demanding of his exchange.

Every Exchange

that expects to stay in the business in a reputable way will supply our FULL ADVERTISED PROGRAM, Mr. Exhibitor, and if yours won't, write us and we will tell you why. Don't take his reasons. Why?—he has his own ax to grind and he thinks you're a

Rip Van Winkle

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TENT SHOWS

Pastor Publishes Letter that is Extremely Amusing in Its Claims of the Circus' Vitiating Influences—Cowgirl Killed While Acting Before Motion Picture Camera on 101 Ranch—Thomas F. Durring, Well Known in Circus Circles, is Killed Under Wheels.

HERE YOU HAVE IT!

For many long years this scribe has talked, written and preached against the circus. While pastor in New Bedford, Mass., I received a letter from the famous showman, P. T. Barnum, inclosing two tickets, with an argument to prove that Barnum's circus was a "perfectly proper entertainment for a clergyman to attend with his wife." I replied substantially as follows:

Mr. Phineas T. Barnum—

Sir: Your letter of November 9 is received, inclosing two tickets to your circus—one for myself and one for my wife.

As I never enter a grog-shop, never saw the inside of a gambling den, and never attended a horse race, I cannot imagine what I have done to make you think that I would be caught inside of your circus tent.

Yours, etc.,
J. C. HILDEN.

Pastor First Baptist Church, New Bedford, Mass.

Some years after this, when pastor in one of the gulf states, a prominent member of my church asked me to breakfast; and with his half-grown "olive plants" seated at the table, he said: "I think everybody ought to go to a good circus once a year." He was an educated man of large influence arising from his intellect, wealth and culture. I did not feel a call to be silent, and so replied: "And when they go to a good circus, they will take with them a plentiful supply of dry water."

Many years ago, while sojourning in Richmond, Va., I took a notion to visit the capitol and witness the proceedings of the legislature. The treasury of Virginia was, like that of the treasury of Alabama at this writing, in a state of collapse, and some of the solons were probably wondering how and where they were to get their pay. It was evident that more revenue must be raised, and the legislators were proposing and discussing "ways and means."

Item after item was proposed for new or for increased taxation, but every plan proposed would pinch somebody's constituents, and so was incontinently dropped from the "budget." After a long wrangle one of the solons proposed to increase the tax on circuses. "Oh, no!" said another, "don't do that. The circus is a source of amusement to a great many of our people and it won't do to tax it out of existence."

Now the discerning reader can see that it is a poor question which has not at least two sides, and as the wrong side of the circus has been so long presented from our pulpits and in our religious newspapers we are coming to think it only fair that the readers of The Age-Herald should have an opportunity of seeing some of the advantages that accompany this very popular institution. I am prompted to this discussion by the fact that the circus has just folded its tents like the Arabs and as silently stolen away from Annie's Town, Ala., where I am now writing.

And, first, on the score of health we have much to be grateful for. A number of excellent women, who, for many months past have been martyrs to neuralgia, rheumatism and other chronic ailments which had defied the skill of our city physicians and had prevented the good sisters from attending their beloved church, were suddenly and mysteriously cured of their complaints and smilingly turned out to see the circus.

Secondly: The decided improvement in our people's facilities for transportation was quite noticeable. Church members who had not attended their churches for nearly a year, "because they had no conveyance, and it was too far to walk," found, upon further consideration, that they could hook up the old roan to the milk wagon, or to the jersey—heretofore regarded as unsafe—and make a perfectly safe and highly enjoyable trip to Annie's Town to see the circus.

Sociologists and other writers upon the progress of civilization from the time of Buckle to our own day, tell us that a people's means of transportation may be regarded as one of the best tests of their civilization, and if this be sound doctrine, then who will be bold enough to deny that the circus is a great civilizing agency? I know a pastor who, on circus day, hired a buggy and drove 18 miles to visit members of his flock, who had not been to church for nine months, and he failed to see them, because they had gone to the circus. What an admirable commentary upon the time-honored proverb: "Where there is a will there is a way!"

Thirdly: The circus kindled so much hitherto latent interest in children. A large proportion of the church members who attended the circus here seem to have cared little for the performance on their own account, but they had children who were anxious "to see the animals," and the grown folks went "just to gratify the children." Some unmarried ladies of uncertain age, who have not shown any interest in anybody's children for a good while back, are suddenly stricken with a powerful impulse to be of service to their little nephews, nieces, cousins, or neighbors and kindly volunteer to see the little ones through the menagerie and the circus.

Fourthly: A manifest improvement took place in the financial condition of the community. Many people who for a long time had been anxious to "pay that little bill" at the baker's, or the grocer's, nay, several church members, who had been earnestly desirous of paying their church dues were seen in their holiday clothing, paying car fare and riding to the circus. Of course, this cost money, and as they "had no money" last week when the baker called for his bill, and as they did have money on the day of the circus, certainly their financial status was improved.

Fifthly: The circus was a help to that maligned class, the grog-sellers. Everybody who is familiar with English literature knows that this class of people have been persecuted from time immemorial. Even in the 18th century, when "temperance" had not been invented in England, Dr. Sam Johnson poured out the vials of his mighty wrath upon the "ale sellers." One of them remonstrated: "Why, Dr. Johnson, you know I must live." "No, sir," replied the Great Bear, "I see no sort of necessity for an ale seller's living."

How far "prohibition prohibits" in Annie's Town I do not know, and so conflicting are the statements, made by reputable citizens on either side—"amendists" and "antis"—that I do not believe that Governor Comer himself, with all the detective police at his back, will ever find out. But both amendists and antis agree that there are blind tigers here, and few people think that these animals have any rights that we are bound to respect. As long as the grog-shop was a licensed institution, "conservative" people stood by it, except when too drunk to stand, and then they fell by it.

Now, Burns defended the thieving mouse in lines which will live as long as the English tongue is read, and the poet's argument is that the mouse "must live." Can not the blind tiger enter the same plea. And if he "must live," who will say that it is not good to encourage him? And who doubts that the circus brought him many a customer on the day of the exhibition?

Of course, an ill-natured man who dislikes the circus can contrive to say a good deal against it, but it is not my purpose to debate with the antis, and so I prefer to "rest my argument" here, still insisting that there is a "right side of the circus"—namely, the outside. —J. C. Hilden, D. D., in the Age-Herald, Birmingham, Ala., January 2, 1910.

HOWARD S. STARRETT

Entertains the Poor Children With His Circus at the Produce Exchange.

Mr. Howard S. Starrett, manager of Starrett's Circus of Brooklyn, N. Y., in conjunction with the members of the Produce Exchange, gave a Christmas feast to five thousand poor children in the Exchange Building, Beaver street and Broadway, New York City, on the afternoon of December 31. At one o'clock the exchange closed business for the year, and the floor was cleared. Mr. Starrett then took charge of the building, and transformed the business floor into a circus. The regular circus seats were put up, and the regular ring was placed in the center of the floor. At two-thirty the band started to play and the performance was on. Mr. Starrett had all his horses, ponies, dogs and monkeys on hand. Howard S. Starrett, Jr., who was working one of the acts on the United Time, hurried to the Exchange to help in his part, the clown, assisted by Frank Marion and Eddy. After the performance the children received toys, candy and fruit. The circus arrived at winterquarters at seven thirty P. M., crossing the Brooklyn bridge. Mr. Starrett was presented with a loving cup by members of the Exchange.

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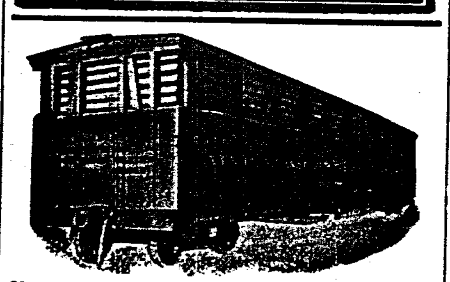

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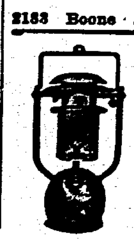

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Freaks, Monster Snakes, Chameleons. PUTNAM'S WILD ANIMAL STORE, 490 Washington Street, Buffalo, N. Y.

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THOMAS F. DURRING KILLED.

Thomas F. Durring (or Duering), 28 seasons with various circuses of the country, most of that period in the capacity of trainmaster, and one of the best known switchmen in the country, was killed in the railway yards of the Big Four, at Lyons, Ill., January 5. He was foreman of an engine crew, and slipped on the icy side of a pile of rock and trash under the wheels.

"Ground to pieces" an expression frequently used to designate the cutting up of a man by wheels of an engine or train, does not begin to express the condition that poor Durring was in when found. His body was dragged for a distance of about 600 feet and was chopped into bits, the largest part of which weighed probably less than 10 pounds. There was nothing left of him that could be used as a means of identification.

The funeral services were conducted at the late home of Mr. Durring, 618 Anderson street, Danville, Ill. on the afternoon of January 7, and the burial was under the auspices of the Brotherhood of Railway Trainmen.

Thomas Durring was born in Pittsburg, Pa., on the 14th day of September, 1865, and was therefore 44 years of age. The family name was Duering, but for some reason, Thomas, had changed the spelling, probably on account of the frequent mis-spelling and mis-pronouncing of the German name. His father, the late Theodore Duering, who died but two months ago, removed to Cincinnati when Thomas was very small and it was there that he grew up. At the age of 16 years, Tom ran away with the John Robinson show and every summer since that time has been with some circus. He was a thorough railroad man and most of his period of service with circuses was in the capacity of master of trains. Only the day before his death he had sent to the business head of the Buffalo Bill Wild West show, a contract for the coming season.

Last winter he did not railroad much, but took a winter position with the Sells-Floto show which toured the Republic of Mexico after the close of the regular season in "the states." The season before that he was with Miller Bros. 101 Ranch.

Mr. Durring escaped death in 1903 by having a falling out with Ben Wallace the veteran showman, over the salary that he was to receive in that year. Durring refused to go out on the terms named and the man who took the job was killed in his bunk in the collision between two sections of the train on the Grand Trunk railway at Durand, Mich.

Mr. Durring was married 14 years ago. He is survived by the widow, by an aged mother, residing at Cincinnati and a brother, William, is a resident of Chicago.

SELLS-FLOTO WORKERS' CHAT.

Logan's Bungalow, Denver, Col.,
Jan. 4, 1910.

Editor The Billboard,
Cincinnati, O.

The Bungalow's secretary in his recent letter to The Billboard neglected to mention two of the Retreat's leading members, boss blacksmith, Jim Henderson, and boss animal man, Shorty Allspaw. The former is doing better than first-class smithing and inaugurating many improvements on the new cages and baggage wagons in the way of brakes, shoes, etc. At Monday night's meeting of the Bungalow, the following rules were unanimously adopted:

Rule 1—Shanty Irish, Wooden-shoe Dutch, straw bosses, females, preachers, prohibitionists, negroes, knockers, dudes and policemen are not allowed admission into the Bungalow, even on business.

Rule 2—Whenever the chairman calls upon a member to tell his circus experience, said member must respond quickly, and tell the truth, as near as it is possible for him to do so, without endangering his health or conscience.

Rule 3—Any member coming to meeting with an umbrella, patent leather shoes, or red necktie will be shanghied, and his anatomy ornamented with laying-out pins.

Rule 4—No member is allowed to tell his troubles except to the growler.

Rule 5—Any member coming into the Bungalow during the months of January, February or March, having on or about his person as much as a $5.00 bill, will be regarded as dishonest unless he also has a black-jack, dagger, brass-knucks or pistol.

Rule 6—No member is allowed to occupy the floor in discussion for over a night or day at a time, unless he causes the growler committee to yell for help.

Rule 7—Every member must read all circus mention in The Billboard weekly, and report to Bungalow's secretary all tent gossip. (This must not be construed as giving the member privilege of relating stories of Dan Rice or the Blackfoot party.)

Rule 8—It is in order at all times to pay dues, and boost the show.

Rule 9—Any member proposing for member ship a cross-eyed man or has been, will receive a thorough cleaning.

Rule 10—Should any member give evidence of a desire to knock, all present must proceed to nit the offender with sledges at least three times.

Stake-and-Chain Dutch was fined three growlers for breaking rule 3 last night. Dutch came to meeting with an umbrella. Then Mex. was assessed the price of another duck, for giving unreliable information to the secretary. Mex. told the secretary that Center Pole Slim told him that Seat Block Shorty heard Pull-Up Eddy tell Lead Bars Sam that Razorback Jack told Porter Mulligan that George Brown told Supt. Curtis that somebody received a letter saying the show would open in ten weeks.

An enjoyable meeting was held in the Bungalow New Year's night. A program of music, pedro and discussion, interspersed with Mulligan's and "other refreshments" dwarfed the hours into minutes, and many of the boys had the sun to see them home.

Blackie Logan is writing a song entitled, Mules and Bacon in Good Old Arkansas.

HEBER BROS. BUSY.

Everything is life and excitement at the Heber Bros.' Greater Show winterquarters at Columbus, O. Wagons are being painted and decorated under the direction of Fred Locke. The pony, dog and animal department, circus, minstrel and vaudeville will be greatly enlarged this season, also new tents are nearly completed to take care of the many new features. Nearly all of last season's performers and helpers will again be with the show the coming season. The management will retain the twenty men band and ten men orchestra that they had last year. Reginald C. Heber will be manager; Reginald F. Heber, assistant manager; Ben C. Heber, first advance agent; Rollo Heber, band leader; Geo. T. Heber, orchestra leader and general superintendent.

BIG OPENING FOR I. X. L.

It is reported that the I. X. L. Ranch Wild West opened to enormous business at its first South American stand, Buenos Aires, December 18. They remain there until January 16. H. F. Hall is doing advance work.

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101 Ranch Real Wild West Show
FOR SEASON OF 1910
Miller Bros. and Edward Arlington, Equal Owners

Union Billposters and Banner Men. Address Edward Arlington, 8305 13th Ave., Brooklyn New York.
Arena Acts that are decided novelties. Address J. C. Miller, 101 Ranch, Bliss, Okla.
Wanted, Side Show and Concert People of every description, Freaks, Giants, Dwarfs, Oriental Dancers, Working Acts, and Novelties of all kinds, good outside Free Show Attractions, also good Colored Band, capable of giving a first-class Minstrel performance, Side Show and Concert People. Address George V. Conners, Chillicothe, Ohio. (Bert Earls, please write.)
Wanted, for Cook House, Cooks, Carvers, Waiters, also a capable man to handle Steam Plant. Address Arthur Davis, Elks Home, Evansville, Ind.
Candy Butchers, address Chas. Cohn, 224 West 19th Street, Omaha, Neb.
The following, address Winter Quarters, Broadway and 18th St., E. St. Louis, Ill.: Train Men, Roy Hackett; Seat and Canvasmen, Ed. Lacey; Side Show Canvasmen, Harlin Hall; Light Men, Shanty Raymond; Carpenters, Master Mechanic Blackey Williams; Car Porters, Frank Stone.
Can place a good, sober and reliable Boss Hostler; also 4, 6, 8 horse drivers. Wanted, good Cook who can do pastry work for privilege car. Want good Drum Corps and Calliope Player. (Elton, please write.) Address GEORGE ARLINGTON, General Manager, Broadway and 18th Street, East St. Louis, Ill., Winter Quarters.

WANTED---FOR KING & TUCKER'S SHOWS
General Agent, Contracting Agent and Billposters. State all in first letter, and what show you were with last season. Season opens in Hattiesburg, Miss., February 20th. Address E. H. JONES, care Rand Hotel, Cincinnati, Ohio; until January 18th; after that, 24 Glenwood Street, Warren, Penn.

WANTED
For Season of 1910
CAMPBELL BROS.' CONSOLIDATED SHOWS
——FIRST-CLASS——
SENSATIONAL ACTS OF ALL KINDS
Suitable for This Show

MUSICIANS: Must be real troopers. No booze or chasing goes.
FOR THE ADVANCE: Agents, local contractors, 24-hour men, billposters and route riders. Address A. G. Campbell, General Agent, Fairbury, Nebr.
FOR THE SIDE SHOW: Man to make openings and manage side show. Must be sober, hard worker and an agreeable man. Attractions of all kinds, sister teams, musical acts, freaks, dancing girls, in fact anything to make up a first-class side show. Strong colored band and minstrel show.
UP TOWN WAGON: The strongest attraction in the country. Nothing too good. Address W. P. Campbell, Drummond, Okla.
FOR PRIVILEGE PEOPLE, candy butchers, flower, novelty and balloon men, address Frank Mutton, Nebraska City, Nebr.
FOR BOSSES AND WORKINGMEN in all departments, address D. C. Hawn, Supt. Campbell Bros. Shows, Fairbury, Nebr. Asst. Chandelier men, address W. C. Cox, LaGrange, Ind. Asst. Wardrobe men, address Peter Strove, Davenport, Ia.
All others address
CAMPBELL BROS.' SHOWS, Fairbury, Neb.

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WANT CIRCUS PEOPLE OF ALL KINDS
Agents, Billposters, Performers, Side Show People, Bosses and Assistants for all departments, etc. All advance people address OLIVER SCOTT, care Second National Bank Bldg., Cincinnati, O. Side Show People address AL. CONLON, 2333 Baxter Avenue, Louisville, Ky. All others address JOHN G. ROBINSON, Suite 705, Second National Bank Bldg., Cincinnati, O.

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ALSO EVERY SORT OF CARS FOR SHOW PURPOSES
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WANTED---PARTNER
FOR WEEK STAND TENTED ATTRACTION
Man of business ability and habits to furnish combination car, paper, personal assistance and some cash, as equal partner with experienced party having a meritorious attraction, in fine shape ready for April opening. Don't owe a dollar. Just closed 9th successful season. Wish to enlarge show. Pleased to exchange references and submit proposition. Add. EXPERIENCED PARTNER, care The Billboard, Chicago, Ill.

WANTED—Top Mounter; must be a crackerjack ground tumbler, about 100 lbs. Salary $50 per week to right party. H. C. PRENTICE, 29 E. Superior St., Chicago.

FOR SALE—1 set Laughing Gallery Glasses, 1 Merry-go-round, 2 Box Ball Alleys. Terms to suit purchaser. F. B. SPEER, Duquesne, Pa.

101 RANCH NOTES.

By GUY WEADICK.

The new year has started in fine here on the ranch.

"Uncle Dan" arrived home from Macon, Ga., with his spotted mule contingent in time to enjoy a regular old-fashioned New Year on the ranch. He has completed a very good season at the larger fairs throughout the South, and is now adding some new work, etc., to his already marvelous exhibition of trained mule maneuvers.

Otto Kreinbrink, the fancy rider and broncho buster, has completed his contract of breaking bronks at Naperville, Ill., and arrived at the home pen at Bliss, Okla., in time to take part in the new series of moving pictures being taken there of the buffalo chase, riding outlaw horses, roping and dehorning cattle.

Neal Hart writes from the Z. Z. ranch at Manville, Wyo., that snaking critters out of the snow drifts up there is just about the fad at the present time, and he is sure getting real wild and woolly.

Duke Lee spent the holidays in Oklahoma City.

Mr. J. C. Miller left the ranch on a business trip to New York and Chicago, returning by the way of the winter quarters at East St. Louis, Ill.

The South American Wild West Show, known as the I. X. L. Ranch Show, whose roster contains many 101 Ranch cowboys, cowgirls, etc., reports excellent business in South America.

Miss Mabelle Miller, the queen of the cowgirls, has written a very excellent treatise on horseback riding as a pastime, indulged in by ladies of both East and West, dealing with the advantages of the astride saddle for ladies and the passing away of the old side-saddle. It will be published shortly, and will no doubt be of great interest to riders both in and out of the profession.

The high school act with the 101 promises to be a revelation in its line for the coming season.

The show will open early in April, and will be the best that money and realistic Western episode, properly depicted, can make it. Many new and novel features have been added and the old ones strengthened, so with their past good reputation as a real Wild West exhibition, it will be hard to beat this season.

J. Ellison Carroll, the famous record roper of the Southwest, arranged a big roping contest, which was pulled off at Oklahoma City, Dec. 31 and January 1. The roping money went as follows:

First money, $600 to Angus Poole; time, 28 seconds.

Second money, $200, to W. F. Hale; time, 26¼ seconds.

Third money, $150, to J. O. Seliman; time, 28¼ seconds.

Fourth money, $50, to J. E. Carroll; time, 30 seconds.

The above was roping steers off of horseback. J. Ellison Carroll roped and tied a steer from an automobile in 15¼ seconds. Now, all you "old school" record breakers, come alive.

There was also broncho riding, relay races, steer throwing, etc. In fact, a regular old-fashioned Frontier Day celebration by the pick riders and ropers collected from all over the West. Duke Lee made some grand stand rides on one of the bucking horses. The whole show was taken by a moving picture camera and should make a dandy. The 101 Ranch furnished the steers for the contest, and twenty head of bucking horses, which were pronounced by all to be real "salty dogs."

SUN BROS.' PROGRESSIVE SHOWS

Popular Tented Show Finishes Season in Good Shape.

The Sun Brothers' Shows concluded their eighteenth season in fine shape at Lake Butler, Florida, on January 5. The season lasted forty-one weeks, having opened at Macon, Ga., March 31. The show visited twelve states during the tour and 11,008 miles were made. No accidents nor fatalities occurred.

The season, throughout, was a most pleasant one for all. The greatest harmony prevailed in all departments at all times. The show was handled in a careful manner and the various bosses all proved themselves to be men of unusual ability.

The show will be whipped into newer and better shape at the winter quarters in Macon, and the next opening will take place early in March. Many new acts and stronger features have been booked. It will be a radically all new show in point of merit, and will be the very best ever carried by this management.

The people with the show, closing at Lake Butler departed for various points. Mr. and Mrs. O'Dale will spend the next two months at St. Augustine, Fla.; Mr. and Mrs. D. H. Gillespie will go to Tampa, Fla., for the winter months, and they intend to devote all their spare time to hunting and fishing. The Gillespies are extensive land owners in the vicinity of Tampa, also owning their own hunting preserves.

The Cevene Troupe, William Connors, Nate Goetz and Wiley Ferris and Son, will play immediate vaudeville dates, having booked in the best large time. Gerlach and his band are re-engaged for the coming season, intact. Mr. Gerlach will remain at his home, Buffalo, New York, arranging new special music for the coming tour.

The various bosses will spend a few weeks at the showmen's Rialto (Cincinnati), and then return to Macon to arrange the preparatory work for the new show. M. Berman Forest will open a mammoth moving picture parlor at Hawkinsville, Ga., and the opening is slated for Saturday, January 15.

The balance of the performers, not mentioned above, will remain at Macon "breaking in" new acts and feats.

Percy A. Fennimore, the assistant manager, will be in charge of the business offices at Macon. Clinton Newton, official representative, will also be located at the same place.

At the closing performance, the following showmen were interested spectators: Archie Donaldson, Col. Charles Holton, Walter Rhodes, William Tessier and Harry Sanderson. These gentlemen are spending the winter months in the vicinity of Jacksonville.

TENT SHOW ROUTES.

(Received too late for classification.)

Holmes, Ben, Wild West: Key West, Fla., 12-17; Miami 19-28.

King Bros.' I. X. L. Ranch Wild West, Jack W. King, mgr.: Havana, Cuba, Jan. 8-31.

MIDWAY COMPANIES.

(Received too late for classification.)

Bauscher Carnival Co., A. C. Bauscher, mgr.: Terry, Miss., 10-15.

Carolina Amusement Co., C. J. Oderkirk, mgr.: Ashburn, Ga., 10-15.

Dixie United Shows: Laurel, Miss., 10-15.

Vaudeville Profession

(Continued from page 8.)

NEW YORK VAUDEVILLE.

A dog act of unusual merit is presented by Prof. Duncan with his Royal Scotch Collies, now playing United Time. A feature of the act is the work of the dogs without whips or orders. The mere raising of a finger by Prof. Duncan or the pointing of his finger to an individual dog bringing the animal out for his work and the dog doing his trick without any hesitancy. The playing of The Blue Bells of Scotland on a harmonium and a motor car trip with an accident to the passengers that calls for an ambulance to take one of them off, which is followed by one dog dressed as a widow and whining as if mourning and weeping, is a clever bit of animal training.

✤

Wilfred Clarke is married again. Grace Meinken, who has been supporting him in his sketches this season, became Mrs. Clarke last week. The new Mrs. Clarke is a clever little girl, who commenced her stage career in The Bluebeard extravaganza and for three seasons was with Gus Edwards' Schoolboys and Girls, playing Freshie Buttinski. In the two acts presented by Wilfred Clarke this season, What Will Happen Next and No More Trouble, she has done excellent work in the parts assigned her.

✤

The NYBO office looks like the old Joe Wood days, H. L. Leavitt, of this agency, having practically the whole Joe Wood staff now with the exception of Joe Wood himself. Dan Casey and Phil Hunt are making it their headquarters until their new offices are ready in the new Columbia Theatre Building and Ethel Jacobs is in charge of the correspondence department. A number of new houses have been added to the NYBO list during the past week.

✤

Sullivan and Considine, with the increase in the number of their theatres and their gradual extensions into Eastern territory, are signing up a lengthy list of high-class acts. Recent contracts have been given to the big scenic act of Smith and Harris, At the North Pole; Lora, The Human Bird, a novel mind-reading act; Steve Grattan, in the new sketch by Oliver White, The Affinity.

✤

Burkhard, Sharkey and Geisler is a new eighteen-minute act of coon and character songs with piano accompaniment. It is composed of Max Burkhard, a popular singer of character songs; Mr. Sharkey has a reputation as a singer of coon and character songs, and Mr. Geisler is a clever pianist. New songs, especially written for the act, are used.

✤

The Three McGregors, making their first American appearance at the Colonial Theatre last week, offered a clean and entertaining costumed musical act. The act consists of two men and one woman, opening full stage with an abundance of instruments. Their selections are all up-to-date and well rendered.

✤

Al. Davis, who was manager and press representative of the Lincoln Square Theatre and the Plaza Music Hall, last season, is now personal representative for Ed. Bloom, the new general representative of the William Morris Circuit.

✤

Joseph Shea and Louis Wesley have been doing most of the booking, in conjunction with Joseph Schenck, for the People's Vaudeville houses.

✤

The Eight Kellinos, seen for the first time at the Colonial Theatre last week, have an unusually strong and clever acrobatic act.

VAUDEVILLE NOTES.

John McDermott having left the Empire Singing Four to again join hands with Frank Mayne, owner of The Sexton's Dream, now playing the Majestic, Chicago, has been succeeded by Edw. C. McDonald, formerly of the Diamond Comedy Four. The Empire Singing Four was organized in Chicago about 20 weeks ago. They are now playing vaudeville, but expect to return to burlesque upon completion of their present engagement.

✤

Will F. Conlon and wife, (Lorena Tolson), who have been playing through Texas and other southern states, arrived in Springfield, Mo., December 28 and will remain there for several weeks until his wife, who was injured by a fall in Galveston, Texas, December 25, has recovered.

✤

Weadick and LaDue, lariat experts, who recently played the Orpheum, Alliance, O., on Gus Sun time, certainly made a big hit. Mr. Weadick says that he expects to remain on Sun time for about two weeks and will then add a horse to his act and seek new fields.

✤

G. Harris Eldon and Bessie Clifton will shortly produce a new dramatic playlet by Harry S. Sheldon, entitled For Old Time's Sake. They are at present playing the Pantages' Circuit in their protean comedy, His Awful Nightmare.

✤

Downard and Downard are now on Jack Dickey's Circuit, booked for thirty weeks. Their comedy sketch in which they change from white to blackface has made a hit wherever it has been presented.

T. M. A. Notes

JANUARY MEETING OF NO. 33.

Cincinnati Lodge No. 33, T. M. A., held its regular monthly meeting, January 7, at T. M. A. Hall. Besides the initiation of one candidate, the most important event of the meeting was the installation of officers. For 1910 the following will serve: Henry E. Herbert, president; George Murray, vice-president; Chas. W. Schweitzer, secretary; Frank English, treasurer; George Hamer, marshal; Dan Shean, sergeant at arms; Andrew Hettesheimer, Eugene Lauree and Harry Richardson, trustees.

In recognition of their faithful services during the past year, a letter of thanks will be sent George Hoemer, the retiring secretary; Andrew G. Hettesheimer, treasurer, and President Chas. W. Schweitzer.

During the month of March, a benefit performance will be given by No. 33. A committee is now at work making arrangements.

Commemorating the third anniversary of its inception, the lodge will hold a social session on February 23.

With the report of opposition in the field for the 1913 convention of the Grand Lodge, No. 33 is doubling its efforts to bring that event to Cincinnati. Secretary Schweitzer gives encouraging information in this direction.

NINETEENTH ANNUAL BANQUET.

Providence Lodge No. 10, Theatrical Mechanics' Association held its nineteenth annual banquet on Sunday evening, January 2, at Keith's Hall. About 150 members and their friends were present.

The after dinner exercises were presided over by Harry W. Callender, who exercised his prerogative as toastmaster to call upon the assembled members for all kinds of entertainment, the result being a variety of short addresses, stories and anecdotes, which served to make the evening pass pleasantly.

Music was furnished by the Theatrical Mechanics' Orchestra, under the leadership of Andrew Link.

President Stephen A. MacNeill gave an interesting talk on the object and benefits of the order. Remarks were also made by G. D. Lansing, K. C. Patterson, Geo. Collier, Chas. I. Luther, James P. Sullivan and Mose Pickering, one of the oldest members of the association, who came from Boston to attend the banquet.

Vocal selections were rendered by Miss Edna Holland, Miss Amelia Blanchard and Mr. Will Ford.

DETROIT LODGE NO. 12.

The installation of officers of Detroit Lodge No. 12, T. M. A., took place on January 4. There were about 75 members and visiting brothers in attendance.

All the attractions playing this week in the city were represented. Also three initiations took place. Mr. Paul Earl, Van Howard Stewart and W. A. Newman were elected to membership. After the installation, a Dutch lunch was served. Brothers Phil White, Frank Moore and Thos. Booth of The Merry Whirl Company, gave some clever recitations; Brother Jim Crowley entertained with a song; Brother Reece gave a good selection of recitations and songs. The T. M. A. Quartette rendered songs. Hon. Judge Phelan made a very pretty address.

Among the Brothers who registered were Sidney Lust, N. Y. No. 1; Frank Moore, Memphis No. 17; Sam Schaffer, St. Joseph No. 46; Geo. W. Florence, Youngstown No. 87; Samuel R. Victor, Philadelphia No. 3.

Detroit Lodge is waiting for the Grand Lodge to make its selection of the T. M. A. home site at Mt. Clemens. It is expected that by next week everything will be completed, to establish the T. M. A. home at Mt. Clemens.

The officers installed were: President, Thos. Gardner; vice-president, John Bieber, Jr.; secretary, H. F. Poggenburg; treasurer, Peter Seereiter; marshal, Fay Grow; sergeant-at-arms, Henry Outsen; trustees, George Bieber, George Craig and J. H. Bieber.

KOKOMO LODGE NO. 102.

Kokomo Lodge No. 102, T. M. A., entertained at its club-rooms, New Year's eve, members of the Harvey Stock Company and managers and employes of the local theatres. Just at the stroke of twelve the doors of the dining halls were thrown open and the guests commenced to enjoy the best of the season.

At its last meeting the lodge elected the following officers for 1910: Henry Mohn, past president; Frank Sturgen, president; Glen Hoss, vice-president; Isaac Vance, treasurer; John Shirk, secretary; G. Hullinger, marshal; G. Loper, sergeant-at-arms; M. Covery, J. Hullinger and H. Jacks, trustees.

SPOKANE LODGE OFFICERS.

Spokane Lodge No. 47, T. M. A., elected the following officers for 1910: C. P. Graham, president; James Anderson, vice-president; H. W. Gilbert, recording secretary; S. H. Metcalf, financial secretary; Dr. J. R. Neely, physician; F. Clifton and H. Hollinger, trustees; E. M. Reel, treasurer; S. Jones, marshal.

ALBUQUERQUE LODGE OFFICERS.

Following is the list of officers elected by Albuquerque Lodge No. 72, T. M. A., to serve during 1910: T. O. Drummond, president; W. A. Funk, vice-president; Dr. Patchin, past president; W. L. Gullett, secretary; I. W. Allen, marshal; Jos. Quintonni, sergeant-at-arms; Dr. Patchin, physician; W. A. Funk, Wm. Zeigler and Julius Bookman, trustees.

BUTLER VISITING LODGES.

W. T. Butler, grand president of the Grand Lodge T. M. A., is on a visiting tour of the T. M. A. lodges. Among his stopping places were Chicago and Syracuse. Mr. Butler has been away from New York since December 27, and has not determined the time of his return.

Among the Stock Companies

Miss Margaret France, Lester and Joe Allen are recent adjuncts to the Will A. Peters Stock Company, now playing at the Majestic Theatre, Globe, Ariz.

✤

Chester Wallace, late of the Chas. Hanford Company, has joined the Wolfe Stock Company, playing indefinitely at the Auditorium, Wichita, Kan.

✤

Tom J. Fanning closed his company in Canada owing to the serious illness of his wife. Mrs. Fanning is now at her home in Camden, N J

✤

Henry Gsell has joined the Hall's Associate Players in stock at the Grand Opera House at Wheeling, W. Va., to play juvenile parts.

✤

Geo. L. West has purchased the Turner Theatre, Boise, Idaho, and opened it January 8 with stock.

✤

Chas. Senft has replaced Herbert Busch as master of properties with the Partello Stock Company.

✤

It is reported that the Savoy Theatre, Tacoma, Wash., will be reopened soon as a stock house.

STOCK

Again the Policy at the Colonial Theatre, Columbus, O.

The Colonial, Columbus, O., which has been playing Shubert attractions this season, will return to stock productions after February 1. Manager Howell, of the Colonial, is now in New York engaging a company. The Columbus representative of Mr. Howell, during the latter's absence, refuses to give out names of those already engaged.

CHANGES IN BAYONNE CO.

The Bayonne Stock Company, playing at the Opera House, Bayonne, N. J., has been strengthened by the addition of several very capable people. Miss Ben Remo is the new leading lady, and will be the star of the company. She is very capably supported by Edwin August, leading man; Mr. Stephani, heavy man; Miss Kershaw, ingenue; Miss Davis, heavy woman, and Mr. Nannery, character man. The remainder of the company will remain intact as it is at present.

THE PRINCESS THEATRE

(Formerly THE IDLE HOUR)

CRAWFORDSVILLE, INDIANA

Wants strictly *first-class* Repertoire and Musical Comedies for summer season. Will open about May 1, 1910. Good city, of 10,000. Seating capacity 1,500. Shows of merit can do a big business, but no "barnstorming tryouts" will be allowed in this airdome. All contracts made with Lee Gilkey, of the "Idle Hour," should be renewed at once. Get in the game, and get in early.

GEO. R. WHITE, Manager.

Circus Clown Wanted—Winter Engagement

Can give good Circus Clown, who can change weekly, eight to ten weeks engagement, commencing at once. Excellent opportunity to break in new material for next season. Make salary low for winter, and name shows been with. Address

COL. FRANCIS FERARI, ZOO, Harrisburg, Pa.

CARS—FOR SALE—CARS

We have a number of extra lengths, (60 ft. inside measurement,) mail cars, six steel wheeled trucks; are almost new and will pass any and all high speed inspection; have a 50,000 pounds capacity. Also some sleeping, flat and stock cars. QUAKER CITY CAR & EQUIPMENT CO., 605 Sansom Street, Philadelphia, Pa.

London Letter

(Continued from page 12.)

Apart from these attractions, there is nothing new in the pantomime which follows the good old lines, but on the whole it is more suited for children than the shows we have been accustomed to here in late years.

✤

Pinkie and the Fairies reappeared at His Majesty's a few nights ago, and seems likely to repeat its last year's success. As I wrote you last year, the central idea of the piece is that only children and the young in heart can see the fairies floating round about the world. This time a number of new players have been introduced, and their introduction improves the piece a good deal. The most noteworthy of the new arrivals is the Baroness von Hutten, who takes the part of the gentle aunt, created by Miss Ellen Terry. She is an American lady, married to one of the chamberlains of the King of Bavaria.

✤

Will the stage dare to give a realistic prize fight with bare knuckles? This is the question now agitating those rehearsing the new play by Sir Arthur Conan Doyle, to be produced at the Adelphi, appropriately enough on Boxing Night. An attempt is to be made to realize the great fight on Crawley Downs which is such a feature of Rodney Stone, but even in the make-believe of the stage, people can not engage with the "raw 'uns" without sustaining some damage, so I doubt whether the real thing will be allowed in the end.

✤

Lewis Waller offers for an original comedy of modern interest, suitable to himself the sum of £100 as a prize, and five per cent. of the gross receipts on all its performances. This is certainly a chance for the budding dramatist, but now he is going to get into a modern comedy the hundred fights against odds and the thousand hairbreadth escapes necessary to a Waller piece, I don't understand. Still, I suppose if Waller is the center of the stage throughout the whole play, this would meet requirements to a slight extent.

✤

George Edwardes has acquired the English rights of Is Matrimony a Failure, and it is to be produced early in the new year. Speaking of Edwardes, I might mention that Our Miss Gibbs up to the present, has been a greater success than even The Merry Widow, and looks like running for at least as long.

✤

Sir W. S. Gilbert has in view to adapt the Palace of Truth in lyric version in the same way as he has done with The Wicked World, which incidentally is going mighty strong right now at the Savoy.

✤

Marie Lloyd is to pay another visit to America in February. She says she likes the States and thinks they like her.

✤

Although the famous Parisian company did not set the Thames on fire when they appeared here, the money has been subscribed to start a Grand Guignol theatre in London early next year.

Paris Letter

(Continued from page 12.)

WE WONDER WHY.

I can't understand why printed programs are arranged the way they are for the theatres of Paris. I wish managers would take a trip to the American side of the water and see how they are done there. Here, there is merely a cast of characters for the general run of plays: That's all.

One goes to the theatre. He is stopped in the foyer and asked to buy a program. It costs about ten cents, on an average. He opens the thing up and in the middle finds the cast. He wonders what the first scene will look like. All he knows is the name of the play and who the people are who will take part in it. After a series of pounding noises back of the scenes, the curtain rises. The scene is a parlor, a drawing room, a library, morning room or something of the kind. The man in the audience is not sure which it is. All he knows is, that it is NOT a boiler factory or a Chinese laundry or a kitchen. Whether it is the home of the hero, the heroine, or of one of the minor characters, or just a rendezvous, he can't say. Nor can he tell whether the time is morning or afternoon or the place Hong Kong or Chicago. Of course after a time, when all the characters have come on and talked for a spell, he probably learns that the scene represents the sitting room of the villain in the play. Then down goes the curtain on act one.

The curtain on act two rises. Scene, a terrace in front of a stone residence. Again the guessing begins. Is this a house in Paris, on the Quay d'Orsay, or is it a country chateau or villa? Is it America, France or Chili? Is the time the same day as act one, or is it a week or a month or a year later? Is it morning or afternoon? Whose villa, or chateau, or town house is it anyway? Once again he finds this out for himself. Then down goes the curtain. And so on.

Now, all that is a dickens of a bother. Personally, I can't see that one ought to print a synopsis of the play and a diagram of everything which will take place in the course of its presentation. But I'll wager more programs would be disposed of over here if the American plan were followed. "Act I.: John Jones' Drawing Room, New York, etc. Act II.: Same afternoon of the same day," etc. It would save a lot of cussing, I'm sure.

THE NEW BULLIER.

As I outlined in my last week's letter, the famous Bal Bullier has come back into the game. It opened Saturday night. From nine o'clock until long after midnight, a steady stream of people kept the treasurers busy counting the golden flood of Louis and at least 6,000 people must have visited the new show during the course of the evening. Happily, the spacious hall of the popular dancing establishment was able to accommodate most of these comfortably. The management acquitted itself admirably in dealing with a crush of such proportions.

The "Bullier Nouveau," as it is called, used to be only a dance hall; now it is a music hall likewise, on the order of the Etoile-Palace, well known to professional Americans. Four nights a week the vaudeville portion of the bill will have full sway; on other nights the old-fashioned dancing will be permitted. Mlle. Liska, with a troupe of Grecian, barefooted dancers, and the agile Russian danseuse, Sherpanoff, were two of the favorites on the bill, and Mason and Forbe, the American knock-about comedians, were likewise well in with the leaders in point of popularity. Leader Kock, of the orchestra of forty musicians, deserves praise. On the opening night there was a procession of "1880 Beauties" who were a big success and the night ended with a very amusing lottery with a live donkey as first prize.

Gold and white form the decorative color scheme and the multi-colored electric lights studding the walls and ceiling, lend a very beautiful and festive effect to the place. The dancing floor is perfect, surrounded by balconies where suppers and light refreshments may be had while the performance is going on.

MERRY WIDOW.

The manager of the Apollo Theatre here is just back from Monte Carlo, where another French version of La Veuve Joyeuse (The Merry Widow) has been put on. The Casino Theatre houses this latest edition of this very popular musical production and in the three or four days it has had since the premiere, there hasn't been a vacant seat in the house. Advance bookings show that there will be quite a run. Marlette Sully appears as the Widow and as such is getting much applause.

ROSTAND'S TROUBLES.

It would be a thing almost to be expected if Chantecler, the bird-animal play by Edmond Rostand, should not be produced after all—that is real soon. For it has been postponed and repostponed so many, many times already, another postponement would come along as a most natural thing.

The trouble is now, that Rostand seems rather hard to please. He has taken five years to write the play and now he intends that it shall be worthy of the author of Cyrano de Bergerac. He has been most particular in the matter of costuming and stage settings which everyone agreed was all right. But Lucien Guitry and Madame Simone, the principals-to-be of Chantecler, are players of A-1 reputation and think they know quite as well as anybody how a part should be interpreted. It is said that Rostand interferes at rehearsals, telling the artists how this and that line shall be delivered and as a consequence Guitry and Mme. Simone are, in American street parlance, rather sore.

The latest incident was this: Rostand, feeling that Guitry, in order to act worthy of his part in the new play, should take a month's rest before the first night. Guitry, on the other hand, is one of the directors of the Porte-Saint-Martin Theatre, and he had another play, a revival (mentioned above) which he wished to put on before Chantecler. There were many arguments over this but in the end, the revival was made. Paris managers are looking at each other and winking. They wouldn't be surprised if further trouble developed before the final premiere of the play.

ROLLER SKATING.

I was talking the other day with Ernest Mousset, of the Auto, one of the journals of Paris, about the roller skating craze now swelling to full form here.

"The first roller skating rink to open in Paris," he told me, "was the so-called Panorama, near the Rond-Point of the Champs-Elysees. That was about thirty years ago. This subsequently gave way for the Palais de Glace, which still is in vogue, thus giving this site quite a stretch of usefulness in the skating line. The Panorama soon became too small and what was called the Skating Palace was opened in the Avenue du Bois de Boulogne. This was a really beautiful place and deserved its name. Society came there in full force. The vogue became so general that every nail suitable for a rink was made into one. At the Elysee-Montmartre, at the Valintino (now the Nouveau-Cirque) and the Bal Bullier, skating held full sway. At the latter place was a sign: 'Don't Insult the Ladies When They Fall!' The sign was scarcely needed for beginners were so many, ladies falling became a very common thing; no one turned his head.

"The kids, as in America, had their fun skating in the street, and in front of the Hotel de Ville, and behind the statue of Henry IV., on the Pont Neuf, there were always swarms. But the most fashionable of all skating places was known as the 'Skating.' The site of this is now covered by the Casino de Paris, and the Theatre Rejane. Here the elite and the nobility came, in short skirts though they hid their faces behind heavy veils. One old man was seen gyrating around the rink daily, his gray whiskers flowing behind him in the breeze. One day he got a rather ungraceful tumble; several midinettes fell all about him.

" 'Beg your pardon, General,' one of the girls giggled, as she disengaged her feet from his.

" 'Oh, you know me then!' the old man exclaimed.

" 'Oh, who wouldn't know General, the Marquis de Montford, once the Third Napoleon's aid.'

"The General shook off his skates and wasn't among those present after that. The present craze promises to become as great as it was at the time of this incident."

THE BEST ACTOR.

Which is the better actor: He who plays in a stock company, or a repertory company, being cast for different roles each unlike the rest, or he who goes in for the "runs" and sticks always to a similar character even when a change is made?

This question is now being agitated in France. It is the result of the annual discussion of the budget of the nation, when the subsidies of the National Playhouses must be passed upon.

To the Opera, the Government gives $160,000 a year; to the Opera-Comique, $60,000; the Comedie-Francaise and the Odeon get corresponding amounts, and there is a certain faction in the Chamber of Deputies which wishes to cut out altogether or greatly reduce these sums. I am told on very good authority that most of the theatres themselves, omitting probably the Opera, would be glad if the State would cease to have a finger in the pie. They have to play very often at reduced prices or for nothing at all; are compelled to produce so many new works a year, whether they pay or not, cutting runs which ARE paying in order to put on other, and unsuccessful pieces, and so on. Also deputies' cousins, uncles and aunts, and all their far and near relations, must be taken care of, making a terrible amount of paper in every house. I'm told that pretty nearly as much money is thus given away as is given as subsidy, not to mention other disadvantages, legion in number.

The argument the deputies are making, even dips into the artistic side of the profession, the side referred to in the opening paragraph of this sub-title. Do the repertory theatres of the kind made necessary by the government's subsidy, make for the building of the art? A modern French author of plays is quoted as saying no; that the player who does well two or three characters will rise higher and make a greater name for himself than he who plays totally different roles.

Certainly this is debatable ground; there are arguments on both sides. But it seems to me that there could be no fixed rule. We have examples in America for instance, of actors who simply "play themselves", as the saying goes, and have, in characters almost always precisely alike, made world-wide reputations for themselves. I might mention as one of this style of artists, John Drew. On the other hand players have made equally great names for themselves in characters very dissimilar. The late Richard Mansfield was an example: he was splendid in both comedy and tragedy. Certainly, had he been confined to one style of character interpretation by any hard and fast set of rules, the world would have missed a great deal.

But the Comedie Francaise, for example, does not put the names of its players in a hat and shut its eyes while it picks a cast. It continues to use a very old and very good system, that of the so-called "emploi". By this, there are about a half dozen artists who might be called stars. From these the principals are selected, the needs of the parts being taken into consideration. The other players are divided into groups, roughly speaking, of comedians, comediennes, juveniles, ingenues, characters, and so on, there being in each of these groups a "chef d'emploi", who has first choice of all parts falling within his range. This of course, prevents the young ingenue from selecting a part better suited to a tragedy queen, and vice-versa. These groups, however, are quite broad in their working, just as they are in American stock companies, and permit versatility to show itself wherever it exists.

In the criticism of the subsidized stage in France, the Deputies have struck one true note: The lack of any moderisms at the Comedie-Francaise. They say that plays by modern authors, on modern topics, cannot be produced there as well as they should be. This is somewhere near the truth. But there is a reason. The players of the Comedie-Francaise are the heart and soul, and, it might be said, the very life of the classics in France. Moliere's plays are the rule, not the exception there, and were these great plays left to whosoever would produce them, it is quite probable that they would be slighted in favor of a more up-to-date piece. And it is the purpose of the subsidy, to pay for possible financial losses when plays of educational value are staged.

SOME NOTES

Crawford, of the Crawford and Wilkins circuit of roller rinks, was present at the inauguration of the Berlin skating rink and after a tour of Germany and England has come back to Paris where his Hippodrome property is panning fine.

✤

Kubiak, the American prize fighter, and McVey, the black fighter from the States, are scheduled for a four round exhibition "act" on the stage of the Olympia. They come in as part of the olio.

✤

Emma and Victor, Joe L. Welling, Miss Sigrid's animals, the Boystons and others are well liked features of the bill at the Etoile-Palace.

✤

Every one of the three seances at the Luna Park roller skating rink gets its full quota of skaters.

✤

The Manchester Babies, English dancing girls, are doing an act at the Bal Tabarin.

✤

Madame Margot will be given its dress rehearsal soon at the Theatre Rejane.

✤

The Eight Polaire Girls, are featured at the European.

Berlin Letter

(Continued from page 12.)

The Philharmonische Verein (philharmonic society), in Frankfort-on-the-Main, one of the oldest and most prominent musical organizations of Western Germany, celebrated its 75th anniversary recently.

The Vienna humorist, Karl Blasel, a favorite of innumerable generations of theatregoers, celebrated a double festival in one day, his golden wedding and his sixtieth stage jubilee. The popular actor received numerous congratulations and valuable presents. The city of Vienna made him a present of a thousand Kronen in gold.

Alexander Blumenthal-Tamarin, director of the theatre Bouffes, Moscow, Russia, has leased the well-known garden, the Aquarium, for a term of ten years. There is a Russian operetta theatre, a variety and a large open stage in the garden for big acts of all kinds on the grounds. During the winter, Director Blumenthal-Tamarin offers Russian operettas in the comfortable theatre and, at the close of the season, five or six of the most prominent variety acts. In the mirror palace, the public at supper, is entertained by a high-class vaudeville divertisement. In a few weeks, Director Blumenthal-Tamarin will visit the European centers to secure new attractions for the summer season.

A. A. Marchand, a wealthy butcher of St. Petersburg, intends to erect a circus building on the Bulwarnaja in Czarskoje Selo, the summer residence of the Czar.

A new roller skating rink has been opened on the Kurfuerstendamm in Berlin, under the management of Crawford and Wilkins, American promoters. The dimensions of this rink exceed those of any other skating rink in the world, not only as far as the roller track is concerned, but also as regards dressing rooms, dining halls, American bar and so on. During the five o'clock tea, concerts are given by a military band.

As stated in this review a few weeks ago, several of the Berlin theatres are in a very precarious condition. The failure of the Friedrich Wilhelmstaedtisches Theatre, some months ago, is now followed by that of the Hebbel Theatre. The financial difficulties are so great that the director was compelled to send the actors to the police president to get their salaries out of his bond, which had been deposited there as required by law. The playhouse will not be closed at present, as the ensemble intends to give performances on their own hook until a new director takes charge of the enterprise.

Professor Karl Halir, the eminent violinist and leader of the Halir string quartet, died suddenly at the age of only fifty years. Halir was a pupil of Bennewitz and Joachim. While comparatively young, he was court concertmaster in Weimar, and later, in Berlin, and was one of the most prominent figures in the musical life of the German capital. Extensive concert tours to the principal cities of the European and American continent carried his fame all around the globe.

AGNES BOOTH.

The funeral of Mrs. John B. Schoeffel, the Agnes Booth of the American stage, who died January 2, took place at the home of her husband, John B. Schoeffel, 1458 Beacon street, Brookline, Mass., January 5. It was private and burial was made at Manchester, N. H.

Mrs. Schoeffel was 64 years of age.

To many it seems but yesterday that Agnes Booth appeared on the stage of a New York theatre, after the close of England's war with the Boers, and, at a benefit for English soldiers, read Kipling's The Absent Minded Beggar, with so much of her magnetism that she had fairly to fight to escape signing a contract to return again to the stage. That was not long after her retirement, which came in 1900.

To the very youngest generation of theatregoers, Agnes Booth was but a famous stage name. But to those who filled the seats of the theatres a little more than a decade ago, she was a dominant personality, one of the greatest actresses of this country. She has acted and ranked with Edwin Booth, whose brother, Junius Brutus Booth, she married, and with Edwin Forrest, with Joe Jefferson, with Wallack.

One of her final appearances was in the big English melodrama, The Sporting Duchess, in which she created the leading role in this country. She appeared a season or two later in The Best of Friends. She starred under the name by which she was best known in Pink Dominoes, The Celebrated Case, Old Love Letters, Engaged, as Mrs. Ralston in Jim, the Penman. She was also in The Galley Slave, L'Arlesienne, Aunt Jack, Captain Swift and Sardanapalus.

She was a Shakespearean actress of rank, and in 1888 she appeared at the Viascomo House, at Manchester-by-the-Sea, in As You Like It, with an all-star cast.

Agnes Booth was born in Australia on Aug. 4, 1846. Her father was an English officer, and died before she was born.

Her mother later married an Episcopal clergyman. Her real name, in the beginning was Marion Agnes Land Rookes. She took the first two names as her stage name.

She went on the stage first as a dancer. Her first speaking part was in the Victoria Theatre at Sydney. The appearance was disastrous. So long was her gown that the train caught in the curtain at the opening of one act and into the air went the young woman.

Her career in America began in 1858, when she was still a child. She came first to San Francisco. She married Harry Perry, an English actor, when she was 16, and two years later was a widow. She was then playing minor roles. In 1865 she appeared in New York and became leading woman with Edwin Booth. The same year she married Junius Brutus Booth.

From then until her death she stood in the front rank at the head of her profession. Her versatility was remarkable, her range from the most farcical comedy to Shakespearean tragedy. In 1879 she was a member of the stock company at the New York Park Theatre, one of the most notable companies of its kind, which had in its membership Minnie Palmer, Sydney Cowell, Mrs. Gilbert, Joseph Whiting, James Lewis and T. G. Riggs.

Booth died in 1883, and two years later the actress married Mr. Schoeffel, then a member of the firm of Abbey, Schoeffel & Grau, which was largely in control of the American theatrical situation at one time.

After her retirement Mrs. Schoeffel made her home in Boston and Manchester, Mass.

There are two sons who survive Mrs. Schoeffel, both children of her marriage with Booth. One, Junius Brutus Booth, Jr., is in London, the other, Sydney Barton Booth, is in the company of Lillian Russell.

Skating Rink News

J. T. Fitzgerald Describes Several of the Week's Interesting Races. His Letter Also Contains Information of Interest Regarding Roller and Ice Fancy and Speed Skaters—Earle Reynolds' Weekly Budget of News.

J. T. FITZGERALD'S LETTER.

HAMILTON HAS BACKING FOR $500.00 FOR A MATCH RACE WITH DAVIDSON.

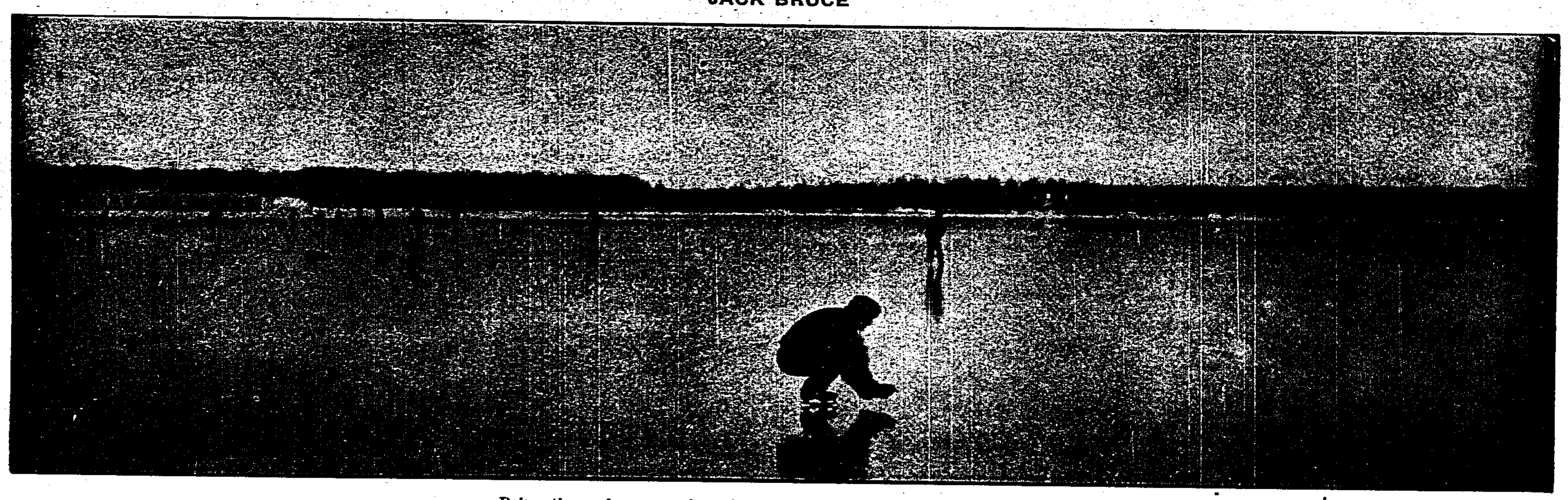
As soon as the friends and backers of Clarence Hamilton, the crack roller skater, heard of the arrival of Harley Davidson back in this country, they immediately began to get busy, in the hopes of getting Davidson into a match race with Hamilton.

There is now $100 posted with the association as a guarantee of good faith, and Patrick T. Harmon, manager of Riverview Rink, Chicago, has offered $250 more, which will go as a part of $500 with which they hope to entice Davidson into a match race with Hamilton.

Hamilton has long awaited for a chance of this kind to get a match with Davidson, and has any number of backers who believe he is Davidson's superior at the roller game, and will waste no time in trying to make this match, if possible.

Hamilton stated last week that he was willing to have Harley dictate the terms under which this match would be skated, and will agree to skate a series of races, either pursuit or scratch, or at each style, and his backers will allow the forfeit of $100, which is in the hands of a

JACK BRUCE



Doing the cork-screw spin, on ice, at Lake Harriet, Minneapolis, Minn.

prominent member of the association, to go as a side bet, and the rink offering the largest purse to get the race.

As a race between these two skaters would cause no end of excitement, it is thought that as soon as this becomes public several of the large rink managers will bid for the race. Mr. Harmon, of Riverview Rink, Chicago, and Mr. Bell, of Pittsburg, will no doubt make strong efforts to land the race.

That Hamilton is a great skater is saying little, for the past year or so Hamilton has defeated the best in America, and at no time has he been in danger, and it is now up to Davidson to come to terms in the way of a match race, in order to decide who is the greatest professional skater in the world.

In my interview with Hamilton, he stated that should Harley refuse to skate with him in this country he will follow him to England or any other country and would not give up until he has either defeated, or been defeated by Davidson.

Hamilton is one of the most popular skaters of to-day, and has no end of friends who will back him to the limit, and this match can be arranged by addressing the secretary of the Western Skating Association, and the deposit will stand open to any other skater in the world should Davidson refuse to accept the offer.

MR. AND MRS. EARLE REYNOLDS ENTERTAINED AT MADISON GARDENS.

Through the kind invitation of Manager Chas. McCormack, of the Madison Gardens, Mr. and Mrs. Reynolds, of the team of Reynolds and Donegan, the greatest and most renowned fancy and trick skating specialists in the country, Honorary President Allen I. Blanchard and Julian T. Fitzgerald, of the Western Skating Association, were royally entertained at the beautiful Madison Gardens last Tuesday evening. Several other members of the association, with their friends, helped to make the occasion a notable one for Mr. and Mrs. Reynolds. To begin with, Miss Gladys Lamb, who also just closed a prosperous season up in Wisconsin, gave a few of her stunts, which were enjoyed by all present. Pop Blanchard had his skates on and surprised the youngsters with his graceful stunts, which he learned long before the present generation ever thought of skates. Earle and Blanchard skated the Dutch act, each trying to see which could outdo the other, but the Captain was there all the time. After the skating stunts were disposed of, Manager McCormack set the moving picture show a-going, which was well worth seeing. Next on the program was the prize waltz between Manager McCormack and Secretary Fitzgerald, with Miss Dorothy Smith and Mrs. Reynolds as partners. After several minutes of waltzing, the strain began to tell on the musicians, as all parties competing were of the long-winded kind, and the contest was declared a draw. The closing farewell was in the form of a luncheon, and Mr. and Mrs. Reynolds went on their way rejoicing, having had a very pleasant evening with the skaters and friends at the Gardens.

NOTABLE HOCKEY GAMES OF THE PAST WEEK.

Pittsburg, Pa.—Yale beat Princeton by a two-to-one score on December 30, making the series an even affair.

New York.—Queen's College, of Toronto, intercollegiate hockey champions of the world, last season, lost to the St. Nicholas Club, of New York, on December 30, by three goals. The locals surprised their opponents in the middle of the first half, when goals in quick succession were made by Souther and Larned. Lockett scored for Queen's when Hayward, the veteran St. Nicholas goal, fell at his post. Putman drove in the third goal. The game was very rough.

Yale's hockey team defeated Cornell at Cleveland, Ohio, January 1, by a score of 5 to 3, in a well-played game. The game was the first of a series of three to be played in that city. The Yale team was by far the heavier, and started to run away with the Cornell boys in the first few minutes of play and scored four goals. Renewing her tactics in the second half, she made another goal and then, apparently, tired out. Cornell, after fighting pluckily, seized her opportunity and slipped in three goals in the last fifteen minutes of play.

January 3d, the Yale team again demonstrated that they were superior in their knowledge of the game, when they again defeated Cornell by a score of 4 to 2. One more game remains to be played, and if past performances count for anything, Yale undoubtedly will be returned the winner.

HOELTHOEFER WINS INTER-RINK CURLING MATCH.

In the first match for the inter-rink trophy, played January 4 at the Washington Park Rink, Hoelthoefer defeated McKay, 17 to 11. S. Nelson won from McDonald in an exhibition game. The Chicago Curling Club will play The Wanderers this week at the same rink, and as this game is attracting considerable attention on the South Side, a great throng is expected to witness the match. The Grand Rapids club will send several teams to Chicago early next month.

FISHER BEATS KAAD AT SLEIPNER DERBY.

Charlie Fisher, the crack Milwaukee ice flyer, demonstrated that he is one of the classiest skaters in the West, Sunday, January 2, when he decisively beat Harry Kaad, the local speeder, who is generally ranked next to Adolph Anderson, the western champion. The occasion was the formal opening of the western ice-racing season, given under the auspices of the Sleipner Athletic Club, at the Humboldt Park Lagoon. Fully 15,000 persons lined the banks and cheered the little Cream City skater when he passed Kaad in the two-mile handicap, the last event of the day. Prior to this, Fisher had easily shown his superiority over Kaad, when he won the Class A event, which was a half-mile. Kaad finished fully ten lengths behind and was lucky to get this place from Harry Rhode. The winner's time was 1:51 4-5. Because of the one-sidedness of this event, the judges decided at the last minute to give Kaad a fifty-yard handicap in the two-mile, but even with this advantage, the Milwaukee boy won, hands down. Lee Jensen, with a handicap of 125 yards, finished third, and Erling Glaver, with 175 yards, was fourth. The ice was in wretched condition, owing to the morning rains, and it is attributed to this that Kaad made such a poor showing. At some spots the racers were compelled to go through water ankle deep. The race that created some excitement was the half-mile race for ladies, and it was won by Mabel Bohle, in the fast time of 2:38. Owing to the condition of the ice, this time was considered good for the ladies' event. Miss Bohle is the young lady that plays ball in the summer time with a young men's team, and is considered as good a player as any young man of her size. Last season she played with the Bloomer Girls, and did the heavy work of the team by pitching. Second place in the ladies' half-mile went to Norma Jensen, and third place was taken by Miss Steinen. A new ice star was developed, or unearthed, in the novice one-mile race, when Charles Magdefessel, of the Western Speed-Skaters' Club, defeated a field of seventeen in the time of 4:07 4-5. Magdefessel is the lad that won the roller skating Marathon at Riverview Park Rink last autumn, from the best roller skaters in Chicago, and he shows the same ability on the ice that he does on rollers.

It is thought that when the next ice races are run, and he is put in Class A, with a handicap, he will make the scratch men hustle to catch him, as his races on rollers always serve to keep him in good condition. Second place in the one-mile-novice race went to L. H. Horace, and A. C. Lind finished third, a foot behind. In the boys' half-mile, a youngster by the name of McLean outskated a fast field and won in 2:01 3-5, beating Henreves by a length. Charles Miller was third.

Summaries.—Half-mile for boys: R. McLean, unattached, first; J. H. Henreves, unattached, second; C. Miller, unattached, third. Time: 2:01 3-5.

Half-mile, Class A.: C. Fisher, Milwaukee, first; H. Kaad, unattached, second; H. Rhode, Sleipner A. C., third. Time: 1:51 4-5.

Half-mile for girls: Mabel Bohle, first; Norma Jensen, second; Beth Steiner, third. Time: 2:38.

One-mile novice: Charles Magdefessel, Western Speed Skaters' Club, first; L. Horace, unattached, second; A. Lind, unattached, third. Time: 4:07 4-5.

Two-mile handicap, Class A: C. Fisher, scratch, first; H. Kaad, 50 yards, second; L. Jensen, 125 yards, third. Time: 8:16.

HAMILTON TO RACE MUNCH AT RIVERVIEW SKATING PALACE, MILWAUKEE.

What promises to be an interesting race at the Cream City will take place Thursday and Friday, January 6 and 7, between Clarence Hamilton, world's professional one-, two- and three-mile champion, and Joseph Munch, champion of the Northwest. This race should draw large crowds to this rink, as it is a race between two men who have long shown their ability as speeders, and as the race is for a one hundred-dollar side, winner to take all, each man will try his best to win. Two races are to be skated, and if each man wins one, a third will be skated. The distance will be one-quarter of a mile for the three events. Before these races take place, Emil Eichstedt, half-mile champion of Wisconsin, will race Frank Neul, of Chicago, in a one-mile scratch race.

WESTERN SPEED SKATERS' CLUB NOTES.

Member Fred Tyrrell, who has been racing around this part of the state lately, has been employed at Madison Gardens as instructor and, as he is a polished skater, he should be of great value to the management of this great skating palace.

The Northwest Skating Club races, which will be held Sunday, January 16, will have three members of this club entered in their boys' and novice races. Frank Hennessy and Harry Mikkelson, both crack roller skaters, will try conclusions on ice skates in this meet, and as they have been doing a lot of roller racing lately, should be in good condition. In the boys' race, the club has entered James Galligan, a youngster who is a fast ice skater and who has shown ability on the rollers also. The club, hereafter, will take active part in ice meets as the success of Charles Magdefessel has spurred them on in their efforts to land an ice champion.

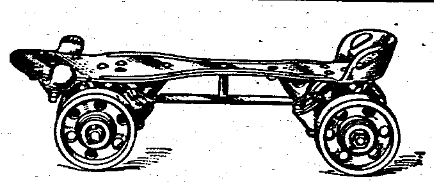
The feature of the roller races now being skated at Riverview Rink is the individual work of Henry Becker, the little crack, and Alfred Hengst, who are practically assured of two of the three silver cups. In the series now fast drawing to a close, Mikkelson, Hennessy, Funk, Schwartz and Bauerman have shown exceptional good form.

RACES AT RIVERVIEW RINK, CHICAGO.

The third semi-final in the series of two-mile races for silver cups at Riverview Rink was won by Henry Becker, in the fast time of 5:34 2-5. Al. Hengst finished second and Frank Hennessy third. The first heat was won by Becker with Funk second and George Schwartz third. Time: 2:45. The second heat was somewhat faster, and Al. Hengst was returned the winner, with Hennessy second and Mikkelson third. The final brought together six of the fastest amateurs on the North Side, and after sprinting the last four laps, Becker defeated Hengst and Hennessy by a foot. Becker, the winner of the final, is now skating in his best form, and when the city championships are pulled off, he will be one of the contenders for first honors.

The fourth semi-final race was run Sunday, January 2, and these races proved more interesting, as John McDonald, who had been injured in a work-out, returned and made the winners in the heats and finals extend themselves. The first heat was won by Decker and the second by Al. Hengst. This time, in the final, Hengst got away for a good start, secured a good place among the leaders early in the race, and after sprinting the last two laps, finished first, with Becker second and McDonald third. Hennessy, who finished fourth, was disqualified for holding on the turns.

The final of these two-mile races will be held Saturday, January 8, and as a few points separate the leaders, this race should prove exciting for the skaters and also for the spectators.



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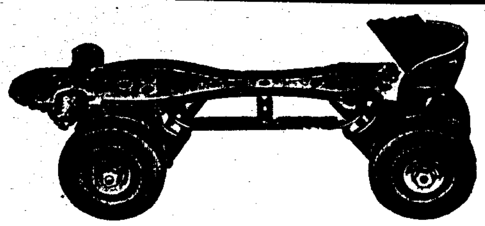

CHICAGO ROLLER SKATE CO., - 1123 Washington Blvd., CHICAGO, ILL.

ONE-MILE SCRATCH RACE AT SANS SOUCI.

Manager Miles Fried, of Sans Souci Rink, has booked a one-mile scratch for Friday, January 7, and as the boys have had no racing for two weeks at his rink, some close finishes are looked for. Among the skaters who are entered are Melzer, Carlson, two Palmer brothers, Beaumont, Hennessy, Becker, Mikkelson, Angelica, Gillickson, Newfield, Funk, Schwartz, Balderman, Garner and McCoy. These skaters comprise the best talent in Chicago.

BECKER WINS TWO-MILE INVITATION RACE AT EDGEWATER RINK.

Leading a field of nine skaters for twenty-one out of twenty-three laps, Henry Becker, of the Western Speed Skaters' Club, defeated Henry Palmer and Carl Carlson by a fair margin. Becker demonstrated his ability as a racer when he faced the best amateurs now skating in Chicago, in Melzer, Carlson, Harry and Keane Palmer, Beaumont, Funk, Schwartz and Gillickson. The race was skated in two heats and a final. The first heat was won by Becker, with Carlson second, Palmer third and Melzer fourth. This heat brought together the fastest skaters that ever participated in a race at the north shore rink. The second heat was captured by Frank Hennessy, with John Funk second, Garner third and George Schwartz fourth. Immediately after the finish of this heat, Frank Hennessy was disqualified for pushing Beaumont who, as a result, lost a chance to qualify. Hennessy skated a good race, as he defeated his field by about twenty-five feet. The race was marred by a little disturbance caused by John McDonald committing an assault upon Nip Melzer, who, he claimed, was trying to interfere with Becker. As a result of this, McDonald has been suspended from skating until his case has been disposed of by the Board of Control. It is thought a severe penalty will be inflicted, as occurrences of this kind are an injury to the rink business as well as to the racing game. The race was run under the direction of the Western Skating Association, and among those who officiated were Secretary Fitzgerald, Assistant Secretary Kalteux, Miles Fried and W. H. Paterson. Another race will be booked for this rink for January 19, and will be in the form of a four-cornered pursuit race.

A CHALLENGE.

Calgary, Can., January 3, 1910.

Editor The Billboard:

Earle Reynolds, in the January 1st edition of your paper, said the Misses La Grange, of Milwaukee, were the two best skaters ever produced in Wisconsin. I, Howard E. Fielding, on behalf of Fielding and Carlos, challenge Earle Reynolds and Nellie Donegan to skate us for the championship of the world. They claim it, and so do we. Now, Earle Reynolds, will you dare to refute this? I will deposit any amount of money to guarantee an appearance, and will ask you to do so. We are, by right of open challenges to the world, the champions of the world. You can reach me in care of The Billboard, for I haven't missed one in six years.

H. E. FIELDING,
of Fielding & Carlos.

WATERMAN HAS NEW RINK.

Mr. S. Waterman, manager of the Big Coliseum Roller Rink in Kansas City, Mo., left Kansas City last week for a few days to personally superintend the opening of his mammoth roller rink in Des Moines, which has just reached completion. Mr. Waterman says the Des Moines rink is twice the size of the Kansas City Coliseum, and that is thought to be one of the largest in the southwest. Mr. Waterman spends his time traveling between the roller rinks in which he is manager.

Mr. Waterman knows all about the roller skating business, and makes any rink in which he is interested a huge success. The Kansas City Coliseum's business is very large these days, and as the rink is in the fashionable district of Kansas City, has the very best custom to draw upon. Roller skating while not quite so keen as last season is not dying out as yet in Kansas City. Each night at the Coliseum is special night; amateur races, special lighting effects, broom ball, etc., etc.

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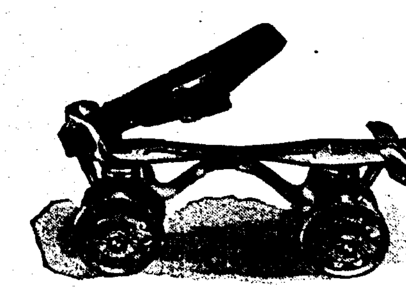

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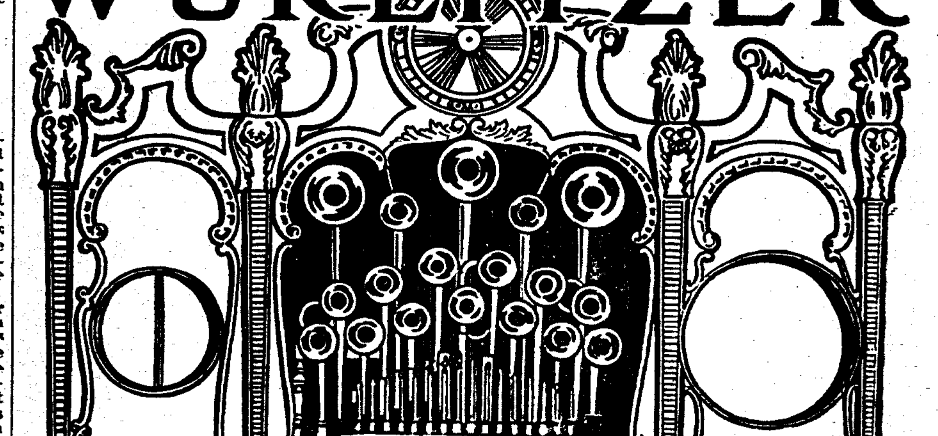

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SKATING NEWS OF THE WORLD.

By EARLE REYNOLDS.

GALE BROOK AND THE HIPPODROME RINK, MINNEAPOLIS

He is a man, the gentleman who is the managing director of the most beautiful ice palace rink ever constructed either in America or Europe. To go into lengthy details of this place would take columns of space to tell the readers of The Billboard of this mecca of ice, which affords, not hundreds, but thousands of skaters amusement every afternoon and night during the winter season. Mr. Gale Brook, the managing director, is a chap that Minneapolis and St. Paul skaters admire; a young sort of athletic fellow that impresses you from the ground up, and a man capable of entering to the masses of the two great twin cities with that most essential point in make-up and mannerism, "a gentleman" to all.

During my stay at the Orpheum last week, many of the most expert skaters of the Northwest were callers, and invitations were many to myself and wife to visit the most notable place in Minneapolis, the famous Hippodrome. Through the courtesies of Manager Brook, Mr. A. F. Ellis, Mr. Bruce, Mr. Saeger, the Secretary of the Twin City Skating Club, and that charming and graceful little ice skater, Miss Marie Nicholson, we spent one hour and a half at the Hippodrome ice Skating Palace of Minneapolis. Any one who ever passes through this city without stopping off to see the Hippodrome, really misses a treat. This is the rink where last season some notable races were held.

It was on this most perfect sheet of ice that Norval Baptl showed his heels to John Nielson. Like Joe Donaghue and many more great athletes, they have their days, but the race should go down in history as a battle between two champions, who had the advantage of ice to train on and prepare for a great struggle. Baptl, being the fastest sprinter, simply smothered the once champion, Nielson. Joe Donaghue, in his prime and when he trained, was a marvelous skater. Donaghue met Nielson in New York City in 1896, when he was what prize fighters call "an absolute dead one." McFarlland and Thomas, amateur champions from Newburg, even ran away from him. Joe Donaghue tackled Nielson, the trained athlete, with but two days training. There was no ice in the East, and Donaghue went up against the champion with only two days' work on the ice. The former famous Donaghue had virtually retired a year previous, but the inducement was so great for a little sore money, which amounted to four times what the winner received, that he strapped his skates on, and easily went down to defeat. To see a trained skater going away from an untrained man, and hardly realizing the fact at the time, one becomes impressed that a marvel had sprung up. But not the case. There are many skaters in America who could defeat the famous little Swede up to a half-mile or mile, but shove that the machine stroke of this trained athlete, Nielson, would cut the space down yards at a time.

I have always thought that Johnny Nielson could skate his second mile faster than his first, and the third faster than the second, etc. Now a new marvel who can sprint like a whirlwind from the crack of the gun to ten miles has sprung up. Racing fans in all parts of the world take off their hats to Champion Norval Baptl, and Morris Wood, his most dangerous opponent. While the present consensus of judges state there is no one near enough to them to make even a half interesting race. The Hippodrome Rink will have a number of sensational events during the coming season.

Baptl who is now in Seattle, may come East for these events. Minneapolis must not be overlooked as to their figure skaters. With such exponents of the art as Bruce, Ellis, and Saeger, these men have perfected the art to a high degree, and the many new original stunts were executed in a finished style.

MISS MARIE NICHOLSON, THE GIRL WONDER ON ICE.

This charming and graceful exponent of skatorial art impresses one from the first out edge she cuts as being alone in this tireless and at the same time difficult are, figure work. Can you readers of ice skating news in this official organ imagine for one moment that a woman skater on the ice has mastered the most difficult feat on the steel runners, a cork-screw spin? Marie Nicholson, without any doubt the greatest woman figure skater of modern times, absolutely astounded me with two absolutely different cork-screw spins, with a most perfect finish. While her loops, vines and numerous other spins were a revelation to me, and in the highest point of perfection, Marie Nicholson will be a tremendous drawing card for any ice rink or ice carnival in the East or Canada, and I will be pleased if she has an opportunity of showing her skill before an Eastern ice skating audience.

Minneapolis is a great city, and to look down Nicollet avenue, one can imagine how easy it is that the Casino, the Electric, both roller rinks which I will speak about in the next edition, and the big Hippodrome, are patronized to capacity at every night session.

Hamilton, Peters, Leo Jones, and Midge Sherman are after Harley Davidson's scalp, who arrived from England last week. The moment Harley Davidson arrived in New York last week, Clarence Hamilton wired a challenge to me, that he was willing to give Davidson an opportunity to win the championship from him, and will agree to a series of races, any distances, and for as much money as Davidson wishes to bet. races to take place in any rink. A few hours later another communication came from St. Louis, stating that Rodney Peters and Leo Jones are ready to give Davidson matches at any distance and for any amount. Midge Sherman, the Kansas cyclone, has not overlooked the fact that he is in Davidson's class, and is ready to make a match. He will let Davidson select the distances, and say what amount he (Davidson) wants to wager. Harley Davidson, it will be remembered, slipped over to England last season, and with his former pupil and skating mate, Allie Moore, took a purse amounting to approximately $700, offered by the Olympia Skating Rink Company. With comparative ease Davidson beat his pupil and former team mate, Allie Moore in virtually a walk. Since last February, Davidson has met with varied success in some of the principal rinks in England. Harley is a great skater, a thorough business man, and a competent publicity promoter, and as I have said, deposited with me $100, by Clarence Hamilton's friend, as a perfect showing of good faith. The bill did a note tacked to it which read: "If this is not sufficient deposit, ten times that amount will be forthcoming. It's up to you, Harley."

The American racers are after you and they have money to back them. You should clean up nicely here this winter if you can show your heels to some of the speed merchants of to day. Harley Davidson with the prestige of an Olympia race winner, Mister Rink Manager, matched against some of the top-notchers, will pack your rink at a $1 per throw. No excuses should be offered by the Olympian roller winner. His engagement in England for a week would not amount to fifty per cent. of what he can pull down here in America in one night. "I know."

Hamilton, Peters, Leo Jones and Midge Sherman are ready. They will give you all the time necessary to train. They want you to show them that you are in their class. So get busy. I am in Chicago and will be for the next four weeks; care The Billboard, Schiller Bldg., will reach me and Hamilton's and the other boys' actors.

The great Olympia Skating Club, of London, has been formed, nearly a thousand attending the meeting held at the Olympia last Sunday. The object of the club is to get control of the rink for Sunday club skating parties. Among the notables who attended the meeting and who were most progressive in its formation, was the Grand Duke Michael, of Russia; Countess Torby, Viscount Freighton Major, The Hon. Arthur Hay, Sir Edward an Lady Constance Stewart, Sir Francis Trippel, The Hon. Edward and Mrs. Stoner, Mrs. Hall Walker, Lady Tweedale, Lord and Lady Clemintine and Lady Evelyn Guinness. From the above names one can readily see that the Olympia Skating Club will be a great success and will be a society club which will eventually eclipse anything of the kind in the world.

Mr. Raymond K. Bartlett who made many friends during his stay at the American Roller Rink, Sheffield, has been promoted to a similar position at the Great Olympia London. Upon his leaving Sheffield, he was agreeably surprised to be called out on the floor and presented with a purse of gold, subscribed by the staff and patrons of the rink, to show their appreciation of a courteous and gentlemanly floor manager, who always strict attention to his duties and his up-to-date management of their floor had caused them to admire and appreciate him.

Five thousand skaters is the size of the crowds which are trilling the great Crawford and Wilkins Olympia surface London, nightly, while the morning and afternoon sessions handle from two to three thousand at each session. The floor space is 125,000 square feet, and is capable of skating five thousand skaters with comfort. The London Era says the spectacle at the Olympia during the past week was of the most animated description, and the accommodation provided was in every way up-to-date and satisfactory.

When such men as Rubenstein, Slayback and Fred Tucker journey all the way from New York and Montreal to attend a meeting of skating officials at Chicago, which no doubt cost them a round century note out of their own pocket, shows clearly that these men are interested in the sport for pure sport and nothing more, and that every skater should appreciate those who spend their money and time in promoting skating in all its branches continually year after year.

Business will die, and die quick, in any rink where the floor is not kept up to the mark as regards cleanliness. If business begins to slacken, there must be a reason. Why not take a chance and prove to yourself the fact that in all probability it is the floor. That is easily remedied, says Mr. Schlueter, of Chicago, who manufactures rink floor surfacing machines, and whose ad appears in The Billboard every week.

W. D. Nixon, who was for some time connected with the Crawford and Wilkins people, and who most recently has been managing the Alwych Rink, London, has tendered his resignation, and will leave the popular Strand Rink to resume the management of a new company which is formed for the promotion of a chain of rinks in Great Britain.

Sir Chas. Cheesmen, London's great architect, has been given another order for a flying stage for the skating and dancing act of Earle Reynolds and Nellie Donegan. The new stage will eliminate any sound of the rollers, and will be dropped like a ground cloth from the top of the border lights, allowing it to be set inside of thirty seconds.

The Princess Rink, at Sioux City, Ia., is still open, and is enjoying a good patronage. I noticed, however, that a surfacing machine on the floor would be beneficial to this centrally located little rink. A nice, clean floor invites the public to enjoy a more pleasant evening in a rink and adds greatly to the takings of the box office.

The Great Monohan, whom we all know on this side and admire, is about the busiest bee in rinkdom in England. Monohan has good goods and advertises extensively. The consequence is that he finds a continual market for his act and is enjoying a most prosperous season throughout the provincial rinks of Great Britain.

The Era says marble surface for skating has not met with success at the Marble Rink at Clapham Road, London, and that a new rock maple floor has been laid. It seems that there is nothing to take the place of the Michigan rock maple which Crawford and Wilkins have virtually a monopoly on in Europe.

The Era prints a handsome photo of Miss Marie Lloyd and Victoria Monk, two of England's most popular music hall artists, in a skating duo. The picture also portrays the ever chic smile on the Only Marie, even if she has ball-bearing rollers on.

Mr. H. S. Lewis has returned from Australia to England, and is now located at the English Rink, Brighton. Mr. Lewis has been in Australia for some time, and enjoyed splendid success in the Antipodes. He is an expert, both on ice and rollers.

Minneapolis is the home of good skaters. Here they turn out good ones. The Hippodrome Rink here is an ideal place of amusement, and one sees some real ice skating of the highest order in the center of this big rink at every session.

In scanning over the English papers, I am unable to see any accounts of Harley Davidson and a number of other Americans who have crossed the Atlantic for the purpose of showing their skill on the rollers.

Miss Daisy Davis, who is new to us here in America as a skater has caught on in the English rinks, and is giving exhibitions of her skill throughout the provincial rinks.

The writer says the Hippodrome Ice Palace is the most beautiful skating palace in the world.

Norval Baptl, the world's champion on ice, is a marvel.

Miss Marie Nicholson is a wonderful lady ice skater.

WAYNE GARDENS RINK, DETROIT

Wayne Gardens Roller Rink drew large crowds Christmas and New Year's week and 13,461 people were present during the holidays, which is a record breaker for the rink. On New Year's eve, Manager Shea had a special party for the patrons. Skating ceased at 10 o'clock, after which dancing followed upstairs in the ball-room, where Straub Sisters' full orchestra of fifteen people discoursed for the dancers while the they danced the old year out and the New Year in. Beautiful programs were given for souvenirs.

On Wednesday evening, January 5 a Japanese skating parade was the feature at the rink. The parasol skate for couples and the moonlight skate made a beautiful effect. Over 300 people were in attendance, which shows the management of the rink furnished. On Wednesday evening, January 12, a prize skating contest for couples will be the attraction. Lighted watches will be given to the best and most proficient lady and gentleman skating in couples. The following Wednesday, January 19, a topsy-turvy party will be the feature. Manager Shea will have a special party every Friday evening. Skating will cease at 10 o'clock, and from then until 12, dancing will take place in the casino above.

The ladies championship races will be held at the rink January 13, 14, 15, and $150 in prizes will be awarded. Beginning Saturday morning, January 15, the Box Tobs of Detroit will have the rink, privately, for their skating club. They will skate every Saturday morning for the balance of the season. Arrangements have been perfected to make Tuesday evenings society nights. The rink will be closed eight days, for the auto show, from January 22 to 31.

Worthington Kemp and Oscar Herrnan, two of the fast-est skaters in the middle west, are training daily for the championship races, which will be held February 3, 4 and 5.

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in the world. Lions, Tigers, Elephants, Bears, Giraffes, Hippopotami, Rhinoceros and all large animals a specialty. Write for price list and address all communications to S. A. STEPHAN, Agent, care Zoological Garden, Cincinnati, Ohio.

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Circus Acts of all kinds, Catapult Act, Leaping the Gap, Looping the Loop, etc.; Sensational Act for Free Outside Exhibition, Trained Seals, Trained Animal Acts, Clowns to Double Concert, Side-Show People, Man to take charge of Side Show, Race Riders, experienced Circus Billposters, Car Manager, Steward, Train Master, Boss Canvasman, Boss Property Man, etc.

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FOR SALE

$125 CASH

Engine and Boiler and complete running gears, platforms and track for Armitage-Herschell Merry-go-round; 40 ft. machine. N. F. YOST, Mgr. Baden City Park Roller Rink, Sistersville, W. Va.

Privileges For Rent

Season 1910. Ice cream cones, pop corn, salt nuts, candy, lunch, sausage stands, Jap ball, photo gallery, any small concessions. Ocean front spaces. D. TRIMPER, Ocean City, Md.

WANTED AT ONCE

Bass and Tuba Player

LEW DOCKSTADER MINSTRELS

Must be A-1 musician. Wire immediately, stating salary. E. V. CUPERO, Director, Globe Theatre, Boston, Mass., until Jan. 22.

NOTICE

WRITE OR WIRE FOR OPEN TIME. Daytona, Fla., Opera House, Snead and Weitz, Managers. Florida's largest Winter Resort.

WANTED, FILMS

TEMPERANCE AND RELIGIOUS; must be cheap. Will buy good comedy or scenic film if in good shape and cheap. Will buy Power machine. JOHN A. CALDWELL, 412 S. 11th, Springfield, Ill.

WANTED

A lot of second-hand opera and folding chairs. Must be good, and low for cash. Address E. L. STEPHENS, Martinsville, Va.

FOR SALE—THEATRE

By heirs. Capacity 700. Drawing population 7,000. Electric light. Address GEM OPERA HOUSE, Liberty, Ind.

Want to Buy FERRIS WHEEL

State fully and lowest in first letter. I. S. BRUNDAGE, Forum, Okla

NEW TENT OUTFIT FOR SALE—Complete for Repertoire Co. 35 ft. round top with 30 ft. middle piece, 12 oz. duck, roped every other seam, waterproof, best made, complete with poles, stakes, bale rings, blocks and 10 ft. side walls, 8oz12 oz. material, fancy striped; (stage complete, 16 ft. opening), with maskings, front and street curtains, two house wing drops in oil. Topeka gasoline light system for foots, best made, three big lights, tools for setting up. This outfit is new, only used eight weeks. Will set it up for anyone. 8 lengths blues, 130 new reserved seats, one Columbus Boudoir piano in case, new. Outfit cost $1,100. If taken at once will sell for $750 cash or trade for town property. Also one set Cahn's Duplex drums with set of traps in Taylor trunk; finest made; cost $80, take $45. One set musical comedy scenery, three drops, mechanical and electrical sea shoil and three swans; crates for same; new. Cause of selling the above, my one-night stands occupy my time. Above stored at THE FERRYS, Edinburg, Ill.

Side Show Men—Bargains! Bargains! For Platform or 1-2-3-4 or 5 wagon shows. The biggest, best, strongest money-getters on earth. Price list free. Quick if you want one. W. NELSON, 6 Van Norden St., No. Cambridge, Mass.

CASH for film and M. P. machines. If you have either and want immediate cash, give full details and lowest price. LYRIC NOVO. CO., Canton, O. (Send for list Film for sale.)

WANTED—Outfit for shooting gallery for arcade, set scenery, 18x22 ft., 2 pool tables, 1 flaming arc lamp, vaudeville people at all times (50 per cent. guaranteed certainty. Address MOR. BLOU THEATRE, Hinton, W. Va.

WANTED—All round mechanic who can put up Trick House, scenery in Old Mill act. Steady job and good pay to right man. Address AMUSEMENT, 37 Brayton St., Buffalo, N. Y.

Complete Moving Picture Machine, with stereo attachment, for sale. Cost $170; my price only $60. Will ship for examination on $5.00 deposit. J. FRISH, 133 E. 14th Street, New York, N. Y.

PROSPECTUS SENT FREE! Medical Spiel is devoted to the Medicine Lecturer, Street Man, Carnival Doctor, Optician, Curbstone Seller and all selling Medicine, Talk or curative goods. Tells how to secure Licenses and Patents enough to touch the pocketbook. Back $2, Sample $1 and we send C. O. D. with [illegible] privilege to receive [illegible] CHICAGO ILL.

WANTED, PIANO PLAYERS to send for Gordon's big Dance Folio of popular song successes. Greatest thing out. A knockout for moving picture theatres. 15c a copy, none free. The Gordon Music Pub. Co., 217 W. 34th St., New York City.

WILD ANIMALS FOR SALE—2 bear cubs, 3 eagles, 1 lioness, 7 lengths circus seats, 1 ocean wave $173; 1 large arena. A. W. Brownlee, 855 Rice Street, St. Paul, Minn.

WANTED—Edison machine, complete, 6,000 ft. assorted film; must be willing to send subject to examination. State price and everything in first letter. C. C. HALL, Box 953, Beaumont, Texas.

FREE—A postal card gets it. My 1910 lists of magic, mysteries, escapes, magical books, illusions, new acts, etc. W. ALBERT TRIPP, New Bedford, Mass.

: WANT TO BUY :

Oxo-Carbi Gas Outfit; must be complete, in good condition and cheap. G. WHITTEN, Kommerer, N. Y.

TO LET, STORES—Large building, 23x150, Bowery, Coney Island. Will help finance small amusement. MARTIN, 16 Court St., Brooklyn, N. Y.

Two monstrous Porcupines, $10; two (acclimated) Prairie Dogs, $3; pair Wild Canada Hares, $2; all good feeders and healthy. LINWOOD FLINT, North Waterford, Maine.

A-1 Trap Drummer and Piano Player with three years experience wish joint engagement in a first-class moving picture theatre. MAXIME HILL, Gen. Del., Pekin, Ill.

WANTED—At all times, Minstrel Acts who double band. This is a show playing vaudeville time. Steady work. Make salary low as you get it each week. MANAGER ORPHEUM MINSTRELS, 3 West Liverpool, O. Jan. 10-11; Sharpsburg, Pa., 13-15. After that Polack Vaudeville Exchange, Keystone Bldg., Pittsburg, Pa.

FOR SALE—The following show property: 11 wagons, tents, seats, lights, etc., all in fine condition; also Ferris Wheel, complete with Foos engine. C. A. WIXOM, Bancroft, Mich.

COMBINATION PIANO PLAYER AND SINGER WANTED—Show for picture house at $15 per week and one to PLAY VAUDEVILLE AND PICTURES at $18 per week. Salary sure. Wire if you want to work; lady or gentleman. Must make good; no boozers. Address THE BIJOU, Escanaba, Mich.

ZOO PARK for rent; will lease 5 years on percentage basis or flat rent. No better location in state; 30,000 population, walking distance. Adjoins city park. City cars, auto section and steam line. Address H. A. RHONEMUS, P. O. Box 368, Springfield, Ohio.

ANNOUNCEMENT

Our W. MAURICE (POP) RUCKER is making an extended trip into Borneo, Sumatra, Ceylon, Siam and India. Will return May 1st, with a grand collection of Orang-outangs, Baby Elephants, Monkeys of all kinds, rare animals, Monster Snakes, Freaks, etc. Will receive commissions to purchase or contract to deliver any of the above. Every specimen will be carefully selected and cared for by Mr. Rucker personally. WRITE TODAY

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We can furnish tents. Booked solid for the entire winter in the most prosperous territory in the South. Girl Show or Vaudeville (no Hooch.) would clean up in this country. Write or wire quick; no time to dicker. Luverne, Ala., week of January 10; Uniontown, Ala., week January 17; Demopolis, Ala., January 24. All on the streets, and under auspices of Woodmen of the World. Concessions, come on. No exclusives except cook house and palmistry.

WANTED—OPENING ENGAGEMENTS FOR FIRST-CLASS UNION BANDS

American or Italian, any number of musicians desired. Amusement Parks, season of 1910. Address L. RUZZI, P. O. Box 249, Portland, Ore.

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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication.
The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES.

When no date is given, the week of Jan. 10-15, is to be supplied.

Avallon Family (Orpheum) Canton, O.
American Newsboys Quartette (Gaiety) Springfield, Ill.; (Star) Chicago 17-22.
Alburtus & Altus (Majestic) Dallas, Tex.; (Majestic) Houston 17-22.
Abbott-Clayne & Co. (Arcade) Toledo, O.; (Cooper) Mt. Vernon 17-22.
Atlantis & Fisk (Electric) Pittsburg, Kan.; (Delphus) Webb City, Mo., 17-22.
Alpha Troupe (Hippodrome) Cleveland; (Columbia) Cincinnati, 17-22.
Anderson & Anderson (Colonial) Wilkinsburg, Pa.
A-Ba-Be's Post Card Album (Jeffers) Saginaw, Mich.; (Bijou) Flint 17-22.
Apdale's Animals (Orpheum) Atlanta, Ga.; (Keith's) Phila., 17-22.
Awake at the Switch (Orpheum) Brooklyn; (Alhambra) N. Y. C., 17-22.
Adams & Alden (Orpheum) Salt Lake, U.; (Orpheum) Ogden 17-22.
At the Waldorf with Knute Erickson (Poli's) Hartford, Conn.; (Proctor's 5th Ave.) N. Y. C., 17-22.
Arkansas, Two (Orpheum) Denver.
Anger's, Geo., Jack the Giant Killer Co. (Orpheum) Minneapolis; (Orpheum) Omaha, 17-22.
Allen, Eva (Tabb) Mt. Sterling, Ky.
Ali's, Sie Hassan Ben, Arabs (Colonial) N. Y. C., 17-22.
Appleby, E. J. (Grand) Nashville, Tenn.; (Bijou) Atlanta, Ga., 17-22.
Artusa, F. (Family) Shamokin, Pa., 10-12; (Family) Milton 13-15; (Family) Williamsport 17-22.
Addison & Livingston (Palace) Memphis, Tenn.; (Amuse U) Birmingham, Ala., 17-22.
Arnold & Rickey (Lyceum) Meadville, Pa., 10-12; (Orpheum) Butler 13-15.
Adams, Al. (Scenic) E. Boston, Mass.
Adamini-Taylor (American) Chicago.
Amsterdam Quartette (Cort) Chicago.
Arlington Four (Columbia) St. Louis.
Ahearn Troupe (Orpheum) Minneapolis.
Ali, George (Drury Lane) London, Eng., Dec. 6, indef.
Ameta (Folies Bergere) Paris, France, Dec. 1-Jan. 31.
Alpine Troupe, Five (Arcade) Niagara Falls, N. Y.
Aldines, The (Garrick) Burlington, Ia.; (Majestic) Lincoln, Neb., 17-22.
Araki's Troupe (Majestic) Waco, Tex.
Bernhardt, Harry (Novelty) Minneapolis.
Bradna & Derrick (N. Y. Hippodrome) N. Y. C.
Barlow's Ponies (American) N. Y. C.
Bennington Bros. (American) N. Y. C.
Barnes, Stuart (Colonial) N. Y. C.
Bulger, Harry (Orpheum) Brooklyn.
Breen, Harry (Greenpoint) Brooklyn.
Blanche, Bell (Hammerstein's) N. Y. C.
Berzac's Circus (Proctor's 5th Ave.) N. Y. C.
Brown & Nevarro (Fulton) Brooklyn.
Bannons, Three Juggling (Keith's) Phila.
Balton Troupe (Miles) Minneapolis.
Bonhair Troupe, Seven (Columbia) Cincinnati.
Blessings, The (Circus Variete) Copenhagen, Denmark, 10-29; (Reichshallen) Kiel, Germany, 31-Feb. 6.
Brooks, Franklin A. (Grand) Elmira, N. Y., 10-12; (Merryland) Rochester, 13-15.
Bachelor Club (Empire) Patterson, N. J.; (Empire) Hoboken 17-22.
Berry & Berry (Majestic) Cedar Rapids, Ia.; (Bijou) Dubuque 17-22.
Bardshaw, Walter: Beloit, Wis.
Bianci, Mlle. (Orpheum) Minneapolis; (Orpheum) St. Paul 17-22.
Budd, Aerial Trio (O. H.) Sunbury, Pa.; (O. H.) Hagerstown, Md., 17-22.
Beresford, Helen, & Co. (Mission) Salt Lake City, U.; (Majestic) Denver, Col., 17-22.
Brenon, Downing & Co. (Grand) Columbus, O.; (Lyric) Dayton 17-22.
Barnum, Musician: Dupont, Ind.; Nebraska 17-22.
Bartholdy's Cockatoos (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 17-22.
Bells, Four Dancing (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 17-22.
Butler & Bassett (Grand) Indianapolis; (Columbia) Cincinnati, 17-22.
Bowman Bros. (Colonial) Norfolk, Va.; (Orpheum) Harrisburg, Pa., 17-22.
Barnes & Edwins (Princess) Columbus, O.
Barnes, Reming & Co. (Orpheum) Canton, O.; (Cooper) Mt. Vernon 17-19; (Orpheum) Newark 20-22.
Bandy & Fields (New Mission) Salt Lake, U.; (Majestic) Denver, Col., 17-22.
Be-Ano-Duo (Airdome) Chattanooga, Tenn.; (Orpheum) Savannah, Ga., 17-22.
BeGar Sisters (Majestic) Galveston, Tex.
Bedell, Walter H., & Co. (Proctor's 23rd St.) N. Y. C.
Baader-LaVelle Trio (Bijou) Oshkosh, Wis.; (Bijou) Fond du Lac 17-22.
Benningstons, Four (Orpheum) Lima, O.
Bassiui, Vera de (Unique) Minneapolis; (Unique) Des Moines, Ia., 17-22.
Beeson, Lulu Trio (Shea's) Toronto; (Shea's) Buffalo, 17-22.
Booth Trio (Bijou) Battle Creek, Mich.; (Lyric) Ft. Wayne, nd., 17-22.
Bowers, Walters & Crooker (Orpheum) Harrisburg, Pa.; (Trent) Trenton, N. J., 17-22.
Braatz, Selma (Poli's) Hartford, Conn.; (Poli's) Bridgeport 17-22.
Bindley, Florence (Orpheum) Los Angeles.
Bacon, Mr. & Mrs. (Garrick) Burlington, Ia.; (Family) Davenport 17-22.
Bernardi, Arturo (Orpheum) San Francisco.

Basque Quartette (Orpheum) San Francisco, Cal.; (Orpheum) Oakland 17-22.
Bush & Peyser (Majestic) Dallas, Tex.; (Majestic) Galveston 17-22.
Barry & Wolford (Proctor's 5th Ave.) N. Y. C.; (Proctor's) Albany, N. Y., 17-22.
Barnes & Crawford (Orpheum) Kansas City, Mo.; (Orpheum) Sioux City, Ia., 17-22.
Buckley, Louise, & Co. (Bijou) Piqua, O., 10-12; (Dome) Middletown 13-15; (London) London 17-22.
Bergere Sisters (Barrison) Waukegan, Ill., 10-12; (Bijou) Kenosha, Wis., 13-15; (Bijou) Green Bay 17-19; (Bijou) Marinette 20-22.
Brandons, Musical (Majestic) Houston, Tex.; (Majestic) Galveston 17-22.
Bootblack Quartette (Majestic) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 17-22.
Bathing Girls, Joseph Hart's (Columbia) Cincinnati; (Haymarket) Chicago, 17-22.
Big City Quartet (Lyric) Mobile, Ala.; (Columbia) St. Louis, Mo., 17-22.
Brown, Harris, Brown (Orpheum) Portland, Ore.
Belle, Chas.: Whiteweight, Tex.
Brady & Mahoney (Grand) Syracuse, N. Y.; (Temple) Detroit, Mich., 17-22.
Bolus, Harry & Kitty: Alexandria, Va.; Baton Rouge, La., 17-22.
Baker, Peter F. (Majestic) Butte, Mont., 17-22.
Barry & Richards Co. (Orpheum) Omaha.

Cressy & Dayne (Grand) Indianapolis; (Columbia) Cincinnati, 17-22.
Circumstantial Evidence (Temple) Rochester, N. Y.
Chevalier, Albert (Maryland) Baltimore, Md.; (Chase's) Wash., D. C., 17-22.
Cunningham & Marion (Grand) Indianapolis; (Columbia) Cincinnati, 17-22.
Cox, Ray (Temple) Detroit; (Cook's) Rochester, N. Y., 17-22.
Crane, Mr. and Mrs. Gardner (Columbia) Cincinnati; (Columbia) St. Louis, 17-22.
Calcedo, Juan A. (Columbia) St. Louis, 17-22.
Chase & Carma (Majestic) Temple, Tex.
Church & Springer (Electric) Coshocton, O.
Clark & Duncan (Acker's) Bangor, Me.
Clarke, Harry Corson (Lyric) Phila.
Cody, Arthur (Savoy) New Bedford, Mass.
Cameron &Gaylord (American) N. Y. C.
Conlin, Stelle & Carr (Alhambra) N. Y. C.
Clarke, Wilfred, & Co. (Plaza) N. Y. C.
Carson & Willard (Columbia) Cincinnati.
Carlisle's Dogs (Columbia) Cincinnati.
Coin's Dogs (Empress) Cincinnati.
Cook Sisters, Four (Empress) Cincinnati.
Carroll & Brevoort (Unique) Minneapolis.
Carpenter, Frankie, & Co. (Keith's) Phila.
Crenyon (Pantages') Denver.
Cody & Lynn (New York Theatre) N. Y. C.
Chatham Sisters (Majestic) Enid, Okla.
Crouch-Richards Trio (Trent) Trenton, N. J.
Campbell & Parker (Grand) Augusta, Ga.
Casads, Three (Palace) Memphis, Tenn.
Clacks, The (Thompson's) Sapulpa, Okla., 10-12; (Grand) Muskogee 13-15.
Cooks, The (Star) Charleroi, Pa., 10-12; (Gem) Monongahela 13-15.
DeVeaux, Wells G. (Pantages') Seattle.
Dougherty, Ralph (Hanlon's) San Francisco.
Downey, Leslie T. (Crystal) Oconomowoc, Wis.
Drew, Pat (Alamo) New Orleans.
De Mar, Carrie (Bronx) N. Y. C.
Duncan's Collies (Orpheum) Brooklyn.
Dixie Serenaders (Proctor's 5th Ave.) N. Y. C.
Davenport, Edna (Majestic) Denver.
Dickinson, Richard (Orpheum) Newark, O.
Davis, Josephine (Orpheum) Cincinnati.
Donovan & Arnold (Orpheum) Ogden, U.; (Orpheum) Denver, Col., 17-22.
Dunlap, Dagmar (Majestic) Dallas, Tex.; (Majestic) Houston 17-22.
Dunedin Troupe (Gaiety) Boston, Mass.; (Gaiety) Phila., Pa., 17-22.

D'Aliza, Flor (Pantages) Seattle.
Denman, Louise (Orpheum) Lima, O.; (New Sun) Springfield 17-22.
Dazie (Poli's) Wilkes-Barre, Pa.; (Keith's) Cleveland, O., 17-22.
DeGroote & Langtry (Pastime) Mobile, Ala.; (Majestic) Montgomery 17-22.
Dunn, Arthur, & Marie Glazier (Orpheum) Kansas City, Mo.; (Orpheum) Omaha, Neb., 17-22.
Dagwell Sisters (Orpheum) Salt Lake, U.; (Orpheum) Ogden 17-22.
DeWolfe, Lanier & Linton (National) Dayton, O., 10-12; (Hight St.) Columbus 13-15; (Whitney) Detroit, Mich., 17-22.
Dreyer & Dreyer (Victor) Mobile, Ala.; (New) Pensacola, Fla., 17-22.
De Velde & Zelda (Washington) Spokane; (Majestic) Seattle 17-22.
Destiny (Lyric) Butler, Pa., 10-12; (Lyceum) Meadville 13-15.
DeWitt, Burns & Torrance (Proctor's) Newark, N. J.
De Villis, Great (O. H.) Dunkirk, N. Y.; (O. H.) Perry 17-22.
Defur, Chas. & Lyllian Estes (Orpheum) Zanesville, O., 10-12; (Victoria) Wheeling, W. Va., 13-15; (Orpheum) Newark, O., 17-19; (Orpheum) Mt. Vernon 20-22.
Drew, Lowell & Esther (Family) Lafayette, Ind.; (Empire) Milwaukee, Wis., 17-22.
DeCoupe, Zelda (Edisonia) Johnson City, Tenn.
De Cotret & Rego (O. H.) Waterville, Me.; (O. H.) Biddeford 17-22.
Dyllyn, J. Bernard: Trinidad, Col.
Duprees & De Yoe (Majestic) Detroit; (Robinson) Cincinnati 17-22.
Dippella, The (Hippodrome) Utica, N. Y.
Daily Bros.: Zanesville, O.; (1379 N. Main St.) Fall River, Mass., 17-22.
Doss, Billy (Star) Paducah, Ky.
Elmore & Raymond (Elks) Pine Bluff, Ark.
Edward's, Gus, Kountry Kids (Orpheum) Seattle; (Orpheum) Portland, Ore., 17-22.
Edward's, Gus, School Boys and Girls (Shuberts) Utica, N. Y.
Edwards, Tom (Colonial) N. Y. C.; (Orpheum) Brooklyn 17-22.
Espe, Leonard & Louie (People's) Chicago; (Majestic) Montgomery, Ala., 17-22.
El Cota (Alhambra) N. Y. C.; (Greenpoint) Brooklyn 17-22.
Ernests, Great (Chase's) Wash.; (Majestic) Johnstown, Pa., 17-22.
Ellises, The (Queen) Atlanta, Ga.
Elmore & Bartlett (Grand) Philipsburg, Pa.; (Pastime) Lewistown 17-22.
Emmett & Lower (Orpheum) Titusville, Pa.; (Comique) Buffalo, N. Y., 17-22.
Elite Musical Four (Lynn) Lynn, Mass.
Emmett, Gracie (Keith's) Boston, Mass.
Empire City Quartet (American) N. Y. C.
Elton-Polo Troupe (Hammerstein's) N. Y. C.
Earl, Lola Lea, Co. (Theatorium) Huntsville, Ala.
Edwards, Margie & C. Elwyn (Family) Bellevue, O.
Emerson & Baldwin (Winter Garden) Berlin, Ger., indef.
Excela & Franks (Comique) Lynn, Mass.; (Hathaway's) Brockton 17-22.
Fenton, Billy (Star) Charlotte, Va.
Fielding, Albert (Fairyland) Montreal.
Foster, A. L. (Isis) Minneapolis.
Force, Johnny (Traymore Casino) Baltimore.
Frey Twins Co. (Weber's) N. Y. C.
Fowler, Bertie (American) N. Y. C.
Flechtl's, Otto, Tyrolean Sextette (Pantages') Denver.
Fletcher, Chas. Leonard (Keith's) Phila.
Frary, Julia (Orpheum) Denver.
Foster & Foster (Orpheum) Cincinnati.
Franklin & Green (Temple) Rochester, N. Y.
Fischer & Burkhart (Pantages') Denver.
Franz, Edith & Sig (Orpheum) Zanesville, O.; (America) East Liverpool 17-22.
Fitzgerald, Michael E. (Temple) Detroit; (Cook's) Rochester, N. Y., 17-22.
Felsman & Arthur (5th Ave.) St. Cloud, Minn.
Francellas, Great (Unique) Minneapolis; (Grand Family) Fargo, N. D., 17-22.
French, Great Henri (Lyric) Dayton, O.; (Keith's) Cleveland 17-22.
Franks, Two (Bijou) Calumet, Mich.; (Bijou) Hancock 17-22.
Finney, Maud & Gladys (Keith's) Boston, Mass.; (Proctor's) Newark, N. J., 17-22.
Folsom, Gertrude Lee (Majestic) Ft. Worth, Tex.
Frobel & Ruge (O. H.) Pueblo, Col.; (O. H.) Kansas City, Mo., 17-22.
Felix & Barry (Orpheum) Omaha; (Orpheum) Des Moines, Ia., 17-22.
Fisher, Mr. & Mrs. Perkins (Colonial) Lawrence, Mass.; (Keith's) Boston 17-22.
Fields, W. C. (Shea's) Toronto; (Temple) Detroit 17-22.
Fagan & Merriam: Quebec, Can.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

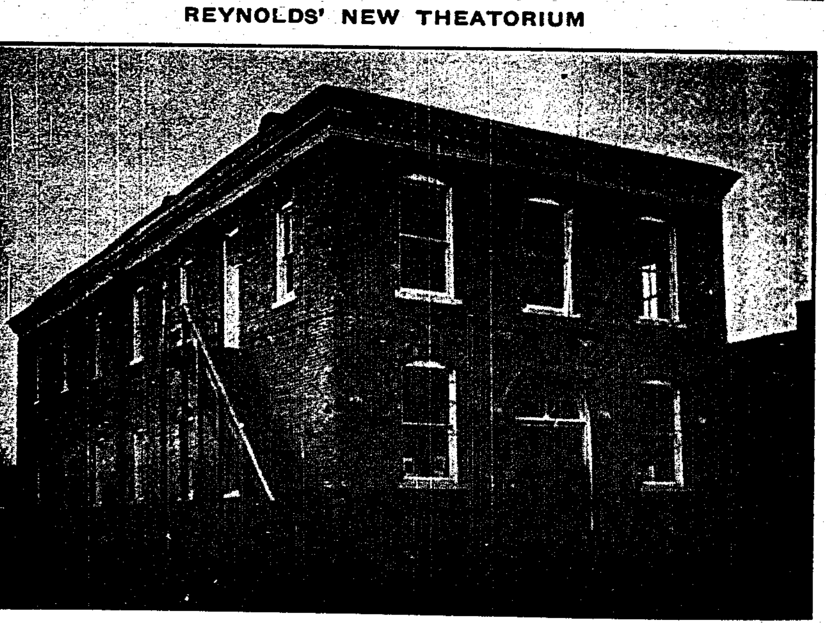
Name____________________

Week	Theatre	City	State

Barclay, Lee H., & Lillian Morris (Orpheum) Dallas, Tex.
Butler, Tom (Grand) Indianapolis; (Columbia) Cincinnati, 17-22.
Bonner & Meredith (Gem) Texarkana, Tex., 13-15.
Baum, Willis: New Britain, Conn.
Barto & McCue (Luzerne) Wilkes-Barre, Pa.
Bison City Quartette (Temple) Grand Rapids, Mich.
Bordley & Howard (Grand) Ilion, N. Y., 10-12.
Brown, Gil (Orpheum) Portland, Ore.
Brennan, John E., & Co.: Warren, Pa.
Bernards, Original (Payret) Havana, Cuba.
Bradley & Ward (Princess) Niagara Falls, Ont., Can.; (Lumberg's) Niagara Falls, N. Y., 17-22.
Bison City Quartette (Temple) Grand Rapids, Mich.; (Temple) Ft. Wayne, Ind., 17-22.
Beyer, Ben, & Bro. (Greenpoint) Brooklyn.
Blessing, Mr. & Mrs., & Co. (Star) Clinton, Ill., 10-12; (O. H.) Pana 13-15; (O. H.) Carterville 17-19; (O. H.) Mt. Vernon 20-22.
Casad & De Verne (Lyric) Dallas, Tex.
Casey & Smith (Mozart) Elmira, N. Y.; (Family) Williamsport, Pa., 17-22.
Carrolton & Van (Family) Indianapolis.
Coyne & Tinlin (Pantages) Pueblo, Col.
Clipper Quartet (Grand) Pueblo, Col.; (Princess) Wichita, Kan., 17-22.
Cotton, Lola (Princess) Wichita, Kan.; (Folly) Oklahoma City, Okla., 17-22.
Chantrell & Schuyler (Hippodrome) Charleston, W. Va.
Cox Family (Cooper) Mt. Vernon, O.; (Orpheum) Marion 17-22.
Cliff, Laddie (Proctor's 5th Ave.) N. Y. C.; (Poli's) Scranton, Pa., 17-22.
Clark's, J. W., Simian Fun Makers (Orpheum) Omaha; (Orpheum) Denver, 17-22.
Crouch, Rosa, & George Welch (Orpheum) Memphis, Tenn.; (Orpheum) Birmingham, Ala., 17-22.
Conroy, LeMaire & Co. (Grand) Indianapolis; (Orpheum) Memphis, Tenn., 17-22.
Cobb, Mr. & Mrs. A. Joy (National) Steubenville, O.; (Orpheum) Canton 17-22.
Clayson Family (Elyria) Elyria, O., 10-12; (Bijou) Lorain 13-15; (Orpheum) Lima 17-22.
Caron, Mark, & Dick Farnum (Majestic) Ann Arbor, Mich.; (Jeffers) Saginaw 17-22.
Clark, Minstrel Billy (Queen) San Diego, Cal.; (Mission) Salt Lake, U., 19-22.
Carson & Willard (Columbia) Cincinnati; (Orpheum) Evansville, Ind., 17-22.
Cubanola Trio (Star) Chicago; (Gasch & Kedzie) Chicago 17-22.
Cumings, Grace, & Co. (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 17-22.
Cross & Josephine (Grand) St. Louis, 17-22.
Clure, Raymond (Lyric) Dayton, O., 17-22.
Clipper Comedy Four (Gaiety) Toronto; (Corinthian) Rochester, N. Y., 17-22.
Clifford & Burke (Proctor's) Newark, N. J.; (Proctor's) Albany, N. Y., 17-22.
Crane-Finlay Co. (Majestic) Cedar Rapids, Ia.; (Waterloo) Waterloo 17-22.
Clayton, Una, & Co. (Orpheum) San Francisco.

DeMora & Graceta (Temple) Grand Rapids, Mich.; (Bijou) Flint 17-22.
DeCoe, Harry (Keith's) Providence.
Darmody (Majestic) Washington, Ind.
DeFaye, L. & E. (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 17-22.
Davis, Mr. Edwards (Temple) Detroit; (Temple) Rochester, N. Y., 17-22.
Dilla & Templeton (Academy) Scranton, Pa.; (Wm. Penn.) Phila., 17-22.
Duprez, Fred (Poli's) Hartford, Conn.; (Poli's) Springfield, Mass., 17-22.
Doherty Sisters (Orpheum) San Francisco, 17-22.
Duncan, A. O. (Bronx) N. Y. C.
DeHaven Sextette (Orpheum) Denver, Col.
Dollar Troupe (Keith's) Boston, Mass., 17-22.
DeMont, Robert Co. (Poli's) Springfield, Mass.; (Bennett's) Hamilton, Can., 17-22.

REYNOLDS' NEW THEATORIUM



The above is a new house at Corder, Mo. This theatre is modern and complete in every detail with a seating capacity of three hundred. The stage opening is fifteen feet and the house has six drops. Corder is located on the C. & A. Railway, between Kansas City and Marshall. The principal industry of the town is mining, and the population is 1,200. Good attractions are always in demand at this theatre.

Fay, Two Coley's & Fay (Orpheum) Los Angeles 10-22.
Futurity Winner, Jos. Hart's (Colonial) N. Y. C.; (Orpheum) Brooklyn 17-22.
Fairchild, Lucius & Helen Van Buren (New Sun) Springfield, O.; (New Murray) Richmond, Ind., 17-22.
Florence, American, Troupe (Majestic) Ann Arbor, Mich.; (Temple) Grand Rapids 17-22.
Ferry (Bennett's) Montreal.
Fox, Harry, & Millership Sisters (Orpheum) Los Angeles.
Foy, Margaret (Academy) Suffolk, Va.
Ferguson, Frank W. (Palace) Charleroi, Pa.
Fogg & Alger (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 17-22.
Farnum, Bud (Family) La Fayette, Ind.
Fraser Trio (Orpheum) Alliance, O.; (Orpheum) Zanesville 17-22.
Gay Sisters, Three (Orpheum) Chillicothe, O., 10 12; (Metropolitan) Circleville 13-15; (Gem) Washington C. H., 17-19; (Gem) Lancaster 20 22.
Gilden Sisters, Three (Scenic) Marlboro, Mass.
Georgia Campers (Savoy) Fall River, Mass.
Greatrex, Helene (Temple) Rochester, N. Y.; (Keith's) Phila., Pa., 17-22.
Guertin, Louis (Bijou) Winnipeg, Can., 17-22.
Gordon & Marx (Family) Lafayette Ind., 17-22.
Garson, Marion (Shubert) Utica, N. Y.; (Temple) Detroit, Mich., 17-22.
Giese, Augusta (Hippodrome) Cleveland; (Maryland) Baltimore 17-22.
Gruber's, Max, Animals (Maryland) Baltimore; (Chase's) Wash., D. C., 17-22.
Genaro's Venetian Gondoliers Band (Majestic) Madison, Wis.; (Majestic) Kalamazoo, Mich., 17-22.
Gay, Great (Bijou) Freeport, Ill.
Galetti's, Fred, Monkeys (Poli's) Wilkes-Barre, Pa.; (Poli's) Scranton 17-22.
Grigolati's Aerial Ballet (Temple) Rochester, N. Y.; (Keith's) Providence, R. I., 17-22.
Granville & Rogers (Poli's) Springfield, Mass.; (Poli's) New Haven, Conn., 17-22.
Glick, Lew (Lyric) Urbana, O.
Gardner, Georgia, & Co. (Hippo.) Lexington, Ky.
Gardner & Golder (Grand) Tacoma, Wash.
Girls from Melody Lane (Orpheum) Minneapolis.
Goodman, Joe (Gaiety) Elizabeth, N. C.
Goldsmith & Hoppe (Temple) Ft. Wayne, Ind.
Guerrero (Hammerstein's) N. Y. C.
Gilmore, Le Mayre & Perry (Orpheum) Newark, O.
Gordon, Eleanor, & Co. (Keith's) Phila.
Godlewsky Troupe (Majestic) Denver.
Gardner & Stoddard (Alhambra) London, Eng., Dec. 13-Feb. 5.
George, Elva (Miles) Minneapolis.
Gonzales, A. (Monarch) Lawton, Okla.
Geiger, Eugene (O. H.) Wellington, O.
Gruber & Kew (Idle Hour) Alliance, Neb.; (Crystal) North Platte 17-19; (Edison) Hastings 20-22.
Hotaling, Edward C. (Red Mill) Columbia City, Ind.
Hutchison, Louise, Co. (Lyric) Springfield, Mo.
Harmonious Four (Gem) St. Louis, Mo.
Herman, Dr. (Hammerstein's) N. Y. C.
Hibbert & Warren (Hammerstein's) N. Y. C.
Hale & Earle (Plaza) N. Y. C.
Haney & Long (Why Not) Greenfield, Ind.
Hall Bros. (Bennett's) Hamilton, Can.; (Bennett's) Ottawa 17-22.
Hyams & McIntyre (Columbia) St. Louis; (Majestic) Milwaukee 17-22.
Harris & Hilliard (Colonial) Richmond, Va.
Howard & Howard (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., 17-22.
Hayles, The (Brinkman) Bemidji, Minn.; (Arcade) Minot, N. D., 17-22.
Harvey, Elsie, & Goldie Roys (Washington) Spokane; (Majestic) Seattle 17-22.
Hawthorne, Hilda (Shea's) Buffalo; (Shea's) Toronto, 17-22.
Hylands Three (Royal) San Antonio, Tex.; (Lyric) Dallas 17-22.
Hedge, John, & Wrestling Ponies (American) Chicago.
Hoey & Mozar (Grand) Sacramento, Cal.; (American) San Francisco 17 22.
Hampton & Bassett (O. H.) Biloxi, Miss.; (Blaney's) New Orleans, La., 17-22.
Holt, Edwin, & Co. (Orpheum) Kansas City, Mo., 17-22.
High Life in Jail (Orpheum) Brooklyn; (Colonial) N. Y. C., 17-22.
Held, Jules, & School Boys & Girls (Gaiety) Indianapolis, Ind.; (Red Mill) Bincennes 16-19; (Lyric) Robinson, Ill., 20-22.
Harrahs, The (Bijou Rink) Hot Springs, Ark.
Holmen Bros. (Majestic) Evansville, Ind.; (Comedy) Chicago, Ill., 17-22.
Hoffman & Delores (Bijou) Escanaba, Mich., 10-12; (Bijou) Ishpeming 13-15.
Harrington, J. W. (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 17-22.
Hamilton, Estella B. (Gaiety) Springfield, Ill.; (Star) Chicago 17-22.
Hopkins & Axtell (Orpheum) Salt Lake, Utah; (Orpheum) Ogden 17-22.
Herbert, The Frogman (Majestic) Seattle.
Hood, Sam (Varieties) Terre Haute, Ind.; (Orpheum) Champaign, Ill., 17-22.
Howley & Leslie (Majestic) Houston, Tex.
Howard Bros.' Flying Banjos (Shubert) Utica, N. Y.; (Orpheum) Harrisburg, Pa., 17-22.
Hermann, Adelaide (Keith's) Cleveland.
Hill, Cherry & Hill (Poli's) Scranton, Pa.; (Keith's) Phila., 17-22.
Hughes, Johnnie (Bijou) Santa Fe, N. M.; (Orpheum) Trinidad, Col., 17-22.
Hardts, Two (Colonial) Milwaukee.
Houston, Fritz Ryan, & Nine Napanees (Syndicate) Waterloo, Ia.; (Bijou) Dubuque 17-22.
Hefron, Tom (Lyric) Terre Haute, Ind.
Hamilns, The (Empire) Pittsfield, Mass.
Hayward & Hayward (Orpheum) Harrisburg, Pa.; (Colonial) Norfolk, Va, 17-22.
Hill & Whitaker (Coliseum) London, Eng, 17-22; (Palace) Bristol 24-29; (Empire) Leeds 31-Feb. 5.
Hague & Herbert (O. H.) New Brunswick, N. J., 10-12; (Bijou) Perth Amboy 13-15; (Keeney's) N. Y. C., 17-22.
Hart & Woodley (Lyric) Bozeman, Mont.
Hamilton, Col. (Julian) Chicago.
Harrison-West Trio (Sheedy's) Brockton, Mass.
Harvey & Baylies (Winter Garden) New Orleans.
Herbert & Willing (Orpheum) New Orleans.
Hickman Bros. & Co. (Washington) Spokane.
Howard, Bernice, & Co. (Majestic) Houston, Tex.
Howard & Coulter (Griffith) Toronto.
Hughes Musical Trio (Lyric) Terre Haute, Ind.
Harris & Vernon (Princess) San Diego, Cal.

(Continued on page 30.)

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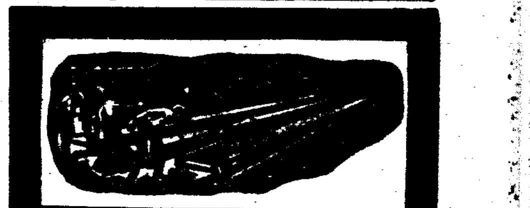

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WANTED—Lady partner for well known comedian; must sing, good talker and good wardrobe. Address H. V. B., 501 Superior Ave., Cleveland, Ohio.

FAIRS AND CARNIVALS

Buildings for the Apalachian Exposition at Knoxville, Tenn., are Completed—J. H. Johnson, of the Monitor and Merrimac Show, Answers Secretary Love on His Free Tickets—Johnny J. Jones' Wife Dies.

PLANNING EXPOSITION BUILDINGS.

Architects have completed plans for the main building of the Apalachian Exposition Company, under whose auspices the Apalachian Exposition is to be held at Knoxville, Tenn. It is 250x400 feet and two stories high. Grading for the building has been completed and as soon as bids are received and opened, work will commence.

Workmen are now constructing the exposition barn, a building 150x290 feet.

A committee of Knoxville business men will call upon President Taft, inviting him to officially open the exposition. The date of opening will be early in September.

ANSWERING SECRETARY LOVE.

Editor The Billboard:

In reply to Secretary Love's answer in The Billboard, and The State, published at Columbia, S. C., regarding passes and other ill-treatment of showmen, will say that he is just the right kind of a man to keep good clean showmen, and shows, away from Columbia as long as he is secretary.

He said that some of the showmen have told an untruth in regard to the number of passes received. My Merrimac and Monitor Show being the only show there on flat rate, gives me a chance to find out how many passes were in use, as on no other shows the ticket-taken got the passes and turned them in at head-quarters, and the owner of the show did not know how many were used on his show. But on the Merrimac and Monitor, we took our own tickets and passes. We would ask the people who offered them for admission who they were, and if they were newspaper, city, county or state officials, or connected with the fair in any way. We would then say, "Go in; you do not need the passes," and we would not take them up. But we would turn down people we thought had no right to free admission. That lasted two days, and the passes we did receive we destroyed. After that nearly all was saved, and right now I have 500 received in four days, an average of 125 per day, or 750 for the week, if we had saved all. There were 22 shows, and if each show received as many as the Monitor and Merrimac, it would make a total of 11,000 at the rate of what I have on hand, or at the rate of 125 per day each show, would make a grand total of 16,500.

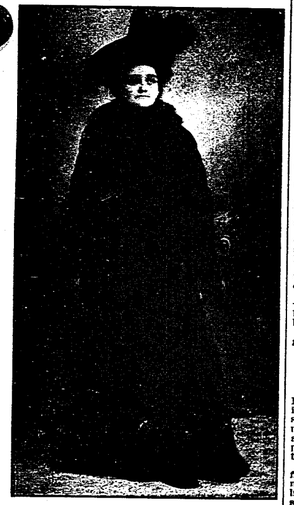
Mr. Love would have a very hard time of making other secretaries of fairs or showmen believe that that number of free passes would be given away without something in return some way. But does it pay the showman or the fair?

He also said the merchants were not asked to contribute to a contingent fund. Why, then, should they have a pocket full of free passes? Mr. Love told me himself that was the only way they could get the streets, by giving the merchants what passes they wanted.

Alderman Chas. J. Lynch states that J. J. Jones and Barkoot both gave out more passes than they did. I am sure that neither of the above companies ever gave more than 100 all told in a week there, as they are showmen, and Mr. Lynch is not.

J. H. JOHNSON,
Merrimac and Monitor Show.

MRS. JOHNNY J. JONES.



Mrs. Johnny J. Jones, wife of the well-known carnival proprietor of that name, died in Durland, Florida, Friday, December 31, from a lingering illness. Mrs. Jones was not a performer but was always associated with the business end of the Johnny J. Jones Carnival Company. She endeared herself to all that ever met the lady and much of the success of the show was due to her efforts. Particular in the southern country did she receive much social attention. She had a large collection of photographs and momentos from admiring friends. Mrs. Jones was the only one of her family in the show business. She was buried at Newville, Pa., a small town near Harrisburg, Pa. Mr. and Mrs. Jones had no children.

NOTES FROM PARKER HEADQUARTERS.

C. W. Parker has returned from a business trip to Leavenworth, where he has just concluded the purchase of a new factory site. Mr. Parker informs us that he will erect a modern manufacturing plant in Leavenworth, the main Building of which will be 250x50 ft. and three stories in height. In addition to this there will be commodious quarters provided for the wild animals and a number of smaller auxiliary buildings. The new plant will be up-to-date in every particular and will not only be a credit to the genius of Mr. Parker but a great acquisition to the city of Leavenworth. The new factory will be completed during the present year and will be the largest in the world devoted to the exclusive manufacture of amusement devices. The Abilene plant will be maintained for some time but Leavenworth will be the future headquarters for the Parker products.

✣

Con. T. Kennedy, manager of the Great Parker Shows, is in Excelsior Springs, Mo., accompanied by Mrs. Kennedy. They will spend 30 days there, returning to Abilene about January 25. Mr. Kennedy will again manage the Great Parker Shows, the coming season, this making his ninth year in that capacity.

✣

Ned Stoughton, who has been connected with the Parker enterprises during the past six years, left for Spokane, Wash., January 6. Mr. Stoughton will manage the C. W. Parker Shows this year and will open an office in Spokane immediately upon his arrival there.

✣

Barney R. Parker, who has been in charge of the C. W. Parker Shows in Spokane, leaves for Los Angeles, January 14, to witness the aeroplane flights. He will return to Abilene after turning over the C. W. Parker Shows to Manager Ned. Stoughton.

✣

Letters received at Parkerville, from carnival people in the South, indicate that winter business in that section is not all that might be desired.

COSMOPOLITAN SHOW BRIEFS.

The Great Metropolitan Shows are now in their tenth week. Returns are encouraging.

Joe Oller resigned as manager of the Old Plantation and was succeeded by Ben Benbo.

Chas. Phillips has also left the company. These changes, with the exception of one other are the only ones that have occurred with this show this season.

Jas. S. Benson has accepted the management of Hatch's Moving Talking Picture Show. This show now has two bands, Tony Pasafume's Royal Italian Band and Benbo's Colored Band.

The street parades given are very much of the circus variety. Jack Valare does his dive of death, daily.

The private car, Alabama, lately purchased with the DeOrmond Southern Show outfit, has been refurnished. A more cozy home could not be wished.

The Northern tour of this show will be inaugurated at Chattanooga, Tenn., early in April.

COMPANY ON UNIQUE TOUR.

Hamilton's World Wonder Shows, comprising Hamilton's Five in one, the Ostrich Farm, Hamilton's Scenic Theatre, Ragio Snake Show and several concessions, left Jacksonville, Fla., January 3, on board a chartered steamer, to make an extended trip around the coast of Florida, playing three-day stands in towns above one thousand population.

It is claimed that the steam trip opens a new field in the amusement business, as there are many towns that can be reached by boat that have no railroad connections. Hamilton's shows are going out for the purpose of trying this idea. No riding devices, etc., will be carried.

AT PATTERSON WINTERQUARTERS.

The Great Patterson Shows are in winterquarters in Shreveport, La., and these are indeed busy days with the large number of people that are working there. The winterquarters are a veritable hive of industry and with James Patterson, manager of the Great Patterson Shows, personally superintending the work. Ever since the close of the season, during the latter part of November this work has been in progress. Everything is beginning to look spic and span already for the opening of the season, which, by the way, will be during the early part of April in Shreveport.

The Patterson Trained Wild Animal Show, which has been the feature attraction of the Patterson Shows for several years past, will receive its share of additions. Mr. Patterson is now arranging for a big ten-pony act for this show.

PARKER SHOW OPENINGS.

April 15 is the date set for the opening of the C. W. Parker Shows, now in winterquarters at Spokane, Wash. Ned Stoughton, who is to have charge of the company, opens an office in Spokane about the middle of this month to complete all preliminary arrangements. Thirty cars will carry this aggregation.

Under the direction of Con. T. Kennedy, the Great Parker Shows, a company also controlled by C. W. Parker, will be opened about the middle of April. For the transportation of this company thirty-five cars will be required. This latter company is quartered at Abilene, Kan.

ELECT OFFICERS.

The Sheboygan County Agricultural Association held its annual meeting Saturday, January 7 and elected the following officers: D. K. Wheeler, president; Noah Saeman, vice-president; E. A. Dow, treasurer and Otto Gaffron, secretary.

It is claimed that the last year's county fair held at Plymouth, Wis., was the most successful in the history of the association, which is fourteen years old.

The date for the next fair has not as yet been set, but most likely will be held some time in September.

H. J. WILLIAMS' LONG SEASON.

H. J. Williams, general agent of King and Tucker's Railroad Shows, closed a very successful season of 97 weeks at Hattiesburg, Miss., on December 22. The above show was one of Augustus Jones' attractions. Mr. Williams has been with Mr. Jones the past six years, acting in the same capacity with his different attractions, and is now taking a very much needed rest at his home in Cincinnati. Mail addressed in care of The Billboard will reach him.

CARNIVAL NOTES.

John B. Cullen, manager of the Colored Aristocracy Minstrels with the Smith Greater Shows, has taken the management of the Theatre Pickwick, Mobile, Ala.

John Douglas (Leopard Johnnie) who has been spending the winter in Elizabeth, N. J., leaves February 1 to take charge of the animals with a carnival company touring the South.

PROMOTING INDOOR CARNIVALS.

W. S. Cherry is now in Baltimore perfecting plans for the indoor carnival which he will give in that city early in February, with Washington City and Pittsburg to follow. Contracts have been closed in the latter places. This will be an indoor carnival instead of indoor circus as was reported a few weeks ago.

TAKES SHOW TO HONDURAS.

J. H. Shield, with his Lunetta Show, sailed January 4 on the steamship Ellis for Belize, British Honduras. Mr. Shield, with his company of ten people, will play Central and South America for an indefinite length of time. During May he will be located at the Exposition in Buenos Aires.

FAIR MANAGERS CONVENE.

The Association of Ohio Fair Boys held its annual convention at Columbus, O., January 12. Composing this association are many of the most prominent fair managers in the Buckeye State.

FOOD SHOW POSTPONED.

A postponement of the National Food and Home Exposition, Trenton, N. J., has been decided upon. The show was to have opened Saturday, January 8. March 5 and week were the dates selected instead.

FAIR NOTES.

The fifty-first annual meeting of the Minnesota Agricultural Society was held in St. Paul, January 11-14.

BILLIE BOUCHER DEAD.

On the morning of December 14, Prof. J. W. Boucher died from a stroke of paralysis and congestion, at Waukesha, Fla. He was raised at Princeton, Ky., and had worked for Sells Bros.' side shows for seven years. He spent his life in the show business and was working for Womack's Empire Show when he died. The show stopped for three days during his sickness. Death and burial. Billie Boucher leaves a wife and two children at Eufaula, Ala., and a host of friends among professional people to mourn his departure. He was an honorable showman, a credit to the profession and was always true to his friends.

COL. FERARI OPENS ZOO.

Col. Francis Ferari, opened his winter circus and zoo in the old car barns, third street and Delaware avenue, Harrisburg, Pa., New Year's day. The first week was very successful, notwithstanding the worst weather of the winter. The zoo is under the personal direction of Col. Ferari with the following staff: R. H. Patrick, general manager; Carl Turnquist, superintendent; and the following trainers: Capt. Clark, Herr Bertino and Leon Sostman. The opening show consisted of Capt. Clark with his group of lions, leopards and tigers; Herr Bertino in the lion hunt; Teresello on the slack wire; Frank Mr and Rogers, novelty electrical singing and dancing act; and moving pictures. About the first of March preparations will be commenced for the summer season.

FOR SALE—10 rolls of film, $10 to $20 per reel. JOHN H. CALDWELL, 412 S. 11th, Springfield, Illinois.

BARGAINS—Power No. 5, cost $100, for $125; Projectoscope, cost $175, for $85; Ed. Ex., cost $145, for $85. These machines are complete with magazines, and good as new. $150 booth, for $25. Send $10 dep., bal. C. O. D. Canton Film Exchange, Canton, Ohio.

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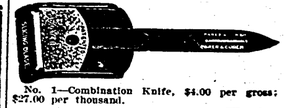

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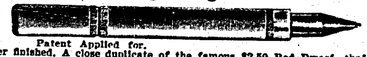

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PARK NEWS

Preparations for the Coming Park Season Taking On an Activity that Bespeaks Optimism on the Part of Managers.

PROGRESS AT RIVERVIEW.

At the break of day on the morning of the twentieth of September, 1909, the gay and festive show grounds of Riverview Exposition, Chicago, were turned, as if by magic into a mammoth outdoor workshop, with hundreds of busy human beings wrecking buildings and turning ground in preparation for the improvements of the coming season of 1910.

In a short time the place, where thousands had enjoyed all the imaginable pleasures of Paradise, looked more like the plowed field of an immense farm in the first stage of development. Today the work has progressed and mighty structures have arisen, and day by day they grow more and more like the joy producers that will fair to create a flow of laughter and enjoyment to meander through the crowds that frequent this most popular Chicago park.

Several new riding devices are now under the process of construction and the old timers, such as the figure eight and the scenic railway are being remodeled in order to keep pace with the times. With these added to the popular skyskimmers already famed, Riverview is destined to take the honor of Coney Island away from New York and place an equivant to it in Chicago that will be second to no park or world's fair exposition ever exploited.

The managers of Riverview have come to realize that nothing but the highest class of attractions will win favor in the public eye of the present day and it is to this end that their future policy will be to offer their patrons such amusement as will satisfy and please to the full limit of their fun capacity. They have already given contracts to the leading musical organizations of the world and the large tent shows and circuses, who, after the phenomenal success of the Buffalo Bill aggregation at Riverview last season, have come to the conclusion that the substitution of the park enclosure in place of the old-time sand lot as a show ground, will prove a success.

The old Bowery at Riverview has been completely remodeled and now looks like a new walk in the dreamland of pleasure. The attractions who have begun negotiations with the triumvirate management of the Exposition are of the highest type of entertainment and none but the best will be allowed space in this amusement gold field for 1910.

PARKING OF MOCCASIN TRACK, SAPULPA, OKLA.

Historic Moccasin Track at Sapulpa is to become in reality what it has always been designed apparently to be, a place of amusement for the people.

Mr. F. M. Clancey, of Eureka Springs, Ark., has secured from Weatherwax & Co., real estate brokers, of Sapulpa, Okla., an option on about sixty acres of land consisting of the historic Moccasin Tracks Bluff, and surrounding natural parkable lands.

This tract of land is only a half mile from the platted portion of Sapulpa, the street car line now running within that distance from, what will be the entrance, and the grade is already built through this property.

It is the intention of Mr. Clancey to form a pleasure park company, and improve this property into coming spring. It is without doubt one of Nature's park productions. Reaching east from Sapulpa is a gradual elevation of gentle, sloping, wooded ground until it reaches the abrupt precipices of rock, then descending 130 feet to a level, beautifully wooded grove, with a natural lagoon, a small river, and circled by the bluff in a semi-circle around the bottom of which are rocks from the size of a house to one of a smaller size. The whole is a truly beautiful spot, and with a very little help to Nature will be made a place to enjoy oneself to the fullest extent, as at no time, in the hottest weather, is this spot devoid of a cool and refreshing breeze. The natural lay of the surrounding country forms a draft which comes up through the valley like the natural draft of a chimney.

Sapulpa, with its rapidly increasing 15,000 inhabitants, the surrounding towns connected by interurban and railroad lines, would now keep such an attractive place busy, and there is no doubt that Mr. Clancey knows perfectly well what he can do with such a proposition having had considerable experience along that particular line.

IMPROVEMENTS TO COST $50,000.

A. Jahn, of Philadelphia, representing a number of capitalists, has purchased the scenic railway at Brandywine Springs Park, Wilmington, Del. This railway is to be torn down and a riding device known as the Ben Hur Race will replace it. A whirlwind coaster will also be installed. A company is now being incorporated, and it will have these privileges for ten years.

It has been announced that $50,000 will be spent in improvements before the season opens.

DIXIELAND PARK OPENS.

Dixieland Park, Jacksonville, Fla., was opened January 8, under the management of Paul C. Blum. First-class shows and concessions in large numbers are located at Dixieland.

POWELL A THEATRE MANAGER.

Ben Powell, an old-time circus man, last season with the Ringling Show, is now manager of the Garrick Theatre, Ottumwa, Iowa. James Root, a brother of Jack Root, lessee of the Burlington and Ottumwa houses, is the new treasurer.

CONCESSIONS WANTED
Season 1910, LANSDOWNE PARK, East St. Louis, Ills.
25 minutes ride from St. Louis. 36 acres of park. 14 acres of lake. Big inducements offered Scenic, Human Roulette, Shoot the Chutes, Miniature Ry., Penny Arcade, etc. Col. Hopkins' death makes an opening for big attractions. Only park open Sundays without restrictions. Attendance Sundays last year averaged 22,000. Bids open for smaller concessions. Free gate always. HUGH MORRISON, General Manager.

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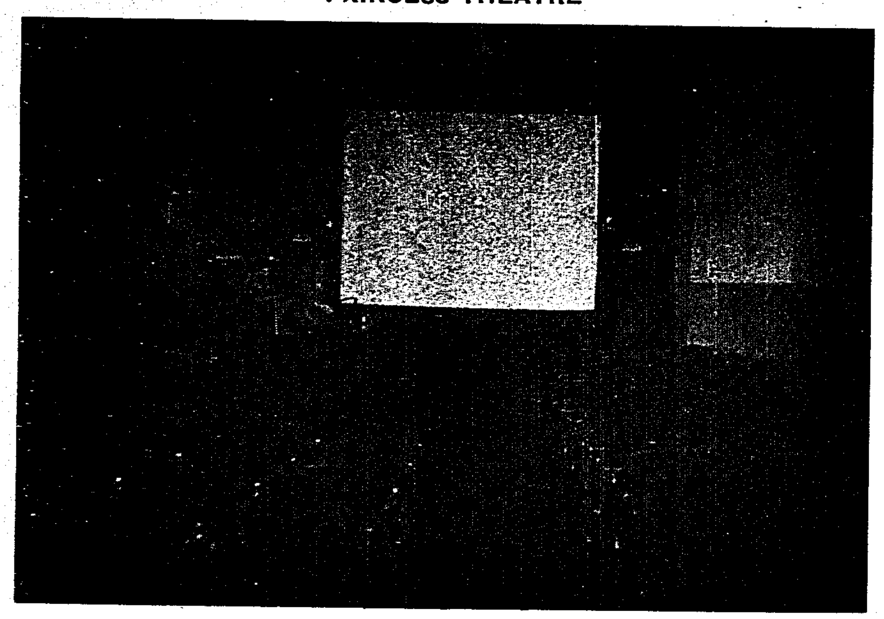
ROUTES

(Continued from page 27.)

PERFORMERS.

Hilyers, Three (Amuse U) Birmingham, Ala.
Ito, Girl Mentalist (Mirror) Des Moines, Ia.; (Lyric) Robinson, Ill., 17-22.
Ito, Japanese Troupe (Casto) Ashtabula, O., 10-12; (Gem) Conneaut 13-15.
Ingram, Beatrice (Poli's) New Haven, Conn.; (Poli's) Bridgeport 17-22.
Italian Trio (Temple) Detroit; (Temple) Rochester, N. Y., 17-22.
Ishikawa Bros. (Empire) Paterson, N. J.; (Electric) Tarrytown, N. Y., 17-22.
Jolson, Al. (Alhambra) N. Y. C.
Johnson & Harty (Greenpoint) Brooklyn.
Jones & Grant (Plaza) N. Y. C.
Jackson, Harry & Kate (Majestic. Denver.
Jenniers, The (Colonial) Erie, Pa.
Jacob & Sardel (Pantages') Sacramento, Cal.; (Chutes) San Francisco 17-22.
Jarvis, Mann & Jurende (Pantages') St. Joseph, Mo.: (Pantages') Kansas City, 17-22.
Jacobs & Hettinger (Pastime) Chicago; (Unique) Chicago 17-22.
Jennings, Jewell & Barlowe (Majestic) Paris, Ill.
Julian & Dyer (Bijou) Racine, Wis.
Johnston, L. T. (Majestic) Houston, Tex.
Jones & Deeley (Poli's) New Haven, Conn.; (Poli's) Bridgeport 17-22.
Jarvis & Martyn (Metropolitan) Oklahoma City, Okla., 17-22.
Jenniers, The (Colonial) Erie, Pa.
Jeters & Rogers (Bronx) N. Y. C.
Jackson, Ollie (Arcade) Toledo, O.
Jackson, Arthur P. (Majestic) Danbury, Conn.
Jackson Family (Empire) Paterson, N. J.
Jones & Mayo (Orpheum) Lincoln, Neb.
Jordans, Flying (Agricultural Hall) London, Eng., Dec. 13-Jan. 22.
Johnson Bros. & Johnson (Bijou) Perth Amboy, N. J., 10-12; (Grand) New Brunswick 13-15.
Jordans, Four (Majestic) Chicago; (Wilson) Chicago 17-22.
Jolly, Wild & Co. (Temple) Grand Rapids, Mich.
Kaufman, Reba & Inez (Orpheum) Budapest, Hungary, Jan. 1-31; (Tichy's) Prague, Austria, Feb. 1-15.
Kimball Bros. (Majestic) El Paso, Tex.
Kamplin & Bell (Star) McKees Rocks, Pa.; (Arcade) Washington, 17-22.
Koners Bros., Four (Keith's) Providence; (Poli's) New Haven, Conn., 17-22.
Keife, Tena (Airdome) Chattanooga, Tenn.; (Orpheum) Jacksonville, Fla., 17-22.
Kramer, Annie & Maude (Grand) Birmingham, Eng., 17-22; (Empire) Manchester 24-29; (Olympia) Liverpool 31-Feb. 3; (Empire) Ardwick, Manchester 7-12.
Kenna, Charles (Orpheum) Winnipeg, Man., Can.
Kaufman & Kenilworth (Colonial) Norfolk, Va.
Kramer & Ross (Orpheum) Salt Lake City, Utah; (Orpheum) Ogden 17-22.
Knight, Harlan E., & Co. (Grand) Syracuse, N. Y.; (Keith's) Cleveland, O., 17-22.
Kennedy & Lee (Gem) Lancaster, O., 10-12; (Gem) Washington C. H., 13-15; (Princess) Columbus 17-22.
Kimball & Donovan (Bijou) La Cresse, Wis.; (Victor) Chippewa Falls 17-22.
Keane, J. Warren, & Co. (Maryland) Baltimore; (Airdome) Chattanooga, Tenn., 17-22.
Kitamura Japs (Garrick) Wilmington, Del.; (Keith's) Phila., Pa., 17-22.
Keane & Briscoe (Greenpoint) Brooklyn.
Kane, Leonard (Majestic) St. Paul; (Majestic) Des Moines, Ia., 17-22.
Kramo Bros. (Hippodrome) Dallas, Tex., 17-22.
Kamplin & Bell (Star) McKees Rocks, Pa.; (Casino) Washington 17-22.
Kellum & Wilson (Theoscope) St. Johns, P. Q., Can.
King, Hetty (Hammerstein's) N. Y. C.
Kennedy & Rooney (Fulton) Brooklyn.
Kara (Orpheum) Cincinnati.
Kelly, Walter C. (Orpheum) Denver.
Kelcey Sisters, Three (Post) Battle Creek, Mich.
Kershaw & Ivins (O. H.) Elk Lane, Ont., Can.
Latell, Ed. (American) N. Y. C.
Lamb's Manikins (American) N. Y. C.
Lukens, Four (Colonial) N. Y. C.
Leightons, Three (Bronx) N. Y. C.
Le Croix, Paul (Alhambra) N. Y. C.
Levy, Bert (Orpheum) Brooklyn.
Libby, Morris (Plaza) N. Y. C.
Little Billy (Keith's) Phila.
Lucifers, Three (Pantages') Denver.
Lloyd & Whitehouse (Empress) Cincinnati.
Loretta Troupe (Empress)Cincinnati.
Lucas, Jimmie (Columbia) Cincinnati.
LaClair & West (Howard) Boston, Mass.
La Vedro, Ray (Skydome) Mobile, Ala.
Leonard, Charles F. (Star) Charleroi, Pa., 10-12; (Gem) Monongahela City 13-15; (Family) Monessen 17-19; (Family) Donora 20-21.
Leslie, Geo. W. (Grand) Ft. Williams, Can.; (Gem) Minneapolis, Minn., 17-22.
Liebert, Sam, & Co. (Majestic) Ann Arbor, Mich.; (Bijou) Jackson 17-22.
Leo, Arthur (New) Pensacola, Fla.; (Amuse-U) Jacksonville 17-22.
Lawrence & Carroll (Lyceum) Ft. Williams, Can., 17-22.
La Shea, Marvelous (Gem) Minneapolis; (Pekin) Chicago 17-22.
Lyall & Raeburn (Orpheum) Marion, O.; (Orpheum) Portsmouth 17-22.
Lasky's at the Country Club (Haymarket) Chicago; (Grand) Indianapolis, 17-22.
Lasky's Imperial Musicians (Keith's) Providence; (Keith's) Boston, Mass., 17-22.
Lasky's At the Waldorf (Poli's) Springfield, Mass.; (Poli's) Worcester 17-22.
Lasky's New Planophiends (Poli's) Meriden, Conn.; (Greenpoint) Brooklyn, N. Y., 17-22.
Lasky's Twentieth Century (Greenpoint) Brooklyn; (Poli's) Bridgeport, Conn., 17-22.
Loiset (Orpheum) Denver; (Orpheum) Lincoln, Neb., 17-22.
Lasere, Fred (Bijou) Flint, Mich.; (Temple) Grand Rapids 17-22.
Lucas, Ed. & Hazel (Lyric) Dallas, Tex.; (Lyric) Waco 17-22.
Lucier, Lucy, & Chas. Ellsworth (Garrick) Flint, Mich.; (Bijou) Lansing 17-22.
Linton, Tom, & His Jungle Girls (Los Angeles) Los Angeles.
La Crandall (Syndicate) Waterloo, Ia.
Loraine, Oscar (Proctor's) Newark, N. J.; (Proctor's) Albany, N. Y., 17-22.
Lane & O'Donnell (Keith's) Providence.
Lamount, Harry H. (Shubert) Utica, N. Y.; (Hammerstein's) N. Y. C., 17-22.
La Petite Revue (Columbia) St. Louis; (Orpheum) Memphis, Tenn., 17-22.
LaVine, General Edward (Orpheum) Kansas City, Mo.; (Orpheum) Omaha, Neb., 17-22.
Lind, Homer, & Co. (Maryland) Baltimore; (Proctor's 5th Ave.) N. Y. C. 17-22.
Laveen, Cross & Co. (Orpheum) Butte, Mont.; (Orpheum) Spokane, Wash., 17-22.
Latina, Mlle. (Main St.) Peoria, Ill.; (Gaiety) Springfield 17-19; (Bijou) Decatur 20-22.
Leslie, Bert, & Co. (Orpheum) Spokane, Wash., 17-22.
Leo, Jolly (Washington) Boston, Mass.; (Old South) Boston 17-22.
LaSelle Bros., Original (Temple) South Omaha, Neb., 9-12; (Michelson) Grand Island 13-15; (Gay) Hastings 17-19; (Electric) McCook 20-22.
Leonard, James & Sadie, & Richard Anderson (Bronx) N. Y. C.
Leonard, Eddie, Mable Russell & Co. (Columbia) Cincinnati; (Grand) Evansville, Ind., 17-22.
Levino, Dolph & Susie (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 17-22.
Lawrence, Bert (Liberty) Pittsburg, Pa.
La Titcomb (Orpheum) Oakland, Cal.
Levolos, The (Pantages) Kansas City, Mo.
LaMonte, Frank (Star) Trenton, N. J.
Lawrence, Walker (Alvin) Mansfield, O.
Lecs The (Crystal) Atlanta, Ga.
Lenora, LaBelle (Scenic Temple) Willimantic, Conn.
Lorsch Family (N. Y. Hippodrome) N. Y. C.
La Mera Duo (Altmeyer) McKeesport, Pa.; (Family) Pittsburg 17-22.
Lohse & Sterling (Arcade) Toledo, O.
Lee, Sing Fong (Academy) Newport News, Va.
Lloyd, Hugh (Shea's) Toronto; (Keith's) Boston 17-22.
La Raub & Scottie (Family) Sharon, Pa., 10-12; (O. H.) Warren, O., 13-15.
McConnell, Arthur (Star) Erie, Pa.
McSorley & Eleanor (Fritz's) Portland, Ore.
Marnitz-Manello Troupe (N. Y. Hippodrome) N. Y. C.
Montague, Mona (Midway) San Francisco.
Merrill & Otto (Orpheum) Brooklyn.
Marcel & Boris (Orpheum) Brooklyn.
McGregors, Three (Orpheum) Brooklyn.
Morrell, Frank (Hammerstein's) N. Y. C.
Martins, Flying (Hammerstein's) N. Y. C.
McLallen-Carson Duo (Plaza) N. Y. C.
McNally's Divers (Fulton)) Brooklyn.
McDermott, Wm. (Empress) Cincinnati.
Mansfield Bros. (Orpheum) Newark, O.
Miller & Russell (Unique) Minneapolis.
Melody Lane Girls (Orpheum) Minneapolis.
Marseilles (Orpheum) Minneapolis.
McConnell & Simpson (Orpheum) Denver.
Morris, Mildred, & Co. (Columbia) St. Louis; (Majestic) Milwaukee 17-22.
Mack, Boni (Cooper's) Mt. Vernon, O., 10-12; (Orpheum) Newark 13-15; (Orpheum) Marion 17-19; (Orpheum) Mansfield 20-22.
Moore, Mabel Valenteene (Grand) Nashville, Tenn.; (Bijou) Atlanta, Ga., 17-22.
Mab, Queen, & C. Weis (Hathaway's) New Bedford, Mass.
McNamee (Orpheum) Portsmouth, Va.
Melrose & Ingram (Orpheum) Cleveland.
Murdos, The (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 17-22.
Myre & Hyatt (Columbia) Ashland, Ky.
Madden & Fitzpatrick (Keith's) Columbus O.; (Keith's) Phila., Pa., 17-22.
Morris & Morton (Majestic) Denver.
Montrose Troupe (Washington) Spokane; (Majestic) Seattle 17-22.
McCane, Mabel (Orpheum) Lincoln, Neb., 17-22.
Marshall Bros. (Star) Ilion, N. Y.; (Family) Gloversville 17-22.
Mudge, Eva (Majestic) Houston, Tex.; (Majestic) Galveston 17-22.
McGarry & McGarry (Plaza) Norwood, O.
Mitchkoff, C. B. (Indoor Circus) Buffalo.
Moore, George Austin (Keith's) Phila.; (Trent) Trenton, N. J., 17-22.
Myosotis Sisters (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 17-22.
McCune & Grant (Hippo.) Utica, N. Y.
Makarenko Troupe (Shea's) Buffalo; (Shea's) Toronto 17-22.
Martin, Dave & Percie (Pantages') Calgary, Can.; (Pantages') Spokane, Wash., 17-22.
Mack & West (Majestic) Milwaukee, Wis.; (Majestic) Madison 17-22.
Montague's Comedy Cockatoos (Idea) Fond du Lac, Wis.
McCaffery, Hughie, & Bob La Salle (Majestic) Houston, Tex.; (Majestic) Galveston 17-22.
Melville & Higgins (Orpheum) Los Angeles 10-22.
Montgomery, Marshall (Orpheum) New Orleans; (Orpheum) Mobile, Ala., 17-22.
Merritt, Hal (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 17-22.
Miett's, Geo., Dogs (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 17-22.
Murphy, Mr. and Mrs. Mark (Cook's) Rochester, N. Y.; (Keith's) Syracuse 17-22.
Moore, Tom and Stasia (Los Angeles) Los Angeles, Cal.; (Queen) San Diego 17-22.
Murray, Elizabeth N. (Keith's) Boston, Mass.
Morichini, Mauricia (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines, Ia., 17-22.
Maribini, Great (Keith's) Phila.; (Keith's) Boston, Mass., 17-22.
Moffett, Jack, & Elsie Clare (Majestic) Chicago.
Melburn, Bert (Unique) Minneapolis.
Moffat, Margaret, & Co. (Orpheum) Brooklyn, (Alhambra) N. Y. C., 17-22.
Mallia & Bart (Grand) Syracuse, N. Y.
Menetekel, Wm. Berol, mgr. (Columbus) Chicago.
Makiro & Co. (New Sun) Springfield, O.; (New Murray) Richmond, Ind., 17-22.
Mack & Gardner (Shea's) Buffalo; (Cook's) Rochester 17-22.
Mozarts, Fred & Eva (Folly) Oklahoma City, Okla.; (Family) Clinton, Ia., 17-22.
Millman Trio (Majestic) Des Moines, Ia.; (Orpheum) Omaha, Neb., 17-22.
Murray & Mack (Majestic) Chicago; (American) St. Louis 17-22.
Melnotte Twins & Clay Smith (Chase's) Wash., D. C.
Mueller & Mueller (Star) Chicago.
McCray, Seals, Onden & Rogers (St. James) W. Phila., Pa.
Martha, Mlle. (Los Angeles) Los Angeles, Cal.; (Queen's) San Diego 17-22.
Morton, Ed. (Poli's) Worcester, Mass.; (Shubert) Utica, N. Y., 17-22.
Mack & Walker (Columbia) Cincinnati; (Grand) Evansville, Ind., 17-22.
Mantell's Mystic Maids (Park) Livingston, Mont.; (Orpheum) Billings 17-22.
Myre & Hyott (Columbia) Ashland, Ky.
Mathieus, The (Bowdoin Square) Boston, Mass.; (Cumings) Fitchburg 17-22.
Marshall, Geo. P. (Grand) Marion, Ind.
Martinettie & Sylvester (Orpheum) Omaha.
Marlo Trio (Bennett's) Ottawa, Can.
Melville & Higgins (Orpheum) Oakland, Cal.
Meyer, Hiram (Orpheum) Oakland, Cal.
Morton, West & Morton (Gem) Monongahela, Pa. 10-12; (Star) Charleroi 13-15.
Mylie & Orth (Plaza) Phila.
Marion & Rial (New Plaza) Norwood, O.; (Temple) Ft. Wayne, Ind., 17-22.
McAnallan, Joe (Birmingham) Birmingham, Ala. 10-22.
Merediths, The, & Dog Snoozer (Lyric) Brownwood, Tex.
Murray & Murray (White Palace) Carterville, Ill., 10-12; (Grand) Mt. Vernon 13-15.
Mullini Trio (People's) Chicago; (Marlowe) Chicago 17-22.
Newmans, The (Princess) Cleveland, O.; (Orpheum) Cambridge 17-22.
Neville, Augustus, & Co. (Majestic) Seattle.
Nichols, Nellie (Chase's) Wash., D. C.; (Trent) Trenton, N. J., 17-22.
Normans, Juggling (Grand) Syracuse, N. Y.; (Keith's) Columbus, O., 17-22.
Nelson & Otto (Shubert's) Utica, N. Y.; (Orpheum) Harrisburg, Pa., 17-22.
tor's 5th Ave.) N. Y. C., 17-22.
Newell & Niblo (Trent) Trenton, N. J.; (Proc-
Norton & Nicholson (Fulton) Brooklyn.
Nichols, Nelson & Nichols (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 17 22.
Nonette (Orpheum) Omaha 17-22.
Nosses, Six Musical (Proctor's 5th Ave.) N. Y. C.; (Poli's) New Haven, Conn., 17-22.
Norman, Mary (Orpheum) Kansas City, Mo.; (Columbia) St. Louis 17-22.
Nichols & Smith (Majestic) Knoxville, Tenn.
Norwood, Ed. & Thelma (Grand) Hamilton, O.
Naden Lew, (Plaza) Norwood, O.; (New Robinson) Cincinnati 17-22.
Nemo, Carl Casino, Elkins, W. Va., 10-12; (Casino) Grafton 13-15.
Nichols Sisters (Orpheum) Easton, Pa.
Ober, Camille (Alhambra) N. Y. C.
Operator, The (Fulton) Brooklyn.
Orth & Fern (Colonial) Lawrence, Mass.; (Keith's) Providence, R. I., 17-22.
Osborn, Teddy, & Potts: Charleston, W. Va.; (Orpheum) Chillicothe, O., 17-22.
Onthank & Blanchette (Gem) Lancaster, O., 10-12; (Gem) Washington C. H., 13-15; (Princess) Columbus 17-22.
Onri, Archie, Trio (Bijou) Bay City, Mich.
O'Neil, Doc Howard (Folly) Oklahoma City, Okla.
Orbasany's Cockatoos (Majestic) St. Paul.
Orpheus Comedy Four (Pantages') Sacramento, Cal.; (The Chutes) San Francisco 17-22.
O'Neill Trio (Orpheum) Niagara Falls, N. Y.
Odiva (Poli's) Scranton, Pa.; (Poli's) Wilkes-Barre 17-22.
Ozavs, The (Bijou) Brainerd, Minn.; (Majestic) St. Paul 17-22.

PRINCESS THEATRE



The above represents the interior of the Princess Theatre at Manistique, Mich., of which Mr. H. T. McKerring is the manager. The Princess has the distinction of being the most popular theatre of its kind in Manistique. Three moving picture shows are given daily, consisting of high-class amusing and instructive subjects. The house is equipped with all the latest improvements and the seats are of the regular opera variety.

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M. STEIN'S MAKE UP
ABSOLUTELY GUARANTEED

O'Day, Ida (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles, 17-22.
Olcott, Charlie (Orpheum) Champaign, Ill., 10-12; (Lyric) Danville 13-15; (Majestic) Birmingham, Ala., 17-22.
Patrice (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 17-22.
Plunkett & Ritter (Family) Barberton, O., 10-12; (Princess) Coshocton 13-15; (Gem) Kenton 17-19.
Platte, The Violist Girl (Gem) Lancaster, O., 10-12; (Gem) Washington 13-15; (Princess) Columbus 17-22.
Primrose Quartette (Folly) Oklahoma City, Okla.; (Family) Moline, Ill., 17-19; (Family) Clinton, Ia., 20-22.
Pecks, Four (Royal) San Antonio, Tex.; (Lyric) Galveston 17-22.
Pelzer & White (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 17-22.
Parent & Barrett (Lyric) Concordia, Kans., 10-12; (Lyric) Junction City 13-15; (Yale) Kansas City, Mo., 17-22.
Potts Brothers & Co. (Shea's) Toronto.
Pantzer, Willy, & Co. (Orpheum) San Francisco 17-22.
Parrish & De Luc (Virginia) Birmingham, Ala.
Post & Gibson: Eau Claire, Wis.; Chippewa Falls 17-22.
Permane Bros. (Orpheum) Oakland, Cal., 10-22.
Pucks, Two (Majestic) Johnstown, Pa.; (Keith's) Phila., 17-22.
Parvis, Geo. W., Jr. (Orpheum) Lima, O.; (Princess) Youngstown 17-19; (Luna) Sharon, Pa., 20-22.
Probst (Grand) Tacoma, Wash.
Prosser, Reese, & Co. (Miles) Minneapolis.
Pero & Wilson (Miles) Minneapolis.
Paul, Robert N. (Empire) San Antonio, Tex.
Phillips, O. C. (Marvel) Birmingham, Ala.
Priors (Unique) Spokane.
Poloff Sisters (Bijou) Greensboro, N. C.
Quincy, Thos. (Ostrich Farm) Jacksonville, Fla.
Quigley Bros. (Bennett's) Montreal, Can.; (Bennett's) Hamilton 17-22.
Reobout, Harry (Family) Indianapolis.
Raymond & Harper (Mozart) Elmira, N. Y.
Reading Sisters (Scenic Temple) Malden, Mass.
Reynolds, Rose (Hippodrome) Scranton, Pa., 10-12.
Ray & Nice (Keith's Hippodrome) Cleveland; (Bennett's) Ontario, Can., 17-22.
Rogers, Will (Greenpoint) Brooklyn; (Bronx) N. Y. C., 17-22.
Ringling, Great (Poli's) Wilkes-Barre, Pa.
Ryan & Douglass (Crown) Toledo, O.; (Kenyon) Allegheny, Pa., 17-22.
Robyns, Mr. & Mrs. (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek 17-22.
Russell & Holmes (Empire) N. Adams, Mass.
Richards, Ralph A. (Yale) Kansas City, Mo.
Renards, Three (Alhambra) N. Y. C.; (Hathaway's) Lowell, Mass., 17-22.
Rajan, John (Bijou) Tyrone, Pa., 10-12; (Grand) Phillipsburg 13-15.
Robinson, Bobbie & Hazelle (Gaiety) Port Arthur, Ont., Can., 17-22.
Reiff & Clayton Trio (Cooper) Mt. Vernon, O.
Reilly, Pat, & Co.: White Plains, N. Y.; (Young's Pier) Atlantic City, N. J., 17-22.
Reece & Rose (Garrick) Ottumwa, Ia.
Radin, Jerome (O. H.) North Bay, Ont., Can.; (Cobalt) Cobalt 17-22.
Rippel, Jack & Nellie (Yale) Kansas City, Mo.
Reed & Earl (Lyric) Palestine, Tex.; (O. H.) Uvalde 17-22.
Rubens, T. (Grand) Indianapolis; (Columbia) Cincinnati 17-22.
Russell & Held (Empire) Finsbury Park, N. Eng., 17-22; (Coliseum) Glasgow, Scot., 24-29; (Empire) Nottingham, Eng., 31-Feb. 5.
Russell, Nick & Lida (Orpheum) Zanesville, O.
Roberts, Hayes & Roberts (Majestic) Dallas, Tex.; (Majestic) Houston 17-22.
Robisch & Childress (National) San Francisco.
Readings, Four (Orpheum) San Francisco, 10-22.
Rocamore, Susanne (Grand) Pittsburg, Pa.
Ryan, Thos. J., Richfield Co. (Greenpoint) Brooklyn; (Proctor's 5th Ave.) N. Y. C., 17-22.
Rolfe's, B. A., Leading Lady (Colonial) N. Y. C.; (Orpheum) Brooklyn 17-22.
Reinfield's, Sig., Lady Minstrels (Pastime) Jacksonville, Fla.
Robinson & Earl (St. Bennis) Toronto.
Rutherford, Jim H., & Co. (Washington) Spokane; (Majestic) Seattle 17-22.
Raymond, Alice (Empire) Holloway, Eng., 17-22; (Empire) New Cross 24-29; (Empire) Stratford 31-Feb. 5; (Empire) Shepherd's Bush 7-12.
Reynolds & Donegan (Dominion) Winnipeg, Can.
Rivards, Three (Orpheum) Champaign, Ill., 10-12; (Lyric) Danville 13-15.
Raymond & Elliotte (Salem) Salem, Mass.
Redford & Winchester (Temple) Rochester, N. Y.
Reed Bros. (Bijou) Dubuque, Ia.
Real Widow Brown (Shubert) Utica, N. Y.
Reid, Gus (Bijou) Leechburg, Pa., 10-12; (Lyric) Mt. Pleasant 13-15.
Romola, Bob (Family) St. Marys, Pa., 10-12; (O. H.) Ridgeway 13-15.
Rochez's, Maud, Monkeys (Orpheum) Oakland, Cal.
Rossards, The (Lyric) Parsons, Kans.; (Lyric) Muskogee, Okla., 17-22.
Rice, Andy (Orpheum) Brooklyn.
Roberts, R. A. (Plaza) N. Y. C.
Rafayette's Dogs (Orpheum) Cincinnati.
Rice & Cohen (Orpheum) Cincinnati.
Roma, Rosa (Orpheum) Minneapolis.
Reiff Bros. & Clayton (Orpheum) Newark, O.
Ranke, Flexible (Exhibit) Circlevile, O.
Rehm, Al. F. (Grand) Savannah, Ga.
Richmond, Laura (Circuit) Tacoma, Wash.
Rosaires, The (Polyteama Habanero) Havana, Cuba, Jan. 16-Feb. 12.
Rutledge, Frank, & Co. (Family) Braddock, Pa.; (Family) Uniontown 17-22.
Ratellers, The (Munetoscope) Montreal 10-22.
Rose Sisters (Casino) Eldorado, Ill., 10-12; (Palace) Carterville 13-15.
Reeves & Guthrie (Majestic) Winterset, Ia., 10-12.
Sabel, Josephine (Palace) London, Eng., Dec. 1-Jan. 31.
Shedman's, W. S., Dogs: Dumont, N. J.
Smith, Chas. Cecil (Dominion) Tulsa, Okla.
Simms, Willard, & Co. (Bronx) N. Y. C.
Suratt, Valeska (Alhambra) N. Y. C.
Silvers (Hammerstein's) N. Y. C.
Sevengala (Fulton) Brooklyn.
Sheehan, Joseph (Fulton) Brooklyn.
Silvern & Mlle. Emerie (Pantages') Denver.
Stellings, The (Majestic) Denver.
Stevens, Edwin, & Co. (Orpheum) Denver.
Sullivan, J. Francis, & Co. (Empress) Cincinnati.
Staley & Birbeck (Orpheum) Cincinnati.
Smith & Harris (Miles) Mineapolis.
Stacey & Craps (Brown's) Texarkana, Ark.
Searles, Arthur (Gaiety) Indianapolis, Ind.; (Red Mill) Vincennes 17-22.
Stockwell, Miller & Stockwell (Colonial) Erie, Pa.
Stagpooles, Four (Colonial) Indianapolis, Ind.; (Orpheum) Cincinnati 17-22.
Sugimoto Japanese Troupe (Liberty) Phila.
Shelley Trio (Family) Lancaster, Pa.
Savoys, The (Orpheum) Mansfield, O.; (Orpheum) Lima 17-22.
Senzell Bros., Flying (Kenyon) Northside, Pittsburg, Pa.
Slosson, Pauline (Palace) Memphis, Tenn.
Seymour Sisters (Auditorium) Cambridge, Md., 10-12; (Auditorium) Salisbury 13-15.
Siegrist Troupe (Indoor Circus) Buffalo, N. Y.; (Indoor Circus) Cleveland, 17-22.
Savage, S. E. (Niagara) Niagara Falls, N. Y., 10-12; (Comique) Buffalo 13-15; (Lyric) Jamestown 17-19; (Woodward) Warren, Pa., 20-22.
Silverlakes, The (O. H.) Newnan, Ga.; (O. H.) Canton 17-22.
Sedgewicks, Five (Electric) Mishawaka, Ind., (Mabel) Chicago, Ill., 17-22.
Surazal & Razall (Orpheum) Evansville, Ind.; (Orpheum) Memphis, Tenn., 17-22.
Simon & Gardner (Proctor's 5th Ave.) N. Y. C.; (Colonial) N. Y. C., 17-22.
Stipps, Musical (Majetsic) Ft. Worth, Tex.; (Majestic) Dallas 17-22.
Snowden, Marie (Orpheum) Portsmouth, O.; (Fairland) Hinton, W. Va., 17-22.
Stoddards, Musical (Bijou) Bayonne, N. J.
Stanley & Chambers (New Murray) Richmond, Ind.; (Crystal) Anderson 17-22.
Standish, Misses (Majestic) Chicago.
Sully Family (Trent) Trenton, N. J.; (Keith's) Boston, Mass., 17-22.
Sale, Chick (Auditorium) Lynn, Mass.
Stoddard & Wallace (National) Spring Valley, Ill.
Sheppard, Bert, & Co. (Poli's) Bridgeport, Conn.
Simon & Shields (Orpheum) Brooklyn; (Colonial) N. Y. C., 17-22.
Small, Sloane & Sheridan: Spokane; Seattle 17-22.
Sanford, Jere (Majestic) La Crosse, Wis.; (Littner's) Chicago, Ill., 17-22.
Sandberg & Lee (Orpheum) Seattle.
Scott, Agnes, & Co. (Majestic) Chicago.
Selbini & Grovini (Ideal) Victor, Colo.
Simms, Willard, & Co. (Alhambra) N. Y. C.
Smiths, Great Aerial (Poli's) Worcester, Mass.
Smith & Arado (Main St.) Peoria, Ill.
Spissell Bros. & Co. (Colonial) N. Y. C.
Steger, Julius, & Co. (Orpheum) Seattle.
Sytz & Sytz (Family) Butte, Mont.
Seldom's Living Marble (Orpheum) Spokane, Wash.
Sampson & Sampson (Vendome) Childress, Tex., 10-12; (Deandi) Amarillo 13-15.
Smith & Ashcroft (O. H.) Pontiac, Mich.
Thomas, Toby (Winter Circus) Buffalo; (Winter Circus) Cleveland 17-22.
Thomas & Hamilton (Temple) Ft. Wayne, Ind.
Trolley Car Trio (Orpheum) Savannah, Ga., 17-22.
Toledo, Sydney (Orpheum) Alliance, O.; (Colonial) Erie, Pa., 17-22.
Torcat & Flor D'Aliza (Pantages) Seattle.
Tremaines, Musical (Bijou) Atlanta, Ga.
Thomas, Harry (Mission) Salt Lake City, U.
Toney & Norman (Orpheum) Portsmouth, Va.; (Bell) Newport News 17-22.
Tanner & Gilbert (Family) Williamsport, Pa.; (Trent) Trenton, N. J., 17-22.
Tuscany Troubadours. (Orpheum) Sioux City, Ia.
Trovato (Keith's) Providence; (Grand) Syracuse, N. Y., 17-22.
Thompson, W. H., & Co. (Orpheum) Salt Lake, U., 17-22.
Those Three Nifty Girls (Garrick) Flint, Mich.
Tinney, Frank (Orpheum) Ogden, U.
Truesdell, Howard, & Co. (Colonial) N. Y. C.; (Orpheum) Brooklyn 17-22.
Tempest & Sunshine Trio (Orpheum) Sioux City, Ia., 17-22.
Temple Quartette (Auditorium) Lynn, Mass.
Top o' th' World (Poli's) Springfield, Mass.

(Continued on page 34.)

JOE ERDMAN,

Manager Plaza Theatre, Norwood, O.

Just beyond the northern hills, 30 minutes' ride from Cincinnati's business center, the Norwood Amusement Co. opened the new Plaza Theatre in the City of Norwood, O., Monday night, January 10. Mr. Joe Erdman, who has already established a reputation as a manager, has charge of the new house. Norwood has a population of 25,000 and a thickly populated adjacent territory to draw from, and the success of the enterprise is assured. The Plaza is up-to-date in every respect, operating its own electric light plant, having a 58x27-ft. stage and is equipped with all modern appliances and conveniences.

The handsome drop curtain was painted by Mr. Wm. Jarns of the city. Only high-class vaudeville is being booked for this house by the Casino Circuit. The opening bill was of extraordinary merit and was presented before an appreciative audience.

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Films Reviewed

(Continued from page 17.)

can not be attained. Wearied with her futile efforts, she desires to exist no longer, and in a beautiful sleep, her spirit guarded by a band of winged messengers, passes into the great kingdom of eternal glory and perpetual happiness.

✥

(Eclair.)

A WALL STREET CHANCE.—The Hon. Claude Clivedon's deal in stocks turns out disastrously. His servant, John Bayley, who had been a secret speculator, gains an unexpected fortune, and a peculiar reversal of positions takes place when the Hon. Claude accepts an offer from his one-time employee to fulfil the berth of secretary to him. He makes but a poor hand at the job, and John Bayley seeing a chance of uniting his daughter to his secretary for social reasons, retains him, and for financial reasons the Hon. Claude agrees to marry the girl. The dowry is about to be settled when Claude suddenly gets news that his shares have suddenly risen from waste-paper price to their former value of £20 each, thus ending the Wall Street story of the rise and fall in "Goblin Goldmines."

✥

(Carson)

THE SALTED MINE.—Richard Preston, possessing a little capital, decides to go west and invest it in gold mines. Here he falls into the hands of two soldiers of fortune. They salt a worthless piece of land with fine grain gold and succeed in selling it to Preston. After an hour's work, though, Preston realizes the scheme and finds that he has lost every dollar he had. Sally, a waif of the mining camp, who, some days previous, had been insulted by these two miners, has witnessed the entire operation. She appears and puts Preston wise to the fraud and urges him to go after the swindlers. Preston mounts a horse and rides to the shack of the miners just in time to see them go away. When Preston demands the return of his money one of the pair strikes him with the butt of a heavy revolver and then binds him. Sally, finding Preston, unbinds him, and together they follow the trail left by the miners. They overtake them among the foot hills and a fierce battle is waged. Of course, Preston and Sally are victorious, and secure the return of the money.

SELIG.

A NEW DIVORCE CURE.—Dolby, an Englishman with a title and empty pockets, crosses the happy matrimonial path of Mr. and Mrs. Henry Morland. He seeks to win the love of Mrs. Morland from her husband, as she is rich. Henry Morland unexpectedly arrives while his wife and Dolby are enjoying each other's society in Morland's home. The husband demands an explanation, and the wife's mother arriving at this juncture, has her daughter leave Morland. The next day Morland writes his wife that, while he loves her, he will place no obstacles in her way to freedom. Mother, daughter and Dolby are jubilant at these prospects and suggest Cafe Martin as a suitable place to celebrate the victory. But the husband has formulated his plans. Accompanied by a dashing, handsome woman, a female detective, he also goes to the cafe. The divorce cure is then effected and the wife realizes she still loves her husband. Reconciliation takes place. Dolby, when answering a summons, goes to the cafe and receives his just dues.

✥

THE COURTSHIP OF MILES STANDISH.—Miles Standish was a warrior bold, but faint-hearted when it came to wooing Priscilla. So he requests his young comrade, John Allen, to go to Priscilla with a bunch of Mayflowers as a token of his love. Allen speaks to the maiden of his friend's character, but the girl's heart is lost to Standish. The truth does not dawn on Allen until she whispers, "Why don't you speak for yourself, John?" Heart-torn between love and duty, Allen finally reveals the true state of affairs to Standish. The latter calls him a betrayer, and is about to plunge his sword through John's heart when he is interrupted by news of an Indian outbreak. During the battle Standish is wounded, but recovers. Eventually, after many hardships, he begins to think of Priscilla, more as a daughter than as one he would wed. So he goes to her home. He sees her in the arms of John Allen. Allen expects further rebuke but is mistaken when Standish takes the hands of the maid and the youth and joining them, smiles his approbation of two well met, well loved and well united.

BIOGRAPH.

ALL ON ACCOUNT OF MILK.—The housemaid at Simpson Villa is taken sick and Miss Sophie, the young lady of the house, essays to do her work. Not far away from the villa a new building is being erected and Hero is the contractor. He dons overalls to oversee matters properly. One day, at noontime, he goes to get some milk at Simpson Villa and meets Sophie. They are smitten with each other. At all subsequent visits both make it a point to be garbed, he in overalls and she in the maid's apron. Finally Hero is compelled to leave and in his efforts to say good-bye to Miss Sophie (he believing she is the maid), he gets tangled up with the real maid and her lover. But all is unwoven when Hero's mother and Sophie's maternal parent, both old-time friends, come upon the scene and establish the lovers' identity.

✥

HER TERRIBLE ORDEAL.—Jack Curtis, son of a real estate dealer, goes to his father's office ostensibly to help him pack his luggage for a journey on business but in reality to see Alice, his father's stenographer. When father has gone Jack makes love, but Alice teasingly holds him off. During this scene they discover that Jack's father has dropped his pocketbook, and Jack hurries after him. While Jack is away a peddler enters and locks Alice in the large safe vault after snatching up her purse. When Jack returns he hears raps on the inside of the vault but he can not open it as he does not know the combination. Meanwhile his father has arrived at the railroad station, but finding he has left important papers behind does not take the train but goes to a nearby cafe. Jack frantically rushes to the station. A telegram is sent to the next station telling Mr. Curtis to return at once. A reply comes, "No. Mr. Curtis on train." While this is going on the father has returned to the office, procured his papers and is off to catch the next train. Jack rushes back to the office and is told by the office boy that his father has just left. He hurries after him and eventually overtakes him. They rush back and release Alice, none too soon.

IMP.

(Carl Laemmle.)

BY RIGHT OF LOVE.—An art student loves a pretty Italian waitress, but she tells him she is engaged to another. The artist joins the army and is wounded. He returns home. He receives a note from his cousin, in which she confesses her love, and asks permission to nurse him. Their association is about to ripen into marriage, when the waitress suddenly appears on the scene, announces she has not married, and claims the artist. The cousin then withdraws.

✥

THE TIDE OF FORTUNE.—The black sheep of the family, the son of a rich banker, coming home one morning, after a night of it, encounters burglars. In the scuffle that follows, they escape, and when the family, attracted by the noise, comes up, they accuse the black sheep, as all circumstances point to his guilt. He is ordered from the house forever. In the course of years, however, the father's fortune turns. He is now poor, and has been evicted from his home. The black sheep's one brother, who seemed to be so loving towards his father and sisters, turns against them. Meanwhile the fortunes of the black sheep have also turned. But he is rich. He has sold his claim in the West and is coming home. When he reaches what was once his father's house he is surprised to find a new tenant. Very unhappy he begins to walk towards another section of the city, when a little girl selling papers accosts him. It's his own sister. The boy meets his other sister, prepares a new home for his father, and conspires with his sisters to have the family evicted, only to bring them to a new home, where the father learns for the first time of the happy return of his son.

ESSANAY.

WON BY A HOLD-UP.—Bill Smith, a cow-puncher, is in love with Nell Parsons, daughter of Jim Parsons, a gruff old rancher. Bill wins Nell as far as she is concerned, but he must first ask father. When Bill broaches the subject to the old man the latter kicks him off the premises. All subsequent meetings are frustrated. Finally Bill decides to enlist the aid of two inseparable comrades, have them mask themselves, waylay the old gentleman on his way to town, and after giving him a good scare, Bill will jump up and rescue him. The scheme works. Dad is won over, and agrees to the marriage, notwithstanding the fact that the two cow-punchers, unwittingly lay bare the secret to their success.

✥

FLOWER PARADE AT PASADENA, CAL.—The Flower Parade in Pasadena, an annual celebration, occurs each spring, and outrivals the world-famous Fete of the Flowers, at Nice, in France. The parade is a marvel of artistic beauty in the designs of the many be-flowered floats.

✥

THE CONFESSION.—The Confession is a story of a brilliant young literary man, who, in self-defense, kills the guardian of his sweetheart. Brandon Sherman, the young man, is a phonograph enthusiast, and into this he breathes his confession that he killed a man in self-defense. His sister, suspicious of his actions, by a ruse, obtains the phonograph record, and hears the confession. When he discovers the trick played on him he wildly rushes to the room, seizes the record and dashes it to the floor. Heart broken, he sinks back sobbing as his sweetheart enters, and a moment later, with his two dearest ones at his side, he falls back in his chair lifeless.

VITAGRAPH.

CUPID AND THE MOTOR BOAT.—An old fisherman and his pretty daughter are shown gathering in the nets. When they are gone, yachtsman arrives in a handsome motor yacht. A tough-looking sailor helps him land. The sailor is allowed to look through a pair of field glasses carried by the yachtsman. Meanwhile the fisherman and his daughter return, and the latter and the yachtsman cast admiring glances. The yachtsman suggests a short trip, and the delighted girl handles the steering wheel. A present of the field glasses is made to the girl by the yachtsman, and when the sailor, who loves the girl, learns this, he reproves her. She orders him away, and he leaves, vowing vengeance. The jealous sailor forms his plan, then invites the yachtsman to try his hand in managing his sail boat. While the yachtsman's back is turned, the sailor pushes him into the water. The girl sees this incident through her field glasses, and rushing to the motor-boat, informs the engineer. They go to the yachtsman's rescue, and arrive just in time. Now the yachtsman's life belongs to the girl, and he has no trouble in winning his suit.

✥

THE LIFE OF MOSES.—Incidents in the life of Moses from the time of his adoption by Pharaoh's daughter until his return to Midian, when he demands the freedom of the Children of Israel, are shown in this picture.

✥

RICHELIEU, OR THE CONSPIRACY.—The opening scene takes place in the reception room of the chief executive of the French capital. Baradas, a conspirator, and Chevalier DeMauprat are rivals for the hand of Julie, the beautiful ward of Count Richelieu. DeMauprat wins Julie and is married, but shortly Julie is imprisoned in the King's palace on some pretext. In reality, the king is infatuated with her. Baradas, in league with the king, informs DeMauprat that Richelieu is responsible for the loss of his bride. DeMauprat swears to kill Richelieu. Julie, a prisoner in the royal palace, is terrified as the king enters, and makes love to her. The Queen enters and the King slinks away. The Queen aids Julie to escape. She reaches home and tells the Cardinal what has occurred. DeMauprat, masked, knocks at the door, and when the Cardinal confronts him, he informs the Cardinal that he has come to take his life. Defiantly DeMauprat removes his mask. DeMauprat finds he has been deceived by Baradas, when he sees Julie, and he is determined to save the Cardinal from his enemies, who are without clamoring for admittance. Richelieu suggests that he feign death, and when the conspirators enter DeMauprat explains that he has strangled the Cardinal. Baradas and DeMauprat fight. The latter is arrested. In the final scene Julie enters and pleads for the life of her husband. The King refuses. Here the Cardinal totters in, seemingly very weak, hands a paper to the King, which unmasks Baradas as the arch conspirator. The King orders the arrest of Baradas and DeMauprat released.

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LATEST FILM RELEASES

BIOGRAPH.

	Feet
November—	Feet
15—Two Women and a Man	968
18—Midnight Adventure	519
18—Sweet Revenge	471
22—The Open Gate	983
25—The Mountaineer's Honor	977
29—The Trick that Failed	645
29—In the Window Recess	837
December—	Feet
2—The Death Dis.	995
13—A Corner in Wheat	953
16—In a Hempen Bag	455
16—The Test	545
20—A Trap for Santa Claus	989
23—In Little Italy	956
January—	Feet
3—The Rocky Road	990
6—The Dancing Girl of Butte	984
10—Her Terrible Ordeal	952
13—On Account of the Milk	989

EDISON MANUFACTURING COMPANY.

	Feet
November—	Feet
16—The Imp of the Bottle	750
16—A Winter's Tale	250
19—Three Thanksgivings	950
23—A Rose of the Tenderloin	940
26—Bluebeard	400
26—Then and Now	250
26—Annual Celebration of School Children, Newark, N. J.	300
30—The Heart of a Clown	600
30—The Wonderful Electro-Magnet	400
December—	Feet
3—The Keeper of the Light	965
7—My Lord in Livery	520
7—What the Cards Foretold	420
10—The House of Cards	960
14—Fenton of the 42nd	860
14—The New Policeman	100
17—A Gift from Santa Claus	910
21—A Happy Accident	475
21—The Mischievous Elf	500
24—Faust	1000
28—Tobacco Mania	360
28—The Fallen Idol	330
28—The Cap of Fortune	290
31—Fishing Industry at Gloucester, Mass.	975
January—	Feet
4—Pardners	995
7—The Engineer's Romance	670
7—Ashes	310
11—Bear Hunt in the Rockies	975
14—A Warrior Bold	475
14—The Parson's Umbrella	220
14—Troop B, 15th U. S. Cavalry, Bareback Squad in The Monkey Drill, at Ft. Meyer, Va.	283

ESSANAY.

	Feet
November—	Feet
17—The Personal Conduct of Henry	741
17—A Mislaid Baby	275
20—The Best Man Wins	875
24—A Lady's Purse	508
24—On the Wrong Scent	408
27—Judgment	988
December—	Feet
1—Two Sides to a Story	598
1—Baby Swallowed a Nickel	388
4—His Reformation	1090
8—The Bachelor and the Maid	301
8—A Pair of Slippers	601
11—The Ranchman's Rival	1000
15—A Female Reporter	464
15—An Amateur Hold-Up	442
18—The Spanish Girl	
22—Object: Matrimony	635
22—A Kiss in the Dark	400
25—The Heart of a Cowboy	959
29—Jack's Birthday	728
29—The Policeman's Revolver	281
January—	Feet
1—A Western Maid	
1—Why He Did Not Win Out	218
5—How Hubby Made Good	473
8—His Only Child	997
12—Electric Insoles	502
12—The Old Maid and the Burglar	498
15—Review of U. S. Troops, Ft. Leavenworth, Kan.	1000
19—Won by a Hold Up	629
19—Flower Parade at Pasadena, Cal.	232
22—The Confession	960

EXCLUSIVE FILM CO.

	Feet
December—	Feet
30—A Romance of the South	875

GAUMONT.

(George Kleine.)

	Feet
November—	Feet
16—A Convict's Heroism	638
16—A Set of Teeth	354
20—Moon For Your Love	424
20—Visions of a Nag	517
24—Tulips	105
24—A Heart's Devotion	842
27—The Village Scare	381
27—The Mix-Up at Court	590
30—In the Consomme	496
30—The Broken Vase	472
December—	Feet
4—How to Get a City Job	501
4—X-Ray Glasses	410
7—Listen	344
7—Top-Heavy Mary	283
7—In a Pickle	374
11—Daughters of Poverty	963
14—Nothing is Ever Lost	495
14—The Life Buoy	446
18—The Shepherd's Flute	528
18—Cambyses, King of Persia	486
21—The Stranger	935
25—The Greek Slave's Passion	967
28—A Clever Sleuth	623
28—Hush Money	361
January—	Feet
1—The Legion of Honor	1000
4—The Wreck at Sea	626
4—The Avenging Dentist	319
8—On the Bank of the River	604
8—A Seat in the Balcony	371
11—Shooting in the Haunted Woods	570
11—Towser's New Job	393
15—Decorated by the Emperor	698
15—Railway on the Ice Sea	312

KALEM COMPANY.

	Feet
November—	Feet
19—The Pale Face's Wooing	
26—The Governor's Daughter	
December—	Feet
3—The Geisha Who Saved Japan	
10—Rally 'Round the Flag	
17—The Law of the Mountains	
24—The Card Board Baby	
31—A Slave to Drink	
January—	Feet
7—The Deacon's Daughter	
14—The Romance of a Trained Nurse	
21—The Magic Flower	

LUBIN MANUFACTURING COMPANY.

	Feet
November—	Feet
15—Children of the Sea	900
18—Servant's Revenge	610
18—Foiled	875
22—When Women Win	850
22—The Rubber Man	270
25—Martyr or Crank	580
25—Finnegan's Initiation	420
29—A Life for a Life	860
December—	Feet
2—The Cub Reporter	925
6—She Took Mother's Advice	450
6—He Wanted a Baby	450
9—If Love be True	950
13—When Courage Fled	250
13—Jinks the Grouch	700
16—Romance of the Rocky Coast	1000
20—The Policeman's Christmas Eve	440
20—Three Christmas Dinners	495
23—Blissville, the Beautiful	830
27—The New Chief	495
27—The Persistent Poet	525
30—Three Fingered Jack	940
January—	Feet
3—Their Chaperoned Honeymoon	850
6—The Tattooed Arm	850
10—Over the Wire	900
13—Wild Duck Hunting on Historic Reel Foot Lake	550
13—He Joined the Frat	300

PATHE-FRERES.

	Feet
November—	Feet
29—Spanish Marriage	551
29—A Bunch of Lilacs	423
December—	Feet
1—The Wolf Hunt	289
1—Legend of Orpheus	705
3—The Three Neighbors	
3—Forced Into Marriage	561
4—From the Egg to the Spit	398
4—A Cask of Good Old Wine	535
6—The Lady's Companion	804
8—Impossible to Get Sleep	315
8—The Evil Philter	623
10—Masquerador's Charity	394
10—Bear Hunt in Russia	564
11—Exploits of a Cowboy	446
11—Willyboy Gets His	502
12—LaGrande Breteche	
13—The Tramp's Romance	541
15—The Ugly Girl	620
15—Punch and Judy	364
17—The Lucky Number	538
17—The Strong Tonic	433
18—Honey Industry	331
18—Repairing the House	413
18—Hector, the Angel Child	620
20—The Death of the Duke D'Enghien	951
22—Contest for a Hankerchief	459
22—The Love Token	515
24—The Birth of Jesus	525
24—Agriculture in Hungary	826
25—The Good Doctor	590
25—The Happy Widower	384
27—A Bad Bargain	630
27—Marvelous Garlands	295
29—Oh, You Doggie!	187
29—A Well Earned Medal	728
31—Corsican Hospitality	390
31—A Live Corpse	610
January—	Feet
1—Tabby's Finish	426
1—Trials of a Schoolmaster	528
3—The Marriage of the Cook	502
3—A Victim of Circumstances	459
5—The King's Command	561
5—The Overzealous Domestic	410
7—Modern Highwayman	600
7—An English Boxing Bout	298
8—The Last Look	578
8—His Opponent's Card	367
10—Miss Moneybags Wishes to Wed	581
10—Woman in India	377
12—Camille	1033
14—The Beggar's Repentance	692
14—Story of a Leg	285
15—On a Racket	600
15—A Stag Hunt in Java	367

SELIG POLYSCOPE COMPANY.

	Feet
November—	Feet
15—The Fisherman's Bride	1000
18—Up San Juan Hill	
18—On the Border	
18—In Wrong Simms	
25—On the Little Big Horn, or Custer's Last Stand	
29—Brought to Terms	615
29—Making it Pleasant for Him	380
December—	Feet
2—An Indian Wife's Devotion	470
2—A Million Dollar Mix-Up	520
6—The Engineer's Daughter	1000
9—The Heroine of Mafeking	1000
13—Pine Ridge Feud	975
16—The Indian	950
20—Through the Hood River Valley	529
20—A Modern Dr. Jekyll	471
23—The Christian Martyrs	950
27—Buried Alive	1000
30—A Daughter of the Sioux	985
January—	Feet
3—The Smuggler's Game	
6—Alderman Krautz's Picnic	
6—The Highland's Defiance	
10—A Tale of the Back Woods	
13—Under the Stars and Stripes	
17—A New Divorce Cure	1000
17—The Courtship of Miles Standish	1000
24—The Ranch King's Daughter	700
27—The Devil, The Servant and the Man	950

MELIES.

	Feet
November—	Feet
17—Mrs. and Mr. Duff	500
17—The Count's Wooing	500
24—The Red Star Inn	1000
December—	Feet
1—Fortune Favors the Brave	600
1—Seein' Things	400
8—Fatal Ball	1000
15—The Living Doll	1000

(Continued on page 49)

ESSANAY

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ROUTES

PERFORMERS.

(Continued from page 31.)

Tambo & Tambo (American) N. Y. C.
Trainor & Barrett (Alhambra) N. Y. C.
The Quartet (Greenpoint) Brooklyn.
Tucker, Sophie (Plaza) N. Y. C.
Tabokans, The (Majestic) Denver.
Tasmanian-Van Dilman Troupe (Keith's) Phila.
Tuttle & May (Bijou) Oshkosh, Wis.
Underwood, Ethel (Star) Erie, Pa.
Underwood, Franklyn, & Co. (Orpheum) San Francisco, Cal.; (Orpheum) Oakland 17-22.
Van, Alice (Kedzie) Chicago, 10-12; (Gaiety) So. Chicago 13-16; (Haymarket) Chicago 17-22.
Van, Billy (Bronx) N. Y. C., 17-22.
Vittorio & Giorgetto (Orpheum) Ogden, U., 17-22.
Valley Forge Comedy Four (Academy) Lowell, Mass., 10-12; (Princess) Co. Framingham 13-15; (Scenic Temple) Waltham 17-22.
Valenteenes, Three Flying (Columbia) Milwaukee, Wis.; (Majestic) Madison 17-22.
Vardon, Perry & Wilber (Empire) Middlesboro, Eng., 17-22; (King's) Dundee, Scot., 24-29; (Palace) Aberdeen 31-Feb. 5; (Palace) Glasgow 7-12.
Vandervilts, The (O. H.) Downey, Cal.
Veronica & Hurl-Falls (Orpheum) Portland, Ore.
Voelker, Mr. & Mrs. Frederic (Orpheum) San Francisco 10-22.
Victorine, Myrtle (Garrick) Flint, Mich.
Von Hoven (Mary Anderson) Louisville; (Majestic) E. St. Louis, Ill., 17-22.
Vivians, Two (Grand) Pittsburg, Pa.; (Majestic) Johnstown 17-22.
Vital Question (Poli's) Worcester, Mass.; (Auditorium) Lynn 17-22.
Valadens, Les (Arcade) Crookston, Minn.
Van, Chas. & Fannie (Keith's) Providence.
Vallecita's Leopards (Unique) Minneapolis.
Village Choir (Colonial) N. Y. C.
Van Gofre & Cotrely: Petersburg, Ind.
Ward, Fannie, & Co. (Colonial) N. Y. C.
White & Suratt (Alhambra) N. Y. C.
Whittle, W. E. (Proctor's 5th Ave.) N. Y. C.
Wilton Bros. (Orpheum) Cincinnati.
Winton, J. W. (Orpheum) Cincinnati.
Watson & Little (Keith's) Phila.
Welch, Joe (Orpheum) Cincinnati.
Winter, Winona (Orpheum) Denver, 17-22.
Wren Trio, The (Royal) Houston, Tex.
West & Fowler (Temple) Clarinda, Ia., 10-12; (Orpheum) Shenandoah 13-15.
Welcome, Fred (Princess) Coshocton, O.; (Gem) Washington 17-22.
Williams & Gordon (Temple) Ft. Wayne, Ind.
Williams, Frances, Dog, Pony & Monkey Circus (Proctor's) Perth Amboy, N. J.; (Proctor's) Cohoes, N. Y., 17-22.
Whiteside, Ethel, & Picks (Bijou) Jackson, Mich.; (Jeffers) Saginaw 17-22.
Winkler-Kress Trio (Taunton) Taunton, Mass.; (Mechanics) Manchester, N. H., 17-22.
Williams, Chas. (Majestic) Dallas, Tex.; (Majestic) Houston 17-22.
Waterbury Bros. & Tenney (Poli's) Worcester, Mass.; (Poli's) Springfield 17-22.
Waters, Tom (Columbia) Cincinnati; (Mary Anderson) Louisville 17-22.
West & Fowler (Temple) Clarinda, Ia., 10-12.
Wilson, Frank (Hammerstein's) N. Y. C.; (Bennett's) Montreal, 17-22.
Willison & Stonaker (Ideal) Victor, Colo.; (Crystal) Trinidad 20-23.
Wheeler, Edna (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 17-22.
Walton, Fred, & Co. (Mary Anderson) Louisville; (Orpheum) New Orleans 17-22.
Wills, Nat M. (Proctor's 5th Ave.) N. Y. C.; (Keith's) Phila., 17-22.
Wyckoff, Fred (Bijou) Flint, Mich.; (Temple) Grand Rapids 17-22.
Wormwood's, J. B., Animals (Main St.) Peoria, Ill.; (Majestic) Cedar Rapids, Ia., 17-22.
Will, John (Orpheum) Sioux City, Ia.; (Orpheum) Kansas City, Mo., 17-22.
Wilson Bros. (Hathaway's) New Bedford, Mass.
Wentworth, Vesta & Teddy (Proctor's 5th Ave.) N. Y. C.; (Poli's) New Haven, Conn., 17-22.
Wilmarths, The (Tower) St. Louis.
Whitman Bros. (National) San Francisco 17-22.
Weadick & La Due (Orpheum) Chillicothe, O., 10-12; (Metropolitan) Circleville 13-15.
White's Dancing Bugs (Orpheum) Minneapolis; (Orpheum) St. Paul 17-22.
Watson's Farmyard (Orpheum) New Orleans.
Wells, Mr. & Mrs. Wm. J. (Lyric) Sedalia, Mo.; (Delphus) Carthage 17-22.
Walsh, Lynch & Co. (Orpheum) Kansas City, Mo.
World, John W., & Mindell Kingston (Majestic) Chicago; (Haymarket) Chicago 17-22.
Wormwood's Monkeys (Proctor's) Albany, N. Y.; (Colonial) N. Y. C., 17-22.
White & Simmons (Mary Anderson) Louisville; (Columbia) St. Louis 17-22.
Waite, Kenneth R. (Alnu) Cadillac, Mich., 10-12.
Wangdoodle Four (Richmond) Staten Island, N. Y.
West & Benton (Majestic) Ann Arbor, Mich.
Wentworth & Burns (Majestic) El Paso, Tex.
Wheeler & Sharpsteen (Lyceum) Grand Rapids, Mich.
Webb, Harry L. (Keith's) Cleveland.
Wheeler Sisters (Gaiety) Indianapolis.
Wilcox & Gilmore (State St.) Trenton, N. J., 10-12; (Baker) Dover 13-15.
Waldman, Eduard, & Co. (Family) Gloversville, N. Y.
Woods, Lew (Palace) Ft. Williams, Ont., Can.; (Gaiety) Port Arthur 17-22.
Webb, Horace, & Co. (Lyric) Mobile, Ala.
Williams Duo (Star) Paducah, Ky.
York, Charley, Musical (Winter Garden) New Orleans.
Young & Young (State St.) Trenton, N. J.
Young, Ollie, & April (Haymarket) Chicago; (Gaiety) So. Chicago 17-22.
Younger Bros. (Orpheum) Edmonton, Alta, Can.; (Lyceum) Calgary 17-22.
Yaw, Don Tin (Princess) Columbus, O.; (Gem) Washington C. H., 17-22.
Zamloah & Billy (Palace) Asheville, N. C.
Zat Zams, The (Mystic) Farmington, Ill.
Zanora & Berg (Hippodrome) Bury, Eng., 17-22; (Hippodrome) Salford 24-29; (Hippodrome) Preston 31-Feb. 12.
Zolars, Two (Garrick) Flint, Mich.
Zeno, Karl (Palace) Steubenville, O., 10-12; (Dreamland) Natrona, Pa., 13-15.

TENT SHOWS

Blondin's, Leo: Bay City, Tex., 12; Palacios 13; Markham 14; Wharton 15; El Campo 17; Ganado 18; Edna 19; Victoria 20; Port Lavaca 21; Goliad 22.
Candles' Combined Shows: McCulloch, Tex., 12; Bryarly 13; Vesey 14.

I X L Ranch Wild West, Roy Chandler, mgr.: Rosario, S. A., Jan. 17-23; Mar del Plata 25-31; Montevideo, Uruguay Feb. 2-13; Santos, Brazil 16-20.
Lambrigger's, Gus, Indoor Zoo: Nashville, Tenn., 3-Feb. 4.
Royal's, Rhoda, Indoor Circus: Buffalo, N. Y., 10-15.

MIDWAY COMPANIES

Barkoot Carnival Co., No. 1, K. G. Barkoot, mgr.: Nashville, Ga., 10-15.
Barkoot Carnival Co., J. C. Simpson, mgr.: Ozark, Ala., 10-15.
Campbell United Shows: Warren, Ark., 10-15; Monticello 17-22.
Coffree Amusement Co.: Crowley, La., 10-15.
Fairyland Indoor Carnival Co., C. H. Ettenger, mgr.: Ossining, N. Y., Dec. 21-indef.
Hayes', Arthur W., Indoor Fair Bazaar, J. J. Dunworth, mgr.: Donora, Pa., 27-Jan. 22.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Morgan City, La., 10-15.
Jones, Johnny J., Exposition Shows: Bainbridge, Ga., 10-15.
Metropolitan, Great, Shows, Velare & Coleman, mgrs.: Luverne, Ala., 10-15; Uniontown 17-22.
Maryland Amusement Co., F. S. Wolcott, mgr.: Key West, Fla., 10-22.
Royal Amusement Co., H. H. Tipton, mgr.: Puerto Berrio, Spanish Honduras, 19-26.
Smith, John R., Shows, John R. Smith, mgr.: Kingston, S. C., 10-15.
Wood's Shows, J. L. Wood, mgr.: Stillmore, Ga., 10-15.
Ye Olde English Pleasure Fair Co.: Vicksburg, Miss., 10-15; Dallas, Tex., 17-22.
Young Bros.' United Attractions, Young Bros., mgrs.: Lafayette, La., 9-15.

BANDS & ORCHESTRAS.

Banda Mexicana, J. E. Roach, director: Fort Worth, Tex., 12-14; Oklahoma City, Okla., 15; Guthrie 16; Tulsa 17; Muskogee 18; McAlester 19; Little Rock, Ark., 20; Hot Springs 21; Pine Bluffs 22.
Bradley & Noe Ladies' Orchestra, Winifred Noe, mgr.: St. Louis, Mo., indef.
Gregory's, Frank, Band: Ocean Park, Cal., indef.
Rounds and His All-Star Specialty Co., Ladies' Band & Orchestra: Portland, Ark., 12; Warren 13; Fordyce 14; Eldorado 15; Homer, La., 17; Stamps, Ark., 18; Arkadelphia 19; England 20; Conway 21; Dardanelle 22.

MINSTREL

Coburn's, J. A.: Brookhaven, Miss., 12; McComb 13; Kentwood, La., 14; Donaldsonville 16.
Cohan & Harris': Ann Arbor, Mich., 12; Detroit 13-15.
De Rue Bros.': Gettysburg, Md., 12; Westminster 13; Brunswick 14; Charleston, W. Va., 15.
Dumont's, Frank Dumont, mgr.: Phila., Pa., Oct. 16-indef.
Field's, Al. G.: Harrisburg, Pa., 12; York 13; Lancaster 14; Trenton, N. J., 15; Wilmington, Dela., 17; Norristown, Pa., 18.
Guy's, Arthur L., Novelty, Mrs. Arthur L. Guy, mgr.: Lancaster, O., 10-12; Washington 13-15; Columbus 17-22.
Richards & Pringle's, Holland & Filkins, mgrs.: Chattanooga, Tenn., 12; Athens 13; Knoxville 14; Norristown 15; Asheville, N. C., 17; Greenville, Tenn., 18; Johnson City 19; Bristol 20; Wytheville, Va., 21; Pulaski 22.
Reinfield's, Sig, Lady: (Pastime) Jacksonville, Fla., 10-15.
Vogel's, John W. Vogel, mgr.: Rock Island, Ill., 14; Moline 15; E. St. Louis 22.

MISCELLANEOUS.

Adams', James, Vaudeville Show, No. 1, Jas. Adams, mgr.: Ocala, Fla., 10-15.
Colvin, Prof. Earl E., Hypnotist, Chas. Colvin, mgr.: Portsmouth, O., 10-15.
Duncan, Great, Show: Washington, Pa., 10-15; Connellsville 17-22.
Edwards', J. S., Zoo: Detroit, Mich., indef.
Flint, Herbert L., & Co., H. Everett Pitkin, mgr.: Bloomington, Ill., 10-15; Danville 17-22.
Georgia Troubadours, Wm. McCabe, mgr.: Taylord, Minn., 11-12; Glencoe 13-14; Buffalo Lake 15-16; Hector 17; Bird Island 18; Olivia 19-20; Renville 21.
Gould Hypnotic and Vaudeville Co., R. R. Gould, mgr.: Spencer, W. Va., 10-12.
Greater New York Floating Palace: Jeanerette, La., 15; New Iberia 17.
Hamilton's World Wonder Show: Pensacola, Fla., 10-22.
Haines & Haines: Harrisburg, Pa., 13-15; Williamsport 16-18.
Hart the Laugh King Co., Geo. L. Barton, mgr.: Webb City, Mo., 10-15; Springfield 16; Fayetteville, Ark., 17-22.
Heroda's Temple of Palmistry: Grand Junction, Ia., 14-25.
Leonard's, Prof., Amusement Innovations, W. B. Leonard, mgr.: Whitehall, N. Y., 10-22.
Litchfield, Neil Trio: Gueydan, La., 12; Welsh 13; Luling, Tex., 14; Goliad 15; Lockhart 17; Big Springs 19; Snyder 20; Chillicothe 21; Munday 22.
Lucey, T. Elmore: Belmont, Wis., 12; Cuba City 13; Darlington 14; Franklin, Minn., 17; Stewart 18; Starbuck 19; Boyden, Ia., 20; Rock Valley 21; Harris 22.
Lee's Glass Blowers, Jack Lee, mgr.: Stewartstown, Pa., 10-15.
Mascot, Educated Horse, H. S. Maguire, mgr.: Mobile, Ala., 3-15; New Orleans, La., 17-22.
Metropolitan Vaudeville Co.: Batesville, Ark., 9-15.
Newmann the Great: Lewiston, Ida., 8-14.
Norwoods, The, Hypnotists, M. H. Norwood, mgr.: Logansport, Ind., 10-15; Alexandria 17-22.
Neilson, MacInnes: Catlettsburg, Ky., 12; Flemingsburg 13; Clifton, O., 14; Gettysburg 15; Winona, Ont., Can., 17; Palmerston 18; St. Catherines 19; Johnstown, Pa., 21; Berlin Center, O., 22.
Powers & Paulina, Ventriloquist and Wax Doll: Ft. Worth, Tex., 9-15; Dallas 16-22.
Raymond, The Great, Maurice F. Raymond, mgr.: London, Eng., indef.
Santanelli, L. J. Slevin, mgr.: Norwalk, O., 10-15; Delaware 17-22.
Sciro & Powers Hypnotic Shows, Frank J. Powers, mgr.: Dowagiac, Mich., 10-15.
Thompson's Yankee Doodle Entertainers, Frank H. Thompson, mgr.: Ontario, Wis., 8-20.
Vandergould, Great, Co., Wm. Vandergould, mgr.: El Campo, Tex., 10-15; Bryan 17-22.
Vernon, Hypnotic Comedy Co., E. P. Wiley, mgr.: Grand Island, Neb., 9-15; Wilber 17-22.
Woodward's, Harry A., Vaudeville and Moving Picture Co.: Wolverine, Mich., 10-15.

Walden, Magician, & Co., S. Worden, mgr.: Lynchburg, O., 12-13; Borden, Ind., 14-15; Greenfield, O., 16-17; New Paris 19-20; New Madison 21; Greenville 22.
Ye Olde Tyme Fiddlers' Contest, F. Rochon, promoter: (Alcazar) New Castle, Ind., 14-27.
Yankee Doodle Comedians, Seamon & Harrison, mgrs.: Oakland, Cal., 13-15.

BURLESQUE.

Americans, Teddy Simonds, mgr.: Boston 10-22.
Avenue Girls, Dan Scullen, mgr.: Buffalo 10-15; Detroit 17-22.
Behman Show, Jack Singer, mgr.: Cleveland 10-15; Columbus 17-19; Wheeling, W. Va., 12-22.
Big Review, Henry P. Dixon, mgr.: Chicago, 10-15.
Bohemians, Al. Lubin, mgr.: St. Louis 10-15; Indianapolis 17-22.
Bon Tons, Weber & Rush, mgrs.: Springfield, Mass., 10-12; Holyoke 13-15; N. Y. C., 17-22.
Bowery Burlesquers, E. M. Rosenthal, mgr.: N. Y. C, 10-15; Springfield, Mass., 17-19; Holyoke 20-22.
Brigadiers, Wash. Martin, mgr.: Detroit, 10-15; Chicago 17-22.
Broadway Gaiety Girls, Louis Oberwalth, mgr.: Brooklyn 10-22.
Century Girls, John J. Moynihan, mgr.: Toronto 10-15; Buffalo 17-22.
Cherry Blossoms, Maurice Jacobs, mgr.: Phila., 10-15; Wilkes-Barre 17-19; Scranton 20-22.
College Girls, Spiegel Am. Co., mgrs.: Buffalo, 10-15; Toronto 17-22.
Columbia Burlesquers, J. Herbert Mack, mgr.: Toronto, 10-15; Rochester 17-22.
Cozy Corner Girls, Sam Robinson, mgr.: N. Y. C., 10-15; Brooklyn 17-29.
Cracker Jacks, Harry Leoni, mgr.: N. Y. C., 10-15; Phila., 17-22.
Dainty Duchess, Weber & Rush, mgrs.: Rochester 10-15; Schenectady 17-19; Albany 20-22.
Dreamland Burlesquers, Issy Grodz, mgr.: Milwaukee 10-15; Minneapolis 17-22.
Ducklings, Frank Calder, mgr.: Baltimore 10-15; Phila., 17-22.
Empire Burlesquers, Jesse Burns, mgr.: Scranton, Pa., 10-12; Wilkes-Barre 13-15; Paterson, N. J., 17-19; Jersey City 20-22.
Fads and Follies, Chas. B. Arnold, mgr.: N. Y. C., 10-15; Providence 17-22.
Fashion Plates, Harry Montague, mgr.: Phila., 10-15; Scranton 17-19; Wilkes-Barre 20-22.
Fay Foster, John Grieves, mgr.: Kansas City, 10-15; St. Louis 17-22.
Follies of the Day, E. W. Chipman, mgr.: Troy, N. Y., 10-12; Albany 13-15; Montreal 17-22.
Follies of the Moulin Rouge, Joe Hurtig, mgr.: Albany 16-12; Schenectady 13-15; N. Y. C., 17-22.
Frolicsome Lambs, I. E. Block, mgr.: Minneapolis 10-15; St. Paul 17-22.
Gay Morning Glories, Geo. F. Belfrage, mgr.: Rock Island, Ill., 12; Sterling 13; Freeport 14; La Salle 15; Spring Valley 16; Aurora 18; Joliet 19; Belvidere 20; Beloit, Wis., 22.
Gay Masqueraders, Harry Hill, mgr.: Chicago 10-22.
Ginger Girls, Hurtig & Seamon, mgrs.: N. Y. C., 10-15; Brooklyn 17-22.
Girls from Happyland, Lou Hurtig, mgr.: Phila., 10-15; Wash., D. C., 17-22.
Golden Crook, Jacobs & Jermon, mgrs.: Newark, N. J., 10-15; Hoboken 17-22.
Hastings', Harry, Show.: Washington, D. C., 10-15; Wheeling, W. Va., 17-19; Columbus, O., 20-22.
Imperials, Sim Williams, mgr.: Paterson, N. J., 10-12; Jersey City 13-15; Boston 17-29.
Irwin's, Fred, Big Show: Boston 10-15; N. Y. C., 17-22.
Irwin's, Fred, Gibson Girls: Providence 10-15; N. Y. C., 17-22.
Irwin's, Fred, Majestics: N. Y. C., 10-15; Albany 17-19; Schenectady 20-22.
Jardin de Paris Girls, Clarence Burdick, mgr.: Chicago, 10-15; Milwaukee 17-22.
Jersey Lilies, Wm. S. Clark, mgr.: Louisville 10-15; St. Louis 17-22.
Jolly Girls, Richard Patton, mgr.: Jersey City, N. J., 10-12; Paterson 13-15; N. Y. C., 17-22.
Kentucky Belles, Robert Gordon, mgr.: Boston 3-15; Schenectady, N. Y., 17-19; Albany 20-22.
Knickerbockers, Louis Roble, mgr.: Kansas City 10-15; Omaha 16-21.
Lady Buccaneers, Harry Strauss, mgr.: Phila., 17-22.
Lid Lifters, H. S. Woodhull, mgr.: Hoboken, N. J., 10-15; N. Y. C., 17-22.
Marathon Girls, Phil. Sheridan, mgr.: Toledo 10-15; Detroit 17-22.
Mardi-Gras Beauties, Andy Lewis, mgr.: Columbus, O., 10-12; Wheeling, W. Va., 13-15; Pittsburg 17-22.
Merry Maidens, Harry Hedges, mgr.: Montreal 10-15; Toronto 17-22.
Merry Whirl, Louis Epstein, mgr.: Chicago, 10-15; Cincinnati 17-22.
Miss New York, Jr., Ed. Schafer, mgr.: Cincinnati 10-15; Chicago 17-22.
Morning, Noon & Night, Walter Remberg, mgr.: Wilkes-Barre, Pa., 10-12; Scranton 13-15; Albany, N. Y., 17-19; Schenectady 20-22.
Moulin Rouge, Chas. Edwards, mgr.: Albany, N. Y., 10-12; Troy 13-15; Jersey City, N. J., 17-19; Paterson 20-22.
Parisian Widows, Weber & Rush, mgrs.: Wheeling, W. Va., 10-12; Columbus, O., 13-15; Toledo 17-22.
Pat White's Gaiety Girls, Walter Greaves, mgr.: Louisville 10-15; Cincinnati 17-22.
Queens of Jardin de Paris, Jos. M. Howard, mgr.: Brooklyn 10-22.
Reeves' Beauty Show, Al. Reeves, mgr.: Omaha 9-14; Minneapolis 17-22.
Rentz-Santley, Abe Leavitt, mgr.: Boston 10-15; Baltimore 17-22.
Rialto Rounders, Sam Howe, mgr.: Cincinnati, 10-15; Louisville 17-22.
Rice & Barton's Gaiety Co., Chas. Barton, mgr.: Milwaukee, 10-15; Chicago 17-20.
Robinson Crusoe Girls, Chas. Robinson, mgr.: Baltimore 10-15; Phila., 17-22.
Rose Hill's English Folly, Rice & Barton, mgrs.: Chicago 3-15; Cleveland 17-22.
Runaway Girls, P. S. Clark, mgr.: Minneapolis 10-15; Milwaukee 17-22.
Rose Sydell's London Belles, W. S. Campbell, mgr.: Pittsburg 10-15; Buffalo 17-22.
Sam Devere's Burlesquers, Louis Storke, mgr.: Cleveland 17-22.
Sam T. Jack's Show, Will Roehm, mgr.: St. Paul 10-15; Des Moines, Ia., 17-19; St. Joseph, Mo., 20-22.

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Star & Garter Show, Frank Weisberg, mgr.: Detroit, 10-15; Chicago 17-22.
Star Show Girls, Wm. Fennessy, mgr.: N. Y. C., 10-15; Newark, N. J., 17-22.
Town Talk, Gus Leining, mgr.: Cleveland 10-15; Pittsburg 17-22.
Tiger Lilies, W. N. Drew, mgr.: Indianapolis 10-15; Louisville 17-22.
Trocaderos, Chas. H. Waldron, mgr.: St. Louis 10-15; Kansas City 17-22.
Umpire, The, Chas. Donohue, mgr.: Newark, N. J., 10-15.
Vanity Fair, Robt. Manchester, mgr.: Schenectady, N. Y., 10-12; Albany 13-15; Phila., 17-22.
Washington Society Girls, Lew Watson, mgr.: Brooklyn, 3-15; N. Y. C., 17-22.
Watson's Burlesquers, W. B. Watson, mgr.: Wash., D. C, 10-15; Baltimore 17-22.
Wine, Woman and Song, Alex Gorham, mgr.: Des Moines, Ia., 10-12; St. Joseph, Mo., 13-15; Kansas City 17-22.
Yankee Doodle Girls, Sol Myers, mgr.: Pittsburg 10-15; Wash., D. C., 17-22.

MUSICAL

Arcadians, The, Chas. Frohman, mgr.: Philadelphia, Dec. 28-Jan. 29.
American Idea, Cohan & Harris, mgrs.: Nashville, Tenn., 11-12; Jackson 13; Memphis 14-15.
Alaskan, The, Wm. P. Cullen, mgr.: Fresno, Cal., 12; Los Angeles 16-22.
Boston Opera Co., Henry Russell, mgr.: Boston, Nov. 8, indef.
Bernard, Sam: See The Girl and the Wizard.
Beggar Prince Opera Co.: Carbondale, Ill., 14; Herrin 15; Marion 17; Benton 18; Harrisburg 19; Mt. Vernon 20.
Babes in Toyland, W. E. Flack, mgr.: Bisbee, Ariz., 12; Tucson 13; Prescott 14; Phoenix 15; Ventura, Cal., 17; Santa Barbara 18; Salinas 19; Madera 20; Santa Cruz 21; San Jose 22.
Belle of Japan, Wm. Wamsher, mgr.: Mammoth, U., 12.
Buster Brown (Eastern), A. E. Denman, mgr.: Bennington, Vt., 12; Saratoga, N. Y., 13; Oneonta 14; Binghamton 15; Dansville 17; Hammondsport 18; Towanda, Pa., 19; Elmira, N. Y., 20; Wellsboro, Pa., 21; Lock Haven 22.
Buster Brown (Western), E. H. Fitzhugh, mgr.: Richmond, Va., 11-12; Norfolk 13-14; Durham, N. C., 15; Rocky Mount 17; Fayetteville 18; Sumter, S. C., 19; Columbia 20; Augusta, Ga., 21; Macon 22.
Brown of Harvard, Will J. Nodine, mgr.: Trenton, N. J., 12; Easton, Pa., 13; Allentown 14; Williamsport 15.
Black Patti Musical Comedy Co., R. Voelckel, mgr.: St. Augustine, Fla., 12; Jacksonville 13-14; Fernandina 15; Brunswick, Ga., 17; Savannah 18; Charleston, S. C., 19; Orangeburg 20; Columbia 21; Chester 22.
Bell Boy Co.: Henrietta, Tex., 10-12.
Boston Grand Opera Co., Henry Russell, director: Chicago, Ill., 10-22.
Bright Eyes, Jos. M. Gaites, mgr.: Boston, Mass., 3-15.
Beauty Spot, with Jefferson DeAngelis, The Shuberts, mgrs.: Providence, R. I., 13-15.
Cahill, Marie: See The Boys and Betty.
Carle, Richard: See Mary's Lamb.
Cawthorn, Joseph: See Little Nemo.
Clarke, Marguerite: See King of Cadonia.
Cohan, Geo. M.: See The Yankee Prince.
Cash Girl: Norristown, Pa., 13.
Cushman's, Wm. C., Musical Co.: Frankfort, Ind., 10-12; Logansport 13-15; Michigan City 16; LaPorte 17-19; Hammond 20-22.
California Girls, W. H. Trueheart, mgr.: Danville, Ill., 12; Crawfordsville, Ind., 13; Frankfort 14; Lebanon 15; New Castle 17.
Cole & Johnson, A. L. Wilbur, mgr.: Detroit, Mich., 9-15; Chicago, Ill., 16-22.
Cat and the Fiddle, Chas. A. Sellon, mgr.: Anniston, Ala., 12; Birmingham 13; Selma 14; Montgomery 15; Meridian, Miss., 17; Hattiesburg 18; Jackson 19; Yazoo City 20; Vicksburg 21; Natchez 22.
Cluxtun, Walter, Co., L. R. Brooks, mgr.: Riverhead, L. I., N. Y., 12; Mattituck 13; East Hampton 14; Brooklyn, N. Y., 15.
Candy Shop, Chas. Dillingham, mgr.: Baltimore, Md., 10-15; York, Pa., 17; Harrisburg 18; Allentown 19; Trenton, N. J., 20; Paterson 21; Middletown, N. Y., 22.
Chocolate Soldier, F. C. Whitney, mgr.: N. Y. C., Sept. 13, indef.
Dollar Princess, Chas. Frohman, mgr.: N. Y. C., Sept 5, indef.
De Angelis, Jefferson: See The Beauty Spot.
Dressler, Marie: See Tillie's Nightmare.
Dick Whittington, The Shuberts, mgrs.: Boston, 3-15.
English Opera Co.: Phila., Pa., 10-15; Baltimore, Md., 17-22.
Flirting Princess, Mort H. Singer, mgr.: Chicago, Oct. 31, indef.
French Grand Opera Co., J. Layolle, mgr.: New Orleans, Oct. 26, indef.
Fields, Lew: See Old Dutch.
Forty-Five Minutes from Broadway, Cohan & Harris, mgrs.: Riverside, Cal., 12; Pomona 13; Redlands 14; San Bernardino 15; Globe, Ariz., 19; Douglas 21.
Fair Co-Ed, with Elsie Janis, Chas. Dillingham, mgr.: Phila., Pa., 10-22.
Follies of 1909, F. Ziegfeld, Jr., mgr.: Phila., Pa., 10-22.
Flower of the Ranch: Houston, Tex., 17-18.
Girl in the Taxi, A. H. Woods, mgr.: Chicago, Jan. 16, indef.
Goddess of Liberty, Mort H. Singer, mgr.: Chicago, Aug. 9-Jan. 15.
Goddess of Liberty, Howard & Woods, mgrs.: N. Y. C., Dec. 22, indef.
Grand Opera Co., Oscar Hammerstein, mgr.: N. Y. C., Nov. 8, indef.
Grand Opera Co., Oscar Hammerstein, mgr.: Phila., Oct. 9, indef.
Grand Opera Co., Metropolitan Opera Co., mgrs.: N. Y. C., Nov. 15, indef.
Grand Opera Co., Metropolitan Opera Co., mgrs.: Baltimore, Nov. 12, indef.
Grand Opera Co., Metropolitan Opera Co., mgrs.: Phila., Nov. 9, indef.
Golden Girl (Princess Am. Co.'s), Mort H. Singer, mgr.: Galveston, Tex., 12-13; San Antonio 14-16; Waco 17; Dallas 18-19; Ft. Worth 20; Oklahoma City, Okla., 21-22.
Gingerbread Man: Carthage, Mo., 14; Ft. Scott, Kan., 15.
Genee, Adeline: See The Silver Star.
Girl That's All the Candy, B. M. Garfield, mgr.: Watertown, S. D., 12; Montevideo, Minn., 13; Milbank, S. D., 14; Summit 15.
Girl from U. S. A. (City), Harry Scott, mgr.: Phila., Pa., 10-15; Baltimore, Md., 17-22.
Grand Opera Co., Oscar Hammerstein, mgr.: Wash., D. C., 10-14.

Golden Butterfly, with Grace Van Studdiford, Harry C. Middleton, mgr.: Pine Bluff, Ark., 12; Shreveport, La., 13; Dallas, Tex., 14-15; Ft. Worth 17-18; Waco 19; San Antonio 20; Houston 21; Galveston 22.
Girl at the Helm, H. H. Frazee, prop.: Colorado Springs, Colo., 13; LaJunta 14; Rocky Ford 15; Trinidad 16; Garden City, Kan., 17; Hutchinson 18; Wichita 19; Salina 20; Abilene 21; Emporia 22.
Girl Question (Eastern), H. H. Frazee, prop.: Johnstown, Pa., 12; Altoona 13; Huntingdon 14; Punxsutawney 15; Clearfield 17; DuBois 18; Ridgeway 19; St. Marys 20; Kane 21; Warren 22.
Girl Question (Western), H. H. Frazee, prop.: Orange, La., 12; Lake Charles 13; Jennings 14, New Iberia 15; Morgan City 16; Gulfport, Miss., 17; Biloxi 18; Mobile, Ala., 19; Hattiesburg, Miss., 20; Selma, Ala., 21; Tuscaloosa 22.
Girl from U. S. A. (Eastern), Harry Scott, mgr.: Cambridge, O., 12; Caldwell 13; Woodsfield 14; Bellaire 15; Sistersville, W. Va., 17; Clarksburg 18; Weston 19; Buckhannon 20; Morgantown 21; Fairmont 22.
Girl from U. S. A. (Central), Harry Scott, mgr.: Wilson, Kan., 12; Lincoln 13; Salina 14; Manhattan 15; Abilene 17; Junction City 18; McPherson 19.
Girl from U. S. A. (Western), Harry Scott, mgr.: Washington, Ia., 12; Mt. Pleasant 13; Oskaloosa 15; Unionville, Mo., 17; Milan 18; Kirksville 19; Chillicothe 21; Moberly 22.
Girl and the Wizard, with Sam Bernard, The Shuberts, mgrs.: Phila., 3-22.
Held, Anna: See Miss Innocence.
Hitchcock, Raymond: See The Man Who Owns Broadway.
Hopper, De Wolf: See The Matinee Idol.
Huntley, G. P.: See Kitty Grey.
Honeymoon Trail (Princess Am. Co.'s), Mort H. Singer, mgr.: Marion, Ind., 12; Muncie 13; Indianapolis 14-15; Terre Haute 16; Champaign, Ill., 17; Robinson 18; Vincennes, Ind., 19; Princeton 20; DuQuoin, Ill., 22.
Hartman, Ferris, Co.: Los Angeles, Cal., Dec. 20, indef.
Havana, with James T. Powers, The Shuberts, mgrs.: Chicago, Ill., 2-15.
In Panama, Al. Rich, mgr.: Birmingham, Ala., 10-15; Atlanta, Ga., 17-22.
Isle of Spice, F. A. Wade, mgr.: Clarksdale, Miss., 12; Greenville 13; Vicksburg 14; Natchez 15.
In Hayti, with McIntyre & Heath, Klaw & Erlanger, mgrs.: Winnipeg, Man., Can., 10-15.
Janis, Elsie: See The Fair Co-Ed.
Jolly Bachelors, Lew Fields, mgr.: N. Y. C., Jan. 6, indef.
Juvenile Bostonians, B. E. Lang, mgr.: Moosomin, Sask., Can., 12; Elkhorn, Man., 13; Virden 14; Oak Lake 15; Brandon 17-18; Rapid City 19; Minnedosa 21; Gladstone 22.
Kissing Girl, Cort Theatre Co., mgrs.: Chicago, Oct. 25-Jan. 15.
King of Cadonia, with Marguerite Clark, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., Jan. 10, indef.
Kolb & Dill: San Francisco, Oct. 4, indef.
Knight for a Day, H. H. Frazee, prop.: Manistee, Mich., 12; Big Rapids 13; Cadillac 14-15; Ft. Wayne, Ind., 16; Peru 17; Huntington 18; Muncie 19; Indianapolis 20-22
King Dodo, John Cort, mgr.: Los Angeles, Cal., 9-15; San Diego 16-17; Santa Ana 18; Riverside 19; Redlands 20; San Bernardino 21.
Kitty Grey, with G. P. Huntley, Chas. Frohman, mgr.: St. Louis, Mo., 9-15; Terre Haute, Ind., 17; Ft. Wayne 18; Toledo, O., 19; Dayton 20; Springfield 21; Columbus 22.
Lacey Musical Stock Co., J. A. Lacey, mgr.: Chicago, indef.
Love Cure, Henry W. Savage, mgr.: Springfield, Mass., 12-13; Hartford, Conn., 14-15; Newark, N. J., 17-22.
Lyman Twins, in The Prize Winners, Lyman Bros., mgrs.: Pine Bluff, Ark., 12; Jonesboro 13; Paragould 14; Dyersburg, Tenn., 15.
Little Johnny Jones, Chas. L. Crane, mgr.: Ft. Collins, Colo., 13; N. Platte, Neb., 14; Kearney 15; Hastings 17; Grand Island 18; York 19; Schuyler 20; Blair 21; Plattsmouth 22.
Little Nemo, with Jos. Cawthorn, Klaw & Erlanger, mgrs.: Louisville, Ky., 10-15.
Lombardi Opera Co., Sparks & Berry, mgrs.: New Orleans, La., 9-15; Memphis, Tenn., 17-22.
Land of Nod, S. E. Rork, mgr.: Walla Walla, Wash., 13; Pendleton, Ore., 14; LaGrande 15; Baker City 17; The Dalles 18; Boise, Ida., 19; Pocatello 20; Ogden, U., 21-22.
McIntyre & Heath: See In Hayti.
Montgomery & Stone: See The Old Town.
Moore, Victor: See The Talk of New York.
Man Who Owns Broadway, with Raymond Hitchcock, Cohan & Harris, mgrs.: N. Y. C., Oct. 11, indef.
Miss Innocence, with Anna Held, F. Ziegfeld, Jr., mgr.: Chicago, Dec. 26-Feb. 5.
Matinee Idol, with DeWolf Hopper, Daniel V. Arthur, mgr.: Burlington, Ia., 12; Omaha, Neb., 13; St. Joseph, Mo., 15-16; Waterloo, Ia., 20.
Merry Widow (Eastern), Henry W. Savage, mgr.: Macon, Ga., 12; Savannah 13; Augusta 14; Columbia, S. C., 15; Charlotte, N. C., 17; Lynchburg, Va., 18; Roanoke 19; Norfolk 20; Richmond 21-22.
Merry Widow (Western), Henry W. Savage, mgr.: St. Paul, Minn., 9-12; Minneapolis 13-15; LaCrosse, Wis., 17; Duluth, Minn., 18-20; Superior, Wis., 21; Eau Claire 22.
Mary's Lamb, with Richard Carle, Carle & Marks, mgrs.: Akron, O., 12; Canton 13; E. Liverpool 14; Wheeling, W. Va., 15; Butler, Pa., 17; New Castle 18; Youngstown, O., 19; Johnstown, Pa., 20; Altoona 21; Harrisburg 22.
McFadden's Flats, Barton & Wiswell, mgrs.: Dayton, O., 10-12; Columbus 13-15; Detroit, Mich., 16-22.
Ma's New Husband, Harry Scott, mgr.: Somerset, Ky., 13; Harrodsburg 14; Shelbyville 17; Bardstown 18; Springfield 19; Campbellsville 20; Leitchfield 21; McHenry 22.
Manhattan Opera Co., Robt. Kane, mgr.: Cordele, Ga., 12-13; Albany 17-19.
Metropolitan Opera Co., Metropolitan Opera Co., mgrs.: Boston, 10-15.
Midnight Sons, Lew Fields, mgr.: Brooklyn, N. Y., 10-22.
Matinee Girl, Frank DeAtley, mgr.: Wynne, Ark., 12-13; Corning 14; Walnut Ridge 15.
New Humpty Dumpty, L. D. Ellsworth, mgr.: Dell Rapids, S. D., 12; Pipestone, Minn., 13; Flandreau, S. D., 14; Madison 15; Brookings 17; Watertown 19; Willmar, Minn., 21; St. Cloud 22.

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National Grand Opera Co.: Milwaukee, Wis., 9-15.
Newlyweds, The, and Their Baby, Geo. Goett, mgr.: Louisville, Ky., 9-15; Indianapolis, Ind., 17-22.
Old Dutch, with Lew Fields, Lew Fields, mgr.: N. Y. C., Nov 23, indef.
Old Town, with Montgomery & Stone, Chas. Dillingham, mgr.: N. Y. C., Jan. 10, indef.
Powers, James T.: See Havana.
Prince of To-Night (Princess Am. Co.'s), Mort H. Singer, mgr.: Mason City, Ia., 12; Winona, Minn., 13; Davenport, Ia., 16; Keokuk 17; Ft. Madison 18; Oskaloosa 19; Marshalltown 20; Des Moines 21-22.
Powell & Cohan's Musical Comedy Co., I. Kent Cohan, mgr.: Madison, Ind., 13-15.
Prima Donna, with Fritzi Scheff, Chas. Dillingham, mgr.: Kansas City, Mo., 10-12; St. Joseph 13; Omaha, Neb., 14-15; St. Paul, Minn., 17-19; Minneapolis 20-22.
Parsifal: Columbus, Ga., 13.
Ring, Blanche: See The Yankee Girl.
Robinson Opera Co., C. L. Robinson, mgr.: St. Johns, Newfoundland, Can., Nov. 5, indef.
Royal Chef, F. A. Wade, mgr.: Greensboro, N. C., 13.
Rays, The, E. D. Stair, mgr.: Brooklyn, N. Y., 10-15; Paterson, N. J., 17-19.
Red Mill, H. B. Emery, mgr.: New Orleans, La., 9-15; New Iberia 16; Beaumont, Tex., 17; Galveston 18; Houston 19; Waco 20; Ft. Worth 21-22.
Scheff, Fritzi: See The Prima Donna.
Silver Star, with Adeline Genee, Klaw & Erlanger, mgrs.: Boston, Jan. 10, indef.
Stubborn Cinderella (Princess Am. Co.'s Eastern), Mort H. Singer, mgr.: Portsmouth, O., 12; Dayton 13; Columbus 14-15.
Stubborn Cinderella (Princess Am. Co.'s Western), Mort H. Singer, mgr.: Toronto, Can., 10-15; Hamilton 17; St. Thomas 18; London 19; Port Huron, Mich., 20; Saginaw 21; Bay City 22.
Smart Set, Barton & Wiswell, mgrs.: Omaha, Neb., 10-12; York 13; Lincoln 14-15; St. Joseph, Mo., 16-19; Topeka, Kan., 20; Lawrence 21; Ottawa 22.
School Days, Stair & Havlin, Inc., mgrs.: Kansas City, Mo., 9-15; Omaha, Neb., 16-22.
Superba, Stair & Havlin, Inc., mgrs.: Wash., D. C., 10-15; Norfolk, Va., 17-22.
Sidney, George, E. D. Stair, mgr.: Nashville, Tenn., 10-15; Chattanooga 17-22.
Soul Kiss (Eastern), Mittenthal Bros.' Am. Co., Inc., mgrs.: Canton, O., 12; Alliance 13; Sharon, Pa., 14; Youngstown, O., 15; New Castle, Pa., 17; Oil City 18; Meadville 19; Jamestown, N. Y., 20; Erie, Pa., 21; Bradford 22.
Soul Kiss (Western), Mittenthal Bros.' Am. C., Inc., mgrs.: Billings, Mont., 12; Fargo, N. D., 14; Grand Forks 15; Winnipeg, Can., 17-19; Duluth, Minn., 21-22.
Sunny South, J. C. Rockwell, mgr.: Rome, N. Y., 12; Weedsport 13; Albion 14; Batavia 15.
They Loved a Lassie, B. C. Whitney, mgr.: Chicago, Oct. 31, indef.
Two Americans Abroad (Eastern), Robt. H. Harris, mgr.: Harrodsburg, Ky., 14; Lawrenceburg 15; Shelbyville 17; Lexington 18; Cynthiana 19; Richmond 20; Winchester 21; Nicholasville 22.
Todd & Freis Musical Co., Aime Todd, jr., mgr.: Columbia City, Ind., 10-12; Decatur 13-15.
Two Merry Tramps, McVenn & Vetter, mgrs.: Cherryvale, Kan., 13; Augusta 14; Hutchinson 15; Kingman 17; Harper 18.
Teal, Raymond, Musical Comedy Co., Frank Wolf, mgr.: Elk City, Okla., 11-12; El Reno 13-14; Enid 16-22.

The Boys and Betty, with Marie Cahill, Daniel V. Arthur, mgr.: Seattle, Wash., 9-15.
Talk of New York, with Victor Moore, Cohan & Harris, mgrs.: So. McAlester, Okla., 12; Muskogee 13, Tulsa 14; Springfield, Mo., 15.
Time, the Place and the Girl (Eastern), H. H. Frazee, prop.: Elmira, N. Y., 12; Utica 13; Gloversville 14; Saratoga 15; Watertown 17; Rome 18; Auburn 19; Hornell 20; Bradford, Pa., 21; Jamestown, N. Y., 22.
Time, the Place and the Girl (Western), H. H. Frazee, prop.: Denver, Colo., 9-15; Victor 16; Pueblo 17; Ft. Collins 18; Greeley 19; Cheyenne, Wyo., 20; N. Platte, Neb., 21; Kearney 22.
Three Twins (Eastern), Jos. M. Gaites, mgr.: Baltimore, Md., 10-15.
Three Twins (Western), Jos. M. Gaites, mgr.: Denver, Colo., 9-15; Boulder 17; Colorado Springs 18; LaJunta 19; Wichita, Kan., 21; Topeka 22.
Three Twins, with Thos. Whiffen, Jos. M. Gaites, mgr.: Connersville, Ind., 12; Richmond 13; Columbus 14; Anderson 15.
Tillie's Nightmare, with Marie Dressler, Lew Fields, mgr.: Chicago, Ill., 3-15.
Top o' th' World, Geo. H. Murray, mgr.: Portland, Ore., 10-15.
Van Studdiford, Grace: See The Golden Butterfly.
Viennese Opera Co., Emil Berla, mgr.: Chicago, Nov. 21, indef.
Wizard of Wiseland, Harry Scott, mgr.: Brookville, Pa., 12; Johnsonburg 13; Ridgway 14; DuBois 15; St. Marys 17; Smethport 18; Austin 19; Emporium 20; Renova 21; Williamsport 22.
Ward & Vokes, E. D. Stair, mgr.: Chattanooga, Tenn., 10-15; Knoxville 17-19; Lexington, Ky., 20; Anderson, Ind., 21; Muncie 22.
Widow McCarty, Ben Craner, mgr.: Wayland, N. Y., 13; Prattsburg 14; Avoca 15.
Wine, Woman and Song, with Bonita, Robt. J. Cohn, mgr.: Richmond, Va., 10-15; Nashville, Tenn., 17-22.
Winning Miss: Chicago, Ill., 10-15.
Yankee Prince, with Geo. M. Cohan, Cohan & Harris, mgrs.: Minneapolis, Minn., 9-12; St. Paul 13-15.
Yorke & Adams in Africa (B. E. Forrester's), Ed. E. Daley, mgr.: So. Bend, Ind., 12; Elkhart 13; Goshen 14; Ft. Wayne 15.
Yankee Girl, with Blanche Ring, Lew Fields, mgr.: Cincinnati, O., 10-15.

DRAMATIC

Academy of Music Stock Co., Klimt & Gazzolo, mgrs.: Chicago, July 25, indef.
Acme Stock Co., Jos. A. St. Peter, mgr.: Everett, Wash., indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Aug. 23, indef.
Arsene Lupin, Chas. Frohman, mgr.: Chicago, Dec. 27-Jan. 22.
Arvine-Benton Stock Co., Geo. B. Benton, mgr.: Memphis, Tenn., Dec. 25, indef.
Athon Stock Co.: Portland, Ore., Aug. 9, indef.
Adams, Maude: See What Every Woman Knows.
Anglin, Margaret: See The Awakening of Helena Richie.
Arbuckle, Maclyn: See The Circus Man.
Arliss, George: See Septimus.
Arizona, Gus Hill, mgr.: Norfolk, Va., 10-15; Knoxville, Tenn., 17-22.
A Fool There Was, with Robert Hilliard, Frederick Thompson, mgr.: N. Y. C., 10-15; Baltimore, Md., 17-22.

(Continued on page 38.)

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Fontaine, Miss Florence
Foster, Miss Elenier
Fownier, Marie
*Francis, Ruth
*Francis, Mamie
Franklin, Mrs. Margaret
*Franks, Jessie J.
Fritz, Mrs. Delna
Furhman, Mrs. Harry
Galony, Mrs. Edna
Gardiner, Mrs. Thyra
Gardiner, Mrs. Mabel
Gates, Mrs. R.
*Gauthier, Zenobis J.
Geraldine, Miss Dorothy
Gebean, Miss Mabel
Geraldine, Miss Fay
Gibson, Miss Isabel
Gidgel, Miss Bessie
Gilbert, Miss Grace
Gilmore Sisters
Gilmore, Miss Bertha
*Gilmour, Eleanore
Gilpin, Mrs. Edna
Giltne, Mrs. O. T.
Glen, Marion
Goodman, Helen
Gordon, Suzette
Gouldin, Miss Zoa
Gouldin, Miss Marie
Gray, Miss Marjorie
Green, Miss Violet
Grey, Miss Isabelle
Grimes, Miss Goldie
Guice, Mrs. Flora
*Hadlicker, Marie
Hall, Adelene
Hall, Mrs. Franklin
Hall, Miss Mabel
Hardy, Miss May
Harrison, Miss Hellen
Harris, Nellie
Harris, Miss Lizzie
Harris, Trixie
*Harris, Blossom
**Hart, Mrs. L. O.
Harvey, Mrs. Carrie
*Hasting, Jacque
*Haughton, Jessie
Hays, Mrs. J. H.
Hazlet, Miss Ella
Heald, Miss Lillian
Hendrickson, Emma
Henke, Mrs. H.
*Henry, Ada
*Hermis, Marie
Herr, Mrs. E.
Hess, Louise
Hodges, Miss Edna
*Holby, May
*Hughes, Mae Belle
Hull, Miss Ruby
Hunter, Miss Ethel
**Hyams, Mrs. John
Izuka, Miss Len I.
Iizuka, Miss S.
**Irving, Janette
Jacoby, Josephine & Company
James, Miss Ethel
*Jefferson, Mrs. Jos.
Johnson, Miss Julia
Johnson, Matilda
Johnson, Sabel
Johnson, Mrs. Gertie
Jones, Miss Harriet
*Jordan, Mrs. S. W.
Julien, Miss Edna
Kahle, Miss Jennie
*Kany, Emma
Karney, Mrs. Pat
Kartool, Mrs. Allia
*Kavanaugh, May
Kelly, Miss Blanch
Kendell, Miss P. A.
Kesler, Mrs. Mae
Kidder, Miss Dorothy
Killian, Miss Rosie
Kimball, Mrs. Frederick
King, Miss Winifred
Kinesl, Mrs. J. M.
**King Sisters
*Klein, Ida
*Kramer Sisters
Kramer, Mrs. John
Kumler, Netta
Kwet, Babe M.
*Kyle, Kitty
LaBell, Mabel
La Bird, Ellie
La Grecia, Stell
La Mar, Dorothy
*La Mont, J. C.
La Moyne, Miss Chum
*La Rose, Mrs. Harry
La Rue, Miss Bessie
La Torce, Miss Retta
La Velle, Miss Josephine
*La Valle, Mrs.
La Verne, Miss Dorothy
La Vier, Miss Ida
Lachan, Miss Alice
Lachman, Miss Dave
Lafayette, Miss Pearl
Lafayette, Miss Cecil
Lafayette Sisters
Laffayette, Miss Grace
Lake, Miss Bertha
Lamont, Marjorie
Lampe, Mrs. Grace
Lancaster, Mrs. Jack
Lane, Miss Florence
Lano, Mrs. Mazie
**Latour, Lottie
*Laughlin, Anna
Leavitt, Mrs. May
Lee, Mrs. Bessie
*Lester, Lenore
Lennius, Miss Ekma
Lenox, Miss Cecil
Leroy, Miss Helen
*Leslie, Beatrice
*Lester, Beatrice
*Lippert, Mrs. H. C.
*Loetta, Maude
Lonegan, Nellie
Lora, Miss Lucia
Lorenz, Lorena
Loyd, Miss Lonesome
Lundy, Anna
McCarty, Myrtle
McBride, Mrs. Cora
McDonald, Mrs. W. J.
McDonald, Miss Gladys
*McLellan, Mrs. May
*McMahon, Kate
McMillan, Agnes
*Mack, Alpha
Mack, Mrs. J.
**Mack, Bertha Doud
Mack, Mrs. Chas. J.
Malbondan, Mrs. J.
Marney, Kate
Martelle, Miss Marie
Martine, Nellie
*Maurella, Louise
*Maxon, Grace
**May, Ethel
May, Ada
Mayer, Lena
Mayle, Mary
Mayor, Mrs.
Mayson, Mrs. Cliff
Melton, Barry
Melville, Dorthy
**Mergain, Charirine
*Meyer, Charlotta
Michell, Ethel
*Miller, Lucy
Miller, Miss Daisy
Miller, Nina
Miller, Nina
*Miley, Kathryn
Miner, Evelyn
Minerva, Bessie
Mitchoff, Mrs. Ollie
Molloy, Mrs. James
Monohaue, Olive
Moray, Lottie
*Morris, Mrs. Carmen
Morgan, Mrs. Rose
Morris, Mrs. H. L.
*Morris, Mrs. Harry
Munroe, Rose
*Murray, Marion
Nalbandian, Mrs. J.
Nelson, Miss Violette
O'Brien, Blanche
O'Dell, Mrs. Grace
O'Dell, Mrs. Birdie
O'Dond, Marie
O'Malley, Mrs. Eileen
Odell, Mrs. John G.
Orr, Miss Grace Clark
Park, Mrs. Margaret Ryan
Parker, Mabel
*Partello, Virginia
Parker, Miss Alice
*Parr, Lulu
Payton, Miss Alvia
Paul, Irene
Percell, Madam
Phelps, Mrs. Dora Gullenbine
Phillips, Jeannette
Pickarde, Zola
*Pierce, Signa
Piles, Ella
Pindar, Miss Claudie
Poeling, Mrs. Ethel
*Poole, Jessie
Powers, Mrs. Jessi
Psyche, Mlle.
Putman, Marie
Randale, Zena
Ray, Miss Flora and Claude
Ray, Miss Sadie
Ray, Lizzie
Raymond, Miss Harreit
*Razelle, Madam
Read, Miss M.
*Redmond, Rita
*Red Eagle, Mrs.
*Reid, Florence
Reid, Mrs. Walter
*Reiser, Jennie
*Retsoff, Maurine
Reynolds, Mrs. Rose
*Rica, Millie
Richards, Hattie Belle
Richardson, Mrs. F. L.
Richmond, Edythe
*Ripley, Lou
Richars, Miss
Rollins, Mrs. Maud
Ross, Wilma C.
*Rogers, Mrs. Isadore
Runkel, Mrs. M.
Rurton, Ida
Russell, Miss Grace M.
Russell, Lilly
Ryan, Miss Margaret
St. Claire, Beatrice
St. Claire, Essie
St. Claire, Annie
Sable, Mrs. Fred
Sane, Mrs. Chas.
Stantley, Maude
Savage, Mrs. Irene
Scott, Miss May
*Scranton, Hazel
Seeley, Blanche
*Seeley, Ida Belle
Shout, Mrs. D.
**Shaw, Lillian
*Shaw, Bessie
Shea, Mrs. T. C.
Showers, Nellie
Sinclair, Margie
Slifer, Mary
Slosson, Pauline
Smith, Catherine
Smith, Lulu
*Solice, Gabrilla
*Sprague, Mrs. Helen
Stanley, Violet (Lancaster)
Stanley, Miss Maude
Stantonne, Lola
Star, Belle
Steiner, Manie
*Sterling, Marie
Stewart, Miss Claudio P.
Stewart, Miss B.
Stiles, Miss Loretta
Stock, Alma
Stone, Mrs. Maud
Stonerock, Mrs. W.
Strahl, Mrs. Chas.
Sulleger, Mrs. Sadie
*Swan, Irene
Swander, Margarette
Sweigeart, Mrs. O. F.
Swoboda, Mildred
Taylor, Bess
Teets, Lillian
Templeton, Virginia
Temple, Jessie
Thelma
*Thelma
Thomas, Miss Bertha
Thomas, Mrs. Julia
Thompson, Mrs. Lizzie
*Thurston, Adelaide
Tienney, Miss Bertha
Tiffany, Mrs. Lora
Tioru, Bertha
Townsend, Miss Sara
Travis, Belle
Turner, Dorothy
*Turner, Daisy
Tussy, Mrs. [illegible]
*Valdare, Dores [illegible]
Valero, Rosie
Valley, Flo
Van, Miss Winnea
Van Nally, Elsie
Vandereer, Grace D.
Vane, Miss Ethel
Varden, Daisy
Vaughin, Dorothy
Vennet, Le Ora
Vernon, Mable
Vernon, Miss Marie
Vettel, Mrs. Ervin
Vincene, Miss Claire
Viola, Effie
Vivian, Annie
Von Onl, Adele
Von Smith, Grace
Voss, Mrs. W. J.
Waltti, Emily
Walker, Miss Ella
**Ward, Mrs. Billie
*Wardell, Florenz
Warrick, Alma
Watson Sisters
Weaver, Miss Freda
Weed, Mrs. Frank
Wellington, Mrs. Arthur
*Werner, Madaline
*West, Carrie
*West, Medeline
Wheeler Sisters & Mother
William, Miss Dixie
Williams, Miss Clio
Wilson, Miss Helen W.
Wilson, Mae E.
Wilson, Flora
Winters, Loretta
*Wisdom, Constance
Wood, Wilma
Wright, Mrs. Geo. A.
Wright, Clara Belcher
Wright, Mayme
Zane, Miss Florence
Zavitz, Mrs. C.
Zednar, Miss Sylla
Zeno, Mrs.
Zoe, Madam

GENTLEMEN'S LIST.

Abe, Mr. H.
*Ackerman, J. C.
**Adams, Henry
Adams, James E.
Adams, James, Show
Adams & Reed
Adell, Prof. E. S.
*Ahern, Chas.
Amsdon & Cronk
Ahmat, Mr. Nimo
*Albertson, E. Cort
*Alexander, Mr.
Allan & King
Allen, Chas. A.
Allen, John
Allen, Ludlow
Allen, G. W.
Allman, Howard
Albright, Mr. Dan M.
Altobelli, Me Tito
*Alverez, Juan
Alvido, M.
Alvin, Mr. Nat
Alvinos, Two
Anders, Mr. Chas.
*Anderson, Alfred
Anderson, J. B.
Andres, Will S.
Andrus, Bert
Armon Bros.
Armstrong, Billy
*Armstrong, Billy
Arns, Fred & Villa
*Artois, Walter
Asiatic Art Co.
Atterbury, Mr. R. L.
Atterbury, Mr. Arthur B.
Atherton, Mr. A.
Atherbury W. A.
Atherbury, Bill
Atkins, William
*Austin, Wm. H.
Bachan News Co.
Backenstoe
Bally, Joe W.
Bally, Mr. Frank F.
Baird & Dunn
Baird, Mr Carl
Baker, Leon
Baker, Mr. Paul
Baldock, W. C.
Balestrier, Mr. De
*Ball, J. B.
Ballantyn, Clovis
Banfield, Frank E.
Barnard, Mr. Doc C. E.
Barnes, Mr. Jack
Barnett, H. E.
Barrington, C. B.
*Barry & Mildred
*Barry & Hennessy
**Bartlett, Leon
*Bartlett, D. T.
Bartlett, L. Ben
*Bass, Fred East
*Bass, James
Batcheldo, Mr. J. F.
Bates & Levy
*Beasley, F. H.
Becker, Louis
Becket, Mr. S. W.
Beckwith, L. W.
**Beebe, Harry
Beechler, Geo.
Behan, Billy
Behee, Earl
Beery, Wallace
Bell, H. C.
Bell, W. N.
Belmer, Henry
Belmont, Ford L.
Bennet, Mr. Richard
*Benedict, W. J.
Benedict, Lew
Beneo, Marvelous
Benson, James
Benton, P. R.
Berners, Mr. Jack
Bernard, Mr. & Mrs. Floyd
Berre & Hicks
Petford, Master Arthur
Bickett, Wm. E.
Biggs, Fred
Biller, Mr. Mose
Binny & Chapman
Bitting, Casper R.
**Black, Ben
Blackenschlager, Chas.
**Blair, G. T.
Blair, John H.
Blaize, Mr. W. B.
*Blake, R. J.
Blum, Joe
*Boise, Harry
Bonnelli, James
Bonham, Mr. [illegible]
Bonhomme, J. W.
Boock, Orley
Boon, Mrs. Fred E.
Borman, Mr. George
Born, Mr. Gus
Boss & Claire
Bosley, J. B.
Boswell, H. B.
Boswell, Mr. Frank
**Boultinghouse, Kirby
Boyd, Al.
Boyd, Mr. Bert
Boyd, Mr. Chas.
Boyle, Eugene
Boyle, J. Frances
Prachard, Paul
*Bradley, Billy
Brady, Paul
**Bram, Ed. A.
Brandu Kao Malo
*Braun, Prof. A.
Branns, Prof. A.
**Bray, Chas.
Bremer, Mr. J. C. H.
Brew & Crawford
Brewer, T. E.
*Briggs, O. G.
Brinton, J. H.
Bristol, Mr. & Mrs.
Brooks, Herbert
Brooks, James S.
**Brott, J. Jefferson
Brown & Lester
Brown, Mr. Jas. Carrol
Brown, Mr. Peck
*Brown, James J.
Brown, Frank S.
*Brown & Roberts
Brown, Jess
*Brown & Wilkins
*Brown, Geo.
*Brown, J. L.
Browning, Mr. Arthur
Browning, William R.
Browning & Jones
**Box, N.
*Bruck, Edward Moblen
Buckley, Louis
Buehler, Fred
Burbeck Bros.
Burgardus, Capt.
Burgess, C. G.
Burgie, W. J.
Burk, Morgan
**Burks, Walter Julian
*Burk, Chas. Henry
Burkhart, Chas.
Burton, William H.
**Burton, Clarence
Bush, Clarence
Bush, A. S.
Bush, Bert
Butcher, Enoch
Butler Bros.' Shows
Callahan, Chas. C.
Campe, Mr. Harry
Campbell, Jas. W.
Canble, John
Caneg, Dale A.
*Carey, John D.
*Carle, Irving
*Carlisle, A.
*Carlisle, C.
Carr, Mr. Billy
Carriero, Modestine
Carrol, Joe D.
Carroll, John
Carter, Capt. Nick
Carver, Mr. Frank
**Carver & Oliver
Casey, Mr. Henry
*Casey, Henry
Castle, Harry B.
*Cavalla, T.
Cavins, Harry
**Chadwick, Henry
Chadwick, Dave
*Chambers, S.
Chambers, Geo. C.
*Chandler, Jack
Chappelle, Pat
Chase, Mr. Will
Chase, Harry E.
Chase, Chas. C
Cherry, Mr. Wilbur Chester
Cheswell, Joe
Chiquets
*Chitwood, Parker
*Christopher, Joe
Christman, Paul
Christopher, Frank
Church, Jack
Claifton, Joe
Claman, B.
Clark, M. L.
Clark, Mr. Harry
Clark, N. T.
Clark, Mr. C.
Clark, Mr. Lun R.
Clark, Mr. Hokely
Clark, Lee
Clark, Russell E.
**Clark, Don
Clark, H. H.
Clements & Lee
Clemings & Scott
*Clemson, John
Cliff, Mr. L. H.
Clifford, Geo.
Clifford & Aomes
*Clinton, A.
Coffin Amuse. Co.
Coffree, Capt. C. H.
Cohen, J.
Cole & Cole
Cole & Coleman
Cole & Coalma
Collins, Mr. Billy
Collins, Edwin T.
Columbians, The Four
Comacher, Geo.
Comigns, Three Americans
Comus, Art
Connon, Geo.
*Connor, W. Y.
Connelly & Connelly
Conot, Percy
Conser, Ellsworth
*Cook, Howard A.
Cooke, Mr. Raymond
Cooly, Claude
Cooly & Thom
Cooper & Wilson
Conninger, Jessie
Corbet, T. M.
Cornalla, Pete
Cornell, Mr. Crist
Cornish, Forest B.
Corson, Mr. Freddie
*Coryell, Geo. H., Jr
Costello & La Crair
Cotton, Mr. Colorado
Cozad, Earl
Cracroft & Barrie
Crain, Wm.
Crang Co.
Crawford, Pat
C. R. F.
**Creassey, Harry
Creassey, Harry
Cromby, Geo. J.
Crompton, Mr. Jack
Cromwells, The Aerial
Crouch, W. A.
*Crouch-Richards Trio
*Crum, Thos. M.
Cullen, Jack
*Cunningham, Tom
Culpepper, Wm. L.
*Cummings, Frank J.
Cummings, Albert
Cunningham, Jos. B.
Cupero, Jos.
Curott, Mr. Chas. L.
Curtis, Wm. H.
*Curtis, Tom
Davenport, Mr. Will A.
De Armond, A.
Deane, Mr. Harry
**De Balestrier, Luis
*DeCilvia, Hector
De Cotret & Rego
Dedrich, Mr. Dave
DeEspa, Earnest
De Forest, Sam
De Espa, Maurice
De Marrest, J.
De Rue, D. D.
*Di Saill, Nina
**De Sylvia, Prof.
De Vine, Art
De Voare, Chas. H.
Daily, Mr. J. B.
Dale, Arthur
Daly, Frank
*Dallett, M.
Dalten, Mr. Henry
Dalton, Frank
Danker, Will P.
Danker & Carwel
Dantsic, Mr. Nat
Danville, H. B.
Darling, Phil D.
*Darling, Ernest
Darnell, Mr. Jessie
Davenport, E. L.
Davis, Mr. Tim
Davis, Skaeto
Davis, Ross
*Davis, George
Davis, W. H.
Davis, Mr. Mose
Davis, Mr. & Mrs. Bert
Davis & Farrow
Davis & Hodge
Davis, Hal
Davis, Prof. Lumford
*Dawley, De Forest F.
Dawson, J. Albert
Day, Richard
Day, A. W.
Deannport, Mr. Jockey
Dean, Mr. Al.
DeComa, Art
De Kreko, Charles
Denicke, R. C.
Dent, Mr. Relegh
Derril, Mr. Frank
Derrill, Jack
Denson, Harry
Desmond, Bob
DeVarre, Mr. Otto
Devenport, C. M.
Devere, Billy
DeVine, J. Art
Dial, Eugene
*Diamond, Jim
Dick, Mr. Ray
Dickenson, Richard
Dickray, Mr. William
Dietolfi, Pasquale
*Dillen, Wilson
*Dillingham, W. W.
Dilgarian, Mr. Ba ba
*Disfarges, Justin
Divola, Mr. S.
Doblado, Emeal
Dock, Willard L
Dockay, Will
Dodge, H. L.
Dodson, Melvin
Dodson, Mr. S. R.
Dodson, C. G.
Dodson Medicine Co.
Doerg, Mr. Frank
Donaldson, Mr. Archie
*Donato, Nite
*Donavon, Geo. F.
Donozetti, Mr. L
Don Sang, Mr. Edgar
Doremus, Ed.
Dorsey, Mr. J. G.
Dorsey, Mr. C.
**Dorsey, W. C.
Dorsey, Mr. J. Garfield
*Doty, Dan
*Douglas & Douglas
Doughertys, The
Doyle, Chas.
Doyle, John
Doyle, Jimmie
Doyle, J. E.
**Driscoll, Fred C.
**Drouillan, Frank
Dudley, Frank
Duhurst, Jack
Dulton, Jack
Dunbaugh, Doc.
Dunn, J. E.
Dunn, Will A.
Duncan Hypnotic Co.
Dunne, Clarence W.
Dunstan & Leslie
Dupes, Chas.
Dupont, J. E.
Durpez, Bert
Dutton, James
Dyer, W. A.
Dynan, George
Earl, Albert
Earl, Paul
Eastman, Leroy
Eastwood, Mr. Clarence
Ebech, Mr. T. H.
*Edmunds, Otto
Edwards, C. Earnest
Edwards, J. Harry
Eggleston & Smith
Egypton, The Little
Ehlenz, Frank
Ellet, Frank
**Elliott, Max C.
Elton, Doc S.
*Elton, Doc
Emerson, Billy
*Emery, H. R., Mgr.
Emery, Wm.
*Engles, Clyde
English, Chas. 2c
Englishes, The
Epstein, Joe
Equillo, Juleo
Erens, Chas.
Ericsson, Clarence
Eugene, The, Trio
Everett, Shirley
Everett, Gaynell
Fabrio, Don
Fagg & Dunbar
*Fahey, Pius
Fairfield, Happy
Fairfield, Mr. Warren
Fairley, Mr. G. W.
Fane, Walter
Fanning, Mr. T. F.
Fantor, Ed.
Farady, Harry
Farmer, Arthur
Faunce, Chas.
*Farrell, James
Fay, Tom
*Feather, Thomas Large
**Felsman & Arthur
Ferguson, W. E.
*Fernandes, H. J. (Donovan)
Ferris, Mr. Wiley
**Fessman, Henry
Fifenburg, Mr. J.
Finch, Mr. Louis
Finnerman, James
Fisk, A.
Fisher, Al.
Fisher, N. R. Tony
*Fisher, Arthur G.
*Fisher, William W.
Fitterington, Lynn
**Fitzgerala
*Fitzsimmons, Robert (Pugilist)
Flannigan, Frank

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Anderson, H. G.
Avery, Mrs. C. 2c
Basorty Bros. 2c
Bonnelli, Mr. James
Chappel, Chas.
Collins, Edw., 2c
Daniel, Mrs. Osola
Danker, Wm. P.
Davenport, Lew F. 2c
Davidson, W.
Davis, G. C. 2c
Delaporte, Mr. Wm.
De Velde, Bert 2c
Doyle, Chas. 2c
Doyle, Charles
Dryden, Chas.
Fairburn & Fairburn
Ferari, Col. Francis 2c
Fowler, Ed. W.
Galvani, Prof.
Gedist, J. A.
Hart, John H., 1c
Halbach, Mr. Walter B.
Henke, Mr. H.
Jacobs & Sardel
**James, Raymond. 18c
Kandy, Cornetist
Knesel, Johanna 2c
**Koepke, Chas. A. 1c
La Celle, Billy 2c
La Dellian, Reginald
La Due, Miss Florence
Levy, Maurice, 3c
McLane, Chas. 2c
Martelle, Miss Marie 6c
Mears, Chas., 2c
Meier, Thomas 2c
Mells, Chas. H., 2c
Miller, John 2c
Newman, Harry, 2c
Nichols, Mrs. Elizabeth 2c
Nies, Harry V. 2c
Noxon, B. Davis
Noble, Chas., 2c
Patt, Tony J. 2c
Patterson Sisters
Perry, H. H. 2c
Powell, Miss Hattie
Price, Mr. Edwin A. 4c
Quinn, Mr. John M. 2c
Rancher, John W. 2c
Runyan, N. P. 2c
Sheck, Eugene 2c
Steadman, Frank
Valare, J. D.
Van Cello, Chester, 2c
Van Skeets, Ed. 2c
Voerg, Frank
Wheeler, Bert 2c
Wilbur, Al. 2c
Willard, Chas D. 2c
Wiziarde, Jack 2c
Wyatt & Rice

Flatow, Prince
Fleming, Mr. James
Fletch, Carl D.
**Fonass, Albert
Forbes, B. F.
Forgrave, Chas.
Ford, A. V.
Ford, Robert
*Forrest, E. B.
Fosler, Mr. Robert E.
**Forscelles
Foster, Mr. John
Foster, Mr. J. S.
Fosters, Aerial
*Fosters, Aerial
Fowler, Marvelous
Fowler, A. W.
Fox, Geo. W.
Fox, Mr. Kyle
Foxes, The Two
*Francella, Frank
Franks, Mr. E. W.
*Frans, Joe
French, Geo. W.
Frenchette, Fred
**Frenchy, Boss Canvasman,
Friendly & Jordon
Frits, Delno
*Froso Trio
*Fugery, Jack
Fulks, Ewin
Fuller, Arron
**Furley & Jackson
Gage, R.
*Gallagher, S. E.
Galloway, James
Garner, E. E.
Garnett, J. C.
*Garno, Geo.
Garrett, Sam G.
Garrett, Mr. Hurb
Garza, Jose
Gaskill, Mr. W. C.
*Gaston, Fred C.
Gates, John W.
Gates, Mrs. Chas. J.
Geannettini, Philip
Geo & Crag George
Gerth, Eugene
Ghenat, Mino
Gibbon, Howard
Gibson, Chas. C.
*Gifford, E. E.
Gilbert, Mr. Tom
Gilbert, H. B.
Gilden Family
Gilfoyle & Charleton, Messrs.
Gilmore & Dilani
Gilmore, Mr. F. J.
Gilmore, Elmer
Gilmore, Misterious Frans
Gilpin, Mr. Ed. S.
Giltner, A. J.
Gioni, H. C.
Girarde, George
Girdeller, Earl
Glass, J. L.
Glasscock, Mr. Alex
Gleason, Little Lew
Glenn, Mr. Ray V.
Glocker, Chas. and Anna
Gokaha, Mr. Clarence
Golden, Happy
Goodkin, Ben
Goodwin & Goodwin
*Gordon, Tony
*Gordon, Dock
Gorden, Frederick S.
*Gorman, Billy
Goody, C. H.
Gowdy, Maurice A.
Gouldin, Carl
**Graham, E. B.
Grant, C. W.
Gran, Ben
Gray, Harry
Gray, B.
Grey, Mr. Chas. L.
Griffith, O. B.
Grigsby, Norris
Grobs, The Four Graceful
Gross, Albert Peck
Cronax, Ben
Grubbs, J. M.
**Grumo, Harry
Grundstrass, Karl
Gubl, E. J.
*Guiculner, Richard
Guy Stock Co.
**Haag, John
Hace, Mr. A. R.
*Hackett, Ed.
Hagadom, Claude E.
*Haderlein, Frans
Hague, Prof.
Haines, Mr. W. E.
Halbach, Mr. Walter
Haley & Haley
*Hall, Edwin Clayton
*Hall, Frank, Mgr.
**Hall, Lee
*Hall & Colburn
Hamilton, W. R.
Halleur, Clermont
Hamilton, Frank
*Hammond, J. E.
Handler, A. H.
Hanell, P. W.
Hanlpin, Mr. A. P.
*Hanley, Ed.
Hanson, A. C.
Haradon, C. F.
Harig, Mr. Vincent
*Harper, Gordon
*Hargrave Circus
Harrington, Mr. Billie
Harris, F.
Harris, Mr. Ray
Harris, J. V.
Harris, Howard B.
Harris, Mee
Harrison, Bill
Harrison, T. B.
Harrison, Thomas E. R.
Hartl, Magician
**Harvey, Leon
Harvey C.
Hastings, Mr. Doc
Hatsu, M.
Hatton, Richard
*Havens, Claude D.
Hays & Boise
Hayden, Lillie Lalonde
Hayes, Thomas
Hayes, Mr. James
Heaston, E. E.
Heath, C. G.
*Heinigwan, Tony
Heintz, Al.
**Hemstreet, Lloyd A.
Henderson, Oscabaugh
Henery, Otto
*Henke, Mr. & Mrs. Henry
Henly, Mr. Jack
Hennessy, Frank
Hennings, Lewis
**Henstreet, Lloyd
*Herletz, Freth
*Hess, Chas. F.
Hewitts, The Musical
Hickey & Barr Amuse. Company
*Hickman, J. B.
Hidden, George C.
Hill, Harrison H.
Hill, Mr. Andrew
Hill Bros.
Hilliar, Mr. & Mrs.
**Hinton, Geo. W.
Hirst, Mr. Wm.
Hodges, Mr. James
*Hodson, Wm. T.
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Hogan, R. H.
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Hollenberger, Robert
Hollenberger, Leonard
Holloway, Edw. E.
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Home, Mr. Ernest
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Honey, Neo
Honey, Mr. Billy
*Hooper, Frank B.
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Hooten, Eugene B.
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Hopper, Tom
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Horne, L. P.
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Hosmer, J. E.
Hoss, Bert
Hotchkiss, A. J.
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Howard, Joe
Howard, Prof. H.
Howe, Earnest
Howitt, Tony
Hoyer, Geo.
Hoy, Jim
Hoyt, Frank
Hudson, M. W.
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Hurd, Thomas
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Johnson, Earl
Johnson, Bert
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Jordan, Billy
Jowett, H. C.
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Judge, Harry
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Julka, Mr. Si
Junius, Theo.
Junchlach, Henry
Jungle, Wm. James
Kaida, Mr. K.
Kall, Mr. Geo.
Kannel, Wm.
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*Kealiiaihue, Joseph
Kearney, Pat J.
*Keaton, Joseph
*Keeley & Parks
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*Keith, Kenneth
Kellogg, Mr. & Mrs.
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Kelly & Lewis
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Kennedy, Mr. Jimmie
Kennett, Mr. F. P.
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Keno, Bill
Kent, Arnold
Kennley, C. J.
Kidder, Mrs. Chas.
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**King, Lawrence R.
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King, Mr. Jack
King, Leo H.
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*Kirk & Stone
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Klask, Prof. Herman
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Kline, Mr. H. H.
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Knatt, Mr. Joseph
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Knisley, Russell
Knox, Mr. Fred B.
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Kohler, Lew
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Kranse, Mr. Simon
Krider, John
Kumni, Mr. J.
Kunkely, E. Cooke
Kyle, Ingram
LaClede, Mr. Lanie
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La Marr, L. B.
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*LaMott, Prof. Lloyd E.
La Mott, Prof. Floyd E.
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La Velle, Chas.
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*Le Roy & May
Le Vonne, Leaning
Lef Kowitz, Herman
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Lakola & Lorain
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Lampe, Jack
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Lanst, Jake
Lang, Ed. G.
**Lanham, O. F.
Lappin, Era
**Laraine, Chas.
Larke, Leonard
Larue, D. D.
Lasly, A.
Laughlin, J. B.
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Lawrence & Carrol
Layton, Wm.
Leake, Herbert
Leavitt & Falls
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Lee, David
Lee, Harry & Josie
Lee, Fitzhugh and Oneida
Leggett, Mr. Clide
Leigh, Joseph
Leighs, The
*Lennon, Nestor
Leon, Girard
*Leon, the Hindo
Leonard & Fulton
Leonard, Ed.
Leonard, Sam
Leonards, Haecaria
Leonard, J. S.
Leonzo, Vic.
Leons, The
Letta, Barnum
Levina, Walter
Levitt, Moss
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Lewis & Lessington
Lewis & Carr
Lewis, Claude A.
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Lewis, Capt. Stanley
Lewis, W. W.
Lewis, Wm. E.
*Liberati, A.
Lillet, Charles
*Lind, Homer
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Lindy, Mr. Geo.
Lindsays, The
*Link, Barney
Linsley, Walter S.
Listegel, Ed.
Loeber, Fred A.
Lois & Love
Long, Warren E.
Lorettas, The Four
*Lowarde, A. A.
*Lowe, Oscar
Lowery & Duel
Ludvig, Hans
Luigi, Mr. Geo.
Luman, Mr. Ran
Lyall, D. H.
Lynn, Harry
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**McCowen, R. J.
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McDade, Eddie
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*McDonald, Ed.
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Mackey, Edward
Macks, The Scotch
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Maines, Charles
Mains, Herbert
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Mantell, L. B.
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*Monte, Gus
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Moorse, Herbert B.
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Morris, H. L.
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Murphy, Barney "Kid"
Murphy, Pat
Muss, Ollie
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**Myers, Harry
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**Nalbandian, Jake
Name, R. B.
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Nelson, Mr. Chas.
Nelson, Most
Nellson, Claude
Neloms., Rubert
Newman, Ralph
Newton, Chas.
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Nichols, G. K.
Nixon, James
*Noaland, Walter D.
Nolan, Andy
*Noonan, Wm.
Norman, Mr. Neil
Norris, Mike
*North, Tom
Norton, W. K.
Norton, J. J.
*Norval, James
Noxon, B. Davis
Nygard, Ed.
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O'Connell, James
O'Leary, James
O'May, Arthur
O'Neal, James
**O'Neil, Doc Howard
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Ohlman Trio
Olifan, Al.
Oliver, George
Oliver, Perry P.
Onella, Sam
Oram & King Concert Co.
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Ormond & Fuller
Orren, Chas.
Ortello, Major D.
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Osborne, Roland
Over, B. L.
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Owen, Al.
Owen, Clyde E.
*Pacheco, Louis
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Paka, Mr. July
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Palmer, George
Pane Herbert G.
Parker, F. T.
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Parsan, C. M.
Parvis, Geo. W.
Pask, Ernest T.
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Patterson, Edwin
Patterson, Mr. and Mrs.
Patterson, Harry
Patterson, Wm.
*Patnande, Albert
**Paul, O. M.
Peyton, Walter
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Peck, Frank
*Peck, A. J.
Pepple, T. Dwight
Peralta, V. F.
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*Perkins, Walter E.
**Perry & Gannon
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Peterson, F. R.
Petrick, Mr. T.
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Phelps, Verner
Philistine, Contemporaneous
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Phillips, Walter F.
Phillips, Chas.
Phillips, Ray
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Pierce, Robert M.
*Pilgrim, Joseph
*Piper, Harry D.
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Plunket, Si.
Poarch, Robert A.
Polleys, The
Pop, Ray
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**Porter, Geo. W.
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*Potter, Doctor
Powell, Albert
Powers, Dave
Powers & Paulina
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*Privel, Max
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*Quintard, C. G.
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Ramsdell, Mr. F.
Rankin, Chas. B.
Ranslem, F. H.
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Raver, H. R.
Rawles, Feverette
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Ray, Joe J.
Read, Arthur
Read, W. H.
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Rector, Walter L.
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Redman, Nelson, Players
Reed, J. H.
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Reese, Mark
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Reilly, John T.
Reirden & Gallagher
Reller, Harry H.
Remer, H. H.
Renzo, Bert
Reto, Fred
Revere & Revere
Reynolds, John
Rhyan, Frank M.
*Ricci, Fred
*Rice, Prim
*Richards, Henry
*Richards, Wm. W.
Richard, Henry
Ritchards, Eddie
Ridgeway, W. F.
Riley, Dan
*Rilner, Chas. E.
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Rizzo, Mr. Joe
**Roberti, A. R.
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Roberts, Jipper
*Roberts, Ashley
Roberts, George
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*Robbins, Frank A.
*Robbins, Chas. A.
Robbins, Mr. Tom
Robinson, Rob
*Robinson Amuse. Co
Robinson, Mr. Robt.
Robinson, Nat C.
Robinson, Col. J. Milton
Rochon, Mr. Fred
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*Rogers, Billie
Rogers, Jack "Basil"
Rogers, Jack
Rogers, E. D., and Letepha
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Rogers, Wilson
Rollinson, I. S.
*Rollins, Grovie
Rollins, William G.
Rollo, The Limit
Roolen, John
Rontue, George
Rooney, Mike
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Ross, A. T.
Rote, M. M.
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Russell & DeVerne
Russell, James
*Ryan, Frank W.
Ryan, James & Maud
*Safford, Chas. B.
*Saltey, Chas.
*Samons, Ralph
Saml, Omar
Sanders, Burleigh Layman
Sendle, A. E.
Sanford, Walter
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Saltzgaber, Don
Samayoa, Sam
Sampsell, Jack
Savage, Dennan
Sa Van, Chas.
Savell & Taylor
Sawpsell, John E.
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*Schaeffers, Three Famous
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Schoen, Mr. Wm.
Schofield, C. E.
*Scott, Ed. H.
*Scott, W. M.
Scott, Oliver
Schmidt, William
Schroy, J. C.
Seajeant, Prof. G. W.
**Season, W. R.
**Sedwick, Ed.
Seeman, Adolph
Segers, A. L.
Seldon, Edgar
*Sells-Floto Shows
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Sennea, Mr. Charles
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Shea, Tex. C.
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Sheadler, Louis
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Simon, W. C.
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Sinclair, C. H.
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Sinnit, Harley
Siss, Sam
Sklower, David
*Skovgaard Concert Company
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Sloans, The
Small, Harry
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Smith, Edward
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Smith, J. Potter
Snider, Fred
Snyder, Capt. C. W.
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Snyder Bros.
Snyder, T. P.
Snider, Fred
Soanes, E. A.
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*Stammers, Frank
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Steadman, Frank
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Stella, L. J.
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Stokes, Fee S.
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St. Claire, W. C.
**St. Peelte, Tom
Straight, Harvey
Strickman, Chas.
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*Stuckhardt, Col. W. D.
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*Sullivan, Frank Company
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*Sylow, Henry
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Talbot, Ralph
*Tanaka, Henry
*Tarquis, Nell
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Taylor, Green
**Taylor, Bliss R.
Taylor, Jimmy
Teasdale, George
**Teed, Geo. O.
Tennis, Joe
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*Thelma Co., The
Thelman, Mr. John
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Thurston, A. H., Jr.
Thurston, Harry
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Tilley, Wesley
**Triplett, C. D.
Tobbs, Jim
**Todd, Harry
Todd, E. W.
Todd, William
Tonger, Fred
*Torrellis Dog & Pony Show
Tracy & Carter
Turgzune, J. M.
Turno-Honegger Trio
Twomey, F. I.
*Tyler & Berton
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Van & Ford
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Vandry, Eddie
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Van Horn, Walter
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Vessella, Signor Marco
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Walker, James
*Walker, Nate
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Walsh, J.
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Waner, Spencer
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Weaver, Herman
*Webber, Johnny
Webber, Geo.
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Wehmeyer, Chas.
Weisenbach, Howard
Welch, Henry
Welks, T. H.
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Welsh, John A.
Weltsh, Esse
Wentworth, Nat
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West, Mr. Sam
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Wheeler, Punch
Wheeler & Conley
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**White, Fred C.
White, Master Willie
Whiteleather, Clyde
Whittur, H.
Whitman, Walt
Whittier, Norman
Wilber, Chas. J.
Wilen, Mr. H.
Willard, George Chaster W.
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*Williams, W. (Mamie Show)
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*Williams, Harry
Williams Merry-Go-Round
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Williams, & Sterling
Williams, G. A.
**Williams & Gordon
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Wilson, Mr. Thos.
Wilson, Bert
Wilson, Mr. James
Wilson & Pinkney
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*Winfield, Charlie W.
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Witherby, Geo.
**Wire, Sydney
Wise, Sidney
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Wolcott, T. S.
Wolf, Carson R.
Wolf, Mr. Jack
Wolf, Mr. Chas.
Wolkoff, A.
Woods, H. L.
Woods, Steve
Woods, Harry
**Woods & Woods Trio
Woody, George
Woolcott, F. S.
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Wright, A. T.
Wright, H. W.
*Wynn, Ed.
*Yone, Jack
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*Young, Curtis R.
**Young, Geo. L.
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(Continued from page 35.)

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As Told in the Hills (W. F. Mann's), Alex Story, mgr.: Wellsville, N. Y., 12; Westfield, Pa., 13; Conneaut, O., 14; Port Alleghany 15; Emporium 17; Renovo 18.
Awakening of Helena Richie, with Margaret Anglin, Louis Nethersole, mgr.: Pittsburg, Pa., 10-15; Cincinnati, O., 17-22.
As the Sun Went Down, Arthur C. Alston, mgr.: Concordia, Kan., 12; Clay Center 13; Junction City 14; Beatrice, Neb., 15.
Alias Jimmy Valentine, Liebler & Co., mgrs.: Chicago, Dec. 27, indef.
Barrier, The, with Theodore Roberts, Klaw & Erlanger, mgrs.: N. Y. C., Jan. 10, indef.
Bachelor's Baby, with Francis Wilson, Chas. Frohman, mgr.: N. Y. C., Dec. 27, indef.
Bayonne Stock Co., W. E. Nealand, mgr.: Bayonne, N. J., Dec. 6, indef.
Beck Theatre Stock Co., S. H. Friedlander, mgr.: Bellingham, Wash., Dec. 6, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, indef.
Bijou Stock Co., David B. Buffington, mgr.: Pawtucket, R. I., Nov. 8, indef.
Bijou Stock Co.: Savannah, Ga., Dec. 25, indef.
Bijou Theatre Stock Co., Corse Payton, mgr.: Brooklyn, Oct. 11, indef.
Bishop's Players, Jas. W. Bishop, mgr.: Oakland, Cal., indef.
Bowdoin Square Theatre Stock Co., Jay Hunt, mgr.: Boston, indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, indef.
Bates, Blanche: See The Fighting Hope.
Bellew, Kyrle: See The Builder of Bridges.
Burke, Billie: See Love Watches.
Big Jim, Sordidler Bros., mgrs.: Florence, Kan., 12; Halstead 13; Burton 14; McPherson 15; Geneseo 17; Salina 18; Solomon 19; Minneapolis 20; Delphos 21; Bennington 22.
Brown, Kirk, J. T. Macauley, mgr.: Lebanon, Pa., 10-15; Reading 17-22.
Broadway After Dark, Geo. H. Woods, mgr.: Cleveland, O., 10-15; Washington, D. C., 17-22.
Band of a Thief, J. P. Eckhardt, mgr.: Chicago, Ill., 9-15; Louisville, Ky., 16-22.
Banker's Child, Harry Shannon, mgr.: Plymouth, Pa., 12; Scranton 13; Bangor 14; Phillipsburg 15; Bangor 16; Easton 17; Bethlehem 18; Beverly (Eastern), A. G. Delamater, mgr.: Toledo, O., 9-12; Van Wert 13; Adrian, Mich., 14; Ann Arbor 15.
Beverly (Western), A. G. Delamater, mgr.: Portland, Ore., 9-15; Astoria 17; Chehalis, Wash., 18; South Bend 19; Olympia 21; Hoquiam 22.
Brewster's Millions, Cohan & Harris, mgrs.: Bakersfield, Cal., 12; Fresno 13; San Jose 14; Stockton 15; San Francisco 16-22.
Bachelor, The, with Chas. Cherry, The Shuberts, mgrs.: Minneapolis, Minn., 9-15.
Boyer, Nancy, Stock Co.: Newark, O., 17-22.
Builder of Bridges, with Kyrle Bellew, Chas. Frohman, mgr.: Cincinnati, O., 10-15; St. Louis, Mo., 17-22.
Branden Entertainers: Germantown, Md., 11-12.
Ben Hur, Klaw & Erlanger, mgrs.: Washington, D. C., 10-15.
Brewster's Millions, C. H. Livingston, mgr.: Toledo, O., 12.
Barbara, 2s, with Wilton Lackaye: Bay City, Mich., 18.
Blue Mouse, The Shuberts, mgrs.: Bay City, Mich., 10.
Banks, Morris Stock Co.: Henderson, Ky., 10-15.
City, The, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., Dec. 21, indef.
Cameo Kirby, with Dustin Farnum, Liebler & Co., mgrs.: N. Y. C., Dec. 20, indef.
Commanding Officer, David Frohman, mgr.: N. Y. C., Dec. 27, indef.
Comess & Edwards Stock Co.: Wilmington, Dela., indef.
Colonial Stock Co., Harry H. Overton, mgr.: St. Louis, Dec. 25, indef.
Cornell, Harry, Stock Co., G. N. Crawford, mgr.: Butte, Mont., Sept. 26, indef.
Craig Stock Co., John Craig, mgr.: Boston, Aug. 30, indef.
Crescent Stock Co., Percy Williams, mgr.: Brooklyn, Sept. 4, indef.
Crescent Stock Co., Frank Carpenter, mgr.: White Plains, N. Y., indef.
Criterion Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Dec. 19, indef.
Cohhane's Comedians, Thos. H. Delavan, mgr.: Fort Huron, Mich., indef.
Carter, Mrs. Leslie: See Vesta Herne.
Cherry, Chas.: See The Bachelor.
Collier, Wm.: See Lucky Star.
Crane, Wm. H.: See Father and the Boys.
Crosman, Henrietta: See Sham.
Cow-Puncher (W. F. Mann's), M. W. McGee, mgr.: Brownsville, Tenn., 12; Milan 13; Humboldt 14; Jackson 15; Corinth, Miss., 17; Boonville 18.
Carr Players, Wm. A. Carr, mgr.: Nashville, Tenn., 10-22.
Cash, Burleigh, Co.: Muncie, Ind., 3-15; Peru 17-22.
Checkers, Stair & Havlin, mgrs.: Knoxville, Tenn., 10-12; Lexington, Ky., 13; Winchester 14; Maysville 15; Hamilton, O., 16; Dayton 17-19; Columbus 20-22.
Candy Kid, Kilroy & Britton, mgrs.: Springfield, Ill., 9-12; Peoria 13-15; Chicago 16-22.
Creole Slave's Revenge, A. H Woods, mgr: Cincinnati, O., 9-15; St. Louis, Mo., 16-22.
Crawley, Constance: Manchester, N. H., 14.

Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: Richmond, Ind., 12; Hamilton, O., 13; Connersville, Ind., 14; Muncie 15; Middletown 16; Anderson 17; New Castle 18; Marion 19; Kokomo 20; Logansport 21; Lafayette 22.
Convict's Sweetheart, C. H. Woods, mgr.: St. Joseph, Mo., 9-12; Omaha, Neb., 13-15; Des Moines, Ia., 16-19; South Chicago, Ill., 20-22.
Champion Stock Co., Chas. E. Champlin, mgr.: Sunbury, Pa., 9-15; Hagerstown, Md., 16-22.
Clansman, The, Geo. H. Brennan, mgr.: Logansport, Ind., 12; Ft. Wayne 13; Waukegan, Ill., 14; LaCrosse, Wis., 15.
Chicago Stock Co., Chas. H. RossKam, mgr.: Glens Falls, N. Y., 9-15; Troy 16-22.
Chauncey-Keiffer Co., Fred Chauncey, mgr.: Erie, Pa., 10-15.
Cowboy and The Thief (Rowland & Clifford's), Ed. W. Rowland, Jr., mgr.: Baltimore, Md., 10-15.
Call of the Wild, Batte & Fowler, mgrs.: Akron, O., 10-12; Steubenville 13; Butler, Pa., 14; East Liverpool, O., 15.
County Sheriff (Wee & Price's), Chas. H. Brooke, mgr.: Schuylerville, N. Y., 14; Schenectady 15.
Climax, The, Jos. M. Weber, mgr.: Rutland, Vt., 12; Claremont, N. H., 13; Keene 14; Brattleboro, Vt., 15.
Climax, The, Jos. M. Weber, mgr.: Crawfordsville, Ind., 12; Terre Haute 13-15.
Climax, The, Jos. M. Weber, mgr.: Madison, Wis., 13; LaCrosse 14; Rochester, Minn., 15; Minneapolis 16-19; St. Paul 20-22.
Climax, The, Jos. M. Weber, mgr.: Opelousas, La., 12; Crowley 13; Lake Charles 14; Jennings 15.
Clansman, with Maclyn Arbuckle, Klaw & Erlanger, mgrs.: Lawrence, Mass., 12-13; Salem 14-15.
Cutter Stock Co., Wallace R. Cutter, mgr.: Cumberland, Md., 10-15; Martinsburg, W. Va., 17-22.
Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 20, indef.
D'Ormond-Fuller Co., John D'Ormond, mgr.: Kansas City, Mo., indef.
Dodson, J. E.: See The House Next Door.
Drew, John: See Inconstant George.
Dodge, Daniel: After Dark, Ford, mgr.: Tulare, Cal., 15; Portersville 16; Hanford 18; Coalinga 19.
David Copperfield, Edward C. White, mgr.: Louisville, Ky., 9-15.
Detective Sparkes, with Hattie Williams, Chas. Frohman, mgr.: N. Y. C., Dec. 25, indef.
Dream City, Sullivan & Pincus, mgrs.: Syracuse 13; Rochester 14-15; Youngstown, O., 17; Wheeling, W. Va., 18; Columbus, O., 19; Toledo, O., 20; South Bend, Ind., 21; Grand Rapids, Mich., 22.
DeLacy, Leigh, Co., Monte Thompson, mgr.: Lowell, Mass., 10-15; Portland, Me., 17-22.
Dawn of a To-Morrow, with Eleanor Robson, Liebler & Co., mgrs.: Phila., Pa., 10-15.
Daniel Boone, on the Trail (Eastern), Chas. Teaff, mgr.: Sidney, O., 14; Piqua 15; Eaton 16; Hamilton 19; Springfield 21-22.
Daniel Boone, on the Trail (Central), J. W. Clinton, mgr.: Bloomsburg, Pa., 14; Berwick 15; Pittston 17; Muncy 18; Lock Haven 19; Renovo 20; St. Marys 21; Johnsonburg 22.
Elite Stock Co.: Davenport, Ia., indef.
Empire Stock Co., Guy Woodward, mgr.: Dallas, Tex., indef.
Easiest Way, with Frances Starr, David Belasco, mgr.: Buffalo, N. Y., 10-12; Rochester 13; Albany 14-15; Brooklyn 17-22.
Ellis and Hartman, Harry Green, mgr.: Stromsburg, Neb., 12; David City 13; Genoa 14; Albion 15.
Eye Witness: Chicago, Ill., 9-15.
Earl Lynne, Lee Moses, mgr.: Platte, S. D., 11-12.
Fires of Fate, Chas. Frohman, mgr.: N. Y. C., Dec. 28, indef.
Forbes Stock Co.: Brooklyn, Aug. 28, indef.
Forepaugh Stock Co.: Cincinnati, Sept. 5, indef.
Forepaugh Stock Co.: **Indianapolis, Sept. 6, indef.**
Fortune Hunters, Cohan & Harris, mgrs.: N. Y. C., Sept. 4, indef.
Fortune Hunter, Cohan & Harris, mgrs.: Chicago, Dec. 26, indef.
Fourth Estate, Liebler & Co., mgrs.: Chicago Dec. 27.
Frawley Stock Co., T. Daniel Frawley, mgr.: Winnipeg, Can., Nov. 29, indef.
French Stock Co.: Montreal, Sept. 6, indef.
Friend Players, Arthur S. Friend, mgr.: Milwaukee, Aug. 23, indef.
Fulton Stock Co., J. B. Fulton, mgr.: Ft. Smith, Ark., indef.
Farnum, Dustin: See Cameo Kirby.
Ferguson, Elsie: See Such a Little Queen.
Fiske, Mrs.: See Salvation Nell.
Fighting Parson (W. F. Mann's), E. R. Hauk, mgr.: DeWitt, Neb., 12; Pawnee City 13; Wymore 14; Sabetha, Kan., 15; Atchison 16; Valley Falls 17; Holton 18.
Faust (White's) Olga Verne White, mgr.: Iola, Kan., 14; Mankato 15; Norton 17; Oberlin 18; Goodland 19; Colby 20; Hill City 21; Lincoln 22.
Fighting Hope, with Blanche Bates, David Belasco, mgr.: St. Louis, Mo., 10-15; Cincinnati, O., 17-22.
Fagman, Max, John Cort, mgr.: Portland, Ore., 9-12; Salem 13; Eugene 14; Medford 15; Red Bluff, Cal., 17; Chico 18; Marysville 19; Oakland 20-22.
Father and the Boys, with Wm. H. Crane, Chas. Frohman, mgr.: San Francisco, Cal., 10-22.
Farmer's Daughter, Ed. Anderson, mgr.: Waterville, Kan., 12; Clifton 13; Scandia 14; Belleville 15.
Fuller, Lois: Meriden, Conn., 12; Bridgeport 13.

First Night, with Lillian Russell, Joe. Brooks, mgr.: Atlanta, Ga., 12-13; Macon 14; Columbus 15.
German Stock Co., M. Schmidt, mgr.: Cincinnati, O., Oct. 4, indef.
German Stock Co.: Milwaukee, Sept. 19, indef.
German Stock Co., Max Hanisch, mgr.: Phila., Sept. 18, indef.
German Stock Co., M. Welo, mgr.: St. Louis, Oct. 3, indef.
Glass, Joe, D., Stock Co.: Jacksonville, Fla., Dec. 19, indef.
Grand Stock Co.: Salt Lake City, Utah, indef.
Grand Stock Co., Rowe & Kelly, mgrs.: Winnipeg, Can., indef.
Grew Stock Co., Wm. Grew, mgr.: St. Joseph, Mo., Dec. 9, indef.
Galland, Bertha: See The Return of Eve.
George, Grace: See Woman's Way.
Graham, Oscar, in A Prince of His Race: Midland, Tex., 13; Big Springs 14; Cisco 15; Strawn 16; Thurber 17; Weatherford 19.
Granstark (Eastern) Baker & Castle mgrs.: Rochester, N. Y., 10-12; Syracuse 13-15; Buffalo 17-22.
Granstark (Central), Baker & Castle, mgrs.: Vermillion, S. D., 12; Norfolk, Neb., 13; Columbus 14; Council Bluffs, Ia., 15; Cedar Clinton, Ia., 19; Moline, Ill., 20; Davenport, Ia., 21; Iowa City 22.
Rapids 16; Dubuque 17; Galena, Ill., 18.
Granstark (Southern), Baker & Castle, mgrs.: Lebanon, Ky., 12; Harrodsburg 13; Paris 14; Lexington 15; Winchester 17; Richmond 18; Corbin 19; Middlesboro 20; Knoxville, Tenn., 21-22.
Gilmore, Barney, Havlin & Nicolai, mgrs.: Steubenville, O., 12; Wheeling, W. Va., 13-15; Rochester, N. Y., 17-19; Syracuse 20-22.
Gambler of the West, A. H. Woods, mgr.: Boston, Mass., 10-15; Montreal, Can., 17-22.
Gift of the Gloaming, David Belasco, mgr.: Birmingham, Ala., 12; Selma 13; Meridian, Miss., 14; Hattiesburg 15; Mobile, Ala., 17; Montgomery 18; Atlanta, Ga., 19-20; Athens 21; Greenville, S. C., 22.
Girl and the Stampede, Victor E. Lambert, mgr.: Quenemo, Kan., 12; Princeton 13; Rantoul 14.
Girl from Chili, Geo. W. Herbert, mgr.: Tennille, Ga., 12; Milledgeville 13; Forsyth 14; Gibbs 15; Macon 17; Fort Valley 18.
Girl and the Detective, Chas. E. Blaney Am. Co., mgrs.: St. Paul, Minn., 9-15; Minneapolis 16-22.
Girl of Eagle Ranch, Kelly & Brennan, mgrs.: Cuboul, Mo., 12; Mt. Grove 13; Ozark 15; Monett 16; Seneca 18; Commerce, Okla., 19; Pryor 20; Claremore 21; Sapulpa 22.
Gentleman from Mississippi, Brady & Grismer, mgrs.: St. Louis, Mo., 9-15; Louisville, Ky., 17-22.
Gentleman from Mississippi, Brady & Grismer, mgrs.: Baltimore, Md., 10-15; Portland, Me., 17-22.
Gentleman from Mississippi, Brady & Grismer, mgrs.: Phila., 3-15.
Girl from Rector's, A. H. Woods, mgr.: Manchester, N. H., 15.
Girl from Rector's, A. H. Woods, mgr.: Memphis, Tenn., 10-12; Nashville 13; Chattanooga 14; Knoxville 15; Atlanta, Ga., 17-18; Birmingham, Ala., 19; Montgomery 20; Pensacola, Fla., 21; Mobile, Ala., 22.
Girl from Rector's, A. H. Woods, mgr.: Brooklyn, 10-15.
Grayce, Helen, Co., N. Appell, mgr.: Amsterdam, N. Y., 10-15; Newburg 17-22.
Girl of the Mountains, O. E. Wee, mgr.: Uniontown, Pa., 12; Fairmont, W. Va., 13; Morgantown 14; Uniontown 15.
Go-Won-Go-Mohawk, Thaller & Crowley, mgrs.: Fall River, Mass., 10-12; Brockton 13; Phila., Pa., 17-22.
Great Divide, No. 1, Henry Miller Co., mgrs.: Phila., 10-15; Trenton, N. J., 18; Red Bank 19; Paterson 20-22.
Going Some, The Shuberts, mgrs.: Boston 10-15.
Great Divide No. 2 Henry Miller Co., mgrs.: Tombstone, Ariz., 13; Tucson 14; Mesa 15; Jerome 17; Prescott 18; Phoenix 19; Yuma 20; Riverside, Cal., 21; San Diego 22.
Hall's Associate Players, E. J. Hall, mgr.: Wheeling, W. Va., indef.
Hall, Don C., in repertoire: Cincinnati, O., Dec. 6-Feb. 5.
Herbert Stock Co., Geo. W. Herbert, mgr.: Jacksonville, Fla., Nov. 1, indef.
Holden Stock Co., H. M. Holden, mgr.: Cincinnati, Sept. 5, indef.
Huntington Wright Stock Co.: Terre Haute, Ind., Sept. 26, indef.
Hackett, James K.: See Samson.
Hilliard, Robert: See A Fool There Was.
Hodge, Wm.: See The Man From Home.
Hans Hanson Co., L. Reis, mgr.: Bartlesville, Okla., 15; Pawhuska 17; Cleveland 18; Shittwater 19; Perkins 20; Chandler 21; Prague 22.
Her Dark Marriage Morn (W. F. Mann's), Thos. W. Keeney, mgr.: Kent, O., 12; Akron 13-15; Millersburg 17; Coshocton 18; Newcomerstown 19.
Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Summerfield, Kan., 13-15.
Harvey Stock Co. (Northern), J. S. Garside, mgr.: Kankakee, Ill., Jan. 10, indef.
Harvey Stock Co. (Southern), L. A. Emmert, mgr.: Shelbyville, Ind., 10-15.
Higgins, David, E. D. Stair, mgr.: Buffalo, N. Y., 10-15; Toronto, Can., 17-22.
Hammond Stock Co., Wm. Hammond, mgr.: Hookick Falls, N. Y., 10-15.
Hickman-Besser Stock Co., Harry G. Libon, mgr.: Beloit, Wis., 10-15; Freeport, Ill., 17-22.

Hyde's Tuxedo Party, J. Russ Smith, mgr.: Kalamazoo, Mich., 10-15; Battle Creek 17-22.
Holford, Charles, B., P. Lawrence Walker, mgr.: El Paso, Tex., 11-12; Riverside, Cal., 17; San Diego 18; San Bernardino 19; Pomona 20; Ventura 21; Santa Barbara 22.
Hickman-Bessey Stock Co., W. Al. White, mgr.: Oskaloosa, Ia., 10-15; Knoxville 17-19.
Hayward, Grace, Co., Geo. M. Gatts, mgr.: Aurora, Ill., 10-15.
House Next Door, with J. E. Dodson, Cohan & Harris, mgrs.: Brooklyn, N. Y., 10-15.
House of a Thousand Candles (A), Rowland & Gaskell, mgrs.: Hastings, Minn., 12; Owatonna 13; Faribault 14; Fairmont 15; Charles City, Ia., 17; Decorah 18; Waterloo 19; Iowa Falls 20; Webster City 21; Sioux City 22.
House of a Thousand Candles (B), Rowland & Gaskell, mgrs.: Marshall, Tex., 12; Texarkana 13; Clarksville 14; Paris 15; Bonham 17; Durant, Okla., 18; Ardmore 19; Sherman, Tex., 20; McKinney 21; Greenville 22.
Harvest Moon, Chas. Frohman, mgr.: Hartford, Conn., 12; Springfield, Mass., 13-14; New Haven, Conn., 15.
Hortiz, Joe, E. J. O'Brien, mgr.: Phila., 10-15.
Henry Family Theatre Co., C. W. Henry, mgr.: Ottumwa, Ia., 10-12; Mineville 13-15.
Himmelein's Imperial Stock Co., L. A. Earle, mgr.: Battle Creek, Mich., 10-15.
Hendricks, Ben: Boulder, Col., 13.
Hackett, Norman: Chaupaign, Ill., 12.
Imperial Players, St. Louis, Oct. 17, indef.
Irving Stock Co.: South Bend, Ind., indef.
Irving, Lawrence & Mabel Hackney, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., Jan. 3, indef.
Irving Place Stock Co., Burgarth & Stein, mgrs.: N. Y. C., Oct. 1, indef.
Is Matrimony a Failure, David Belasco, mgr.: N. Y. C., Aug. 24-Jan. 29.
In Wyoming, H. Price & Co., mgrs.: Lovelock, Nev., 12; Winnemucca 13; Elko 14; Brigham, Utah, 15; Bingham Canyon 16; Great Junction, Colo., 17; Aspen 19; Glenwood Springs 20; Leadville 21.
In the Bishop's Carriage, Baker & Castle, mgrs.: Cambridge, O., 12; Uhrichsville 13; Dover 14; Reading 14; Pottsville 15; Phila., 17-22.
Israel, Chas.: Frohman, mgr.: Philadelphia, 10-15; Boston 17-29.
Inconstant George, with John Drew, Chas. Frohman, mgr.: Boston, Mass., 3-15; Bangor, Me., 17; Lewiston 18; Portland 19; Salem, Mass., 20; Lowell 21; Worcester 22.
In Old Kentucky, A. W. Dingwall, mgr.: Chicago Dec. 26.
Jordan Stock Co., H. H. Whittier, mgr.: Lorain, O., Dec. 13, indef.
Just Married, Geo. Gail Laferty, mgr.: Philadelphia, Sept. 13, indef.
Out in Idaho, Bates & Shaivoy, mgrs.: Alliance, O., 12; Salem 13; Akron 14; Canton 15; Butler, Pa., 22.
Otto, Phil, Comedians: Lewiston, Me., 10-12; Portland 13-14; Bangor 17-22.
Old Clothes Man, Gilson & Bradfield, mgrs.: Holton, Kan., 12; Emporia 13.
On Trial for His Life, A. H. Woods, mgr.: Camden, N. J., 10-12; Paterson 13-15; Brooklyn, N. Y., 17-20.
Orpheum Stock Co., Edward Doyle, mgr.: Benton Harbor, Mich., 9-15; Elkhart, Ind., 17-22.
O'Hara, Fiske, Al. McLean, mgr.: Cleveland, O., 10-15; Youngstown 17-19; Wheeling, W. Va., 20-22.
Old Homestead (Denman Thompson's), Frank Thompson, mgr.: St. Catherines, Ont., Can., 12; Brantford 13; St. Thomas 14; London 15; Port Huron, Mich., 17; Flint 18; Ann Arbor 19; Grand Rapids 20; South Bend, Ind., 21; Madison, Wis., 22.
Owen, Wm. (Repertoire), C. R. Williams, mgr.: Galesburg, Ill., 12; Canton 13; Jacksonville 14-15; Decatur 17-18; Taylorville 19; Murphysboro 20; Carbondale 21; Cairo 22.
Ole Olson, A. H. Westfall, mgr.: Lafayette, Col., 12; Longmont 13; Boulder 14; Eldorado, Kan., 20; Newton 21.
Only Law, The, Bryant Am. Co., mgrs.: Dubuque, Ia., 12; Mason City 13; Waterloo 14; Cedar Rapids 15; Rock Island, Ill., 16; Burlington, Ia., 19.

Love Watches, with Billie Burke, Chas. Frohman, mgr.: Cleveland, O., 10-15; Atlantic City, N. J., 20-22.
Lion and the Mouse (B), Henry B. Harris, mgr.: Harper, Kan., 12; Kingman 13; Stafford 14; Larned 15; Dodge City 17; LaJunta, Col., 18; Rocky Ford 19; Trinidad 20; Raton, N. M., 21; Las Vegas 22.
Lily and the Prince, Frank Holland, mgr.: Merrill, Wis., 12; Rhinelander 13; Ironwood 14; Ashland 15.
Lost Trail: Bay City, Mich., 13.
Lawrence, Wm., in Uncle Dave Holcomb: Defiance, O., 13; Hillsdale, Mich., 14; Lansing 15; Grand Rapids 16-19; Toledo, O., 20-22.
Mann, Louis: See The Man Who Stood Still.
Mecloy Stock Co.: Owosso, Mich., Jan. 3-Feb. 12.
Madame X., Henry W. Savage, mgr.: Chicago, Sept. 19-Jan. 29, indef.
Man from Home, with Wm. Hodge Liebler & Co., mgrs.: Boston, Jan. 3, indef.
Marks Bros.' Co., R. W. Marks, mgr.: Ottawa, Can., indef.
Martin Stock Co., Geo. E. Cochrane, mgr.: Kansas City, Kan., indef.
Marvin Stock Co., Chas. B. Marvin, mgr.: Chicago, Aug. 30, indef.
Money Stock Co., Lew B. Robbins, mgr.: Waterloo, Ia., Dec. 25, indef.
Married in Haste (W. F. Mann's), Edwin Percival, mgr.: Toledo, O., 12; Rochester, Pa., 17; Ellwood City 18.
Meadowbrook Farm (W. F. Mann's), J. W. Carr, mgr.: Bloomington, Ill., 12; St. Augustine 13-14; Jacksonville 15; Fernandina 17; Brunswick, Ga., 18.
Mack, Jim, Stock Co., C. Richard Colby, mgr.: Stratford, Ont., Can., 10-15; Brantford 17-22.
Maher, Phil, Stock Co., Leslie E. Smith, mgr.: North Adams, Mass., 10-15; Pittsfield 17-22.
Macauley, Wm.: Vinita, Okla., 12; Muskogee 13; McAlester 14; Durant 15; Sulphur Springs, Tex., 17; Greenville 18; Ennis 20; Waxahachie 21; Cleburne 22.
Morey Stock Co. (Western), F. A. Murphy, mgr.: Chickasha, Okla., 10-15; Wichita Falls, Tex., 17-22.
Man on the Box (Eastern), Trousdale Bros., mgrs.: Olney, Ill., 12; Effingham 13; Vandalia 14.
Man on the Box (Central), Trousdale Bros., mgrs.: Chatsfield, Minn., 12; Pipestone Springs 13; West Plains 14; Thayer 15; Walnut Ridge, Ark., 17; Paragould 18; Jonesboro 19; Cambridge, Mo., 20; Sikeston 21; Poplar Bluff 22.
Music Master, with David Warfield, David Belasco, mgr.: Los Angeles, Cal., 10-12; San Jose 13; Stockton 14; Sacramento 15; Portland, Ore., 17-20; Tacoma, Wash., 21-22.
Murray-Mack Stock Co.: Stock Ft. Murray, mgr.: Troy, N. Y., 10-15; Schenectady 17-22.
Mildred & Rouclere Co., Harry Rouclere, mgr.: Plainfield, N. J., 12; Morristown 13; Bridgeton 14; Pottstown, Pa., 15; Atlantic City, N. J., 17-19; Cambridge 20-22.
Miss Patsy, Henry W. Savage, mgr.: Syracuse, N. Y., 11-12; Rochester 13; Erie, Pa., 15; Toledo, O., 16; Dayton 19; Columbus 20-21; South Bend, Ind., 22.
My Partner's Girl, Chas. E. Blaney Am. Co., mgrs.: Chicago, Ill., 9-15; Detroit, Mich., 16-22.
My Boy Jack (Fred G. Conrad's), H. E. Nickles, mgr.: Hendricks, W. Va., 12; Piedmont 13; Keyser 14; Parsons 15; Elkins 17; Shinnston 18; Scottdale, Pa., 21; Star Junction 22.
Missouri Girl (Merle H. Norton's), Joe Rith, mgr.: Jacksboro, Tex., 12; Graham 13; Bowie 14; Henrietta 15; Vernon 17; Seymour 18; Haskell 19; Stamford 20; Anson 21; Abilene 22.
Man of the Hour (Western), Brady & Grismer, mgrs.: Spokane, Wash., 9-15; Missoula, Mont., 17; Helena 18; Great Falls 19; Butte 20; Livingston 21; Billings 22.
Mantell, Robert (Repertoire), Wm. A. Brady, mgr.: Omaha, Neb., 10-12; Sioux City, Ia., 13; Cheyenne, Wyo., 15.
Maxwell-Hall Stock Co., Jefferson Hall, mgr.: Laporte, Ind., 10-15.
Money and the Woman, Mittenthal Bros.' Am. Co., Inc., mgrs.: Brooklyn, N. Y., 10-22.
Myrkle-Harder Stock Co., Myrkle-Harder Am. Co., mgrs.: Portsmouth, N. H., 17-22.
McDonald Stock Co.: Tilsonburg, Ont., Can., 10-15.
Murphy, Tim: Kansas City, Mo., 13-15; Topeka, Kan., 18.
Marks Dramatic Co., Jos. Marks, mgr.: Lethbridge, Alta., Can., 10-15.
Man of the Hour, Brady & Grismer, mgrs.: Huntsville, Ala., 13; Nashville, Tenn., 14; Evansville, Ind., 15; Belleville, Ill., 16.
Melting Pot, with Walker Whiteside, Liebler & Co., mgrs.: N. Y. C., 10-15.
Man Who Stood Still, with Louis Mann, Wm. A. Brady, mgr.: Milwaukee, Wis., 10-15.
National Stock Co., Paul Cazeneuve, mgr.: Montreal, indef.
Neill Stock Co., Edwin H. Neill, mgr.: Minneapolis, Sept. 20, indef.
New Theatre Stock Co., Lee Shubert, mgr.: N. Y. C., Nov. 29, indef.
North Bros.' Stock Co.: El Paso, Tex., Oct. 3, indef.
North Bros.' Stock Co.: Topeka, Kan., indef.
Nethersole, Olga: See The Writing On the Wall.
Noble Theatre Co.: Artesian, S. D., 13-15.
Nelson, Wm.: See Ragged Robin.
Orpheum Stock Co., Grant Laferty, mgr.: Philadelphia, Sept. 13, indef.
Out in Idaho, Bates & Shaivoy, mgrs.: Alliance, O., 12; Salem 13; Akron 14; Canton 15; Butler, Pa., 22.
Otto, Phil, Comedians: Lewiston, Me., 10-12; Portland 13-14; Bangor 17-22.
Old Clothes Man, Gilson & Bradfield, mgrs.: Holton, Kan., 12; Emporia 13.
On Trial for His Life, A. H. Woods, mgr.: Camden, N. J., 10-12; Paterson 13-15; Brooklyn, N. Y., 17-20.
Orpheum Stock Co., Edward Doyle, mgr.: Benton Harbor, Mich., 9-15; Elkhart, Ind., 17-22.
O'Hara, Fiske, Al. McLean, mgr.: Cleveland, O., 10-15; Youngstown 17-19; Wheeling, W. Va., 20-22.
Old Homestead (Denman Thompson's), Frank Thompson, mgr.: St. Catherines, Ont., Can., 12; Brantford 13; St. Thomas 14; London 15; Port Huron, Mich., 17; Flint 18; Ann Arbor 19; Grand Rapids 20; South Bend, Ind., 21; Madison, Wis., 22.
Owen, Wm. (Repertoire), C. R. Williams, mgr.: Galesburg, Ill., 12; Canton 13; Jacksonville 14-15; Decatur 17-18; Taylorville 19; Murphysboro 20; Carbondale 21; Cairo 22.
Ole Olson, A. H. Westfall, mgr.: Lafayette, Col., 12; Longmont 13; Boulder 14; Eldorado, Kan., 20; Newton 21.
Only Law, The, Bryant Am. Co., mgrs.: Dubuque, Ia., 12; Mason City 13; Waterloo 14; Cedar Rapids 15; Rock Island, Ill., 16; Burlington, Ia., 19.

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Park Opera House Stock Co.: Erie, Pa., Jan. 3, indef.
Passing of the Third Floor Back, with Forbes Robertson, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., Oct. 4, indef.
Payen Stock Co., S. S. Lawrence, mgr.: Toledo, O., Nov. 21, indef.
Payton, Corse, Stock Co.: Brooklyn, Aug. 16, indef.
Peruchi-Gypzene Stock Co.: Tampa, Fla., indef.
Princess Stock Co., Chamberlain & Kindt, mgrs.: Davenport, Ia., indef.
Princess Stock Co., Frederick Sullivan, mgr.: Des Moines, Ia., Nov. 1, indef.
Partello Stock Co. (Eastern), H. J. Leland, mgr.: York, Pa., 10-15; Lancaster 17-22.
Paton, W. B., in The Blockhead, J. M. Stout, mgr.: Ft. Worth, Tex., 15; Longview 17; Marshall 18; Natchitoches, La., 19; Alexandria 20; Baton Rouge 21.
Poynter, Beulah, Co., J. L. Cummings, mgr.: Pittsburg, Pa., 9-15; Wheeling, W. Va., 17-19; Youngstown, O., 20-22.
Perkins, Chic, Frank G. King, mgr.: Rock Rapids, Ia., 12-13; Sioux Falls, S. D., 14-15; Jackson 16; Salem 17; Mitchell 18-19; Kimball 20; Chamberlain 21-22.
Pair of Country Kids (G. Jay Smith's Eastern), Ralph Carr, mgr.: Emporia, Kan., 12; Manhelm 13; Coatsville 14; Lancaster 15; Lebanon 17; Tower City 18; Likins 19; Tyrone 20; Gallitzin 21; Altoona 22.
Pair of Country Kids (G. J. Smith's Western), H. W. Link, mgr.: Gallatin, Mo., 13; Stanberry 14; Maryville 15; Bedford, Ia., 18; Corning 19; Shenandoah 22.
Polly of the Circus (Eastern), Frederic Thompson, mgr.: Toronto, Can., 10-15; London 17; Hamilton 18-19; Niagara Falls, N. Y., 20; Jamestown 21; Erie, Pa., 22.
Polly of the Circus (Western), Frederic Thompson, mgr.: Stockton, Cal., 12; Manteca 13; Green Bay 14; Wausau 15; Chippewa Falls 16; Fargo, N. D., 18; Grand Forks 19; Winnipeg, Can., 20-22.
Polly of the Circus (Southern), Frederic Thompson, mgr.: Paris, Tex., 12; Greenville 13; Sulphur Springs 14; McKinney 15; Sherman 16; Denison 18;

LATEST FILM RELEASES.

(Continued from page 33.)

URBAN-ECLIPSE.
(George Kleine.)

December	Feet
1—Consul Crosses the Atlantic	810
8—The Secret Chamber	623
8—Capturing the North Pole	381
15—The Red Signal	555
15—Switzerland: Conquering the Alps	645
22—Florella, the Bandit's Daughter	741
22—From the Fighting Top of a Battleship of Action	268
29—Battle in the Clouds	658
29—Battle in the Clouds	658
29—The Park of Cascata	201
January	Feet
12—True to his Oath	672
12—Home of the Gypsies	321

VITAGRAPH COMPANY.

November—	Feet
18—Benedict Arnold	985
18—Indian Basket Making	245
23—Sins of the Fathers	985
23—Why They Married	905
23—Jean Valjean	990
30—The Bride Groom's Joke	690
December—	Feet
4—The Life of Moses	981
7—A Lesson in Domestic Economy	684
7—A Day with Our Soldier Boys	392
11—Gambling With Death	933
14—The Professor and the Thomas Cats	405
14—A Merry Christmas and a Happy New Year	588
18—Two Christmas Tides	952
21—The Forgotten Watch	413
21—The Cook Makes Madeira Sauce	561
28—A Mid-Summer Night's Dream	991
28—The Power of the Press	977
January—	Feet
1—Cupid and the Motor Boat	940
4—The Life of Moses	868
4—The Tragedy of the Mill	612
8—Shanghai of To-day	351
8—Richelieu, or the Conspiracy	992
11—Call Boy's Vengeance	320
11—The Old Maid's Valentine	575
12—True to His Oath	
15—A Sister's Sacrifice	970

IMP.
(Carl Laemmle.)

November—	Feet
18—The Forest Ranger's Daughter	750
18—The Brave Policeman	256
22—Levitsky Sees the Parade	700
22—Out with It Rogue	296
29—Her Generous Way	1000
December—	Feet
6—His Last Game	941
13—The Two Sons	931
20—Lest We Forget	929
27—The Awakening of Bess	959
January—	Feet
3—The Winning Punch	950
6—By Right of Love	
17—The Tide of Fortune	1000

PHOENIX.

November—	Feet
15—A Millionaire Bootblack	1000
15—Misdirected Telegram	900
December—	Feet
2—Answered Prayer	850
9—Bad Case of Grip	750
9—July 4, 1910	250
16—Her Mother's Sake	850
30—Victims of Jealousy	750
30—A Lucky Knock	200
January—	Feet
6—The Celebrated Case—Part I. Convicted by his own child	
13—The Celebrated Case—Part II. Saved by his own child	

FILM IMPORT AND TRADING CO.

November—	Feet
15—Goddess of the Sea (Le Lion)	860
15—Love of Little Flora (Itala)	790
15—Julius Caesar (Itala)	850
15—A Mother's Heart (Ambrosio)	798
15—The Mysterious Luggage (Eclair)	675
15—The Cursed Gage (Aquila)	940
22—The Hostage (Ambrosio)	775
22—The Legend of the Good Knight (Eclair)	850
22—Napoleon's Game of Chess (Le Lion)	865
22—Ben Ali Bey's Dancing Drops (Duskes)	510
22—John Farley's Redemption (Eclair)	655
29—The Painter's Idol	956
29—The Servant of the Actress	595
29—Marvelous Shaving Soap	610
29—The Song that Reached Her Heart	820
29—The Motor Cyclist	355
29—The Double Six	590
December—	Feet
Macbeth	1000
12—A Trip to the Arctic (Raleigh & Robert)	410
13—Comrades Under Grant (Carson)	800
13—Beethoven (Eclair)	970
13—Dottynob's Troubles (Duskes)	560
13—Surprise of Professor Shortsight (Raleigh & Robert)	310
18—The Beggarman's Gratitude (Ambrosie)	750
Week of 27—The Strolling Players (Raleigh & Robert)	665
Week of 27—Mugchump's Early Morning Excursion (H. & R.)	400
Week of 27—Madam's Favorite (Raleigh & Roberts)	330
Week of 27—A Christmas Legend (Itala)	300
Week of 27—Foolshead Pays a Visit (Itala)	440
Week of 27—The Rheumatic Bridegroom (Le Lion)	365
Week of 27—The Story of My Life (Ambrosio)	850
Week of 27—The Emperor's Staff Officer (Eclair)	700
January—	Feet
Week of 3—Out With It (Meester)	350
Week of 3—Seal and Walrus Hunting (Raleigh & Robert)	500
Week of 3—A Happy New Year (Raleigh & Robert)	430
Week of 3—Foolhead's Holiday (Itala)	590
Week of 3—Patrician and Slave (Cines)	925
Week of 3—The Poem of Life Aquila)	975
Week of 3—A Wall Street Chance (Eclair)	340
Week of 3—The Salted Mine (Carson)	750
Week of 10—The Rebel's Fate (Cines)	650
Week of 10—The Terrors of the Family (Raleigh & Robert)	280
Week of 10—Monarchs of All Nations (Raleigh & Robert)	395
Week of 10—Hotstuff Takes on the Champions (H. & R.)	220
Week of 10—Walkaway's New Boots (Cines)	390
Week of 10—The Law of Destiny (Aquila)	890
Week of 10—Toes and Teeth (Raleigh and Robert)	280
Week of 10—Brave Little Heart (Eclair)	675
Week of 10—The Baribaldi Boy (Cines)	687

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Beginning in about a month, the "Imp" will release two reels per week. Both will come from our New York Studio. Later, when our Florida studio is ready, we will increase to three and then four releases per week. We are not doing this on speculation, but as the result of an insistent and irresistible demand on the part of Independent exhibitors and exchanges. We could start the two-release plan this week, but we first want to be dead certain that every little detail is complete to insure two weekly reels as perfect as the one-a-week we are now producing. So we allow ourselves about a month of margin in order to be able to start the double release without apologies or excuses. The "Imp" factory has established a record unparalleled in the history of moving pictures. Only a few weeks of age, it has put behind it all the amateurishness which other factories required months and years to eliminate. From the very inception of the "Imp" factory the demand for its product has been sensational. News of this success has flashed across the waters to Europe to such an extent that English, German, Russian and French moving picture agencies are clamoring for exclusive control of "Imp" films in their own respective bailiwicks. Exhibitors in all parts of America, hitherto using licensed films because they feared the Independent kind would not satisfy their clientele, are now joining the Independent ranks hourly, absolutely safe in the knowledge that "Imp" films will fulfill the most exacting demands. The Independent exchanges have felt this sudden movement in their increased business and it has given them new energy and encouragement to wage war on their licensed competitors. All this is not an accident. It is not bone-headed luck. It is the result of employing the best stage directors, the best performers, the best camera men, the best factory workers; buying the finest equipment that the age has produced and spending money lavishly on productions. The "Imp" intends to put every cent it makes for months back into the business, adding, improving, growing, overcoming any and all obstacles until even its bitterest enemies acknowledge its supremacy just as its friends now do. If you are an exhibitor and want the benefit of this campaign, tell your exchange you want "Imp" films and don't let up until you get them!

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The Week in New York

(Continued from page 6.)

OFF FOR EUROPE.

Mark L. Stone, one of the best-known amusement promoters in America, sails for Europe this week for an extended tour. Mr. Stone will take over his production of the Merrimac and Monitor for one of the big European expositions.

CONCERNING BEETHOVEN.

Rene Fauchois, the author of Beethoven, which is to be presented at The New Theatre, is thirty years old. For the years he has been a student of the theatre, and in order to make a competence while studying the drama, worked as an actor, playing at the Sarah Bernhardt Theatre in Paris and with Monnet-Sully. In 1902, while employed as an actor, he wrote plays for the Theatre de Poetes, one of which was a five-act play called Louis XVII. This was somewhat crude, but showed evidence of genius. Two years later he produced at the Nouveau Theatre, The Exodus, a modern play which called him to the attention of students of the drama.

Beethoven, a three-act drama written in verse, was his next effort. The conception of this play was somewhat novel. Fauchois called one day upon a Parisian manager relative to a drama which he hoped would be produced. Parisian managers are somewhat difficult to see, and Fauchois was patiently waiting in the magnate's reception room and library when his eye fell upon a dust-covered volume which had apparently rested on its shelf undisturbed for years. Flecking the dust from the little book, the student discovered a biography of Beethoven, the noted composer, written by Wegler and Ries, who had known him, and published by Bentu in 1862. The leaves had not been cut. Slipping a penknife through them, Fauchois glanced at the contents and received his inspiration for the Beethoven play. Losing all sight of his object in visiting the manager, he obtained permission to take the little volume home with him, and there made a study of it which so convinced him of its dramatic worth that he set about writing the scenarios of a drama in which the noted composer was the central figure. Ten scenarios were written before one pleased him. Finally, on August 1, 1906, he selected one of the lot and for three months was lost to the world. During this period he labored ceaselessly in writing what some critics now declare to be one of the most novel and artistic of modern plays.

On November 25, Fauchois emerged from seclusion and filed his manuscript on the desk of Antoine, the world-famous manager of the Odeon Theatre, Paris. He then returned to his meager apartment to wait. At four o'clock the following afternoon the postman left a letter at Fauchois' door, in the upper left-hand corner of which was the familiar sign of the Odeon Theatre. Fauchois expected a refusal of his play, inasmuch as the answer had been received so promptly, but listened, to his utter surprise, he found that the play had been accepted. Overjoyed, and somewhat stupefied with success, he hastened to the theatre, where the great Antoine told him that the play would ultimately be produced. Ultimately meant two years, for Beethoven was not staged at the Odeon until last spring. Antoine thought so highly of the play that he engaged the famous Cologne orchestra to interpret the musical selections from the works of the great Teuton.

In the meantime, Fauchois wrote The Daughter of Pilate, a tragedy presented at the Theatre des Arts, Paris, with the author as Pontius Pilate. This met with success, but the play was nowhere near the caliber of Beethoven, which later set Paris by the ears.

Beethoven has speaking roles for twenty-one men and six women; provides opportunity for fine scenic effects and for incidental music by the composer after whom the drama is named. In The New Theatre's production there will be a personification of nine Beethoven symphonies, each being represented by a muse, in the person of a young woman.

NEW THEATRE NEWS.

Miss Annie Russell, who joined The New Theatre company prior to the presentation of The Nigger, and who has played many important parts during her brilliant career, added one more role to her repertoire Monday evening, January 10, when she appeared for the first time as Lady Teazle, in The School For Scandal. For many years Miss Russell has sought an opportunity to give her own idea of Sheridan's coquette, but until now she has been disappointed. Her chance came when the demand for the play induced Director Ames to keep "The School" in the repertoire after Miss Grace George—the New Theatre's original Lady Teazle—resumed her road tour. Miss Russell was the only new member of the cast.

Rudolf Besier's charming comedy, Don, has made a distinct hit and will doubtless be kept in the repertoire during the remainder of the season. The play, which has the merit of novelty as well as dramatic worth, is universally praised by critics and public, who consider it a substantial addition to the finer dramas of the year. The comedy served to bring to public attention Matheson Lang, a talented young leading man of London, who recently joined the organization and Miss Leah Bateman-Hunter, the English lady who was seen as Iras in Antony and Cleopatra, and in a small part in The Cottage in the Air. Mr. Lang found in the title role one of the most difficult parts he had ever been called upon to interpret, but his interpretation was masterly.

Beginning Tuesday evening, January 25, the New Theatre company will give performances once each fortnight at the Academy of Music, Brooklyn. On these nights the Metropolitan Opera Company will occupy the stage of the New Theatre. This departure will afford the residents of Brooklyn an opportunity to witness several of the dramas already offered by the company in its home playhouse. The series will open with Strife, the John Galsworthy play which won great success some weeks ago, and will be followed by four others, one of which will be classical and three modern. The full list has not as yet been selected. The presentations will be made by the same cast seen in New York. All the scenic equipment and costumes will also be the same.

John Tausey, aged eight, the child actor of the company, is the happiest youngster anywhere about these days, because he has proved to his own satisfaction that Santa Claus is no myth. Prior to Christmas some one told Johnny that the venerable St. Nick existed in imagination only, and the lad was very unhappy. All this he confided to Albert Bruning one night between acts of Strife. Unknown to anyone, he had written that day to Santa Claus, asking him to give him a toy milk wagon. "I dropped the letter in the post box, and if I get the wagon I'll know there is a real and truly Santa Claus," he said. Next day Mr. Bruning stole time from rehearsals to pick up a toy shop and a milk wagon, and Christmas morning Johnny was overjoyed to find the tangible evidence that his letter had been received. Now, any one who tries to destroy the time-honored illusion will meet with a cool reception so far as Johnny is concerned.

Louis Calvert, the English actor, is one of the most versatile as well as one of the most accomplished players of the world. One night, he is the general members of the King Henry V. company, in which he was appearing, fell ill, and Mr. Calvert played Scroop, the Constable of France, Bates, Captain Jamy, and the Duke of Burgundy. Since he joined the New Theatre company, Mr. Calvert has played John Anthony in Strife, Sir Peter Teazle in The School For Scandal, and Mr. Thompsett in Don. The roles are all entirely different and not only has he appeared to rare advantage in them, but he produced The School For Scandal while rehearsing his part in Don, and playing several times a week in Strife.

The Green Room at the New Theatre is greatly appreciated by the company members. It is located just off the stage, on the ground floor, and is comfortably furnished with chairs, desks and divans. An elevator runs from it to the dressing rooms and there are two quick-change dressing rooms immediately adjoining. Unless they have changes of costumes to make, the players assemble in the Green Room when not on the stage and read or chat until the call-boy summons them. There has been no Green Room in a New York theatre since the days of Augustin Daly.

MRS. FISKE TRIUMPHS.

Although Mrs. Fiske is a native of the South—she was born in New Orleans—she has rarely acted in that section of the country. At present she is making her third visit there in more than a dozen years. Her route is comprehensive, taking her to several large communities in which she has not appeared since before her memorable success in Tess of the D'Ubervilles, and thus far her southern tour has been a series of veritable triumphs.

Entering the South at Nashville, Mrs. Fiske has acted Salvation Nell in Memphis, Little Rock and Hot Springs. During the present week she is journeying rapidly through Texas, her itinerary embracing Fort Worth, Dallas, Waco, San Antonio, Houston and Galveston. She began an engagement of one week in New Orleans January 3, after which she will devote a fortnight to the principal seaboard cities on the way to Baltimore. Early in February she will conclude the season of Salvation Nell and turn to another play—a new and important production. Salvation Nell has met with continuous success from one end of the country to the other since its first performance a year ago last autumn. The favor with which it has been received is only to be compared with that accorded to Becky Sharp and Leah Kleschna.

The Week in Chicago

(Continued from page 7.)

SAID AND SEEN IN CHICAGO.

Mr. Sol. Litt, of McVicker's Theatre last week made a business trip to New York. Mr. Litt was accompanied by his wife.

✦

Last week all the Chicago theatres underwent a double inspection, one made by the Fire Chief and the other by the city's chief electrician. These were instigated by a paper which was read at the annual meeting of the Iroquois Memorial Association in which it was claimed that the loop theatres were violating the city fire regulations, but after the investigation this was found not to be true.

✦

Joseph C. Smith, who staged The Follies of 1907 and The Flirting Princess, now running at the LaSalle, will also stage the new show that is to come to the Princess.

✦

Vera Michelena, formerly prima donna of The Soul Kiss, succeeded Miss Violet Dale last Saturday night in The Flirting Princess, now current at the LaSalle Theatre.

✦

It is said that the act in which John Slavin is appearing in vaudeville is made up of parts from A Knight for a Day, in which he appeared at the Whitney Opera House.

✦

Florence Baines' vehicle, Miss Lanshire Limited, did not prove to be to Chicagoans' liking and consequently was withdrawn from the Fine Arts Theatre.

✦

Last Friday week, players appearing in Chicago responded generously to the invitation to witness The Fortune Hunter, now current at the Olympic.

✦

On account of the withdrawal from the road of Joseph Weber's burlesque, The Merry Widow and the Devil, the Auditorium, all last week, was dark.

✦

Chas. A. Bigelow, last week, Wednesday, returned to his role in Miss Innocence, peace having been declared between him and Mr. Flo Ziegfeld.

✦

Leonie Pam, who was formerly with the Princess Theatre Company, has returned to vaudeville and is doing a singing and dancing act.

✦

A building which is said will contain a theatre, is planned at the corner of Sixty-third street and Kinbark avenue.

✦

January 23 will find Margaret Anglin with us in The Awakening of Helena Richie at Powers' Theatre.

✦

It is said that the next attraction to come in at the Colonial will be The Love Cure.

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RELEASE OF JAN. 25.

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(Continued from last week.)

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2—Popular Price.
3—Vaudeville.
4—Burlesque.
6—Stock.

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1 AURORA—Population 9,000. Armory; cap. 1,100. N. B. Pearman, mgr.
1 Minor's; cap. 1,000. L. Minor, mgr.
1 BETHANY—Population 3,000. Auditorium; cap. 450. G. M. Scofield, mgr.
1 BEVIER—Population 2,500. Forresters; cap. 650. Cosmos Paker, mgr.
1 BONNE TERRE—Population 5,500. Lyceum; cap. 515. W. J. Conway, mgr.
1 BUTLER—Population 6,000. Opera House; cap. 1,000. J. O. Trimble, mgr.
1 BOLIVAR—Population 2,700. Niles O. H.; cap. 750. L. C. Niles, mgr.
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1 CAMPBELL—Population 3,000. Auditorium; cap. 450. G. G. Hanson, mgr.
1 CANTON—Population 3,000. Miller Star; cap. 500. W. L. Lockwood, mgr.
1 CAPE GIRARDEAU—Population 14,000. Opera House; cap. 600. J. F. Schuchert, mgr.
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1 CHARLESTON—Population 3,500. Loebe; cap. 600. S. P. Loebe, mgr.
1 CHILLICOTHE—Population 9,000. Luella Grand; cap. 700. Wm. Eyleshieg, mgr.
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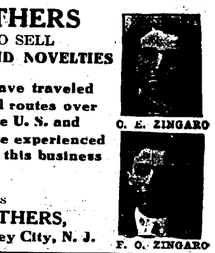

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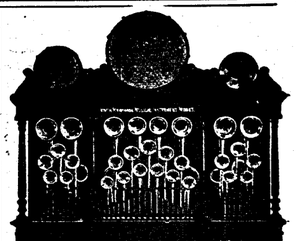

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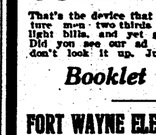

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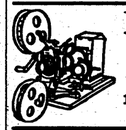
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Conventions

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Under the caption, "Corrections and Changes," errors will be emendated and changes indicated.

Those who wish to collect copies of the Convention complete list are advised to preserve their copies of The Billboard from week to week.

ALABAMA

Mobile—Alabama Pharmaceutical Assn. April 19. W. E. Bingham, Tuscaloosa, Ala.

CALIFORNIA

Riverside—California Bankers' Assn. May 12-14. R. M. Welch, care San Francisco Savings Union, San Francisco, Cal.

FLORIDA

Jacksonville—State Pharmaceutical Assn. June 15-16. J. H. Haughton, Palatka, Fla.

Lakeland—State B. Y. P. U. Convention. June —. Rev. Geo. Hymns, Brooksville, Fla.

GEORGIA

Savannah—Great Council of Gs., Imp. Order of Red Men. June 15-16. M. J. Daniel, Griffin, Ga.

Savannah—Georgia Federation of Labor. June 15-17. W. C. Puckett, Box 671, Atlanta, Ga.

ILLINOIS

Springfield—Illinois State Undertakers' Assn. June —. H. M. Kilpatrick, Elmwood, Ill.

KANSAS

Hutchinson—Kansas State Sportsmen's Assn. May 3-5. C. T. Hankin, 719 E. 4th ave., Hutchinson, Kan.

MASSACHUSETTS

Boston—National Eclectic Medical Assn. June 28-July 1. Wm. P. Best, 2218 E. 10th st., Indianapolis, Ind.

Boston—I. O. O. F. Manchester Unity, Mass. District. May 11. Jas. W. Gregg, 34 School st., Boston, Mass.

NEBRASKA

Lincoln—Nebraska Cement Users' Assn. Feb. 1-4. Peter Palmer, Oakland, Neb.

NEW YORK.

Troy—Rebekah State Assembly, I. O. O. F. May —, 1910. Mrs. Marion E. Murray, 254 Clermont ave., Brooklyn, N. Y.

PENNSYLVANIA

Philadelphia—American Academy of Political and Social Science. April 8-9. Carl Kelsey, Logan Hall, 367 Woodland ave., Philadelphia, Pa.

TEXAS

Houston—National Dental Assn. Southern Branch. May 11-14. Carroll H. Frink, Suite 301-302 Masonic Temple, Jacksonville, Fla.

UTAH

Eureka—Utah State Council K. of C. May 10. S. A. A. Meginnis, 422 Eccles Bldg., Ogden, Utah.

VERMONT

Burlington—Grand Lodge of Vermont, New England Order of Protection. April 26. H. A. Bartlett, St. Johnsbury, Vt.

VIRGINIA

Richmond—American Pharmaceutical Assn. May 3.

WASHINGTON

North Yakima—Rebekah State Assembly, I. O. O. F. of Washington. June 8-10. Mrs. Nellie M. Knouff, Seattle, Wash.

KANSAS CITY, MO.

Fritzi Scheff, Tim Murphy and Others Furnish Attractions.

This week, Fritzi Scheff in The Prima Donna, is at the Willis Wood for the first half. The house was practically sold out in advance, and at this writing, at each performance, S. R. O. only is available. Tim Murphy comes the last half of the week.

O. H. Buckley, business manager of the Willis Wood, is proving a genuine wonder. He is in the box-office when occasion demands, is business manager, house manager, general overseer, in fact almost every position.

Ruth Mayeliff, who was with Charles Cherry at the Shubert Theatre, last week, is a Kansas City girl, known here as Fern Krehbiel. In The Bachelor, she was very charming. The Bachelor was one of the most pleasing of comedies that has been seen here. Kansas City was completely won by Mr. Cherry's amusing and delicious interpretation of The Bachelor. Bertha Galland, in The Return of Eve, is at The Shubert, this week. The business for this engagement and that of Charles Cherry, last week was exceptionally good.

St. Elmo was at the Grand Opera House, week of January 2, and the usual capacity business held for this show.

School Days, with Harry Timberg, is making every one "attend" at the Grand Theatre, this week. With its tuneful music and pretty girls, every one likes it.

Edith Hinkle, with Bowser, Hinkle and Company, in Superstition, at the Orpheum Theatre, last week, is a Kansas City girl. Miss Hinkle is a beautiful woman, and proved that she was a character actress. Miss Mary Norman, at the Orpheum, last week, gave Kansas City some splendid portrayals of types of woman.

Camille is being essayed this week by The Woodward Stock Company, at the Auditorium Theatre. Mary Hall, who by the way is a sure enough Kansas City girl, although the name is just finding this out, is splendid as Camille. Last week Miss Hall was Dorothy Vernon of Haddon Hall.

Comedy and tragedy combined to make a very acceptable melodrama of Convict's Sweetheart, last week, at the Gillis. This week, The Fatal Wedding, and business for both was and is capacity. J. K. Sherlock is still in the box-office, and by his courtesy makes many friends for the house. Leroy S. Simons, the business manager, is much pleased with the way his end of the line is keeping up. Business is always good and generally capacity.

We have a new ten-cent vaudeville theatre, the Globe, located at the old Majestic Theatre, which has been completely remodeled and refurnished. Vaudeville and animated pictures are continuous from ten in the morning until 10:30 p. m. The House opened December 30, and business has been so encouraging that success is predicted.

Louis Robie's Knickerbockers are at the Gayety, this week. Kansas City as a chorus girl center, is coming rapidly to the front. Last week when the Al. Reeve's Big Beauty Show was coming here the manager wired ahead to Manager Hodgeman that he wanted four chorus girls. Mr. Hodgeman immediately supplied the demand. Mr. Hodgeman says that this is nothing unusual. He has gotten many Kansas City girls positions "on the road."

The Fay Foster Company is doing things for the Century, this week. We all know Miss Fay and welcome her and her company.

The Hippodrome is keeping up its pace. The vaudeville is good and constantly improving. Roller skating, dancing, etc., amuse the Hippodrome's patrons.

WILLIAM W. SHELLEY.

SPOKANE, WASH.

The Holiday Season Brought Many Good, Drawing Shows.

The Christmas holidays brought good shows to Spokane. Max Figman, in Mary Jane's Pa, was thoroughly enjoyed at the Auditorium, three nights and Christmas matinee, to large audiences. Max Figman as Hiram Perkins, Miss Helen Lackaye as Portia Perkins, and Miss Gretchen Hartman as Mary Jane are good characters, with a good supporting company.

George M. Cohan in The Yankee Prince, made one of the hits of the season, to three packed houses, 26-28. The part of Miss Josephine Cohan was taken by Miss Lila Rhodes, who dances well. The military drill was a feature, and the chorus was one of the largest seen here.

The Soul Kiss, with Mlle. Perdina, whose dancing is charming, and the work of Ben Grinnell are features of the play. Fair houses.

The Beverly company closed a successful week's engagement at the Spokane, week of 20. House is dark this week, till 31. Jan. 1, the Johnson-Ketchel fight pictures; Jan. 2 and week, The Land of Nod.

Vilmos Westony, Hungarian pianist, is one of the big features of the bill at the Orpheum. Eight Gelma Girls, real Japanese dancing girls with beautiful settings; Brown, Harris, Brown, Cland and Fannie Usher in their playlet, Fagan's Decision; Veronica, Hurl and Falls, comedy tumblers; Gil Brown, clever dancer; Cook and Stevens, No Check-ee, No Wash-ee; and motion pictures conclude the bill.

Nord, the diving beauty, is headliner at the Washington, and is heralded as the most brilliant aquatic artist in the world. Bessie Valdez and her pony cyclists are good. Alfred Jackson is a fair cartoonist. Miller and Mack are clever dancers. Roberts and Fulton are good in their sketch, Sis in Service. The Craigs present a musical act.

The Great Svengali, hypnotist, features a good bill at Pantages. Billy Halligan and Harry Ward create a big laugh with song and patter. The Three Lyres are clever in their musical stunts. Eldon and Clifton, in His Awful Nightmare, and motion pictures.

Manager Charles W. York, of Spokane Theatre, announces that there will be a change in the policy of the house March 20. Baker and Heilig, of Portland, will install a first-class stock company in conjunction with Belasco, who will have a chain of stock houses in the large cities from here to San Francisco.

E. AXELSON.

MINNEAPOLIS, MINN.

The Mill City Had an Exceptionally Good Week.

With the original New York cast and production, Charles Cherry in The Bachelor is winning the highest praise from Lyric patrons this week, and crowded houses prevail. The Yankee Girl, Herod, The Man from Home, The Chocolate Soldier, and many others of equal repute are to follow soon.

The Bijou Theatre has The Lion and the Mouse. Next week, The Girl and the Detective, to be followed at various dates by The Clansman, The Man of the Hour, The Squaw-Man, School Days, and many others.

The Frolicsome Lambs are at the Dewey (Western Wheel) this week, to crowded houses. The additional attraction is Battling Nelson. Next week, Dreamland Burlesquers, with Dave Marion.

At the Orpheum Theatre, Capt. Geo. Auger and Co., headline a bill including Mlle. Blanche, Ahearn Troupe, Four Dancing Pugs, Melody Lane Girls, Rosa Roma, Marseilles and the Kinodrome.

A Minneapolis girl, Minnie Erickson Green, has just opened on the Orpheum Circuit at the Columbia Theatre, St. Louis. Her act is entitled A Minnesota Romance.

After a long absence of animal acts from the bill, the Unique offers as its headliner a spectacular and entertaining group of trained animals, in Valencettia's Leopards. Other numbers are The Francellas, Miller and Russell, Vera de Bassini, Carroll and Brevoort, Arthur Perry and the Kinetoscope.

The Runaway Girls are this week at the Gayety (Eastern Wheel). Next week, Al. Reeve's Beauty Show.

At the Miles, the Bolton Troupe, European acrobatists, are heading a bill of unusual merit. Reese Prosser & Co.'s Minstrels. Smith and Harris, Pero and Wilson, Bert Melbourne, Alva George, and the Milescope round out the program.

During the appearance of Anna Eva Fay, at the Majestic Theatre, St. Paul, last week, the seat sale became so heavy that Saturday, January 1, it was necessary to send men selling tickets from satchels out on the street, as many people were unable to get near the box office.

Dr. A. L. Fetterling, who, together with J. Rome Rice, of St. Louis, is associated in the Library Lyceum Co., of Omaha, Neb., has been in Minneapolis for a couple of weeks putting on his lecture, Behind Prison Bars at Joliet, being a full description of life at Joliet prison. It has drawn heavy patronage at the Isis and Wonderland theatres.

At the Princess, the Neill Stock Company is offering Held by the Enemy, in which James Neill and Edythe Chapman are seen to good advantage in leading roles. The houses have so far been very good.

RODERIC STE. FLEURE.

WHAT OPPOSITION IS DOING.

That opposition is a great factor in arousing interest in vaudeville as in other branches, is again evidenced at Erie, Pa., where the Colonial and Alpha are battling with the result that business is up to a high mark. Last week (January 3) both these houses recorded capacity and in some instances turnaways.

The Colonial, with the Wm. Morris house, had The Hamlins, Weadick and LaDue, Five Merry McGregors, Quigley and Adair, Gardner, West and Sunshine and The Kerns.

At the Alpha, booked through the U. B. O., One String Schultz, Little Alright and Company, Anna Bertin Edwards, Palmer and Lewis, McDevitt and Kelly and Celine's Circus made up the bill.

The International Amusement Company has been organized by Ed. Davis and Vincent Roy, with headquarters at Superior, Wis. The company will form concert companies and vaudeville shows to tour Wisconsin and Michigan.

Leonard P. Light, of Decatur, Ill., will shortly take out a hypnotic company. In connection with his hypnotic show he will put on a number of high-class vaudeville acts.

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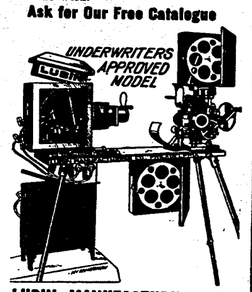

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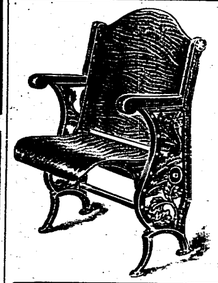

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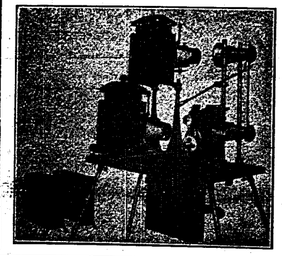

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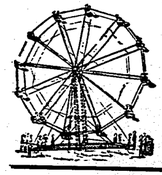

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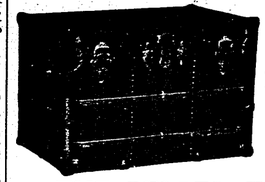

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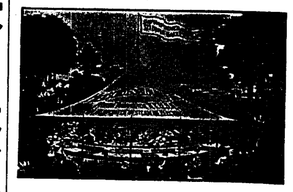

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The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY
PUBLISHED WEEKLY AT 416 ELM ST., BY THE BILLBOARD PUBLISHING CO.
ESTABLISHED, 1894. CINCINNATI. INCORPORATED 1900.

Volume XXII. No. 4. CINCINNATI—NEW YORK—CHICAGO January 22, 1910

OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

STORIES & ANECDOTES

Harry Tudor, representative for Frank Bostock, the "animal king," writes from Manchester, England, where the Bostock Show is now on exhibition, describing a trip that he found it necessary for him to make on the Continent recently:

"Give me the good old United States for railroad travel," says Tudor. "I felt miserable even in my dear old England, when I found it impossible to keep warm either in the houses, hotels or railroad carriages, but when I got into Germany, where the trains run, apparently, whenever they get passengers enough to make a trip, the exasperation reached the limit. One night I was riding through some part of the Kaiser's domain, when I was awakened by a fierce-looking guard in uniform who asked me some question in a German I was not able to understand. 'Go away and let me sleep,' I said, as nearly as I could in my own brand of German, which I think is much better than that spoken by the natives. But the guard only continued to shout the louder, 'Ouff Bamberg,' or something just as nonsensical. I let him shout, for I was tired, and as his noise was not the least articulate so far as I was concerned, it didn't disturb me. When I awoke again the guard, together with a reinforcement of two others, was filling my compartment with a thickness of conversation that I have never seen equalled elsewhere in my life. 'Ouff Bamberg!' 'Ouff Bamberg!' they were saying in every variety of emphasis, accentuation and modulation of tone they could summon. They shook their fists in my face, they waved their arms frantically, and still they shouted 'Ouff Bamberg!' I felt that my only hope was to let them exhaust themselves, so I lay and looked at them sleepily, speculating as to how long they would be able to keep up their gymnastics. My speculations were interrupted by the appearance at the door of my compartment of a man, evidently English, clad in a bathrobe and a frown that would sour the medicated milk of our own American dairies. 'What's the bloody row?' he asked. 'I'm sure I don't know,' I replied. 'These Germans seem bent on having my life and I have been lying here awake to keep them from taking it.' But before I finished speaking the Englishman had entered into conversation with the miniature German army, and I began to wonder if I was going to be called upon, sleepy as I was, to defend him from an attack. But he explained to me that the guards said a small part of my ticket, the mileage of which would amount to about two cents, was missing, and that I would have to get off at Bamberg and procure a substitute for the missing part. 'But can't I pay these fellows?' I asked. 'I don't want to have to get up and dress and go to the station simply to pay the railroad company two cents.' 'Oh, no,' he replied. 'The German railroads are operated by the government and the minions are not allowed to take any money.' 'But suppose the train goes away and leaves me,' I protested. 'It won't. The train will wait all night if necessary.'

"So, an hour later, I had to get up, dress and go to the railroad station at Bamberg to buy two cents worth of mileage that had been omitted from my ticket by Cook's man at the Cecil Hotel in London."

No one would think to look at Theodore Roberts that he ever indulged in practical joking, but the fact of the matter is that Roberts has a saving sense of humor that seldom reveals itself in the solemnity of his demeanor.

Above all things, Roberts is opposed to loudness in the way of dress, either for himself or for his friends, and so it was that when one of the members of The Right of Way company, with which he was recently engaged, purchased an overcoat which was a cross between a Scotch plaid and a calliope. Roberts did not even attempt to restrain his revilement of such taste, or want of taste, in dress, as he described it. But all this contumely had not the slightest effect on the young dandy. Hence, one night, at a hotel in Kansas City, when the owner of the coat, together with a number of friends, was visiting Roberts in his room at the hotel, after the show, Roberts rang for a page, and when that functionary made his appearance, the actor grabbed him nervously by the arm and shouted, "Ring for the fire department, quick, quick! Do you hear?"

"Why, boss, is they a fire?" asked the boy, excitedly.

"Never mind," snapped Roberts, "I told you to get the fire department here right away. Isn't that enough?" And then, as the boy started away down the hall, he called after him. "Oh, never mind. Just throw this out in the alley. That will save the department a trip." And he handed the amazed bellboy the noisy overcoat.

Still, the owner of the coat persisted in wearing it. A few nights later, when the company was making a night run to Omaha, Roberts rang the bell and disturbed the porter of the Pullman car in the middle of his dream of a beautiful chicken dinner. "Stop that noise!" commanded Roberts. "They ain't no noise, boss," said the black man, looking suspiciously at Roberts between the parted curtains of the berth. "I tell you to stop that noise," repeated Roberts, testily, and in tones that could not fail to awaken his friend of the overcoat, who was located directly across the aisle. Then he added, getting up and taking the coat, which had been thrown with his friend's other effects into an unoccupied upper berth, "just take this and put it off the train, and then maybe we can get some sleep!"

Albert Spalding, during his recent tour of the French provinces, had an amusing experience while playing in one of the smaller towns. Mr. Spalding's manager was accosted by a man in the audience who seemed much moved by the playing of the American violinist. he said:

"It is only natural that I should feel a warm admiration for this young artist, for I am an artist myself, and have toured the world and visited strange cities without number, so you can understand my feelings of friendship and camaraderie for my illustrious colleague, who is, I must declare, the greatest violinist who ever charmed my ears."

Mr. Spalding's manager was, of course, greatly impressed by the flowery language and evident appreciation of this young virtuoso, so he finally asked the stranger what instrument he played.

Picture his amazement when the man replied "The trapeze."

It was learned afterward that the man had really been a most renowned acrobat, and evidently regarded his calling as one occupying a prominent place in the arts.

Bertie Herron, "the original minstrel miss," has just returned from a flying trip abroad to arrange foreign bookings for next summer for her little vaudeville company.

"I found the most appreciative audience at the base of Vesuvius," said she, "with which I was ever blessed. I am something of an acrobat, and I love kids.

"There was something wrong with the funiculari, which is the inclined railroad running up the side of the volcano.

"My little party embarked in carriages and they broke down. We went into a little inn—a sort of 'half-way house'—and had a glass of wine. As we came out, we found that we had been provided with stunted ponies—something like our western bronchos—but there were not enough of them and we were loaded on the little beasts, two or three to the mount. Finally, these broke down and we were told we would have to finish the climb on foot—an impossible feat to us—or on the backs of the villainous-looking brigands, who swarmed about us.

"I refused, as I had a large number of valuable diamonds with me, and I was afraid they were bent on robbery or ransom.

"I mounted one of the Vesuvian ponies, who refused to go up the steep path, but was quite willing to go down and at the base of the historic 'spit-fire' mountain, I was surrounded by a dozen of the most picturesque and dirtiest children it has ever been my mingled pleasure and distress to see. They followed me three or four miles in the broiling sun, kissing their hands to me and begging for coins.

"It was my weak spot they had struck when they began to turn cartwheels and the first thing I knew I was scattering centimes among them like an ashman casting his dust to the four winds of heaven.

"So infectious was their delight and so fascinating were their shrill cries of 'Multo bene!' that I could not resist the temptation and I leaped from my saddle and beat them all at the game they had started.

"Whether it was the gratitude they felt for my shower of centimes or their genuine delight at my skill, I do not know, but they kept up their 'bravos' till I was so tired I sunk to the ground and swapped stories with them in my miserable Italian until I was rejoined by my friends who, by the way, had been plundered by the brigandish-looking guides."

Frederick R. Seaton, the actor who plays only Indian parts and who is now portraying "Tagish Jim," a full-blood Chilkat in Henry D. Carey's The Heart of Alaska, has a great respect for "the noble red man" and seldom tells a story which belittles the American aborigine or holds him up to ridicule. This one, however, is an exception.

"When Tom Longboat, the Indian runner, was preparing for his first professional race," said Mr. Seaton, "it was impossible to get him to train. He had a bent twig which a 'medicine man' of his tribe had given him and he believed that it held for him the charm of success, training or no training. The result was that he waxed fat and was beaten by a white man, who outdistanced him by some ten yards at the very finish of the great race. As Tom came puffing in, he broke the 'magic' twig, threw it on the ground and, stamping it under foot, exclaimed:

"'Ugh! Medicine stick. Medicine, hell!'

"And ever afterwards he depended upon the white man's methods of training."

HARRY DAVIS CELEBRATES 20th ANNIVERSARY

NOTABLE ACHIEVEMENTS IN SMOKE CITY

Account of His Early Struggles and the Indomitable Spirit that Surmounted all Obstacles that Might Have Blocked His Career as a Caterer to the Amusement Tastes of His Fellow Men

When the North and South were rent asunder by sectional strife, and brothers and fathers in blue and gray marched against each other in battle phalanxes, and the Western Republic tottered on the abyss of disunion, there came into life across the seas, a child who was destined to exert an important influence on the development of Pittsburg. He was to cut out a path for himself over the rocky road of adversity, but ever and anon to stretch out his hand for the flowers that hung above him. He was to climb high hills of endeavor and to descend into the low valleys of disappointment, but eventually he was to arrive by a by-path at the town of Success.

This child was surnamed Davis, and he was christened Harry. He was born in Black Friars Road, London, and he came to America nine years thereafter. Twenty years ago this 24th of January, he secured his first lease on a portion of the Grand Opera House Building, in Pittsburg, and four years later this next April obtained complete control of the entire building.

The twentieth anniversary of his occupancy, as has been previously announced, will be celebrated turing the whole week, beginning Monday, January 24, in a manner consistent with his whole life—in consonance with his policy of presenting the most attractive entertainments in refined and beautiful environment. Flowers have always exerted an important influence in the life of Mr. Davis, and we may, therefore, expect the Grand Building to be a veritable bower of posies on the occasion of this twentieth milestone in its manager's career.

It is interesting at this time to look back and view in retrospect the years that have brought Harry Davis to his present position of power and influence in the amusement world. Although born in England, Mr. Davis is thoroughly American. The chances are that if his father hadn't brought him to America when he was nine years of age, the boy would have been here before he reached manhood. Mr. Davis' father was a millwright, and it was under his guidance that the boy got his first instruction in the ways of hewing out a livelihood for himself. When he came to Pittsburg he was put to his three R's in the O'Hara Public School in the Twelfth Ward. Prior to this he had attended the schools in his native land, and had secured a good foundation for the two years of diligent study that he was to spend in the schools of Pittsburg. At the age of eleven he insisted that he must do something to contribute to the family larder, and so he took his first position as an errand boy in a florist's store on Smithfield street. If the love of flowers was not inborn with this boy, it was at this plastic stage in his life that he acquired it, for among the posies of the floral emporium, where he did chores for a dollar and a half a week, he weaved ambitious dreams out of the perfumed atmosphere. He loathfully gave up his position with the florist to accept a better offer in the service of a well-known jeweler, but there was compensation in that, for if he had to give up the flowers temporarily, he was yet among beautiful things in an atmosphere of art.

When his father went to Harrisburg, to accept a position in the employ of the Baldwin Locomotive Works, the boy accompanied him. Two years later the Davises returned to Pittsburg, and the father went to work in the Sligo Mills, on the South Side. It was shortly after this that the senior Davis was employed by Rogers and Burchfield, pioneers of the tin plate industry of America, to construct a plant for them at Leechburg. Thither the family migrated, and there Harry Davis became one of the earliest tin plate workers in America, for he sought employment in the mill his father had built, "opening tin." Wellsville, O., next called the millwright to construct a plant for the manufacture of tin, and the son journeyed there also. Four years later, the Davises all came back to Pittsburg, and the boy, who, as a man, was to be so potential in amusement enterprises, has been here ever since.

His first employment was in a grocery store in Allegheny, his next as a clerk at a fruit stand on Market street, at the corner of Fifth Avenue. On the death of his father, he found it necessary to increase his earnings, and in order that he might do so began business on his own reponsibility by vending small articles of necessity.

When it grew too cold for his trade to prosper, he accepted a position driving a bus for the West End Line. This paid him $8 a week, and though it was hard, cold work, it was $6 more than he received when he worked in Carlin's Foundry in Allegheny, and combined the duties of the office boy with the actual work of running a small engine. It was also more than he received in Wellsville, O. While his father was erecting the tin mill, he was employed at a blast furnace, carrying water and metal to the cupola to run the blast.

His first capital of $60, saved from his earnings was invested in an amusement enterprise. He became the financial backer of a barnstormer named Schmikey, who was giving a show in the school houses of the small towns round about Pittsburg. At Hubbard, O., young Davis found himself with but $3, and no indications that the public were going to patronize Schmikey's enterprise. He decided that $3 was enough money to get back home, where he was sure he could earn a living. That experience, hard as it was, and luckless as it turned out, cast the die for his future. It was the turning point of his life, and fixed his ambition upon amusements. He possessed the rebounding quality of a rubber ball, and as quickly as he arrived in Pittsburg, "landed on his feet again."

Somebody had been conducting a walking match at the Grand Central Rink, on Penn avenue, for which an admission fee of 25 cents was charged. Mr. Davis instantly saw that the thing was a failure because the price of admission was too high. He figured out that he could do the same thing, give the public a vastly better show and charge but 10 cents. For this purpose he secured a lease of the Tivoli Garden, then under the Grand Opera House, put on a walking match, charged but 10 cents to see it, and cleaned up $900 on the venture. In quick succession he conducted fifteen such walking matches, each embracing some new feature, and at their conclusion, the young man from the tin mills and the blast furnaces was in a fair way to succeed.

That was twenty years ago. After this he cast his eyes about for a theatre. He found that John W. O'Brien was conducting a Dime Museum on Fifth Avenue, and incidentally missing great opportunities. Mr. Davis induced Mr. O'Brien to lease the premises to him at an annual rental of $5,000. He tore the Museum apart and reconstructed it on a scale that was considered magnificent for those times. His salary list for the first week was greater than the gross receipts of the house under its former management, but it cleaned up a nice profit. From its inception, Harry Davis' Eden Musee was a huge success, and during the six or seven years of its existence netted its owner an annual profit approximating $30,000. In 1894 he secured complete control of the Grand Opera House Building, including the Avenue Theatre and the pool and billiard rooms, which were located on the sub-floor. In the Avenue Theatre, which he completely remodeled, he organized a stock company, booked high-class vaudeville acts, and opened the house as the first continuous performance theatre in Pennsylvania, selecting the name of the Avenue in recognition of its location on Fifth Avenue—the avenue of Pittsburg. The success of the venture was phenomenal. With the incoming of the Theatrical Trust, Mr. Davis decided to be free of it, and instead of devoting the Grand to traveling combinations, he would divide his enterprises by introducing the stock company in the opera house, and give the Avenue over entirely to vaudeville. After the financial depression of 1897, he became sole owner of the enterprises housed within the Grand Opera House Building, and immediately set about to consummate the large plans for the betterment of the amusement situation in Pittsburg. He became a stockholder and manager of the Casino, in Schenley Park, a venture which promised to be a most profitable enterprise just at a time when an unfortunate accident caused its destruction by fire.

He subesequently remodeled the entire Grand Opera House property, abandoning the Avenue Theatre and erecting in its place the largest and handsomest institution in the world for the pursuit of the kindred sports of billiards, pool and bowling. Within the same roof, of course, is the Grand Opera House, the Davis Cafe, the Davis Manicuring and Barber Parlors and some similar enterprises. Across Diamond street from the Grand is the Great Northern Billiard Mall, where Mr. Davis is to conduct on Wednesday, Thursday and Friday, February 2-4, the first professional billiard match ever held in Pittsburg, the contestants being the two unbeaten world's champions, Willie Hoppe and Ora Morningstar.

Mr. Davis and his associate, Mr. John P. Harris, instituted and developed the moving picture business, not only in this city, but throughout the United States. Mr. Davis is also lessee and manager of the Alvin Theatre, where first-class traveling combinations play; the Duquesne Theatre, where stock company productions are given by one of the most capable organizations of players in America, and the Lyric Moving Picture Theatre, under the same roof with the Grand.

He has been an extensive operator in real estate, is a large employer of men, and takes an active interest in everything pertaining to the material advancement of Pittsburg. He is a teetotaler and an indefatigable worker; he is a suave and affable gentleman and resides with his wife in the Hotel Schenley.

DONALD BRIAN

Photo by White, N. Y.

Playing the principal male role in Charles Frohman's production of The Dollar Princess.

VAUDEVILLE FIGHT IN WAUKEGAN.

Manager Frudenfeld, of the Barrison Vaudeville Theatre, Waukegan, Ill., has announced that on March 1, they will remove to the Schwartz Theatre, heretofore given over to legitimate attractions. The Schwartz Theatre seats 1,000 people. This is the first step taken in the vaudeville war that will soon be on in Waukegan. Mr. Fleckles, of Chicago, is to build a new house that will seat 850. Mr. Geo. Spoor also of Chicago, is to build a new vaudeville house. The Barrison books through the Western Vaudeville Managers' Association.

SLACK LEAVES POLI.

Wm. H. Slack, for the past three months manager of Poli's Bridgeport (Conn.) house, laid aside the duties of that position, January 8. An Elks' emblem set with diamonds was presented him before his departure for Meriden, where he is now engaged. Louis Garvey, of Hartford, has succeeded Slack at Bridgeport.

THE GIRL IN THE TAXI

MEETS WITH APPROVAL

At Its Premiere in New Haven. Company Journeys to Chicago, Where the Attraction Will Have a Run

GRAND OPERA HOUSE, New Haven.—The Girl in the Taxi, a three-act Parisian farce, by Anthony Mars.

THE CAST.

Mariette	Jeanette Bageard
Clara Stewart	Jessie Millward
Walter Watson	Frederick Truesdell
John Stewart	Frederic Bond
Bertie Stewart	Carter De Haven
Mary Peters	Francis M. Benton
Percy Peters	Morgan Coman
Frederick Smith	John Glendenning
Mignon	Adele Ritchie
Mademoiselle Irma	Ella Kearney
Rosie	Bunny Bunyea
Alexis	Max Freeman
Emile	Herbert E. Benton
Policeman	John H. Clark
Dr. Paul	Clifford Heckinger

What shall be the ultimate fate of The Girl in the Taxi, which had its premiere at New Haven, Conn., January 12, is uncertain, but one thing is quite certain: Its reception at the Grand Opera House, on that date, was of a nature to excite the liveliest hope. The play itself, is after the order of The Girl from Rector's, Queen of the Moulin Rouge, and others of that class. The Girl in the Taxi is Adele Ritchie, and the impression made by her was notable. Carter DeHaven was there with songs, some of which, I'm a Member of the Midnight Crew, and Wild Cherry Rag, are quite certain to be heard from later on. The cast was further loaded with stars and near stars, including Jessie Millward, Frederick Bond, John Glendenning, Max Freeman, Morgan Coman, and by no means the least, Jeannette Bageard. The latter plays the part of the French maid, and made one of the appreciable hits of the evening. Adele Ritchie did herself proud, and probably scored the best impression of her career. This musical potpourri has an evenness and lilt, in many points superior to its predecessors above noted, and will doubtless be received with open arms by certain lovers of musical comedy in Chicago, whence it goes January 13, and elsewhere. Among those present were Al. H. Woods and his wife, Louise Beaton, Chas. Burham, Sam Harris, Joe Weber, Jerome Siegel, Frank McKee, Paul Potter, Jerome Remick, Mose Gumble, Hugo Ziegfeld and others.

WORLD'S FAIR IN NEW YORK, 1913

It became known January 11, that there is a plan afoot for the holding of a world's fair in New York three years hence. The fair will be to commemorate the settlement of Manhattan Island in 1613.

All this was set forth in papers of incorporation of the New York Advancement Company, filed that day. The purpose of this enterprise is to establish and operate the fair. Its capital was given as $200,000, and the incorporators were stated to be James McCaldin, of No. 81 Broad street; Benjamin F. Hamilton, of No. 120 Broadway; Charles Gottheif, of No. 45 Elizabeth street; Edward B. Taber, of No. 60 West 11th street; James B. Graham, of No. 115 Broadway, and Albert H. Wilmot, of No. 10 Park Place.

The site for the world's fair has not yet been acquired or chosen, but will probably be in the northern part of the city.

KANSAS CITY (MO.) MORRIS HOUSE.

In a circular letter, bearing date of January 9, William Morris, Inc., announces that arrangements were completed January 8, whereby vaudeville booked by William Morris, Inc., of New York City, will be placed in the Auditorium Theatre, Kansas City, Mo. A conference between the officials of William Morris, Inc., and representatives of O. D. Woodward, owner of the Western Theatre, was held in the American Music Hall Building, following which contracts for the new home of Morris Independent Vaudeville was signed.

Harry Lauder, the famous Scotch comedian, will inaugurate the Auditorium's new policy on January 27, and on January 30 an entire change of bill will occur, with weekly changes thereafter.

GRIFFIN'S VAUDEVILLE CIRCUIT.

Peter F. Griffin, manager of Griffin's Vaudeville Circuit, Toronto, Canada, has appointed F. D. Beardsley to take care of their interests through Michigan, with his office in the Temple Theatre, Sault Ste. Marie, Mich., and J. C. Belmont for New York State, with offices in Rochester, N. Y. The big Griffin Circuit is growing rapidly and they have recently built up a big chain of popular priced vaudeville and picture houses in New York State. Between Canada, New York, Michigan and Pennsylvania States, they can give artists fifty weeks of continuous time.

BAYONNE HOUSE CHANGES.

The National Theatre, Bayonne, N. J., formerly under the management of Fink & Force, has changed hands. The name also has been changed to Orpheum Theatre. The new owners are DeAngelis and DeRoss, who also manage the Orpheum Theatre, Carlisle, Pa., and the Auditorium, Harrisburg, Pa. The policy is vaudeville, three shows a day, bill changed twice a week. It is booked through the Leo Circuit.

ACTRESS IS BURNED

ESCAPES SERIOUS INJURY

Nanette Comstock Experiences Pain and Shock from Ignition of Gasoline in Hotel

Miss Nanette Comstock, appearing in A Fool There Was, at the Imperial Theatre, Providence, R. I., the week of January 3, was severely burned about both hands, arms and body by an explosion of gasoline, in her apartment at the Crown Hotel, Friday forenoon, January 7.

Miss Comstock was cleaning some garments, and was also using a vibrator, when in some manner the latter overturned, and the explosion followed. Her clothing was enveloped in flames, in a moment, but she retained her presence of mind, and tore the flaming garments from her and called for help. Other women in the company whose rooms were near by, responded quickly and soon smothered the flames. She suffered great pain until the arrival of the physician, who soon alleviated her pains. The physician does not think the burns will result seriously, but will confine her to her room for several days.

WOMEN ORCHESTRA STRIKE BREAKERS.

The recent walkout of union musicians at the Bijou Theatre, Richmond, Va., was followed by an innovation in the form of a full orchestra of women. Every effort to bring about a settlement of the trouble between the union and the Jake Wells Bijou Company having failed, Manager Charlie McKee organized a full orchestra of petticoated instrumentalists. The girls, all experienced performers, were assembled from several northern cities. They made their first appearance in the orchestra pit of the Bijou, Monday, January 10, when Mortimer M. Theise's Wine, Woman and Song inaugurated a week's engagement. The novelty scored a hit with the playgoing public that offset the prejudice which ordinarily attaches to a theatre when it is placed on the "unfair list." The week opened with the biggest business the Bijou has enjoyed since the strike began, four weeks ago.

The strike was precipitated by the closing of the house after the first performance of Charlotte Temple. The theatre was closed by order of Mayor D. C. Richardson, who pronounced the show immoral. The house was dark the remainder of the week. The musicians demanded a full week's salary, which Manager McKee, acting on instructions from President Jake Wells, of the Wells Bijou Company, refused to pay. The theatre manager protested that inasmuch as the closing was ordered by the police authorities it must be classed as a casualty and the house exempted from responsibility for the enforced idleness of the orchestra.

The union men refused to return until they received their salaries for the week. It is now a fight to the finish. The strike has served to introduce to the southern country for the first time a petticoated theatre orchestra.

MAYOR REVOKES LICENSE.

Mayor George Hibbard, of Boston, has revoked the licenses of the Old South Theatre, the Pastime Theatre and the Washington Theatre. The cause for this action was the running of vaudeville acts which require a full stage setting, contrary to the building laws. Levenson and Levenson, counsel for the theatres, immediately petitioned the Supreme Court for an injunction restraining the mayor from interfering with the business of the amusement houses.

TO BOOK SHUBERT ATTRACTIONS.

O. G. Murray has contracted with the Shubert Brothers to book their attractions in the New Murray Theatre at Richmond, Ind. This gives Richmond both Shubert and Klaw and Erlanger bookings, the latter attractions appearing at the Gennett Theatre.

ENGAGED BY SHUBERTS.

Edith Sinclair and Edward M. Favor have been engaged by the Shubert management for the principal comedy parts in the Lulu Glaser Company, playing Rida Johnson Young's One of the Boys. Miss Sinclair will assume the part of Mammy Chloe and Mr. Favor that of the German Professor, Van Haagen.

ADD SOUTH BEND THEATRE.

C. J. Allardt, owner of the Lyric Theatre, Danville, Ill., with his brother, H. J. Allardt, have secured the lease of a new theatre which is being built in South Bend, Ind. The building will be ready for occupancy sometime in August and the Allardts are arranging to open sometime in September with vaudeville and pictures.

BESSIE WYNN ENGAGED.

Mort H. Singer has engaged Bessie Wynn to play the title role in Miss Nobody From Starland, the new musical comedy which will be produced at the Princess Theatre, Chicago, about January 23.

KANSAS CITY'S NEW THEATRE.

Kansas City has a new theatre. It is called the Globe Theatre and is a popular-priced vaudeville theatre. The house secured by the Globe people is the old Majestic Theatre, vacated when the Columbian Amusement Company moves into their pretty new theatre, the Gayety, but taken on a lease by the Pantages' Circuit. The Pantages operated this house for two weeks but suspended business about December 1, on account of the fire chief's edict that there was no fire protection on the stage.

The theatre in the past two months has undergone a complete renovation. It is painted in a fresh attractive white color and has myriads and myriads of electric lights to make it one of the brightest spots on Walnut street. The location is specially desirable as it is in the heart of the shopping district and very handy to ladies and children. The new theatre is continuous, performances beginning in the morning at ten thirty and lasting until ten P. M. There are six good vaudeville acts and animated pictures for the price of admission, ten cents. The Ted Sparks Vaudeville Circuit of Kansas City, the big popular-priced circuit of the Southwest, is supplying the vaudeville for the new theatre, and as they can offer the performer at least twenty weeks, they get the best talent compatible with popular-priced vaudeville.

JOIN MILDRED & ROUCLERE.

Fred Hallen and Mollie Fuller joined the Mildred and Rouclere Company at Atlantic City, January 17. At the present time with the company are Marshall P. Wilder, Sho-Kishio Japs (nine people), The Geisha Girls Trio, Hallen and Fuller, Avery and Drew, Dick Leggett, Mildred and Rouclere, Mildred Rouclere, Jr., and Ed. Phillips, manager, with A. R. Sanders in advance.

KATHERINE KAELRED

Photo by White, N. Y.

With Robert Hilliard in A Fool There Was.

MANAGEMENT CHANGED.

LeRoy C. Oelkers, of Davenport, Ia., has succeeded G. A. Paulson as manager of the Rock Island Family Theatre, Rock Island, Ill. Mr. Oelkers, with J. A. Munro, operates Family Theatres at Rock Island and Davenport.

PARKER WITH GUY'S MINSTRELS.

Charles W. Parker, who was agent for A. D. McPhee two seasons, and was identified with the Ringling interests last summer, is now ahead of Guy Brothers' Minstrels.

TO JOIN CORSE PAYTON.

Monday last, Edna May Spooner and Mrs. Mary G. Spooner joined the forces of the Payton Stock Company, occupying the Bijou Theatre, Brooklyn, N. Y.

DON'T WANT SHOWS, ANYHOW.

The Savannah (Ga.) tax ordinance now in force has raised the license for Circus organizations playing that city and the fee will hereafter be $1,000 a day, without discount.

CHANGE OF LOCATIONS.

Will Marshall has been appointed manager of the Bijou Theatre, Battle Creek, Mich. He was formerly in charge of the Bijou, at Jackson, Mich.

BIG WAVE OF PROTEST BY ST. LOUIS CLERGYMEN

RESULTS IN AMUSEMENT CENSORSHIP

Even Walter Damrosch's Organization Subjected to the Investigation Which Threatens to Overreach its Purposes and Become a Noxious Thing—Mr. Damrosch Makes Interesting Statement of the Situation

A news item from St. Louis, dated Jan. 12, says in relation to Walter Damrosch, that on arrival in that city, last week, he was horrified to learn that the wave of protest that was started early in the fall when he appeared in conjunction with Isadora Duncan, the dancer, had not subsided, but had extended all down the line, and had involved all nickelodeons. As a result many St. Louis pastors, laymen and civic leaders and officials have combined to form a censorship over every theatrical attraction in the city.

Damrosch said that when word first reached him that a protest had been raised in St. Louis he could scarcely credit the report.

"I refused to be drawn into any controveray on the subject," said the director. "But I must say that this is the first and only city in which we appeared that any protest was made. And when I learned that this protest was made by a minister of the gospel, I must say that I considered his protest the height of presumption, inasmuch as I am informed that he never even saw the charity entertainment in which Miss Duncan appeared in conjunction with my orchestra."

This pastor, Rev. J. Layton Manso, who started the crusade, has admitted that he does not attend the performances he has denounced.

"In view of my professional standing," continued Mr. Damrosch, "and in view of the fact that my name and my reputation for art sanction her appearance in conjunction with the New York Symphony Orchestra, that ought to entirely discredit the protest, and should be proof of the eminent respectability and high artistic purpose of the entertainment."

Mr. Damrosch made a vigorous defense of the morals of the stage as a whole.

WALKER REOPENS THEATRE.

Mr. George Dumond, formerly with the C. P. Walker Circuit, of Winnipeg, Can., playing repertoire and dramatic attractions, has been appointed manager of the Grand Theatre, Watertown, S. D., by Manager H. L. Walker, of the Walker Circuit. For some time past the Watertown house has been closed, pending settlement of financial difficulties brought about by unavoidable circumstances. Desiring that the theatre be opened again and that the business be placed in reliable hands, Mr. Walker promoted Mr. Dumond to the position of manager.

Mr. Edward Tierney, formerly manager of the Deadwood Theatre, Deadwood, S. D., also received a promotion from Mr. Walker, and will act as manager of the Walker houses at Fergus Falls, Minn., and Wahpeton, N. D.

LEE SHUBERT AND LEW FIELDS AT ALBANY, N. Y.

Lew Fields, Lee Shubert, A. Toxen Worm, Wm. Raymond Sill and half a dozen others, saw a special private performance of Andrew Mack in The Prince of Bohemia, at Harmanus Bleecker Hall, Albany, N. Y., Sunday evening, January 9. It was the only chance Mr. Fields had to see his own show before its New York premiere, at the Hackett, January 13. Messrs. Fields and Shubert reached Albany at 8 P. M., had the show started at once, and caught a midnight train back to New York. These private performances are becoming a feature of Albany's theatrical life this season.

Lee Shubert, in conversation with a local newspaper man, said, in answer to a question about the independents: "Fight? There isn't much of a fight. Anyway, the public is not interested in the business differences of managers. What it is interested in is getting good plays and the manager who supplies them gets the patrons."

Regarding Albany and its many "first nights," this season, he said: "We are giving several first performances here for two reasons. First, an Albany audience is more nearly like a New York one than in any other smaller city near New York. We can run up here in three hours, see a play and your reception of it, and come away better satisfied as to its merits than in other towns which are not so large and whose theatregoing public is not so cosmopolitan."

MME. LILLIAN NORDICA'S AFFLICTION.

Mme. Lillian Nordica is still suffering from tonsilitis, which has not yielded readily to treatment. She will sing no more in the Metropolitan Opera House for the present, and will go to Florida. Her husband, Mr. George W. Young, will accompany the prima donna, and in the mild climate she expects to regain her health. She will remain in Florida until time for her to go to Havana, where she is to sing at the opening performance of the magnificent new Polyteama Teatro Habanero, which cost several hundred thousand dollars.

She is under contract to sing in concert four times in Havana. It will be her first appearance in Cuba.

Mme. Nordica will leave for Tampa on January 27, then go by steamer to Havana.

PASSING OF GEORGE EDWARD GRAHAM.

George Edward Graham, brother of Howard Graham, manager of Proctor's Albany, N. Y., Theatre, and himself once manager of the same house, died in Los Angeles, Cal., during the week of January 3, of pleurisy. He was widely known in both the theatrical and newspaper business, having gone from Albany some years ago to become manager of Proctor's 23d street house in New York. He was before that manager of the Associated Press office in Albany, as well as local manager of Proctor's Theatre. Mr. Graham was the only newspaper man who saw the battle of Santiago and was, at the time, on the bridge of the "Brooklyn" with Schley. He was a close friend of ex-President Roosevelt and one of the most likeable men to meet, besides being a valuable newspaper and theatrical man.

HARMANUS BLEECKER HALL HARBORS SUFFRAGETTES.

Now that the New York State Legislature is in session the suffragettes intend to keep the members of the Senate and Assembly busy with arguments. Manager Gordon, of Harmanus Bleecker Hall, Albany, has received a letter from Mrs. Clarence Mackey, asking for an open date at his theatre for a monster suffrage meeting. The date will probably be January 18.

LEASE FLORIDA CIRCUIT.

Messrs. George Ortagus and V. S. Schooley, composing the firm of Ortagus and Schooley, have leased all the rights of the Orpheum Theatre Company, and their theatres, and now are in control of five houses in Tampa, Fla., the Orpheum, Favorite, Kinodrome, Pathe of West Tampa, and Pathe of Ybor. Messrs. Ortagus and Schooley, besides running these houses will do a general booking business for all small towns in South Florida.

ATTENDANCE WAS BAD.

The Grand Theatre, a vaudeville and moving picture house at Taylorville, Ill., owned by Fred A. Rahmeyer, was closed January 8 by a mortgage foreclosure. Poor business was the cause. Mr. Rahmeyer went to Litchfield, Ill., where he may open a moving picture show.

THE WEEK IN NEW YORK

Montgomery and Stone Carry The Old Town to Success at the New Globe Theatre—The Barrier Pleases, Though Several Critics Characterize it as Melodramatic—The King of Cadonia Promises Success.

THE WEEK'S OFFERINGS.

MONTGOMERY AND STONE, in The Old Town, a musical comedy: book by George Ade and music by Gustav Luders, at the Globe Theatre.

The Barrier, a dramatization by Eugene W. Presbrey, of the novel by Rex Beach, at the New Amsterdam Theatre.

Marguerite Clark in the King of Cadonia, a musical comedy; book by Frederic Lonsdale and music by Sidney Jones, at Daly's Theatre.

Andrew Mack in The Prince of Bohemia, a musical play, by J. Hartley Manners, music by A. Baldwin Sloane and lyrics by E. Ray Goetz, at the Hackett Theatre.

Two musical comedies, a drama and a musical play are submitted to the theatregoers this week—the which would indicate that despite all the contrary, Manhattan is still weathering through a stormy theatrical winter.

Vaudeville, too, offers something genuine this week—the more surprising because it really deserved all the advance boosting received—the playlet being Ma Gosse, a Parisian affair with some considerable story.

They talk of their Chicago's and Atlantic City's and even the slumbering village as producing centers. Even every so often Frohman's press agent issues the deniable statement that the master producer will select London—but for all that when someone thinks he has something that will get something from some one else—Broadway looks pretty good as a producing center.

Two vastly important statements were issued this week (by the press agents) one to the effect that Frohman would build a New Theatre a la mode on Rivington street—(the latter by the way may be described as any street in your own city upon which you would not wear your Sunday clothes). The other important item is to the effect that Hitchcock tires of men's modern clothes and wants to wear silken knickerbockers, etc., etc.—ask Mr. Kingsley for mimeographed details. Press stories are good when they get over—this same Williams, about a year ago, announced that Miss Adams would give a series of plays on the East Side for charity.

Weather conditions for the past week have been blamed for ordinary business, others charge it to the moving picture craze.

THE OLD TOWN—A musical play by George Ade, music by Gustav Luders, Globe Theatre.

THE CAST.

Henry Clay Baxter	Fred A. Stone
Archibald Hawkins	Dave Montgomery
The Hon. Dike Bilwether	Claude Gillingwater
Ernestine Pilwether	Alene Crater
Caroline Bristow	Flo Hengler
Diana Bristow	May Hengler
Gustina Jimpsen	Ethel Johnson
Lieut. Otto Von Up de Graff	W. J. McCarthy
W. Darrell Gimpley	Lyndon Law
Jim Flanders	John Hendricks
Ethel Trotter	Shirley Kellogg
Donald MacGookin	Claude Cooper
Angus Dumfries	Fred Perine
Fawnie Smith	Shirley Kellogg
Serepta Wallace Kitts	Nathalie Green
Gwendolyn Hemenway	Alice Belge
Sylvia Luggs	Eloise Reed
Florence Etherington	Genevieve Reel
Marie Swift	May Hopkins
Janet Spangle	Clementine Dundas
Rosalie Band	Margaret Denver
Jubal Dunkbury	Charles Mitchell
M. De Vaux	Harold Russell
A Vision	Constance Eastman
Mortimer	Harry Lillford

THE STORY.

Two country boys start out to make their fortune—and what befalls them comprises the action of the piece. "It's not difficult to tell the story," one critic says, "for there isn't any. It is a succession of ludicrous situations, in which the two stars take the center of the stage. While they change costumes or take a deep breath a most fascinating pony ballet dances in pretty regalia or plays on bagpipes. The Hon. Dike Bilwether gets elected to the Senate, and Montgomery and Stone manage his campaign. They are rewarded by receiving in marriage Bilwether's two nieces, whom they had loved since childhood and around whom, all through the play, their actions had centered."

"As far as the general public is concerned," another writer says, "and in the words of the people, Montgomery and Stone are aces, and with aces to open it, a full house to follow, and a bright fresh deck all round, there wasn't a chance that the new Dillingham theatre, the Globe, would enter upon its career with anything other than a hurrah. In fact, the new theatre at Broadway and Forty-sixth street, was crowded to the guards; everybody was in good humor at the start, and came away in better humor at the close. Which considering the fact that Montgomery and Stone are the stars of the aggregation, is not surprising. For when a couple of comedians have reached the point where almost everybody refers to them as 'those boys,' they may be said to have won a place in the community. And as far as it concerns the material they had to work on that is very fortunate.

"Of Fred Stone, especially, the audience never tired, whether he was mugging or dancing or emitting his queer little squeak or, as in his final number, doing seemingly impossible things with a lariat circled around and around his feet and head, while he danced in and out of the quivering hempen circle. As an all-round grotesque comedian he is unique—there isn't anybody like him anywhere—and he is continually enlarging on his tricks. And if the lariat business wasn't enough, he showed the audience that he could walk a tight rope with the best of the circus fry, and his wooden-faced, China-eyed cowboy make-up at the last was a little work of art in itself."

A critic speaks of Mr. Stone in this wise—

"Let no one underestimate the important part played by Fred Stone's feet in the opening of New York's eighty-seventh active playhouse. They led the way to the new theatre's success. They inspired most of the applause. Without them George Ade and Gustav Luders, the authors of Old Town, would have been helpless. Without them even the India-rubber chorus would have seemed a slow and weary crew. Without them the handsome decorations of the new temple of folly would have seemed a mockery."

SCENE FROM DON

Photo by Byron, N. Y.

Matheson Lang as Don, and Thais Lawton as Mrs. Thompsett, at the New Theatre.

And the World has this to say—

"If any further proof were needed of the cleverness of Montgomery and Stone it was provided in ample quantities by those versatile comedians at the opening of Charles Dillingham's old rose and gold theatre, the Globe, at Broadway and Forty-seventh street, where they appeared as the stars of The Old Town, a musical comedy in two acts by George Ade and Gustav Luders. An ultra-fashionable audience bade them a hearty welcome.

"On their first appearance before the footlights the crowd applauded for fully five minutes, while Montgomery and Stone, covered with mock confusion, bowed an awkward acknowledgment. Then they proceeded to emulate the village cut-ups and for two solid hours they had the crowd shrieking its laughter. They sang a little—it was not grand opera—they danced much—perhaps there are better dancers—they performed acrobatics—there are more skilled acrobats—and they supplied large chunks of humor—there are more refined humorists. But it is doubtful if there are any comedians who combine so many talents as Montgomery and Stone."

THE BARRIER—A play in four acts by Eugene W. Presbrey, from Rex Beach's novel, New Amsterdam.

THE CAST.

John Gale	Theodore Roberts
Alluna	Abigail Marshall
Mollie	Rosalind Ziegler
John	Harold Ziegler
No Creek Lee	Guinio Socola
Necia	Florence Rockwell
Capt. Burrell, U. S. A.	James B. Durkin
Poleon Doret	Alphonz Ethier
Runnion	John Pierson
Dan Stark	W. S. Hart
Corporal Thomas	J. H. Greene

"Blood and thunder" is the way one writer describes it. Another says—"Melodrama of the north country was exhibited at the New Amsterdam Theatre, in Eugene W. Presbrey's dramatization of Rex Beach's Novel, The Barrier. The chief expositor was Theodore Roberts, and he and his associate players, and also Mr. Beach and Mr. Presbrey, made such melodrama something very worth while witnessing. Mr. Roberts was the focal point of the play, however. Enthusiasm for his work came close to overshadowing enthusiasm for the play.

"The story of the play follows the book very closely. The scenes are laid in Flambeau, Alaska, where a strike of gold has just been made. The principal characters, as readers of the novel will remember, are John Gale, Capt. Burrell, Necia, the supposed half-breed daughter of Gale; Stark and Runnion, the adventurers, and 'Poleon, a French-Canadian. The first act shows Burrell's love for Necia and his discovery of her mixed blood.

"In the second act Gale begins to recognize Stark as the man who stole the girl he loved, and attempts to shoot him. In the third act Burrell has decided to marry Necia and give up his family and career, and in the same act the girl learns that she is white, and not the daughter of Gale's squaw, Alluna. In the fourth act Gale tells Burrell his story. How he had loved Necia's mother and how she married Stark, who ill-treated her and drove her back to Gale; how Stark discovered their plan to run away and killed his wife to prevent it; how he, with the baby Necia, got lost in the desert and found the Indian woman who nursed the child, and went along with them to the north. Then comes Gale's meeting with Stark and a fight in the dark. Stark is mortally wounded, and as he is dying he absolves Gale from guilt in the death of Necia's mother."

The World elegantly puts it thusly—

"They piled the stiffs outside the door. They piled them up a score or more last night at the New Amsterdam Theatre in the play Eugene W. Presbrey constructed from Rex Beach's novel, 'The Barrier.

"It was a mercy anybody was left to marry the heroine, who was on matrimony bent from the rise of the curtain.

"By the time the second act was half over things were looking mighty uncertain for any gambling in futures where most of the leading characters were concerned. At the end of the third act every one was on the still hunt for some one to kill, and when they shot out the eye of the lamp in the fourth act, while the distribution of gore went on, all hope was extinguished."

And the Tribune takes quite another view, which may be judged from the following—

"Here at last, is a play with a beginning and an ending, with interesting first, second and third acts, and a final act more interesting than any of its predecessors; a final act with action and not a weary waste of explanation. This is something strange in the land.

"Here is a dramatization which is better than the book on which it is based. Mr. Eugene Presbrey has made the play from Rex Beach's novel, The Barrier, and the playgoers will thank him for a worthy piece of work. It is not a great play, by any means, and some will scoff at it as melodrama, forgetting that this term, like charity, not only covers sins, but has its train of merits. The Barrier is a rugged, wholesome play of frontier life, with a good deal more than shooting nature in it, although, to be sure, there are 'guns' enough."

THE KING OF CADONIA.—A musical comedy in two acts, by Frederic Lonsdale; lyrics by Adrian Ross and M. E. Rourke, and music by Sidney Jones and Jerome D. Kern. Daly's Theatre.

THE CAST.

Duke of Alasia	William Norris
Alexis, King of Cadonia	Robert Dempster
General Bonski	Albert Gran
Captain Laski	Melville Stewart
Lieutenant Jules	Donald Buchanan
Lieutenant Saloff	William Davis
Panix	D. L. Don
Laborde	St. Clair Bayfield
Bran	William Danforth
Barber	Vincent Dusenberry
Militza	Clara Palmer
Stephanie	Mabel Weeks
Duchess of Alasia	Bessie Tannehill
Natine	Addie Marze
Wanda	Edna Broderick
Ortaline	Carolyn Armstrong
Princess Marie	Marguerite Clark

THE STORY.

The play deals with Alexis, King of Cadonia, played with spirit and intelligence by Robert Dempster, who falls in love with Princess Marie, daughter of the Duke of Alasia, played by Miss Clark. The King, being young and handsome, objects to being immured in his castle, and arranged with Laski, a captain of his troops, to disappear so that he can wander in disguise among his subjects and find out their needs at first hand.

In his peasant costume, the Princess, already betrothed to the King, falls in love with him. The King's disappearance gives the Duke of Alasia, heir presumptive to the throne, played by Mr. Norris, an opportunity to become king himself, although the dangers he meets by the way, particularly from several fierce-looking anarchists, who walk about perfectly unmolested, so newhat discourages him.

The day of the Duke's coronation is set, and the anarchists have decided that if the new king is not to their liking they will immediately dispatch him with several bombs, and a choice assortment of knives and pistols. So that the unhappy Duke shall not forget what is coming to him, he is pleasantly reminded by sundry epistles, on which is engraved a large bleeding heart stabbed with a dagger, and which he receives every morning with his eggs and toast. The Duke does not mount the throne, however, as the real King, having won the hand of the Princess, appears at the critical moment to claim everything for his own.

"Tuneful," says the Times. "In no particular above mediocrity," says the Sun.

FANNY WARD TRIUMPHS.

Alan Dale says Miss Ward is an emotional actress. He continues: "I was immensely interested in this little bit of tragedy at the Colonial Theatre. Miss Ward need never be a comedienne again, if she doesn't want to! She displayed genuine powers of emotional expression, and also of repression (which is just as important), and in a good play these will most assuredly tell. Van Allen's Wife was boiled down, I am told, from an 'evening's entertainment.' I don't mind saying that a good many other 'evening's entertainments' could be advantageously treated in the same way."

MA GOSSE A SENSATION.

Heralded as a real novelty, vaudeville patrons expected nothing more than the usual—they were disappointed. Pleasantly so. The story tells of a party of English visitors, bent on a slumming expedition, visiting a so-called "thieves' kitchen," in the Montmartre section of the Parisian underworld. The room is filled with Apaches, gigolettes, etc.

A startling part of the act is Le Danse Noire, or Black Dance, by Gaston Silvestre and Mlle. Mollon. The dance is interrupted by the appearance of Bebert's rival, who stabs him, and La Gosseline's anguish at his death is pitiful. A general fight ensues, during which the English tourists escape, but are robbed as they leave.

Then comes a surprising metamorphosis, which sends the audience away laughing.

SHUBERT NOTES

Marguerite Clark has scored a personal hit in The King of Cadonia.

Forbes-Robertson continues in one of the most notable successes New York has ever had.

Lawrence Irving and Mabel Hackney are enjoying a prosperous run in The Affinity.

The Jolly Bachelors is a big hit.

BROADWAY NOTES.

John Barrymore and Raymond Hitchcock will be tendered a banquet by the Friars at the Astor Hotel. Reunold Wolf will act as advance agent for Hitchcock. A vaudeville entertainment will be provided.

A mass meeting of the Woman's Trade Union was held last week at the New Amsterdam Theatre. Klaw & Erlanger donating the use of the theatre for the purpose. Klaw & Erlanger will give certain performances of The Barrier for the benefit of the union.

Maude Adams, the only honorary member of the Yale Dramatic Association, was guest of honor at a dinner given recently at the Waldorf.

None So Blind, a new play by Ernest Poole for John Mason, is in rehearsal, under direction of Harrison Grey Fiske.

William Gillette goes to London to witness the first performance of the new repertoire company at the Duke of York's Theatre.

Members of the Ben Hur Company, now in Washington, will take part in the unveiling of General Lew Wallace's bust.

Mary L. Clark, age ten, made the journey alone from Buffalo to witness a performance at the Hippodrome.

Sir Charles Wyndham and Miss Mary Moore will give twelve performances of The Mollusc this season.

Jim Gabriel has just closed a ten weeks' contract for New England parks with his Wild West Show.

Captain "Jack" Bonavita, the world's greatest animal trainer, will join the Ferari Shows this season.

Stuart Barnes was taken suddenly ill in his dressing room. Frank Morrell substituted for him.

Paulino Russelle, a lion tamer, injured at Huber's Museum last week, is recovering.

Sir Charles Wyndham has purchased the rights of Just Jones, a comedy.

Charles Frohman has secured the English rights of The Bachelor's Baby.

(Continued on page 41.)

THE WEEK IN CHICAGO

The Girl in the Taxi is Disclosed at the Cort Theatre. Mort Singer Prepares a New Show for the Princess. Bertha Galland is Playing at the Great Northern. A Little Brother of the Rich is at the Studebaker.

WHILE we are anticipating the arrival of a number of new shows we are told will soon be with us, we may realize on the entertainment that will be available at the theatres retaining hold-over attractions of true worth and be enlivened by the advent of a real new show at the Cort Theatre and the appearance of Bertha Galland at the Great Northern Theatre.

A Little Brother of the Rich returns from New York to resume a Chicago success, which was, unfortunately, interrupted. This time, however, the play occupies the Studebaker Theatre instead of the Grand Opera House, which is doing very nicely with The Fourth Estate, an excellent entertainment by the same authors. Alias Jimmy Valentine has left us for other fields and to make way for the return of A Little Brother of the Rich, but leaves Chicago with a reputation that was steadily becoming firmer and was deserving of its growth in the fickle fancies of the theatre-goers.

Miss Bertha Galland returns to Chicago after an absence of several years, and this week may be seen at the Great Northern Theatre in a comedy called The Return of Eve. This is merely a coincidence, however, as the name is significant of "Eve," who, in this instance learns the habits of modern society and acquires, incidentally, a desire for all the things sought and cultivated by the "smart" people of our dollar-worshipping class. The situations involved are unique and are made logical by a story of a modern Eden unbarred by the untimely death of its builder. The company supporting Miss Galland is excellent and her work is up to its usual high standard.

It is expected that The Fourth Estate will remain at the Grand Opera House until the coming of Miss Grace George in A Woman's Way, which will be late in February.

CORT THEATRE.—A. H. Woods presents the sensational Parisian farce, entitled The Girl in the Taxi, by Anthony Mars, introducing Carter De Haven.

THE CAST:

Mariette, Maid to Mrs. Stewart	Jeanette Bageard
Clara Stewart, wife of John Stewart	Jessie Milward
Walter Watson, a friend of the family	Frederick Truesdell
John Stewart, president of the Society for the Prevention of Cruelty to Animals, recently elected a member of the Society of Arts and Letters	Fred Bond
Bertie Stewart, his son	Carter De Haven
Mary Peters, his niece	Fremont H. Benton.
Percy Peters, her husband	Morgan Coman
Frederick Smith, a manufacturer of perfume, also Major of the 37th New Jersey National Guard	John Glendenning
Mignon, his wife (The Girl in the Taxi)	Adele Ritchie
Mlle. Irma, a vaudeville artiste	Eileen Kearney
Rosie, her friend, an ex-chorus lady	Bunny Bunyea
Alexis, head waiter at the Cafe Martins	Max Freeman
Emile, one of his assistants	Herbert E. Denton
Policeman	John H. Clark
Dr. Paul	Clifford Heckinger

Act I.—Home of John Stewart, Apartment House, Riverside Drive, New York City.

Act II.—Private Room in Martins' Restaurant, New York City.

Act III.—Same as Act I.

The new show which is now seen at the Cort Theatre in the stead of The Kissing Girl, made its bow to the Chicago public on January 16. The Girl in the Taxi is the title of the newcomer and it lives up to the promise made for it by Col. Hutton, that it would be decorous and exhilarating. The inference may, perhaps, be made more emphatic by phrasing it decorous BUT exhilarating. However, it is both and enacted by a splendid company affords real entertainment. The Girl in the Taxi was exploited in a truly efficient manner by a combination of efforts that employed the services of Col. Jim Hutton, who handles the publicity department of the Cort Theatre, and Carrie King, the well-known newspaper woman, who came on from New York in the interest of Mr. A. H. Woods. This amalgamation of talent stormed the fortresses of the various men behind the local dramatic desks and broke into print with words and pictures pertaining to the new show in a manner that brought it well to the notice of the ticket-buying public and heralded broadcast laudatory press news appropriately conceived and artistically executed and placed. Mrs. King resumed old acquaintances, made new friends by the score and, incidentally, put over a bundle of stories, a la Nellie Revell. Col. Jim supplemented, aided and abetted her campaign with his own inimitable contributions and brought his Chesterfielding average up to 999. With this introduction to Chicago and with its well-balanced and capable company of players, The Girl in the Taxi has no excuse for not making good. A general review of the play will appear in these columns next week.

The Goddess of Liberty vacated the Princess Theatre and took to the road Saturday night. For a time this theatre will be dark during which days and nights preparations will be completed for the presentation of Singer's new show, Miss Nobody from Starland. The new play will be produced under the stage direction of Jos. C. Smith, and will have the usual lavish production demanded by Mort Singer. Among those who will appear in the company are Bessie Wynn, R. C. Herz, Nellie Follis, Blanche Deyo, George Moore, William Robinson, James C. Marlowe, Hallen Mostyn, N. Melshaw and Harry Armstrong.

Miss Patsy, which is to supplant Madame X at the Chicago Opera House on January 28th, had its first performance at Binghamton, N. Y., last week. The play is adapted from a German piece called Lori Pollinger, and is given its American version by Sewell Collins. Gertrude Quinlan has the leading role and in the company are Frances Ring, Adelaide Dunlap, Annie Buckley, Josephine Brown, Jennie Lamont, Maude Earle, Thomas Meighan, Dan Mason, Forrest Winant, Inez Shannon, Hardee Kirkland and Lawrence Wheat, who has been chosen to play the leading male part.

A GROUP OF SCOTCH BLUE BELLS

Photo by Gross.

Appearing in They Loved a Lassie, at the Whitney Opera House.

Following Arsene Lupin, which is now current at Powers' Theatre, and beginning Monday, January 24, Margaret Anglin will appear at that house in a new play, which has been adapted from Margaret Deland's novel, by Charlotte Thompson, and is called The Awakening of Helena Richie.

Seven Days is in the second week of its engagement at the Illinois Theatre and is accomplishing its laugh-creating purpose. The action of the play is fast and funny and the situations offer opportunity for noisy comedy that is well handled and developed by the players.

James O'Donnell Bennett has this to say concerning the acting of Mr. Vaughan Glaser, who is in the last week of his engagement in St. Elmo at the Globe Theatre: "Mr. Glaser plays the quaint, unreal part the only way it could be played without being absurd. That is, he is statuesque, measured and not deficient in a kind of glamour. His acting recalls the acting of Robert Haines in that it is so much better. His elocution is clear and melodious and his attitudes are splendid. His countenance is noble, and his bearing is graceful, without being mincing. He displayed much skill in sustaining long passages composed of sentimental buncombe, accomplishing that difficult feat by his gravity of demeanor, his cautions emphasis and his general avoidance of splurge. He seems to be an actor who is wasting powers that might make him a very gracious figure in the field of romantic drama."

Cole and Johnson, in The Red Moon, are at the National Theatre this week with a program of excellent musical numbers. Among the features are The Spirit of the Banjo, The Cotton Blossom Belles, The Sunflower Ballet, On the Road to Monterey, and a gorgeously costumed number by Aida Overton Walker, Phoebe Brown.

The engagement of Miss Innocence has been so prolonged as to keep the show at the Colonial Theatre until Saturday night, February 5. This decision was caused by popular demand, for certainly has the present vehicle used by Anna Held taken a firm hold on Chicago's show-going public and is deservedly in their favor. The production is made on the usually lavish Ziegfeld scale and the usual quota of pretty girls and statuesque women dress well the many stunning pictures. The song numbers are fine, especially catchy is the number introducing By the Light of the Silvery Moon. Charles Bigelow has returned to fill the vacancy made by his temporary absence from the cast and is getting away with a generous share of the laughs. The Dance of the Flirt is portrayed in an artistic manner by Louise Alexander and is indeed a novelty. Miss Held sings several good songs in her own delightful way and is prettily in evidence most of the time. Lawrence D'Orsay does his English part in an accent and with mannerisms and appearance we associate with this type of Britishers. Miss Innocence is entertaining and pleasing in its performance and its Parisian spice is not at all obnoxious.

The Fortune Hunter is growing in popularity at the Olympic as its merits continue to be noised around the city by the satisfied many who have viewed the play. O. L. Hall, of the Journal, says of it: "To the public the author has given a play in which the purpose is moral and the thought is clean. Such a play has a genuine right in a theatre. The piece is capitally acted and the performance given by Thos. W. Ross is at this time commanding more interest than the acting of any other player in town."

The musical shows holding over at the Garrick, La Salle and the Whitney Opera House, namely, Havana, The Flirting Princess and They Loved a Lassie, continue in favor and afford harmonious diversion.

Grand Opera at the Auditorium has been occupying much space in the newspapers and is quite the topic of conversation among the many who appreciate and enjoy this sort of musical and artistic entertainment. The patronage during the engagement so far has been generous and select, and the performances have been of a high caliber and have merited the favorable comments which have been made by the reviewers. The program for this week is as follows: Monday evening, Carmen; Tuesday evening, Lucia; Wednesday matinee, La Boheme; Wednesday evening, Il Trovatore; Thursday evening, La Traviata; Friday evening, Lohengrin; Saturday matinee, Madame Butterfly; Saturday evening (double bill), Cavalleria Rusticana and Pagliacci.

On January 23, Maud Allen will be at the Auditorium with the Philharmonic Orchestra. She will dance to Mendelssohn's Spring Song, Chopin's Marche Funebre and Rubenstein's Valse Caprice. Also Miss Allen will submit the Salome dance, with which she attracted so much attention in London.

In Old Kentucky holds over at McVicker's Theatre.

The Candy Kid, Lem B. Parker's musical melodrama with its fetching chorus and many musical stunts is holding forth at the Bijou, with Raymond Paine interpreting the leading role. The scenic display of this production is very good and there are many novel electrical effects.

The Academy of Music if offering Deserted at the Altar as its melodramatic attraction, and is pleasing its many patrons. Those two favorites, Guy Coombs and Anne Bronough are no longer seen at this house; Miss Pearl Abbott and Mr. D. M. Henderson are seen in their stead.

King of the Opium Ring is proving a real favorite with the Criterion's patrons this week, and the many novelties it offers are being well received.

Monte Cristo, which, last week, Chas. B. Marvin offered at the College Theatre, proved to be an attraction greatly appreciated by the patrons of this Northside theatre. Mr. Albert Morrison in the title role, and Miss Marie Nelson as Mercedes, portrayed this oft told story in a very realistic manner. These two favorites were ably assisted by the other members of the company, but those assuming prominent parts and whose acting is deserving of recognition were Henry W. Rowel, Raymond Walburn, Louis Dean and Daniel Reed.

This week's attraction at this playhouse is The Climbers, by Clyde Fitch.

SAID AND SEEN IN CHICAGO.

Thursday afternoon, Jan. 13, a benefit was given at the Illinois Theatre for the aid of St. Joseph's Hospital. Little Lord Fauntleroy was the play given and among the players were John Lane Conner, Isabelle Randolph, Anne Bronough, Lew O. Hart, Mark Elliston, Nellie Holland and Harry Hayden. All these players are members of the Academy of Music stock company.

The vaudeville performers have found a long wanted need in the house of costumery which is operated by S. R. Cameron & Co. Mr. Cameron has purchased an immense stock of all sorts of costumes, etc., and is every day buying in this line so that the performer, no matter what may be his sketch, can get what he wants with absolutely no delay and at a minimum of expense.

The Academy, which is managed by Wm. Roche, is sandwiching vaudeville between the acts in the same manner as was done earlier in the season by the People's, Marlowe and Bush Temple. This olio arrangement in the three latter houses resulted in their being converted to vaudeville altogether.

Donna Seymour, who recently had The Hall Room Boys on the road, was arrested and tried by a jury in Chicago, on the charge that she was operating a confidence game, but was found not guilty. Miss Seymour says she truly personifies Miss No Spondulicks, which part she interpreted in the play.

Some of the plays and players that this season will be seen at the Garrick Theatre, are: Wm. Faversham, in Herod; Francis Starr, in The Easiest Way; Forbes Robertson, in The Passing of the Third Floor Back; Sothern and Marlowe, in their classical repertoire, and the Chocolate Soldier.

It is said that Mr. Samuel Polakow will build a theatre at Sixteenth street and Kedzie avenue, to cost $50,000. It is further reported that Kenneth S. Fitzpatrick, jr., will lease the building for ten years at a total rent of $54,900, to begin not later than June 1, 1910.

The executive staff for Messrs. Shubert's Havana is as follows: Fred R. Zweifel, manager; John B. Reynolds, business manager; Selli Simonson, musical director; Max Sharpe, stage director; and Mary Kelly, wardrobe mistress.

Ralph C. Herz, besides working hard at rehearsals of Miss Nobody of Starland, which soon will be produced at the Princess was also appearing twice a day at the Majestic in a vaudeville turn.

Mr. L. E. Snell, formerly treasurer of the College Theatre, is now acting in that capacity at the Ziegfeld theatre. Mr. Snell has been supplanted at the College by Mr. D. V. Cotter.

Guy Coombs and Anne Bronough (Mr. and Mrs. Coombs), favorites of the Academy of Music, have left that Westside playhouse and will soon be seen in vaudeville.

Miss Camille D'Arcy, of the College Stock Company, was ill the fore part of last week and her part in Monte Cristo was taken by Jeane Adair.

When Margaret Anglin leaves Power's Theatre where she soon will be seen, Rose Stahl will again come to that theatre in The Chorus Lady.

Der Kellermeister, by Cary Zeller, will be the next play produced at the Ziegfeld.

(Continued on page 41.)

THE ART OF ELSIE JANIS.

Dainty, charming Elsie Janis, the only actress, it is said, who was advised by a president of the United States to go on the stage, is the subject of a delightful story in "Human Life" for January.

That wonderful gift of mimicry, of which she is the very incarnation, developed early in childhood, and the story follows her career from the time when she "spoke a piece" in Sunday-school and so naughtily and truthfully imitated the pompous superintendent that the shocked committee advised her mother to "spank that dreadful child within an inch of her life."

It seemed a far cry from this performance to a vaudeville engagement at $3,000 per week, but the article tells how she had vaulted it before her twentieth birthday.

Miss Janis' own story of how she studies is unique and shows how spontaneous is this gift.

The article is splendidly illustrated, including hitherto unpublished photographs of the actress as a beautiful child, and also showing El-Jan, her much-loved home.

The VAUDEVILLE PROFESSION

NEW YORK VAUDEVILLE.

Fifth Avenue Theatre.—Valeska Suratt, designated by Gus McCune as "the most beautiful woman in the world," is presenting her new act, The Belle of the Boulevard, here this week, the act being considered the spiciest offering now in vaudeville, nevertheless teaching a wholesome moral. A strong feature of the act is the display of jewelry and costumes, which she is evidently adding to each week, as the press agent places the value of this week's display at $100,000, the amount having grown since her first week. Hoey and Lee have a number of new parodies. Ryan-Richfield Company offer Mag Haggerty, M. D. The Quartette harmonize and vocalize; The Four Huntings offer The Fool House; Horton and La Triska appear to be as popular as ever; The Four Rianos have an acrobatic offering, In Africa, and Ryan and White are clever dancers.

American Music Hall.—Ma Gosse, a sensational success here, as in Paris and London, is in its second week at this house, drawing capacity business. James J. Corbett makes his first New York appearance with his new monologue, based on his recent European trip and his experiences abroad. The Empire City Quartette is holding over for its second week; The Svengali Trio are back at this house. Brown and Navarro have returned to vaudeville and are now billed as "the American Protean Artists"; the balance of the bill is composed of Le Roy and Clayton, in A Horse On Hogan; The Mayvilles, novelty liliputian artists; Brown and Brown, cartoonists and singers; Reid Sisters, acrobatic dancers, and The Ward Brothers, eccentric dancers.

Alhambra Theatre.—Adelaide Keim presents a comedy act by Edgar Allan Wolff, entitled Miss Bright, Decorator, in which she is supported by a capable company of four. Awake at the Switch is offered by Margaret Moffat and Company. Joseph Graybill, Lewis Wood and "Claude," the bell hop, are the members of her company. Claude, it will be remembered, was a bell hop in one of New York's hotels, and was given his first stage experience in this act here last season. George Spink and Agnes Lynn have a pianologue and singing act; Duncan's Collies, Marcel and Boris and Boris. The Three Leightons and Sadie Jansell complete the bill.

Colonial Theatre.—Princess Rajah, the Oriental dancer; Simon and Shields' travesty on prison life, High Life in Jail; a scenic playlet, The Futurity Winner, is one of Joe Hart's big acts, in which four horses are used. Louis Simon and Grace Gardner present The New Coachman. Others on the bill are Williams and Van Alstyne, singing their own compositions; Mr. and Mrs. Jimmie Barry, in Hensfoot's Corners; T. Nelson Downs, coin manipulator, and Wormwood's Animals.

Plaza Music Hall.—R. A. Roberts, the clever protean artist, for his second week at this house changes his offering to Cruel Coppinger, in which he plays five characters, two of them being female. Consul the Great, is a favorite at this house. The Zancigs are back in vaudeville. The rest of the bill includes Bertie Fowler, Boyd and Gilfain, Atwood and Terry, the McClellan Carson Duo and La Danseuse.

Hammerstein's Victoria.—Gus Edwards singing his own songs heads the bill, which includes Dr. Herman, "the tamer of electricity," who is in his third week at this house; Al. Jolson, the blackface comedian; Charlotte Parry and Company, in The Comstock Mystery; The Exposition Four; Bedini and Arthur, Bert Levy, J. Francis Dooley and The Clark Brothers.

Bronx Theatre.—The bill at this house this week includes Irene Franklin, Gracie Emmett and Company, in their comedy skit, Mrs. Murphy's Second Husband; Gus Edwards' School Boys and Girls, Charles and Fannie Van, in A Case of Emergency; Harry Breen, the singing comedian; Hassan Ben Ali's Arabs and the Zara-Carmen Trio.

Manhattan Theatre.—Ala Raja Bros., a sensational mind reading act, discovered by William Gane, has scored heavily at this house. DeWitt's Models have proven popular, and others are Brown, Seaman and Brown, Jack Marshall, Clyde Bates and Company and Franz Misel.

Circle Theatre.—Techow's Cats, the Church City Four, Laurie Sisters, Errato Brothers, Jack Little and Mons. Herbert is the bill here.

The arrival in New York recently of George Verbeck, of the theatrical firm of Verbeck and Farrell, of Oil City, Pa., it is found was for the purpose of opening a New York office for the important and growing interests they represent. This firm is given credit for being the first to establish ten cent vaudeville east of Cleveland and west of Syracuse, N. Y. They already have representatives in Buffalo, Chicago and Pittsburg, and are booking some fifty houses playing from one to four acts weekly. Other houses on their circuit are playing from four to eight acts. Among these being the Majestic, Toronto; Academy of Music, Buffalo; Comique, Detroit; High Street Theatre, Columbus; Heuck's Theatre, Cincinnati; National Theatre, Dayton, O.; Lomberg's, Niagara Falls. They will add the Opera House, Meadville; Opera House, Franklin; Verbeck Opera House, Niles, O., and the Opera House, Olean, N. Y. In the New York office this firm will establish a club, society and fair department, and they will therefore be equipped to handle vaudeville, musical comedy and dramatic bookings; in fact, every department of theatrical agency will be represented. Covering a territory of over 1,000 miles, the firm of Verbeck and Farrell have the satisfactory distinction of turning a number of houses that were formerly losers into money making propositions, and, in consequence, they have won an important position in the theatrical field.

Ma Gosse, Featuring the Apache, or Black Dance, and Imported from Paris and London by William Morris, Draws Capacity Business to the American Music Hall, New York—After Its Engagement Here It Will Be Sent Out Over the Morris Circuit.

The Naked Truth, the act that had the distinction of having an Eastern United, a Western, or Orpheum Circuit, and a London, England, company performing at the same time, the first vaudeville act to have a Number 3 company produced, is now offered on smaller time by the elimination of the large chorus. The act consists now of five people instead of twenty, and is capably presented by Al. Warren, "Eddie" Edwards, Geo. W. Park and Alexander McDermold. The act is under the management of F. W. Quimby, who handled the big act for Snyder Drew, and also took the Number 3 company to London.

James Madison did not remain a theatre manager long. He has been relieved of the old Keeney Theatre in Brooklyn last week by Meyer Jones, who has been prominent in amusement and athletic ventures and who has renamed the house the Criterion, presenting five acts with pictures.

La Belle Marie and Billy Hart will be seen together in vaudeville next season. Bob Manchester, who wisely signed up La Belle Marie for two seasons, knew what a clever girl she was. This contract expires this season, and Marie and her husband, Billy Hart, will be on Broadway together.

Sophie Tucker, whom the William Morris press department designate "the vaudeville find of the season," has added The Hallelujah Dance to her repertoire. This is a Laemmle publication.

The Sandor Trio, after a successful five weeks' engagement on the Morris time around New York, are now playing the circuit in the West. This is another of Richard Pitrot's acts.

J. B. Morris has removed his offices from the Shubert Building to the Broadway Theatre Building, and expects to handle booking for other houses in addition to his own two.

Just Let Me Prove My Love to You, sung by Valeska Suratt in her act, The Belle of the Boulevard, is a success that is published by the Music House of Laemmle.

The New York Booking Office, the NYBO, has removed from the old Joe Wood's office, 1358 Broadway, to 251 West 42d street. Dan Casey is with the agency.

LE DANSE NOIRE.

A feature of Ma Gosse, the vaudeville sensation imported from The Palace Music Hall, London, where it attracted capacity business for many weeks. The dance is an outgrowth of the Apache and is performed by Gaston Silvestre and Mlle. Mollon.

The American Vaudeville Circuit, with principal offices in Pittsburg, Pa., are opening offices at 251 West 42d street, New York.

CHICAGO VAUDEVILLE.

The Following Players and Houses Were Last Week Booked by Frank Q. Doyle.

Apollo Theatre (R. Levy, mgr.) Capt. Webb's Seals and Sea Lions, Blossom Robinson and Nell Brinkley Girls, Billy Link, Merritt Sisters, Viola Kravitz.
Arch Theatre (Arthur Jarvis, mgr.) Apollo Quartette, Jolly Ruth Garnold, Summers and Boyle and Fred Lake.
Bush Temple (W. P. Shaver, mgr.) Leon Morris, Trained Ponies, LaBelle Helens' Greyhounds, Petching Bros., Bessie Browning and Co., Will Hart, Florence Stanley and Co., Catherine Andrews.
Columbia Theatre (W. P. Shaver, mgr.) Riva Larsen Troupe, Pearson and Joel, Harry Bestry, Three Masqueria Sisters, Enid Grey.
Crystal Theatre (Frank Schaefer, mgr.) Herbert O'Connor and Co., Kelley and Catlin, Sir General, Pearl Tangley and Co., Wolford and Burgard.
Garfield Theatre (Fred Schaefer, mgr.) Quaker City Quartette, The O'Karos, Donald Graham, LaMothe Troupe and Estelle Sisters.
Lyceum Theatre (Fred Linick, mgr.) Herbert De Veau, Berthardt and Barry, John McElroy, Windecker's Band, Beeson and Harris.
Virginia Theatre (J. V. Ritchey, mgr.) Delphino and Delmora, Mae Melbane and Co., Raimund and Goode, Huegel and Quinn, Aerial Sherwoods.
Thirty-First Street Theatre (Hugo Freels, mgr.) Wassman and Co., Edwin Wichester, Stevens and Washburn, Eugene Lalla, Jarrell Comedy Co.
Hamilton Theatre (Lueders and Anderson, mgrs.) Cora Swain's Cockatoos, The Brahams, Dawson and Booths, All Wheeler.
Franklin Theatre (Gisel & Bechman, mgrs.) The Stillmans, Emerson and Adams, Cycling Zanoras, Adele Mason.
Pekin Theatre (Robert Motts, mgr.) Great McGarvey, Laurent Trio, Rickards and DeWinter, Luigi Brothers, Robert Fosha, Daniel and Lewis Co.
Premier Theatre (Chas. Schaefer, mgr.) The Bradys, Jessie Adams, Boston Trio, Derda and Palmer, Mr. and Mrs. J. M. Smith, Tom Fields, Fairy Plumb, Glass and Glass.
Palais Royal Theatre (J. F. Ryan, mgr.) Porto Rican Quartette, Rankin and Tasso, Marie Doyle, Rifner and Cooke.
Bijou Dream Theatre (Sigmund Faller, mgr.) The Johnsons, Ed. Gilmore, Alberta Lee and Co., Ruth Templeton, Rice Bros., Nancy Walker, Dancing Downs, Kearney and Hayes.
Gem Theatre (Chas. Schaefer, mgr.) Andy and Jonnie Adams, Ed Tolliver, Herbert and Wilkins, Quinn Bros., Two Wrens and Wm. Troyk.
Elite Theatre (Chas. Michelstetter, mgr.) Schwab and Knoll, Adair DeArmond and Co., Chas. Young.
Essex Theatre (Allbarz & Lewis, mgrs.) The Wesleys, Luttringer Lucas Co., Louis Bates.
Ashland Theatre (A. E. Weidner, mgr.) DeVaney and Ray, Al. Anderson, Sandberg Sisters, Geo. Woodward.
Brookline Theatre (Triangle Amusement Co., mgrs.) Raymond and Smith, Boyland Trio, Lillian May.

The Grove Theatre Company announces that February 7 the Trevett Theatre, located at 63d street and Cottage Grove avenue, will be opened with a first-class bill furnished by the Western Vaudeville Managers' Association, who will do the bookings for this new house. The capacity of this new house is 1,240, and is located in a section of the city that can well use a house of this kind. The policy of the theatre will be vaudeville of a high class, with one show a night, and its construction has been directed with a view to giving the patrons comfort and convenience. The decorations of the auditorium are of an olive green shade, and the smoking room is done in mission work and elaborately furnished. The performers will also find it a pleasure to play at this house, as the eighteen dressing rooms are furnished with shower baths and many other conveniences which they will find useful. the officers of the Grove Theatre Co. are Ross L. Trevett, president; S. Quinn, secretary and manager, and W. L. Rupert, business manager.

The Majestic's headline attraction this week is The Sign of the Rose, with George Beban. This sketch was written by Mr. Beban with the assistance of Mr. Chas. T. Dazy, a well-known dramatist. The bill also includes Marshall P. Wilder, Mary Norman, Paul Spadoni, Donald and Carson, Carson and Clark and The Bounding Gordons.

This week is the American Music Hall's anniversary week, with George Lashwood as the headliner in his characterizations. Others appearing are Toots Paka, a Hawaiian dancer in a dance called The Hula Hula Dance. Montgomery and Moore, who, on account of illness, did not appear last week, are seen this week.

The first theatrical masquerade carnival given by the White Rats of America in Chicago, will be held at the Coliseum, January 20. Prizes will be given those in costume. Members of the White Rats, who will be present at this ball will appear in their stage costumes. The music will be furnished by N. Henshel.

It is said that beginning with January 2, 1911, Will M. Cressy and Blanche Dayne will appear at the Majestic for seven consecutive weeks, in which time they will present seven one-act plays written by Mr. Cressy.

PACIFIC COAST VAUDEVILLE.

Pantages have the following on their circuit: Six Cornelias, Torcat, Flora D'Aliza, Pank and Cook, Harland and Rollison, Pike and Carme, Eldon and Clifton, Four Deltons, Svingali and Co., Three Lyres, Halligan and Ward, Mills and Finn, Petroff's Animals, Jones-Williams Trio, Ellicot and West, Clotoldo and Montrose, Kilmer, Taylor and Wilson, Lottie Mayer, Mysterious Myrma, Senor Galgano, Wills and Hassan, Pierson and Garfield, Payne and Lee, MacLean and Bryant, La Van Trio, Nancy Withro, May Tully and Co., Novelty Dancing Four, Valdare and Varno, Delaphone, James Kiernan and Co., Orpheus Comedy Four, Arthur Houston, Czinka Pana, Jacobs and Sardell, Cora Hall, Three Musical Millers, Mills and Moulton, Gaines and Brown, Four Dordeens, Princess Irene and Lions, Moore and St. Claire, Jennifer and George, Barnum-Gabriel Co., and Fred Edwards.

Here's a list of acts now playing the Orpheum Circuit on the Coast: Alice Lloyd, The McNaughtons, Permane Brothers, Cross and Josephine, La Toska, Two Arkansans, Joe Garza, Underwood and Slosson, Basque Quartette, The Zanettoes, Frank Tinney, Belle Davis, Donovan and Arnold, Fox and Foxies' Circus, Atururo Bernardi, Una Clayton and Co., Chadwick Trio, Mr. and Mrs. Frederick Voelker, Four Readings, Dagwell Sisters, Hopkins and Axtell, Julius Steger and Co., Willy Pantzer and Co., Jean Clement Circus, Doherty Sisters, Irene Romaine, Kramer and Ross and Toki.

Herr Albers and his Ten Polar Bears, at the National Theatre, San Francisco, this week, is causing considerable town talk, and seems to be quite a fad, presumably owing to the North Pole being discovered. Of all the bear acts seen on the Coast, this is far away from the usual. All the bears work, doing some clever stunts. Albers has quite a long contract out here. While his act calls for ten bears, Mr. Albers carries fourteen with him, always keeping four in training in case of an emergency.

Sullivan & Considine are playing the following acts on the Coast: Pony Cyclists, Alfred Jackson and Roberts and Roberts and Fulton, Geo. B. Reno and Co., Four Melanis, Paulinette and Piquo, Boganny Troupe, Columbia Four, Al Fremont and Co., Romany Opera Co., Four Bards, J. C. Tremayne and Co., The Operator, Gardner, Rankin and Griffin, Edgar Berger, Bickey's Comedy Circus, Le Brun Trio, Gertrude Van Dyke, Alber's Polar Bears, Hill and Sylvainey and Lolo Yberri.

Nat Nazarro and Co., on the Sullivan and Considine Circuit, are making a wonderful reputation for themselves on the Coast, as every house they have played rewarded them with unstinted applause, as each member, and there are four of them, all have a chance to show their ability, and the cute midgets, of course, never fail to be a source of pleasure to the children. The whole act is artistic and in every way a society acrobatic act, as it is termed.

The Garden Theatre, San Jose, Cal., was reopened as a vaudeville house this week. Since the closing of the Theatre Jose, San Jose has been without vaudeville. The Garden Theatre is the largest in San Jose, and will seat 1,800. Independent acts will be used, and moving pictures will be featured at popular prices.

Walter Smith, manager of the Grand Theatre, Sacramento, has proved himself a most capable man, and is very popular, and Proprietor C. W. Goddard is more than pleased with his selection.

The Stellings, Edna Davenport, The Labakans, Harry and Kate Jackson, Godlewsky Troupe, Morris and Morton, played the Majestic, Denver, week Jan. 9, with Colorado Springs to follow.

Rusticana Trio, Carlotta, Von Mitzel and Maynard, Tom Linton and Jungle Girls, Gertie Everette, W. C. Hoefler and Co., played the Los Angeles Theatre week of 9.

At the Mission Theatre, Salt Lake, are Ed. Gallagher and Co., Harry Thompson, Bandy and Fields, Bell and Caron, Crimmins and Gore and John Bergamasco.

Billy Clark, Mlle. Martha, Bradlee Martin and Co., Five Musical Lovelands and Max Duffek are on the bill at the Queen Theatre week of 9.

VAUDEVILLE NOTES.

Joe K. Kelly and Miss Emilie Wait write that they have just finished their tour in Texas and the South, over Jack Dickey and Chas. Hodkins time. They open on the Western Vaudeville time, January 17, at the Trocadero, Chicago, Ill. They speak well of the treatment they received all through the South from the managers and agents.

Ita, the girl mentalist, after playing to the best business the Mirror Theatre, a late Shubert house, Des Moines, Iowa, has had this season, has been immediately booked for return engagement beginning the early date of January 10.

The Three Marvelous Mells are preparing a novelty comedy act with four people to be known as Mells Myrnillo Troupe. Apparatus and wardrobe are now being made. The act will open March 14 under the direction of Alf. T. Wilton.

Another player has been added to the act of The Whettens, who will in the future bill as The Three Whettens. The act is now with the New Era Floating Palace and goes with Howe's Great London Shows in the spring.

Mrs. Emma Ellwood, wife of Billy Ellwood, the Philadelphia Press cartoonist, mourns the loss of her mother, whose death occurred at the home of Chas. H. Fredman, the animal showman, Shreveport, La., January 5.

Arthur L. Sizemore, "Piano-phiend," has been engaged for the rest of the season with the Gilpins Hypnotic Comedy Company. He is doing an endurance piano-playing act under the influence of hypnotism.

When Ernie and Mildred Potts have filled their engagement at K. & P.'s Fifth Avenue and the Bronx, they will have played seven weeks in New York. Following this they have Poli and other United Time.

The Mullini Trio—three sisters—in a musical specialty, was among the acts on the bill for the second week at the new Empress Theatre (Sullivan & Considine) Cincinnati, week of January 3.

Queen Mab and Mr. Weis, midget act, have been booked on the United Time until April, by the Casey Agency. Following this time they go to Brussels, Belgium for an engagement.

W. Cross, of Cross and Josephine, fell during a dance on the Orpheum stage, Salt Lake City, dislocating his hip. Fortunately it slipped back into position and he is now able to work.

H. R. Knapp, manager of the Queen Theatre, Battle Creek, Mich., is preparing to take out his views with lectures on the Hawaiian Islands. He is being booked by Milt Netzorg.

Reed St. John and Company, with a new act and equipment, are again at work. It will be recalled that some months ago they lost their equipment and wardrobe in a railroad accident.

The Primrose Four (Wright, Cantwell, Murphy and Gibner) open on the Interstate Circuit in February, with the Orpheum time to follow. A. C. Meyers is handling the act.

Bowers, Walters and Crooker, the three rubes, have signed a blanket contract to play forty weeks in the East for the U. B. O. Time has been arranged by Albert Sutherland.

Miss Grace Bainbridge, last season featured with Lincoln J. Carter's Just a Woman's Way, is appearing with Frank Rutlege in a comedy sketch called Our Wife.

The Bowdoin Square Theatre, Boston, has passed from the legitimate into the ten-cent class, and is offering its patrons a vaudeville and picture performance.

Tippel and Kliment, musical comedians, joined Primrose's Minstrels. Arthur Black, musician, joined the act for the balance of the season, as a partner.

Mrs. Elizabeth Gleeson, mother of Mrs. Fred Houlihan and Fred Gleeson, of the Gleesons and Houlihan, died in Decatur, Ill., January 6, at the age of 70.

Bob and Daisy Cunningham have closed their vaudeville company and are now playing over the Griffin Circuit in Canada.

Mr. and Mrs. S. Z. Poli and Miss Adeline Poli left New Haven, last Monday, for a four weeks' sojourn in Hot Springs.

The Musical Tremaines opened at the Paynet Theatre, Havana, Cuba, January 22, for four weeks, booked by Fred Zobedie.

Young and Young have joined hands with Lillian Wright. The trio opened at the Majestic, Washington, D. C., Jan. 3.

Eddie Powell and original Jimmie Rose have joined hands and are doing their new act, entitled In Engine House No. 11.

Hussey and Lorraine are enjoying a rest at the home of relatives in Canada. They resume their route February 24.

Frances Raymond and Baby Isabelle have been compelled to cancel some time owing to the illness of Baby Isabelle.

BOB ROBERTS

Assistant, Chicago Office Ted Snyder Music Co.

The Lees have closed with the St. Louis Amusement Co., and are playing in vaudeville. They are located at the Crystal, Atlanta, Ga., indefinitely.

Marion and Ria, following twenty-five weeks on the S. & C. time, are featured on the opening bill at the new Plaza Theatre, Norwood, O., this week.

The Marlo Trio, which has just finished the Orpheum time, is booked solid for the balance of the season on the K. & P. and Williams Circuits.

The Two Asprils, comedy acrobats, and Artie Martella, have joined hands. The new act opened last week on the DuVries time at Columbus, Ga.

Under the guidance of Walter F. Keefe, Tuttle and May resumed work January 10 after a rest during the holidays in Chicago.

Misses Goldberg and Block, aerial gymnasts, made a big hit at the Empire, Houston, Texas, during their recent engagement.

Stanley and Chambers have in preparation a four-act, to be known as Stanley and Chambers and Company, trampoline acrobats.

After completing his Sullivan and Considine bookings in March, Lew Woods, the ventriloquist, goes to England.

Al. M. Frothingham, of Frothingham and Denham, is lying dangerously ill in the city hospital at Boston, Mass.

Marvelous Griffith, billed as the human adding machine, opened on the United Time January 3, scoring a hit.

McGarry and McGarry are booked for twelve weeks on the Interstate Circuit, opening January 31.

Caiceda, the English wire artist, from all reports, is scoring heavily over the Orpheum Circuit.

The Rosards, novelty gymnasts, opened on the Hodkins time, January 2 for fifteen weeks.

Chantrell and Schuyler are playing the middle West in their travesty, Hamlet-up-to-date.

Kramo Brothers, comedy athletes, open for Paul Goudron, January 17, at Dallas, Texas.

Chas. Holland, formerly of Castle and Holland, and Judd Muckle have joined hands.

Misses Excela and Franks, physical culture girls, open on the S. & C. time, April 4.

The Williams Duo opened January 3 on the Princess Circuit out of Louisville.

DeVaull and Lotta, now on the Pantages Time, will soon be seen in the East.

Joe Alexander is preparing a new twenty-minute sketch for vaudeville.

NEW SULLIVAN & CONSIDINE BRANCH.

The newest branch of the Sullivan & Considine Circuit, namely, The Southern Branch, with headquarters at Waco, Texas, has been advancing so rapidly that it has become necessary to move to larger offices. This branch, although only a few months old, has over twenty-five houses on its circuit, most of these houses being large houses, using from three to six acts. It is being booked by Mr. Paul Goudron, and the routing agent at Waco is Mr. Will "Billy" Fairman, field manager, Mr. James B. Kelly, and assistant agent, Miss Tom Ozburn.

The circuit opens at Memphis, Tenn., and is comprised of the following: Memphis, Tenn.; Hot Springs, Pine Bluff, Ark.; Shreveport, Baton Rouge and Lake Charles, La.; Texarkana, Dallas, Marshall, Ft. Worth, Corsicana, Brady, Ballinger, Brownwood, San Angelo, Waco, Temple, Austin, San Antonio, Del Rio, Uvalde, Houston, Galveston, Beaumont, Orange, Sherman and Denison, Texas.

This goes to prove that the S. & C. banner is rapidly moving East.

A MANAGER'S ENTERPRISE.

John C. Peebles, manager of the Hudson Theatre, Union Hill, N. J., is credited with publishing one of the smallest theatrical journals in the state, yet at the same time having a larger circulation than any daily in the county, it being 50,000. The new weekly is known as the "Hudson Theatre News" and is mailed to its patrons every Friday, thus giving them a chance to review the bill for the coming week. Each act is given a special write-up by its editor and judging from the clever press work the editor continues to draw large houses weekly, both at the afternoon and evening performances. A feature of the house is the popular prices, 10 to 25 cents at the matinee and 15 to 50 in the evening.

VAUDEVILLIANS ATTACKED.

James Whiley and Lillian Beel were the victims of a cowardly attack by a crowd of drunks on New Year's night. After finishing at the Bijou Theatre, Bayonne, N. J., they went to the railroad depot to take a train for Boston. While they were waiting, some disorderly characters made insulting remarks to Miss Beel. Mr. Whiley resented this and was set upon, and despite his utmost resistance, both he and Miss Beel were being severely beaten until the railroad police arrived when the rowdies took to their heels. Mr. Whiley was badly cut about the head, but insisted upon taking his train to Boston.

CHICAGO VAUDEVILLE MANAGERS' EXCHANGE.

The officers elected on Tuesday evening, January 4, by the Chicago Vaudeville Managers' Exchange, are as follows: Mr. E. Lange, president; Harry Sheldon, vice-president; Frank Q. Doyle, treasurer; Henry Brown, secretary, and Chas. Harding and W. H. Buchanan on the board of directors. After the election a banquet was held at King's Hall, at which all the members participated.

VAUDEVILLE HOUSE CHANGES HANDS.

Mr. E. N. Avery, owner of the Empire Theatre, at Wichita Falls, Texas, has purchased the Folly Theatre from H. G. Cottar, of Fort Worth, Texas. Mr. Avery has also purchased, from Mr. R. B. Morris, the Auditorium, which will be run as a summer theatre with vaudeville and motion pictures, as soon as the summer season opens.

THREE SHOWS A DAY.

The Alpha Theatre at Erie, Pa., has changed its policy and instead of running two shows a day they are running three a day, one in the afternoon and two in the evening. The United Booking Agencies are booking this house. They do not run a Sunday show but run moving pictures afternoon and evening.

ENLARGEMENT NECESSARY.

Keith's Theatre, Columbus, O., is to be considerably enlarged at the close of the present season. A second balcony, seating eight hundred, is to be added, and to which a uniform admission price of ten cents will be charged.

AUSTIN'S BEREAVEMENT.

Claude Austin is in mourning for his little poodle, "Beauty," which was killed by a trolley car in Philadelphia. Messages of condolence will reach him at the Bell Theatre, Newport News, Va.

GENARO WILL RETIRE.

Thos. D. Genaro, of the team of Genaro and Theol, has purchased the Majestic Theatre, Corsicana, Texas. Since the theatre is on a paying basis, Genaro says he will retire from the stage as a performer.

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SWING AROUND THE CIRCLE

Philadelphia Recovers From the Effects of the Recent Blizzard Into an Amusement Activity Unequaled in the Quaker City---Reports from Other Cities Indicate that the Latter Half of This Season Will Surpass the Former.

PHILADELPHIA, PA.

The Quaker City Recovers From the Blizzard and Business Revives.

The changes of the week at the local playhouses brought Eleanor Robson in The Dawn of a To-Morrow at the Adelphi; Elsie Janis, in The Fair Co-Ed., at the Garrick; The Follies of 1909, with Eva Tanguay and Bessie Clayton, at the Chestnut Street Opera House; a revival of Mr. Smoothe, by the Orpheum Players, at the Chestnut Street Theatre, with a clever vaudeville bill at Keith's, while The Gentleman from Mississippi remains at the Walnut, along with Sam Bernard in The Girl and The Wizard, at the Lyric. Israel, with Edwin Arden and Constance Collier, at the Broad, and The Arcadians at the Forrest Theatre. This last week has been an exceptionally good one for all the houses, the city getting back to its old-time form, as it was previous to the storm.

Keith's launched a new find on the public of this city this week in the person of Little Billy, a midget monologist in special songs and dances, but most prominent on the bill were Frankie Carpenter and Jere Grady in a new skit, entitled The Toll Bridge. It is a delightful little comedy. Chas. Leonard Fletcher, in impersonations; George H. Watson and Florence Little in A Matrimonial Bargain; Eleanor Gordon and Company, in Tips on Taps, and many others make up a delightful bill. The patronage of Keith's seems to be a little better than the last few weeks, and judging from the acts that are underlined for the next few weeks, the business will have no chance to decline.

The Orpheum Players presented Wm. Collier's clever success, Mr. Smoothe, at the Chestnut Street Theatre, and scored another triumph. It has been Manager Lafferty's custom to pick out pieces made famous by the stars who are to visit the city, and present them here during their engagement, therefore adding new interest. Last week he presented The Squaw Man, and Wm. Faversham was playing Herod at one of the local theatres, and last Saturday night Wm. Collier just closed a two weeks' engagement. Mr. Lafferty is also going to inaugurate a system of playing stars whenever possible where one of their success are produced.

Such favor has A Gentleman from Mississippi met from local playgoers that a record run may be forecasted for this graphic picture of official life in Washington at the Walnut, where it began its second week Monday night before a large and greatly amused audience.

The William Penn Theatre offers another good vaudeville bill this week, one of the headliners being Irene Corrigan and Company, in The Timely Awakening. The Budever Trio, lively midgets, and DeWitt and the Young Sisters, jugglers, also are prominent.

At the Eleventh Street Opera House, Dumont's Minstrels have a screaming new burlesque, entitled The Waiter and the Heiress, or an Elopement of High Life, as the features of one of their always varied and entertaining programs.

The Reid Sisters Fund, as espoused by The Billboard and the Evening Telegraph, has reached nearly $200, and subscriptions are coming in daily. Brotherton, the promoter of the former benefit, entered into a contract to give the Reid Sisters fifty per cent of the receipts, and they stand expenses of the benefit out of their share. The receipts were nearly $700, of which he pocketed $350, and charged up $350 expense, leaving no money for the Reid Sisters.

The Skee Ball Alley Company, of this city, have placed nearly 50 alleys in different parts of the country as direct results of the big advertisement in the Christmas Number of The Billboard, and even got inquiries from the Philippines and China in reference to it.

Manager Henry B. Auchy has announced that the opening of this season's White City will be better and greater than those of the past. During his trip west he contracted for many new features.

Stanford and Western's new Empire Theatre has been doing a large business the past few weeks. It is proposed to close during the summer months, and give the place an entire new outfit.

BROOKLYN, N. Y.

Percy G. Williams' Orpheum Makes New Vaudeville Business Record.

Lew Fields' production, The Midnight Sons, opened at the Majestic last week, and had one of the largest week's business in the history of the house. The attraction has been held over for another week, and is one of the largest that has been seen here this season.

Henrietta Crosman, in Sham, is at the Montauk this week. Elsie Ferguson, in Such a Little Queen, did well last week. Adelaide Genee, in The Silver Star, is booked for an early appearance. Manager Edward Trail has introduced a special telephone service and has arranged so that all communications or telephone calls will receive prompt attention. There are no delays in getting the Montauk by phone. It is a great convenience to the public to be able to get a box office on the phone without a delay.

Frances Starr, in The Easiest Way, opened Monday night at Teller's Broadway Theatre to packed houses. J. E. Dodson, in The House Next Door, did good business there last week. Manager Teller's Sunday concerts continue popular.

The Crescent Stock Co. presented Glittering Gloria last week at the Crescent, and this week is presenting Alice of Old Vincennes. Sunday concerts at this house draw as well as the plays. Manager Lew Parker is giving special attention to these concerts, and is presenting one of the best Sunday entertainments to be found in Brooklyn.

The Queen of the Moulin Rouge was the attraction at the Grand Opera House this week.

Percy G. Williams' Orpheum Theatre, playing high-class vaudeville, and managed by Frank Kilholz, is doing the largest business in the history of any vaudeville house in this country. The gross receipts for one week alone were fifteen thousand dollars, which, according to many of the leading vaudeville managers, is the largest amount of money ever taken in for one week's business. Manager Frank Kilholz is to be congratulated on the success of this theatre.

The G. A. Forbes Stock Co. is presenting The Confessions of a Wife, at the Gotham, this week.

Percy G. Williams' Greenpoint Theatre is presenting vaudeville that is up to the Williams standard, and is doing the usual large business.

The Amphion Theatre presented a thriller last week, called The Chinatown Trunk Mystery, to the usual large houses. On Trial for his life is there this week.

The Sunday vaudeville entertainments continue to draw well at the Court Theatre. The Rays, in King Casey, drew well last week.

Edna May Spooner has returned to Brooklyn, and is appearing as leading woman with Payton's Bijou Stock Co. Miss Spooner has many friends in Brooklyn, and is very popular. Mrs. Mary G. Spooner, her mother, will also be in the cast.

The New Theatre Co. will appear here at the Academy of Music for the first time outside of Manhattan. January 25, in the great play, called Strife. They will also appear here later in many of the productions given at the New Theatre in Manhattan.

The William Morris vaudeville theatre, the Fulton, continues to draw excellent business. The Svengali Trio played a return engagement there last week, and were surrounded by an excellent vaudeville bill.

There is no let-up to business at Payton's Lee Avenue Theatre, the stock company presenting Just Out of College, there, last week.

The western burlesque houses here are getting their share of business. The Broadway Gaiety Girls appeared at the Casino Theatre lest week to unusally large returns.

The Washington Society Girls did big business at the Empire, this week.

The Queen of the Jardin de Paris Girls, with Charmion as an extra attraction, were at the Star Theatre, last week, and played to the usual large business. This week that attraction opened at the Gayety Theatre.

Richard Hyde, president of the Hyde and Behman Amusement Company, left last Tuesday for his annual winter trip to Florida. He will stay at Stewart for a month, where he will enjoy himself in fishing and golfing, and then go to Palm Beach, where he intends to remain for six weeks. Mr. Hyde has made annual trips to Florida for the past twelve years and is one of the best known visitors from the North.

A shift in the management of the Gayety and Star theatres has been made, James Clarke assuming charge of the Jay street playhouse, and H. B. Denny taking hold of the Eastern District theatre. Presentations were made to both men by the house staffs as an evidence of the esteem in which they are held. Mr. Clarke has been with the Hyde and Behman Amusement Company sixteen years, nine of which have been spent at the Gayety. Previous to that he was manager of the Empire and Folly theatres.

GEO. H. HAKES.

PITTSBURG, PA.

Has the Best Theatrical Week of the Season.

After two weeks of grand opera that proved anything but profitable, we have this week a list of performances that eclipses any week's doings, theatrically, when merit is considered, that we have had so far this season, and in connection therewith we have been having the most delightful winter weather that fits in.

At the Nixon, Monday night where Margaret Anglin opened a week's engagemnt in The Awakening of Helena Richie, a large audience was in evidence. Miss Anglin is a favorite here and the fact also that the novel was written by a Pittsburger, and that the scene is taken from the immediate vicinity, lent considerable force to the inquisitive as well as the friends of Miss Anglin. Miss Anglin is surrounded by a very capable company, and the production is most satisfactory.

The massive production of Herod, in which William Faversham is appearing, is the Alvin attraction the present week. Mr. Faversham is satisfying the most exacting. A more perfect portrayal of a difficult role never was enacted on any stage, so perfect was Julie Opp in Marianne. The stage settings were gorgeous and every detail was in keeping. The smoothness with which this massive production was carried through shows what can be done under proper management.

At the Grand is a bill that makes it difficult to pick out the best number. Big receipts at the box office. The bill includes Swat Mulligan, Paul Spadoni, Silbon's Felines, Suzanne Rocamora, Adelaide, Johnny J. Hughes, Gordon Eldrid and Company, Cook and Lorenz, Sam Chip, Mary Marble and John W. Dunne, Mike S. Whalen in The Man from Ireland and moving pictures.

At the New Duquesne, Ransom's Folly is offered by the Davis Stock, and is meeting with success. It is a pleasure to add that business is growing, as it should. Another new member has been added, Frederick Sumner.

At the Lyceum, Beulah Poynter is presenting Lena Rivers to large and appreciative audiences. Miss Poynter is quite a favorite here and has a large following. Miss Poynter has a good company, a good vehicle and the scenic effects aid materially.

At the Empire, where Young Buffalo holds forth, the outlook presages a record-breaker. The combination, cowboys, miners, ranchmen, detectives, brokers and lawyers, thrilling situations and climaxes, is very satisfying.

At the burlesque houses, the Gayety has Rose Sydell and her London Belles, the crowds that attended appreciated the show, but the particular shining light of the company is Johnnie Weber. The Yankee Doodle Girls, at the Academy, are giving a very satisfactory performance. Every minute there is something doing that shouldn't be missed, and the attendance indicates that there is something doing that is appreciated.

With the coming event, the celebration of Harry Davis' twentieth anniversary in theatricals, an exceptional bill will be in evidence, particularly at the Grand, and special effort will be in evidence in the bill for the Duquesne. Each of the respective houses, Grand, Duquesne and Alvin, will be decorated in keeping with the occasion. A banquet and other little details are under way.

The Exposition and the Auditorium rinks are striving to outdo each other in an effort to please. From all appearances, the sport is on the increase rather than on the decrease.

Irving J. Polack, of the Polack Vaudville Circuit, is visiting here, and looking after his business interests. Many new houses have been added lately by this enterprising bunch of hustlers, and they are branching out in a manner that promises great things.

LOUIS L. KAUFMAN.

BOSTON, MASS.

Numerous Stars Play to Big Week's Business.

With the Metropolitan Opera Company at the new Boston Opera House for the week of 10, the great aggregation of stars at local playhouses, and the opening of two new Boston theatres, the New Year theatrical season here opened up with a bang.

The interest aroused in the Boston Opera Company during its season of success, has again been fanned into action by the appearance of the Metropolitan Opera Company for a one-week visit. Of greatest interest to operagoers in this city is the appearance of Miss Geraldine Farrar who will appear in Tosca for the performance of the 14th. The advance seat sale for the week of grand opera has been very heavy and an unusual treat has been promised in the appearance of Bonci, Gadski, Homer, Fremstad and a half score of other less well-known in this city.

Among the shows held over at local playhouses, Cecil Lean and Florence Holbrook, in Bright Eyes, at the Boston Theatre, are playing to the best business. The opening performance of the week of January 10 sees the third week of unabated popularity of this clever comedy. Manager Levering has decided that the election day matinee, January 11, is to be a professional matinee, and a number of stars now playing here are to be present.

Another hold-over of more than passing interest is that of perennial John Drew, playing at the Hollis Street Theatre, in Inconstant George. Mr. Drew's whimsical humor and admirable stage poise are supported by the very refeshing acting of Miss Mary Boland. The rest of the company are good.

From four special matinees at the Colonial, Ruth St. Denis comes to the Hollis for a similar engagement, presenting her Hindu and Cobra dances. Miss St. Denis has made a sweeping entrance into popularity in this city, with the weird novelty of her art.

Following John Drew at the Hollis, comes Bernstein's greatest effort, Israel.

The return of Genee to the Colonial in The Silver Star, marked a box office rush by the many Boston admirers of the dancer. The newest frame in which the dainty Danish star is set is the work of Harry Smith, and the offering abounds in exquisite stage effects, clever comedy and some fine ballet work. Naturally the company surrounding the star is of stellar merit, and the ballet, fresh from the Empire Theatre, London, graceful and nimble. The comedy lines are shared by Bickel and Watson, late of the 1908 Follies.

William Hodge, in The Man from Home, started a second week with January 10. This typical American comedy, the collaborated work of Booth Tarkington and Harry Wilson, abounds in clever lines and good situations. Mr. Hodge, as Pike, makes an appealing characterization, and is well supported.

Moderate business marks the run of Rebecca of Sunnybrook Farm at the Tremont.

The big fresh-from-New-York-Hippodrome extravaganza, Dick Whittington, continues at the Majestic, playing to excellent houses. Despite the flooded cellars of last week, which ruined a valuable lot of costumes, the spectacle went through without a hitch. Fresh costumes were hurried through from New York, and the damage was quickly repaired. It will take a flood of greater power than the last one to dampen the enthusiasm of the big audiences. The company of 150 are trained artists, and the stars, Louise Dresser, Laura Guerete and Kate Elenore, do splendid work. Miss Dresser displays several beautiful costumic effects and sings well.

The return of Lew Dockstader and his minstrels to the Hub marks an epoch at the regenerated Globe, where they are to appear, beginning Jan. 10. Mr. Dockstader offers an entirely new and original entertainment, and Eddie Mazier and Neil O'Brien have each new acts. The minstrels' engagement is for two weeks only.

Never before in the vaudeville history of the Hub has "the continuous" reached such a high plane. The attractions offered at the popular houses are of the greatest possible merit.

For the week of January 10, the Keith households Denman Thompson over for one more week, in his Joshua Whitcomb sketch. Despite the age of this act, it continues to get 'em. England's greatest dancers, The Eight Palace Girls, with James Clemons, share the headlines with Mr. Thompson. They are a very clever bunch of entertainers. The Finneys—Maud and Gladys— do a series of novelty stunts under water, and make a strong effort to look like Annette Kellermann. Gracie Emmett & Co., sounds like a commercial establishment, but is only a vaudeville act, present a genuinely funny farce sketch, called Mrs. Murphy's Second Husband. Others following close on the bill are McDonald, Crawford and Montrose, the Irish Beau Brummel, and his girls, in a dialect singing act; McIntyre and Groves, Elizabeth Murray, Wallace Galvin, Samaroff and Soma, and the Kinetograph. A very satisfactory bill, with good business all the time.

At the Morris house, The American Music Hall, Felix and Caire, those clever kid impersonators, are holding forth. The bill is strengthened by Nellie Wallace, a breezy character comedienne from the British Isles, in a sketch full of good lines. Breugh's Bare Bronze Beauties, Tait and Aimee, Atwood and Terry, Magneto, The Electric Marvel; Alfred K. Hall; Cordua and Maud, and Herman Lieb and Co., in Joseph Medill Patterson's classic, Dope. An A-1 bill.

LOUIS A. HOWARD.

PROVIDENCE, R. I.

Attractions Were Varied and Business Was Good.

The week of January 10 brought us a goodly share of varied attractions and business is extremely good.

At the Providence Opera House, Walker Whiteside in The Melting Pot was the attraction for the first three nights. This attraction was much enjoyed and Mr. Whiteside was ably assisted by Sheridan Block, John Blair, Grant Stewart and Henry Vogel. The attendance was good.

Henrietta Crosman commenced a week's engagement on Monday night, at the Imperial Theatre, in Sham. Large audiences were the rule, and the play was well received.

At Keith's, this week, Manager Lovenberg has gathered together an array of talent which has pleased everyone. The headline was Matt Henson, who was with Com. Peary when he discovered the north pole. Mr. Hanson was enthusiastically received and his lecture was very instructive and entertaining. The pictures of the frozen north were excellent.

The Imperial Musicians of Jesse Lasky were well received and the costuming and stagework were good. Sig. Trovato Filipino, violinist, provoked much laughter.

Smith and Campbell, in Camping Out, were hugely enjoyed. Lane and O'Donnell, in Bumping the Bumps, caught on immensely. Konerz Brothers, in rapid fire boomerangs, diablo and hoops were very good. Chas. and Fannie Van, in A Case of Emergency, very clever; Charlotte Parry and Company, in The Comstock Mystery; Minnie St. Clair, in monologue, and Tom and Edith Almond in dancing act, complete the bill. The motion pictures were interesting.

At the Empire, Thos. E. Shea, in repertoire, played to crowded houses, and his work was greatly appreciated. Mr. Shea appeared in The Bells. Dr. Jekyll and Mr. Hyde and Counsel for the Defense.

Fred Irwin's The Gibson Girls, was at the Imperial. It is a bright, and breezy attraction, the costumes new and radiant, the scenery good and the chorus work right up to the mark. In the olio are several good numbers, which were well liked. Business at this house is improving every week.

Manager Royce, at Bullock's Temple of Amusement, offered another big bill: Six big acts, four doubles, two singles and five motion picture reels. The acts were: Lorraine and Dudley, Elsie Ford, Fanny Hadfield and company, Margaret Clemens, Hilton and Lewis, and Mordelia, the one-man band. The Nellie B. Chandler Ladies' Orchestra is still held over.

At the Nickel and Bijou Theatres, several good pictures are shown.

At the Scenic Temple the vaudeville acts are very good and the pictures are well liked.

Rube Dickerson, Paddy and Mabel Joyce, Ballow Brothers and Ascot and Eddy comprise the vaudeville exponents.

Thursday, January 20, at the Providence Opera House, E. H. Sothern and Julia Marlowe will appear in Shakespearean plays. Manager Wendeschaefer reports a good advance sale.

Mlle. Lina Cavalieri, prima donna soprano of the Manhattan Opera House, gave a song recital at Infantry Hall, Saturday evening, assisted by George Harris, Jr., tenor. The program was excellent and Mlle. Cavalieri was liberally applauded; the singing of Mr. Harris was also much enjoyed.

W. E. GREENE.

INDIANAPOLIS, IND.

Musical Comedy Heads the List of Good Attractions.

Musical comedy lovers of this city, who have been begrudging lovers of the drama their two months of amusement, will take advantage of the opportunity to enjoy four different musical attractions at the English Opera House week of 10. January 10, Manager Miller presented The Three Twins, headed by Thomas Whiffen and Miss Florine Sweetman. This piece is one of the best of its kind ever written. The principals are all that could be wished, and the large chorus is exceptionally good. The Girl From Rector's comes for its first appearance in this city 11-12. January 13, Fred Mace and a good supporting company, including Louise Brunelle and Hattie DeVon, offer the new musical comedy, A Winning Miss. Bert Baker in Honeymoon Trail finishes up the week's menu.

The Park, under the efficient management of Walter Bowlby, offers Frank E. Petley and Miss Phyllis Morton in The Squaw Man. The Newlyweds and Their Baby comes 17 for a week's stay.

The Forepaugh Stock Company holds forth at the Majestic, presenting The Great Divide. Next week they will put on When Knights Were Bold. This excellent organization deserves much credit for high-class offerings, and the finished way in which they are presented.

The vaudeville bill at the Grand week of 10, is one of the strongest yet given. It includes Will M. Cressy and Blanche Dayne, Edna Aug, Thalia Quartette, Fred Soaman, Montambo and Bertelli, Eddie Leonard, Mabel Russell &

Co., Butler and Bassett, and Conroy, LeMair and Co. This bill is unique in that it is composed almost entirely of comedy. Manager Zeigler is delighted with business, and has presented the program in a new and decidedly artistic cover.

Manager Cecil Owens offers a fine bill at the New Colonial, comprising Severin, The Stagpooles, Marshall and King, Glendower and Manlon, Frank Bush, Ralph Johnstone, assisted by George Pantzer and Cartmell and Harris.

At the Gayety, Jules Held and Co. are headliners; Wheeler Sisters, Art Searles and Darmody complete the bill.

The Empire offers The Tiger Lilies, with Billy Spencer, in A Hot Night in the Rockies, and Burlesque Stars on Parade, a series of imitations. The olio includes Lee Sisters, Marty Ward, Redad and Hadley and Sam Mann and Co. Miner's Bohemians hold the boards week of 17.

The Crystal, the Family and the Orpheum each offer a combination bill of vaudeville and motion pictures.

Business at all houses has taken a turn for the better, and managers are optimistic concerning the future. Unusually good attractions have been offered at all houses this season, and many good ones are on their way.

ROY WALAIN JONES.

SWING AROUND THE CIRCLE

Auction Sale of Seats for the First Night at the New Columbia Theatre, San Francisco, Brings a Gratifying Sum---Amount will be Divided with the Actors' Fund of America---Ezra Kendall's Tour Brought to a Close.

SAN FRANCISCO, CAL.

New Columbia Theatre Opens and Seat Premiums High.

The auction sale of the first night seats for the opening of the New Columbia Theatre, Jan. 10, netted $4,000 in premiums. This amount will be given to charity. And the highest premiums paid for boxes was $300; one gallery seat brought $100, Klaw and Erlanger, Charles Frohman and Al Hayman each purchased seats at $100 premium. A portion of the premiums will be donated to the Actors' Fund of America.

Ezra Kendall and The Vinegar Buyer Company's tour was abandoned and closed in this city, cause, indisposition of Kendall, most of the Company have been returned East.

Toto Ducrow, the Clown (George Shyrock) was granted a divorce from his wife Eleanor, an actress, January 8, on the ground of desertion. Attorney John T. Fleming represented Ducrow. Fleming was long connected with the Chutes, and has a large number of clients among the profession.

Julius Caesar, the big elephant purchased for the Chutes Zoo, in Cincinnati, caught pneumonia while en route to the city and died in a box car the day of his arrival here, and was a big financial loss for the Chutes. The transportation alone cost $1050. The enterprising managers are now on the lookout for another.

On the Orpheum bill, this week, out of the eight acts presented, six are foreign acts, three being English turns.

The petition to declare the Chutes Zoo a nuisance, and signed by many of the neighbors was denied by the supervisors. The managers of the Chutes showed where they had invested over $200,000 in their establishment, and some $25,000 in the menagerie, in the face of this showing the supervisors believed the objections of the petitioners should be overruled.

Little Lord Robert was a distinguished "Billboard" caller this week. The Lord is as cute and dapper as ever, and at present is furnishing a few weeks contract at the Chutes, after which he will be seen in vaudeville.

The Renallers, English comedy sketch team, also called and left for the South after playing all the Independent time in this section. They were well received wherever they appared.

Pasttman and Montgomery, from Minneapolis, sketch team, and the Ardell Brothers, a pair of clever gymnasts, also registered at our office.

The Portola Theatre has been newly painted and decorated, and looks very inviting and cozy. This house is playing all the first run acts from both North and South on the Bert Levey Circuit, and is enjoying a very good business. The managers, Messrs. Alburn and Leahy, are always on the alert for the comfort of their patrons and performers, and thus can never fail to build up a big, steady business. They were the first popular price vaudeville to open down town.

The Portola Cafe opened with a big rush, and Amusement Manager Tony Lubelski offered the highest priced bill ever presented in a place of amusement, where no paid admission was exacted. Edith Helena, La Estrellita, Columbia Musical Four, Grand Opera Trio, Helen Byron and Ilsa Bergere.

David Warfield, in The Music Master, at the Van Ness, did an excellent second week's business. Olga Nethersole comes next in The Writing on the Wall.

At the Savoy, The Alaskan was the week's attraction, and did a more than satisfactory business. Everything about the play is new, since its last visit here. The snowball number, in which the chorus and the audience participated, is full of jollity, and for several minutes the fun is fast and furious, and at least a dozen encores are demanded before the audience is satisfied. It's a novel stunt. Richard Carroll and Gus Weinberg both shine as comedians, and the real singing in the hands of Detmar Poppa and John R. Phillips, is cleverly rendered. The chorus is above the average. Jessie Stoner proved a handsome, clever leading lady. Alice Keen, Etta Lockhart and Dell Walker were all favorites.

Bailey and Austin, in The Top o' the World, at the Garrick, are a laughing success. The whole show teems with good, clean fun, lots of good catchy songs, clever bunch of chorus girls, and everything that goes to make a good musical comedy. The show was entitled to better patronage than it received. The weather during the week was unusually cold, and for some reason or other the house was not heated, making it very uncomfortable for both performers and audience, and this evidently reached the public, who did not care to spend an evening in a cold storage plant. This hurt the attendance very much.

The College Widow was retained for a second week at the Alcazar Theatre. Next week the stock company presents St. Elmo.

Usually, after the holidays a falling off of attendance is noticed at most theatres, but not so at the Orpheum, for every afternoon and night the same turn-away business is in evidence. No doubt, Alice Lloyd is the big drawing card, for, although on her second week, she is the real headliner, and must sing her full routine of changes, and then some, before the audience let her retire. The whole bill is good. Fox and Foxies' Circus, although on a bad spot, continues a big laugh getter. Brothers Petmane, novelty whistling stunt still makes good. Belle Davis and her four clever Picks, answered several encores. Franklyn Underwood, Frances Slosson and Mr. Davies, in Dobb's Dilemma, furnished considerable clean comedy. The McNaughtons are funny English comedians, and scored. The Basque Grand Opera Quartette, all good voices, rendered the usual songs and were appreciated. The Klein Family, one of the best bicycle and comedy acts seen here, closed the bill.

The biggest and most sensational act in town is Herr Albers and his ten performing polar bears, at the National Theatre. We have had lots of animal acts out here, all good ones, but Albers' Polar Bears take the prize. The act is full of novelty stunts, not usually seen in a trained bear act. The famous Soul Kiss gets a big hand, and the Shooting the Chutes, by all the bears, finishing with Albers riding down on the back of the largest one, sets the house wild with enthusiasm. Les Jundts present a wonderful equilibrant act; Yola Yberri is a graceful dancer; Miss Louise Taylor, a gifted soprano; Williams and Dale, in black and white face, two clever lady performers, were a hit. Three Keltons, musical act, scored heavily. Hill and Sylvainy, in their daring unicycle act, are back again, as popular as ever.

The opening of the new Chutes Theatre occurred New Year's Eve, with Three Lucifers, Fisher and Burkhardt, Crenyon, Tyrolean Sextette, Gaines and Brown and Hirschoff's Siberian Troupe, all making good. This bill played only Friday, Saturday and Sunday, when the regular Pantages' bill followed, playing the full week, which was comprised of The Florenz Troupe, society acrobats, as the headline attraction, making a decided hit. Four American Gypsy Girls, a quartette of splendid singers, was a close second. Schroeder and Chappelle in a talking and singing stunt, was well liked. Howard and Lewis, as The Singer and the Dutchman, is a good team, and Biff and Bang are a pair of clever knockabout acrobats. Two reels of latest moving pictures were added. Thursday night, amateur night, saw the house packed and full of hilarity.

Nat Nazarro Troupe of novelty society acrobats, is the big headline act at the Wigwam this week, and never fails to hold its position, for every feat received encores. Hoey and Mozer, Gertie Everett, Bohemian Sextette, Leon Rogee and Long and Cotton were the other excellent numbers.

At the American, The Rusticana Trio struck the fancy of the patrons, and were a big hit. Tom Linton and Jungle Girls, Max Duffek, W. C. Hoeffler and Co., Holtman and Oblinger, Von Mitzel and Maynard and Carlotta made up the program.

The Portola Theatre continues playing to steady business, and this week offered Kelly and Lewis, Lord and Meek, Marion and Newkirk, O'Dell and Hart, William Scherer and Golden and Andath Company, all independent acts, booked by Bert Levey. First run moving pictures are a feature at this house.

The Grand Theatre presented Wilson and Wilson, Jack Stewart and others.

Kelly and Violette are playing the Victory Theatre, under their own management. Two other acts and pictures complete the program.

Three Kobers played The Casino this week.

The Florenz Family of Acrobats are booked for next season with Ringling's Circus. They will have a bigger act than ever.

IN OAKLAND.

The Macdonough Theatre was added to the chain of Coast houses this week, by Klaw and Erlanger taking a ten years' lease on the property in conjunction with J. J. Gottlob, of San Francisco. Charles P. Hall, under whose management the house has been doing a big business for many years, gave up the enterprise on account of ill-health, which compels him to retire from active thatrical work for a time, at least. The house will be under the management of Harry Campbell. This transaction places the Macdonough in the syndicate ranks, and only K. & E. attractions will be booked there.

RUBE COHEN.

ST. LOUIS, MO.

Talk of a Censorship Board Agitating the City.

The chief drama of this week has been staged by the St. Louis ministers for on Sunday a number of them delivered sermons from their pulpits on the subject of Stage Censorship, and the police department have offered all assistance they possess towards this end, when proper authority is given them. Whether the organizing of this censorship will become a fact, is now problematical, but they have at least got to the point of creating public discussion, and it remains with the show managers entering this city, as to whether action will be taken.

Attractions of the week are doing nicely, and most theatres are offering shows that are new. The weather has not been of the best, and has interfered greatly with receipts. Next week's attractions promise well, and advance sales have shown the usual briskness.

The second of E. A. Newman's lectures on Darkest Africa, Uganda, was given Monday, to a much larger audience than his first. His views are well gotten up, and his motion pictures are interesting. All the more so when we consider that the climatic conditions of Africa are against the development of films. His delivery is distinct and magnetic, and pleases his audience to the point of complete attention. His future lectures will draw him much in receipts, and this St. Louis visit must be heralded as a complete success.

W. D. Cave, business manager and treasurer, and C. E. Nall, assistant treasurer of the Century Theatre, have their annual benefit Monday evening, January 24. The attraction on this occasion will be Honeymoon Trail.

The Boston Opera Company, which opens here January 24, will play the following repertoire for the week: Aida, Lakme, Lohengrin, La Boheme, Carmen, Rigoletto, Madam Butterfly, Pagliacci and Mlle. De Swirsky, in classic dances.

Billy Clayton, last year manager of the St. Louis Symphony Orchestra, and now manager of the Seattle Symphony Orchestra, writes that within a year a Fine Arts Building, with a concert hall for the Symphony will be erected in Seattle. His success in Seattle has been complete.

The least that can be said of the act of Paul Nevins and Ruby Erwood, now playing at the Grand is that it is a tremendous hit. These clever artists are the best in their line, and it is with difficulty that they are able to persuade the audience to cease encores.

Frank Dailey, last season advertising manager of the Imperial Theatre, will leave shortly for the South, as agent ahead of one of three companies now seeking his services.

The Princess Theatre will not be opened in February, as expected. The recent cold spell hindered its completion greatly. But enough was accomplished to make it impossible for any future delays to occur, and Dan S. Fishell, one of the owners of the pretty theatre, states that it will be opened early in March.

Harry D. Buckley, treasurer of the Garrick Theatre, has this week recovered from his recent illness, and has again taken up his duties after a severe siege of the grip.

Geo. P. Norris, director of exhibits at the Louisiana Purchase Exposition, of St. Louis, died of pneumonia January 10. He was widely known in the theatrical profession.

Director Russell, of the Boston Opera Company, announces the addition of Mme. Marguerite Sylva to his company of singers, and she will make her debut here as Nedda, in Pagliacci.

Pete Cavello has just completed his arrangements for a new equipment in uniforms for his band for next summer. He again will furnish the music for Forest Park Highlands. His band has been playing engagements in this vicinity with great success this winter.

The Billposters and Billers' Union will make the Apache Dance a feature at their annual ball, January 25.

J. H. Boyer's Famous Shows are still playing Jesse James (under canvas) to big business in the South. Max Boyer reports that the winter has been successful beyond his expectations.

The Great Cosmopolitan Shows are getting ready in their winter quarters here for an early start. They expect to take the road about April 1.

WILL J. FARLEY.

CINCINNATI, O.

Blanche Bates and Company in The Fighting Hope, at the Lyric.

The most important theatrical offering of this week is Blanche Bates, playing in The Fighting Hope. This intensely emotional and highly dramatic play has gained a prestige only possible to attain by long and successful metropolitan engagements. The same company appearing at the Lyric this week gave more than three performances in New York before starting en tour. The company provided for Miss Bates' support is exceptionally capable. It includes Milton Sills, John W. Cope, Wedgewood Nowell and Loretta Wels. The Fighting Hope in addition to being of timely interest, is a play of unusual force, and the central character, Anna Granger, is admirably fitted to Miss Bates' personality.

Another dramatic success is The Awakening of Helena Richie, the latest vehicle of Margaret Anglin. It will be remembered that Miss Anglin made a tremendous hit in The Great Divide, which came to Cincinnati two seasons ago, and in which Henry Miller shared honors with her. However, the verdict of the press and public alike is that in The Awakening of Helena Richie the notable star has achieved even greater fame than in the former play, it being universally admitted that as Helena Richie, she has done the best work of her career.

The ever-popular comedian, Chas. Grapewin, returned to the Queen City Sunday, and for one week will tickle the Walnut patrons with his funny antics and humorous sayings. Above the Limit is the title of the latest offering in which Mr. Grapewin is winning new laurels. Pursuant to the rule long ago established, well-filled houses are greeting the company at every performance.

The feature at the Columbia this week is Will M. Cressy and Blanche Dayne in Mr. Cressy's one-act play of New England life, Bill Biffin's Baby. Another big feature is Gus Edward's Blonde Typewriters, with Joe Keno and six singing and dancing Blondes. Snoy San, a dramatic novelty, is offered by Miss Mabel Bardine and company of five. Israel Butler and Edward Bassett, claiming to be the champion ice skaters in the world, appear on real ice, the method of freezing it being an invention of Mr. Butler's. Two gentlemen and three ladies, comprising The Five Avolos, premier xylophone artists; Wynn and Lee, presenting The Billiken Freshman; Little Amy Butler and her four character comedians; Cunningham and Marion, in droll diversions and acrobatic humor; Lena Pantzer and company, in their daring act on the tight rope, and the Kinodrome complete the bill.

Another high-class bill of vaudeville was inaugurated at the New Orpheum Theatre Sunday afternoon. The eminent comedian, Sidney Drew, furnishes the feature attraction of the bill, supported by his company, in a new farce, When Two Hearts Were Won. Mr. Drew is one of the legitimate artists on the vaudeville stage. Jack Terry and Mabel Lambert offer a novelty sketch, entitled English Types Through American Eyes. Another novelty is the Hawaiian Trio, who offer an exceptional act, including the little Hawaiian dancer, Toots Papka. The well-known cyclist, Ralph Johnstone, assisted by the clever acrobat, George Pantzer, have something entirely new in trick bicycle riding. The Four Stagpooles, eccentric comedians; Marshall and King, international singers and dancers; Mona Glendower and Raymond Manlon, in a story of the West; Cartmel and Harris, in a travesty, Nearly an Actress, and Fred Niblo, the world-renowned monologist, who has been engaged as an extra added attraction, make up the program.

Pat White and his Gaiety Girls, are the attraction at People's Theatre. Two musical burlesques of a very high class, furnish the medium for Pat and his girls, and they are entitled, Casey Among the Stars, and Dr. Dunne Outdone. In both Pat White is seen to advantage. This genial and able comedian has ample opportunity to display his ability in the funmaking line. There is also an olio of classy specialties, and among the acts are Lewis and Green, Anna Grant and Margie Gatlin, George T. Davis, Alvora, and as a special added feature, Miller and Tempest. The Gaiety Girls are good lookers.

The committee, which is to secure the consent of the star actors of the different theatres of the city to appear in the third annual entertainment of the Pen and Pencil Club, which will take place at the Grand Opera House on the afternoon of February 4, has made very substantial progress, and it can be announced positively that the list of players for that afternoon will be the best that has ever appeared in Cincinnati in a like cause, save perhaps the grand dramatic festival in the flood year of 1884.

The Merry Whirl, which is the current attraction at the Standard Theatre, is a wealth of music, color and beauty, and everything that goes with a dash and sparkle. The cast includes some well-known burlesque celebrities, a singing and dancing chorus of thirty-five, the famous Eight Dainty Dollies, and the Six English Primroses, from Weber's Theatre, New York.

Young Buffalo in New York, a new melodrama, and Ten Nights in a Bar Room, are the offerings at Heuck's Opera House and the Lyceum Theatre.

Without any sign of deterioration in the high class of vaudeville stunts that have so far been offered at the Empress Theatre, that house continues to enjoy an enviable patronage. A carefully selected bill, including the following, is being offered this week: The Free Setters' Quartet, consisting of Eddie Drury, Johnnie Jones, J. Murray and Pickett; Frank Porter and Company, Europe's greatest exponents of equilibrium; C. M. Blanchard, presenting A Christmas at Higgins'; Scott and Wilson, comedians; Hugh Emmett and Company, in an entirely new and novel musical and ventriloquial act, and Smith and Kessner, as The Bell Boy and the Maid.

Marion and Rial, after playing on the Pacific Coast for six months, came to Cincinnati last week, to open the Plaza Theatre, a popular price vaudeville house in Norwood.

A bill of sterling quality, including several well-known vaudeville artists, is being offered this week by Manager Moran, of the Robinson Theatre. Last week's offering included DuPreez and DeVoe, singing and dancing artists; Maude Burbank, with her dancing horse; Louise Brandon, male impersonator; Dave Lubin and Company, in a delightful sketch, and Gertrude Keeshan, dainty soprano. The bill is changed every Monday.

A very delightful sketch, Married for Money, was offered last week at the American Theatre. Forry L. Brott & Co., presenting the sketch, were headliners on an otherwise meritorious bill. They made a big hit with the act.

The lease of the restaurant at the Zoological Garden, that has been held for several years by W. W. Granger, expired at the end of the year 1909, and it is understood that a new tenant will be secured for the building. Inquiry from Zoo officials brought the reply that while the lease formerly held by Mr. Granger had expired, and no new lease had been made, although several parties were said to be figuring on taking over the business. It was further stated that the lease might not be made for several weeks.

Manager Havlin, of the Grand Opera House, announced last week that he has added Arsene Lupin, one of the most pronounced successes of the season in New York to his list of attractions for the current year. Robert Hilliard, in The Fool There Was, also will be among the Grand's attractions.

Two white and a number of colored ministers called on Mayor Schwab last week, and asked him to exert his influence to prevent the opening of theatres on Sundays in Cincinnati. They claim the question involves the moral and civil law; that the players would like to have one day of rest in seven, and that the Mayor should enforce the law. They asked Mayor Schwab to take the matter under advisement, which he agreed to do.

It is more than likely that the French Opera Company, now at the height of its season, will play a limited number of weeks in the Shubert theatres. There will be a season of one week at the Lyric in February.

Pearl Allen, who played at Robinson's last week, expects to perfect plans for a new act.

REYAM.

ROLLA FOX SHOW.

The Rolla Fox Show, after a thirty-five weeks' tour, closed their tenth season at Miami, Okla., and is in quarters at Calumet, Mich. Mr. Fox opened his vaudeville show on New Year's day, and has bookings for ten weeks. At the conclusion of these engagements, he will return to winterquarters and get his show ready for the coming season, which he intends to open about the first of May. Canada and the northwest will be the territory covered by this show.

London Letter

London Bureau of The Billboard, 179 Temple Chambers, E. C.

The English Metropolis Deluged With Pantomimes According to the Tradition Which Makes for English Customs in Amusements as well as in Social and Commercial Life—The Arctic Regions Figuring in Almost Every Pantomime Now Produced.

IN accordance with the usual custom, we have been deluged this week with pantomimes. All around the suburbs of London, in every town in the provinces, they make their appearance just as inevitably as Christmas itself. No self-respecting child in any part of England looks upon the festive season as complete without a visit to a pantomime, and so they go on, year after year, the children enjoying them, or thinking they enjoy them, while most of the unfortunate parents have to look as contented as possible under, what is to them, an annual ordeal.

Naturally pantomimes are lucrative. They keep many theatres going which otherwise would not make ends meet during the year. And to the profession at large they are a boon. The lesser lights get a chance at the music halls, owing to the stars migrating to pantomime, and earning huge salaries; the average struggling artists can usually rely on getting a job of some sort, owing to the enormous casts required. In short, just at this time of year actors as a whole look happy.

Few people realize what an English pantomime is like until they see it. In the first place, it has to last five hours. This is not an exaggeration but an inexorable fact. In the next place, you have to take one of fourteen stories after the lines of Cinderella or Aladdin, and construct a show to last five hours upon it. I say fourteen with some amount of certainty because I have just been assured that there are only fourteen stories of this kind in the world upon which any regulation pantomime can be founded.

Having selected your play, you lay out the groundwork of scenes. This is important because it is necessary that any recent happening of importance shall be represented. Whether it is a Messina earthquake, or as is the case this year, aeroplanes and the North Pole, it has to go in.

The scenery itself is of great importance. It has always to be kept in mind that the pantomime throughout has to be one big spectacle which is supposed to enrapture the heart of the child. Every pantomime that is played leads itself to some big central scene like the ball scene in Cinderella, or the "garden of light" in Aladdin, where the lamp is ultimately found.

As a rule, the fullest advantage is taken of this opportunity. So far as London is concerned, one usually gets a triumph of scenic effect. For instance, in Aladdin, at Drury Lane, this time the "garden of light" scene is unforgettable. One gets a jewel garden, an unforgettable vista of shimmering color, bathed in light —of silver, of gold, of amethyst, of turquois blue, of ruby red—all in beautiful harmony. I have never before seen quite so fine an effect in any theatre.

The book itself does not count for much in pantomime. One has to retain the set conventional lines spoken by various characters for generations, but after that you engage several good comedians, men and women, and you leave them pretty much to their own devices. They gag to their heart's content—in fact, they have been begging, borrowing, stealing and sometimes originating gags for a twelvemonth—and on their success the next year's salary depends.

Dan Leno, of course, was the greatest pantomime comedian we have ever had, and in conjunction with Herbert Campbell, he formed for many years an irresistible attraction at Drury Lane. In fact, I am inclined to think that Dan Leno made the modern pantomime. Unfortunately, however, he has had no successor. Harry Lauder was a comparative failure in pantomime, and at present no one seems in sight who will come quite up to the Leno standard. Drury Lane is unusually rich this year in the possession of Wilkie Bard—a king of the variety stage; G. Graves, the original Dopoff of The Merry Widow, and George Ali, but somehow the thing does not seem to sparkle. In a sense they are all good, but the tout ensemble seems labored.

Pantomime is in short, a variety entertainment grafted on to a big spectacular show. Either would do better alone. Artists, as a rule, do not do themselves justice, and the scenery is spoilt by the rather futile book for which it is set. On the whole, although big money is made occasionally (and most theatres have their best weeks of the year), I think this type of entertainment has seen its day. The fairy type of play seems more popular among children—I mean plays after the type of Pinkie and the Fairies, and Maeterlinck's Blue Bird, which is having an enormous success just now—and if the children take this view, parents will have to follow.

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A great crowd assembled at the Adelphi Theatre on the night of Boxing Day, to see Sir Arthur Conan Doyle's new play, The House of Temperley, and by all appearances they enjoyed their evening exceedingly. If one chose to be pedantic, one could say that the piece was a conventional old-fashioned melodrama; on the other hand, provided one went out for a night's amusement, the only opinion that could be given would be that one had seen a real, exhilarating, nerve-bracing drama, full of the spirit of fighting and sport of the time when Englishmen "put it across" Napoleon.

Shortly the story is this: A bet and a big one, is made in the bar of Tom Cribb's saloon between Sir Charles Temperley and Sir John Hawker. The latter has a young protege, Gloster Dick (champion of England), whom Cribb has coached, and whom he believes to be unbeatable. Captain John Temperley, on the other hand, has a soldier servant known as Ginger Stubbs, whom he induces his brother to back against Gloster Dick.

The bet is made, and Sir Charles then gives a supper party to the "fancy," which lasts a long time and concludes with a bout between Stubbs and a truculent old fighter, called Berks. This little fight is a thing of pure delight from the point of view of sheer science. I have known Edmund Gwenn as one of the cleverest character actors for a good many years, but if I'd known that he was the first-class fighter he proved himself to be as Ginger, I think I should have been a trifle more careful in what I have said about him at various times. Arthur Homewood, as Berks, is equally good, and the affair proved the prettiest stage fight I remember seeing. Stubbs, however, wins, and is nominated by Sir Charles and put in training. As it happens he is kidnapped by Hawker and a book maker called Jakes, an hour before the fight, and a scene of consternation resembling that in Rodney Stone is experienced. But at the last moment young Jack Temperley, a Peninsula officer, throws his hat into the ring, duly strips to the waist, and gives Gloster Dick such a licking that at the end of the fourteenth round he can only stand and gape.

Of this real prize fight, we only see two rounds—the curtain falls to conceal twelve of them—but these two are so richly exciting that one feels that an audience ought to pay a special price to see the rest. The fighting, with bare fists, is magnificently genuine. Temperley, for all his slimness, acquitting himself altogether as becomes an "officer and a gentleman" of the Georgian days. The atmosphere, too, is right—the broad Sussex downs in the background, the farmyard round about, the jovial crowd of farmers and yokels from far and near, and the old prize fighters in their beaver hats, keeping the ring clear and seeing fair play.

Towards the end, one is provided with further thrills in the attempt of the toughs under Sir John Hawker, to cut the ropes and rush the fighters.

After, however, the enormous excitement of these two scenes, the remaining acts seem rather quiet, although after an incident showing Hawker's expulsion from his club, there is a well-constructed little battle in the Peninsula, wherein Sir Charles dies to save his brother's life, and to put him in possession of the Temperley estates and of the girl with whom they are both in love.

For the rest, the sentimental parts of the play are negligible. Little room is given for good acting or bad, but the play as a whole is quite delightful as a picture of a more rugged, and perhaps, a more enjoyable age.

A rather serious position has arisen with regard to the picture theatre industry in London. On the 1st of January, a law came into force, requiring all buildings in which cinematograph entertainments are given must obtain a license from the local authority. No one has any objection to the clauses relating to fire precautions, etc., because these have already in most cases been complied with, but the sting of the law comes in the clause which gives the local authorities the power to refuse to allow the entertainments to be given on a Sunday. As it happens, Sunday is the day upon which the biggest receipts are taken in London, and all the huge picture theatres which are springing up in this city have relied on this in estimating their chances of success. Apart from this, even the most rigid Sabbatarians who run riot in London can not find a word to say about the conduct of the picture theatres on Sundays, and the average Londoner regards them as a desirable attempt to relieve the dreaded monotony of a Sunday in the city.

Of course a great agitation will be raised to prevail on the London County Council not to put this clause into force, but this body, excellent as it is in many ways, has grandmotherly tendencies, and this is one of the things that it will probably jump at in its endeavor to gratify them. If the clause should come into force, in view of the terrific competition that will exist in London in this direction in a few months' time, I am afraid the Sunday closing will make all the difference between loss and gain to the smaller theatres.

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While the Arctic regions figure in almost every pantomime in the country, the Hippodrome has gone to greater lengths than anybody in its efforts to represent the Polar regions on the stage. Undeterred by expense or other difficulties in their quest of realism, the Hippodrome management have secured the only thoroughbred Samoyede dogs in England to pull upon the stage a sledge actually used in Shackleton's Antarctic expedition, and have shipped from a Hamburg menagerie no fewer than seventy Polar bears, valued at £16,000. The orchestra also gives way to an artificial lake upon which float hummocks of ice, while the stage for the time being is converted into an ice-floe, with vistas of icebergs and representations of the rosy glow and flickering lights of the aurora borealis beyond. The show is really one of the finest ever seen in London, and ought to bring wealth to a house which has not had the best of luck lately.

MINNEAPOLIS, MINN.

More Than Usual Number of Good Shows Offered.

As a deviation from comic opera and society drama, Manager A. J. Bainbridge, Jr., of the Lyric Theatre, this week offers the National Grand Opera Company of New York. The company carries 100 people and a skilled orchestra of forty pieces, with soloists as follows, Mmes. Annie Frery, Cecelia Zavaschi, Blanche Hamilton Fox, and Sigs. Battaini, Allessandroni, Seccl, Corsi, Torre, Gracine Amadi, and as conductor, Sig. Angelini. The following operas are included in the repertoire, La Traviata, Aida, Lucia, Trovatore, Carmen, Rigoletto, Cavalleria Rusticana and I Pagliacci. Crowded houses prevail.

The Climax, with the original New York cast, is at the Metropolitan Opera House the first half of this week. Commencing Thursday, January 20, and continuing until 22, Fritzi Scheff will be heard in The Prima Donna, and a heavy advance sale is already under way.

Suzanne Row plays the leading role in The Girl and the Detective, the Blaney melodrama which is pleasing patrons of the Bijou Opera House. Next week the Bijou will offer The Clansman, The Squawman and School Days will follow.

Dave Marion's Dreamland Burlesquers, with Dave Marion himself, is playing to standing room at the Dewey this week. The Dreamland show is constructed on the order of a high-class comic opera, with no olio, and is very entertaining. Next week, the Jardin de Paris Girls will make its initial bow here.

Manager W. F. Gallagher, of the Miles Theatre presents this week, for its first appearance in the Mill City, The Miles Theatre Road Show, with an ensemble of selected vaudeville acts. The headliner, Bothwell Brown and Company, in The Live Snake Dancers, is an act of unusual value. Supporting numbers include The Three Singing Girls, Mme. Dini and Horses, Brooks and Carlisle, Brothers Devine and Dog, Karlo and Chidalo and the Milescope.

The Drums of Doon, an impressive dramatic sketch, with Seligman and Branwell, headlines the bill at the Orpheum this week. Howard and Howard, Martinetti and Sylvester, Wm. Flemen, Potter-Hartwell Trio, Hopkins Sisters in Luna-Land; Paul Kleist, and the Kinodrome complete the bill.

January 25, Harry Lauder will appear at the Auditorium Theatre. In his support will be Julian Eltinge and co-star.

Al. Reeves Big Beauty Show is this week at the Gayety Theatre (Eastern Wheel).

The Minnesota State Poultry Association opened its Poultry and Chicken Show January 12. The management has fifty silver loving cups as special awards, besides the many cash and ribbon prizes.

The Unique Theatre is offering a bill of much merit to crowded houses. It is headlined by the Six Schlabonys, who win much favor. Kelley and Wentworth, Ralph C. Whitehead, and three other strong acts round out the bill, in addition to the illustrated songs by Arthur Perry, and the motion pictures on the Kinetoscope.

Business continues good at the Casino Roller Rink, where Alec Gunderson's Concert Orchestra is furnishing excellent music. Manager Kaech, of this institution, promises many novelty affairs, such as masquerades, parties, etc., in addition to wrestling matches, races, etc., which are often pulled off at this place of entertainment.

The Isis Theatre continues to maintain a steady and increasing patronage. The Isis offers special vaudeville attractions, illustrated songs and motion pictures, and always has a good bill.

Business continues good at the Scenic, Novelty, Wonderland, Crystal, Gem Family, Majestic, Royal, People's and other motion picture theatres. RODERIC STE. FLEURE.

DENVER, COL.

Theatres Started the Year With a Rush.

The Denver theatres started the new year with a rush, and from the looks of future bookings, will keep it up to the close of the season.

The Broadway opened with The Traveling Salesman, which is a big drawing card, and which was followed by Fritzi Scheff, who played but six nights, but every one of these to capacity business. Following Fritzi Scheff was the comedy, The Three Twins, which proved as good a drawing card as Fritzi Scheff, and capacity business ruled. This week the Broadway has Robert Mantell in repertoire, and is making money for the managers. Following the above will come The Climax, Wm. H. Crane, Wright Lorimer, Robert Edeson, Blanche Walsh, The Round-Up, Wm. Gillette, Maude Adams, The Thief and May Robson.

The Tabor Grand began the year with The Virginian, and at every performance played to capacity business, and came near being the banner week of this house. Following The Virginian came Will Archer and Pauline Hall in Wildfire, which attraction proved equally as popular, and was succeeded by The Time, the Place and the Girl, an extra big attraction. This week, Geo. Primrose's Minstrels are the hit of the season. To follow: Ezra Kendall, King Dodo, The Alaskan, The Clansman; Land of Nod, Max Figman, The Girl of the Golden West; Babes in Toyland, Al. G. Field's Minstrels, David Higgins, The Lion and the Mouse, The Right of Way, The Broken Idol, The Red Mill and The Gingerbread Man.

The Auditorium was not open in time to get a complete season's booking. They opened the New Year with The Bachelor, a good attraction, and the week following the Auditorium was turned over to the National Colorado Apple Show. The large patronage shows that the efforts of Mr. Collins, the manager, are thoroughly appreciated.

The Orpheum had an excellent business during the holidays and since. Denver entertained the National Colorado Apple Growers' Association, the week of Jan. 3-8, and followed this with the International Live Stock Association. Needless to say, the town was full of strangers and the Orpheum received its share of the patronage.

The Majestic has also enjoyed big patronage, due in a measure to the thousands of visitors Denver entertained during the Apple Exposition, and the Live Stock Shows. Mr. Bronson has been putting on some extra good numbers, and the patronage has been beyond expectation.

Pantages' is giving patrons high-class bills, and during the holidays, as well as the two weeks following; capacity ruled.

The Curtis Theatre came in for a share of the big patronage distributed by the many visitors in Denver during the weeks of Jan. 8-8 and 10-15; and the attractions are A-1.

W. S. Redfield, popular advertising manager of the Orpheum, is around again, after being laid up for several weeks with rheumatism. JULIAN HELBER.

SHUBERT HOUSE LEASED.

The theatre which the Shuberts are erecting in 39th street, on the site of the old Parker House, New York, has been leased for a period of ten years by the John H. Fife Company. The rental is reported to be $120,000.

Berlin

The Royal Opera Makes a Record by Compassing Two Premieres in a Single Evening—Other Interesting Notes.

TWO premieres took place at the Royal Opera, Dresden, on the same evening, Enrico Bossi's Der Wanderer, and Leo Blech's one-act comic opera, Versiegelt. Kutschbach directed Bossi's, and von Schuch directed Blech's work. Both of the composers were present. The Wanderer is some sort of an historical opera; it deals with the revolt of the slaves in Sicily against the power of Rome, in 134 B. C. The hero is a prophet, an apostle, and appears as a friend and educator of the people. By a slave, who is called Der Rote, he is betrayed to the authorities, and dies on the scaffold.

The music of the opera reminds of the modern school of young Italy, and the orchestration is somewhat influenced by Richard Wagner. Although the opera has a few very powerful and effective moments, the work as a whole lacks in sustained and convincing force.

Versiegelt is a comic opera, full of musical wit, piquant effects and delicious combinations, while a most refined melodic invention abounds throughout. The libretto is a mere dramatic joke; but, after all, vivid and pleasant. Von Schuch brought out all the fine points, the hidden beauties of the score, and led the whole orchestra with his usual skill and fire.

In both works, all the principals, including the conductors and composers were called a good many times before the curtain. Miss von der Osten, Mrs. Bender-Schaefer, Miss Kohlendorfer, and the Messrs. Lordmann, Soot and Ermold appeared in Versiegelt, while Mrs. Zoder von Bary and Scheidemantel appeared successfully in Bossi's opera.

✤

From Vienna comes the report that Dr. Schlenther, the manager of the Hofburgtheatre, is ready to resign. Baron Berger, who was named as Schlenther's successor, is in Vienna, and the negotiations with him are still pending, but there is little chance that he will take charge of the institution. Probably Dr. Schlenther will stay at the head of the playhouse to the end of the season, and then perhaps a provisional management will take place under the stage managers, Thimig and Hartmann.

Another telegram says that Baron Berger undoubtedly will succeed Dr. Schlenther. Director Martersteig, who arrived in Vienna to-day, is said to have no chance at all, and the appointment of Baron Berger had to be considered as an accomplished fact. He will not take charge of the famous old theatre before September, 1910.

✤

The performance of the great Spanish minister and theatre director, Calderon de la Barca's play, The Secrets of the Holy Mass, aroused much interest among critics, the theatre people and the public of Berlin. The critics are delighted about the refined performance, and called the old allegorical festival play a noble and brilliant product of dramatic art.

✤

At the last Tannhaeuser performance in the Royal Opera, Budapest, the first act was finished without any disturbance. In the second act, the orchestra played, the members of the chorus moved their lips, but no song could be heard. They went on a strike, because their request for higher wages had been refused on account of the precarious condition of the budget. Minister Apponyi said he felt sorry that the leaders of the action did not consider existing conditions. The public, as a whole, is not in sympathy with the strikers.

✤

Rudolf Dellinger, well-known composer of operettas, is insane. When Dellinger conducted the opera at the Residenztheatre in Madgeburg, last summer, he showed signs of insanity and caused several exciting tumults. Since the beginning of the season, Dellinger was the artistic manager of the Operetta in Dresden. A while ago, Director Witt saw himself compelled to dismiss Dellinger and send him to the sanitarium, Weisser Hirsch, near Dresden. Here the composer became delirious, and was brought to the sanitarium of Dr. Pirson. Dellinger is 58 years of age. His most popular composition is Don Caesar.

✤

Eugen d'Albert's new opera, Izeyl, was performed at Frankfort-on-the-Main with great success. It is reported that negotiations for securing rights of production are pending with the cities of Strassburg, Bruenn, Augsburg, Basle, Nuremberg, Stuttgart and Wuerzburg.

✤

Felix Weingartner, who had a severe accident on the stage of the Vienna Opera recently, is back at his duties, but is still compelled to use crutches in walking.

✤

Karl Krafft Lortzing's opera, The Golden Shoe, had its premiere at the Stadttheatre in Essen, Rhineland, and met with a friendly reception. The composer is a grandson of Albert Lortzing.

✤

There is a rumor that Mascagni intends to visit America next year, to conduct his new opera, Ysobel.

✤

THE ILL-FATED RING.

Anello Malefico (the Ill-Fated Ring) had its premiere at the Argentine Theatre in Rome before a crowded house. The author of the play is the well-known radical writer Vincenzo Morello, and it deals with the problem of the inseparability of matrimony. Italy has no divorce laws, and the author shows in his drama what tragic situations are created by this in-

(Continued on page 25.)

MOTION PICTURE NEWS

HOW ABOUT EXCHANGES?

There is the question that has most everybody worried. How about the licensed exchanges, are they to be bought out, abolished, or what? And the what is just as hard to answer as anything else.

In New York there is an underground rumor that something sensational is being contemplated by the Patents Company.

Certain of the exchanges admit frankly that they are worried—they have even gone to the manufacturers for a tip of some kind. From Chicago come rumors of a disquieting nature.

The proposition simmers down to this: Will the Patents Company take over the exchanges and operate them on a different basis?

The question—its pros and cons—is considered in two lights by those most interested. Some exchange men say they would rather sell out and work on a salary as manager, and others disagree, saying if such a step is put in motion they will switch policy and join the Independents. Meanwhile, nothing is being said from the Patents Company offices on the matter. The abolition of exchanges as they exist now has been the pet theory of certain powers for many months past, but they have been opposed by other interests equally as strong.

This much is a fact, however. The Patents Company has had its bait out and some of the unwary have nibbled. In other words, there may be a general clean-up of exchanges who have transgressed the rules, and it may come very soon. There will be a meeting of the exchanges in two weeks, at the Imperial Hotel, just the place a year ago when the Patents Company formation was made known. That was a big surprise. Is another one coming?

AMERICAN OR FOREIGN FILM.

Just now the Independent field is bothering about foreign film makers. They seem to be the bone every one wants to gnaw.

Contention over control of certain makers has led to a queer shifting in business and friendly relations of certain institutions. Large sums of money have been spent in bringing the matter to its present state and if present indications forebode anything there will be more troublesome expense. And all of this is happening in America. On the other side they are having doings, too. Not much in the way of press matter has leaked out, but some interesting figures pointing to conditions have come to light. For instance, a commercial newspaper, printed at 4 p. m. every day, containing stock prices and other matters of financial interests, carries its own story. The "Cote De La Bourse et de la Banque," the last issue of which reached here this week, shows that Lux stock is now quoted at 42 francs as against 112 last July. The Eclipse has dropped from 380 to 110; Cinematografe Expositione from 223 to 90; Cineomotofa Omnia to 106; Film D'Art from 336 to 30.

Pathe-Freres, on the contrary, has gone above quite persistently, a gain of one day showing an advance from 900 to 1,045.

Mr. Prieur, local agent for Lux' films, and who left for a flying trip to Europe, states that there is a reason for his firm's stock to sag, but he knows positively that the condition of affairs with his company was never in better shape.

LAEMMLE'S NEW OFFICE.

The "Imp" Company is just now moving to its new headquarters on 56th street, near 11th avenue. Mr. Laemmle is in town this week on one of his flying visits.

Chester M. Freeman, of the Film Import Company, has returned from an extended visit to the Middle West.

Adam Kessell and Charles Bauman, of the "Bison" Company, are visiting St. Louis and Chicago this week.

PICTURES GROWING PLANTS.

Dr. Henry Leffman, of Philadelphia, is said to have become interested in moving pictures, and is experimenting in his laboratory to get a series of views of a growing plant covering a period of seven days, which, when thrown on the screen by a moving-picture machine, will show the development of the plant from a bud until it is full grown. By reversing his string of pictures a fantastic picture of a full-grown plant shriveling into a small bud is made.

In his experiments Dr. Leffman is trying to produce a picture of those workings of nature too slow for the human eye to perceive. Further, he is trying to get individual pictures of the workings of nature too rapid for the human eye. With his moving-picture camera, Dr. Leffman claims to be able to get the development of an explosion, from the first puff of smoke until the gases causing the trouble explode.

INDIANAPOLIS M. P. THEATRES OPEN SUNDAYS.

The nickel theatres in Indianapolis are to continue running on Sundays. At least this would be the conclusion of any one who talked with Superintendent Hyland, of the police department, on the subject. When asked what the police would do in regard to the theatres, he said that while he had not yet had time to examine the law, it seemed to him that the theatres were doing no harm, but in a measure were doing good.

"I have investigated the matter to some extent, and I find that the managers have contributed something over $500 to charity duirng the last two months," he said. "This money was turned over to Mrs. Oakes, the police matron, and any one who knows Mrs. Oakes will know that it will be devoted to the most worthy charities. That is not a bad showing from the charity standpoint. So far I do not believe any real harm has resulted because these shows have been operated on Sundays.

"They are innocent amusements, and while I do not take the stand that they will continue to run permanently, I will say there will be no interference with them at the present time. One of the most prominent ministers in the city protested against the Gayety Theatre, in East Washington street, when the managers of that place advertised that Sunday picture shows would be given. The protest was made before I became the superintendent of police, but I told him I would investigate the matter anyway. Afterward the minister called me up by telephone and told me he had made a further investigation and wished to withdraw his protest against the opening of the theatre. He did not state his reasons and I did not ask them. I found the theatre managers were contributing liberally to the charity fund and I dropped the matter."

Exchange Men Perturbed Over the Situation in Prospect for Them—They Do Not Feel Certain of the Ultimate Plans of the Manufacturers—Dr. Baer Leaves Lubin to Engage in Private Business—Other News in Motion Picture Circles.

GEO. MELIES' SAN ANTONIO (TEX.) STUDIO.

The following appeared in the columns of the San Antonio Daily Express, of Monday, January 3, 1910:

"San Antonio and its climate has attracted the manufacturers of moving picture films, and for the next three or four months a company of real actors will work eight hours each day in enacting those roles now displayed in every city where the picture show flourishes.

"Wallace McCutcheon, a pioneer in this business and now manager of the producing department of the firm of George Melies, of Paris, France, and Paul G. Melies, son of the head of the New York branch, reached the city yesterday. Within a week it is planned to have the studio ready and the making of silent dramas and comedies will be under way. The actors will reach here Wednesday from New York City.

"'We are not,' said Mr. McCutcheon, at the St. Anthony Hotel, 'asking any financial aid of San Antonians. San Antonio was selected by our firm because we learned that it was the land of sunshine, and would afford us a great deal of scope for our operations. We were informed of Fort Sam Houston, and one of our aims is to secure here a number of pictures of the soldiers. There is at Fort Sam Houston a splendid opportunity for a series of brilliant pictures that must necessarily appeal to the American who has a martial spirit, and is interested in his country's arms. We are now having written the story of San Antonio by an author with whom Americans are familiar, and who is familiar with the history of this city and its achevements. The staging of this picture must necessarily take in many of the points of interest, and will, of course, include The Alamo. We appreciate that a great amount of work and many rehearsals will be required to fulfill our aim in this respect. Before we attempt to put this picture on a film, we shall wish to have it witnessed in San Antonio first by those who are interested in San Antonio, and are familiar with the city. We want something historically correct, and there will be ample romance in it. It will be, on the whole, one of the greatest films of the year, and one, we believe, that will appeal to the masses.'"

DR. BAER RESIGNS.

Had Been Manager for S. Lubin for More Than Ten Years.

Philadelphia, Pa., Jan. 12, 1910.

Editor The Billboard.
Cincinnati, O.

My Dear Sir—The enclosed letter is self explanatory.

In thanking you for your kind and courteous treatment during the many years of my connection with S. Lubin and the Lubin Manufacturing Company, I kindly ask you to say for me a few words of thanks to the trade in general, and to the many friends I made among them.

Hoping to retain your good will in the future, I beg to remain.

Sincerely yours,
B. A. BAER.

Philadelphia, Pa., Jan. 11, 1910.

Lubin Manufacturing Co.,
Care F. W. Singhi.
Addressed.

My Dear Mr. Singhi—After being connected with Mr. S. Lubin for over ten years, having managed the business during the last five years to its most prosperous state, I have decided to sever my connections with the Lubin Manufacturing Co., after Monday, January 17, 1910, in a most friendly way, satisfactory to Mr. Lubin and self.

Kindly convey my hearty thanks to all my associates in all departments for their good will and collaboration during these years, without which our great success could not have been achieved. I shall always cherish the most friendly feeling toward all.

Wishing the Lubin Manufacturing Company, yourself and everyone connected with the same, continued success, I beg to remain.

Sincerely yours,
B. A. BAER.

PERFECT NEW FILM CEMENT.

The Edison Company has perfected a new liquid film cement, which will be placed upon the market about March 1. The apparatus for its manufacture has been ordered and will soon be installed. This cement may be used to join both the inflammable and non-inflammable films, and is claimed to be superior in many respects to the old cement. It will be sold in bulk or in bottles.

WESTERN FILM EXCHANGE, ST. LOUIS, MO.

The Western Film Exchange of St. Louis, Mo., has just perfected a reorganization and change of plans that will mean much to motion picture managers. In addition to their six rooms in the Century Building, they have added two more, to be used exclusively for picture machines and accessories. They also have created the office of inspector, whose duties it will be to visit each exhibitor using their products, and keep their machines and films free from damage. In addition to five salesmen already in the territory, outside of St. Louis, they will have two who will constantly circulate through the city, thus enabling them to keep always in close touch with exhibitors. The officers are H. E. Aitken, president; J. R. Freuler, vice-president; R. E. Aitken, secretary; J. C. Graham, treasurer and manager.

LICENSE ORDINANCE HELD UP AGAIN.

On Friday, January 14, the license committee of the city council of Chicago were again in conference and the discussion of the advance license fee of $200, which was held up last week for reasons of investigation, was in order. D. E. Mulvey, who has been strenuous in his work for a modification of this measure, was present for the purpose of bringing to the notice of the executive committee the plight of the small theatre owners whose business would be jeopardized, does the city insist in payment in advance. The suggestion was made that a payment of the amount be allowed in quarterly or even semi-annual payments and while it apparently was the feeling of the aldermen present that they would be rather lenient in this regard, there was nothing of a practical nature done. The reason for this was that an opinion was desired from the corporation counsel's office on the legal points of a possible discrimination in the status of this class of theatres and pending this definite information an adjournment was made which will hold the matter in practical abeyance until Friday of this week.

CHICAGO FILM NOTES.

Paul H. Bush was in Chicago last week and reported that the moving picture houses that have played his Musical Indians have been more than pleased with the drawing powers of this unique act. Mr. Bush has under contract three full-blooded Indians, Chief Clear Sky, Chief Black Wolf and Falling Water, who, in addition to their native dances and songs, give an excellent exhibition of up-to-date vaudeville entertainment, which embraces vocal selections, buck and wing dancing and musical numbers in duets and solos. Mr. Bush and his Indians are this week playing Garrett, Auburn and Fort Wayne, in Indiana.

✤

Mr. Charles Bauman, of the New York Motion Picture Company, visited the independent film exchanges of Chicago last week, Tuesday, for the purpose of gathering material for the betterment of the business. From Chicago, Mr. Bauman went to St. Louis and then returned to New York.

✤

Mr. Bachman tells us that two more manufacturers have been gathered into the fold of the Alliance, namely, W. Brinkheim, of Wheeling, W. Va., and The Great Western Film Co., of San Francisco, Cal., who will soon release their On the Firing Line.

✤

It is said that some of the recent productions of the Centaur Film Company have been so good that the independent film men are congratulating themselves on this support.

✤

The report comes to us that the N. Y. M. P. Co. will release four films a week, two of their own manufacture and two imported.

FILMS IN THE ARCTIC REGIONS.

Amundsen, the well-known Norwegian explorer, who is making arrangements for a scientific expedition to the arctic regions, which is to last seven years, made a contract with the proprietor of a moving picture show in Christiania, for the furnishing of 20,000 metres of films. He wants to use these films to entertain the crew of his ship. Amundsen gets the films gratis, and agrees to take along 3,000 metres of blank films to take interesting pictures in the polar region during the expedition. Without doubt these pictures will be the first taken in the land of eternal ice.

TOWNSEND'S NEW PICTURE PLAY

Edward W. Townsend, of "Chimmy Fadden" fame, has written another story for Edison films. The title is A Victim of Bridge, and the plot of the story is laid in the sacred precincts of the most exclusive New York society.

The action throughout is said to be intensely dramatic. A special cast was engaged for the picture.

WIDOW OF THEO. MORSE DEAD.

Mrs. Octavia Adelaide Morse, widow of Theodore Morse, owner of Wallack's Theatre, New York, died at her home in that city, January 16, of pneumonia. It is expected that there will be no changes at the theatre.

BAN ON CELLULOID FILMS.

Since January 11, the use of ordinary celluloid films in Newark, N. J., has been prohibited by an order sent out by G. Albert Gasson, superintendent of the Newark Department of Combustibles. Those utilized must be of the non-inflammable variety.

MOVING PICTURE NOTES.

Many improvements, such as the enlargement of the stage, installation of new scenery, chairs and construction of boxes, have recently been made at the Royal Theatre, Nacogdoches, Texas. Vaudeville is also being booked in connection with the picture program.

✤

The Peerless Motion Picture Company, with headquarters in Kansas City, Mo., has been selected to supply films for the new Globe Theatre, Kansas City. This theatre is considered one of the finest picture houses in the country.

✤

The Pearl Amusement Company, managed by Messrs. Loucks and Volland, operating motion picture theatres in Northern Indiana, has sold out to the Pearl Company, which is conducted by Chas. Naughton, of Kankakee, Ill.

✤

Mr. C. W. Jackson, proprietor of the New Victoria, at Kirksville, Mo., has been seriously ill with pneumonia, at his home in Atchison, Kan. He is now convalescent and will soon be able to attend to his duties.

✤

Frank Rogers has purchased the Columbia Theatre, Knoxville, Tenn., and will conduct it on the same lines as his Majestic Theatre. Mr. Rogers has renamed the house the Empire.

✤

W. W. North, of Steubenville, O., has leased the Lyric Theatre of Martin's Ferry, O., and reopened it, January 14, as a moving picture house.

✤

Judd Lawrence has purchased the interest of Mann Brothers in the Gem Theatre, Kenton, O. The name of the new firm is Lawrence and Ross.

✤

Tom Cooner has sold the Cozy Corner Theatre, Cleburne, Texas, to J. F. Thompson, who will continue with vaudeville and moving pictures.

✤

Frank Morse and Wm. Schnitzen have purchased the Empire and Fairyland Theatres, Nebraska City, Neb.

✤

C. E. Philpot has purchased the Theatorium vaudeville and picture house at Pine Bluff, Ark.

IMPROVED EDISON MODEL "B" KINETOSCOPE.

Recent improvements in the Edison Model B Kinetoscope are said to have increased its attractiveness as well as its efficiency and durability. The metal mechanism support is now nickel-plated instead of being finished in black Japan, as are also the cranks, adjusting lever, stereopticon slide and rod, mechanism thumb screws, and all gears and pinions on the right frame side.

It is also claimed that the new model is an improvement in the steadiness of its projection. The durability and efficiency of the machine have been increased by the use of hardened and tempered tool steel for the star wheel, one pin cam, picture gauge, all bearings and end of star wheel shaft and cam shaft.

The cam is accurately ground and massive in construction. The only part that is susceptible to wear is the pin, which can be readily removed and replaced at an insignificant cost. The three sprockets are now made of polished steel, the upper and take-up ones being flanged, thus preventing the film from running off. These sprockets are guaranteed to be absolutely accurate and mechanically perfect. The old style rubber rollers have been replaced by polished steel tension rollers for all sprockets. The new rollers are made of case hardened steel, in three parts, the flanges of which revolve independently of each other as well as of the roller between, thereby preventing all drag on the film. With all these improvements it is said the mechanism can not cause scratches or "rainstorms," the only part of the film in actual contact with the mechanism being the margin outside of the picture.

EDISON REPRESENTATIVES ON TOUR.

F. H. Stewart, traveling representative of the Edison Manufacturing Company, with Sales Manager John Pelzer, was in Philadelphia during the weeks of January 10 and 17, where demonstrations of the new Edison Improved Model "B" Kinetoscope were given. From Philadelphia the itinerary included Boston, where another week was spent. The large Eastern cities will receive Mr. Stewart's attention for some time to come, after which he will start on a trip to include the principal cities throughout the country.

CONNORS TO RE-ENTER VAUDEVILLE?

It is rumored that James E. Connors, well-known politically in Chicago, has under preparation, which will again put him on the vaudeville stage in the character part in the sketch he last played at the Union Square Theatre in New York City. According to present plans Mr. Connors will be assisted by Miss Vivian Rector, who is a graduate of the Chicago Musical College, and who made her professional debut in a variety sketch called Wyoming. Present indications are that James E. Connors and Company will soon be featured on the bill of our West Side vaudeville house.

PROPOSED PITTSBURG LEGISLATION.

In the Pittsburg (Pa.) Common Council has been presented an ordinance regulating moving picture shows. It provides that the license for such places shall be $10 a month, that an operator's license shall cost $5, that the machinery must be surrounded by an asbestos, tin or iron-lined magazine, and that operators must be examined as to their qualifications before securing a license. The penalty for violations of the ordinance is fixed at $100.

The Billboard

W. H. DONALDSON, PUBLISHER.

ISSUED WEEKLY, and entered as Second-class Mail Matter at Post Office, Cincinnati, Ohio.
Address all communications for the editorial or business department to
THE BILLBOARD PUBLISHING COMPANY.
416 Elm St., Cincinnati, O., U. S. A.
Long Distance Telephone, Main 2769. Cable Address (registered) "Billyboy."

NEW YORK.
Suite D. Holland Building, 1440 Broadway. Telephone Central, 1630 Bryant.

CHICAGO.
907-909 Schiller Bldg., 103-109 Randolph St. Telephone Central 5934.

SAN FRANCISCO.
Westbank Building, 830 Market St., junction Market, Ellis and Stockton Sts. Suite 621.

PHILADELPHIA.
501 Keith Theatre Building.

ST. LOUIS.
Room 803 Missouri Trust Building.

LONDON, ENGLAND.
179 Temple Chambers, E. C.

PARIS, FRANCE.
121 Rue Montmartre. Telephone 222—61.

Subscription, $4 a year; 6 months, $2; 3 months, $1. Payable in advance. No extra charge to Canadian or Foreign subscribers.

ADVERTISING RATES.—Twenty cents per line, agate measurement. Whole page, $140; half page, $70; quarter page, $35. No advertisement measuring less than five lines accepted.

Saturday, January 22, 1910.

THE BILLBOARD is for sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co. and its branches. When not on sale, please notify this office.

Remittances should be made by post office or express money order, or registered letter addressed or made payable to The Billboard Publishing Company.

The editor can not undertake to return unsolicited manuscript; correspondents should keep copy.

EDITORIAL

Amusement Reform in St. Louis

The interest of the good people of St. Louis has been divided during the past week between the widespread agitation growing out of the attempt to adjust the prices of food stuffs and the local discussion anent amusement reform. In the lives of the large majority of St. Louisians both these contingencies are merely incidental—subjects to be discussed for a few days, or a week, until something else arises to claim their attention; but to the few whose time and thought are given during a greater portion of each day, year in and year out, to amusements as a business, the matter is of graver consequence. Reform waves are very uncertain things. There is no telling how far they will extend; those that look the most formidable sometimes prove entirely innocuous, while others, starting from small and weakly sporadic beginnings, grow and increase in strength till they sweep everything before them.

It is always better for the interests involved to overestimate the importance of such a movement than to disparage it.

In the present instance there is at least the prospect of local legislation that may prove extremely derogatory to a lot of entirely innocent people. The contingency is not at all assured, but it is possible and therefore probable. The clergymen of various denominations are severely wrought up (whether with or without cause we will not attempt to determine here) and while the public is always loth to be deprived of its amusement, it still constitutes a mob (in the polite sense of the term) that may be swayed by the eloquence of a Cassius, and, unfortunately, in the St. Louis crisis there is no Antony to proclaim the merits of the reviled, while each clergyman, hastening to take part in the question of the hour, constitutes himself a tribunal to try and find guilty the purveyors of the people's entertainment.

Still, there is at least one voice lifted from a St. Louis pulpit in defense of the stage, and it is gratifying to read one logical discourse out of the many that have no sense of reason in them, being the biased dissertations of a number of men who, though averred teachers and moralists, are, to employ the inelegant but ever expressive slang, falling over themselves to get in the band wagon of popular discussion. The one, or, at least, the principal, exception is likewise a man of exceptionally large caliber. Rabbi Soloman says:

"We should raise a protest against the current idea that modern managers and playwrights have degraded the stage. On the stage and off it I am firmly persuaded that men of to-day and tendencies of to-day are better and purer than in times gone by. Every now and then we read of how people, disgusted with the weak and unwholesome character of the modern drama are clamoring for a revival of the old classics. Analyzing a very large number of these classics we will find that they are almost invariably immoral in their plot or tendency.

"This may appear to be a sensational and unfounded statement, but it is strictly sane and true. History attests that the standard of life and morality has steadily risen. Private and public life is conducted on a higher plane than in former ages. Passions and weaknesses exist to-day to the same extent as in previous generations, but men are becoming ever more conscious and ashamed of them. The Greek, Latin and other classics are still the models after which present writers pattern their work, and yet the aspirant for literary honors to-day would not dare to publish some of the language and expressions that are common in those ancient masterpieces.

"Our sense of decency and propriety would feel outraged. If the attempt were made to produce any of Shakespeare's immortal productions exactly as they were written, gentlemen could not, without feeling ashamed, sit beside their wives and daughters, and pure-minded women could not afford to be present.

"Times change and we change with them, but progress is slow, though I believe steady. As the child inherits not only its life but the fundamental elements of character from the parent, so each epoch builds on the heritage of preceding ages. The tone of the modern theatre is determined largely by notes sounded in the classic and traditional drama. Leaving out of account literary and dramatic value, comparison will bear witness that from a moral standpoint the modern theatre is purer. That it falls short of what it should be simply proves that we have not advanced as far as we might. There is still great room for improvement; there is much to be desired and hoped for; but after all the little platforms trod by the players, surrounded by footlights and orchestra and watched by the crowd, are but miniature reproductions of the larger arena on which humanity enacts its greater part, illumined by reason's light, to the accompaniment of cosmic harmonies and discords and in the presence of the infinite, eternal, unchanging power whence all comes and whither it returns.

"If then on the one hand it be true that 'all the world's a stage and all the men and women only players,' it is equally the fact that every stage is a world, and all the actors men and women, and every play a passage from life."

Burr MacIntosh, the actor, also deserves the gratitude of the amusement profession for the active manner in which he championed the cause of the theatre by delivering an address from the stage during the engagement of the attraction with which he appeared in St. Louis last week. He read excerpts from the various published sermons on the subject of the immorality of the stage, and taking them point by point attempted to prove their fallacy and their want of logic.

Reform Wave Spreading

That this so-called wave of reform has ramifications outside of St. Louis is evinced by the reports of the taking up of the question by clergymen in other cities.

In Cincinnati, for instance, a self-appointed committee of the wearers of the cloth visited the various places of local amusement, and many sermons on Sunday last, delivered from the pulpits of the Queen City's churches, dealt with the subject much after the same fashion in which it had been handled in St. Louis the preceding week.

As far away from the common center as Toronto, Canada, are the undulating influences felt—Toronto, where the White Slave question is growing into desuetude as a subject for the regular weekly sermon. But that the question of the stage's immorality is yet but tentative in the Canadian metropolis as a popular chord for the ministers to harp upon, and that they do not feel quite safe in giving up one for the other is proved by their linking them together and, provided with fresh subject-matter by their brethren in St. Louis and elsewhere, are claiming now that one is the outgrowth of the other—that the immoral teachings and examples of the stage are responsible in themselves for the existence of the White Slave traffic—that is, the theatre is responsible in conjunction with the nickelodeon, the Chinese laundry and the opium joint. Think of it! Reform always runs to the ridiculous.

But from the time of the first Crusade of history, religious fanaticism has made proselytes of the radically inclined, and there is always strength in numbers, no matter how that strength may be directed.

So it behooves us all to take up the cause of the theatre against the contumely of the self-styled and sadly mis-named reformers. If we may rejoice in one advantage that might be used without scruple if we were so inclined, it is that the stage combines the qualities of entertainment with those of education. The people want the theatre because it amuses them, gives them pleasure. But that is not enough for us. The people want other things sometimes that they are better off without. We want them to be better for having the theatre.

Every individual who has the interests of amusements really at heart wants the stage kept clean. The people want it clean, too, and for that reason even the alluring prospect of success for the manager who caters to the minority of low tastes is removed.

The situation will take care of itself, after all, if we who are the defenders will but maintain our rights and vindicate our claims to them.

Use and Abuse of Motion Picture Films

The exhibitor of motion picture films who sometimes complains of abuses on the part of the manufacturer and the exchange man will find, if he looks observingly about him, that his own colleagues are guilty of just as flagrant practices as any of those against which he rails.

There is no quicker or surer way to surfeit the public of films than by frequent and unjustified "repeats." The busy man who drops into the motion picture theatre habitually, to take his mind from thoughts that distress or weary him, soon becomes disgusted if he has to sit through the repetition of a film that he has seen before. If he sees two such films at a single sitting it is more than probable that he will remain away from that house for a long time. The shop girl, or the copyist, is not so easily turned away, but when the price of admission, low though it may be, is balanced against the quantity of really new pictures that she sees on the days of the week when she goes to the show during her lunch hour, and when this is further considered in proportion to her never bounteous wage, the inevitable result is the withdrawal of her patronage.

Let each exhibitor multiply these instances by the number of his regular patrons to whom they will apply, and he will see the folly of his misdirected economy.

There is no excuse for repeating the exhibition of pictures when there are sufficient releases to supply new ones for each day's "performance," even if half a dozen films were shown, which is neither necessary nor advisable.

When the exhibitor advertises that his pictures are "changed every day" he really means to imply that new pictures are shown daily, and this is what the people expect. To disappoint them is to antagonize them, and to antagonize the people is to injure the business as a whole.

It would seem to us that the manufacturers ought to enforce the clause in their license contract to the effect that all films are to be returned by the exchanges after three months from their purchase date. The fact that they do not do this, or that the exchange men and renters find a way to evade it, probably relieves the exhibitor of some part of the blame.

It is a point upon which all those interested should get together.

Airships as Amusement Devices

The success of the recent flying machine tournament at Los Angeles foreshadows the time, apparently not far distant, when the airship will be used in this country as an amusement device, or attraction, at big city parks, important agricultural fairs and other events of importance to the public and to the amusement world.

Already has aviation assumed some definite form as an amusement in France, and with the American knack of turning all such popular fads to account, there is little doubt that the old-time balloon ascension will e'er long be superseded in public preference by flights in which the scientific means of propulsion are employed.

CIRCUS AGREEMENT FOR 1910

Owners and Official Representatives of Several of the Principal Shows of the Country Fix the Rate for Billposters and Determine the Number of Lithograph and Billboard Tickets in Proportion to Population.

We, the undersigned committee, representing certain circus owners, hereby confirm and agree to accept for fulfillment by circus and other similar amusement caterers, the following contract for rates, terms and conditions governing transactions between circus owners, managers or their agents and members of the Associated Billposters & Distributors of the United States and Canada, as represented by the directors for and in behalf of said Association, shall contract with and furnish posting space to authorized contract agents of circuses and similar traveling shows, whose owners or managers have confirmed the agreement that the regular posting rate for listed and protected guaranteed service as published in the Official Membership List published by the Association. That the rate for less than four weeks' display shall be in accordance with the classified schedule on pages 15 and 16 of the Association's Constitution and By Laws, which reads as follows:

RATES FOR FOUR WEEKS OR PARTS THEREOF.

Where 4 weeks is a	Additional for			
	1st week	2nd week	3rd week	4th week
7cent rate	4c	2c	1c	0c
8 " "	4c	3c	1c	1c
9 " "	4c	3c	2c	1c
10 " "	4c	3c	2c	1c
12 " "	4c	4c	3c	1c
14 " "	4c	4c	4c	2c
16 " "	5c	4c	4c	3c

Where a display runs over four weeks the time after the first four weeks shall be charged for at pro rata of the four weeks' rate for each week or fraction of a week.

In addition to the payment on commercial posting rates, as above described, there shall be given with each posting contract for exhibition stands, admission tickets as follows:

All towns, population of 5,000 and less, 15 tickets.
5,001 to 10,000, 20 tickets.
10,001 to 25,000, 30 tickets.
25,001 to 50,000, 35 tickets.
50,001 to 75,000, 50 tickets.
75,001 to 100,000, 60 tickets.
100,001 to 150,000, 125 tickets.
150,001 to 200,000, 130 tickets.
200,001 to 250,000, 135 tickets.
250,001 to 300,000, 140 tickets.
300,001 to 400,000, 150 tickets.
400,001 to 500,000, 160 tickets.

500,001 population and over, special arrangements to be made with reference to tickets. It being agreed that all tickets for exhibition stands shall be delivered to the Association member at least one day previous to the exhibition date, and under no circumstances shall tickets be sold under penalty of suspension of time.

For all towns and cities covered by an Association franchise other than an actual exhibition stand, commercial rates shall govern, and two admission tickets shall be given with each one hundred sheets or part thereof posted, said tickets to be given at time of posting or mailed with order for money. As a precaution against damage claims, attachments, etc., for posting without the Association, members contracting to furnish space in outside towns or on country or excursion routes, SHALL BE REQUIRED TO SHOW CONTROL OF ALL SUCH SPACE BY LEASE OR OWNERSHIP, AND HAVE DISPLAYED ON OR ABOVE SUCH SPACE A PAINTED OR IMPRINT BOARD SIGN SHOWING THEIR FIRM NAME AND ADDRESS. Association members shall furnish list of locations, as per contract made with agents, and furnish men to show locations on date of contract, as notification calls for.

The circus also agreeing not to contract with or use space, either billboards or painted signs from an opposition billposter in any town or city where there is an Association member; but in case of an Association member not being able to furnish sufficient billboard space regularly used as such, he shall so inform the circus agent, in case an Association member does not furnish sufficient space for a number of sheets contracted for, he shall be reported to this Association, and be subject to fine or suspension by the Association. The agent can then build new boards, secure, and use walls, dantes, etc., providing no space so obtained is owned or controlled by opposition, and said boards to be removed at the circus's expense immediately after date of show.

Circuses shall furnish their own paste, wagons and men to post their paper, except in such cities where the local billposter does all the posting.

No Association member shall make a short-out contract with any circus, thereby preventing his furnishing space to any other circus for a specified time.

Posting space contracted for by a circus to be used as a specified time must be paid for at regular rates, unless two weeks' notice of cancellation is given prior to date named in contract for space to be used, any clause in the circus agreement to the contrary notwithstanding.

It is also agreed that the circus may place and maintain banners, lithographs and litho boards in such quantities as they desire, and shall themselves remove such banners within twenty-four hours after date of exhibition. If show fails to do so, billposter can charge Per each banner for such removal, regardless of size, and he to remove all such banners immediately after date of exhibition; and in towns where an ordinance exists against banners of lithograph boards, there is neither boards or banners to be put up.

All circuses and traveling shows, other than those represented by the committee signing this agreement, must confirm and agree to its conditions prior to the opening of their season, otherwise they will be deprived of the benefit of this agreement and must be charged 25 per cent. in price and tickets over the regular rates provided for by this contract.

All circuses in billing outside towns on excursion or country routes, agree not to cover any live paper posted by Association members.

Where local ordinance or license exists requiring a payment or fee for billposting, lithographing, distributing, tacking banners or placing lithograph boards, the member is to allow the circus using his boards to work under and be protected by said license without payment of such fee or any part thereof.

Under no circumstances shall the Association member in any exhibition town be allowed to make the rental price of the circus lot any part of the consideration in his billposting contract for said town. All complaints by either members or circuses must be reported to the National Secretary, who shall decide, subject to appeal, which appeal must be taken to the Board of Directors, or the Association at the next meeting, otherwise the decision of the secretary shall be absolute and final.

In cities and towns where the rate of display is 9 cents per sheet or over for four weeks, the local association member is to do the posting, if requested to do so by the circus management.

It is agreed by all parties in interest that this contract shall be in force and effect from this date, (Monday, January 10, 1910) for and until January 1, 1911.

Any member found guilty of violating any provision of this contract shall be liable to fine, suspension or expulsion.

In witness whereof we hereto affix our hands and seals.

Committee of the Associated Billposters and Distributors of the United States and Canada:
J. F. O'MEALIA.
C. F. BRYAN.
P. J. McALINEY.
BARNEY LINK.
CHAS. T. KINDT.

Committee of the circuses:
W. H. HORTON,
For Ringling Brothers.
J. D. NEWMAN,
For Forepaugh-Sells Bros.
R. M. HARVEY,
For Hagenbeck-Wallace.
M. F. NAGLE,
For Barnum & Bailey.
W. E. FRANKLIN,
A. G. CAMPBELL,
For Ringling Bros.
FRED BECKMANN,
For 101 Ranch Wild West.
A. G. CAMPBELL,
For Campbell Bros.

ASSOCIATION MEMBERS INSTRUCTIONS.

These instructions for ..... in force only when bearing official seal on this space.

In accordance with the terms and conditions of this circus agreement the posting rate applying to ..... State of ..... is as follows:

One week or part thereof.....cents per sheet.

Two weeks (8 to 14 days' display).....cents per sheet.

Three weeks (15 to 21 days' display).....cents per sheet.

Four weeks (22 to 28 days' display).....cents per sheet.

Population published in official membership list .....

Admission tickets allowed .....

Geo. L. Chennell, President.
Chas. Bernard, Secretary.

NOTE.—Complaints by letter or telegraph and all correspondence pertaining to circus matters must be sent to the secretary, Suite 909 Rector Building, Chicago, Ill.

AMERICAN ACTRESS SETS LONDON AGOG

MINNIE TITTELL-BRUNE SOUGHT AFTER

Following a London Favorite, and Herself Unknown and Unheralded, She Compasses Such Success That H. B. Irving Snaps Her Up at a Star Salary, and All Music Hall Managers Make Big Offers.

For some time past, there has been a controversy in London as to whether American plays and artists are welcome over here. One has only to remember the success made by the following plays, Mrs. Wiggs of the Cabbage Patch, A White Man, Sherlock Holmes, The Woman in the Case, to see that some American plays have succeeded on their merits. As to the artistes, Mr. Gillette, Miss Maxine Elliot, Mr. Willie Collier, always receive very hearty welcome.

A few weeks ago, a young American artiste quite unknown in this country, had to follow a big London favorite—Miss Violet Vanbrugh in The Woman in the Case. For seven months Miss Vanbrugh had packed the Garrick and New Theatres and her Claire Forster was the talk of the town. Owing to a prior engagement, she had to relinquish her part, when a young American actress, Miss Minnie Tittell-Brune, who broke her journey in London from Australia, returning to America, heard of the vacancy and obtained the part. The unexpected happened. The papers that had raved about Miss Vanbrugh went one better for Miss Brune. The fact of her being an American made no difference, she had delivered the goods! Three days after her first appearance, she was snapped up at a star salary as leading woman to Mr. H. B. Irving. The boom didn't stop there. The Music Hall people made offers of one hundred and one hundred and twenty-five pounds a week to star the music halls.

Miss Brune may be the exception that proves the rule that this young American girl who opened in London unheralded, without a single paragraph to boom her she has leapt into the front rank by a single performance. This young lady's career will now be watched with interest.

In Dr. Jekyll and Mr. Hyde, there can be no "Stella" part for her, for the man's part must be everything. One thing is certain, she is sure of a very hearty welcome.

PROMINENT THEATRE MEN CANED AND CUFFED.

In festivities marking the fourteenth consecutive week of her run at the Cort Theatre, Chicago, The Kissing Girl, departing from the stage of that playhouse to make an extended tour of the country, presented two of their co-workers, Mr. Charles H. Jones and Oscar Radin with two very acceptable and pretty gifts as a token of esteem and remembrance.

Mr. Jones, who left that company to open an engagement with Milton Aborn in Brooklyn, N. Y., in February, was given a beautiful gold-top umbrella by the principals of that aggregation, Miss Stone, John Parks, Joseph Miron, Martha George, Olive Vail and the Amsterdam Quartette. The gift came as a pleasant surprise to "Daddy" Jones, who made a most fitting little speech of appreciation. Mr. Jones is well-known in theatrical circles, and is one of the best stage directors of the present day, he has served time with many of the leading organizations including Henry W. Savage.

The principals also made the presentation of a handsome pair of sleeve buttons to their musical director, who also leaves that company to take up an engagement in the East at some near future date. Oscar Radin, lead the Kissing Girl theatrical circles, with a master hand, and his leaving makes a vacancy that will not be easily filled, by as capable a man as Mr. Radin has proven himself to be.

The general western headquarters and professional rooms of Jerome H. Remick & Co. were transferred from the Grand Opera House Building to the second floor of the Majestic Theatre Building, on January 14, and on the 15th the formal opening of the new quarters was held.

Without a doubt the handsome quarters this firm now occupies are unequalled in Chicago and perhaps in any other city by a music publishing house. Four large handsomely furnished rooms is what this concern now occupies: one private office, two music rooms and one general room which is subdivided into a waiting apartment and office. The furnishings are of a richness that is at once apparent; the desks, chairs, pianos and other furniture all being of highly finished mahogany and the other trappings vying with them in splendor. The entire carpeting is of a heavy green velvet and all in all the furnishings of the apartments may well be termed magnificent. Many floral offerings were in evidence.

The announcement of the change of offices was heralded to the profession and others interested by means of a handsomely engraved invitation requesting the recipient's presence at the formal opening. It seemed as though everybody availed themselves of the invitation and were present, the place being crowded from morning until evening. "Billy" Thompson, with the "glad hand," was in evidence as was also a box of very good "perfectos." It was indeed a proud day for "Billy" as well as for the rest of the staff and good cheer abounded.

The day was fruitful of several telegrams from New York and other points expressing their well wishes and congratulations, the one from the New York headquarters being signed "From the New York Office."

The Chicago staff as it now stands is as follows: Billy Thompson, manager; Phil Schwartz and Jim Harrington, pianists; Clara Kennedy and Mr. J. B. Kalver, publicity manager.

JEROME H. REMICK & CO. MOVE CHICAGO OFFICES

TO OCCUPY SUITE IN MAJESTIC THEATRE

The Announcement of the Change Was Made to the Profession by Means of Handsomely Engraved Invitations Requesting the Recipients' Presence at the Formal Opening—Big Crowd in Attendance

AL. G. FIELD PLEASED.

The business of the Al. G. Field Minstrels has far exceeded the anticipation of the proprietor. The rest bench, snowy weather prevented the customary noonday parades in a few towns, but the particular way that Mr. Field has securing business has been a very successful one so far this season. At Harrisburg, Pa., Mr. Field was entertained at dinner by Mrs. Meade D. Detwiler, wife of the deceased twice Grand Exalted Ruler of the Elks of the United States. Many of the people of that city know Mr. Field personally, and he is extended a warm welcome whenever he visits the city.

LESTER LONERGAN AND AMY RICKARD, MARRY.

The recent marriage of Lester Lonergan and Amy Rickard was announced last week.

Both are well and favorably known in the profession, whose members are extending them congratulations in New York where Mr. and Mrs. Lonergan are at present residing.

NOT "BAD BUSINESS."

A company playing The Gentleman From Mississippi closed at Fall River, Mass, January 15. The management denies that business played any part in the closing, which was due to other causes.

BURLESQUE NEWS

NEW YORK BURLESQUE.

For a show without a suspicion of a plot, Irwin's Majestics, which was attraction at the Columbia Theatre last week, is the prize winner. It is a conglomeration of scenes fitted together though having no connection with each other. The biggest hit recorded by the show on Broadway was a line addressed to one of the comedians, "You can have all these pretty girls around here." the laugh and the reception given this line gives an idea of the chorus, though it did not contain one pretty girl. The work of Florence Bennett, Guy Fay and Joe Hollander was good, considering the material given them. The Eight Kellnos, a risley act, added for the week, is the same act played recently at the Colonial Theatre here, and one of the best in its class now in vaudeville. The settings and costumes are elaborate and clean.

✣

The shows at the local houses this week are: Bowery Theatre, Washington Society Girls; Columbia Theatre, Irwin's Big Show; Eighth Avenue, Jolly Girls; Hurtig & Seamon's, Kid Lifters; Murray Hill, Bon Tons; Metropolis, Vanity Fair, and Olympic, Follies of New York and Paris.

Next week's shows (Jan. 24) will be: Bowery Theatre, Broadway Gaiety Girls; Columbia Theatre, Irwin's Gibson Girls; Eighth Avenue, Moulin Rouge; Hurtig & Seamon's, Golden Crooks; Murray Hill, Bowery Burlesquers; Metropolis, Serenaders, and Olympic, Irwin's Majestics.

✣

The Cozy Corner Girls, at Miner's Eighth Avenue Theatre, last week presented Billy Watson's burlesque, Room 6, and another by Bishop and Richy, entitled From Broadway and Atlantic City. The comedy was carried principally by a ragged chorus. It is well constructed and staged. Richy W. Craig, Dan Manning, Anna Yale, Robert Deming, Jess Mardo, Welling Levering, Belle Hunter, Mae McRae, Dorothy Blodgett and Maxie Yale, constitute the cast. The olio consists of the Yale Sisters, Anna and Maxie, Jess Mardo and Belle Hunter, Richy W. Craig, McRae and Levering.

✣

Fads and Follies, at Hurtig & Seamon's Music Hall, last week, has been improved or is working better and smoother since it played the Murray Hill here.

✣

Bixley and Fink, formerly of the Americans, expect to open soon in vaudeville on the United time.

BOSTON BURLESQUE NOTES.

Good burlesque has so many homes in Boston as to make it difficult to choose. The opening of Waldron's new Casino adds one more to the list. This newest burlesque house is the venture of Charles J. Waldron, manager of the Palace Theatre, this city, and is the largest and handsomest of the Boston burlesque houses, with popular prices prevailing. For the offering of this week Mr. Waldron has "that musical show," Irwin's Big Show, with 60 people in the company.

✣

At the Howard Athenaeum, the original Tar Baby, Jack Johnson, heavyweight pug artist, will stand up to be admired during the week of 10. The burlesque part of the bill is in the competent hands of Minnie Amsterdam, with a good company. The surrounding bill includes McRae and Hill, a clever comedy team; Lew Hawkins, the Chesterfieldian comedian; Maud Muller, comedienne; Martin and Doyle, grotesque acrobats; Ralph Dale, a singer who is on the job, and Joe Taylor, a Deutschen comedy panhandler, whose accent is the thing.

✣

Peter the Great, the human monkey, heads the bill at the Palace for week of 10. The surrounding bill includes Karl and Cleo Sisters, Co., conjuring lovers and Browne, comedians; Sandy McGregor, singing heather ditties, and Dan Weston, talkist.

✣

The Kentucky Belles, a Blue Grass importation, opened at the Columbia 10. The show has a clever olio with a number of good acts. The wrestling match for Wednesday night is one of the big features of the Columbia's policy, and the week's offering is topped by the amateurs on Friday evening.

✣

The Gaiety offers the Rentz-Santley Company, with Snitz Moore, and including Gay Monte Carlo and Tessie in the Jungle. The offerings at this popular house are of sterling merit and the present bill is no deviation from the usual high standard.

CHICAGO BURLESQUE.

At the Star & Garter Theatre, The Fantastic World, presented by the Great Star & Garter Show, promises to be one of the best burlesques ever produced in this city. Rice and Cady, Murray Livingston and Sweeney and Pity Quartette, and Robert Ellis are presented in the stellar roles and strengthened by an able chorus of pretty girls, makes a promising outfay.

✣

At Sid Euson's, The Gay Masqueraders hold forth this week. The company consists of Joe J. Sullivan, John Mahon and Florence Cushman and a large chorus of beautiful girls. In the olio are seen Three Marvelous Melven Brothers, Murphy and Magee, Frankie LaMarche and Mlle. Ani.

✣

Rice and Barton present their notable company of burlesquers at the Alhambra this week with the ever funny Chas. Barton. The Big Gaiety Company is greatly strengthened by Jeanette Young, Jack Dempsey, Stevens and Moore, Revere and Yair, Wesson, Walter and Wesson, the American Cowboy Four and Olio Omega and her sixteen French Dancing Girls, who present a clever burletta, entitled The Tenderloin After Twelve.

✣

The Brigadiers are at the Folly Theatre this week.

✣

The Empire houses, this week, Miss New York, Junior.

BURLETTAS.

Mae Yuir, a principal with Rice and Barton's Burlesque Company, playing last week at the Gayety Theatre, Milwaukee, was obliged to leave the cast a few days last week, owing to a severe cold she received the week previous.

✣

Eagon and Austin, sister team, joined the Girls From Happyland Company at Philadelphia.

CHICAGO'S GRAND OPERA.

The company will be capitalized at $500,000. Papers of incorporation have been forwarded to the capital. After the charter is secured the directors will meet and elect officers.

The directorate is constituted as follows: J. Ogden Armour, Clarence H. Mackay, Charles L. Hutchinson, Otto H. Kahn, J. J. Mitchell, George J. Gould, John G. Shedd, Robert Goelet, Harold McCormick, Martin A. Ryerson, H. Rogers Winthrope, F. Griswold, Charles G. Dawes, Henry P. Whitney, John C. Shaffer.

The company has secured the services of Signor Campanini as musical director, and of Andreas Dippel as general manager. It has secured by purchase the lease of the Auditorium Theatre, and architects have been employed to remodel the capacious interior, modernizing it and adapting it to the needs of grand opera, affording a seating capacity of 3,000 to 3,500.

The work of organizing and drilling the orchestra and chorus of the new company will be begun immediately after receipt of the charter.

During the summer months the orchestra will rehearse for Chicago's first full season of grand opera, perfecting its working organization, and the chorus also will be in training for the opening of the season the first of November.

ARTISTS TO BE EXCHANGED.

Negotiations have been opened with a number of leading artists in Europe who are to be secured for the company. It is announced, and in addition to the singers thus obtained it is promised that through an alliance with the Metropolitan Opera Company, the Hammerstein Opera Company and the Boston Opera Company to exchange artists, the Chicago Grand Opera Company will be able to present to its audience the leading artists of these Eastern organizations in addition to its own.

LATE NEW YORK STATE INCORPORATIONS.

The New Review Publishing Company of New York does certify that the amount of the capital stock is $50,000, and that one half has been paid in by the purchase of property. Emanuel Klein and Milton Wolf, directors.

Utica Hotel Corporation, Utica, N. Y.; capital, $30,000. To conduct places of amusement in connection with the hotel business. Directors, Frederick W. Rockwell, Hotel Ten Eyck, Albany, N. Y.; Frank A. Dudley, 135 Falls street, Niagara Falls; Harry W. Roberts, 24 Clinton place, and W. Frank Allen, 56 Lansing street, Utica, N. Y.

Amherst Theatre Company, Buffalo, N. Y.; capital, $4,000. To carry on the business of moving picture theatres in Buffalo. Directors: Frank Bernstein, Nathan Swerdloff, Solomon Swerdloff, Buffalo, N. Y.

Levin Construction Company, New York; capital, $1,000. To operate theatres in connection with the real estate business. Directors, Hyman Levin, 1531 Madison avenue; Davis Weinstock, 1 E. 107th street, New York City, and Chas. H. Kahr, 252 Decatur street, Brooklyn, N. Y.

Allison Sangor Company, New York; capital, $5,000. To acquire, lease and control theatres, plays, vaudeville sketches and theatrical performances of all descriptions. Directors, James E. Allison, northeast corner 97th street and Riverside drive; Bergman Sangor, 1416 Broadway; M. T. Corcoran, 63 Park Row, all of New York City.

Penn Amusement Company, New York; capital, $10,000. To own and manage theatres, to carry on the business of theatrical proprietors, to present moving pictures and plays of book various kinds. Directors, Peter C. Eckhardt, 603 Tenth avenue; Wm. B. Kelly, 425 W. 24th street; Delia Rowan, 444 W. 45th street, New York City.

By the Sea Company, Brooklyn, N. Y.; capital, $5,000. To own and maintain theatres and other places of amusement, and to lease and stage productions of all sorts. Directors: John Johnson and Carrie L. Duryea, 26 Court street; George Johnson, 44 Court street, all of Brooklyn.

Knickerbocker Entertainment and Music Exchange, New York; capital, $2,000. To produce and manage vaudeville, dramatic and musical entertainments and to supply artists for same. To own and lease theatres. Directors: Frank W. Isenbach, 2 Boulevard, New Rochelle, N. Y.; Elmer J. Denton, 538 Monroe street; Harry M. Denton, 670 6th avenue, New York City.

The Girl in the Taxi Company, New York; capital, $29,000. To conduct a general amusement and real estate business. To produce and manage plays, operas and other shows. Directors: A. H. Woods and Mme. Herman, 1493 Broadway; Ferdinand W. Pinner, 43 Cedar street, all of New York City.

Anera Theatre Company, New York; capital, $10,000. To own and manage theatres; to produce dramatic and musical productions; to deal in plays and copyrights. Directors: Herman M. Jaff, 524 W. 162d street; Joseph I. Herman and Chas. S. Kline, 1444 First avenue, New York.

JOSEPH P. BICKERTON-LOIS E. TABOR.

Joseph P. Bickerton, manager of Charley Grapewin's show, Chasing the Limit, is in Cincinnati on a honeymoon trip, the week of January 17. Friday, January 14, he and Lois E. Tabor, well known as an actress and model, were married at the Little Church Around the Corner in New York. Miss Tabor was with Leslie Carter in The Heart of Maryland and Sweet Kitty Bellairs, when she attracted the attention of Charles Dana Gibson, the artist and creator of the "Gibson" girl, and is indanced her to sit for him as a model. As such she became famous.

THE INFERIOR SEX.

Premiers of Maxine Elliott's New Play.

THE ROYAL ALEXANDRA, Toronto, Can. The Inferior Sex, a comedy in three acts, by Frank Stayton.

CAST OF CHARACTERS.

Eve Addison ..... Maxine Elliott
Charles Winslow ..... Arthur Byron
Bennett (his valet) ..... O. B. Clarence
Ah Sin (the cook) ..... Mr. Tamamoto
Officer on Union Castle Liner S.S. "York Castle" ..... Thomas Holding
Quartermaster on Union Castle Liner S.S. "York Castle" ..... Donald Calthrop
Luigi ..... E. F. Mead
McPherson ..... Frederick Lane
Barton ..... Thos. Braidon
(Sailors on Yacht "The Firefly") Sailors, Stokers, etc.

Charles Winslow, a wealthy bachelor, hires a yacht and starts off on a two months' cruise, to be free from woman's society, who he detests. He is engaged in writing a book showing the fair sex in an unfavorable light. Eve Addison is blown out to sea in a small boat, and rescued by Winslow's crew. He refuses to go out of his course to land her, and she gets up a mutiny among the crew, which goes further than she expected.

However, it rouses Winslow's latent chivalry, and everything comes out all right in the end.

The scenes, as the first two acts, is bright and moving, and the third act is little too bulky, but will no doubt be improved. The scenes are all laid on board a yacht on the high sea, and are as near perfection as the modern marine painter and builder can make them. Miss Elliott was charming, and her role fitted like a glove. She had to sing a song, encore the crowded house at the end of the second act. Arthur Byron, as the woman hater, and O. B. Clarence, as Bennett, his valet, were fine. Miss Elliott ought to have a big winner in her latest vehicle, which has all the approval of crowded houses at the Royal Alexandra, Toronto, Can., January 13, 14 and 15.

JACKSONVILLE (FLA.) LETTER.

Jacksonville, Fla., Jan. 12, 1910.

My Dear Billboard:—Notwithstanding extremely cold weather for the Sunny Southland, and much wind, Col. D. R. Harris' new venture, Dixieland Park, opened its gates Sunday to a large crowd—over 3,400 paid admissions. Madame Marantette, the famous horse-woman, and Col. Harris presented their Arabian high school horses, and St. Patrick, the world's record holder, 7 feet, 10½ inches over the bars, as a free attraction. Another free exhibition was a Big Otto's Trained Wild Beast Jungle. Miss Essie Fay, the handsomest female animal trainer this country has ever seen, made a tremendous hit with her group of leopards, as did Captain Murphy with his lions and tigers. Also the young lady who handles the band of performing ponies. Still another act was that of Brodet, the high diving diver, who is quite clever. The Zoo was an interesting feature, with five elephants and a herd of camels. The miniature lake has a flock of flamingos and wild ducks. Riding devices are Carousel and a very fine Jammer Castle, Cano's Dog and Pony Circus, Gypsy Camp of Idora, and Col. Munn's Winnebago Indian Village, with sixty braves, squaws and papooses. Everything was fine, and outsiders say "It was worth more than the money paid for admission."

Public and press said the opening was a decided success, hence good business may be looked for during Saturday and Sunday, weather conditions being favorable, and Mr. Harris is certainly going at it in the right way to make the park a go and the public has become a lot of "boosters," instead of "knockers," as they were under a previous management.

Twice ostriches, with Hercules, the celebrated trotting ostrich bird, will be on exhibition, as will also a human roulette wheel, and an airship by the Buckley Brothers. Outside concessions, concessions, and things will commence to look good by Saturday, when all the school children of the city are to be in Dixieland, as special guests of Mr. Harris, as will also be all the white newsboys of the city on Sunday afternoon.

Mabel Page is playing off dates at the Duval Theatre for Manager James Delcher, and is doing finely. Lillian Russell's engagement last night was a "corker." Every seat in the house sold at advanced prices, and something like $1,500 was realized. Jim Burbridge has the Glass Stock Company playing to good business at popular prices. The Colonial has again opened with the Sylvia Summers Co.; not doing much, even with a lot of show now. The mercs are doing good with their $1.50 gate, and Curley Brown deserves all the congratulations of everybody that knows him.

A man named Williams has a small club of pony horses, and is in Jacksonville Athletic Club, and pulls off, whenever he feels like it, some horse-play, a little room. I've been told he has about 400 members in the organization, but they are not all active.

The Howe's London Circus is wintering here. Jerry Mugavin, the boss man, stays on the ground—the old Exposition Grounds—and sees personally to everything. He is making a lot of improvements this winter, and has a lot of mechanics, painters, wagon builders and canvasmakers at work. His office forces are busy as bees in clover time, and it's safe to say that Howe's London will cut a wider swath than ever when it goes out in the merry spring time. Many of the show people are wintering here. The Eddy Family are within a block of the grounds, so is "Whitey" and wife. They are all having a good rest, and enjoying themselves hugely. South Jacksonville is becoming a live resort for professionals of all show lines.

Chas. Dick, late of Howe's London, is doing some clever billing for Dixieland. At the same time Charlie has a lady running a candy wheel, to the good, on the grounds, in his interest.

The Ostrich Farm reopened last week, under the management of Captain Sorcho, the deep sea diver, with his own show as a feature. The Davenports, feeding alligators.

Part of Conrado's Band are at the Farm, and Verdin's Military Band is at Dixieland.

Best wishes for a green St. Patrick's Day.

DODE CORY.

MUSIC

CHICAGO MUSIC NOTES.

JANE! JANE! JANE!

Words by Raymond Hubbeler; music by Francis Jean Wais.

Jane! Jane! Jane!
You are sweeter than sugar cane;
Love me, honey, as I love you,
Pucker up and kiss me, lovey, do!
Jane! Jane! Jane!
Tell me that my love is not in vain;
Then life will be sublime, sunshine all the time,
'Cause you're the only kid for mine.

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The Chicago Minstrel Club, an organization made up of old-time minstrel stars, and also some of the younger lights, will give their first performance Sunday afternoon, January 16, at the Illinois Theatre. The proceeds will go to the Chicago Tribune's Free Hospital, and a next sum is expected to be realized. Rossiter's I'd Like to Be a Soldier Boy in Blue, Everybody's Happy When the Sun Shines, and I'm Going to Exit, will be included in the program.

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Rossiter callers were more numerous this past week, owing to the passing of the holiday season, and the fact new songs make their appearance after the first of the year. Among the visitors were Errol and Boyd, Mack and Worth, Corine Ingraham, Hale O'Reilly, Joe Mason, Harry Wolf, Arthur Berkley, Ward DeWolf, Pearl Sisters, Pearl Barton and The Rainbow Sisters.

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Rossiter's new Hebrew ballad, It's Tough When Izy Rosenstein Loves Genevieve Malone, will be featured by Harry Cooper, of the Empire City Quartette. Mr. Cooper heard the song while in Chicago, and was so taken up with the delicate, yet at once decided to give it a place in the act.

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Fay, Two Colleys and Fay, who have been promoted to headliners on the road the coming season, for James Downs was in communication with a number of the executive staff that were with the show last year, with this end in view, reaching two inches, each flag separated from the other by a small layer of red clay.

The stone is for the most part of the gray pearl variety, fully equal to the supply now derived from the Schlosbofen beds in Germany. The exception to the above is a certain small percentage of white stones, worth fully twice as much as the gray pearl stones. The size of the flags is enormous, some of them showing surfaces of 13 to 16 square feet, while stones of three to six square feet without the slightest defect are very common.

Taking the prevailing prices for the German lithographic stones of the first and second grades as a basis and allowing no more than the 35,000,000 cubic feet actually seen, the experts estimate a value of at least $164,000,000 in the beds. This does not include the rarer white specimens, the quantity of which has not been determined.

Estimates made by the experts as to the cost of quarrying the stone give $28 as the average per cubic meter (1 cubic meter—1.3 cubic yards) delivered at the seaport of Volo, while the average selling price, allowing equal quantities of first and second grade stones to be the output, would easily be estimated at $164 per cubic meter, the prices at the quarries in Sohlenhofen, Germany, being taken as the basis for comparison, and the average for the smaller-sized stones being adhered to. It is estimated that $20,600 will be required for machinery, buildings, etc., for the initial plant.

The annual consumption of lithographic stones in Greece amounts at present to 700 cubic meters.

The translation of the report of the Greek experts, forwarded by Consul-General Horton, is on file and may be consulted in the Bureau of Manufactures.

PERFORMERS ENCOUNTER BLIZZARD.

Trent Theatre, Trenton, N. J., Jan. 5, 1910. Billboard, Cincinnati, Ohio.

Jack Sutton's Tasmanian Van Diemans, in the big annex to room from a series of finish, left Trenton at 12 o'clock Saturday night and near the Connecticut border we struck the blunt of the great storm, and for two miles the telegraph, telephone, electric wires and snow drifts. We were detained five hours in one place and it was necessary to cut the poles to clear the track, and reached New York six hours late en route to Baltimore. Rushed the troupe across town to the P. R. R., at the Ellis Theatre, and up the road to "City of Philadelphia." Not believing in turning back, we took the next train out at 4:16. All went well until 22 miles of Philadelphia, when we encountered another snow drift that held us up five hours and had to get out and wade through the snow to catch a relief train arriving at Philadelphia at 12 o'clock. All street cars were removed in, so we walked through the snow to several hotels, to find them all filled. Finally the Girens hotel fixed us up. We got up at 6 a. m. to catch the 7:45 for Baltimore, which left at 9 a. m., arriving at Baltimore at 12 noon, without no trunks. Got the wires busy and rushed to the Maryland Theatre, and only one trunk there for the whole show, so the matinee was called off. Manager Schaeffer fixed up the night show, and some of the baggage arrived. Some acts went on in street clothes; in fact all but the Tasmanian Van Diemans, who lose baggage and did the best they could morning. We opened at the Tuesday matinee and finished out a big week, with good people and fine houses. Managers, don't forget my envelope Saturday night I found my week's salary in full, yet we only worked five days. A nice little New Year's present, was it not?

Jack Sutton.

LITHOGRAPHIC STONES IN GREECE.

Experts Report on Large Deposits Found in Thessaly.

Consul-General George Horton, of Athens, forwards a translation of a joint report by experts on certain extensive deposits of lithographic stones, which have been found in Thessaly, and also condenses from it the following statements:

Professor M. Mitropoulo, professor of geology at the National University of Greece and director of the Polytechnic School of Athens, and Mr. A. Tsoroulis, the well-known mining engineer, visited, at the request of a mining firm in Athens, the region of the deposits, remaining six days, to make a general survey of the extent and quality of the material.

The deposits are located in an open valley some three or four miles from the railway station of Pharsala, in Thessaly. The surrounding hills are limestone and near the center of these abundant springs form a river which cut the utilizing here. The Eddy Family are within a block of the grounds, so is "Whitey" and wife. They are all having a good rest, and enjoying themselves hugely. South Jacksonville is becoming a live resort for professionals of all show lines.

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DODE CORY.

JACKSON MANAGING LENA RIVERS.

Harry J. Jackson, for the past two seasons connected with the W. F. Mann attractions, is now managing Burt and Nicolai's production of Lena Rivers, featuring Beulah Poynter.

Bert Weaver, time-keeper, with Ringling Brothers' Circus, has recovered from his attack of rheumatism and is again at his home, Batavia, Ill., after spending six weeks at the Olympia Baths, Mt. Clemens, Mich.

On January 20, a grand prize masquerade was given at Edgewater Rink, Chicago. It was largely attended. For the week commencing January 24 every afternoon and evening, Alice Teddy, the skating bear, will be the attraction at the rink.

COLE BROS.' SHOW SOLD TO NEW YORK HORSEMEN

THEY, IN TURN, WILL SELL IT AT AUCTION

Date of Sale Set for January 28th, at Corry, Penn., and it is Expected There Will Be a Big Assemblage of Showmen There Who Will Either be Directly Interested in the Sale or Merely Onlookers.

The finish of the Cole Brothers' World Toured Shows, is no longer a question. It will be sold under the hammer at Corry on the 28th, at which time the show will be sold to the highest bidder. The show has been purchased by Fiss, Doerr and Carroll, the last named being a resident of Corry, and they will in turn dispose of it at auction at the show's winterquarters, Friday, January 28. The price paid was $25,000, and the compulsory purchase of $12,000 worth of pictorial paper in the shelves of the Erie Printing Company. It was this paper, that had always since the show was in the market, prevented a sale. James Downs refused to sell the show unless the printers were cared for and the paper would be useless to a show unless under the title of the Cole Brothers.

The show was bought in its entirety by the New York firm, who will in turn cut it up into lots and dispose of it. It is claimed that James Downs would have also sold the show to Fiss, Doerr and Carroll had he not been driven to it by them. He gave them an option that expired January 14 and failed to have a buyer come in sight with more money. Downs wired the New York horsemen, asking their figure for a release from the option, and they wired in return that they would not release, as they intended to purchase and the money was paid at once.

It is expected that the sale will draw a lot of circus owners to Corry, but it is very doubtful if there will be much spirited bidding for the stuff that will have to be used on the road the coming season, for James Downs was in communication with a number of the executive staff that were with the show last year, with this end in view.

The stone is for the most part of the gray pearl variety, fully equal to the supply now derived from the Schlosbofen beds in Germany. The exception to the above is a certain small percentage of white stones, worth fully twice as much as the gray pearl stones. The size of the flags is enormous, some of them showing surfaces of 13 to 16 square feet, while stones of three to six square feet without the slightest defect are very common.

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PRINCESS THEATRE, SAN DIEGO, CAL.

Fred Ballien's new Princess Theatre at San Diego, Cal., was formally opened January 3 with a matinee performance at which every seat in the pretty playhouse was filled. In the evening of the same day people were turned away, and the indications are that the career of the Princess is to be markedly successful.

Manager Ballien has been careful to comply in every respect with the very rigid fire, building and electrical regulations in effect at San Diego, and the result is a theatre practically ideal as regards safety, comfort and convenience. The interior is most tastefully decorated, and the Princess is undoubtedly entitled to rank among the prettiest of the smaller theatres in the Southwest.

The S. A. Franks Comedy Company, headed the opening bill, and presented a clever hotel sketch without a dull line or an old joke. Al. Franks, the principal funny man, was fully supported, and the production was accorded well deserved applause.

Walter Weaver and The Juggling Girl, had an exceptionally good act, consisting of Indian club movements, which was well received. The balance of the program was meritorious, and the bill closed with special motion pictures which were more than ordinarily entertaining. The house will book the Bert Levey Independent Vaudeville Attractions.

AN APPEAL FOR AID.

East St. Louis, Ill.,
January 12, 1910.

Editor The Billboard,
Cincinnati, Ohio.

Dear Sir:—We are here in East St. Louis, where we were to work last week when Yetta Fox was suddenly taken ill and has been removed to Saint Henrietta Hospital, where she must undergo a serious operation. It is a case of life and death and we have hardly enough funds to get us through it, and have no chance of getting it until we are able to work again.

We have many friends in the profession who would gladly aid us in this hour of need if they but knew, and hope that you will let them know that a little help we must have. Any information will be gladly given by Dr. Geo. A. Stewart, 401 Collinsville avenue, East St. Louis, Ill., the presiding physician and surgeon in the case. Any favors our friends might extend will be most gratefully received through Dr. Geo. A. Stewart, 401 Collinsville avenue, East St. Louis, Ill.

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Very respectfully,

THE TWO FOXES.

EDWARD ABELES RETIRES FROM CAST.

Quite unexpectedly May De Sousa, playing the leading role in The Goddess of Liberty, has secured a new rating—that of an athlete. It is reported that Edward Abeles will retire from the cast, playing the role of Cupid, because he can not stand the strenuous physical strain of wrenched muscles and sore bones. Jack Gardner will succeed Mr. Abeles.

BUYS SITE FOR THEATRE.

The Palmer Realty Company, of which Paul M. Hersog is president, has purchased a plot of ground on the South side of 145th street, just east of Eighth avenue, New York, upon which they will erect a theatre, seating about 1,000. It is to be completed by the fall of this year.

BIG UPSET IN FILM IMPORT CO. OFFICERS

RUMORED MARKS SUCCEEDS FREEMAN

The Report of the Change Comes as a Surprise, and it is Said That it is Due to the Loss of Products of Several Foreign Manufacturers by the Company Under the Executive Direction of Freeman.

As we go to press with this issue of The Billboard, an unverified rumor reaches us from New York to the effect that Chester M. Freeman, erstwhile general manager of the Film Import Company, has been replaced as an officer and executive of that institution, and that Max Marks has succeeded him.

Loss of the product of several foreign manufacturers is given as the cause of Freeman's withdrawal.

It is further stated that Freeman has taken charge of the International.

NEW HOUSE FOR SCRANTON, PA.

Scranton, Pa., is to have another theatre, this time a vaudeville and stock company playhouse to be called the Empire theatre and to be owned by the "Bimp" Amusement Company, with B. K. Bimberg of New York at its head.

The new theatre, according to Mr. Bimberg, is to be located in the Coxe building on the 200 block on Wyoming avenue. The building has heretofore been used as an entrance to the Lyceum theatre as well as storerooms and offices.

The promoters of the theatre closed a lease last week, it is said, whereby they secured control of the property for a long term at an annual rental of $10,000.

The plans provide for a theatre with a seating capacity of 600 persons, all on the same floor. The body of the theatre will be 40x80 feet in size, and a stage equal to the entire width of the theatre will be installed.

Work on remodeling the building into a theatre will be started within two weeks and will be completed in about two months.

Mr. Bimberg was in Scranton several weeks ago, looking after the interest of the Shuberts who are to locate a theatre in the old Star theatre building. He said last night that the company which is to build the playhouse in the arcade is in no way connected with the Shuberts and is purely an independent concern promoted by himself and a number of his friends, who considered that the popular-priced repertoire and stock company house will pay at ten, twenty and thirty cents.

LEGISLATION INTERESTING TO PERFORMERS.

A bill was introduced in the General Assembly of New York, January 12, the effect of which, if it becomes a law, will be to place a curb on theatrical agents who charge exorbitant commissions.

The bill provides, in substance, that the net fee of five per cent only shall be charged performers; that all agencies shall be under the jurisdiction of the Commissioner of Licenses, in cities of the first-class; and that submission of any contract between agency and performer may, optionally, be made to the commissioner for approval. The Assemblyman Green introduced the bill, which, it is claimed, is backed by the labor organizations and the Actors' Protective Union.

MINISTERS APPROVE SUNDAY PLAYS.

A movement is on foot to open certain theatres on Sunday night, to present plays which have been approved by a committee of ministers. Dr. Stickney Grant, of the Church of the Ascension, is said to be at the head of this movement, and he has associated with him in the matter a number of the other ministers in New York who are regarded as progressive in their views. Every effort has been made to keep this plan quiet, some of the ministers who took part in a meeting at the New Theatre last week, at which this plan was discussed, refusing to see reporters. But there is no doubt that the matter is being seriously considered and that two ministers, representing those who took part in the meeting, visited Governor Hughes at Albany last week.

PRAISE FOR LIBBEY.

The Proctor (N. Y.) Daily Enterprise, of January 11, says:

"At the Hathaway this week J. Aldrich Libbey and Katherine Kaelred gave some good singing in their sketch, The Debutante. Mr. Libbey is widely known as the composer of numerous songs which have had long life and wide popularity, and his record as a singer is illustrious. There are operatic numbers in his vehicle, burlesque drama and grand opera, and a generally interesting line of musical work which Mr. Libbey and Miss Trayer ably present."

PROMOTION FOR RATCHFORD.

James Ratchford, who has been assistant treasurer for Manager Charles Frohman of the Syndicate and the Waterloo Theatre, Waterloo, Iowa, for the past three years, has been promoted to resident manager of the Colonial Theatre at Marshalltown, Iowa. He assumed charge of his new duties January 11.

SANITARY DRINKING CUP.

The sanitary drinking cup in the theatre is a novel plan which Keith's Theatre, Providence, R. I., is experimenting with, and the introduction of which has caused a great deal of favorable comment.

The water is taken to the patrons by the ushers in the same manner as before, but instead of a glass, the cup is made of paraffined paper, perfectly sanitary, and when the patron is through drinking, the cup is destroyed. The cup fits nicely into a holder, and the use of this cup assures every patron of having a cup of his or her own which has never been touched by another.

HENRY ROLTAIR DEAD.

Noted Amusement Man Who Had Been Identified With Big Expositions.

Henry Roltair died on January 14, 1910, at El Reno (Okla.) Sanitarium, at the age of 57 years. He was born in London, England, and came to America at the age of 12 years. His first professional appearance was with Hermann the Great, with whom he was associated for nine years.

He has been identified with all the large expositions for the past thirty years. His latest and best known work was in relation, at the World's Fair, St. Louis, 1904. This production was taken from St. Louis to Dreamland, Coney Island, where it has run ever since. This is the original, despite the many that have been built in imitation, especially the one at White City, Chicago, Dreamland has been the product of Roltair exclusively. Among the many exhibitions that he has been identified with, are the following: Sydney Exposition, Palace of Illusions, 1891; Antwerp Exposition, Frisco, Pharaoh's Daughter, 1894; Dallas Exposition, Illusion Palace, 1895; Atlanta Exposition, Palace of Optics, 1896; Nashville Exposition, Darkness and Dawn, 1897; Omaha Exposition, Electric Scenic Palace, 1898; Crystal Palace, Paris, House Upsidedown, 1900; Charleston Exposition, Crystal Maze, 1902; Buffalo Exposition, House Upsidedown, 1903; Worlds Fair, St. Louis, Creation, 1904.

In 1893-4 he had the illusions with Barnum and Bailey. He was twice commanded to appear before the Prince of Wales at Sandrington Palace. Besides this wonderful record, he built Pharoah's Daughter at Dreamland, also Arabian Nights, which was the most up-to-date and pretentious park production ever built. In reality it was seven theatres under one roof. Each room was representative of a day of the week. He is a member of the Elks and Masons. Interment was made at El Reno. He had just completed an engagement over the Sullivan-Considine Circuit with three illusions, and has one of the most gorgeous stage settings on the vaudeville stage. He leaves a wife and daughter, who will continue in vaudeville with the act.

PREMIERE POSTPONED.

Woman and Why, by Marie V. FitzGerald, which was to have premiered the week of January 24 at Corse Payton's Lee Avenue Theatre, Brooklyn, N. Y., has been postponed until the following week as the manuscript was lost for a few days and when it was found, it was too late to have the various roles typed in time for the rehearsals. January 31 is positively, positively, and Corse Payton, as well as Lee Sterrett, the general stage director, are devoting special attention to the staging as Mr. Payton said: "It will be a show worth while." Miss FitzGerald claims there is a moral to this postponement or rather a warning to all playwrights: "Have at least three copies—one to be lost; one to be stolen and the third to bob up smilingly as an emergency script."

PRESIDENT TAFT AT ACTORS' FAIR.

On invitation of Daniel Frohman and Charles Burnham, extended President Taft, January 12 to attend and make the opening address at the Actors' Fund Fair, which commence May 9, at the Armory of the Seventy-first Regiment in New York City, the latter has accepted the courtesy, provided no one should other presidnz duties intervene to prevent.

AMERICAN MUSIC HALL, SAN FRANCISCO.

Taking advantage of his presence in San Francisco, Oscar Hammerstein, of the American Music Hall, that city, was laid by William Morris, on January 13.

The new theatre will be ready for opening in the early summer, if the promises of the builders are to be relied upon.

MORRIS BOOKING CHARLESTON.

William Morris has completed arrangements with N. S. Burlew, manager of the Burlew Opera House, Charleston, W. Va., for the booking of his house. This deal has been going on for some time but final arrangements were not completed until last week. This arrangement, however, does not exclude any attractions that have been booked for the house, as the vaudeville will only go on dark nights.

HARRY CORSON CLARKE SCORES.

Harry Corson Clarke has duplicated his New York success as the "old rose" in The Girl and the Wizard, at Philadelphia. The Quaker City papers were unanimous in praising the work of this excellent character actor.

TENT SHOWS

Circus News of the Week and Outline of the Preparations Being Made by the Various Shows for the Coming Season to Which Showmen Look Forward with Generally Expressed Optimism. O'Brien Leaves Campbell Bros.' Shows after Ten Years of Service.

THE JOHN ROBINSON TEN BIG SHOWS.

King Solomon and the Queen of Sheba are again to be one of the attractions of the Ten Big Shows. Preparations are being made to make this favorite attraction better than ever before; new costumes and paraphernalia have been ordered, and a noted beauty has been engaged for the coming season to take the part of Sheba's Queen. In the parade there will be twenty new tableau cages, all of which will have been gone over by the wagon makers and artists now in winterquarters.

The live stock will be a feature of the parade, all teams are to be matched, forty ladies are to ride in parade, a troupe of U. S. cavalry, cowboys, Cossacks, Arabs, Indians and several other features never before seen with any other show.

Two herds of elephants, camels, and other new animals will be added attractions with the show. The rolling stock will be overhauled and some new cars built, and when the show is ready for the coming season it will be in M. C. B. condition, and will be in charge of George ("Buggy") Stumpf, master of transportation.

The performers will be in charge of Fred Fisher, one of the ablest men holding the position of equestrian director.

The side show will have something different than it has ever had before; it will be larger, and few side shows will be in position to compare with this one. Al. Conlon will be its new manager, and with some new ideas and his vast experience in show business, big things are expected from that department.

Many new head of stock are to be added to those now wintering at Beverly, O., and will be in charge of Jess Robinson, superintendent of stock.

The big show will be larger than it has ever been in the history of this famous show, founded in the year of 1824, making it the first circus in this country, with eighty-nine years of continuous business.

There will be three curb rings, and two stages; the spectacle will be one of the most gorgeous and beautiful productions that will be rendered by any tented show, lasting thirty-five minutes; thirty clowns will furnish their burlesques on the hippodrome track, three big new foreign feature acts are now engaged, and with a number of other big acts to pick from among the applications now on file, gives me cause to think this coming season will be one of the most successful seasons this show has ever had.

Oliver Scott has been re-engaged as general agent, Geo. Aiken as traffic manager, William B. Davis, formerly steward, has been promoted to lot superintendent; James Caskey, from superintendent of canvas to 24-hour lot man; Harry Mann, Wm. Dale and Cuddy Service, have been retained for the advance for the coming season, and L. H. Heckman will also fill a responsible position in the advance.

NOTES FROM THE SELLS-FLOTO SHOWS.

Mr. H. H. Tammen has gone to Kansas City. He will visit Chicago, for a business conference with General Manager W. E. Franklin before returning to Denver.

It has been announced that the following performers are engaged for the coming season: Fred Ledgett and wife (Dallie Julian), Wm. De Mott and lady, a quartet of well-known equestrians: the Tom Nelson Family, aerialists, and the Merry Old Jester, Lon Moore. Frank Smith, aerialist, in conjunction with the above artists, negotiations are in progress for several sensational acts, to be added to the roster.

Park Prentiss will, as usual, be in his old place, band master. W. H. McFarland will be manager of the Annex. Robt. E. Kane, with his "Kids," will be the "up town" attraction. All the "bosses" of the different departments will resume their respective positions, same as the past season, viz., Wm. Curtis, in charge of canvas; Geo. Stumpf, boss hostler; Geo. Brown, superintendent of transportation; Joe Miller, Chef De Cuisine; G. W. Embleton (Shanty), will have charge of the lights; "Jim" Cloughy, superintendent of ring stock; Wm. Haines, agent, one day in advance; Fred (Skinny) McMann, agent of one of the advertising cars; W. B. Menefee, now in charge of the painting department, at the winterquarters, will also be in advance.

AT THE SELLS-FLOTO WINTER-QUARTERS.

Things in winterquarters have assumed the buzz of activity. Superintendent Curtis started the overhauling of stored equipment, January 3 and will be a busy man from now until the wheels begin to roll. Blackie Logan has vacated his bunglow and is assisting Mr. Curtis at the quarters. Shorty Allspaw is completing a complete set of new wagon and cage covers. Soapy Menefee and his force are using the gold leaf and when the visitor enters the paint shop the eyes are dazzled.

When any purchase of material is required the Bonfils-Tammen rule always governs—get the very best, and it can be said in absolute truthfulness that the Sells-Floto equipment is superior to any in the show business.

If there is any man in circus life more active than Gov. W. E. Franklin, at the present time, who, in addition to "show pilot" is also the general manager, nobody knows him. The Governor's systematic method of detail stays with him year in and year out, and his progressiveness, like old wine, improves at every season's birth.

When the rough-necks heard of the result of a Bonfils-Tammen-Franklin consultation, appointing as Fred Wagner's successor to the business management, Mr. Fred Hutchinson, they gave three cheers and a tiger that fairly raised the roof, so it is more than evident that "Hutch" assumes his position with the good will of all the circus family, and it's better than a safe bet to wager that "Hutch" will more than make good.

Many ideas will be in evidence in the Sells-Floto parade and performance as well this year, while several innovations in equipment and the handling of same are destined to make folks sit up and take notice. Speaking of handling circuses "up-and-down," the record made by the Sells-Floto Shows on closing day at New Albany, Miss., was: First wagon came on lot at 10:20, the show was in readiness at 1 o'clock, and all the canvasmen laying in the grass. Considering that three rows of stakes were driven fifty lengths of blue and twenty-four lengths of reserve seats were all in readiness, and that all was accomplished with but thirty working canvasmen, isn't Superintendent Curtis entitled to a mark for swiftness?

Opening day has not as yet been announced.

O'BRIEN FOR HIMSELF.

Fairbury, Neb., Jan. 11, 1910.

The Billboard,
Cincinnati, Ohio.

Gentlemen:—The following may be a little news for your valuable paper. I have severed my connections with the Campbell Bros.' Shows and our final settlement was done in a satisfactory manner, leaving all parties concerned in a friendly way. I have nothing but praise for the Campbell Bros., being associated with them in business for ten years. I have always found them honorable in their dealings and their word as good as gold. They have quite a big show together, and I see quite a future for them. If I am not very much mistaken you will hear of them in the big show world. I leave them in the most friendly way and wish them all the prosperity due enterprising, hard-working men as they are.

Now, as to my future, I am going to put out two two-car shows, one a colored minstrel show and the other a musical comedy with a popular title.

Yours respectfully,
J. C. O'BRIEN.
Care Merchants Hotel, Fairbury, Neb.

EFFORT TO FREE STARRS.

Asserting that the evidence against her was only circumstantial and that the strange animosity displayed against Kitt Starr and his wife by a monkey turned the jury against them, friends of Mamie Starr, of Howard, Kan., have started a movement to obtain her pardon from the Louisiana state penitentiary. She and her husband were sentenced for life for the murder of a showman named Ackerman, at Devalls Landing, La.

The Starrs were operating a menagerie and show down the Mississippi River, when the murder took place. It apparently was an atrocious crime. The Starrs were convicted. A strange feature of the case was the intense animosity displayed against the Starrs by a trained monkey in the show. The monkey saw the crime and the mute animosity it displayed towards the Starrs from that time on had more to do with their conviction than any other agency.

YANKEE ROBINSON SHOWS

Busy at Winterquarters Preparing for Forthcoming Season.

The winterquarters of the Yankee Robinson Shows at Granger, Iowa, is the scene of much activity. Two carloads of fine dapple grey horses have already been received and are taking their first lessons in circus schooling. Jack Consins is the trainer.

The long-string drivers of last season will nearly all be at quarters within the next week or two. The newcomers will be Dave Chadwick, O. Speck, Jeff. Posey and Bill Hill.

Proprietor Buchanan is in the East at present, and will soon ship a consignment of animals and elephants to the shows.

The show will be considerably enlarged the coming season. Seven more cars will be added to the canvas and seats will be new throughout. New pole, jack, and stringer wagons will be necessary to accommodate the larger equipment, also two new tableau wagons and a new band wagon.

It is Mr. Buchanan's ambition to have one of the best equipped and most elaborate circuses that the amusement loving people have ever had the pleasure of gazing upon.

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MURRAY & COMPANY
(INCORPORATED.)
640-648 Meridian Street, - - - CHICAGO, ILL.

One 30x60 square, hip roof ends; 8 ounce Drill; 8 ft. wall; used one month. Price, $80.00. Poles and stakes $10.00. A first-class tent for a Pit Show.
One 35x80 square, hip roof ends; 9 ft. wall; 6½ ounce Drill all through; used four months. Price, $100.00. Poles and stakes, $20.00. A first-class tent for a Pit Show.
One 18x38 square, hip roof ends; 7 ft. wall; 10 ounce striped white and old gold pattern; used one month. Price, $45.00. Poles and stakes, $11.50.
One 20x30 square, hip roof ends; blue and white; pattern one foot wide; 9 ft. wall; thoroughly roped; used two weeks. Price, $70.00. Poles and stakes, $11.00.
One 30x75 round and gable end; 10 ft. wall; 6½ ounce Drill all through; used one month. Price, $125.00.
—SEND FOR SECOND-HAND LIST.—

ALL KINDS of TENTS. The best tent at the lowest price is the tent you are looking for—it's the tent you want. You can make sure of both these features if you look for the trade-mark "C.-G." There is a guarantee behind that name—if you have a "C.-G." tent and there is any reason for dissatisfaction all you have to do is send back the tent and get your money—it's always waiting for you. "Everything in canvas."
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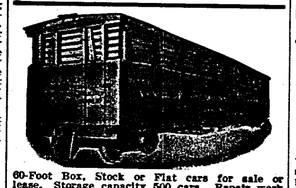
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All kinds to buy. Also to repair and store for winter. Very low rates. D. M. KERR MFG. CO., 1007 W. Madison St., (old No. 250), Chicago. Long distance phone, Monroe 2448.

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ARRIVED O. K.—Animals arrived O. K., consider FLINT'S Porcupines an extra good attraction and it would be a poor showman that could not make good money with them. CHAS. NOBLE, Greenville, S. C., Feb. 5, 1909.

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Show Tents, Black Tents, Candy Tops, Merry-Go-Round Covers.
And everything in canvas. Send for catalogue.
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ORIGINAL DESIGNS—RELIABLE WORK
106-110 Broadway, Brooklyn, N.Y.

—WANTED—
A Merry-Go-Round
Will buy a second-hand Merry-go-round in good condition; must be cheap for cash. State what make. E. MEYER, 1905 Ash Street, Erie, Pa.

SHOWMEN—I have quit the business. Bedrock prices on tent tops, concession tops, banners, novelties, etc., first-class condition; some absolutely new. Address B. & J., 830 Kans. Ave., Topeka, Kansas.

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BEARS, SNAKES, MONKEYS, BABOONS, Freaks, Monster Snakes, Chameleons. PUTNAM'S WILD ANIMAL STORE, 490 Washington Street, Buffalo, N. Y.

GIANT PIGTAIL MONKEYS
Baboons, Rhesus, Peccary, tame Mexican Leopard, Catamount, Tame Bears, Trick Bear, two Tame Coons, Macaws. PUTNAM'S WILD ANIMAL STORE, 490 Washington, Buffalo, N. Y.

Blacksmiths, wagon-makers and painters are all busy. Every wagon and car will be completely overhauled and repainted. Geo. (Scatter-Creek) Johnson is working overtime on an entire new outfit of harness, both for the parade and baggage.

Since the shows arrival in their spacious quarters of 240 acres, a new wagon paint shop, car sheds, and a blacksmith and wood-working shop have been erected. All the buildings on the place are new and painted circus red, each one properly numbered and lettered with the name of the department. Running water from a deep well and supply tank enters all buildings. Feed for all the horses is stored in the same barn, making it very convenient and lightening the labor of the hostlers.

The Perry line of the Interurban R. R. passes through the quarters. A private side-track has been laid where all feed, fuel and supplies are promptly delivered. Cars to and from Des Moines pass every hour. Electric light is supplied to the various buildings direct from the trolley line, and with the installation of a twenty-horse power motor in the wagon shop, the mechanics will be able to turn out a circus wagon of any size or style.

On Christmas day, the members of the show were treated to an elaborate dinner. After dinner a very pleasant afternoon was spent playing cards. Superintendent Eldridge distributed very useful presents to all members of the Yankee Show who were on hand.

MAJOR BURKE

Tells How a Clever Rogue Made a Bunch of Showmen Testify in His Favor.

A group of New Orleans theatrical men in town for the holidays wandered down to the old Ritalto and stepping into Mojer' Hotel at Fourteenth street and Fourth avenue, ran against Major J. M. Burke of the Burke Dog and Pony Show and a group of ten showmen who make that section of the city their winter habitat. There was a good deal of "shop talk" interspersed with reminiscences and after reference to the death of the late W. P. Fay, president of the American Billposting Company, the subject of the year's harvest of death in the ranks of the profession came up. Inquiries were made after many old-timers and somebody cried:

"What has become of old Tom Alleyne?"

Everybody yelled: "Conundrum."

Major Burke said:

"He must be dead or he would have been heard of in these days of high finance. Even if he were dead he would rise in his grave to twer simply yes or no. Have you ever known me to do anything unlawful in any way?"

"No, but—"

"That will do Mr. Bidwell; step down."

"Alleyne called Ned Wolcott, whose flamboyant red whiskers, parted in the middle, had been an oriflemme in the show business in the South. Ned was determined to do Tom up thoroughly, but when he had finished he had done nothing but testify in the affirmative to a lot of Tom's self-asserted good qualities.

"Carter Coturier, Frank Hawley and Billy Sweeney came on the stand, and despite the prearranged scheme to put Tom away, the keen-witted devil let them get so far and no further. When there was any disposition on the part of the witness to go into uninvited detail the command, 'Step down,' was forthcoming."

"That's all right," said Coturier, "but Major you haven't told us what he did to you. The Major was called to the stand and the first question Alleyne put to Burke was:

"Major, how long have you known me?"

"The names of George Washington and Tom Alleyne are among my boyhood's earliest recollections,' said the Major. Then came Tom's inquiry as to Burke's knowledge of any criminal act on his part. The Major tried to get in a parenthetical word edgewise but it was no use and when he stepped down from the witness stand the Major had testified 'Yes' three times and 'No' twice.

"Tom summed up, pointing out that the complainant had admitted his through incompetence as a manager and insisting that the $500 he had cotten from him was certainly inadequate to cover the damages that had been done to his reputation by the failure of his 'nor.'

"By the time Tom finished, the court, judiciary and prosecuting attorney were in convulsions of laughter and the latter official had practically laid down on his job.

"After the jury, without leaving its seats, had returned a verdict in Tom's favor, he invited the whole court, including the plaintiff, out for a drink and after paying for it out of the complainant's own money, gave the youth a batch of advice, telling him he was lucky that he (Alleyne) did not sue him for damages for the injury he had brought upon his professional reputation."

CHICAGO CIRCUS NEWS.

William Odell, the old-time circus rider, has several his connection with the Bijou Theatre in Chicago, as the head of the little Red Circus act. Mr. Odell has served in the capacity of house superintendent at the Bijou for the past thirteen years.

Al. Mastiff will join the side show and concession department of the Mighty Haag Show, for the coming season of 1910. Mrs. Mastiff will also be employed with her husband in the capacity of assistant in his management of the department.

Arthur Davis, who has been spending part of the winter in Chicago, returned last week to the winterquarters of the 101 Ranch Show in St. Louis.

H. H. Tammen was in Chicago last week.

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Show Property
of every description
Cars, wagons, animals, horses and everything belonging to first-class circus. WM. P. HALL, Lancaster, Mo.

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Anything and everything of unusual merit or character, suitable for presentation with this UNIQUE AND COLOSSAL ENTERPRISE. Feats of horsemanship and heroic acts of all kinds are especially desired. Open air exploits, high diver, daring decds, inventions and extraordinary features of every description are invited to negotiate. Foreign troupes, tribes, clans and companies capable of presenting something novel, strange, attractive and daring can secure a long engagement.

Also wanted for the operating department and business staff: Master Mechanic, Trainmen, Head Car Porter and assistants; expert four, six and eight horse Drivers also wanted. Canvasmen, Seat Men and other workmen can secure good positions when the season opens. Address all communications to MAJOR G. W. LILLIE, "Pawnee Bill," care Winter Quarters, State Fair Grounds, Trenton, New Jersey. New York Office: Room 318, Long Acre Bldg.

FOR THE SIDE SHOW—Startling and sensational features and curiosities, high-class vaudeville and musical acts, a young, good looking singing soubrette, also a young and handsome fat woman, two Scotch bag pipers, and anything in the way of a novelty that has entertaining or educational merit, especially those presented by ladies. Also three hard working "all day grinders." All acts and wardrobe must be in keeping with the standard of this exhibition.

FOR THE CONCERT—A man to take charge of and furnish a band and minstrel show complete (colored.) Would like to hear from colored comedian of recognized ability, to be featured. Want to hear from colored performers of all kinds. Address H. G. WILSON, Manager Privileges, 5634 Larchwood Avenue, Philadelphia, Pa.

FOR THE ADVANCE—Billposters, programmers, lithographers and bannermen who have established reputations for extraordinary good work, reliability and hustling qualities. Address LOUIS E. COOKE, General Agent, Continental Hotel, Newark, New Jersey.

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A Large Stock of New and Second-hand Banners,
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A Large Stock of Tents, ranging in size from 20 x 30 to 50 x 100,
Circus Seats, Midway Seats, Folding Canvas-Seat Benches,
and Show Paraphernalia in general.
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Write us what you need. Get our prices, and you will give us your business.
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Including Screens, Seats, Banner, Platform, etc.
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THREE HOTEL CARS
Sleeping capacities, 11, 23 and 25 single.
ALSO EVERY SORT OF CARS FOR SHOW PURPOSES
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FOR SALE OR LEASE---CARS
Rent to apply on purchase price.
INDIANA CAR COMPANY, - - Peru, Indiana

THE BILLBOARD MAKES A SPECIAL COMPLIMENTARY RATE ON ADVERTISING TO MEMBERS OF THE PROFESSION ON PROFESSIONAL ANNOUNCEMENTS AND AT LIBERTY CARDS.

ORIGIN OF NAME "CHEYENNE BILL."

Some weeks ago, in my "Notes of the 101 Ranch," I mentioned that I had at one time used the cognomen of "Cheyenne Bill" as a billing in show business, but was not at the present time using same, that I was in no way connected with the Cheyenne Bill Wild West Show held at the Seattle Fair last summer. A couple of weeks later there appeared in the columns of The Billboard a lengthy article treating on the origin of the name, to whom it rightfully belonged in the beginning, now, and forever. Of course, as in all such cases, the author was wrong, as he gave the full credit to a party to have and to hold the "Cheyenne Bill" thence for all time to come. I replied to his epistle alluding to my eligibility to the use of the name, "Cheyenne Bill," also a few other facts I thought might be of interest to both he and his friend. My reply to their letter is familiar to all the readers of The Billboard, so I will no longer dwell on it. Since I wrote it, two weeks have elapsed, and I have seen no reply to my letter. I will give the following brief history of the "Real Cheyenne Bill," as it will no doubt be of interest to Wild West Show folks and every one in general.

The original Cheyenne Bill never was in the show business. I claim to have used the title only in the show business, and for the first time in 1905. At this time, and previous, it was not being used by any one in the show business as far as I can learn.

Following is the true history of the original "Cheyenne Bill" of the range. He never was in the show business. The original "Cheyenne Bill" was a foreman of the "Warbonnet" outfit, S. bar E., which moved from Hat to Warbonnet Creek, in Wyoming, to the old Ft. Hall Indian Reservation in Idaho, on Snake and Blackfoot rivers. He succeeded Billions as foreman and left the S. bar E. in the fall of 1890, or '91. The owners of the S. bar E. were H. G. Rand, Paul and Bob Brewster, of Cheyenne, and E. E. Emmons, of Washington, D. C.; manager of S. bar E., W. F. Melloy, familiarly known as "Brasky." Boys employed by "Cheyenne Bill" and Billions were Ed. Sadler, Bill Edwards, Link Humble, Chris. Humble, Dave Munroe, Ros. Ansen, Rodney Wright, Carmen Asvedo, Jim Hutchinson, Cal. Dinfee, Jake Beard. The S. bar E. moved from the Ft. Hall Reservation to Milk River, Mont., in 1891 or '92. The above history was furnished me by W. E. Hawks, Jr., one of the old Two-Bar 70 outfit, on Snake river, Ida. He is at present located in Bennington, Vt., and can verify the above history. He says in part:

"Friend Wendlick—Old 'Cheyenne Bill' and myself were next door neighbors, and we worked the Two-Bar 70 and S. bar E. outfits together on cattle roundups and steer roundups for beef. We ranged on either side of the Blackfoot river in summer, and Snake River in the winter. He was with Wyoming, and he had his duel with old man Warnick in front of Ben Smith's saloon in Soda Springs. In fact, I went down to Tom Crane's store and got a fresh supply of ammunition for 'Chey' before he left town. I say one knows 'Cheyenne Bill' better than I do, for I have shot them up the roads. Wishing you and wife the compliments of the season from us all, I am, yours sincerely

"W. E. HAWKS, JR."

Hoping this will explain to the readers who was the original "Cheyenne Bill," and who first used it (without claiming it) in the show business, I will close, still in the tall grass.

GUY WEADICK.

MINNEAPOLIS I. A. B. P. & B. OF A.

Deacon Holmes won the pool championship from J. H. Whitehead and Clyde Hitchcock, the latter being nine straight times. Deak now holds the medal which is a gilded lithograph stick. On January 10, Harry Edwards, advertising agent of the Orpheum, will try for the honors.

Ed. Clark, of Clam Falls fame, and Zach Lockmeyer, of the Lyric Theatre, left for a three-day visit to their former home in Wisconsin.

Fay Bardwell, foreman of the shop, is having lots of little troubles. Fay has twins at home.

E. Porte is still with the Bijou.

President J. J. Fox, Treasurer Will Install the St. Paul local next week. St. Paul local will be known as No. 45. A. P. Fortuna is the secretary and his address is Orpheum Theatre, St. Paul.

Carl Munson has his contract with the Wallace-Hagenbeck Show.

John Carty, the winner of the billposting contest, was tendered a dinner by ten of his pals last Thursday evening. The guests of honor were Charles Duffy, Fred Riley, Willie Monce, Rust Davidson, Bobby Linwood, Hadley White, Billy Lemke, Mike Weiner, Speedy Yeager and Grip McDonald. Tom Tumble Jones was the toastmaster.

Lloyd Cronkhite just returned from the road and is working at the Gayety Theatre.

"POP" RUCKER GOES ABROAD.

Maurice (Pop) Rucker, at one time connected with the Ringling Shows, has been in San Francisco for a long trip in foreign lands, and will include Borneo, Sumatra, Ceylon, Siam and India in his trip. His mission is to purchase a number of animals, including baby elephants, orang-outangs, monster snakes, etc., for which he already has a number of commissions.

Rucker, together with Frank G. Kaufman, came to San Francisco some two years ago to embark in the show business, and was discouraged very much from reports from local showmen, all of whom told them the coast was bad and no money for platform shows, etc., but they went ahead and by always giving the public just what they said they would, and getting away from the old hackneyed and fake stuff that always went through the country, made a big name for themselves.

Next season they will have two expensive platform shows, 30x30 and a big tent show and cover the coast. Last season, with a monster snake and a jungle show, these enterprising showmen cleaned up over $10,000 on the season, working all the small towns in California.

MRS. E. J. MILHAU, COWGIRL, KILLED.

December 29, at the 101 Ranch, Bliss, Okla., while a party of cowboys and cowgirls were maneuvering in front of a moving picture camera, the horse ridden by Mrs. E. J. Milhau, a cowgirl, stumbled and fell and Mrs. Milhau received injuries from which she died the same day.

Mrs. Milhau and her husband have been in the employ of the Miller Brothers for the last two years as members of the 101 Ranch Wild West show company. Mrs. Milhau was 23 years old and a superb horse-woman. Her home was in New York and she was well known among show people throughout the United States. She was held in high esteem by all who knew her and there is great sorrow among the Ranch people on account of her untimely death. Funeral services were held at the home of the deceased Dec. 30, and burial was made in the Ponca City, Okla., cemetery.

CINCINNATI CIRCUS COLONY.

John T. Warren, press agent of the Hagenbeck-Wallace Shows, is busy these days writing an entirely new line of stories for use the coming season.

Jack Mayon, the blonde giant who guards the portals of the Grand Opera House, and who knows nearly every circus man of importance, states that Cincinnati never held such a large colony as it does this winter.

H. S. Rowe, equal partner in the Norris and Rowe Shows, was a daily visitor on the Rialto during the past week and reports everything in apple-pie order at winter quarters in Evansville, Ind.

Denny Lynch, contracting agent for the Two Bills' Show, is wintering here and expects to report for work in the early part of March.

Cuddy Service, opposition agent of the John Robinson Shows, has been engaged as advertising agent for the new Orpheum Theatre for the winter season.

Bernard Wallace, treasurer for the Hagenbeck-Wallace Shows, writes that he expects to be on hand as soon as the roads become passable, and he can make the trip from Peru in his new automobile.

John F. Robinson, the veteran circus man, who for years was the sole owner of the John Robinson Shows, is a daily visitor to the city, and says his farm at Terrace Park looks very much like the pictures of the frozen North, which are so popular nowadays.

Slim Rodgers, the side show boss canvasman of the Hagenbeck-Wallace shows, has been busy all winter selling the bunch about the show's trip to the Pacific Coast last season.

George I. Chaffin, who will be special agent for the Sells-Forepaugh Show, the coming season, stopped off here a few days last week, en route from Chattanooga to Baraboo.

Sam McCracken, general contracting agent for the Ringlings, was among those present during the past week. This show will exhibit here two days the early part of May.

KING SHOWS' ROPING CONTEST.

After showing in all the principal cities in Florida, King Bros.' I X L Ranch Wild West Show played Christmas week in the city of Tampa to a good business. Several matched cattle-roping contests were decided, which is a new game to Florida. The contests proved very interesting to the ropers of the King Bros.' show. The Florida cowboys do not use the lariat, but ride up to the steers and throw them by the tail. Some very fast time was made by Capt. Jack King and some of his cowboys. The first steer turned out fell to Tom King, and was tied in 26 seconds; second steer, to Lon Reynolds, tied in 21 seconds; third steer, to Jim Atkins, tied in 54 seconds; fourth steer, to Bushy, a Florida cowboy, thrown by tail and tied in 70 seconds; fifth steer to Fred Flanary, tied in 30 seconds; sixth, Jack King, 22 seconds; seventh, Florida cowboy, two minutes; eighth, Fury, 28 seconds.

Leaving Fort Tampa, Fla., January 4, aboard the steamship Mascotte, the show sailed for Havana, Cuba, where it has engagements for twelve weeks in the city of Havana. The company consists of fourteen Cheyenne Indians, twelve cowboys, four cowgirls, Prof. Chapel's twelve-piece cowboy band, and thirty-two head of horses. Capt. King expects to play all the principal cities of the Island before returning to the States.

INDIAN RIDER IN ACCIDENT.

James D. Deer, the famous Mohawk rider, and head of the Deer family of North American Indians, is laid up in Dresden, Saxony, Germany, as a result of a horse doing an acrobatic act during Angelo Circus parade in Glogau, trying to throw the rider off its back. The horse, in falling, hurt the rider's right foot and shoulders terribly, without actually smashing bones but necessitating a stay at the local hospital for many weeks. The patient left the hospital a little too early. Mr. Deer's activity brought on internal bleeding of the lungs. Dr. de Sousa, an American doctor attending, is hopeful for speedy recovery.

The Deer Family was booked to sail for New York by the Hamburg-American Line late in December, before the internal trouble broke loose. The delay, however, gained for the Indians though booking at the Zoologischer Garten, Dresden, in January, by which time it is hoped Mr. Deer will have recovered sufficiently to enable him to appear.

X. I. T. RANCH WILD WEST.

Kennedy's X. I. T. Ranch Wild West will open the season of 1910 in Tennessee the latter part of March. The show this season will travel through the country in wagons. Manager W. H. Kennedy has been spending the winter on the ranch, which is located in the Pecos Valley of New Mexico near Ft. Summer. The P. O. address is Sunnyside. The show is being wintered on the fair grounds at Dresden, Tenn., and everything moving along nicely. Mr. Kennedy will return to winter quarters in February, in order to make ready for the opening of the show, which will be greatly enlarged with many new features.

YOUNG EQUESTRIENNE IN TROUBLE.

Ella McCarsland, an eighteen-year-old equestrienne, who has been training in circus winter-quarters at Evansville, Ind., was arrested there January 13, by Deputy Immigration Inspector Thompson. It is charged that she had slipped into the United States without examination from Vancouver, B. C., where she lived in the family of Rev. Mr. Bloomberger. She is fighting extradition, and says that the pastor opposes her love for horses and the ring.

WILD WEST IN HAVANA.

King Bros. I. X. L. Wild West Shows closed a contract with Captain H. L. Litchfield, of Havana, Cuba, for a fourteen weeks' engagement at Almendares Park, in the City of Havana. The show left Cuba on the evening of January 4, and opened on the 10th.

OLIFAN AGAIN WITH BARNUM.

Al. Olifan, manager of the Three Olifans, has been re-engaged with the Barnum & Bailey Circus as producing clown, and will introduce several new and up-to-date clown numbers.

MILLER BROTHERS' PLANS.

Plans are progressing rapidly for launching the 101 Ranch Wild West for 1910. The advance is fully organized, and the order has been placed for a complete line of new printing.

TENT SHOW ROUTES.

(Received too late for classification.)

Adams, Jas., Vaudeville Show, No. 1, Jas. Adams, mgr.: Sanford, Fla., 17-22; Orlando 24-29.

King Bros.' I. X. L. Ranch Wild West Show, Jack W. King, mgr.: Havana, Cuba, Jan. 9-Feb. 15.

H. S. Rowe spent several days in Cincinnati last week.

Wurlitzer
AS YEARS LEADERS IN MUSIC
BETTER MUSIC AT SMALLER COST
FOR ALL MOVING PICTURE THEATRES
Have you investigated the Wurlitzer PianOrchestra?
The leading Nickelodeons are putting in this marvelous Automatic Orchestra. It furnishes better music than a regular orchestra of 5 to 25 pieces, is always "on the job," and cuts out the enormous expense of musicians. The money saved pays rent.
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LOUIS RUHE
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The Revolving Minervas have only been idle one week since closing with the Sells-Floto Show. They are now playing in the Northwest, and are booked solid.

Aaron Fuller, lithographer with Howe's Great London Shows the past season, is working in the same capacity at the Strong Theatre, Burlington, Vt.

D. G. Miller is re-engaged as superintendent of stock with the Al. F. Wheeler Shows, his fourth season with the New Model in this capacity.

Little Mexican Joe, roper and broncho buster, and wife, have closed with King and Tucker Shows, and are wintering in Hattiesburg, Miss.

Bob Russell, talking and singing clown, is spending the winter in Wheeling, W. Va. He will be seen this season with one of the big ones.

Wm. Gilman, in advance of The Man on the Box Company, will again be identified with one of the circuses, season 1910.

The Five Waltons have signed contracts to appear with the Norris & Rowe Show the coming season.

Mackey's European Circus, Menagerie and Wild West will open early in May at Chicago, Ill.

H. S. Rowe spent several days in Cincinnati last week.

Have you investigated the Wurlitzer PianOrchestra?
The leading Nickelodeons are putting in this marvelous Automatic Orchestra. It furnishes better music than a regular orchestra of 5 to 25 pieces, is always "on the job," and cuts out the enormous expense of musicians. The money saved pays rent.
Easy terms, less than paid to musicians. We supply the U. S. Gov't. with musical instruments. Write for big 96-page catalog & testimonial booklet showing Wurlitzer PianOrchestras in leading Nickelodeons.
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New Films Reviewed

Synopses of the Stories of the Latest Films Issued by the Various Manufacturers, Both Those Associated Together as the Motion Picture Patents Company and the Principals Among Those Operating Independently—Other Interesting Film Notes.

EDISON.

IN THE NICK OF TIME.—Fast living and gambling have caused the cashier of the Riverdale bank to embezzle a large sum of money. Detection is evaded by manipulation of the books. He receives news that a bank examiner is coming and realizes that this spells ruin, so, with the aid of a friendly newspaper reporter, false impressions are given regarding the bank's financial standing. This causes a run and possibly a means to avoid detection. In the meantime, one of the bookkeepers of the bank, in love with the president's daughter, and a member of the engineer corps of the National Guard, is ordered to report for practical maneuvers. The following morning the sensational newspaper article appears, and the president and his daughter are surprised to see the crowd in front of the bank, while transacting business is fruitless. He decides to negotiate a loan of $50,000 from the nearest bank, twenty miles distant. No other means being available, the girl goes by auto. But the cashier, realizing what this means, blows up the bridge after the girl has crossed it. Returning, she finds she can not cross. Summoning the engineer corps and her lover, they build a pontoon bridge and soon the girl is again on her journey with a detachment of guards and her lover. The guilty cashier, returning to the bank, sees the auto coming. Without hesitation, desperation draws a revolver and opens fire. The soldiers return the volley, and one of the bullets finds the heart of the cashier. Needless to say, the girl arrives in time to save the bank.

✤

THE COQUETTE.—A young officer from a western regiment falls in love with a lady from San Francisco. He gives her his seal ring and she gives him a locket. Some months later he goes to the Philippines with his regiment. The lady then meets an officer of a regiment from an eastern state, who becomes smitten with her. Acting as a free woman, she brought about a proposal from the second man, and in accepting him, gives him the ring presented to her by the first suitor. The two suitors are later engaged in the same skirmish with some Philippines. The man from the western regiment is mortally wounded and dies in the arms of the man from the East. Before expiring, the former gives back the ring on the finger of the man in his arms. Questions brought everything to light. On returning to California the young easterner visited the girl. She advanced to meet him with a glad heart, but her happiness turned to remorse when he told her of having met the man she so basely wronged.

✤

THE LUCK OF ROARING CAMP.—The story deals with a gambling camp in the West, around the time of '49, and the arrival of a young wife from the East with her little boy. The husband, one of the miners in the district, dies, and the rough men gather to tell her of her loss. She does not survive the news long, and the little child is left alone. Now the miners take up a collection for the "kid," contributing personal ornaments, revolvers, knives, and even a watch. The child is laughing. Finally the child, in playing near the camp, discovers gold, and this leads to its formal adoption by the camp.

✤

LUBIN.

HE GOT RID OF THE MOTHS.—Billy Barker is a bachelor, occupying a suite on the ground floor in a fashionable Japanesque house. An invitation causes him to think of his dress suit, but to his dismay he finds the moths have carried off the lion's share in the clothes. Forgetful of the wedding invitation, he purchases a box of sulphur candles, and returning home, lights half a dozen and goes off down town. The fumes pervade the whole house in a succession of comedy scenes.

✤

A SLIPPERY DAY.—The morning after the snow storm, old Mongston starts to walk to his office, since he can not use the street car nor his auto. Hardly has he commenced his journey when he slips and is wading knee deep in the snow. He makes great progress when he again slips and falls. This is part due to his efforts to dodge a visitor from the rural districts. He carries the farmer with him, and when he rises he is so frightened that he falls down again and takes a few encores. Falls continue with regularity until the old Mongston returning home on all fours, resolved to transact his business by telephone at home.

✤

THE USURPER.—Richard Kirby, a Californian, inherits a large fortune. He is delighted with his good fortune, for he is engaged to Anne Marlowe, a fellow clerk in the office of Fern and Co. Bert Humphreys also loves Anne, but his attentions are unwelcome, as he is addicted to drink. Bert is resentful of Dick's good fortune, and, in order to help Anne, kidnaps Dick, secures the papers of identification, and goes to New York and represents himself as the heir. Bert has no trouble getting money from the lawyers and spends it royally. But Dick escapes, makes his way to Anne's home, but she, anxious for the safety of his absence, has gone to New York in search of him. Dick arranges with the manager of Fern & Co. to accompany him to New York, where he denounces the usurper, who is turned over to the police, while Dick and Anne are reunited and plan a speedy marriage.

✤

CUPID, D. D. S.—Mr. Stockton is suffering with the toothache, and after much persuasion timidly starts for the dental office. Dr. Flip, the dental surgeon, has a lot of trouble getting at the molar, and has to tie his patient into the chair before he can reach the aching tooth. Unable to dislocate the molar, Dr. Flip brings Daisy, his assistant, and the girl he wants to marry, on the scene. She gives one skillful twist and the deed is done, but Daisy has extracted more than a bicuspid from the rich client, for she drew his heart as well. Calling again, he prevails upon her to become Mrs. Stockton, while Flip advertises for a male assistant.

ESSANAY.

THE MODERN MESSENGER BOY.—The story opens in a well-appointed messenger station, with the usual gathering of messenger boys, romping, joking, and playing tricks on each other. Izzy, the hero of the story, is the ringleader of the lot, and it is he who usually receives the greatest number of messages to deliver, chiefly because the manager wants to keep him out of the office. Izzy is given a number of messages to deliver, but on the way he becomes mixed in all sorts of mischief. Finally a chase is started after him, but he eludes his pursuers and returns to the office. The other boys are joking him because of his big day's work, when they have been comparatively idle, but they are made envious when Izzy exhibits the fruits of his day's work, several dollars in hard cash.

✤

AN OUTLAW'S SACRIFICE.—Malt Malone, a highwayman and night rider who has long baffled the police authorities, loves Nona McMahon, who lives with her as a cowgirl on a country. The McMahons are in trouble and old McMahon has been forced to mortgage the homestead. The money lender has been lenient up to this time, but, struck by the beauty of Nona McMahon, he endeavors to win her love. But she declines his offer. The lender, named McDermott, threatens foreclosure. In the meantime, Malone has been idle. It is his desire to make one grand coup and quit the game for good. He hears that the mountain stage coach is soon to carry a large amount of gold, and he decides to make a try for the loot. The holdup occurs, but it is not as profitable as he expected. Also, he fears his identity has been discovered. He returns to his dugout, resolved to see his sweetheart and then quit the country. On his way to the girl's home he sees a notice posted by the sheriff, offering a reward of $5,000 for Malone's capture. He shoots down the sign and rides off to McMahon's. The girl greets him pleasantly. Their conversation discovers the hiding place of the fugitive, and the girl shows Malone a note from McDermott, stating that $5,000 must be paid the day after or they must vacate. Malone decides to tell the girl everything, and insists that she turn him over to the sheriff and gain the reward. He thrusts a revolver in her hands just as the sheriff enters. Malone slipped out on and Malone and the sheriff go into the jail as the girl drops sobbing on the doorstep.

✤

IMP.

(Carl Laemmle)

NEVER AGAIN.—An anti-drink persuader gets on a real human "jag." Mrs. Henpecked faints in her husband's office because she sees her husband take a drink. While she is unconscious, some of the place concludes that whisky ought to revive her, and each one, without the knowledge that the others have administered the same remedy, applies that restorative. The doctor, who has arrived, forces a liberal draught down her throat. The result of it all is that when she is revived she is well soused. Then what the members of her church and temperance society do to her is next shown.

✤

A ROSE OF THE PHILIPPINES.—A young American lieutenant is deeply in love with a pretty Spanish-Philippine girl. One day he receives orders to return home, his father has provided for his future at Washington, and he should marry the girl to whom he is engaged. Overwhelmed, he sinks into a chair, dropping the letter to the floor. Unobserved, the girl picks it up. Unable to read, she impresses the aid of the corporal. Sick at heart, after hearing the contents of the letter, she returns home. Pacing the floor, the lieutenant finally decides to cable that he will come home, but with another bride. Handing the cable to the corporal, he sets out to tell his dusky beauty the news. And none too soon does he arrive, as she is about to end it all with one thrust from the keen blade she holds in her hand.

✤

VITAGRAPH.

CALL BOY'S REVENGE.—A theatre program boy, who with time hung on his hands, is seen trying the various band instruments of the German musician, who is to make his first American appearance at the theatre. The professor hears him and gives the lad a trouncing. The lad gets even by putting chalk, a bucket of water, a pot of paint and other things into the wind instruments. The music is also rearranged. When the musician tries to play the fun begins and ends when the professor is driven from the theatre, and the boy is left waving a baton and directing an imaginary band.

✤

THE OLD MAID'S VALENTINE.—Miss Simpkins, described briefly, is an old maid. She receives a large bundle addressed as a valentine. Opening it she finds the life-size stuffed dummy of a man. Angered at first, she throws it to the floor, but finds it too good looking, and she picks it up, fondles and caresses it. She goes out shopping and Spike Hennessy, a burglar, crawls in through the window. Seeing the dummy is better dressed than he, he exchanges clothing, and takes the dummy's place at the table. Here Miss Simpkins returns and discovers it is a man. Revolver in hand she calls a policeman and a minister. When they arrive she tells him he must decide—the or the policeman. Spike falls into the arms of the policeman. The minister starts to go, but Miss Simpkins makes advance, and the minister leaps through the window.

✤

A SISTER'S SACRIFICE.—Helen Lowell is in love with Prof. Rutter, a teacher of languages, but when she finds that her younger sister, Ruth, also loves the professor, she makes way for her sister and gives up the romance. The younger sister, by impetuous wooing, wins the Professor's affection.

✤

GREAT NORTHERN FILM CO.

VENGEANCE, OR THE FORESTER'S SACRIFICE.—Evans, a forester, is seated one evening in his comfortable home as his young employer, Count Roberts, rushes in, explaining that he had just been assaulted by a poacher known as Black Jim. The forester has to leave immediately in search of the man, and as soon as he leaves his wife and Count Roberts embrace and kiss. They do not notice that the forester has been watching them. He determines to shoot Roberts and Black Jim agrees to aid him. The forester returns and reports that he can not find Jim, so the count goes home to go out and look for him. The count's mother and his young wife seek to dissuade him, but are unsuccessful. The forester, feeling for the women, repents his scheme, and changes clothes with the count. A moment later a bullet goes through his brain, and is carried home, where his action is first understood.

✤

THE CHILD BENEFACTOR.—Robert Fielding has seen better days, but now he is reduced to poverty. But no one has any sympathy for him, for he is young and strong looking. Fielding comes across a newsboy selling papers and admires his industry. When the boy is through Fielding follows him to an old shed where he lives. He is surprised to find the boy has a good nature gets the upper hand. The boy, noticing him, gets up and finding Fielding is hungry, gives him some food. The temptation is too great, and Fielding spends it for drink. But the boy, who has been watching him, takes a position at the same time reminding him that the money was for food. This humiliation, sobering, and he resolves to do better. He secures a position as porter, and from now on he and the boy are good friends. One day Fielding, while at work, hears a cry and, looking up, is astonished to see the little girl of his employer just as she falls from a window. He catches her and she is unharmed. In appreciation of this the employer provides him with a good position, he marries a nice girl, and with the newsboy the couple has a comfortable home.

✤

THE DEATH OF THE BRIGAND CHIEF.—After many efforts, the authorities have succeeded in rounding up a band of brigands, who are taken and temporarily locked up in a shed guarded by two sentries under command of a sergeant. The sergeant's sweetheart, full of pity, provides them with some food. After that she persuades the sergeant to wed a little wayside home with her. Meanwhile, the sentries, observing the bad example of their superior, fall asleep, when the brigand chief escapes. On returning, the sergeant finds the sentries asleep and the chief gone. The matter is reported to the superior officer, who orders the sergeant arrested and he is condemned to be shot. The sergeant's sweetheart, in desperation, finally discovers the hiding place of the chief and appeals to him for help. He resolves to return and arrives just in time to take the place of the sergeant, who is in position to receive the deadly volley of shots.

✤

FILM IMPORT AND TRADING CO.

(Cricks & Martin)

MUGGINS.—Muggins, a country lad, joins the army. Suddenly an alarm is given and the soldiers are called to arms. The country lad distinguishes himself by an extraordinary feat of bravery. While the soldiers are being routed, Muggins carries a wounded comrade over his shoulder and at the same time defends himself. Soon help comes to Muggins and the enemy is vanquished. Muggins is rewarded with a medal and also wins the hand of the girl he loves.

✤

(Cines)

MAMMY'S BOY JOINS THE ARMY.—Percy Prettyboy's father arranges for his son to become a soldier. Being a milk-and-water youth, naturally his companions have good sport at his expense. His father is greatly disturbed at Percy's welfare, send him good things to eat, but as Percy gives his gun to his father, the captain comes to the conclusion that Percy neglects his duty. The parents then take delicacies to Percy in prison, but the guard manages to get them. After finishing his confinement he has to join the company in maneuvers, but he gives up and papa transports him home in a wheelbarrow. Ultimately he is expelled from the service.

✤

ARTHUR'S LITTLE LOVE AFFAIR.—Arthur is rejected by the lady upon whom he centers his affections. His lady love is one day attacked by footpads, and Arthur, happening to pass, proves a valiant rescuer. He does now what he proposes he desires, however, and arranges with another lady that she shall be his pretending lady one. This has the desired effect, and Arthur Arthur the happiest of men because of having succeeded in capturing the heart of his adored one.

✤

(Raleigh & Robert)

JEALOUSY A BAD COUNSELLOR.—Marcel and Barnard are both in love with the pretty Mignon, but she shows a decided preference for the former. Both young fellows work in the same establishment, and under these conditions the jealous spirit of Barnard prompts him to await an opportunity to jeopardize his rival's honor in the eyes of his employer. The opportunity arrives. Barnard places some money belonging to their employer in Marcel's clothes. The latter is accused and arrested. But the caskier has been witnessed by a friend, and he accuses Barnard. Marcel is then released so that he can return to his faithful Mignon, while Barnard receives fitting punishment.

✤

(Eclair)

THE FREEBOOTER'S CAPTIVE.—A band of freebooters descend upon a village, and one of the scenes of their visit is a mansion barboring a beautiful young girl. The captain of the band selects the girl as his prize, and, despite the supplications of her father, she is carried off to his den. Meanwhile, the father and the girl's lover, disguised as minstrels, obtain ad-

(Continued on page 42.)

THE POWER OF PUBLICITY
can best be appreciated by the fact that LIVE exhibitors throughout the country are WAKING UP and are demanding from their exchanges OUR full weekly program, the pick of the BEST FILMS of Europe.
PROGRAM, WEEK JAN. 17
THE FREEBOOTER'S CAPTIVE
Full sheet four-colored poster goes with this.
(Drama by Eclair). A thrilling picture in which the chief of a number of bandits carries away a very pretty girl from her home, as a captive, to his castle. He forces his attentions upon her, but is repulsed. Once she pours poison into the chief's wine. Having seen her do this, the bandit changes the glasses and asks her to drink the poison intended for him. As she is about to take it, he takes compassion upon her and refuses her. After the girl leaves the castle, he drinks the poison himself.
ARTHUR'S LITTLE LOVE AFFAIR
(Comedy by Cines). A new method of gaining the affections of a lady is depicted.
A YOUNG GIRL'S SACRIFICE
Full sheet four-colored poster goes with this.
(Drama by Aquila). A woman, who is arrested for her activity in revolutionary fighting, is placed under arrest. The daughter of the prisoner appeals to the governor of the parents behalf, but the officer refuses to listen to her. The governor's daughter learning this, has no difficulty in passing the guard to reach the prisoner. She changes clothes with her and the young escapes, while the governor's daughter remains in her stead. The governor later orders his prisoner to be shot. Not until the sentence is carried out does the governor realize that it was his own daughter who had paid the penalty.
ROMEO AND JULIET AT THE SEASIDE
(Comedy by Meester). Two lovers have difficulty in spooning without interference and they resolve upon a method to overcome this difficulty. Instead of turning, the sergeant finds the sentries asleep and the chief gone. The matter is reported to the superior officer, who orders the sergeant arrested and he is condemned to be shot. The sergeant's sweetheart, in desperation, finally discovers the hiding place of the chief and appeals to him for help. He resolves to return and arrives just in time to take the place of the sergeant, who is in position to receive the deadly volley of shots.
FILM IMPORT AND TRADING CO.
127 E. 23rd Street, New York

MAMMY'S BOY JOINS THE ARMY
(Comedy by Cines). Percy Pretty Boy, one of those effminate beings disguised in trousers, joins the army. He does not succeed with much success for the reasons which are best depicted in this film.
JEALOUSY A BAD COUNSELLOR
(Drama by Raleigh & Robert). The unsuccessful suitor for the hand of a girl plots to injure the character of the accepted suitor. His success is only temporary, and truth finally triumphs.
MUGGINS
(Comedy-Drama by Cricks & Martin). This film shows how a country simpleton joins the army and distinguishes himself in the service of his country and is rewarded by receiving a medal of honor and also the heart of the girl he loves.
FULL DESCRIPTIONS OF ALL OUR FILMS SENT FREE UPON REQUEST.
It's Only the Junk Exchange
who objects to the announcements of our weekly releases, but he is no better than the dishonest individual, firm or corporation. They all dislike publicity, because it shows them up in their true colors, and exposes all their rotten methods. So it is with the exchange that tells the world that it is the purchasing ten or more reels of new films weekly, but buys nothing, or, next to nothing.
You Don't Have to
take his word. You can be posted every week as to what films we release, because the product of the BEST BRAINS in Europe—by dropping us a line for our synopses. You don't have to use any guess work to learn whether a film is a new production or not—let our synopses do the work for you. If the exchange persists in handing you lemons, go to a house with
Clean Business Methods
that actually buys our complete program, and get what you ask for—what you need to increase your box-office receipts.
FILM IMPORT AND TRADING COMPANY
127 E. 23rd Street, New York

Skating Rink News

A Rink Manager, Well Known as a Successful Purveyor to the Tastes of Those Devoted to this Popular Amusement, Tells how He Stimulated Interest at His Rink—European Consuls Report on the Roller Skating Situation Abroad—Other Rink Notes.

HOW A RINK MANAGER KEPT BUSINESS FROM DECLINING.

For the benefit of rink managers who have experienced a decline in business, we publish the following account of how Fred W. Nall, manager of the New Rink, Cincinnati, increased the interest and the business at that representative home of this most popular pastime.

Through the wisdom of the management, not opening until November 1, presenting for the first time a most attractive interior color scheme of dark and light green, enhanced by fantastic festoonings illuminated with thousands of colored lights creating a Parisian carnival effect, giving added beauty to the artistically draped decorations, with a military band in full parade regalia playing the latest musical successes, behold, at its sixth inaugural reception, the largest assemblage of its entire career.

That Cincinnati was enthusiastic was attested during the opening weeks when the attendance was of such a gratifying magnitude as to promise a most successful season. The great increase of beginners found it necessary to engage additional attaches. From time to time added features were introduced, including carnivals, contests of various descriptions, occasional souvenir sessions, skating and betrothal parties, all of which went big, among the newest being the industrial nights. These sessions proved to be the greatest new business getters yet thought of; the most desirable nights being selected for these affairs.

A unique ticket was arranged setting an individual date for each industry of the city, good for admission for ladies with attached coupon including skates. Every issue announced a special attraction provided for each occasion. The superintendents of the industries were interested to the extent of proper distribution, and heartily co-operated in the movement. Therefore it can be seen, while as on the face of the proposition it would appear to the average rink man that such a gift scheme would not be remunerative from a box-office standpoint, the results obtained were most satisfactory. Inasmuch as each lady, receiving such unusual inducements gratis in connection with the publicity, gave the events the greatest impetus. Escorts and friends accompanied them in large numbers, and the percentage of paid admissions with the regular patronage was the largest of any similar period during the past few years, in addition to making new skaters.

The special attraction for industrial nights the past week was Wastell and White, premier professionals. The present week sees America's leading juvenile artists, Master Steve Mulroy and dainty Jennie Gillespie, in a cleverly arranged act, entitled, Moonlight on the Boulevard.

The season's sporting and race events open January 24 to 29 with the Tri-State Tournament. Upwards of fifty starters have entered, which will decide the Ohio Valley championship. On the evening of Saturday, February 12, the management will assume charge of the Celt's Athletic Club Big Midwinter Athletic Carnival. This meet brings together many star athletes from various cities and the strongest local organizations. More than thirty events are scheduled, and sixty-five medals and trophies to be awarded.

Starting week of February 21, arrangements are well under way for holding the one-mile professional world's championship races, the best known all-American speed skaters including, if possible, Mr. Harley Davidson, winner of the International Races held at the Olympia, London, England.

It will be remembered that Mr. Nall acted as Davidson's guide and friend during this tournament. Having lately returned from a two years' sojourn in England and on the Continent, Mr. Nall is again conducting, during his stay, the destinies of the New Rink with his old associates, among whom will be remembered professionally at the head of the staff, Mr. Herman Ritt, who has been prominent with Mr. Nall in all his activities.

ROLLER SKATING IN EUROPE.

Deputy Consul-General Simon W. Hanauer, of Frankfort, Germany, writes as follows in the Daily Consulor and Trade Reports, published at Washington, D. C.:

"A new American enterprise, the American Roller Rink Company, has been established in Frankfort, and bids fair to become as successful as this company's similar establishments have been in other cities of Europe. The Great Festivities Hall, which recently harbored the International Aeronautic Exposition, has been leased for the purpose of carrying on the sport with roller skates. The cost of fitting up the floor with American lumber amounted to nearly $11,000."

✣

Consul John H. Grout, of Odessa, in writing of the popularity of roller skating in that region, furnishes the following details:

"The roller skating craze, which has been rapidly spreading over various parts of Western Europe, has at last reached Odessa. At the present time there is but one rink opened and that in no way up to date, but several large ones are in course of completion. These are to be built according to latest ideas, and, from the growing enthusiasm for the sport in evidence, will doubtless be well patronized. Many of the leading hardware dealers and others are already securing small stocks of skates. Those on the market here at present are mostly of American, German and French make, the former predominating in popularity. A duty is charged upon roller skates, amounting to $2.16 (rubles 4.20) per pood (36 pounds). Fair skates are being retailed here at about $4.63 per pair. Some of the dealers complain that their goods cost them too much, and there seems to be some danger of American goods being cheaply imitated and undersold. It has not happened as yet, but it is only one of the things that is likely to occur in the natural course of events unless American makers coming into the field, see to it that their goods are placed here at prices that will prevent it. In the near future, I believe that there will be a large demand for these goods." (List of Odessa firms interested in roller skating is on file in the Bureau of Manufacturers.)

Consul-General Ernest L. Harris reports that in September a roller skating rink was experimentally established in Smyrna, as it was doubtful if it would appeal to the various nationalities in that Asia Minor metropolis. Since that time no less than four have been opened, and the attendance is such that others will be built. The skates used have been chiefly of German and French manufacture, although some English and American makes have lately been imported. The floors are cement, asphalt and pine. The rollers on the skates most in use are boxwood. What the rinks of this city need are hard maple floors, and skates with steel or aluminum wheels. American manufacturers interested in this trade should send catalogues to the consul's office for distribution to rink owners.

CINCINNATI RINK.

The second annual athletic indoor meet given by the Celts' Amateur Athletic Club, will be held at the new Music Hall Rink, Cincinnati, Saturday, February 12. The meet is sanctioned by the Central Association A. A. U.

The following is the list of events, in the order in which they will be held:

1—Public School Relay, 8 to enter, 6 to run one lap each; 2—50-yard Dash, novice trial heats; 3—50-yard Dash, Junior trial heats, age limit 16 years, 6 months; 4—440-yard Run; 5—50-yard Dash, championship trial heats; 6—60-yard Low Hurdles, trials; 7—50-yard Dash, Inter-Scholastic trials; 8—Turner Relay, 6 to enter, 4 to run, open to turn verein; 9—880-yard Run, handicap; 10—Mile Relay, Juniors, 8 boys to enter, 6 to run; 11—300-yard Run; 12—50-yard Dash, novice finals; 13—50-yard Dash, Junior finals; 14—440-yard Run, handicap; 15—60-yard Hurdles, finals; 16—Mile Relay, Intermediate, 8 boys to enter, 6 to run; 17—Baraca Relay, 8 to enter, 6 to run two laps each; 18—50-yard Dash, championship finals; 19—50-yard Dash, open to the pupils of the public schools, trial heats; 20—880-yard Run; 21—50-yard Dash, Tri-City trials; 22—50-yard Dash, Inter-Scholastic finals; 23—Public School Dash, finals; 24—Mile Relay, open, 6 to enter, 4 to start; 25—Mile Relay, Inter-Collegiate, 6 to enter, 4 to start; 26—Mile Run, handicap; 27—50-yard Dash, Tri-City finals; 28—Mile Relay, Inter-Scholastic, 6 to enter, 4 to start; 29—Five-mile Run, scratch. Field Events: 1—Running High Jump; 2—Putting 16-pound Shot; 3—Pole Vault.

NEW YORK AND PENNSYLVANIA RINK NOTES.

The Palace Rink at Meadville, Pa., has issued the statement that it can not exist under the rulings of the select council, which has placed the exorbitant license fee of $300 on this popular amusement place, which action will result in closing the skating rink.

There is no act of the Assembly of Pennsylvania that requires a state tax, and the action of this set of councilmen seems outrageous in requiring a license fee for roller skating in excess of cities as large as Pittsburg, which are only required to pay an annual tax of one hundred dollars per annum.

The owners have agreed to pay a tax of twenty-five dollars per month for the actual running time, but this offer the council have refused to consider. Many cities as large as Meadville do not pay a license at all, as there seems to be no act imposing a state tax, and it is held there can be no local tax on this amusement as it comes under an entirely different classification than of the other licensed sports of the state.

✣

Utica, N. Y., now has an open-air ice rink, as Geo. Humphrey and Arthur Dutton, well known young business men of that city have arranged for the lease of the outdoor rink at the Utica Curling Club's grounds. This will include a well-lighted and heated building, with apartments for men and women. Skating will be enjoyed all day, and in the evenings it will be prettily lighted by numerous incandescent lights. It is also the intention of the owners to have a band concert at least once a week. This promises to be a popular place this winter, as it has been several years since Utica had a good skating rink.

✣

Tyrone, Pa., after a lapse of several years from the sport, now can boast of a fine up-to-date rink. The rink, which was built in the early fall, has now been open for several months, and enjoys a very large patronage, as it deserves to. Skating in the central cities and towns of Pennsylvania has been better patronized this winter. The rink is under the management of N. Chandler McConahy, the well-known real estate dealer of that city.

✣

The directors of the State Armory, at Corry, Pa., have leased the place to Mr. Crosby, of Warren, Pa., for a roller rink. It is the intention of Mr. Crosby to expend about two thousand dollars in equipping the place to operate roller skating. Corry has had no rink for several years, and a revival of the sport in that little city promises to bring large returns to the promoters.

✣

Wilkes-Barre, Pa., National Guard Armory, which has been used of late for a roller skating rink, has been enjoying a good patronage, and it seems that roller skating in that city has not lost any of its popularity. The rink was lately compelled to take out a license at a cost of one hundred dollars.

✣

The Clearfield, Pa., Rink has now been running three years, and still reports good patronage the three nights a week it is open for skating. The rink is under the management of the owners, D. C. Anderson and Brother.

INTERESTING RACES AT METRO.

A. Lonney, of the Hillside Roller Rink, Newark, was an easy victor in the one-mile race for amateurs pulled off January 3 at the Metropolitan Roller Rink, Broadway and Fifty-second street, New York City. Taking the lead from the thirty-yard mark soon after the half-mile had been passed, Lonney remained in the fore, and won as he pleased, in the good time of 3:22—2-5. J. Burton, of Brooklyn, with a handicap of 110 yards, was the second to finish, and J. J. Tinney, of Newark, finished third. The time for the race was 3:22—2-5. The handicaps proved too much for the scratch men. J. Meason and William Burke, both of Brooklyn, and they gave up the contest soon after the half-mile mark.

William Blackburn, starting from the scratch mark, had things all his own way January 5, in a two-mile handicap race for professionals. By the time the one-mile mark had been passed, Blackburn had secured the lead, and from that point to the finish increased his advantage, winning as he pleased by over forty yards, in the good time of 6:30—2-5. William Doxsey, from the 25 yard mark, finished second, with John Kirkbride, 60 yards, third. Harley Davidson, who captured the world's championship at one mile last spring, at London, acted as judge of the race.

A RETURN MATCH RACE.

A return match race has been arranged between Clarence Hamilton, of Boston, Mass., holder of world's records, and Joseph W. Munch, of Riverview Skating Palace, Milwaukee, Wis., to take place at Riverview, Milwaukee, on January 20 and 21. The races are to be best two in three, one-half mile races to be decided in two nights. Hamilton defeated Munch in a series of best two in three, one-quarter mile races, on Thursday and Friday nights, January 6 and 7. The races were very close and the judges had a very hard time deciding the winner.

Great interest is being taken in the coming match race and Hamilton will have to go his limit to beat the holder of the Northwest championship. Both Hamilton and Munch are skating very fast and the Milwaukee lovers of speed skating were given a big treat in the speed line.

Manager Munch is always looking for something new and interesting for his rink patrons and has always something to offer the patrons every week. The relay match race between Hamilton and Munch is slated for Thursday and Friday evenings, January 20 and 21, for a side bet and purse of $100, winner take all.

A DINNER AND SOME OPTIMISM.

Chester, W. Va., Jan. 12, 1910.

The Billboard,
Cincinnati, Ohio.

Gentlemen—On January 4, Mr. F. J. Ryan, of the Parkdale Rink, Toronto, Canada, paid me a visit while I was filling an engagement at Ellwood City, Pa. On January 5 we journeyed to Beaver Falls, Pa., to attend a dinner given by Mr. William Hicks, manager of the Coliseum Rink, of that city, at the Grand Hotel. Seated at the table were Miss Adelaide E. D'Vorak, F. J. Ryan, William La Selle, E. Frank Vernon and Manager Hicks. The table was decorated with carnations, and a very fine menu was served. After the dinner the skating situation was discussed, and from all points of view, those present expressed the belief that roller skating is still in its infancy. We had a most excellent time, and thank Mr. Hicks for his kind hospitality. Miss D'Vorak returned to Monaca, Pa., where she was filling an engagement, and Mr. Vernon to Ellwood City, accompanied by Mr. Ryan, while Mr. La Salle was filling an engagement with Manager Hicks.

Yours very truly,
E. FRANK VERNON.

EXCITING FIVE-MILE RACE.

At the Park City Rink, Bridgeport, Conn., January 11, one of the best five-mile relay races ever held in that section was pulled off. Lucky Hayes and his new partner, Frank Brower, were beaten a lap and a half by Harry Burke, called the little wizard, and his partner, Bert McMahon.

Hayes and Burke have been training together for the past two seasons, but recently separated, each taking a new partner. This was the first meeting of the two teams, and both were out for blood. The consequence was one of the prettiest races ever held in Bridgeport. Some idea may be had of the spirit of the race by the time, which was 10:12. The race was one continuous sprint from start to finish.

There will be a return match of these two teams within a few weeks.

This rink has one of the fastest floors in the country and Manager Crossley is looking ahead for races all the time. Bridgeport has the racing fever this season, Burke and McMahon, while not champions, are ready to meet any relay team that comes along.

WASTELL AND WHITE AT THE NEW RINK.

Prof. Louis Wastell and Petite Louise White, premier professionals, who appeared at the New Rink, Music Hall, last week, proved to be a genuine surprise to the Cincinnati public and were heartily received by the large crowd in attendance. The two performed many artistic figures and graceful poses and all possible steps were skillfully executed, arousing much praise for their clever work. Miss White's imitations of well-known local skaters received much merited applause. Wastell and White will play a return engagement in the near future.

BLACKBURN MAKES NEW RECORD.

William Blackburn clipped thirteen and one-fifth seconds from the Metropolitan Rink record of 10:12—4-5 for three miles, made by himself last September, thus setting up a new mark of 9:59 for the distance.

The first mile was covered in 3:18, and so fast was the pace that Blackburn was within easy distance of the handicap men. These were all left behind before the next half-mile had been passed, and Blackburn, increasing his speed slightly, went out in front without pacemakers. The two miles were clocked in 6:27—4-5. Blackburn maintained the pace without any difficulty, and succeeded in lapping several of his competitors. He crossed the line a winner by over fifty yards, in the time of 9 min. 59 sec., with W. Doxsey (40 yards) second, and Harry MacDonald (30 yards) third.

A RINK MANAGER WRITES.

Crossett, Ark., Jan. 10, 1910.

Dear Old Billboard:

The skating down in the South is coming up again. We are pulling off some good races and making good. Last week the boys pulled off a good race in Kansas City, at the Lincoln Rink. It was a five mile go, and a dandy. The entries were: Ed. Peton, Kansas City; William Brook, Lincoln, Neb.; Sam Winton, of Davenport, and Jack Partello, the St. Louis speed wonder. When the gun went off the boys all tried to get in the lead. Brooks fell and was out of it, while Winton got to the front and kept it. Partello, close behind him, with his head close to the floor, passed Winton at a terrific speed. He skates as good as his name, the St. Louis speed wonder. The race was won by Partello, first; Winton, second; Peton, third.

ED. BIERS, Manager.

BUSINESS BETTER

E. Frank Vernon, the fancy skater, who has been out since September 14, states that he has found the rink business exceptionally good—much better, in fact, than last season. "As a general rule," states Mr. Vernon, "the rinks I have played have good equipment, but, of course, now and then I strike one that is really filthy, but these are the ones that are doing no business. I am often told by people that they would like to skate but every time they go they ruin their clothes, in the instances of the unclean rinks people have cause to complain."

Mr. Vernon states that the managers of rinks are most optimistic and look for an increase of the present good business.

"The Northern Star." One of the most marvelous ice figure skaters of the day. She is now contemplating a visit to Berlin, Switzerland and Vienna. Next season she will compete in Ladies' Figure Skating Tournaments. Miss Cummings is now playing the principal ice rinks of Canada.

MISS MINNIE CUMMINGS.

2¼ ALUMINUM ROLLER

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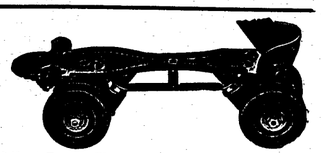

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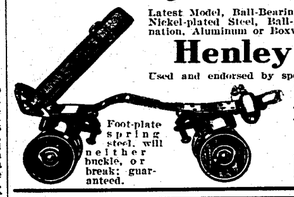
Henley Roller Skates



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Foot-plate spring steel, will neither buckle, or break; guaranteed.

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Only Skating Rink in town, for sale; may take part trade. Coliseum Building, Fond du Lac, Wis., 60x130. Or will lease from May 1. Value $30,000. Inc. $11,800. Due 1913. Address F. L. M., 4567 N. Paulina Street, Chicago, Ill.

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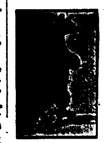

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German Comedian, Fancy and Speed expert roller skater. Presenting the most entertaining novelty comedy act before the public. Address, Billboard, Cincinnati, Ohio.

Among the Stock Companies

The Colonials, St. John's, N. B., Winter Stock Company, inaugurated their season at the Opera House, January 10. Three changes of plays will be made weekly from a list of comedies and dramas which will be submitted to the public. Among the players are Frank Oliver, Courtland Hopkins, Paul W. Hillts, J. W. Hartman, Burton Mallory, Carl Biayis, Percy Charters, Edith Warren, Mollie Revel, Myra Crowe and May Clarke. Nothing will be left undone to make the experiment of producing high-class plays at popular prices a success.

✣

Frank H. LaRue, who has been leading man with Edna May Spooner's Players in New Orleans, was received with favor at Payton's Bijou Theatre, last week, when he opened his engagement in The Eternal City.

✣

Mr. Will Freeman and Miss Daisy Carleton joined the Hall's Associate Players at the Grand, Wheeling, W. Va., January 10, replacing Mr. Will Vance and Miss Alice Lounsbery. Mr. B. I. Wells, of New York, has also joined that company as scenic artist.

✣

During a fire last week in the residence of Christian Rub, and Miss Anna Forester, comedian and ingenue, respectively with Pabst German Stock Company at Milwaukee, they lost their wardrobes valued at $1,000.

STOCK COMPANY

Organized by Shuberts to Fill Open Time in Their Western Houses.

In order that the Shubert houses in Portland, Ore., and Seattle, Wash., may not be dark during the interim of visits of road attractions, the Shuberts have organized a stock company to fill the open time.

The Shuberts explain that their invasion of Pacific Coast territory was made too late in the season to care for all the houses under contract, hence the stock company.

THE SPOONERS WITH PAYTON.

Edna May Spooner, Mary Gibbs Spooner, R. K. Spooner have returned to New York from a forty weeks' Southern season. Miss Spooner will be featured at Payton's Bijou Theatre for the rest of the season.

CHANGED TO STOCK.

The Bijou Theatre, Saginaw, Mich., which has been playing vaudeville, changed to stock, January 10, when the Oscar F. Cooke Company opened in The Christian Slave.

STOCK COMPANY DISBANDS

Then Three Members Organize the Preston-Brickert Majestic Players.

Our Own Stock Company, playing indefinitely at the Majestic Theatre, Ft. Wayne, and owned and managed by M. E. Rice, who is also owner of the Majestic, has disbanded, and in its place the Messrs. Preston, Brickert and Terris, three members of the old company, have organized a new aggregation to be known as the Preston-Brickert Majestic Players. The new members are: John A. Preston, Carl Brickert, H. Atcherley, Chas. Terris, J. M. Leaverton, B. Greenfield, Arthur Kemp, Stewart Kemp, Bert Goodmer, Ollie Eaton, Alzora Verton, Miss Breunon, Miss Missenger and Lida Hall.

T. M. A. Notes

BALTIMORE LODGE NOTES.

Baltimore Lodge No. 14 met on Sunday, January 9, with President Reviol in the chair. The attendance was quite good owing to the installation of officers for the year 1910. The following were installed: J. C. Thompson, president; Frank Cavanaugh, vice-president; J. David Cordle, recording secretary; Daniel A. Garmer, financial secretary; Graham Walker, treasurer; Wm. E. Meyers, marshal, and Edw. Braden, sergeant-at-arms.

The members of Baltimore are becoming more enthused with the spirit of hustle to bring the convention of 1913 to Baltimore. They appointed a committee at the last regular meeting to prepare for the annual banquet to be held the second Sunday in April, also a committee to arrange for a ball to be given shortly after the banquet.

Baltimore Lodge has accepted the kind invitation of Philadelphia Lodge and expect to carry about twenty members over.

Baltimore has changed its meeting place and will hereafter meet at Lebman's Hall on Linden avenue, around the corner from the old Fifth Regiment Armory.

HOME SITE SELECTED.

The committee of the Grand Lodge and the Detroit Lodge No. 12, met the Mt. Clemens Business Men's Association, with the Hon. Paul J. Ullrich, mayor, at the Sherman House, Jan. 13, and after some minor details had been settled, the whole party was taken out in a sleigh and various sites for the T. M. A. Home were inspected. The site selected is the property known as the Fisher Farm. It is a beautiful piece of land, consisting of about ten acres, and situated on the Clinton River. A wide boulevard leads to the grounds. The valuation of the property is set as $10,000. The papers will be drawn up in a day or two, and everything will be in readiness for T. M. A. to go ahead with the plans. Grand President W. T. Butler was expected to be present, but at the last moment was detained on account of pressing business.

The names of the committees are as follows:

For Mount Clemens—Mayor Paul J. Ullrich, Postmaster F. E. Nellis, E. T. Nunneley, F. J. Brehler, Fred Epler and R. A. Waterbury, for the property—Alex T. Fischer and H. Lauhoff. For T. M. A.—Grand Secretary, R. C. Newman. For Detroit Lodge—Thomas Gardner and H. F. Poggenburg.

FT. WAYNE OFFICERS INSTALLED.

On January 7, the first meeting in 1910 of Ft. Wayne Lodge No. 103, was held. Installation of officers took place, the following having been elected: R. J. Stetter, past president; John A. Preston, president; Harvey Porter, vice-president; Ray H. Hanna, treasurer; Fred Lynch, financial and recording secretary; Chas. Terriss, marshal; Geo. Wehrmeister, sergeant-at-arms; Aug. Liebman, out guard; Frank Tobin, Sprague Green and G. A. Higgs, trustees; Ronald Dawson, attorney; Dr. J. H. Gilpin, physician.

The work of installation was performed by Past President R. J. Stetter, who is also organizer of the lodge. It was decided to admit as honorary members, M. E. Rice, manager of the Majestic Theatre; F. E. Stouder, manager of the Temple Theatre, and F. Hartman, manager of the Lyric Theatre.

The lodge has decided to hold meetings the first and third Friday of each month.

PORTLAND BENEFITS SUCCESSFUL.

The second annual benefit for the Theatrical Mechanical Association, Portland Lodge No. 36, took the form of two midnight matinees, simultaneously at the Orpheum and Baker theatres, on New Year's eve. That these entertainments aroused considerable interest is attested by the fact that the S. R. O. sign appeared five hours after the diagrams were opened to the public. All the professional talent playing the vaudeville houses, including the Primrose Minstrels, appeared in the two shows. Artistically and financially the shows went far beyond expectation.

The theatres were donated by the managements, the stagehands, as a rule, act together with the members of the augmented orchestras, also donated their services.

At the Orpheum, Frank Coffinberry made the opening address, followed by Mr. Monroe Hopkins and Miss Lola Axtell, in their unique skit, Trolley Troubles; Arthur Bernard, Dagwell Sisters in historical songs; Ray Fern, the singing comedian; Mr. and Mrs. Frederick Voelker, Gertrude Van Dyke, Miss Tina Clayton and Frences Morey and Company, in the sketch, His Local Color.

At the Baker, John H. Stevenson made the opening address, followed by "Governor" Bowen, the comedian with Primrose's Minstrels, in his laughing presentation of Madame Rasikal and her Band; Arthur Elsisser, Roosevelt in Action; Kiernan, Walters and Kiernan, in the domestic satire, A Royal Cook; Stanhope, Scott, Duffy and Free, The Broadway Comedy Four, The Brothers Whitman, the flexible wonders; Thelma De Verne and Ban, female baritone; Jacobs and Sheridan, Cabinet Red in the singing comedienne; Hickey's Comedy Circus, introducing "Obey," the bucking mule.

Performers and all participants making the entertainments the success they were, received every courtesy possible from the lodge. Each one received a card of thanks, a carriage or taxicab at their disposal, with which to go to and from the theatres, as well as a sumptuous spread in one of Portland's leading restaurants. An exceptional effort was made to show the performers and all concerned that their services were really appreciated, it having been inadvertently overlooked heretofore.

Owing to the fact that two theatres were inadequate to accommodate the crowds this year, it is proposed to use three theatres next year. As a result of the two shows the benefit fund is swelled to the extent of between $1,100 and $1,200.

Portland Lodge has at present 117 members, two candidates initiated at the last meeting, and there are five names on the waiting list.

The annual installation of officers for 1910 will occur January 14. They are as follows:

George L. Baker, president; R. H. Clarke, vice-president; James B. Wood, recording secretary; Gus Stephen, treasurer; L. L. Winters and Wm. Schulpius, trustees. Benefit Committee—H. B. McCabe, chairman; A. LaBrache, H. J. Bradley, R. H. Clark and Jas. B. Welch.

WASHINGTON LODGE NO. 7.

Bro. C. C. Chandler, Cumberland Lodge, No. 96, Deputy Grand President, State of Maryland, T. M. A., officially visited Washington Lodge No. 7, Jan. 3, at the invitation of Lodge No. 7. These officers were installed by Bro. C. C. Chandler: President, Jos. H. Becker; vice-president, Louis Bord; past president, W. H. Bowman; treasurer, J. L. Pivine; recording secretary, John A. Gayer; sergeant-at-arms, Geo. O. Malley; marshal, Ernest Hausler; trustees (three years), Theo. Miles; (two years) John Watson; (One year) Chas. Porter. Bro. Rees, of Cumberland Lodge, No. 96, T. M. A., acted as marshal for Bro. C. C. Chandler.

In his annual address and charge to officers and members of Lodge No. 7, Bro. Chandler emphasized the importance of each T. M. A. lodge getting into possession of their own meeting and reading rooms, claiming that three-fourths of the T. M. A. lodges own their own quarters, with profit to lodges and members. Bro. Chandler's remarks were heartily applauded.

A letter from Bro. Newman, regretting his inability to be present was read, also one from Bro. Levering, secretary of Philadelphia Lodge. In behalf of Philadelphia Lodge No. 3, Bro. Levering extended a cordial invitation to attend the installation of officers and supper, January 25. About ten members of Lodge No. 7 will attend.

Many New Year cards were received, prominent among whom are those from Bro. Butler, G. P.; R. C. Newman, Chas. Sweitzer, First V. P.; Tony Penler, Jack Walsh, Steward, St. Louis T. M. A. Club; Chas. Schlegel, of New Indianapolis Lodge, T. M. A., and Herbert Ashton, Third V. P., Wheeling Lodge, reminding No. 7 of 1911 convention. Washington Lodge wishes all the sincerest heartfelt returns.

Pursuant to a letter received from Chattanooga Lodge No. 59, informing Washington Lodge that Luther M. Williams, incarcerated in the U. S. jail here for contempt of the U. S. Supreme Court, was a member of Lodge No. 59, a number of members of Lodge No. 7 visited the jail, taking with them a tempting basket of fruit, cigars, magazines, and the best wishes of members of Lodge No. 7. At the meeting of Lodge No. 7, Sunday, January 9, 1910, seven dollars was collected from members to continue the good work.

For the sixth annual benefit the use of the Columbia Theatre has been donated for April 3, through the kindness of Fred G. Burger, manager, Frank Metzerott, president, and Oliver Metzerott, treasurer. This very kind offer has been accepted, and nothing remains for the committee but to hustle the sale of tickets and ads for the program. Local managers have promised to assist.

Lodge No. 7 is in very good shape, no debts, good financial cash balance in treasury, and hopes to realize a sum from the coming benefit sufficient to increase the sick and death benefits. A social session followed regular meeting about fifty members and guests sitting down to a table loaded with good things.

CHICAGO LODGE OFFICERS.

The annual installation of officers of Chicago Lodge No. 4, T. M. A., took place January 11, at their hall in the Masonic Temple. Grand President Wm. T. Butler, acted as installing officer, assisted by Bro. Tony Denier as marshal. After a brief address by President Butler, three new members were initiated.

Th following officers were installed:

President, M. C. Bowers; Vice-President, Wm. Faust; Treasurer, Wm. H. Balistow; Recording Secretary, H. P. Larson; Financial Secretary, San Frankenstein; Marshall, H. Waller; Sergeant-at-Arms, Jos. Brunner; Trustees (three year term), Carl Kettler, and Physician, Dr. Wallace Blanchard.

NEW LODGE ROOMS.

The Des Moines Lodge No. 101, T. M. A. has moved its lodge and club rooms to 205 West Fourth street, where the quarters are much larger than their previous ones. A stag was given in the new rooms January 18, marking its formal opening.

Officers of No. 101 for 1910 are: S. C. Mathies, president; Charles Meyer, vice-president; W. P. Gulberson, treasurer; Frank Lorenz, past president; Chas. F. Hellin, financial secretary; W. H. Reed, assistant financial secretary; B. J. Linde, recording secretary; Claude E. Pickett, sergeant-at-arms; George Reed, marshal; T. N. Howard, Wm. Gedney, Geo. Kerr, trustees; Will O. Smouse, physician, and T. A. Sellers, attorney.

SPRINGFIELD T. M. A's ENTERTAIN.

A happening of more than ordinary interest occurred at Springfield, Ill., on Monday night, January 3. The occasion was the annual election of officers and banquet of T. M. A. No. 73, and to say that it was a success is using mild speech. The lodge room was especially decorated for the occasion, and presented a beautiful picture of light and blending colors. School Days was on at the Majestic for the week, and the major portion of the company were present and took part in the festivities. A number of other professionals from the Gaiety, Royal, Empire and visiting artists also participated in the event, and added their meed of wit, speech and song to the celebration. The election of officers was conducted with the fine spirit of loyalty and good will that has always made 73 noted as one of the best co-operative lodges in the country, and such aspirants as met defeat in the balloting accepted their lot gracefully and with no less a determination to put forth their best efforts for the continual success of the organization. W. E. Kerns, of the Jones Bros.' Circus was initiated and began the new year as an enthusiastic member of the lodge. Following is the result of the election.

President, Henry Bolte; President, Frank Bruen; Vice-President, W. H. Mosier; Recording Secretary, Al. Gertjser; Financial Secretary, E. A. Grogan; Assistant Financial Secretary, Louis Tomlinson; Treasurer, H. R. Schafer; Trustees, Herman Gas, Chas. Adams, Henry Leeder, Dr. Roy P. Rogers; Marshall, N. B. Luther; Sergant-at-Arms, J. A. Flanigan.

CIRCUS MEN ATTEND FAY FUNERAL.

The funeral services of the late W. P. (Pidge) Fay, president of the American Billposting Co., who died in Brooklyn, January 5, was attended by many professional friends. Col. Wm. F. Cody, Major John W. Burke, Major G. M. Lillie of the Buffalo Bill and Pawnee Bill Shows; several representatives of the Ringling Shows and nearly all members of the theatrical profession in Brooklyn that week.

FOR SALE!

One copy of Pathe Hand-colored Passion Play Film, 3,114 feet, in fine condition, $300; one Edison Ex. Model Moving Picture Machine, in perfect running order, $50; one Model B Gas Machine, new, $25, with special Roco Jet. Will ship any of the above subject to examination if express is guaranteed both ways. Address H. G. TURNER, Athens, Ga.

FOR SALE—Ten Edison Coin Slot Phonographs; cost $630; will take $250. Latest model. FRED POPP, 26 L. Duncan Street, Louisville, Ky.

WANTED—Two Scotchmen (Highlanders in Highlander uniform), one with bagpipe and one with flute for medicine show; state salary. SCOTCH MEDICINE CO., 1006 Garrison Avenue, Fort Smith, Ark.

FOR SALE—A new 2-inch mesh net, 6½x25 ft., 1½ in. rope, quarter-inch cotton twine. Sell for $30. Also an Alto Saxophone, full keyed, brass, cost $80; sell for $50, including leather case. Send $3.00 to secure express charges. Address ALFRED BEGURA, care Roy E. Fox Minstrels, Brownsville, Tex., Jan. 26; after that The Billboard, Cincinnati, O.

FOR SALE—Feature act, worth $100 week. Secret to Great Handcuff Act, Padlock Escape, Trunk Mystery, Vault Escape and Sack Mystery, including black cloth cabinet, 44x66, 3 chains, 4 locks, domino suit, ropes and table cover. Secrets and articles listed, cost over $40; sacrifice outfit $12 cash, quick. Other business. E. H. BOZEL, 1015 Main St., Fredericksburg, Va.

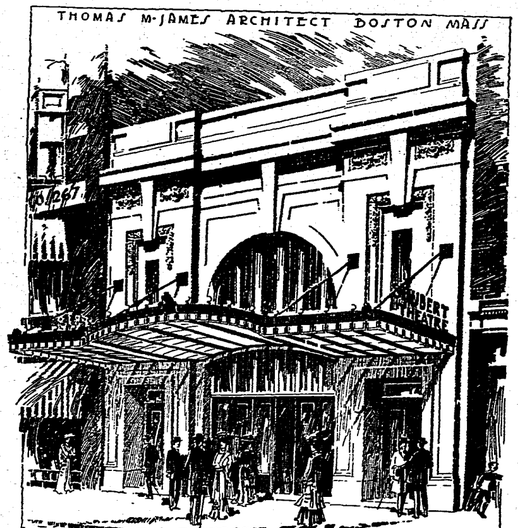
FOR SALE—Edison Underwriter's Model, large booth, 110 v., 132 cy. Compensaro; all new. W. M. RIEDER, Niles, Mich.

WANTED—To buy Check Boys or Liberty Bell Check Machines, or will trade for same. Address J. H. MARPLE, Newark, O.

FOR PLATFORM or 6 or 6 Way Show—Two-headed Giant and Painting, $40; Six-legged Polymoonuke and Painting, $40; nine-tune, small, loud Pipe Organ, $25; big Sea Serpent and Painting, $25; other stuff cheap; list free. WM. NELSON, 6 Van Norden Street, North Cambridge, Mass.

FOR SALE—Marionette Outfit, almost new; first $30 takes it. Address REX, care The Billboard, Cincinnati, Ohio.

SHUBERT THEATRE, BOSTON, MASS.



This magnificent fireproof playhouse, located in the theatre district, on Tremont street, opposite Hollis, will be thrown open to the public Jan. 24. It makes the third theatre in Boston supplied with Shubert attractions.

In Winterquarters

Where the Tent Shows, Carnival and Miscellaneous Companies May Be Found.

TENT SHOWS.

Anderson's Dog and Pony Show and Wild West, Modoc, Ill.
Bailey, Molly, Show, Houston, Tex.
Barnum and Bailey (Western offices, 221 Institute Place, Chicago), Bridgeport, Conn.
Barnes, Al. G., Trained Wild Animal Circus, Spokane, Wash.
Bonheur Bros.' Golden Mascot Overland Shows, Cannon, Okla.
Boughton's, Billie, Overland Shows, Chesterton, Ind.
Boyer, J. H., Famous Show East St. Louis, Ill.
Brownie's Shows, Ed. Brownie, mgr., Bath, Me.
Buckskin Bert's Wild West, Frank S. Reed, mgr., Cambridge City, Ind.
Buffalo Bill's Wild West, combined with Pawnee Bill's Great Far East (N. Y. Offices, 27 E. 22d street) Trenton, N. J.
Burke's Bros. & Rhows, C. E. Beyerle, mgr., Fair Grounds, Topeka, Kan.
Campbell Bros., Fairbury, Neb.
Canada Frank's Show, F. M. Myers, mgr., Tipton, Ia.
Carlisle's Wild West Show, 547 W. 129th st., New York City.
Carlin Bros' New Modern Shows, 1316 South 64th st., Philadelphia, Pa.
Cheyenne Bill's Wild West, Jim Gabriel, mgr., Box 503, Ponca City, Okla.
Cole Bros., Clinton, Pa.
Colorado Grant's Show, Sparta, Ky.
Dickey's Circle B Wild West, Lebanon, Mo.
Fisk, Dolly, Great Southern Show, Wonewoc, Wis.
Fountain, Bobby, Shows, Trenton, Mo.
Gentry Bros.', Bloomington, Ind.
Gollmar Bros.', Baraboo, Wis.
Great Wagner Show, Jolly Jenaro, Owner, Germantown, Ill.
Hagg's Shows, Shreveport, La.
Hagenbeck-Wallace, Peru, Ind.
Hall's, Fred, Overland Shows, Verdigris, Neb.
Hargreave's Show, Chester, Pa.
Henry, J. E., Show, J. E. Henry, mgr., Stonewall, La.
Howe's Great London Shows, Jacksonville, Fla.
Keller Bros.' Shows, Funkstown, Md.
Kennedy's X. I. T. Ranch Wild West, W. H. Kennedy, mgr., Dresden, Tenn.
Ketrow's O. K. Show, Anderson, Ind.
King and Tucker's, E. H. Jones, mgr., Hattiesburg, Miss.
Lamont Bros.', Salem, Ill.
Lowande, Oscar, Great Bay State Show, Reading, Mass.
Locke's, Fred, Show, Pancoastburg, O.
Lowery Bros.', Shenandoah, Pa.
Macey's European Circus, Room 21, Grand Opera House Block, Detroit, Mich.
Miller Bros.' 101 Ranch Wild West, East St. Louis, Ill.
Myers, F. M., Wild West Show, Tipton, Ia.
Norris and Rowe Circus, Evansville, Ind.
Rhoads and Webster Show, Bethany, Mo.
Riggs' Wild West Show, St. Louis, Mo.
Ringling Bros.' Circus (Chicago offices, 221 Institute Place), Baraboo, Wis.
Rippel Show, Box 66, Frankfort, Ind.
Robbins, Frank A., All New Feature Shows, Jersey City, N. J.
Robinson, John, Ten Big Shows (Cincinnati Office, Second Nat'l Bank Bldg.), Terrace Park, O.
Schepp's Dog, Pony and Monkey Circus, Crescent Hill, Louisville, Ky.
Sells-Floto, Denver, Colo.
Shannon Bros.' Tent Show, Ludington, Mich.
Silver's, Bert, Model Tent Show and Silver Family Band, Crystal, Mich.
Saldera, Capt. R., Trained Animals, Oxford, Pa.
Starrett's Circus, 171 Clermont ave., Brooklyn, N. Y.
Sun Bros.' Shows, Macon, Ga.
Texas Bud's Wild West, Tulsa, Okla.
Tiger Wild West and Trained Animal Show, No. 1, Grand Rapids, Mich.
Uden's Dog and Pony Show, Flanagan, Ill.
Welsh Bros.' Circus, Philadelphia, Pa.
Wheeler's, Al. F., Circus, Oxford, Pa.
Yankee Robinson, (General Offices, Des Moines, Ia.,) Granger, Ia.

MIDWAY COMPANIES

Barnes, J. J., Amusement Co., Cairo, Ill.
Biester's Midway Co., Geo. W. Biester, mgr., Williamsport, Pa.
Burrell Amusement Co., Klamath Falls, Ore.
Ferari, Col. Francis, Shows, Harrisburg, Pa.
Goodell Shows, 1115 North 8th st., East St. Louis, Ill.
Great Cosmopolitan Shows, Nos. 1 and 2, St. Louis, Mo.
Great Miller Show, Swanwick, Ill.
Great Miller Shows, J. G. Miller, mgr., New Orleans.
Great Parker Show, Abilene, Kan.
Great Sutton Shows, 2032 Division st., St. Louis, Mo.
Greater Southern Shows, Knoxville, Tenn.
Imperial Carnival Co., Capt. F. A. House, mgr., Avoca, Ia.
Jones, J. L., Riding Galleries and Concessions, Herbert D. Jones, mgr., 1733 Noble st., Anderson, Ind.
Jones' Johnny J., Exposition Shows, En route all winter.
Kline, Herbert A., Shows, Flint, Mich.
Mansfield, W. J., Great Eastern Shows, Tidioute, Pa.
Miller Bros.' Shows, John M. Miller, mgr., Oskaloosa, Ia.
Park Amusement Co., and Biester's Combined Shows, Geo. W. Biester, mgr., Williamsport, Pa.
Patterson Carnival Co., Shreveport, La.
Pilbeam Amusement Co., F. E. Pilbeam, mgr., Middleville, Mich.
Robinson Amusement Co., Rodman Bldg., Cincinnati, O.
St. Louis Amusement Co., E. W. Weaver, mgr., Atlanta, Ga.
Smith Greater Shows, State and Royal sts., Box 956, Mobile, Ala.
Spellman Shows, Frank P. Spellman, mgr., Neave Bldg., Cincinnati, O.
Westlake's Carnival of Novelties, 222 W. 128th st., New York City.
Wright's Shows Combined, Shepherdstown, W. Va.

MISCELLANEOUS

Almond's, Jethro, Bible Show and Moving Pictures, Albemarle, N. C.
Bennett's, Billy, Big Show, Milaca, Minn.
Black Jay Comedy Co., Smith and Lockabay, mgrs., Albermarle, N. C.
Braden, C. A., Independent Shows, Natchez, Miss.
Burk's Uncle Tom's Cabin, C. E. Beyerle, mgr., Topeka, Kan.
Crawford and Son's Show, Terre Haute, Ind.
Dulaney's Big Tent Show, Pine Grove, W. Va.
Freeman Bros.' Shows, Neleigh, Neb.
Grimley's New London Shows, Verona, Pa.
Haverly's Big Tent Show, Birmingham, Ala.
J. M. Hamilton's Museum and Animal Show, Crawfordsville, Ind.
Harrison Bros.' Minstrels, J. M. Busby, mgr., Pana, Ill.
Heber Bros.' Show, 288 E. 17th ave., Columbus, O.
Horne's Trained Animal Show, Denver, Col.
Keller Bros.' United Shows Funkstown, Md.
Kirch Bros. Wild West, Modale, Ia.
Levant's Big Modern Tent Show, Thompsonville, Mich.
Markle's, W. R., New Show Boat, W. R. Markle, mgr., Paducah, Ky.
Minelli Bros.' No. 1 and 2 Shows, Delaware, O.
Nelson's, Billy Show, North Cambridge, Mass.
Orentt, Al. C., Imperial Circus, Box 100, New Hope, Pa.
Oregon Red's Wild West and Skerbeck's Big Combined, Dorchester, Mass.
Ripley's, W., Old Time Minstrels, Geo. W. Ripley, mgr., Homer, N. Y.
Rogers, F. J., Modern Shows, Fredonia, Kan.
Scrubo, Capt. Louis, Deep Sea Divers, Jacksonville, Fla.
Stewart's, Capt., Big City Show, Ft. Wayne, Ind.
Swift's, Jack, Airdome Shows, Golden Gate, Ill.
Westerland Tent Show, J. W. Boehne, mgr., Ellenboro, W. Va.
Woody's Combined Shows, Afton, Okla.
Wren Bros., Leipsic, O.
Yankee Robinson Circus and Show, 1613 South 14th st., Sheboygan, Wis.

Berlin Letter

(Continued from page 12.)

adequate legislation. The heroine of the play permits herself to be married under the unbearable conditions of her matrimonial life. The performance was applauded by a majority of the audience, while energetic protests were heard from some parts of the house.

Berlin has a new theatre and cabaret, Der Himmel (The Heaven). The new playhouse is leased on the Alexanderplatz, and the artistic managers are the composer, Walter Kollo, and the popular humorist, Erik Elken.

✣

The concerts and vaudeville performances for the inmates of the lunatic asylum in Eglfing, near Munich, Bavaria, had such a marvelous influence upon the mental condition of the insane that the management have decided to have these amusements every other week. It is interesting to note that the inmates of the last mute entertainment were more very keenly, and applauded only those acts which they really enjoyed.

✣

Bartoomaeser Schmettau, with Papa Geis and Papa Helmstaett, one of the most popular Volkssanger of the Bavarian capital, died recently, at the age of 76. Schmettau was a veteran of the stage. He was a good basso, and a splendid humorist, but no business man, and therefore lost his fortune several times and was compelled, as an aged man, to make his living as a vocal teacher. The favorite of Munich, whose app rance was a source of everlasting enjoyment for thousands of theatregoers, died as a poor and lonesome old man.

Don't Get a HALLBERG Economizer

If you want to squander money in exorbitant electric bills, BUT if you are on the JOB for all there is in it, TALK TO ME. Ask about my Flickerless M. P. machine, 4,000 c. c. arc lamps, ELECTRA Pink Label carbons, spot lights, exhaust fans, asbestos cables, lenses, colored announcement Slides, and all kinds of supplies. Write for FREE Catalogue No. 10.

J. H HALLBERG, 30 Greenwich Ave. NEW YORK.

WANTED—FOR HULBURD'S SHOWS. Circus and Wild West People in every line of the tenting world. MUSICIANS for Band, Side Show and Concert People. Good Agent and ten Billposters. Ad. with lowest to Shreveport, La. CALL—All holding contracts with the above show report at Shreveport, La., by the 25th, as show will open on the 29th. Acknowledge this call at once. Bud Cates, E. S. Bulger, Hale, Rudy, Olson, and others, come on.

THEATRE OUTFIT FOR SALE—Scenery set Stuff, 15 feet, curtains and drops ft 18 x 30 opening, switch boards, dimmers, electric fixtures, gas fixtures, 300 best folding chairs. W. A. KADEL, Port Jervis, N. Y.

FOR SALE

HALF INTEREST IN LEASE AND BUSINESS OF A REAL

theatre now playing vaudeville and moving pictures to good business. Seating capacity 1,100; balcony, gallery and lower floor. Population 15,000, with a drawing population of 40,000 within a radius of six miles. Note—Party buying must take full charge and manage house at once as I am too busy to give it the proper attention. WILLIAM HEKTOR, care The Billboard, 1440 Broadway, New York.

For Sale---Song Slides

300 Sets Late Song Slides in good condition, at $2.50 per set, including music.

NOVELTY SLIDE CO., New York City

We Intend to Equip a Summer Park

and desire to have it in operation by June 1, 1910. We would be pleased to receive bids for the construction of a modern Coaster, and will also need other attractions. Address

OAKLEY AMUSEMENT CO.,
401 Johnston Bldg., CINCINNATI, OHIO.

FOR SALE—Complete moving picture outfit: 200 folding opera chairs, new Power machine with motor attachment, one new rectifier, one auto piano, complete setting of scenery for large stage, 50 wooden benches, three fire extinguishers, six electric fans, one Victor phonograph, one set of 7 plate glass laughing mirrors, 4x7, state turnkey, 16 mechanical Mirror Figures, etc. Address WALLAR, 13 W. King Street, Lancaster, Pa.

SHOW PROPERTY FOR SALE

Complete 10 wagon show, all painted, ready to open. Price $4,000. Half cash, half on 12 months time. Will sell show without stock. Write for further information. Address INFORMATION, care Billboard, Cincinnati, O.

GROUP OF FOUR LEOPARDS AND ONE PANTHER

Trained to work together; also Lions, young Panthers, Binturong, Cassowaries, Monkeys, and other animals and birds. WENZ & MACKENSEN, Dept. R., Yardley, Bucks Co., Pa.

Lakewood Park

ATLANTA, GA.
RENTS CONCESSIONS

Row boats, shooting gallery, bathing, dancing, soda fountain, and space for other concessions. Apply at once to J. BILLET, Mgr., R. F. D. No. 3, Atlanta, Ga.

WANTED, TRAP DRUMS—I want to buy a set of orchestra drums and effects (Leady drums preferred) for picture show work. I have a set of bells but might use yours also. Have you anything to sell and in what condition? Tell all in letter and lowest cash price wanted. Write quick as I will close this week. What looks good to me. Address CHAS. CARTER SNYDER, Majestic Theatre No. 3, Memphis, Tenn.

FOR SALE

50 ft. Conderman Ferris Wheel with Lambert engine, all nearly new, $900; also Magic Outfit consisting of 3 Distributing Cases, 24 Mysterious Figures, etc. Address WALLAR, 13 W. King Street, Lancaster, Pa.

Tampa Tampa—One and All—Tampa Tampa

PANAMA CANAL CELEBRATION Feb. 12-26

Authorized by Act of Congress, 1906.

THE FIRST BIG ONE OF 1910 WANTED

All kinds of First-class Shows, Riding Devices, Concessions, High-class Acts, both Aerial and Ground, for the Big Hippodrome

All Free Acts write to United Fairs Booking Assn., 304 Schiller Bldg., Chicago.

30 DIFFERENT NATIONAL AND STATE CONVENTIONS
Aeroplane-Airship and Balloon Races Daily.
United States Army and Navy Maneuvers

14 DAYS Under the Summer Skies in February. You Can't Afford to Miss It. 14

All Shows, Riding Devices, Concessions write to United Fairs Booking Assn., Tampa Bay Casino, Tampa, Fla.

4 PAWS THEATRE 723-597 ADMIT ONE 10¢ WE LEAD THEM ALL

ROLL TICKETS

YOUR OWN SPECIAL TICKET

5,000—	$1.25	25,000—	$ 5.50
10,000—	2 50	50,000—	10 00
20,000—	4.60	100,000—	14.00

Accurately numbered, all colors. Quick shipments

The Big Ticket—Full inch and a Quarter—Get the Samples—Cash with order

COUPON ROLL TICKETS Duplicate Numbers on the Roll for Prizes, Drawings, Etc. 5,000—$2.50 20,000—$9.20 SEND FOR SAMPLES

NATIONAL TICKET CO. SHAMOKIN, PA

BIG SACRIFICE —FOR SALE— BIG BARGAINS

Ed. Ex. two-pin stereo. and M. P. machine with new lenses, 115 folding chairs, 4 doors, screen, 2 rheostats, and act, $100; Columbia Phonograph, large, with records, $25; Fairies in the Well complete outfit, with 5x7 ft. glass $85; Snake Show or Wild Girl outfit $25; fine Automatic Shooting Gallery, cost $700, $125; Doll Rack, large heads, large hood, $40; large Hamburger Trunk with 8 ft. umbrella, $40; swell Sectional Show Front, all wired, $35, (20x23 ft.); Skidoo and Budinske Novelty Ball Game, $25; Hot Candy Making Outfit with receipt, $25; 3 new small National Cash Registers, $25 each; one heavy Khaki Canopy or Fly, 29x50 ft., $15. All express charges must be guaranteed both ways. P. N.—Will send you full particulars and secrets how to frame up Fairies in the Well for $2. W. P. BRITZ, Racine, Wis.

PRIVILEGE CAR FOR RENT

Furnished, with Johnny J. Jones' Exposition Shows

Carrying about 150 people, getting their salaries every week. Will let flat or per cent., but you must have experience and reference. Address JOHNNY J. JONES, week of Jan. 17, Thomasville, Ga.; week of Jan. 24, Live Oak, Fla.; week of Jan. 31, Gainsville, Fla.

TEXAS AND SOUTHERN EXHIBITORS!

FILM SERVICE

Feature and Comedy Subjects a specialty Just opened, Houston, Tex. Write for prices.

UNIQUE FILM EXCHANGE

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Largest, most beautiful natural lake in Ohio; over 600,000 people to draw from; no opposition; control lake and park. Open for proposition on Figure 8, or other large riding device concessions. On Cleveland, Southwestern and Columbus Electric, R. & O. & R. R. direct to grounds. Investigate. Best chance in Ohio. CHIPPEWA LAKE PARK COMPANY, Seville, Ohio.

AUTOMOBILE EVENTS AND THE MEXICAN CENTENNIAL.

Growing in importance and proportions every day, the international Flag to Flag contests between the United States and Mexico are attracting widespread and merited attention from manufacturers, dealers, private owners and clubs throughout the country. Widened in scope, variety and attractiveness, this banner series of events will prove a potent factor in the west and in the rich Republic of Mexico. The combined contests will be held in connection with the Centennial Celebration of Mexico.

The Flag to Flag Contest was originally conceived by G. A. Wahlgreen of Denver, who planned an endurance and reliability run from Denver to the City of Mexico for a handsome trophy of his own offering. In furtherance of this plan a Chalmers-Detroit car, driven by Billy Knipper, with F. Ed. Spooner and guides, last spring made a pathfinding trip from Denver, by way of El Paso, to the capital city of the Diaz republic. Enduring great hardships in the desert wastes, this party finally succeeded in reaching its destination. It met with a most enthusiastic reception. President Porfirio Diaz in person received Mr. Wahlgreen and the pathfinders, who bore letters of greeting and good feeling to the ruler of Mexico from Governor Shaffroth of Colorado and Governor Curry of New Mexico.

Then the thousands of motoring enthusiasts of the great State of Texas urged upon the management of the contest to change the route through Amarillo, San Antonio and to cross the border at Eagle Pass. The Amarillo and San Antonio clubs undertook the work of making a pathfinding trip from the border through these towns into Mexico where the original route was later joined. The International Club of San Antonio, of which the most prominent citizens of both republics are members, was especially active.

Closely following the re-surveying of the route, came the announcement of the Centennial Celebration in Mexico in 1910. It was then considered advantageous to postpone the Flag to Flag competition in order to make it a part of the Mexican festivities and so to promote further the era of good feeling between the two countries.

Since the announcement of the decision to run the Flag to Flag event as a part of the Mexican Centennial Celebration, those interested in both countries have been co-operating in an endeavor to make this contest one of the notable and memorable features of the international program.

Once more the people of Texas have come to the fore. The International Club of San Antonio and the automobile club of the same city have been working hard perfecting arrangements.

The Wahlgreen trophy, as originally intended, will be awarded the car making the best record from Denver to the City of Mexico in an endurance and reliability tour along the lines of the Glidden contest, with such modifications as the character of the country traversed makes necessary.

There will be a trophy for the car making the best endurance and reliability showing from Denver to San Antonio and another for the car making the best showing in endurance and reliability from San Antonio to the City of Mexico.

A trophy will be offered for a race between the City of Mexico and San Antonio and cups for winners of local Texas races and endurance contests from Fort Worth, El Paso, Eagle Pass, Amarillo, Houston, Dallas and other points, all scheduled to reach San Antonio at the same time, or on the day when the contestants in the big events arrive.

A control of one or more days will be established in San Antonio during which time there will be receptions, track races and similar events. There may be a department for motorcycles in the program, but this is yet to be determined.

Upon the arrival of the contestants in the City of Mexico will be held a monster automobile show, at which the contesting cars and other American models will be displayed. Of course, the Americans will come in for more than their share of recognition in the festivities incident to the Centennial Celebration.

CHICAGO PARK NEWS.

DOINGS AT RIVERVIEW.

Riverview will more than likely be a world power in amusement strength this year, as the extensive preparations that are continually being made for the opening on May 11, 1910, predict nothing but success. The management has already begun the work of signing up with the leading amusement devices and concessions for the coming season and the latest novelty announced by them is the innovation of a Captive Balloon, that will carry from twenty-five to thirty passengers and soar to the height of 3,000 feet, at which altitude, according to the leading aviators, a view of the country for a radius of one hundred to one hundred and fifty miles can be had with the naked eye. This will not only be an amusement feature of Riverview, but in addition the educational facilities afforded by it will fill a long-felt want relative to the visitors to Chicago, that will enable them to view the city from the best possible advantage and also the surrounding country. The balloon is of a generous size, the gas bag being fifty feet in diameter, with a gas capacity of 4,001 pounds. The ascensions will be made during the afternoon, and by the light of the searchlight on the Chutes, which will be raised to the height of five hundred feet, and a powerful light of the same character that will be part of the balloon equipment.

The Grande Court of Riverview will remain practically the same, except for the several new buildings and the big wonder ride that is at present under process of construction. The magnificent Creation building will be a fitting background for the beautiful electric fountain, which will grace the center of the lagoon, the illumination of which will be an attraction in itself. The new buildings which are to be placed on this ground will be of a uniform style and finished in white plaster. This division alone is said to be larger and more beautiful than any other park within the city. The new ride, which is being placed to the west of Creation, is of the double coaster racing type and looks like a hummer. Its slopes are higher and longer than any ride ever constructed, and the fact that it will be protected with every device in order to assure safety to the patrons will make this the biggest riding hit of the season.

WILL MAKE AMUSEMENT DEVICES.

A company has been organized at Terre Haute, Indiana, for the manufacture of amusement devices.

The firm title is that of the Breinig Construction Company, and George and Henry Breinig are at the head of the new concern. The company will employ at the beginning about 15 men and will be enlarged at the business demands.

The Commercial Club has leased the lot and will erect a building of one story, giving a floor-space of about 3,000 square feet, and the company will pay a rental agreed upon and hold an option to buy the property at the end of one year. The investment of the club will be about $2,500, and the total investment for equipment and machinery to be installed by the company will mean an outlay of about $8,000.

The company will engage in the manufacture of show devices and park equipment, merry-go-rounds, carousels, figure eights, coasters, scenic railways and other devices used in open air entertainment projects. The building will be completed and machinery installed during the month of February and the factory will begin active operations not later than March 1.

BOOKING OUTDOOR SHOWS.

One of the real successes in the carnival business is the United Carnival Company, which last season carried 15 cars and 300 people.

The show was booked by the United Fairs Booking Association, which started business last season and is prepared to do an even more elaborate business during the coming season and booking the best outdoor attractions.

PARKER J. McCONNELL RECEIVES WELL-MERITED REWARD.

Parker J. McConnell, eldest son of Mr. E. W. McConnell, the projector of many great spectacular show enterprises at the different World's Expositions, has at last come into his just reward. Serving under his father upon the important enterprises in Buffalo at the Pan-American Exposition, at the St. Louis World's Fair, at the Tri-Centennial Exposition at Norfolk, Va. and at the A.-Y.-P. Exposition at Seattle, he has gradually acquired a business acumen that prompted his father to make him business manager of the Mackinac and Moultor naval production at the Pittsburg exposition last fall, where his services proved of so valuable a nature that it made his father alive to his worth as a junior partner in his enterprises.

In a cable dated at London, England, where his father is now busily engaged in the preparation of a big spectacle, The Battle of Trafalgar, for the Japanese-British Exposition to be held next summer at Blackpool, better known, probably, as the Coney Island of England, he acquaints his son with the fact that he has taken him into the business. This means a great undertaking for the younger McConnell, who, in anticipation of the coming trust, is now busily engaged in the study of his father's business to further perfect himself for his coming position. Mr. McConnell, junior, expects to leave for London some time in March to assume the management of the British office of McConnell's various enterprises in Europe, which will embrace the spectacles in London, Paris and Berlin. Mr. Parker J. McConnell will also have part of the direction of the elder McConnell's ventures in Buenos Ayres, South America. It has been rumored that a prominent young Chicago dancer is to be included in the retinue for London, but as yet no name has been given out.

MILLER SHOWS IN QUARTERS.

The Great Miller Carnival Shows closed in Thibodaux, La., Jan. 2, after 142 consecutive weeks. The people went in various directions, some going home for a rest, others joining other carnival companies. McGee's Beautiful Electric Show and several concessions joined the George H. Proctor Shows. The baggage car of the outfit, owned by Mr. Miller, has been put away in winter quarters in New Orleans. Mr. Miller and his family, after a few weeks' visit with relatives in Kentucky, will visit Chicago and New York, on the lookout for equipment and people for a new one-night stand they intends to launch next season. In the event he does not dispose of his carnival interests, Mr. Miller will enlarge and augment his present company. His contemplated enterprise will be a two-car musical comedy company, playing one-night stands under canvas, opening about May 1.

The winter quarters of the shows will be in charge of Col. M. A. Gowdy and Jimmie Austin, who will divide their time between hunting deer around White Castle, La., and the repairing of paraphernalia for winter quarters.

Professor Clement C. Stephano and his Royal Italian Band will winter with the show arranging new music for next season.

BIG CELEBRATION AT TAMPA.

Commemorating the beginning of construction work on the Panama Canal by the National Government, Tampa (Fla.) will hold a celebration from February 12 to 26. The celebration was endorsed by the National Congress in July, 1908.

The premier amusement feature will be a midwinter aviation meet, in which aeroplanes, biplanes, monoplanes, dirigibles and old-fashioned balloons will compete for purses aggregating $20,000.00. Among those who will compete are Glenn Curtis and Charles J. Strobel.

Chief among the musical features arranged for the occasion are German Saengerfest, consisting of German singing societies of the South. Nordica, America's noted singer, will appear on February 15. "Plant Day," in honor of H. B. Plant, the friend of Florida. Civic parade will be held on February 22. Washington's Birthday, which will be a magnificent affair and on a scale of similar events at Mardi Gras festivities in Havana and New Orleans.

OFFICERS FOR TREWIGTOWN FAIR.

At a meeting of the Trewigtown Fair Association, held at Colmar, Pa., the following officers were elected: President, Dr. J. L. Michener, Colmar; vice-president, William C. Kulp, Trewigtown; treasurer, John E. Lenhart, Colmar; recording secretary, Herbert F. Yeakle, North Wales; corresponding secretary, Thomas F. Quinn, Trewigtown. Directors for three years: Henry P. McKean, Penulyn; William J. Devine, Ambler; Robert Worthington, Prospectville; Joseph Whiteside, Prospectville; Theodore E. Hartzell, Colmar, James B. Mangle, Colmar; E. B. Wanner, Colmar; Rhinehart S. Bergey, Trewigtown; W. S. Duling, Colmar; two years: Jonas S. Moyer, Harfield; one year: J. Hanford Duke, Harfield. The annual fair will be held October 4, 5, 6 and 7, when will be given $1,000 in premiums.

CHAS. P. SALEN IS MANAGER.

Cleveland's (O.) big summer resort, Luna Park, has passed into new hands and henceforth will be directed by Charles P. Salen. It will be completely overhauled and supplied with many new features. A big athletic field and show ground will be constructed. Proposals for concessions are being received by Mr. Salen.

FAIR NOTES.

The board of directors of the West Virginia Exposition and State Fair Association met at Wheeling, W. Va., January 6th, and organized, as follows: Anton Reymann, president; George Hook, secretary and treasurer, after which the following department superintendents were elected and the several committees were appointed, viz:

Committee on Grounds—P. O. Reymann, George Mook, Mayor Charles C. Schmidt.

Committee on Speed—G. Ed. Mendell, P. O. Reymann, Robert Anderson, H. W. McLure.

Department Superintendents: Privileges and Concessions—Bert H. Swartz; Class Horses—James Dixon; Cattle—L. A. Reymann; Sheep—Millard P. McColloch; Swine— C. S. Terrill; Poultry—Jefferson D. Rice; Horticulture and Floriculture—Mayor Charles C. Schmidt; Fine Art and Photography—Dr. E. S. Bullard.

WILL SHANLEY.

CARNIVAL NOTES.

Captain David Latlip is now in San Francisco, constructing a new high-diving outfit for next season.

✦ ✦ ✦

Pindar and Rudloff, after a twenty-five-weeks' season of carnival and fair work, have purchased the Crystal Theatre, Meriden, Conn., playing vaudeville.

✦ ✦ ✦

J. W. Dyer's Trained Animal Show, featured with the Lachman Carnival Company, has gone into winter quarters at Calvert, Texas.

✦ ✦ ✦

Joe Howard, formerly located at Forest Park, Chicago, is out with Vera, the Mystic, a mind-reading show now playing in the South. The roster includes Mr. Howard, owner and manager; Arthur Calis, advance; Arthur Coleman, stage manager; Fred Smitherson, pianist; and featuring Mme. Vera.

TORONTO (CAN.) PARK CO. LIQUIDATION.

The Toronto Park Company, which during the past three summers has operated an amusement park at Scarboro Beach, Toronto, went into liquidation last week in a winding-up order granted by Mr. Justice Riddell on the application of the O'Keefe Brewery Company, creditors for $582. Mr. R. H. C. Clarkson was appointed interim liquidator, and Mr. George Kappelle referee.

The company was incorporated in October, 1906, with a capital of one million dollars. It acquired a large block of land from the Roman Catholic House of Providence, for which it paid $160,000 and expended about $130,000 on an elaborate equipment. The first year was highly successful, but during the last two years the receipts were unequal to the strain of the burden imposed on the company by its large holdings of real estate. Its difficulties are understood to be purely temporary, the liabilities being stated at the small sum of $20,000 outside of its bonded indebtedness. The Imperial Trusts Co., acting for the bondholders, obtained a fortnight ago the appointment of Mr. Clarkson as receiver, and it was then stated that the park would open as usual next summer.

KANSAS CITY, MO.

Stage People Crowded Out of the Hotels.

Visiting Thespians the week of January 9, had so much trouble in securing accommodations that they went away wishing that Kansas City was not quite so busy. The week of January 10 occurred the annual convention of The Western Implement Dealers, and they had gobbled up the hotels long in advance. In consequence, the profession had to take what they could get. The Fritzi Scheff company, playing at the Willis Wood, the first half of the week, were nearly all accommodated at the Century Hotel, and the prima donna herself had to be content with rooms more modest than the Coates House, one of the big hotels of the city. The advance men for the companies playing here that week were told of the situation, but they thought the "stars" would not be refused prompt attention. When Bertha Galland, playing the Shubert Theatre, arrived in town, she went to the Baltimore, the Coates House and the Kupper, three of the largest hotels, and was alike told, "Sorry, but this week" as explained to your advance representatives last week. Our rooms have been engaged for months for this convention." So Miss Galland went to the Inez, a large family hotel. The old theatrical standby, the Centropolis, was filled with actors and actresses. So also was the Century Hotel, managed by Jos. R. Donegan, also manager of The Century Theatre.

The Travelling Salesman is at the Willis Wood this week, and this bright, breezy comedy is winning much favorable comment. The other Forbes comedy, The Chorus Lady, is to follow at the same house the week of January 23.

Marie Dressler, in Tilly's Nightmare, at the Shubert Theatre is a sure enough "scream." This is one of the best money-getters the Shuberts have had. Earl Steward, resident manager, says that he is well satisfied with the way business is running, but he likes capacity as well as any one else, and Miss Dressler is doing it for us this week.

Last week when Bertha Galland was at the Shubert in The Return of Eve, she had as a member of her company a Kansas City favorite, Gertrude Berkeley. Miss Berkeley was with the old Woodward Stock Company when it was in its zenith. She was given a most cordial welcome, and much praise for her portrayal of Mrs. Tupper Bellamy, the social leader.

Norman Hackett in Classmates is at the Grand Opera House. We were glad to welcome him again.

School Days, with Herman Timberg, was at the Grand last week.

The bill at the Orpheum week of January 9, included Madame Mauricia Morichini, Arthur Dunn, Marie Glasier, Eva Williams and Jack Tucker, "General" Edward Lavine, John F. MacDonald, Roy Barnes and Bessie Crawford, Berg's Six Merry Girls and the Kinodrome.

The Woodward Stock Company put on Camille last week, and in the Palace of the King this week.

Wanted by the Police is at the Gillis, proving a melodrama of merit and interest. Business still keeps up its high average.

The Trocaderos are at the Gayety, and Wine, Woman and Song at the Century. Both are burlesques of the better sort, and have much good music and fun.

The new Globe Theatre, popular priced vaudeville house recently opened, seems to be doing as well in its third week as at the beginning. There is popular vaudeville and animated pictures at the small price of admission of ten cents, and this is why the Globe is going to make a success.

The Hippodrome maintains the even tenor of its way. There is roller skating and dancing for those so inclined, and free vaudeville from the Ted Sparks' Circuit, who, by the way, are supplying the vaudeville of the new Globe Theatre. The Hippodrome is a popular amusement resort.

Madam Tetrazzini is to be heard in concert February 21, at Convention Hall.

WM. W. SHELLEY.

OMAHA, NEB.

Steady Business With Good Returns Great Shows.

The Smart Set Company, in His Honor, the Barber, entertained large audiences at the Krug 9-12. This organization has always met with popular favor here, but this season's offering surpasses any other musical show which this company has presented. The show is the best of its kind ever seen in Omaha, and drew large audiences during its engagement.

The Right of Way, at the Boyd, 7-9, drew fair business. The play was well presented with a good cast.

Manager Johnson, of the Gayety, makes weekly trips to Kansas City, to take a look at the attractions which appear at his house the week following.

Mr. Mantell opened a four nights' engagement at the Boyd, 10, presenting Macbeth to a large audience. He will also appear in Hamlet, Romeo and Juliet and King Lear. The advance sale would indicate good business.

The Orpheum offered its patrons a very pleasing bill week 9, to the usual capacity business. The following acts were on the bill: Seligman and Bramwell, Mary Norman, Felix and Barry, Henry Clive, Paul Kleist, Carlin and Clark and the Kinodrome.

Frank Phelps, former treasurer at the Krug, now manager of the Smart Set, was here the past week with his company. Frank reports business good and from his appearance, road work seems to agree with him.

Al Reeves' Big Beauty Show was the Gayety attraction, week of 9. The offering compared very favorably with the other shows seen at this house. The costuming is elegant and the scenery in good contrast. The musical parts contain some very catchy music and songs, which were received with demonstrative applause. Al. Reeves is himself a comedian of much merit, and his work was well received. The vaudeville act of Burton and Jordan, comedy musical and singing was excellent. Business at the Gayety continues capacity at almost every performance.

The Jeffries-Gotch combination of wrestlers and boxing events drew capacity business at the Auditorium January 7.

H. J. ROOT.

TORONTO, CAN.

Premiere of Maxine Elliott's New Play, The Inferior Sex.

Maxine Elliott drew crowded and fashionable houses to the Royal Alexandra during the week. For the first three nights she appeared in Deborah of Tods. On Thursday night she presented for the first time on any stage a new play called The Inferior Sex, by Frank Stayton.

At the Princess, Polly of the Circus, with Gwendolyn Piers, drew fair patronage.

The Grand had a good attraction in A Stubborn Cinderella.

Shea's had a good bill with Potts Brothers and Co., W. C. Fields and Lulu Beeson Tyle as features.

George Lashwood, the English entertainer, was a big card at the Majestic. Spellman's Trained Bears and George Beane and Co. were among other good cards.

The Star did well with the New Century Girls.

The Columbia Burlesquers were more than acceptable at the Gayety.

Griffin's Agnes Street had a big bill, headed by The Three Rossleys, Scotch entertainers.

The Colonial had a fine list of singing and motion pictures.

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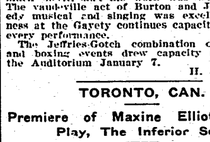

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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication. The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES.

When no date is given, the week of Jan. 17-22 is to be supplied.

All, Geo. (Drury Lane) London, Eng., Dec. 6, indef.
Ameta (Follies Bergere) Paris, France, Dec. 1-Jan. 31.
Addison & Livingston (Amuse U) Birmingham, Ala.
Aldines, The (Majestic) Lincoln, Neb.
Abbott, Clayne & Co. (Cooper) Mt. Vernon, O.; (Hippo.) Huntington, W. Va., 24-29.
Appleby, E. J. (Bijou) Atlanta, Ga.; (Grand) Augusta 24-29.
Arch City Trio (Vaudeville) Akron, O., 24-29.
Aviale's Animals (Keith's) Phila.; (Colonial) N. Y. C., 24-29.
American Newsboys Quartette (Star) Chicago; (Family) Lafayette, Ind., 24-29.
Alburtus & Altus (Majestic) Houston, Tex.; (Majestic) Galveston 24-29.
Atlantis & Fisk (Delphus) Webb City, Mo.
Alpha Troupe (Columbia) Cincinnati; (Maryland) Baltimore, 24-29.
A-Ba-Be's Post Card Album (Bijou) Flint, Mich.
Awake at the Switch (Alhambra) N. Y. C.
Adams & Alden (Orpheum) Ogden, Utah.
At the Waldorf, with Knute Erickson (Proctor's 5th Ave.) N. Y. C.; (Keith's) Boston, Mass., 24-29.
Artuss (Family) Williamsport, Pa.
Auger's, Geo., Jack the Giant Killer (Orpheum) Omaha.
Ali's, Sie Hassan Ben, Arabs (Colonial) N. Y. C.; (Orpheum) Brooklyn 24-29.
All-Star Vaudeville Co. (Dixie) Kinston, N. C.; (Gem) Rocky Mount 24-29.
Allen & Arnold: Cloquet, Minn., 17-19; Duluth 20-22; Bemidji 24-29.
Allen, Leon & Bertie (Bijou) Green Bay, Wis., 17-19 (Bijou) Marinette 20-22; (Bijou) Racine 24-29.
Addison, May E. (Keith's Union Square) N. Y. C.
Adelmini-Taylor (Colonial) Indianapolis.
Anton & Brennan: Washington, N. J., 20-22.
Arlington Four (Grand) Indianapolis.
American Dancers, Six (Majestic) Johnstown, Pa.
Avolos, Five Musical (Columbia) Cincinnati.
American Gypsies, Four (Pantages') Denver.
Atwood & Terry (Plaza) N. Y. C.
Arnolds, Chas. (O. H.) Polo, Mo.
Anglo-Saxon Musical Trio (Theatre) Richmond, Va.
Ashley Sisters (Casino) Albany, N. Y., 17-29.
Aker, Nan, & Co. (Mozart) Elmira, N. Y.
Bernards, The Original (Fayret) Havana, Cuba, indef.
Bernhardt, Harry (Novelty) Minneapolis.
Bradna & Derrick (N. Y. Hippodrome) N. Y. C.
Berry & Berry (Bijou) Dubuque, Ia.; (Family) Clinton 24-29.
Baker, Peter F. (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 24-29.
Beers, Leo (Circle) Chicago; (Grand) Chicago 24-29.
Bison City Quartette (Temple) Ft. Wayne, Ind.
Bowser, Hinkle & Co. (Orpheum) Spokane, 24-29.
Butler, Tom (Columbia) Cincinnati; (Majestic) Milwaukee, 24-29.
Blessing, Mr. & Mrs., & Co. (O. H.) Cartersville, Ill., 17-19; (O. H.) Mt. Vernon 20-22.
Bedini, Mme., & Horses (Miles) Minneapolis.
Brinkman, E. (Majestic) St. Paul; (Majestic) LaCrosse, Wis., 24-29.
Blessings, The (Circus Variete) Copenhagen, Den., 17-29; (Beichshallen) Kell, Ger., 31-Feb. 12; (Krystal Palast) Leipzig 14-19.
Bachelor Club (Empire) Hoboken, N. J.
Blanci, Mlle. (Orpheum) St. Paul; (Majestic) Des Moines, Ia., 24-29.
Budd, Aerial Trio (O. H.) Hagerstown, Md.; (O. H.) Martinsburg, W. Va., 24-29.
Beresford, Helen, & Co. (Majestic) Denver.
Brenon, Downing & Co. (Lyric) Dayton, O.
Bartholdy's Cockatoos (Majestic) Dallas, Tex.; (Majestic) Houston 24-29.
Belles, Four Dancing (Grand) Portland, Ore.; (National) San Francisco, Cal., 24-29.
Butler & Bassett (Columbia) Cincinnati; (Majestic) Milwaukee, 24-29.
Bowman Bros. (Orpheum) Harrisburg, Pa.; (Grand) Syracuse, N. Y., 24-29.
Barnum, Prof. J. H.: Millhousen, Ind.; Napoleon 24-29.
Barnes, Reming & Co. (Cooper) Mt. Vernon, O., 17-19; (Orpheum) Newark 20-22; (Hippodrome) Huntington, W. Va., 24-26; (Orpheum) Portsmouth, O., 27-29.

NAT DARLING

Mr. Darling is the popular manager of Pantages Theatre, Denver, Colo.

Fandy & Fields (Majestic) Denver.
Be-Ano Duo (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 24-29.
Barry, Mr. & Mrs. Jimmy (Colonial) N. Y. C.; (Orpheum) Brooklyn 24-29.
Baader-La Velle Trio (Bijou) Fond du Lac, Wis.
Bassini, Vera de (Unique) Des Moines, Ia.
Beson, Lulu, Trio (Shea's) Buffalo; (Temple) Detroit 24-29.
Booth Trio (Lyric) Ft. Wayne, Ind.
Bowers, Walters & Crooker (Trent) Trenton, N. J.; (Shea's) Buffalo, N. Y., 24-29.
Beatty, Selma (Poli's) Bridgeport, Conn.; (Trent) Trenton, N. J., 24-29.
Bacon, Mr. & Mrs. (Family) Davenport, Ia.; (Main St.) Peoria, Ill., 24-29.
Basque Quartette (Orpheum) Oakland, Cal., 24-29.
Bernardi, Arturo (Orpheum) San Francisco, Cal.; (Orpheum) Oakland 24-29.
Bush & Peyser (Majestic) Galveston, Tex.
Barry & Wolford (Proctor's) Albany, N. Y.; (Keith's) Boston, Mass., 24-29.
Barnes & Crawford (Orpheum) Sioux City, Ia.; (Majestic) Des Moines 24-29.
Buckley, Louise, & Co. (London) London, O.; (Metropolitan) Cincinnati 24-29; (Orpheum) Chillicothe 27-29.
Beovere Sisters (Bijou) Green Bay, Wis., 17-19; (Bijou) Marinette 20-22; (Crystal) Manitowoc 24-26; (Bijou) Appleton 27-29.
Brandons, Musical (Majestic) Galveston, Tex.
Boothback Quartette (Orpheum) Kansas City, Mo.; (Orpheum) Sioux City, Ia., 27-29.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Week	Theatre	City	State

Bathing Girls, Joseph Hart's (Haymarket) Chicago; (Grand) Indianapolis, 24-29.
Big City Quartette (Columbia) St. Louis, Mo.
Brown, Harris & Brown (Orpheum) San Francisco 24-29.
Bindley, Florence (Orpheum) Salt Lake City, Utah, 24-29.
Brady & Mahoney (Temple) Detroit; (Cook's) Rochester, N. Y., 24-29.
Bell, Hetty & Billy: Baton Rouge, La.; Vicksburg, Miss., 24-29.
Barber & Palmer (Grand) Bismarck, N. D.
Black & Crystal (Grand) Grand Forks, N. D., 17-19; (Grand) Devil's Lake 20-22.
Baliot, Tony & Erna (Temple) Detroit; (Temple) Rochester, N. Y., 24-29.
Brott, Perry L., & Co. (Hippodrome) Charleston, W. Va.; (Orpheum) Newark, O., 24-26; (Cooper) Mt. Vernon 27-29.
Bedell, Walter, & Co. (Criterion) Brooklyn.
Barry Edwina, & Wm. Richards (Grand) Pittsburg, Pa., 24-29.
Baum, Willis: Hartford, Conn.
Barto & McCue (Folly) Paterson, N. J.
Baumann & Nelling (Novelty) Brooklyn.
Burton, H. B. (Arcade) Toledo, O.; (Orpheum) Canton 24-29.
Bennett Trio (Kernan's) Baltimore.
Burns, Harry (Grand) Devil's Lake, N. D.
Black, Violet, & Co. (Bennett's) Hamilton, Can.
Brand, Laura M. (Orpheum) Oil City, Pa., 17-19; (Orpheum) Franklin 20-22.
Burton, Bradt & Co. (Lyceum) Pt. Arthur, Can.
Blondell, Ed., & Co. (Family) Lancaster, Pa.
Bassleris (Family) Lancaster, Pa.
Breng's Bronze Statues (Family) Lancaster, Pa.
Brown, Bothwell, & Co. (Miles) Minneapolis.
Brooks & Carlisle (Miles) Minneapolis.
Bowles, Donald, & Co. (Orpheum) Denver.
Bennett Sisters (Grand) Evansville, Ind.
Bardine, Mabel, & Co. (Columbia) Cincinnati.
Butler, Amy, & Boys (Columbia) Cincinnati.
Burns & Fulton (Keith's) Phila.
Breen, Harry (Bronx) N. Y. C.
Blanche, Belle (Greenpoint) Brooklyn.
Bedini & Arthur (Hammerstein's) N. Y. C.
Brown & Nevarro (American) N. Y. C.
Brown & Brown (American) N. Y. C.
Boyd & Gilfain (Plaza) N. Y. C.
Boyd, Kenneth J. (Gottchalk) Aberdeen, S. D.; (O. H.) Linton, N. D., 24-26; (O. H.) Ipswich, S. D., 27-29.
Bradley & Ward (Family) Renova, Pa.; (Ideal) Titusville 24-29.
Bunch of Kids (American) Davenport, Ia.
Bannons, Three Juggling (Orpheum) Atlanta, Ga.; (Colonial) Norfolk, Va., 24-29.
Bonner & Meredith (Majestic) Shreveport, La.
Brouder & Brouder (Casino) Montreal.
Burba, Curley & Leahley (Crystal) Logansport, Ind.
Campbell-Clarke Sisters (Clarendon Hotel) Chicago.
Cody & Lynn (New York Theatre) N. Y. C.

Collins, Brooks & Johnson (Hippodrome) Oleau, Calcedo, Juan A. (Columbia) St. Louis; (Majestic) Chicago 24-29.
Cox Family (Orpheum) Marion, O.; (Orpheum) Zanesville 24-29.
Chester & Grace (Princess) Wichita, Kan.; (Folly) Oklahoma City, Okla., 24-29.
Carson Bros. (Hippodrome) Birmingham, Eng., 24-29; (Hippodrome) Brighton 31-Feb. 5.
Chevalier, Louis, & Co. (Trent) Trenton, N. J., 24-29.
Casey & Smith (Family) Williamsport, Pa.
Cliff, Laddie (Princess) Wichita, Kan.; (Folly) Oklahoma City, Okla., 24-29.
Colton, Lolo (Folly) Oklahoma City, Okla.; (Lyric) Danville, Ill., 24-29.
Chantrell & Schuyler (Grand) Hamilton, O.; (New Sun) Springfield 24-29.
Cliff, Laddie (Poli's) Scranton, Pa.; (Poli's) Bridgeport, Conn., 24-29.
Clark's, J. W., Simian Fun Makers (Orpheum) Denver.
Crouch, Rosa, & George Welch (Orpheum) Birmingham, Ala.; (Orpheum) New Orleans, La., 24-29.
Collins & Brown (Majestic) Butte, Mont., 24-29.
Clemonto & Miner (Crescent) Middletown, Conn., 17-19; (Scenic) Willingford 20-22; (Empire) New London 24-26; (Auditorium) Norwich 27-29.
Cameron, Ella, & Co. (Main St.) Peoria, Ill., 17-29.
Conroy, LeMaire & Co. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 24-29.
Cobb, Mr. & Mrs. A. Joy (Orpheum) Canton, O.; (Orpheum) Alliance 24-29.
Clayson Family (Orpheum) Lima, O.; (Broadway) Middletown 24-26; (Bijou) Piqua 27-29.
Caron, Mark, & Dick Farnum (Jeffers) Saginaw, Mich.; (Bijou) Flint 24-29.
Clark, Minstrel Billy (Mission) Salt Lake City, 19-26.
Cowan & Willard (Grand) Evansville, Ind.; (Mary Anderson) Louisville, Ky., 24-29.
Cubanola Trio (Gaiety) South Chicago 17-19; (Keith's) Chicago 20-22.
Cummings, Grace, & Co. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 24-29.
Cross & Josephine (Majestic) Chicago; (Grand) St. Louis 24-29.
Clure, Raymond (Lyric) Dayton, O.
Clifford & Burke (Proctor's) Albany, N. Y.; (Keith's) Providence, R. I., 24-29.

Darmody (Orpheum) Lima, O.; (Crystal) Anderson, Ind., 24-29.
Donovan & Arnold (Orpheum) Denver.
Dunlap, Dagmar (Majestic) Houston, Tex.; (Majestic) Galveston 24-29.
Delmore & Gureen (Bijou) Flint, Mich.; (Hotel Reed) Chicago, Ill., 24-29.
DeLaye, L. & E. (Washington) Spokane; (Majestic) Seattle 24-29.
Davis, Mr. Edwards (Temple) Rochester, N. Y.; (Poli's) Worcester, Mass., 24-29.
Dills & Templeton (Wm. Penn) Phila.; (Grand) Calumet 24-29.
Dupree, Fred (Poli's) Springfield, Mass.; (Jacques) Waterbury, Conn., 24-29.
Doherty Sisters (Orpheum) San Francisco, 17-29.
DeHaven Sextette (Orpheum) Denver.
Dollar Troupe (Keith's) Boston, Mass.; (Grand) Syracuse, N. Y., 24-29.
DeVont, Robert, & Co. (Bennett's) Hamilton, Can.
Denman, Louise (New Sun) Springfield, O.; (Lyric) Urbana 24-29.
Dazie (Hippodrome) Cleveland.
DeGroote & Langtry (Majestic) Montgomery, Ala.
Dunn, Arthur, & Marie Glazier (Orpheum) Omaha; (Orpheum) Sioux City, Ia., 24-29.
Dagwell Sisters (Orpheum) Ogden, Utah; (Orpheum) Denver, Col., 24-29.
DeWolfe, Lanier & Linton (Whitney) Detroit, Mich.; (Majestic) Grand Rapids 23-25; (Lyceum) Toledo, O., 26-29.
Dunn, Joe F., & Co. (O. H.) Thomasville, Ga.; Fox, Harry, & Lily Oak, Fla., 24-29.
Dreyer & Dreyer (New) Pensacola, Fla.; (Amuse U) Jacksonville 24-29.
Dorsch & Russell (Keeney's) New Britain, Conn.; (Wm. Penn) Philadelphia, Pa., 24-29.
DeVelda & Zelda (Majestic) Seattle.
Dickinson, Richard (Orpheum) Chillicothe, O.; (Orpheum) Portsmouth 24-29.
DeHollis & Valora: Denver.
Dipity, Bernard (Bijou) Victor, Col.
De Bassini, Vera (Unique) Des Moines, Ia.
Daly & O'Brien (Temple) Grand Rapids, Mich.
Delmore Bros. (Lincoln) Minneapolis.
Dahl, Dorothy (Majestic) Ft. Worth, Tex.
Drew, Sidney (Empire) Cincinnati.
Demarest, Cline & Cutler (Keith's) Phila.
Doerman, Lillian (Orpheum) Johnstown, Pa.
Downs, T. Nelson (Colonial) N. Y. C.
Duncan's Collies (Alhambra) N. Y. C.
Dodge & Sayles (Hammerstein's) N. Y. C.
De Vilbis, Great (O. H.) Tiffin, O.
Dolan & Lenharr (Temple) Grand Rapids, Mich.
De Oesch, Mlle. M. (Family) St. Catherines, Can.
Dilworth, Ollie W. (Star) Owensboro, Ky.
De Clairville, Sid (Woodmen Carnival) Walla Walla, Wash.
Earl, Lola Lea, Co. (Theatorium) Huntsville, Ala.
Edwards, Margie, & C. Elwyn (Family) Bellevue, O.
Emerson & Baldwin (Winter Garden) Berlin, Ger., indef.
Excela & Franks (Hathaway's) Brockton, Mass.; (Hub) Boston 24-26; (Savoy) New Bedford 27-29.
Emmett & Lower (Comique) Buffalo.
Elmore & Hartlett (Pastime) Lewistown, Pa.; (Globe) Johnstown 24-29.
Eldon & Clifton (Pantages') Tacoma, Wash.; (Pantages') Portland, Ore., 24-29.
Edwards', Gus, Country Kids (Orpheum) Portland, Ore.
Edwards, Tom (Orpheum) Brooklyn; (Alhambra) N. Y. C., 24-29.
Espie, Leonard & Louie (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 24-29.
El Cota (Greenpoint) Brooklyn; (Proctor's) Newark, N. J., 24-29.
Ernests, Great (Majestic) Johnstown, Pa.; (Grand) Pittsburg 24-29.
Eason & Austin (Gaiety) Wash., D. C.; (Gaiety) Baltimore 24-29.
Evers, Geo. (Grand) St. Louis, 24-29.
Edna, Dainty Ruth (Lyric) Watertown, N. Y.
Elite Musical Four (Star) Waverly, R. I.
Emmett, Gracie (Bronx) N. Y. C.
Edwards', Gus, Blonde Typewriters (Columbia) Cincinnati.
Emmett, Hugh, & Co. (Empress) Cincinnati.
Exposition Four (Hammerstein's) N. Y. C.
Empire City Quartet (American) N. Y. C.
Edwardoe, Ethelyne, & Cecil Wood Clarendon (Majestic) Sharpsburg, Pa., 17-19; (O. H.) Connellsville 20-22.
Ellises, The (Elite) Rome, Ga.; (Majestic) Knoxville, Tenn., 24-29.
Fayne, Edna (Hotel Meridian) Meridian, Miss.
Ferguson, Frank W. (Palace) Charleroi, Pa.
Fielding, Albert (Fairyland) Montreal.
Foster, A. G. Vaudeville (Orpheum) Minneapolis.
Force, Johnny (Traymore Casino) Baltimore.
Frey Twins Co. (Weber's) N. Y. C.
Fredo, George (Orpheum) Chattanoogu, Tenn.; (Orpheum) Savannah, Ga., 24-29.
Fraser Trio (Orpheum) Zanesville, O.; (Arcade) Toledo 24-29.

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Fogg & Alger (Orpheum) Des Moines, Ia.
Florence, American Troupe (Temple) Grand Rapids, Mich.
Franz, Edyth & Sig. (American) East Liverpool, O.; (Cooper) Mt. Vernon 24-29.
Fitzgerald, Michael E. (Cook's) Rochester, N. Y.; (Keith's Hippodrome) Cleveland, O., 24-29.
Francellas, Great (Grand Family) Fargo, N. D.; (Majestic) St. Paul, Minn., 24-29.
French, Great Herbert (Keith's) Cleveland.
Franks, Two (Bijou) Hancock, Mich.; (Bijou) Calumet 24-29.
Finney, Maud & Gladys (Proctor's) Newark, N. J.; (Proctor's) Albany, N. Y., 24-29.
Frobel & Ruge (O. H.) Kansas City, Mo.
Felix & Barry (Orpheum) Des Moines, Ia.
Fisher, Mr. & Mrs. Perkins (Keith's) Boston, Mass.
Fields, W. C. (Temple) Detroit; (Temple) Rochester, N. Y., 24-29.
Fay, Two Coley's & Fay (Orpheum) Los Angeles.
Futurity Winner, Jos. Hart's (Colonial) N. Y. C.; (Alhambra) N. Y. C. 24-29.
Fairchild, Lucius, & Helen Van Buren (New Murray) Richmond, Ind.; (Orpheum) Lima, O. 24-29.
Fielding & Carlos (Pantages') Spokane; (Pantages') Seattle 24-29.
Fiechti's, Otto, Tyrolean Sextette (Pantages') Pueblo, Col.; (Pantages') St. Joseph, Mo., 24-29.
Foy, Margaret (Academy) Suffolk, Va.
Fox, Harry, & Millership Sisters (Orpheum) Oakland, Cal.
Frey, Fred: Patten, Pa.
Fields, Johnny, Jr. (Family) Lancaster, Pa.
Flemen, Wm. (Orpheum) Minneapolis.
Florenz Family (Pantages') Denver.
Free Setters' Quartette (Empress) Cincinnati.
Fiddler & Shelton (Majestic) Cedar Rapids, Ia.
Faust, Victor (Majestic) Cedar Rapids, Ia.
Franklin, Irene (Bronx) N. Y. C.
Fowler, Charles (Unique) Des Moines, Ia.
Fenton, Jimmie & Gertrude: Great Falls, Mont.; Helena 24-29.
Floyd & St. Clair (Lyric) Pulaski, Tenn.
Fox, Irmo (Shea's) Buffalo; (Shea's) Toronto 24-29.
Flynn, Earl, & Co. (Haymarket) Chicago.
Fantas, Two (Casino) Montreal.
Gardner & Stoddard (Alhambra) London, Eng., Dec. 13-Feb. 5.
George, Elva (Miles) Minneapolis.
Gonzales, A. (Monarch) Lawton, Okla.
Gruber & Kew (Crystal) North Platte, Neb., 17-19; (Edison) Hastings 20-22.
Gordon & Marx (Family) Lafayette, Ind.; (Main St.) Peoria, Ill., 24-29.
Gay, Three Sisters (Gem) Washington C. H., O., 17-19; (Gem) Lancaster 20-22; (Orpheum) Cambridge 24-26; (Pike) Canal Dover 27-29.
Green & Georgie (Majestic) Chicago; (Haymarket) Chicago 24-29.
Gordons, Three Bounding (Majestic) Chicago; (Columbia) Cincinnati, 24-29.
Gordon, J. R., & A. J. Pickens (Greenpoint) Brooklyn; (Proctor's) Albany, N. Y., 24-29.
Geiger & Walters (Grand) Pittsburg, Pa.; (Temple) Detroit, Mich., 24-29.
Gaertrez, Helene (Keith's) Phila.; (Keith's) Boston, Mass., 24-29.
Guertin, Louis (Bijou) Winnipeg, Can.; (Bijou) Duluth, Minn., 24-29.
Garson, Marie (Temple) Detroit; (Temple) Rochester, N. Y., 24-29.
Glose, Augusta (Maryland) Baltimore.
Gambero, Max, Animals (Chase's) Washington, D. C.; (Grand) Pittburg, Pa., 24-29.
Gennaro's Venetian Gondoliers Band (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek 24-29.
Galetti's, Fred Monkeys (Poli's) Scranton, Pa.
Grigolatti's Aerial Ballet (Keith's) Providence.
Greene, Emily Erickson (Orpheum) St. Paul; (Orpheum) Minneapolis 24-29.
Gilmore Sisters: Hartford, Conn.
Granville & Rogers (Poli's) New Haven, Conn.; (Poli's) Hartford 24-29.
Gordon, Cecil, & Co. (New Majestic) East St. Louis, Ill.; (Majestic) Montgomery, Ala., 24-29.
Gardner & Golder (Grand) Portland, Ore.
Georgia Campers (Orpheum) Haverhill, Mass.
Girls from Maloney Lane (Orpheum) Minneapolis.
Goldsmith & Hoppe (Temple) Grand Rapids, Mich.
Garrick Players (Pantages') Denver.
Granson, Ila (Poli's) Wilkes-Barre, Pa., 24-29.
Galletti's Monkeys (Poli's) Wilkes-Barre, Pa.
Colden & Hughes (Poli's) Wilkes-Barre, Pa.
Gendower & Ward (Orpheum) Cincinnati.
Georgia Campers (Scenic) Chelsea, Mass.; (Hub) Boston 24-29.
Gilder Sisters, Three (American) Boston, Mass.
Gardner, Georgia, & Co. (O. H.) Canonsburg, Pa., 17-19; (Casino) Washington 20-22; (Family) Braddock 24-29.
Geiger, Eugene (O. H.) Ripley, N. Y.
Gottlob, Amy, & Co. (Lyric) Concordia, Kans.; (Bijou Deveau) St. Joseph, Mo., 24-29.
Higby, Earl (Gillette) Findlay, O.
Hotaling, Edward C. (Red Mill) Columbia City, Ind.
Hutchison, Louise, Co. (Lyric) Springfield, Mo.
Harmonious Four (Gem) St. Louis, Mo.
Hughes Musical Trio (Temple) Ft. Wayne, Ind.; (Temple) Grand Rapids, Mich., 24-29.
Huntings, Four (Proctor's 5th Ave.) N. Y. C.; (Proctor's) Albany 24-29.
Harmon Trio (Liberty) Phila.
Harvey & Paterson (Majestic) Kansas City, Mo.
Huehn, Musical (Manhattan) N. Y. C.
Hussey & Lorraine (National) Steubenville, O., 24-29.
Heidelberg Four (Hippodrome) Lexington, Ky.; (Bijou) Piqua, O., 24-29.
Hall Bros. (Bennett's) Ottawa, Can.; (Bennett's) Montreal 24-29.
Hyams & McIntyre (Majestic) Milwaukee; (Haymarket) Chicago 24-29.
Howard & Howard (Orpheum) Minneapolis; (Orpheum) Omaha, 24-29.
Hayles, The (Arcade) Minot, N. D.; (Colonial) Devil's Lake 24-29.
Harvey, Elsie & Goldie Boys (Majestic) Seattle.
Hawthorne, Hilda (Shea's) Toronto, Can.; (Hippodrome) Cleveland, O., 24-29.
Hylands, Three (Lyric) Dallas, Tex.
Hoey & Mozar (American) San Francisco.
Hampton & Blasett (Blaney's) New Orleans.
Holt, Edwin, & Co. (Orpheum) Kansas City, Mo.; (Orpheum) Omaha, Neb., 24-29.
High Life in Jail (Colonial) N. Y. C.
Held, Jules, & School Boys & Girls (Red Mill) Vincennes, Ind., 16-19; (Lyric) Robinson, Ill., 20-22; (Crystal) Anderson, Ind., 24-29.

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Holmen Bros. (Comedy) Chicago; (American) Davenport, Ia., 24-29.
Harrington, J. W. (Majestic) Ft. Worth, Tex.
Hamilton, Estella B. (Star) Chicago; (Family) Lafayette, Ind., 24-29.
Hopkins & Axtell (Orpheum) Ogden, Utah.
Hood, Sam (Orpheum) Champaign, Ill.
Hill, Cherry & Hill (Keith's) Phila.; (Maryland) Baltimore 24-29.
Howard Bros.' Flying Banjos (Orpheum) Harrisburg, Pa.
Hughes, Johnnie (Orpheum) Trinidad, Col.
Houston, Fritz Ryan & Nino Napanees (Bijou) Dubuque, Ia.
Hayward & Hayward (Colonial) Norfolk, Va.; (Grand) Syracuse, N. Y., 24-29.
Hill & Whitaker (Palace) Bristol, Eng., 24-29; (Empire) Leeds 31-Feb. 5.
Hague & Herbert (Keeney's) N. Y. C.; (Keeney's) New Britain, Conn., 24-29.
Horton & Trinka (Proctor's 5th Ave.) N. Y. C.; (Colonial) Lawrence, Mass., 24-29.
Hawlocks, The (Chase's) Wash., D. C.
Herrmann, Adelaide (Bennett's) Ottawa, Can.; (Bennett's) Montreal 24-29.
Hamilton, The (Hathaway's) New Bedford, Mass.
Hathaway & Siegel (Majestic) Butte, Mont.
Hanvey & Baylies (Blaney's) New Orleans.
Hanlgan, Frank & Sadie (Poli's) New Haven, Conn.
Hermany's Dogs & Cats (Orpheum) Harrisburg, Pa.
Hess & Gibbs (Orpheum) North Bay, Can.
Hearn & Hutter (Colonial) Lawrence, Mass.
Hickman Bros. & Co. (Majestic) Seattle.
Hicker Bros. (Temple) Ft. Wayne, Ind.
Howard, Bernice, & Co. (Majestic) Galveston, Tex.
Holloways, The (Keith's) Phila.
Hawaiians, The (Orpheum) Cincinnati, O.
Holland Heinles (Poli's) Wilkes-Barre, Pa.
Howard & Lindsay (Poli's) Wilkes-Barre, Pa.
Hemmings, The (Family) Lancaster, Pa.
Howard & Lewis (Pantages') Denver.
Howard & Lovely (Orpheum) Denver.
Hopkins Sisters (Orpheum) Minneapolis.
Hoey & Lee (Proctor's 5th Ave.) N. Y. C.
Hale & East (Fulton) Brooklyn.
Hornmann, Magician (Jeffers') Saginaw, Mich., 24-29.
Imperial Musicians (Keith's) Boston, Mass.; (Keith's) Phila., Pa., 24-29.
Ingram, Beatrice (Poli's) Bridgeport, Conn.; (Poli's) Hartford 24-29.
Italian Trio (Temple) Rochester, N. Y.
Ishikawa Bros. (Electric) Tarrytown, N. Y.
Ith (Lyric) Robinson, Ill.; (Palace) Huntington, Ind., 24-29.
Jeaniers, The (Orpheum) Canton, O.
Jarvis & Martyn (Metropolitan) Oklahoma City, Okla.
Jacobs & Sardel (Chutes) San Francisco; (Central) San Francisco 24-29.
Jarris, Mann & Jurende (Pantages') Kansas City, Mo.
Jacobs & Hottinger (Unique) Chicago; (London Museum) Chicago 24-29.
Jones & Deely (Poli's) Bridgeport, Conn.; (Hammerstein's) N. Y. C., 24-29.
Johnson, Clem (Dixie) Kinston, N. C.; (Gem) Rocky Mount 24-29.
Johnstons, Musical (Hippodrome) Cleveland.
Jolson, Al. (Hammerstein's) N. Y. C.
Kaufman, Reba & Inez (Orpheum) Budapest, Hungary, Jan. 1-31; (Tichy's) Prague, Austria Feb. 1-15.
Kimball Bros. (Majestic) El Paso, Tex.
King Bros. (Bijou) Bay City, Mich.; (Bijou) Lansing 24-29.
Kramer & Elliott (Majestic) Knoxville, Tenn.
Kenna & Hiderra (Coumbus) Columbus, O., 24-29.
Kelfe, Zena (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 24-29.
Kelly, Joe K., & Co. (Trocadero) Chicago.
Kamplain & Bell (Casino) Washington, Pa.
Kenna, Charles (Orpheum) Butte, Mont., 24-29.
Knight, Harlan E., & Co. (Hippodrome) Cleveland.
Kramer & Ross (Orpheum) Ogden, Utah.
Kennedy & Lee (Princess) Columbus, O.; (New Richmond, Ind., 24-29.
Kimball & Donovan (Victor) Chippewa Falls, Wis.; (Unique) Minneapolis, Minn., 24-29.
Keane, J Warren, & Co. (Airdome) Chattanooga, Tenn.; (Orpheum) Savannah, Ga., 24-29.
Kitamura Japs (Keith's) Phila.
Kane, Leonard (Majestic) Des Moines, Ia.
Kyle, Ingraham, & Co. (American) Davenport, Ia.
Kremer, Annie & Maude (Empire) Manchester, Eng., 24-29; (Olympia) Liverpool 31-Feb. 5; (Empire) Ardwick, Manchester 7-12; (Collisum) London 14-19.
Konerz Bros. (Poli's) New Haven, Conn.; (Bronx) N. Y. C., 24-29.
Klein's, Musical (Bilvin's) Westerly, R. I.
Kelly & Wilder (Chase's) Wash., D. C.
Kelly & Walt (Trocadero) Chicago.
King, Violet (Orpheum) Sioux City, Ia.
Kipp & Lippy (Palace) Boston, Mass., 17-19.
Kleist, Paul (Orpheum) Minneapolis.
Kelly & Wentworth (Unique) Minneapolis.
Knight Bros. & Sawtelle (Poli's) Wilkes-Barre, Pa., 24-29.
Krolo & Chidalo (Miles) Minneapolis.
Kelm, Adelaide, & Co. (Alhambra) N. Y. C.
Kohler & Adams (Majestic Palace) Phila.
Ketchie, Sid (Empire) Dallas, Tex.
Kennella (Gottchalk) Aberdeen, S. D.; (O. H.) Linton, N. D., 24-26; (O. H.) Ipswich, S. D., 27-29.
LaMonte, Frank (Star) Trenton, N. J.
Lawrence, Walker (Alvin) Mansfield, O.
Lees, The (Crystal) Atlanta, Ga.
Leouora, LaBelle (Scenic Temple) Willimantic, Conn.
Lorach Family (N. Y. Hippodrome) N. Y. C.
Lucas, Jimmie (Columbia) St. Louis; (Majestic) Milwaukee, 24-29.
Langdon & Morris (Amuse U) Greensboro, N. C.
Lucielle (Broadway) Lorain, O., 17-19; (Happy Hour) Akron 20-22.
Lyall & Hasburn (Orpheum) Portsmouth, O.
La Delleau Trio (Majestic) Colorado Springs, Col.; (Majestic) Pueblo 24-29.
Lipman & Lewis (Majestic) Colorado Springs, Col.
Lane & O'Donnell (Majestic) Chicago; (Columbia) St. Louis, 24-29.
Lawrence & Carroll (Lyceum) Fort William, Ont., Can.
Lloyd, Hugh (Keith's) Boston, Mass.; (Poli's) Bridgeport, Conn., 24-29.

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Lauder, Harry, Vaudeville Road Show (Imperial Rink) Vancouver, B. C., Can., 19; (State Armory) Seattle, Wash., 20; (State Armory) Spokane 21; (Broadway) Butte, Mont., 22; (Auditorium) St. Paul, Minn., 24; (Auditorium) Minneapolis 25.
Lanz, Karl (Gordon's) Chelsea, Mass.; (Nashua) Nashua, N. H., 24-29.
Levino, Dolph & Susie (Washington) Spokane; (Majestic) Seattle 24-29.
Leonard, Charles F. (Family) Monessen, Pa., 17-19; (Family) Donora 20-21.
Liebert, Sam, & Co. (Majestic) Battle Creek, Mich.; (Grand) Pueblo, Col., 24-29.
Leo, Arthur (AmuseU) Jacksonville, Fla.
La-Shea, Marvelous (Pekin) Chicago.
Lasky's At the Country Club (Grand) Indianapolis; (Columbia) Cincinnati, 24-29.
Lasky's Imperial Musicians (Keith's) Boston, Mass.; (Keith's) Philadelphia, Pa., 24-29.
Lasky' At the Waldorf (Poli's) Worcester, Mass.; (Poli's) Hartford, Conn., 24-29.
Lasky's New Pinnophends (Greenpoint) Brooklyn, N. Y.; (Orpheum) Allentown, Pa., 24-29.
Lasky's Twentieth Century (Poli's) Bridgeport, Conn.; (Trent) Trenton, N. J., 24-29.
Loisset (Orpheum) Lincoln, Neb.; (Orpheum) Sioux City, Ia., 24-29.
Lasero, Fred (Temple) Grand Rapids, Mich.
Lucas, Ed. & Hazel (Lyric) Waco, Tex.; (Lyric) San Antonio 24-29.
Lucier, Lucy, & Chas. Ellsworth (Bijou) Lansing, Mich.; (Bijou) Oshkosh, Wis., 24-29.
Loraine, Oscar (Proctor's) Albany, N. Y.; (Grand) Syracuse 24-29.
Lamount, Harry H. (Hammerstein's) N. Y. C.
La Petite Revue (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans La., 24-29.
LaVine, General Edward (Orpheum) Omaha; (Orpheum) Sioux City, Ia., 24-29.
Lind, Homer, & Co. (Proctor's 5th Ave.) N. Y. C.
Laveen, Cress & Co. (Orpheum) Spokane; (Orpheum) Seattle 24-29.
La Mera Duo (Family) Pittsburg, Pa.; (Family) Detroit, Mich., 24-29.
Latina, Mlle. (Gaiety) Springfield, Ill., 17-19; (Bijou) Decatur 20-22; (Family) Lafayette, Ind., 24-29.
Leslie, Bert, & Co. (Orpheum) Spokane; (Orpheum) Seattle 24-29.
Leo, Jolly (Old South) Boston, Mass.
Laselle Bros., Original (Gay) Hastings, Neb., 17-19; (Electric) McCook 20-22; (Lyric) Beatrice 24-26.
Leonard, Eddie, Mable Russell & Co. (Grand) Evansville, Ind.; (Orpheum) Memphis, Tenn., 24-29.
Londons, Four (Casino) Boston, Mass.; (Grand) Syracuse, N. Y., 24-29.
Lawson, Chinese (Star) Elgin, Ill., 17-19; (Lyric) Ottawa 20-22.
Linton, Tom, & His Jungle Girls (New Mission) Salt Lake City, Utah.
Linegard & Walker (Hipp) Lexington, Ky.; (Hipp.) Charleston, W. Va., 24-29.
Lohse & Sterling (Orpheum) Marion, O.; (American) Cincinnati 24-29.
LaClair & West (Howard) Boston, Mass.
Levitt & Falls (Gem) Meridian, Miss.
Lloyd, Alice (Orpheum) Oakland, Cal.
LeCompt (Poli's) Wilkes-Barre, Pa., 24-29.
Leightons, Three (Alhambra) N. Y. C.
Levy, Bert (Hammerstein's) N. Y. C.
Le Roy & Clayton (American) N. Y. C.
Lamb's Manikins (Fulton) Brooklyn.
La Danseuse (Plaza) N. Y. C.
Leighs, The (Swain's) Santa Cruz, Cal.; (Unique) Monterey 24-29.
Leslie, Geo. W. (Bijou) Moose Jaw, Sask, Can.; (Mystic) Prince Albert 24-29.
Lee, Sing Foug (Mender's) Wash., D. C.
Lamb, Dorothy, & Co. (Orpheum) Rockford, Ill.; (Crystal) Milwaukee, Wis., 24-29.
Lanette Sisters (Trent) Trenton, N. J.; (335 E. 43d St.) N. Y. C., 24-29.
McConnell, Arthur (Star) Erie, Pa.
McSorley & Eleanore (Fritz's) Portland, Ore.
Marnitz-Manello Troupe (N. Y. Hippodrome) N. Y. C.
Mascagna, Two (Habanero) Havana Cuba., Jan. 17-Feb. 12.
Massey & Kramer (Gillette) Findlay, O.
Montague, Mona (Midway) San Francisco.
Mapes & Mapes (Bijou) Austin, Minn.
Melrose & Ingram (Grand) Cleveland.
Martella & Aspril Bros. (Majestic) Charleston, S. C.
McConnell Sisters (Orpheum) Spokane; (Orpheum) Seattle 24-29.
Montos, The (Majestic) Dallas, Tex.; (Majestic) Houston 24-29.
Mack, Boni (Orpheum) Marion, O., 17-19; (Orpheum) Mansfield 20-22; (Orpheum) Portsmouth 27-29.
Moores, Mabel Valentreene (Bijou) Atlanta, Ga.
Mandys, Two (Music Hall) Lewiston, Me.
McLaughlin, Joe (Birmingham) Birmingham, Ala.
Mario Trio (Keith's) Providence; (Chase's) Wash., D. C., 24-29.
Morton, Ed (Shubert's) Utica, N. Y.; (Poli's) Springfield, Mass., 24-29.
Mack, Col. C. (Colonial) Boston, Mass.; (Montauk) Brooklyn, N. Y., 24-29.
Mullini Trio (Marlowe) Chicago.
Marion & Rial (Temple) Ft. Wayne, Ind.; (Temple) Grand Rapids, Mich., 24-29.
Morris, Mildred, & Co. (Majestic) Milwaukee; (Orpheum) Lincoln, Neb., 24-29.
Madden & Fitzpatrick (Keith's) Phila.
Montros: Troupe (Majestic) Seattle.
McCune, Mabel (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 24-29.
Marshall Bros. (Family) Gloversville, N. Y.; (Family) Port Jarvis 24-29.
Madge, Eva (Majestic) Galveston, Tex.; (Peoples) Beaumont 24-29.
Moore, George Austin (Trent) Trenton, N. J.; (Proctor's 5th Ave.) N. Y. C., 24-29.
Mysostis Sisters (Orpheum) New Orleans; (Lyric) Mobile, Ala., 24-29.
Makarenko Troupe (Shea's) Toronto; (Bennett's) Montreal 24-29.
Martin, Dave & Percie (Pantages) Spokane; (Pantages) Seattle 24-29.
Mack & West (Majestic) Madison, Wis.; (Temple) Ft. Wayne, Ind., 24-29.
McCaffery, Hughie M., & Rob La Salle (Majestic) Galveston, Tex.
Melville & Higgins (Orpheum) Los Angeles, 17-29.
Montgomery, Marshall (Orpheum) Mobile, Ala.
Merritt, Hal (Orpheum) New Orleans; (Lyric) Mobile, Ala., 24-29.
Miett's, Alice, Dogs (Majestic) Ft. Worth, Tex.
Murphy, Mr. & Mrs. Mark (Grand) Syracuse, N. Y.; (Keith's) Phila., Pa., 24-29.
Moore, Tom, & Stasia (Queen) San Diego, Cal.; (Majestic) Denver, Colo., 24-29.
Murray, Elizabeth M. (Keith's) Boston, Mass.; (Proctor's 5th Ave.) N. Y. C., 24-29.
Morichini, Mauricia (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul, Minn., 24-29.
Marshall, Great (Keith's) Boston, Mass.
Moffat, Margaret, & Co. (Alhambra) N. Y. C.
Makiro & Co. (New Murray) Richmond, Ind.; (Star) Muncie 24-29.
Mack & Gardiner (Cook's) Rochester, N. Y.; (Starland) Montreal, Can., 24-29.
Mozart, Fred & Eva (Family) Clinton, Ia.
Milman Trio (Orpheum) Omaha; (Orpheum) Sioux City, Ia., 24-29.
Murray & Mack (Grand) St. Louis; (Olympic) Chicago, 24-29.
McNutts, The (Orpheum) McKeesport, Pa.
Melnotte Twins & Clay Smith (Greenpoint) Brooklyn, 24-29.
Martha, Mlle. (Queen's) San Diego, Cal.; (Mission) Salt Lake, U., 24-29.
Matthews, The (Cumings) Pittsburg, Mass.; (Howard) Boston, 24-29.
Mack & Walker (Grand) Evansville, Ind.; (Mary Anderson) Louisville, Ky., 24-29.
McIlyar & Hamilton (Dixie) Kinston, N. C.; (Gem) Rocky Mount 24-29.
Mantell's Mystic Maids (Orpheum) Billings, Mont.
Miller, Mad (Family) Davenport, Ia.; (Family) Rock Island, Ill., 24-29.
Martin, Dave & Percie (Pantages) Spokane.
Martinettie & Sylvester (Orpheum) Minneapolis.
McConnell & Simpson (Hayman's) Chicago.
McNaughtons, The (Orpheum) Oakland, Cal.
Merrill & Otto (Proctor's) Newark, N. J.
Marlere, Laura (Orpheum) Oil City, Pa., 17-19; (Orpheum) Franklin 20-22.
McAvoy, Dick & Alice (Majestic) Denver.
Martin (Grand) Evansville, Ind.
Macart & Bradford (Poli's) Wilkes-Barre, Pa., 24-29.
McGarry & McGarry (New Murray) Richmond, Ind.
Marshall & King (Orpheum) Cincinnati.
Marcel & Boris (Alhambra) N. Y. C.
Morrison Sisters & Bro. (Orpheum) Brooklyn.
Morton-Jewell Troupe (Orpheum) Brooklyn.
McCoy, Nellie (Hammerstein's) N. Y. C.
Ma Gosse (American) N. Y. C.
McNally's Divers (American) N. Y. C.
Mayvilles (American) N. Y. C.
McLallan & Carson (Plaza) N. Y. C.
Middleton & Spellmeyer & Co. (Fulton) Brooklyn.
Murray, Mr. and Mrs. (Star) Clinton, Ill., 17-19; (Dreamland) Farmington 20-22.
Millard Bros., Bill & Bob (Majestic) Evansville, Ind.; (Tulane) Memphis, Tenn., 24-29.
McCune & Grant (Star) Waterloo, N. Y. (Lyric) Jamestown 24-29.
Mylie & Orth (Forepaugh) Phila.
Marvin Bros. (N. Y. Roof) N. Y. C., 24-29.
McDowell, John & Alice (Lyric) Fort Arthur, Texas.
Mays, Four Musical (Grand) Joliet, Ill., 17-19; (Star) Aurora 20-22.
Mason, Wilbur & Jordan (Haymarket) Chicago, Ill.
Marlowe, Myers & Murel (Hipp) Utica, N. Y.; (Lyric) Buffalo 24-29.
Merrilhew & Raney (Ideal) Fargo, N. D.; (Bijou) Fergus Falls, Minn., 24-29.
Nemo & Eldred (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek 24-29.
Navarro, Nat, & Co. (American) San Francisco, 17-29.
Naden, Lew (New Robinson) Cincinnati.
Newmans, The (Orpheum) Cambridge, O.
Nichols Nelson (Trent) Trenton, N. J.
Normans, Juggling (Keith's) Columbus, O.; (Lyric) Mobile, Ala., 24-29.
Nelson & Otto (Orpheum) Harrisburg, Pa.; (Orpheum) Norfolk, Va., 24-29.
Newell & Niblo (Proctor's 5th Ave.) N. Y. C.
Nichols, Nelson & Nichols (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 24-29.
Nonette (Orpheum) Omaha, Neb.
Norman, Mary (Columbia) St. Louis; (Majestic) Milwaukee, 24-29.
Nosses, Six Musical (Poli's) New Haven, Conn.; (Poli's) Bridgeport 24-29.
Night With the Poets (New Murray) Richmond, Ind.
Niles, Fred (Orpheum) Cincinnati.
Nemo, Carl (O. H.) Canonsburg, Pa.
Norwood, Ed. & Thelma (New Sun) Springfield, O.
Newcomb & Williams (Orpheum) Dallas, Tex.
O'Doles, Two (Crystal) Joliet, Ill.; (Majestic) Rockford 24-29.
Onthank & Banchette (Princess) Columbus, O.; (Murray) Richmond, Ind., 24-29.
Osborn, Teddy, & Pets (Orpheum) Chillicothe, O.
Orpheum Minstrels: Homestead, Pa., 17-19; Duquesne 20-22.
Orth & Fern (Keith's) Providence; (Auditorium) Lynn, Mass., 24-29.
Olcott, Charlie (Majestic) Birmingham, Ala.; (Majestic) Montgomery 24-29.
Orpheus Comedy Four (The Chutes) San Francisco; (Central) San Francisco 24-29.
Oliva (Poli's) Wilkes-Barre, Pa.
Ozava, The (Majestic) St. Paul.
O'Day, Ida (Orpheum) Los Angeles, 17-29.
O'Neil Sis (Lyric) Jamestown, N. Y.; (Family) Warren, Pa., 24-29.
Orbasany's, Irma, Cockatoos (Majestic) Sioux Falls, S. D.
Otto Bros. (Greenpoint) Brooklyn.
Paul, Robert N. (Empire) San Antonio, Tex.
Paulinelli & Pippo (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 24-29.

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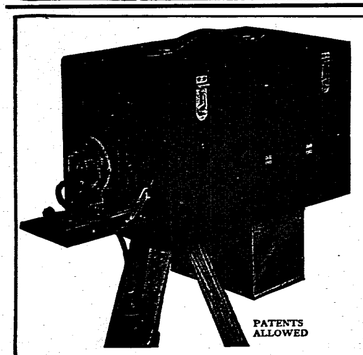

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Street Men

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LISTEN !!!!

Take out your lead pencil and check the figures. Why, you'll take it away from them with a

Daydark Photo Post Card Machine

Figure this—you can take, finish and deliver 3 photo post cards in 5 minutes with the machine that finishes what you take where you take it.

Here's the Cost:

Machine and Tripod cost you	$37 50
12 Dozen Plates " "	2 76
500 Post Cards " "	3 50
6 Pkgs. 2 in 1 Developer "	1 50
Total Cost	$45 26

Here's the Profit:

Now, while the price of work depends on location and yourself, let's figure on the low basis of 6 for 50c.—see what you make.

500 cards will fill 83 orders of 6 cards at 50c. each	$41 50
You've used 500 cards	$3 50
" " 7 dozen Plates	1 61
" " 2 packages Developer	50
	$5 61
You've made	5 61
	$35 89

And remember there's no dark room—nothing outside of the Davdark needed to do all the work. The Daydark loads in broad daylight. Slip a plate in place, squeeze the bulb and drop the plate in developer. Take out and drop in fixing bath and you have a negative. Print 6 post cards, place in developer and fixing bath, dip in clean water and the whole operation has taken less than 5 minutes. Here you have quick action and the fastest money maker you ever handled. It's a mint at fairs, street parades or outdoor conventions. Work in or outdoors and requires no photographic experience. Write for information, sample cards and complete price list—it's an opportunity—don't miss it. We will ship C. O. D. Wire orders will receive instant attention. Each machine is guaranteed to do everything claimed for it and to make as good photographs as can be made with any other camera.

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Phillips, O. C. (Marvel) Birmingham, Ala.
Primrose, Anita (Orpheum) Chattanooga, Tenn.; (Orpheum) Savannah, Ga., 24-29.
Perry & White (Orpheum) Omaha; (Columbia) St. Louis, 24-29.
Prices, The (Unique) Spokane.
Patrice (Orpheum) New Orleans.
Price, John R. & Ida E. (Hart's) Phila.; (Auditorium) Lima, O., 24-29.
Platte, The Violet Girl (Princess) Columbus, O.
Phillips, Will L. (O. H.) Grayling, Mich.; (Grand) Cheboygan 24-29.
Plunkett & Ritter (Gem) Kenton, O., 17-19.
Parvis, Jr., Geo. W. (Princess) Youngstown, O., 17-19; Lunn Sharon, Pa., 20-22; (Grand) Massillon, O., 24-26; (Orpheum) Alliance 27-29.
Primrose Four (Family) Moline, Ill., 17-19; (Family) Clinton, Ia., 20-22; (Garrick) Burlington 24-26; (Garrick) Ottumwa 27-29.
Pecks, Four (Lyric) Galveston, Tex.; (Cozy) Houston 24-29.
Pelzer & White (Majestic) Dallas, Tex.; (Majestic) Houston 24-29.
Parent & Harrett (Yale) Kansas City, Mo.
Panzer, Willy, Co. (Orpheum) San Francisco, 17-29.
Post & Gibson: Chippewa Falls, Wis.
Permane Bros. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 24-29.
Packs, Two (Keith's) Phila.
Paddock, O. D. (Grand) Houston, Tex.; Blanchard's) New Orleans, La., 24-29.
Pullen, Lucila (Surprise) Wash., D. C.
Pellier, Joe (Gaiety) Toronto.
Probst (Grand) Portland, Ore.
Panzer, Lois, & Co. (Columbia) Cincinnati.
Porter, Frank, & Co. (Empress) Cincinnati.
Pringle & Whiting (Poli's) Wilkes-Barre, Pa., 24-29.
Panzer, Ernest, & Co. (Majestic) Denver.
Potter-Hartwell Trio (Orpheum), Minneapolis.
Paris By Night (Hammerstein's) N. Y. C.
Perry, Charlotte, & Co. (Hammerstein's) N. Y. C.
Paul's Juggling Girls (Fulton) Brooklyn.
Potts, Ernie & Mildred (Proctor's 5th Ave.) N. Y. C.; (Poli's) Worcester, Mass., 24-29.
Poloff Sisters (Grand) Burlington, N. C.
Potts Bros. & Co. (Bronx) N. Y. C., 24-29.
Quincy, Thos. (Ostrich Farm) Jacksonville, Fla.
Quick, Dennett's) Hamilton, Can., 24-29.
Quigley Bros. (Bennett's) Hamilton, Can.
Ranke, Flexible (Exhibit) Circleville, O.
Rubin, Al. F. (Grand) Savannah, Ga.
Richmond, Laura (Circuit) Tacoma, Wash.
Rosalres, The (Polytecna Habanero) Havana, Cuba, Jan. 16-Feb. 12.
Ryan, Thos. J., Richfield & Co. (Proctor's 5th Ave.) N. Y. C.; (Poli's) New Haven, Conn., 24-29.
Rosie & Davis (Electric Palace) El Reno, Okla., 17-19; (Vendome) Lawton 20-22.
Rutherford, Jas H., & Co. (Majestic) Seattle.
Rafer's, B. A., Leading Lady (Orpheum) Brooklyn; (Alhambra) N. Y. C., 24-29.
Readings, Four (Orpheum) Los Angeles; (Orpheum) San Francisco 24-29.
Roberts, Hayes & Roberts (Majestic) Houston, Tex.; (Majestic) Galveston 24-29.
Rand & Held (Coliseum) Glasgow, Scot., 24-29; (Empire) Nottingham, Eng., 31-Feb. 5; (Empire) Shepherds Bush, W. London 7-12; (Empire) Birmingham 14-19; (Empire) Swansea 21-26.
Rubens, J. (Columbia) Cincinnati; (Majestic) Chicago 24-29.
Reed & Earl (O. H.) Uvalde, Tex.; (O. H.) Del Rio 24-29.
Radin, Jerome (Colbalt) Colbalt, Ont., Can.; (Haileybury) Haileybury 24-29.
Reilly, Pat, & Co. (Young's Pier) Atlantic City, N. J.; (Proctor's) Newark 24-29.
Robison, Bobbie & Hazelle (Gaiety) Port Arthur, Ont., Can.; (Lyceum) Minot, N. D., 24-29.
Renards, Three (Hathaway's) Lowell, Mass.; (Hathaway's) New Bedford 24-29.
Rohrus, Mr. & Mrs. (Bijou) Battle Creek, Mich.; (Temple) Ft. Wayne, Ind., 24-29.
Ryan & Douglass (Kenyon) Allegheny, Pa., 24-29.
Rogers, Will (Bronx) N. Y. C.; (Poli's) New Haven, Conn., 24-29.
Ray & Nice (Bennett's) Ottawa, Can.; (Bennett's) Montreal 24-29.
Robinson & Earl (Lyceum) Orillia, Can.
Rutledge, Frank, & Co. (Family) Uniontown, Pa.
Ryan & White (Proctor's 5th Ave.) N. Y. C.; (Shea's) Toronto, 24-29.
Raymonds, Two (Payret) Havana, Cuba.
Richardsons, Three (Bijou) Decatur, Ill.; (New Majestic) E. St. Louis 24-29.
Raian, John (O. H.) Clearfield, Pa., 17-19; (Star) Dubois 20-22.
Reed & Marlow (Grand) Augusta, Ga.
Ratellis, The (Mutoscope) Montreal.
Rosanis, The (Lyric) Muskogee, Okla.
Rochford & May (Electric) Coshocton, O.
Reading Sisters (Scenic) Waltham, Mass.; (Lynch's) Woonsocket, R. I., 24-29.
Reno, Bell (Bijou) Fargo, N. D.; (Gem) Minneapolis, Minn., 24-29.
Reynolds & Donegan (Orpheum) Butte, Mont., 24-29.
Raymond, Alice (Empire) New Cross, Eng., 24-29; (Empire) Stratford 31-Feb. 5; (Empire) Shepherd's Bush 7-12; (Empire) Hackney 14-19; (Olympia) Liverpool 21-26.
Ripon, Air (Majestic) Butte, Mont.; (Washington) Spokane 24-29.
Reiff, Clayton & Reiff (Auditorium) Cincinnati; (Orpheum) Portsmouth 24-29.
Roberts & Roberts (Casino) Grafton, W. Va., 17-19; (Casino) Elkins 20-22; (Odeon) Clarksburg 24-26; (Lyric) Fairmont 27-29.
Reinfields Lady Minstrels (Bijou) Pensacola, Fla.
Richards, Ralph, A. (Lyric) Des Moines, Ia.
Reed Bros. (Orpheum) Spokane, 24-29.
Reese, Harvey, & Alfrey Sisters (Bijou) Lorain, O.; (Orpheum) Alliance 24-29.
Rae & Brosche (Poli's) Wilkes-Barre, Pa.
Raymond, Ruby, & Co. (Orpheum) Atlanta, Ga.
Redford & Winchester (Keith's) Providence.
Romola, Rob (O. H.) Bellefonte, Pa., 17-19; (Pastime) Lewistown 20-22.
Rosedale Four (Majestic) Denver.
Rae & Brosche (Poli's) Wilkes-Barre, Pa.
Rajah, Princess (Colonial) N. Y. C.
Roberts, R. A. (Plaza) N. Y. C.
Reid Sisters (American) N. Y. C.
Rianos, Four (Proctor's 5th Ave.) N. Y. C.
Rosamers, Suzanne (Majestic) Johnstown, Pa.; (Orpheum) Harrisburg 24-29.
Ranf, Claude (Airdome) Chattanooga, Tenn., 24-29.
Robinsons, Musical (Grand) Bismarck, N. D.; Billings, Mont., 24-29.
Redding, Francesca, & Co. (Wm. Penn) Phila.; (Majestic) N. Y. C., 24-29.
Renshaw, Bert (Orpheum) Tampa, Fla.
Rose Sisters (Casino) Herrin, Ill.
Richie Duo (Savoy) Flint, Mich.; (Idle Hour) Grand Rapids 24-29.
Sabel, Josephine (Palace) London, Eng., Dec. 1-Jan. 31.
Shedman's, W. S., Dogs: Dumont, N. J.
Smith, Chas. Cecil (Empire) Tulsa, Okla.
Stanley & Chambers (Crystal) Anderson, Ind.; (Orpheum) Lima, O., 24-29.
Snowden, Marie (Fairyland) Hinton, W. Va.; (Photo.) Richmond, Va., 24-29.
Stipes, Musical (Majestic) Dallas, Tex.
Silverlakes, The (O. H.) Canton, Ga.
Sheirist Troupe (Indoor Circus) Cleveland, O.; (Indoor Circus) Columbus 24-29.
Stoddard & Wallace (National) Spring Valley, Ill.; (National) Ladd 24-29.
Spalding & Rico (Mary Anderson) Louisville.
Stricklin's Dogs, Monkey & Mule Circus (Happy Hour) Akron, O.
Savoys, The, & Co. (Orpheum) Lima, O.
Stargoodes, Four (Orpheum) Cincinnati; (American) Chicago, 24-29.
Shrubs & Chappelle (Pantages) Denver; (Pantages) Pueblo 24-29.
Sedgwicks, Five (Mabel) Chicago.
Shalit: Auburn, Ga.
Sugimoto Japanese Troupe (Grand) Chester, Pa.; (Empire) Phila 24-29.
Shea, Thos. (Grand) Massillon, O.
Susana, Princess (Trocadero) Chicago.
Searles, Arthur (Crystal) Anderson, Ind.; (Broadway) Middletown, O., 24-26; (Bijou) Piqua 27-29.
Savage, S. E. (Lyric) Jamestown, N. Y., 17-19; (Woodward) Warren, Pa., 20-22.
Stacey & Cramps (Almo) Birmingham, Ala.
Spalding & Dupree (Majestic) Colorado Springs, Colo.; (Star) Cripple Creek 24-29.
Sandberg & Lee (Orpheum) Portland, Ore.
Sylow, Henry (People's) Phila.
Seeley, Musical (Blaney's) New Orleans.
Sully Family (Keith's) Boston, Mass.
Sizemore, Arthur L.: Carterville, Ill., 17-19; Cobden 20-22.
Simon & Sheldrick (Colonial) N. Y. C.
Small, Sloane & Sheridan (Pantages) Seattle.
Sherman & DeForest & Co. (Bijou) Ann Arbor, Mich.; (Bijou) Kalamazoo 24-29.
Sanford, Jere (Littner's) Chicago; (Crystal) Milwaukee, 24-29.
Stutz & Razall (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 24-29.
Simon & Gardner (Colonial) N. Y. C.; (Shubert) Utica 24-29.
Scott & Yost (Grand) Indianapolis.
Scott & Davis (People's) Beaumont, Tex.
Seldom's Lions, Marion (Orpheum) Seattle.
Steger, Julius, & Co. (Orpheum) Portland, Ore.
Sytz & Sytz (Pantages) Seattle.
Stanley (Poli's) Wilkes-Barre, Pa., 24-29.
Smiths, Aerial (Poli's) Wilkes-Barre, Pa., 24-29.
Stanley & Edwards (Majestic) Denver.
Schrodes & Chappell (Pantages) Denver.
Smirl & Kesner (Empress) Cincinnati.
Scott & Wilson (Empress) Cincinnati.
Sellzman & Bramwell (Orpheum) Minneapolis.
Schinbouys, Six (Cniquee) Minneapolis.
Stevens & Edwin, & Co. (Orpheum) Denver.
Stewart, Cal (Majestic) Cedar Rapids, Ia.
Simpson, Cora (Majestic) Cedar Rapids, Ia.
Spinning Girls, Three (Miller) Minneapolis.
Spink & Lynn (Alhambra) N. Y. C.
School Boys & Girls (Bronx) N. Y. C.
Sunning Girls (Orpheum) Brooklyn.
Spissell Bros. & Co. (Orpheum) Brooklyn.
Suratt, Valeska (Proctor's 5th Ave.) N. Y. C.
Szegnatis (American) N. Y. C.
Schilling, Wm. (Wilson) Baltimore.
Stockwell, Miller & Stockwell (Comique) Buffalo; (Orpheum) Oil City, Pa., 26-29.
Shepherd, Burt (Proctor's) Albany, N. Y.; (Poli's) Wilkes-Barre, Pa., 24-29.
Scobey & Earl (Star) Des Moines, Ia.
Scott, Agnes, & Herbert Yost (Grand) Indianapolis; (Columbia) Cincinnati 24-29.
Stone & Hayes (Lyric) Terre Haute, Ind.; (Orpheum) Champaign, Ill., 24-29.
Smith & Ashcroft (Pastime) Montpelier, O., 20-22.
Thomas, Toby (Indoor Circus) Cleveland, O.; (Indoor Circus) Columbus 24-29.
Trolley Car Trio (Orpheum) Savannah, aG.; (Majestic) Jacksonville, Fla., 24-29.
Temple Quartette (Colonial) Lawrence, Mass.; (Poli's) Worcester 24-29.
Tuttle & May (Crystal) Milwaukee.
Toledo, Sydney (Colonial) Erie, Pa.; (Vaudeville) Akron, O., 24-29.
Tenbrook & Henry (Broadway) Camden, N. J., 24-29.
Tripp, Alphonso E. (Poli's) Wilkes-Barre, Pa.
Tops, Topsy & Tops (Greenpoint) Brooklyn, N. Y.; (Orpheum) Altoona, Pa., 24-29.
Tempest & Sunshine Trio (Orpheum) Sioux City, Ia.; (Orpheum) Minneapolis, Minn., 24-29.
Truesdell, Howard, & Co. (Orpheum) Brooklyn, N. Y.; (Alhambra) N. Y. C., 24-29.
Tyrone, Wallace (Lyric) Brownwood, Tex.; (Vendome) Mineral Wells 24-29.
Tinney, Frank (Orpheum) Lincoln, Neb., 24-29.
Thompson, W. H., & Co. (Orpheum) Salt Lake, U.; (Orpheum) Denver, Col., 24-29.
Trovato (Grand) Syracuse, N. Y.; (Keith's) Cleveland, O., 24-29.
Tuscany Troubadours (Columbia) St. Louis.
Tanner & Gilbert (Trent) Trenton, N. J.
Toney & Norman (Bell) Newport News, Va.; (Majestic) Norfolk 24-29.
Thomson, Harry (Majestic) Denver, 24-29.
Top o' the' World Dancers (Poli's) Hartford, Conn.
Trudell & Fuller (Bijou) Crowley, La.
Terry Twins (Majestic) Cedar Rapids, Ia.
Terry & Lambert (Orpheum) Cincinnati.
Thornton, James (Bronx) N. Y. C.
Trainer & Barrett (Greenpoint) Brooklyn.
The Quartet (Proctor's 5th Ave.) N. Y. C.
Tarlton & Tarlton (Palace) Harrisonburg, Va.; (Theato) Richmond 24-29.
Tambo & Tambo (American) Newark, N. J.
Ten Brooke & Henry (Orpheum) Atlanta, Ga.; (Broadway) Camden, N. J., 24-29.
Trevalnes, Musical (Payret) Havana, Cuba, 22-Feb. 19.
Underwood, Ethel (Star) Erie, Pa.
Underwood, Franklyn, & Co. (Orpheum) Oakland, Cal., 17-29.
Valentenes, Three Flying (Family) Madison, Wis.; (Haymarket) Chicago, Ill., 24-29.
Valadons, Les (Family) Mandan, N. D.; (Gem Family) Bismarck 24-29.
Van, Alice (Haymarket) Chicago, Ill.; (Main St.) Peoria 24-29.
Valetta & Lamson (West End) Uniontown, Pa.; (Gem) Monongahela 24-29.
Vassar & Arkon (Hippodrome) Harrisburg, Pa.
Varsity Four: Ft. Worth, Tex.; (Lyric) Dallas 24-29.
Vincetti, Joe (American) San Francisco, 17-29.
Van, Billy (Bronx) N. Y. C.; (Keith's) Boston, Mass., 24-29.
Valley Forge Comedy Four (Scenic Temple) Waltham, Mass.; (Lynch's) Woonsocket, R. I., 24-29.

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Eighty-four Baggage Horses; 34 head of ring stock, as follows: Three fine Bare-back Horses, Four-horse Act (blacks), Four-horse Act (grays); in both of the four-horse acts are principal, hurdle and two-horse carrying acts; four High-school Horses, Chariot Teams, Flat Race Horses, Roman Standing Teams, Trick Mules, Trick Ponies, Performing Horses, etc., etc. Six Camels, **four Elephants, six Lions, two Tigers,** one Jaguar, one Spotted Hyena, one Leopard, one Puma, **one Black Leopard,** one Llama, one Nylgau, one Riding Monkey, one Russian Bear, Monkeys, Birds, etc., **two Magnificent Band Wagons, one Elegant Calliope** (these 3 wagons built within 4 years), 14 Animal Cages, Ticket Wagon, 26 Baggage and Tableau Wagons, Racing Chariots, Trick Wagons, etc., ten Flat Cars 60 feet long, six Stock Cars 60 feet long, five Sleeping Cars, one Privilege Car, **two Advertising Cars,** Runs, Chocks, etc.; a complete set of Bolte and Weyer Lights from 8 to 16 burners, including Beacons, Search Lights, Torches, etc.; Harness for 84 horses, Trappings, Saddles, Wardrobe, etc., **46 lengths Blue Seats** (12 tiers high), 22 lengths of Reserved Seats (10 tiers high), 150-foot Round Top with three 50-foot middle pieces, 70-foot Round Top with three 40-foot middle pieces, 60-foot Round Top with two 30-foot middle pieces; four 30x60 Stables (feed troughs for same); Dining Tent 40x80, Dining Tent 18x24, Dining Tent 10x12; Dressing Room 60 feet, with 30-foot middle piece; complete Equipment for Candy Stands; $12,000 worth of Pictorial Paper; complete outfit for feeding 300 people; all poles, blocks, falls, side walls, etc. for all canvases; tools and all materials that go to make a complete 24-car show.

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Vittorio & Georgetto (Orpheum) Ogden, U.; (Orpheum) Denver, Colo., 24-29.
Vardon, Perry & Wilber (King's) Dundee, Scot., 24-29; (Palace) Aberdeen 31-Feb. 5; (Palace) Glasgow 7-12; (Krug's) Edinburg 13-19.
Veronica & Hurl-Falls (Orpheum) Salt Lake City, U., 24-29.
Voelker, Mr. & Mrs. Frederic (Orpheum) San Francisco, Cal.; (Orpheum) Oakland 24-29.
Vivians, Two (Majestic) Johnstown, Pa.; (Chase's) Wash., D. C., 24-29.
Van, Chas. & Fannie (Bronx) N. Y. C.
Van Dorn, Prof. W. H. (Orpheum) Rockford, Ill.
Viola, Otto (Majestic) Charleston, S. C.
Von Serly Sisters (Rowdoin Sq.) Boston, Mass.
Van Hoven (Majestic) E. St. Louis, Ill.; (Majestic) Chicago 24-29.
Vital Question (Auditorium) Lynn, Mass.; (Poll's) New Haven, Conn., 24-29.
Von Tilzer, Harry (Fulton) Brooklyn.
Van Gofre & Cotrely: Owensboro, Ky.
Village Choir (Orpheum) Brooklyn; (Alhambra) N. Y. C., 24-29.
Wentworth & Burns (Majestic) El Paso, Tex.
Wheeler & Sharpsteen (Lyceum) Grand Rapids, Mich.
Williams & Gordon (Gaiety) Springfield, Ill.
Witt's Girls from Melody Lane, Ada Adair, mgr., (Orpheum) St. Paul, Minn.; (Orpheum) Lincoln, Neb., 24-29.
Williams Duo (Lyric) Hot Springs, Ark.
Williams & Mayer (Keenan's) Mobile, Ala.; (Orpheum) Pensacola, Fla., 24-29.
Woodall & Young, Houma, La.
Walzer Twins (Princess) Kingston, Ont., Can., 17-19; (Star) Ogdensburg, N. Y., 20-29.
Woods, W. J., & Co. (Orpheum) Titusville, Pa., 17-19; (Family) Kane 20-22; (Family) Warren 24-26; (Lyric) Jamestown, N. Y., 27-29.
Webb, Horace, & Co. (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 24-29.
Westons, Talking (Crystal) Pittsburg, Pa., 17-29.
Wilson, Josie (Traymore Casino) Baltimore, 17-29.
Wolfe & Lee (Majestic) Birmingham, Ala.
Winchester, Ed. (Bijou) Winnipeg, Man., Can.; (Bijou) Duluth, Minn., 24-29.
Wheelock, Wheeling, & Unicycle Hay (Orpheum) New Orleans; (Orpheum) Atlanta, Ga., 24-29.
Welcome, Fred (Gem) Washington O.; (Orpheum) Newark 24-29.
Webb, Harry L. (Keith's) Columbus, O.; (Grand) Pittsburg, Pa., 24-29.
Walker, Musical (Rose) Anacortes, Wash.
Woods, Lew (Gaiety) Pt. Arthur, Ont., Can.; (Lyceum) Minot, N. D., 24-29.
Wells, Lew (Grand) Indianapolis; (Columbia) Cincinnati 24-29.
Winter, Winona (Orpheum) Denver.
Williams, Frances, Dog, Pony & Monkey Circus (Proctor's) Cohoes, N. Y.
Whiteside, Ethel, & Picks (Jeffers) Saginaw, Mich.; (Bijou) Flint 24-29.
Winkler-Kresa Trio (Mechanics) Manchester, N. H.
Williams, Chas. (Majestic) Houston, Tex.
Waterbury Bros. & Tenney (Poll's) Springfield, Mass.; (Poll's) Hartford, Conn., 24-29.
Waters, Tom (Mary Anderson) Louisville; (Majestic) Milwaukee, 24-29.
Wilson, Frank (Bennett's) Montreal, Can.; (Bennett's) Ottawa 24-29.
Willison & Stonaker (Crystal) Trinidad, Col., 20-22.
Wheeler, Edna (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 24-29.
Walton, Fred, & Co. (Orpheum) New Orleans.
Willis, Nat M. (Keith's) Phila.; (Chase's) Wash., D. C., 24-29.
Wyckoff, Fred (Temple) Grand Rapids, Mich.; (Temple) Ft. Wayne, Ind., 24-29.
Wormwood's, J. R., Animals (Majestic) Cedar Rapids, Ia.; (Waterloo) Waterloo 24-29.
Well, John (Orpheum) Kansas City, Mo.
Wentworth, Vesta & Teddy (Poll's) New Haven, Conn.; (Lyric) Dayton, O., 24-29.
Whitman Bros. (National) San Francisco.
White's Dancing Bugs (Orpheum) St. Paul; (Orpheum) Minneapolis 24-29.
Wells, Mr. & Mrs. Wm. J. (Delphus) Carthage, Mo.
Walsh, Lynch & Co. (Orpheum) Kansas City, Mo.; (Orpheum) Omaha, Neb., 24-29.
Wirfield, Edith (Dixie) Kinston, N. C.; (Gem) Rocky Mount 24-29.
World, John W., & Mindell Kingston (Haymarket) Chicago; (Grand) Indianapolis., 24-29.
Walker, Harry E. (Orpheum) Owensboro, Ky.
Wormwood's Monkeys (Colonial) N. Y. C.; (Hammerstein's) N. Y. C., 24-29.
White & Simmons (Columbia) St. Louis; (Majestic) Chicago, 24-29.
Waite, Kenneth R.: Grand Rapids, Mich.
Wards, Al. (Trocadero) Chicago.
Watson's Farmyard (Orpheum) Mobile, Ala.
Wangdoodle Four Pittsfield, Mass.
Wilson Bros. (Hathaway) Lowell, Mass.
Wright, Mr. & Mrs. John B. (Dover) Dover, Del., 17-19; (Lyric) Wilmington 20-22.
Woods & Woods Trio (Poll's) Wilkes-Barre, Pa.
Whitehead, Ralph C. (Unique) Minneapolis.
Willard & Bond (Keith's) Phila.
Wayne & Lee (Columbia) Cincinnati.
Williams & Van Alstyne (Colonial) N. Y. C.
Ward, Fanny, & Co. (Orpheum) Brooklyn.
Wroe Trio (Fulton) Brooklyn.
Ward Bros. (American) N. Y. C.
Wallace & Beech (Orpheum) Hot Springs, Ark.; (Vaudeville) Pine Bluff 24-29.
West & Denton (Bijou) Bay City, Mich.; (Majestic) Kalamazoo 24-29.
Waldmann, Eduard (Orpheum) Schenectady, N. Y.
Whitman Bros. (Bell) Oakland, Cal.; (Wigwam) San Francisco 24-29.
Young, DeWitt, & Sister (Victoria) Baltimore.
Younger Bros. (Lyceum) Calgary, Alta., Can.; (Eureka) Lethbridge 24-29.
Yaw, Don Tin (Gem) Washington, C. H., O.; (Star) McKees Rocks, Pa., 24-29.
Young, Lena: Houma, La.
Young, Ollie, & April (Gaiety) So. Chicago, Ill.; (Star) Chicago 24-29.
Young & Young (Grand) Reading, Pa.; (Victoria) Phila., 24-29.
Ziegler Trio (Bijou) Marinette, Wis., 17-19; (Bijou) Green Bay 20-22; (Bijou) Racine 24-29.
Zanora & Berg (Hippodrome) Salford, Eng., 24-29; (Hippodrome) Preston 31-Feb. 12; (Queen's Park) Manchester 14-19.
Zara-Carmen Trio (Bronx) N. Y. C.
Zanettes, The (Orpheum) Denver.
Zaneiga, The (Plaza) N. Y. C.

TENT SHOWS

Blomfin's, Leo.: Edna, Tex., 19; Victoria, 20; Port Lavaca 21; Goliad 22; Beeville 24; Corpus Christi 25; Rockport 26; Kennedy 28; Floresville 29.
Holmes', Ben, Wild West: Miami, Fla., 19-29.
I. X. L. Ranch Wild West, Roy Chandler, mgr.: Mar del Plata, South America, 23-31; Montevideo, Uruguay, Feb. 2-13; Santos, Brazil, 16-20.
King Bros.' I. X. L. Ranch Wild West, Jack W. King, mgr.: Havana, Cuba., 3-31.
Lambrigger Indoor Zoo: Nashville, Tenn., 3-Feb. 4.
Royal's, Rhoda, Indoor Circus: Cleveland, O., 17-22; Columbus 24-29.

MIDWAY COMPANIES

Adams & Stehl Shows, W. G. Adams, mgr.: Shuqualak, Miss., 17-22.
Barkoot Amusement Co., No. 1, K. G. Barkoot, mgr.: Adel, Ga., 17-22; Ashburn 24-29.
Barkoot Carnival Co., No. 2, J. C. Simpson, mgr.: Florala, Ala., 17-22; Andalusia 24-29.
Campbell's United Shows, H. W. Campbell, mgr.: Hamburg, Ark., 17-22.
Fairyland Indoor Carnival Co., C. H. Ettenger, mgr.: Ossining, N. Y., Dec. 21, indef.
Hayes', Arthur W., Indoor Fair & Bazar, J. J. Dunworth, mgr.: Donora, Pa., Dec. 27-Jan. 22; Sharon 24-29.
Jones', Johnny J., Exposition Shows: Thomasville, Ga., 17-22.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Jeanerette, La., 17-22.
Lound Shows: Atlanta, La., 17-22.
Maryland Amusement Co., No. 1, F. S. Wolcott, mgr.: Key West, Fla., 10-22; Miami 24-Feb. 5.
Metropolitan, Great, Shows, Velare & Coleman, mgrs.: Uniontown, Ala., 17-22; Demopolis 24-29.
Wood's Shows, J. L. Wood, mgr.: Hazlehurst, Ga. 17-22.
Ye Olde English Pleasure Fair Co.: Dallas, Tex., 17-22.

MINSTREL

Cohan & Harris': Rochester, N. Y., 20; Hamilton, Ont., Can., 22.
Coburn's, J. A.: Lafayette, La., 20; Alexandria 22.
DeRue Bros.': Alexandria, Va., 19; Fredericksburg 20; West Point 21; Petersburg 22.
Dockstader's, Lew, C. Lee Williams, mgr.: Boston 10-22; Montreal, Can., 24-29.
Dumont's, Frank Dumont, mgr.: Philadelphia, Pa., Oct. 16, indef.
Field's, Al. G.: Plainfield, N. J., 22; Easton, Pa., 24; Reading 25; Allentown 26; Shamokin 27; Sunbury 28; Williamsport 29.
Guy's, Arthur L., Novelty, Mrs. Arthur L. Guy, mgr.: Columbus, O., 17-22; Richmond, Ind., 24-29.
Primrose's, Geo. H., Wm. Warmington, mgr.: Denver, Col., 16-22; Boulder 23; Cheyenne, Wyo., 29.
Richards & Pringle's, Holland & Filkins, mgrs.: Johnson City, Tenn., 19; Bristol 20; Wytheville, Va., 21; Pulaski 22; Pocahontas 24; Bluefield, W. Va., 25; East Radford, Va., 26; Roanoke 27; Lynchburg 28; Charlottesville 29.
Reinfeld's Lady Minstrels: Pensacola, Fla., 16-22.
Vogel's, John W. Vogel, mgr.: Alton, Ill., 20; East St. Louis 22.

MISCELLANEOUS.

Andrews & Coleman's Vaudeville Co.: Leominster, Mass., 20-21; Newburyport 22.
All-Star Vaudeville Co., Frank Hamilton, mgr.: (Dixie) Kinston, N. C., 17-22; (Gem) Rocky Mount 24-29.
Bryden Entertainers, Findley Braden, mgr.: Point of Rocks, Md., 19-20; Adamstown 21-22; New Market 24-26.
Colvin, Prof. Earl, Hypnotist, Chas. Colvin, mgr.: Xenia, O., 17-22; Dayton 24-29.
Denton, Texas, Cowboy Hypnotist: Sorento, Ill., 20-22; Mokomis 24-26.
Duncan, Great, Show: Connellsville, Pa., 17 22; Massillon, O., 24-29.
Edwards', J. S., Zoo: Detroit, Mich., indef.
Flint, Herbert L., & Co., H. Everett Pitkin, mgr.: Danville, Ill. 17-22; Lafayette, Ind., 24-29.
Georgia Troubadours, Wm. McCabe, mgr.: Olivia, Minn., 19-20; Renville 21; Sacred Heart 22-23; Granite Falls 24; Maynard 25; Clara City 26; Raymond 27; Atwater 28; Grove City 29-30.
Gilpins, The, Hypnotic Comedy Co., J. H. Gilpin, mgr.: Carterville, Ill., 17-19; Cobden 20-22.
Greater New York Floating Palace: New Iberia, La., 21; Franklin 26; Berwick 30.
Hamilton's World Wonder Show: Pensacola, Fla., 10-22.
Haines & Haines: Williamsport, Pa., 16-19.
Hart, the Laugh King Co., Geo. L. Barton, mgr.: Fayetteville, Ark., 17-22.
Herods's Temple of Palmistry: Grand Junction, Ia., 14-25.
Herr, Hypnotist, Edward E. Herr, mgr.: Boone, Ia., 17-22.
Lee's Glass Blowers, Jack Lee, mgr.: Cockeysville, Md., 17-22.
Leonard's, Prof., Amusement Innovations, W. R. Leonard, mgr.: Whitehall, N. Y., 10-22; Ticonderoga 24-29.
Litchfield, Neil, Trio: Big Springs, Tex., 19; Snyder 20; Chillicothe 21; Munday 22; Palestine 24; Searcy, Ark., 25; Jonesboro 26; Rayville, La., 28; Mangham 29.
Lucey, T. Elmore: Starbuck, Minn., 19; Royden, Ia., 20; Rock Valley 21; Harris 22; New Hartford 24; Steamboat Rock 25; Radcliffe 26; St. Anthony 27; Gladbrook 28.
Mason, Richard Howe, H. S. Maguire, mgr.: New Orleans, La., 17-22.
Metropolitan Hypnotic Comedy Co., J. E. McCrillis, mgr.: Mt. Vernon, Ill., 17-22.
Norwoods, The, Hypnotists, M. H. Norwood, mgr.: Alexandria, Ind., 17-22.
Nelson, Melmee: St. Catherines, Ont., Can., 19; Johnstown, Pa., 21; Berlin Center, O., 22; Apple Creek 24; Zanesville 25; Salem, W. Va., 26; Steubenburg 27; Hamden Junction, O., 28; Plattsburg 29.
Powers & Paulina, Ventriloquist & Wax Doll: Monroe, La., 17-22.
Raymond, the Great, Maurice F. Raymond, mgr.: London, Eng., indef.
Santarelli, L. R. Slavin, mgr.: Delaware, O., 17-22; Defiance 24-29.
Vandergould, Great, Co., Wm. Vandergould, mgr.: Byron, Tex., 17-22; Brenham 24-29.
Vernon, Dermotte Comedy Co., E. P. Willey, mgr: Wilbur, Neb., 17-22.
Walden, Magician, & Co., S. Worden, mgr.: New Paris, O., 19-20; New Madison 21; Greenville 22; Ottawa 25-26; Prospect 27; West Salem 28; Bellville 29.
Williams', Prof. Eph., Troubadours, R. C. Puggsley, bus. mgr.: Newberry, Fla., 19-20; Rochelle 21; Alachua 22; Crescent City 23-25; DeLand 26-27; Sanford 28-29.
Yankee Doodle Entertainers, Frank H. Thompson, mgr.: Ontario, Wis., indef.
Ye Olde Tyme Fiddlers' Contest, F. Rochon, promoter; (Auditorium) Lexington, Ky., 28.
Yankee Doodle Comedians, Harrison & Seaman, mgrs.: Westfield, Ill., 17-19; Toledo 20-22.

BURLESQUE.

Americans, Teddy Simonds, mgr.: Boston, 10-22; Troy, N. Y., 24-26; Albany 27-29.
Avenue Girls, Dan Scullen, mgr.: Detroit, 17-22; Chicago, 24-29.
Behman Show, Jack Singer, mgr.: Columbus, O., 17-19; Wheeling, W. Va., 20-22; Pittsburg, 24-29.
Big Review, Henry P. Dixon, mgr.: Cleveland, 24-29.
Bohemians, Al. Lohin, mgr.: Indianapolis, 17-22; Louisville 24-29.
Bon Tons, Weber & Rush, mgrs.: N. Y. C., 17-22; Phila., 24-29.
Bowery Burlesquers, E. M. Rosenthal, mgr.: Springfield, Mass., 17-19; Holyoke 20-22; N. Y. C., 24-29.
Brigadiers, Wash. Martin, mgr.: Chicago, 17-22; Milwaukee, 24-29.
Broadway Gaiety Girls, Louis Oberwith, mgr.: Brooklyn, 10-22; N. Y. C., 24-29.
Century Girls, John J. Moynihan, mgr.: Buffalo, 17-22; Detroit, 24-29.
Cherry Blossoms, Maurice Jacobs, mgr.: Wilkes-Barre, Pa., 17-19; Scranton 20-22; Albany, N. Y., 24-26; Troy 27-29.
College Girls, Spiegel Am. Co., mgrs.: Toronto, 17-22; Rochester, 24-29.
Columbia Burlesquers, J. Herbert Mack, mgr.: Rochester, 17-22; Schenectady 24-26; Albany 27-29.
Cozy Corner Girls, Sam Robinson, mgr.: Brooklyn 17-29.
Cracker Jacks, Harry Leoni, mgr.: Phila. 17 22; Newark, N. J., 24-29.
Dainty Duchess, Weber & Rush, mgrs.: Schenectady, N. Y., 17-19; Albany 20-22; Boston, 24-29.
Dreamland Burlesquers, Issy Grodz, mgr.: Minneapolis, 17-22; St. Paul 24-29.
Ducklings, Frank Calder, mgr.: Phila., 17-22; Wilkes-Barre 24-26; Scranton 27-29.
Empire Burlesquers, Jesse Burns, mgr.: Paterson, N. J., 17-19; Jersey City 20-22; Boston, 24-Feb. 5.
Fads and Follies, Chas. B. Arnold, mgr.: Providence, 17-22; Boston 24-29.
Fashion Plates, Harry Montague, mgr.: Scranton, Pa., 17-19; Wilkes-Barre 20-22; Paterson, N. J., 24-26; Jersey City 27-29.
Fay Foster, John Grieves, mgr.: St. Louis, 17-22; Indianapolis 24-29.
Follies of the Day: Montreal, 17-22; Toronto 24-29.
Follies of New York and Paris, E. Dick Rider, mgr.: N. Y. C., 17-22; Brooklyn 24-29.
Folsome Lambs, I. E. Rock, mgr.: St. Paul, 17-22; Des Moines, Ia., 24-26; St. Joseph, Mo., 27-29.
Gay Masqueraders, Harry Hill, mgr.: Chicago, 10-22; Cleveland, 24-29.
Ginger Girls, Hurtig & Seamon, mgrs.: Brooklyn, 17-29.
Girls from Happyland, Lou Hurtig, mgr.: Baltimore, 17-22; Wash., D. C., 24-29.
Golden Crook, Jacobs & Jermon, mgrs.: Hoboken, N. J., 17-22; N. Y. C., 24-29.
Hastings', Harry, Show: Wheeling, W. Va., 17-19; Columbus, O., 20-22; Toledo 24-29.
Imperials, Sim Williams, mgr.: Boston, 17-29.
Gay Morning Glories, Geo. F. Bellrage, mgr.: Joliet, Ill., 19; Belvidere 20; Beloit, Wis., 22; Watertown 23; Janesville 24; Madison 25; Oshkosh 26; Appleton 27.
Irwin's, Fred, Big Show: N. Y. C., 17-22; Albany 24-26; Schenectady 27-29.
Irwin's, Fred, Gibson Girls: Boston, 17-22; N. Y. C., 24-29.
Irwin's, Fred, Majestics: Albany, N. Y., 17-19; Schenectady 20-22; N. Y. C., 24-29.
Jardin de Paris Girls, Clarence Burdick, mgr.: Milwaukee, 17-22; Minneapolis, 24-29.
Jersey Lilies, Wm. S. Clark, mgr.: St. Louis, 17-22; Kansas City 24-29.
Jolly Girls, Richard Patton, mgr.: N. Y. C., 17-22; Brooklyn, 24-Feb. 5.
Knickerbockers, Louis Roble, mgr.: Troy, N. Y., 17-19; Albany 20-22; Montreal, 24-29.
Knickerbockers, Louis Roble, mgr.: Omaha 16-22; Minneapolis, 24-29.
Lady Buccaneers, Harry Strauss, mgr.: Phila., 17-22; Scranton 24-26; Wilkes-Barre 27-29.
Lid Lifters, H. S. Woodhull, mgr.: N. Y. C., 17-22; Providence, 24-29.
Marathon Girls, Phil. Sheridan, mgr.: Detroit, 17-22; Chicago, 24-29.
Mardi Gras Beauties, Andy Lewis, mgr.: Pittsburg, 17-22; Buffalo, 24-29.
Merry Maidens, Harry Hedges, mgr.: Toronto, 17-22; Buffalo, 24-29.
Merry Whirl, Louis Epstein, mgr.: Cincinnati, 17-22; Louisville, 24-29.
Miss New York, Jr., Col. Schafer, mgr.: Chicago, 17-22.
Morning, Noon & Night, Walter Rosberg, mgr.: Albany, N. Y., 17-19; Troy 20-22; Jersey City, N. J., 24-26; Paterson 27-29.
Moulin Rouge, Chas. Edwards, mgr.: Jersey City, N. J., 17-19; Paterson 20-22; N. Y. C., 24-29.
Parisian Widows, Weber & Rush, mgrs.: Toledo, O., 17-22; Detroit, 24-29.
Pat White's Gaiety Girls, Walter Greaves, mgr.: Cincinnati, 17-22; Chicago, 24-29.
Queens of Jardin de Paris, Jos. M. Howard, mgr.: Brooklyn, 10-22; Boston, 24-29.
Reeves' Beauty Show, Al. Reeves, mgr.: Minneapolis, 17-22; Milwaukee, 24-29.
Rentz-Santley, Abe Leavitt, mgr.: Phila., 17-22; Baltimore, 24-29.
Rialto Roamders, Sam Howe, mgr.: Louisville, 17-22; St. Louis, 24-29.
Rice & Barton's, Harry Cooper Co., Chas. Barton, mgr.: Chicago, 17-29.
Robinson Crusoe Girls, Chas. Robinson, mgr.: Wash., D. C., 17-22.
Rose Hill's English Folly, Rice & Barton, mgrs.: Cleveland, 17-22; Columbus, O., 24-26; Wheeling, W. Va., 27-29.
Runaway Girls, P. S. Clark, mgr.: Milwaukee, 17-22; Chicago, 24-Feb. 5.
Rose Sydell's London Belles, W. S. Campbell, mgr.: Buffalo, 17-22; Toronto 24-29.
Sam Devere's Burlesquers, Louis Storke, mgr.: Cleveland, 17-22; Pittsburg 24-29.
Sam T. Jack's Show, Will Roehm, mgr.: Des Moines, Ia., 17-19; St. Joseph, Mo., 20-22; Kansas City 24-29.
Scribner's, Sam, Show, Morris Weinstock, mgr.: Newark, N. J., 17-22; Hoboken 24-29.
Serenaders, Chas. B. Arnold, mgr.: Boston, 17-22; N. Y. C., 24-29.
Star & Garter Show, Frank Weisberg, mgr.: Chicago, 17-22; Cincinnati, 24-29.
Star Show Girls, Wm. Feinesey, mgr.: Newark, N. J., 17-22.
Town Talk, Gus Leining, mgr.: Pittsburg, 17-22; Wash., D. C., 24-29.
Tiger Lilies, W. N. Drew, mgr.: Louisville, 17-22; Cincinnati, 24-29.
Trocadero, Chas. H. Waldron, mgr.: Kansas City, 17-22; Omaha, 23-28.
Umpire, The, Chas. Donohue, mgr.: Phila., 24-29.
Vanity Fair, Robt. Manchester, mgr.: N. Y. C., 17-22; Springfield 24-26; Holyoke 27-29.
Washington Society Girls, Lew Watson, mgr.: N. Y. C., 17-22; Newark, N. J., 24-29.
Watson's Burlesquers, W. B. Watson, mgr.: Baltimore, 17-22; Phila., 24-29.
Wine, Woman and Song, Alex Gorham, mgr.: Kansas City, 17-22; St. Louis 24-29.
Yankee Doodle Girls, Sol Myers, mgr.: Wash., D. C., 17-22; Baltimore, 24-29.

BANDS & ORCHESTRAS.

Banda Mexicana, J. E. Roach, director: McAlester, Okla., 19; Little Rock, Ark., 20; Hot Springs 21; Pine Bluff 22; Shreveport, La., 24; Monroe 25; Vicksburg, Miss., 26; Natchez 27; Yazoo City 28; Jackson 29.
Bradley & Noe Ladies Orchestra, Winifred Noe, mgr.: St. Louis, Mo., indef.
Brooks', Ellis, Military & Concert Band: Moline, Ill., 26; Rock Island 27.
Gregory's, Frank, Band: Ocean Park, Cal., indef.
Rounds & His All-Star Specialty Co., Ladies Band & Orchestra: Arkadelphia, Ark., 19; England 20; Conway 21; Dardanelle 22; Clarksville 24; Alma 25; Waldron 26; Hartford 27.

MUSICAL

Arcadians, The, Chas. Frohman, mgr.: N. Y. C., Jan. 17, indef.
Alaskan, The, Wm. P. Cullen, mgr.: Los Angeles, Cal., 16-22.
American Idea, Cohan & Harris, mgrs.: Little Rock, Ark., 19; Shreveport, La., 20; Ft. Worth, Tex., 21-22.
Bernard, Sam: See The Girl and the Wizard.
Boston Opera Co., Henry Russell, mgr.: Boston, Nov. 8, indef.
Belle of Japan, Wm. Wamther, mgr.: Fairview, U., 19.
Bell Boy, T. H. Ealand, mgr.: Haskel, Tex., 17-19; Stamford 20-22; Abilene 24-29.
Beggar Prince Opera Co.: Harrisburg, Ill., 19; Mt. Vernon 20.
Babes in Toyland, W. E. Flack, mgr.: Madera, Cal., 20; Santa Cruz 21; San Jose 22; San Francisco 23-29.
Buster Brown (Eastern), A. E. Denman, mgr.: Towanda, Pa., 19; Elmira, N. Y., 20; Wellsboro, Pa., 21; Lock Haven 22; Bloomsburg 24; Milton 25; Lewistown 26; Altoona 27; Bellefonte 28; Williamsport 29.
Buster Brown (Western), E. H. Fitzhugh, mgr.: Sumter, S. C., 19; Columbia 20; Augusta, Ga., 21; Macon 22; Columbus 24; Montgomery, Ala., 25; Pensacola, Fla., 26; Mobile, Ala., 27; Gulfport, Miss., 28; Hattiesburg 29.
Black Patti Musical Comedy Co., R. Voeickel, mgr.: Charleston, S. C., 19; Orangeburg 20; Columbia 21; Chester 22; Charlotte, N. C., 24; Monroe 25; Fayetteville 26; Wilmington 27; Goldsboro 28; Raleigh 29.
Boston Grand Opera Co., Henry Russell, dir.: Chicago, 10-22.
Belle of Brittany, with Frank Daniels, The Shuberts, mgrs.: N. Y. C., 17-22.
Bright Eyes, Jos. M. Galtes, mgr.: Boston, 3-15.
Cahill, Marie: See The Boys and Betty.
Carle, Richard: See Mary's Lamb.
Cawthorn, Joseph: See Little Nemo.
Clark, Marguerite: See King of Cadonia.
Cohan, Geo. M.: See The Yankee Prince.
Chocolate Soldier, F. C. Whitney, mgr.: N. Y. C., Sept. 13, indef.
Cash Girl, Easton, Pa., 19-20.
Cushman's, Wm. C., Musical Co.: LaPorte, Ind., 17-19; Hammond 20-22; Chicago Heights, Ill., 23; Waukegan 24-26; Racine, Wis., 27-29.
Cole & Johnson, A. L. Wilbur, mgr.: Chicago, Ill., 16-22; Battle Creek, Mich., 24; St. Thomas, Ont., Can., 24; London 25; Brantford 26; Guelph 27; Galt 28; Hamilton 29.
Cat and the Fiddle, Chas. A. Sellon, mgr.: Jackson, Miss., 19; Yazoo City 20; Vicksburg 21; Natchez 22; Mobile, Ala., 24-31.
Crying Shoo, Chas. Dillingham, mgr.: Allentown, Pa., 19; Trenton, N. J., 20; Paterson 21; Middletown, N. Y., 22; N. Y. C., 24-29.
Daniels, Frank: See The Belle of Brittany.
Dressler, Marie: See Tillie's Nightmare.
Dollar Princess, Chas. Frohman, mgr.: N. Y. C., Sept. 5, indef.
Dick Whittington, The Shuberts, mgrs.: Albany, N. Y., 20-22.
English Opera Co.: Baltimore, Md., 17-22.
Fields, Lew: See Old Dutch.
Foy, Eddie: See Mr. Hamlet of Broadway.
Fighting Princess, Mort H. Singer, mgr.: Chicago, Oct. 31, indef.
French Grand Opera Co., J. Layolle, mgr.: New Orleans, La., Oct. 26, indef.
Forty-Five Minutes From Broadway, Cohan & Harris, mgrs.: Tucson, Ariz., 19; Bisbee 20; Douglas 21.
Fair Co-Ed, with Elsie Janis, Chas. Dillingham, mgr.: Phila., 10-22; Plainfield, N. J., 24; Trenton 25; New Brunswick 26; Reading, Pa., 27; Scranton 28; Easton 29.
Follies of 1909, F. Ziegfeld, Jr., mgr.: Phila., 17-22.
Flower of the Ranch: Austin, Tex., 24.
Fluffy Ruffles, Jules Murray, mgr.: St. Louis, Mo., 17-22.
Genee, Adeline: See The Silver Star.
Girl in the Taxi, Cort Theatre Co. mgr.: Chicago, Jan. 16, indef.
Goddess of Liberty, Howard & Woods, mgrs.: N. Y. C., Dec. 22, indef.
Grand Opera Co., Oscar Hammerstein, mgr.: N. Y. C., Nov. 8, indef.
Grand Opera Co., Oscar Hammerstein, mgr.: Philadelphia, Oct. 9, indef.
Grand Opera Co., Metropolitan Opera Co., mgrs.: N. Y. C., Nov. 15, indef.
Grand Opera Co., Metropolitan Opera Co., mgrs.: Baltimore, Nov. 12, indef.
Grand Opera Co., Metropolitan Opera Co., mgrs.: Phila., Nov. 8, indef.
Golden Girl (Princess Am. Co.'s), Mort H. Singer, mgr.: Dallas, Tex., 18-19; Ft. Worth 20; Oklahoma City, Okla., 21-22; Guthrie 23; Bartlesville, Tex., 18-19; Ft. Worth 20; Oklahoma City, Okla., 21-22; Guthrie 23; Bartlesville 24; Tulsa 25; Muskogee 26; McAlester 27; Hot Springs, Ark., 28; Little Rock 29.

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Goddess of Liberty, Howard & Woods, mgrs.: Golden Butterfly, with Grace Van Studdiford, Harry C. Middleton, mgr.: Waco, Tex., 19; San Antonio 20; Houston 21; Galveston 22; Vicksburg, Miss., 24; Natchez 25; Yazoo City 26; Jackson 27; Meridian 28; Selma, Ala., 20. Gingerbread Man: Keokuk, Ia., 20; Davenport 23.

Girl at the Helm, H. H. Frazee, prop.: Wichita, Kan., 19; Salina 20; Abilene 21; Emporia 22; Atchison 23; St. Joseph, Mo., 24; Brookfield 25; Hannibal 26; Keokuk, Ia., 28.

Girl Question (Eastern), H. H. Frazee, prop.: Ridgway, Pa., 19; St. Marys 20; Kane 21; Warren 22; Titusville 24; Corry 25; Bradford 26; Jamestown, N. Y., 27; Meadville, Pa., 28; Oil City 29.

Girl Question (Western), H. H. Frazee, prop.: Mobile, Ala., 19; Hattiesburg, Miss., 20; Selma, Ala., 21; Tuscaloosa 22; Columbus, Miss., 24; Aberdeen 25; Jackson 26; Paducah, Ky., 27; DuQuoin, Ill., 28; Edwardsville 29.

Girl From U. S. A. (City), Harry Scott, mgr.: Baltimore, Md., 17-22; Newark, N. J., 24-29.

Girl From U. S. A. (Eastern), Harry Scott, mgr.: Weston, W. Va., 19; Buckhannon 20; Morgantown 21; Fairmont 22; Elkins 24; Parsons 25; Cumberland, Md., 27; Lonaconing 28; Midland 29.

Girl from U. S. A. (Central), Harry Scott, mgr.: McPherson, Kan., 19; Dodge City 21; Larned 22; Wichita 23-24; Sawell 25.

Girl from U. S. A (Western), Harry Scott, mgr.: Kirksville, Mo., 19; Chillicothe 21; Moberly 22; St. Charles 23; Jefferson City 25; Boonville 26; Lexington 27; Higginsville 28; Warrensburg 29.

Goddess of Liberty, Mort H. Singer, mgr.: Jackson, Mich., 19; Flint 21.

Girl and the Wizard, with Sam Bernard, The Shuberts, mgrs.: Phila, 3-22.

Grapevin, Chas.: Cincinnati, O., 16-22.

Held, Anna: See Miss Innocence.

Hitchcock, Raymond: See The Man Who Owns Broadway.

Hopper, De Wolf: See The Matinee Idol.

Huntley, G. P.: See Kitty Grey.

Hartman, Ferris, Co.: Los Angeles, Cal., Dec. 20, indef.

Honeymoon Trail (Princess Am. Co.'s), Mort H. Singer, mgr.: Vincennes, Ind., 19; Princeton 20; DuQuoin, Ill., 22; St. Louis, Mo., 23-29.

Havana, with James T. Powers, The Shuberts, mgrs.: Chicago, 3-22.

In Panama, Al. Rich, mgr.: Atlanta, Ga., 17-22; Norfolk, Va., 24-29.

In Hayti, with McIntyre & Heath, Klaw & Erlanger, mgrs.: Butte, Mont., 19; Anaconda 20; Helena 21; Missoula 22.

Isle of Spice, F. A. Wade, mgr.: Meridian, Miss., 19; Hattiesburg 20; Brookhaven 21; McComb 22; Donaldsonville, La., 23; Baton Rouge 24; Alexandria 25; Crowley 26; Lake Charles 27; Port Arthur, Tex., 28; Beaumont 29.

Isle of Spice: Akron, O., 17-19.

Janis, Elsie: See The Fair Co-Ed.

Jolly Bachelors, Lew Fields, mgr.: N. Y. C., Jan. 6, indef.

Juvenile Bostonians, B. E. Lang, mgr.: Rapid City, Man., Can., 19; Namiota 20; Minnedosa 21; Gladstone 22; Dauphin 24-25; Neepawa 26; Portage la Prairie 27; Keewatin, Ont., 28; Dryden 29.

King of Cadonia, with Marguerite Clark, The Shuberts, mgrs.: N. Y. C., Jan. 10, indef.

Kolb & Dill: San Francisco, Oct. 4, indef.

Knight for a Day, H. H. Frazee, prop.: Muncie, Ind., 19; Indianapolis 20-22; Springfield, Ill., 23-26; Peoria 27-29.

King Dodo, John Cort, mgr.: Riverside, Cal., 19; Redlands 20; San Bernardino 21; Salt Lake City, U., 23-29.

Kitty Grey, with G. P. Huntley, Chas. Frohman, mgr.: Toledo, O., 19; Dayton 20; Springfield 21; Columbus 22.

Kissing Girl, Cort Theatre Co., mgrs.: Milwaukee, Wis., 20-22.

Lacy Musical Comedy Co., J. A. Lacy, mgr.: Chicago, indef.

Lewis & Lake Musical Comedy Co.: Wichita, Kan., Jan. 3, indef.

Love Cure, Henry W. Savage, mgr.: Newark, N. J., 17-22; Trenton 24; Lancaster, Pa., 25; Harrisburg 26; Reading 27; Altoona 28; Johnstown 29.

Little Johnny Jones, H. A. Morrison, mgr.: Central City, Neb., 19; York 20; Columbus 21; Wayne, Ia., 22; Sioux City 23; Marshalltown 24; Vermillion, S. D., 25; Sioux Falls 26; Mitchell 27; Brookings 28; Huron 29.

Lombardi Opera Co., Sparks & Berry, mgrs.: Memphis, Tenn., 17-22; Dallas, Tex., 24-29; Ft. Worth 27-29.

Land of Nod, S. E. Rork, mgr.: Pocatello, Ida., 20; Ogden, U., 21-22; Salt Lake City 23-31.

Little Nemo, with Joe Cawthorn, Klaw & Erlanger, mgrs.: Nashville, Tenn., 17-20; Chattanooga 21-22.

Lyman Twins, in The Prize Winners, Lyman Bros., mgrs.: Fulton, Ky., 19; Jackson, Tenn., 20; Paris 21; Hopkinsville, Ky., 22.

McIntyre & Heath: See In Hayti.

Montgomery & Stone: See The Old Town.

Moore, Victor: See The Talk of New York.

Man Who Owns Broadway, with Raymond Hitchcock, Cohan & Harris, mgrs.: N. Y. C., Oct. 11, indef.

Miss Innocence, with Anna Held, F. Ziegfeld, Jr., mgr.: Chicago, Dec. 26-Feb. 5.

Miss Nobody from Starland, Mort H. Singer, mgr.: Chicago, Jan. 17, indef.

Merry Widow (Eastern), Henry W. Savage, mgr.: Roanoke, Va., 19; Norfolk 20; Richmond 21-22; Wash., D. C., 23-29.

Merry Widow (Western), Henry W. Savage, mgr.: Duluth, Minn., 18-20; Superior, Wis., 21; Eau Claire 22; St. Cloud, Minn., 24; Fargo, N. D., 25; Grand Forks 26; Winnipeg, Can., 27-29.

Manhattan Opera Co., Robt. Kane, mgr.: Albany, Ga., 17-19; Valdosta 20-21; Brunswick 24-25.

Mary's Lamb, with Richard Carle, Carle & Marks, mgrs.: Youngstown, O., 19; Johnstown, Pa., 20; Altoona 21; Harrisburg 22; Phila., 24-29.

McFadden's Flats, Barton & Wiswell, mgrs.: Detroit, Mich., 16-22; Grand Rapids 23-26; Toledo, O., 27-29.

Ma's New Husband, Harry Scott, mgr.: Springfield, Ky., 19; Campbellsville 20; Leitchfield 21; McHenry 22; Central City 24; Greenville 25; Drakesboro 26; Russellville 27; Bowling Green 28; Clarksville 29.

Mack, Andrew, Lew Fields, mgr.: N. Y. C., 10-29.

Mr. Hamlet of Broadway, with Eddie Foy, The Shuberts, mgrs.: St. Louis, Mo., 16-22.

Midnight Sons, Lew Fields, mgr.: Brooklyn, 10-22.

Merry Widow and the Devil, J. D. Barton & Co., mgrs.: Indianapolis, Ind., 17-19; Milwaukee, Wis., 20-22.

Matinee Girl, Frank DeAtley, mgr.: Newport, Ark., 19-20.

Matinee Idol, with DeWolf Hopper, Daniel V. Arthur, mgr.: Waterloo, Ia., 20; Farshalltown 21; Clinton 22.

Newlyweds, The, and Their Baby, Geo. Goett, mgr.: Indianapolis, Ind., 17-22; St. Louis, Mo., 23-29.

National Grand Opera Co.: Minneapolis, Minn., 16-22.

New Humpty Dumpty, L. D. Ellsworth, mgr.: Watertown, S. D., 19; Willmar, Minn., 21; St. Cloud 22.

Old Dutch, with Lew Fields, Lew Fields, mgr.: N. Y. C., Nov. 23, indef.

Old Town, with Montgomery & Stone, Chas. Dillingham, mgr.: N. Y. C., Jan. 10, indef.

Powers, James T. See Havana.

Prince of To-Night (Princess Am. Co.'s), Mort H. Singer, mgr.: Oskaloosa, Ia., 19; Marshalltown 20; Des Moines 21-22; Sioux City 23-24; Sioux Falls, S. D., 25; Yankton 26; Omaha, Neb., 27-29.

Powell & Cohan's Musical Comedy Co., I. Kent Cohan, mgr.: Franklin, Ind., 17-19; Columbus 20-22; Shelbyville 24-26; Connersville 27-29.

Prima Donna, with Fritzi Scheff, Chas. Dillingham, mgr.: St. Paul, Minn., 17-19; Minneapolis 20-22; Duluth 24-25; Madison, Wis., 26; Milwaukee 27-29.

Patsy in Politics, with Billy Van: Corry, Pa., 29.

Parsifal: Raleigh, N. C., 20; Rocky Mount 21; Tarboro 22.

Queen of the Moulin Rouge: Brooklyn, 17-22.

Ring, Blanche: See The Yankee Girl.

Rabbit's Foot: Brooksville, Fla., 19; Dade City 20; Bartow 21; Wauchula 22; Ft. Myers 23; Punta Gorda 25; Ft. Meade 26; Lakeland 27; Mulberry 28; Fort Tampa City 29.

Rays, The, E. D. Stair, mgr.: Paterson, N. J., 17-19.

Red Mill, Martin & Emery, mgrs.: Houston, Tex., 19; Waco 20; Ft. Worth 21-22; Dallas 24-25; Denison 26; Wichita Falls 27; Ardmore, Okla., 28; Oklahoma City 29.

Royal Chef, F. A. Wade, mgr.: Newport, Va., 19; Charlottesville 20.

Robinson Opera Co., C. Robinson, mgr.: Quebec, Can., 17-29.

Scheff, Fritzi: See The Prima Donna.

Silver Star, with Adeline Genee, Klaw & Erlanger, mgrs.: Boston, Jan. 10, indef.

Stubborn Cinderella (Princess Am. Co.'s Western), Mort. H. Singer, mgr.: London, Ont., Can., 19; Port Huron, Mich., 20; Saginaw 21; Bay City 22; Flint 24; Ann Arbor 25; Toledo, O., 26, Lima 27; Ft. Wayne, Ind., 28; Goshen 29.

Soul Kiss (Eastern), Mittenthal Bros.' Am. Co., Inc., mgrs.: Meadville, Pa., 19; Jamestown, N. Y., 20; Erie, Pa., 21; Bradford 22; Olean, N. Y., 24; Hornell 25; Corning 26; Elmira 27; Auburn 28; Ithaca 29.

Soul Kiss (Western), Mittenthal Bros.' Am. Co., Inc., mgrs.: Winnipeg, Can., 17-19; Duluth, Minn., 21-22; Minneapolis 23-26; St. Paul 27-29.

Smart Set, Barton & Wiswell, mgrs.: St. Joseph, Mo., 16-19; Topeka, Kan., 20; Lawrence 21; Ottawa 22; Kansas City, Mo., 23-29.

School Days, Stair & Havlin, Inc., mgrs.: Omaha, Neb., 16-22; St. Joseph, Mo., 23-26; Des Moines, Ia., 27-29.

Superba, Stair & Havlin, Inc., mgrs.: Norfolk, Va., 17-22; Richmond 24-29.

Sidney, George, E. D. Stair, mgr.: Chattanooga, Tenn., 17-22; Knoxville 24-26; Lexington, Ky., 27; Louisville 28; B. C. Whitney, mgr.: Chicago, Oct. 31, indef.

Muncie, Ind., 28; Anderson 29.

Todd & Fels Musical Co., Aime Todd, Jr., mgr.: Winchester, Ind., 17-19.

Two Americans Abroad (Eastern), L. L. Harris, mgr.: Cynthiana, Ky., 19; Richmond 20; Winchester 21; Nicholasville 22; Morristown, Tenn., 24; Greenville 25; Johnson City 26; Knoxville 27; LaFayette 28; Jellico 29.

Tom Raymond Musical Comedy Co.: Enid, Okla., 16-22.

Time, the Place and the Girl (Eastern), H. H. Frazee, prop.: Auburn, N. Y., 19; Hornell 20; Bradford, Pa., 21; Jamestown, N. Y., 22; Butler, Pa., 24; Johnstown 25; Altoona 26; Huntingdon 27; Hagerstown, Md., 28; Annapolis 29.

Time, the Place and the Girl (Western), H. H. Frazee, prop.: Cheyenne, Wyo., 20; North Platte, Neb., 21; Kearney 22; Grand Island 23; Hastings 24; Holdrege 25; Lincoln 26; Red Oak, Ia., 27; Ottumwa 28; Grinnell 29.

Three Twins (Eastern), Jos. M. Gaites, mgr.: Wash., D. C., 17-22.

Three Twins (Western), Jos. M. Gaites, mgr.: LaJunta, Colo., 19; Wichita, Kan., 21; Topeka 22.

Three Twins, with Thos. Whiffen, Jos. M. Gaites, mgr.: Elwood, Ind., 19; Crawfordsville 20; Terre Haute 21; Evansville 22; Henderson, Ky., 23.

Ton O' Th' World, Geo. H. Murray, mgr.: Seattle, Wash., 17-22.

Talk of New York, with Victor Moore, Cohan & Harris, mgrs.: St. Louis, Mo., 16-22; Vincennes, Ind., 26.

The Boys and Betty, with Marie Cahill, Dana V. Arthur, mgr.: Tacoma, Wash., 20; Portland, Ore., 21-22.

Tillie's Nightmare, with Marie Dressler, Lew Fields, mgr.: Kansas City, Mo., 16-22.

Van Studdford, Grace: See The Golden Butterfly.

Vienese Opera Co., Emil Berla, mgr.: Chicago, Nov. 21, indef.

Wills' Musical Comedy Co., John B. Wills, mgr.: Annapolis, Md., 17-22.

Wine, Woman and Song, with Bonita, Robt. J. Cohn, mgr.: Nashville, Tenn., 17-22; Birmingham, Ala., 24-29.

Ward & Vokes, E. D. Stair, mgr.: Knoxville, Tenn., 17-19; Lexington, Ky., 20; Anderson, Ind., 21; Muncie 22; Cincinnati, O., 23-29.

Wizard of Wiseland, Harry Scott, mgr.: Austin, Pa., 19; Emporium 20; Renova 21; Williamsport 22.

Williams, Bert A., Jack Shoemaker, mgr.: Cleveland, O., 17-22.

Widow McCrib, Ben Cramer, mgr.: Westfield, Pa., 19; Lawrenceville 20; Mansfield 21; Blossburg 22.

Yorke & Adams in Africa (B. E. Forrester's), Ed. E. Daley, mgr.: Youngstown, O., 19; Warren 20; Beaver Falls, Pa., 21; Sharon 22; Erie 24; Jamestown, N. Y., 25; Bradford, Pa., 26; Wheeling, W. Va., 27-29.

Yankee Girl, with Blanche Ring, Lew Fields, mgr.: Cleveland, O., 17-22.

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Yankee Prince, with Geo. M. Cohan, Cohan & Harris, mgrs.: Milwaukee, Wis., 16-19; Detroit, Mich., 20-22.

Zinn's Musical Comedy Co.: Savannah, Ga., 3-29.

DRAMATIC

Adams, Maude: See What Every Woman Knows.

Anglin, Margaret: See The Awakening of Helena Richie.

Arbuckle, Maclyn: See The Circus Man.

Arliss, George: See Septimus.

Academy of Music Stock Co., Klimt & Gazzolo, mgrs.: Chicago, July 25, indef.

Acme Stock Co., Jos. A. St. Peter, mgr.: Everett, Wash., indef.

Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Aug. 23, indef.

Alias Jimmy Valentine, with Henry B. Warner, Liebler & Co., mgrs.: N. Y. C., Jan. 18, indef.

Arvine-Benton Stock Co., Geo. B. Benton, mgr.: Memphis, Tenn., Dec. 25, indef.

Alton Stock Co.: Portland, Ore., Aug. 9, indef.

As Told in the Hills (W. F. Mann's), Alex Story, mgr.: Jersey Shore, Pa., 19; Bellefonte 20; Tyrone 21; Punxsutawney 22; Brookville 24; Clearfield 25.

Arsene Lupin, Chas. Frohman, mgr.: Chicago, Dec. 27-Jan. 22.

As the Sun Went Down, Arthur C. Alston, mgr.: Columbus, Neb., 19; Grand Island 20; Gothenburg 21; Laramie, Wyo., 22; Rock Springs 23; Brigham City, Utah, 24; Pocatello, Ida., 25; Boise City 26-27; Caldwell 28; Weiser 29.

Awakening of Helena Richie, with Margaret Anglin, Louis Nethersole, mgr.: Cincinnati, O., 17-22; Chicago 24-Feb. 5.

A Fool There Was, with Robert Hilliard, Frederic Thompson, mgr.: Baltimore, Md., 17-22.

Arizona, Gus Hill, mgr.: Knoxville, Tenn., 17-22; Chattanooga 24-29.

Amsden Stock Co., Chas. G. Amsden, mgr.: Mt. Vernon, Ind., 17-22.

A Man's a Man, with Robert Edeson, Henry B. Harris, mgr.: Detroit, Mich., 17-19; Ann Arbor 20; Jackson 21; Kalamazoo 22.

Antonia, Blanche: See The Fighting Hope.

Bellew, Kyrle: See The Builder of Bridges.

Burke, Billie: See Mrs. Dot.

Bachelor's Baby, with Francis Wilson, Chas. Frohman, mgr.: N. Y. C., Dec. 27, indef.

Barrier, The, with Theodore Roberts, Klaw & Erlanger, mgrs.: N. Y. C., Jan. 10, indef.

Bronson Stock Co., W. E. Nealand, mgr.: Bayonne, N. J., Dec. 6, indef.

Beck Theatre Stock Co., S. H. Friedlander, mgr.: Bellingham, Wash., Dec. 6, indef.

Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, indef.

Bijou Stock Co., David R. Rudington, mgr.: Pawtucket, R. I., Nov. 8, indef.

Bijou Stock Co.: Savannah, Ga., Dec. 25, indef.

Bijou Theatre Stock Co., Corse Payton, mgr.: Brooklyn, Oct. 11, indef.

Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., indef.

Powdoin Square Theatre Stock Co., Jay Hunt, mgr.: Boston, indef.

Bunting, Emma, Stock Co.: Schenectady, N. Y., Jan. 10, indef.

Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.

Blanden Players: Richmond, Ind., 17-22.

Bronx, The, Kirk, J. T. Macauley, mgr.: Reading, Pa., 17-22; York 24-29.

Big Jim, Gordinier Bros., mgrs.: Solomon, Kans., 19; Minneapolis 20; Delphos 21; Glasco 22; Glen Elder 24; Alton 25; Kirwin 26; Phillipsburg 27; Smith Center 28; Courtland 29.

Broadway After Dark, A. H. Woods, mgr.: Wash., D. C., 17-22.

Brand of a Thief, J. P. Eckhardt, mgr.: Louisville, Ky., 16-22; Cincinnati, O., 23-29.

Banker's Child, Harry Shannon, mgr.: Newark, Del., 20; Centerville, Md., 21; Easton 22; Cambridge 24; Crisfield 25; Salisbury 26; Cape Charles, Va., 27; Dover, Del., 28; Havre de Grace, Md., 29.

Beverly (Eastern), A. G. Delamater, mgr.: Detroit, Mich., 16-22.

Beverly (Western), A. G. Delamater, mgr.: So. Bend, Wash., 19; Olympia 21; Hoquiam 22; Aberdeen 23; Bellingham 24; Nanaimo, B. C., Can., 25; Victoria 26; Vancouver 27-28; Westminster 29.

Brewster's Millions, Cohan & Harris, mgrs.: San Francisco, Cal., 16-22; Marysville 24; Chico 25; Medford, Ore., 26; Eugene 27; Albany 28; Salem 29.

Builder of Bridges, with Kyrle Bellew, Chas. Frohman, mgr.: St. Louis, Mo., 17-22; Davenport, Ia., 29.

Battle, The, with Wilton Lackaye, Liebler & Co., mgrs.: La Porte, Ind., 22.

Boyer, Nancy, Stock Co.: Middletown, O., 17-22; Portsmouth 24-29.

Blue Mouse, The, Shuberts, mgrs.: Auburn, N. Y., 19; Rome 20.

Ben Hur, Klaw & Erlanger, mgrs.: Phila., 17-29.

Blue Mouse, The, Shuberts, mgrs.: Bay City, Mich., 20.

Collier, Wm.: See Lucky Star.

Crane, Wm. H.: See Father and the Boys.

Crosman, Henrietta: See Sham.

City, The, Sam S. and Lee Shubert, Inc., mgrs.: N. Y. C., Dec. 21, indef.

Colonial Stock Co., Paul W. Hillis, mgr.: St. John, N. B., Can., indef.

Conness & Edwards Stock Co.: Wilmington, Del., indef.

Cornell, Harry, Stock Co., G. N. Crawford, mgr.: Butte, Mont., Sept. 26, indef.

Craig Stock Co., John Craig, mgr.: Boston, Aug. 30, indef.

Crescent Stock Co., Percy Williams, mgr.: Brooklyn, Sept. 3, indef.

Chorton Theatre Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Dec. 19, indef.

Cohan's Comedians, Thos. H. Delavan, mgr.: Port Huron, Mich., indef.

Clansman, Geo. H. Brennan, mgr.: Minneapolis, Minn., 23-29.

Care Players, Wm. A. Carr, mgr.: Nashville, Tenn., 19-22.

Cow-Puncher (W. F. Mann's), M. W. McGee, mgr.: Tupelo, Miss., 19; Armory 20; Aberdeen 21; Starkville 22; Macon 24; West Point 25.

Cry Baby, Chas. W. Mercer, mgr.: La Grange, Ind., 27.

Call of the Wild, Betts & Fowler, mgrs.: Pittsburg, Pa., 17-22; Buffalo, N. Y., 24-29.

Cutter Stock Co., Wallace R. Cutter, mgr.: Clarksburg, W. Va., 17-22; Clarksburg 24-29.

Cash, Burleigh, Co.: Peru, Ind., 17-22; Crawfordsville 24-29.

Checkers, Stair & Havlin, mgrs.: Dayton, O., 17-19; Columbus 21-23; Toledo 23-26; Indianapolis, Ind., 27-29.

Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: Marion, Ind., 19; Kokomo 20; Logansport 21; Lafayette 22; Kansas City, Mo., 23-29.

Convict's Daughter, A. H. Woods, mgr.: Des Moines, Ia., 16-19; So. Chicago, Ill., 20-22; Detroit, Mich., 23-29.

Creole Slave's Revenge, A. H. Woods, mgr.: St. Louis, Mo., 16-22; Milwaukee, Wis., 23-29.

Candy Kid, Kilroy & Britton, mgrs.: Chicago, 16-22; So. Chicago 23-29.

Champlin Stock Co., Chas. K. Champlin, mgr.: Hagerstown, Md., 16-22; Martinsburg, W. Va., 23-29.

Chicago Stock Co., Chas. H. RossKam, mgr.: Troy, N. Y., 16-22; Pittsfield, Mass., 23-29.

Climax, The, Jos. M. Weber, mgr.: White River Junction, Vt., 20; St. Johnsbury 21; Montpelier 22.

Climax, The, Jos. M. Weber, mgr.: Evansville, Ind., 17-19; Princeton 20; Vincennes 21; Bloomington 22.

Climax, The, Jos. M. Weber, mgr.: Minneapolis, Minn., 16-19; St. Paul 20-22.

Climax, The, Jos. M. Weber, mgr.: Galveston, Tex., 19-21; Beaumont 22.

Call, The, Morosco, mgr.: Canton, O., 17-22.

Circus Man, with Maclyn Arbuckle, Klaw & Erlanger, mgrs.: Worcester, Mass., 17-19; Brockton 20-22.

County Sheriff (Wee & Price's), Chas. H. Brooke, mgr.: Cobleskill, N. Y., 19; Susquehanna, Pa., 20; Slatington 21; Pottstown 22; Ephrata 24; Coatesville 25; Lancaster 26; Boswell 27; Tarentum 28; Beaver Falls 29.

Dodson, J. E.: See The House Next Door.

Drew, John: See Inconstant George.

Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 20, indef.

Daniel Boone on the Trail (Eastern), Chas. Teaff, mgr.: Hamilton, O., 19; Middletown 20; Springfield 21-22; Mechanicsburg 24; Marysville 25; Kenton 26; Upper Sandusky 27; Bucyrus 28; Galion 29.

Daniel Boone on the Trail (Central), J. W. Clinton, mgr.: Lock Haven, Pa., 19; Renova 20; Clearfield 21; Johnsonburg 22; Kane 24; Brockwayville 25; Dubois 26; St. Marys 27; Brookville 28; Punxsutawney 29.

David Copperfield, Richard C. White, mgr.: Louisville, Ky., 17-22; Phila., 24-29.

Dodge, Sanford, B. S. Ford, mgr.: Coalinga, Cal., indef.

Detective Sparkes, with Hattie Williams, Chas. Frohman, mgr.: Pittsburg, Pa., 17-22; Ft. Wayne, Ind., 24; Dayton, O., 25; Lexington, Ky., 26; Louisville 27-29.

DeLacy, Leigh, Co.: Monte Thompson, mgr.: Portland, Me., 17-22; Lewiston 24-29.

Dawn of a To-Morrow, with Eleanor Robson, Liebler & Co., mgrs.: Phila., 10-22.

Dexter, Elliott, in the Prince Chap, Fred R. Hoadley, mgr.: Greenville, S. C., 21; Atlanta, Ga., 24-25; Macon 26; Montgomery, Ala., 27; Tuscaloosa 28; Birmingham 29.

Edeson, Robert: See A Man's a Man.

Empire Stock Co., Guy Woodward, mgr.: Dallas, Tex., indef.

Ewing, Gertrude, Co., S. N. Smith, bus. mgr.: Eagle Pass, Tex., 17-19; Sabinal 20-22.

Easiest Way, with Frances Starr, David Belasco, mgr.: Brooklyn 17-22; Phila., 24-Feb. 12.

Ell & Jane, Harry Green, mgr.: Pierce, Neb., 20; Plainview 21; Creighton 22.

East Lynne, Jos. King, mgr.: London, Ont., Can., 20; St. Thomas 21; Port Huron, Mich., 22.

East Lynne: Henderson, Ky., 22.

Faversham, Wm.: See Herod.

Ferguson, Elsie: See Such a Little Queen.

Fiske, Mrs.: See Samaritan Nell.

Forbes Stock Co.: Brooklyn, Aug., 28, indef.

Forepaugh Stock Co.: Cincinnati, O., Sept. 5, indef.

Forepaugh Stock Co.: Indianapolis, Ind., Sept. 6, indef.

Fortune Hunter, Cohan & Harris, mgrs.: Chicago, Dec. 26, indef.

Fortune Hunter, Cohan & Harris, mgrs.: N. Y. C., Sept. 6, indef.

Frawley Stock Co., T. Daniel Frawley, mgr.: Winnipeg, Can., Nov. 29, indef.

French Stock Co.: Montreal, Can., Sept. 6, indef.

Friend Players, Arthur S. Friend, mgr.: Milwaukee, Wis., Aug. 23, indef.

Fulton Stock Co., J. B. Fulton, mgr.: St. Louis, Ark., indef.

Fighting Parson (W. F. Mann's), E. R. Hoak, mgr.: Clay Center, Kans., 19; Manhattan 20; Wamego 21; Salina 22; St. Marys 23; McPherson 24.

Fourth Estate, Liebler & Co., mgrs.: Chicago Dec. 27-indef.

Fighting Hope, with Blanche Bates, David Belasco, mgr.: Cincinnati, O., 17-22; Louisville, Ky., 24-26; Indianapolis, Ind., 27; Dayton, O., 28; Columbus 29.

Faust (White's), Olga Verne White, mgr.: Goodland, Kans., 19; Colby 20; Hill City 21; Lincoln 22; Solomon 24; Wilson 25; Hays 26; Russell 27; Lyons 28; Larned 29.

Figman, Max, John Cort, mgr.: Oakland, Cal., 20-22; San Francisco 23-Feb. 12.

Faith Healer, Henry Miller, mgr.: N. Y. C., Jan. 18-indef.

Fatal Wedding: E. St. Louis, Ill., 17-20.

Fales Comedy Co., Chas. T. Fales, mgr.: Cleveland, O., 17-22.

Farmer's Daughter, Ed. Anderson, mgr.: Beattie, Kans., 20; Axtell 21.

First Night, with Lillian Russell, Jos. Brooks, mgr.: Montgomery, Ala., 19; Selma 20; Jackson, Miss., 21; Natchez 22.

Father and the Boys, with Wm. H. Crane, Chas. Frohman, mgr.: San Francisco, Cal., Dec. 26, indef.

German Stock Co., Max Hanisch, mgr.: Phila., Sept. 18, indef.

German Stock Co., M. Welo, mgr.: St. Louis, Oct. 3, indef.

Glass, Jos. D., Stock Co.: Jacksonville, Fla., Dec. 19, indef.

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(Continued on page 38)

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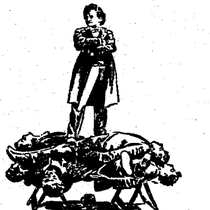

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Meier, Thomas 2c
Wells, Chas. H. 2c
Millson & Rose, 2c
Newman, Harry, 2c
Nichols, Mrs. Elizabeth 2c
Nozon, R. Davis
Powell, Miss Hattie
Price, Mr. Edwin A. 4c

Richards, Hattie Belle
Richardson, Mrs. F. L.
Richmond, Edythe
Richards, Miss
Rickman, Mrs. Bert E.
Robinson, Mrs. C. M.
Rollins, Mrs. Maud
Ross, Wilma C.
Ruskel, Mrs. M.
Ruxton, Ida
Russell, Miss Grace M.
Russell, Lilly
Ryan, Miss Margaret
St. Claire, Beatrice
St Claire, Essie
St. Claire, Annie
Sane, Mrs. Chas.
Sardell, Mrs. Blossom
Savage, Mrs. Irene
Scott, Miss May
Shes, Mrs. T. C.
Weaver, Miss Freda
Wellington, Mrs. Arthur
*West, Carrie
Wheeling, Mrs. Isabell
White, Miss Dollie
Williams, Dixie
Williams, Mrs. Lucia
Willis, Miss Helen Kate
Wilson, Miss Helen W.
Wilson, Mae E.
Wilson, Flora
Winters, Loretta
*Wisdam, Constance
Wood, Miss Charlotte
Worthley, Miss
Wright, Mrs. Geo. A.
Zane, Miss Florence
Zavits, Mrs. C.
Zednar, Miss Sylla B.
Zemo, Mrs.
Ziegler, Mrs. A. B.
Zoe, Madam

GENTLEMEN'S LIST.

Abe, Mr. H.
Abramson, I.
Ackerman, Eddie
*Ackerman, J. C.
Adams, E. K.
**Adams, Henry
Adams & Reed
Adell, Prof. E. S.
Aeno, A. H.
*Ahorn, Chas.
Alfretta, the Great
*Albertson, B. Cort
Albright, Chas.
*Alexander, Mr.
Allan & King
Allen, Ludlow
Allen, Arnold
Allen & Kenna
Allen, Billy
Allen, G. W.
Allbright, Mr. Dan M.
Allard, Leander
*Alverez, Juan
Alvin, Mr. Nat
Amsdon & Cronk
Anagnostices, Geo.
Anders, Mr. Chas.
Andrew, Will S.
Anderson, J. R.
Anderson, Clyde
Anderson, Frank
Arbogast, Claude B.
Armon Bros.
Armstrong, Billy
*Armstrong, Billy
Arnold, Art B.
Asch, Sam
Asiatic Art Co.
Atterbury, Mr. Arthur B.
Atherton, Mr. A.
Atkins, William
*Austin, Wm. H.
Avon Comedy Four
Barban News Co.
Backenstoe
Baily, Mr. Frank F.
Bailey, Le Roy
Baird, Mr Carl
Baker, Doc
Baker, Leon
Baldock, W. C.
Balessier, Mr. De
Banfield, Frank E.
Barker, C. E.
Barnes, Mr. Jack
Barnum, Ed.
*Barry & Hennessy
Bartee, A. O.
Bartell, Otrokar
*Bartlett, D. T.
Bartlett, L. Ben
Barton, T. J.
*Bass, Fred East
*Bass, James
Bassy, Sig
Batchelido, Mr. J. F.
Bates & Levy
Bebee, C. W.
Becket, Mr. S. W.
Beckwith, L. W.
**Beebe, Harry
Beecher, H. N.
Beechler, Geo.
Behan, Billy
Behee, Earl
Bell, H. C.
Bell, E. A.
Bell, W. N.
Belland, John F.
Belmer, Henry
Bennet, Mr. Richard
Benedict, Lew
*Bennett, Jessie
Benton, F. R.
Berners, Mr. Jack
Bernard, Mr. & Mrs. Floyd
*Bernie, Lewis
Berre & Hicks
Bertford, Master Arthur
Eickell, Chas.
Liddle, Fred W.
**Bigelow, Robert
Biller, Mr. Mose
Billick, Harry
Billings, Sanford N.
**Bills, C. H.
Binny & Chapman
Bitting, Tasper R.
Black, Horace
**Black, Ben
Blackenschlager, Chas.
**Blair, G. T.
Blair, John H.
Blake, Mr. W. B.
*Blake, E. J.
Blake's Ponies
Blakes, Tonies
Blank, J. K.
Blanden Stock Co.
Blue, Chas.
Blumbart, Wm.
Bonham, Mr. Jim
Book, V. T.
Boon, Mrs. Fred E.
Borman, Mr. George
Boss & Claire
Boswell, Mr. Bill
Boswell, Mr. Frank
Boviers, The
Bowers, John M.
Boyd, Jas. W.
Boyd, Mr. Bert
Boykin, Jas. A.
Boyle, Frances
Brachard, Paul
Brady, Paul
Brann, Ed. A.
Bremer, Mr. J. C. H.
Brewer, T. E.
Briggs, Billy
Briggs, L. C.
Brinton, J. H.
Brooks, Herbert
**Brott, J. Jefferson
Broughton, Billy
Brown, Mr. Jas. Carrel
Brown, C. Arthur
Brown, Geo. E.
Brown, Harry L.
Brown, Frank S.
*Brown & Roberts
*Brown, Geo.
Browning, Mr. Arthur
Browning & Jones
**Bow, N.
*Bruck, Edward Mobjen
**Brumen, John
Buckley, Louis
*Buechler, Jack
Burbank Bros.
Burg, Kinnie
Burgardus, Capt.
Burgess, C. C.
Burgle, W. J.
*Burke, Wm. A.
Burtis, Mel
Burton, William H.
**Burton, Clarence
Busby, J. M.
Butcher, Enoch
Butcher, Max
Cline & Odom
Callahan, Chas. C.
Campe, Mr. Harry
Campbell, Irwin R.
Campbell, Jas. W.
Caneg, Dale A.
Cardee, Red
*Carey, John D.
*Carle, Irving
*Cerlisle, R.
*CarMelle, C.
Carr, F. W.
Carr, Mr. Billy
Carroll, Brownie
Carroll, Frank B.
Carrol, Joe D.
Carson, Andy
Carter, Capt. Nick
Carver, Mr. Frank
Casey, Mr. Henry
*Casey, Henry
Castle, Harry B.
Cavins, Harry
**Chadwick, Henry
Chadwick, Dave
Chambers, Jas. A. B.
*Chandler, Jack
Chase, Chas. C.
Chester
**Chesterman, Bruce
Cheswell, Joe
*Chickelilly, Wm.
Chidester, W. J.
*Chitwood, Parker
*Christopher, Joe
Christopher, Frank
Church, Jack
Clafton, Joe
Claquist, Frank
Clark, M. L.
Clark, Archie
Clark, E. H. J.
Clark, Mr. Harry
Clark, Russell E.
**Clark, Don
Clements & Lee
*Clemson, John
Cleveland, Geo. W.
Cliff, Mr. L. H.
Clifford, Geo.
Clifford, Mr. Romes
*Clinton, A.
Clock, Al.
Coffree, Capt. C. H.
Cohen, J.
Cole & Cole
Cole & Coleman
Collins, Leo
Collins, Mr. Billy
Collins, Edwin T.
Columbians, The Four
Comacher Geo.
Comiguz, Three American Comons Troupe
Connon, Geo.
Connors, Geo. W.
Conser, Ellsworth
*Cook, Howard A.
Cooke, Mr. Raymond
Cooly & Thom
Corbet, T. M.
Corbett, Tom
Cornell, Mr. Crist
Cornish, Forest B.
Costello & La Croix
Cotton, Mr. Colorado
Cozad, Earl
*Crabtree, Rock. R. C.
Crang Co.
Crawford, Jack
Crawford, W. M.
Crawford, Raymond D.
Crawford, Pat
C. R. F.
Cremona, A. K.
Cromby, Geo. J.
Crompton, Mr. Jack
Cromwell, Frank
Cromwell, Frank
Cromwells, The Aerial
Crosset, Johnnie
Crouch, W. A.
*Crouch-Richards Trio
Crowley, Jas.
*Crum, Thos. M.
Cullen, Jack
Cully, Sam R.
Culpepper, Wm. L.
Cummins, Fred T.
Cummings, Albert
Cupero, Joe
Curott, Mr. Chas. L.
Curtis, Wm. H.
*Curtis, Geo.
Cushmens, Wm. C.
D'Andrea, Edward
**De Balestier, Luis
De Buller, Ralph
De Castra & De Mars
De Clairville, Sid
DeEspa, Earnest
De Forest, Sherman
De Forrest, Jas.
De Espa, Maurice
de Loss & Pearl
De Marrest, J.
De Rue, D. D.
*Di Salli, Nino
**De Soissie, Prof.
De Vault, H. W.
Daily, Mr. J. B.
Dale, Mr. Lon
Dale, Warner & Hall
Dale, C. M.
Dale, Arthur
Daly, Frank
Dalton, Mr. Henry
Dampier, Fred
Danielo, Mr. Nat
Danville, H. B.
Darling, Harry
Darling, Phil D.
*Darling, Ernest
Darnaby, J. A.
Darnell, Mr. Jessie
Dauner, Fred A.
Davenport, Mr. Willard
Davidson, Gus
Davies, Parker P.
Davis, Jack S.
Davis, Mr. Tim
Davis, Ross
*Davis, George
Davis, W. H.
Davis, Mr. Mose
Davis & Hodge
Davis, Hal
Davis, Prof. Lumford
Dawson, J. Albert
Day, Richard
**Dayton, Geo. A.
Deanapport, Mr. Jockey
Deem, Mr. Al.
Deane, Mr. Harry
Dedrick, Mr. Dave
Demuth, Charley
Denicke, E. C.
Derrick, Mr. Frank
Derrill, Jack
Deemond, Bob
DeVarre, Mr. Otto
Devere, Billy
Dial, Eugene
Dick, Mr. Ray
Dickinson, Richard
*Dillingham, W. W.
Dilgarian, Mr. Ba ba
*Dittmann, Martin
Doblade, Emeal
Dock, Willard L.
Dockey, Will
Dodge, H. L.
Dodson, C. G.
Dogan, Frank
*Donavon, Geo. F.
Donoghue, J. W.
Don Roberto, Mr. Edgar Demmus.
**Dorothy Stock Co.
Dorsey, Mr. J. G.
Dorsey, Mr. C.
Dorsey, Mr. W. C.
Dorsey, Mr. J. Garfield
Doesette, Duglas
*Doty, Dan
Dougherty, The
Doyle, Chas.
Doyle, John
Doyle, Jimmie
Doyle, J. E.
**Drew, Fred C.
**Drouillian, Frank
Droulion, Frank
Dodley, Frank
Duffy, Leo
Duhurst, Jack
Dulton, Jack
*Dumont, Geo. B.
Dunbaugh, Doc.
Dunn, E.
Dunn, Will A.
Duncan Hypnotic Co.
Duncan, Clarence
Dunstan & Leslie
Dupes, Chas.
Dynan, George
Earl, Paul
*Easler, H. A.
Eastwood, Mr. Clarence
Ebos, Mr. T. H.
Edmunds, Otto
Edwards, C. C.
Edwards, J. E.
Edwards, W. M.
Edwards, C. Earnest
Edward, Jas.
Eggleston & Smith
Egypton, The Little
Ehlers, Geo.
Ellis, Ellsworth
Elmore, Mr. and Mrs. G.
*Elton, Doc
Emery, Jay
**Engles, Clyde
English, Paul
Englishes, The
Epstein, Joe
Equillo, Joleo
Erens, Chas.
Ericsson, Clarence
Everett, Shirley
Everett, Gaynell
Fairfield, Happy
Fairfield, Mr. Warren
Fanter, Ed.
**Fane, Walter
Faraday, Harry
Farmer, Arthur
Faunce, Chas.
*Farrell, James
Faybin, Don
Fay, Tom
Faye, Kitty
Fay, Robert
*Feather, Thomas Larry
*Fernandez, H. J. (Donovan)
*Fenley, J. A.
**Fenton, Henry
Fields, Ray
Filler, Leo
Finch, Leon.
Finch, Mr. Louis
Finnernnan, James
Fisher, Mr. Tony
Fisher, H. T.
Fisher, Tom
*Fisher, Arthur G.
*Fisher, William W
Fitterington, Lynn
Fitzgerald, J. H.
**Fitzsrald, F. T.
Fitzgerald, P. F.
**Fitzsrald
Flannigan, Frank
Fleming, Mr. James
Ford & Louise
Forbes, B. F.
Forgrave, Chas.
Ford, Robert
Foster, Mr. Robert E.
**Forscelle
Foster, Mr. J. S
*Fosters, Aerial
Fowler, Marvelous
Fowler, A. W.
Francis, Carl
*Frank, Harry
Francisco, Clide
Frank, Mr. E. W.
*Frans, Joe
Free, J. M.
Free, Jos. J.
Freed, Geo. Stanley
Frenchette, Fred
*Frick, Prof. Wm.
Friendly & Jordon
*Froso Trio
Fryr, R. E.
Fulks, Ewin
Furking, Geo. J.
**Funner, The Great
Gable, F. P.
Gage, B.
*Gallagher, S. E.
Gallaghan, James
Galloway, James
Garner, E. E.
Garcia & Hemmingway
Garcia, Vidal J.
*Garno, Geo.
Garvey, Sam G.
Garrett, Mr. Hurb
Garsa, Joe
Gaskill, Mr. W. O.
*Gaston, Fred C.
Geannettini, Philip
Geary, Jas.
Gerth, Eugene
Geyer, Bert
Gibbon, Edward
Gibson, Jas. H.
Gifford Bros.
Gilbert, Lew
Gillmore, Billie
Gilmore Family
Gilmore, Mr. Tom
Gilbert, H. B.
Gilden Family
Gilbyne & Charleton, Messrs.
Gilmore, Elmer
Gilpin, Mr. M. S.
Girardo, George
Girdeller, Earl
Girrett, Skeet
Glass, Chas.
Glasscock, Mr. Alex
Glenn, Mr. Ray V.
Glocker, Chas. and Anna
Goldie, Mr. Clarence
Goodman Winde Photo Company
Goodwin & Goodwin
Gordon, Harry V.
*Gordon, Dock
*Gorman, Billy
Gourley, C. H.
Gowdy, Maurice A.
*Graham, E. B.
Grant, Jas.
Grace, E. C.
Gray, B.
Grey, Mr. Chas. L.
Green, John E.
Griffith, Frank T.
Griffin, Mr. Bert
Griffith, O. B.
Grigsby, Norris
Grow, C.
Grohs, The Four Graceful
Crosat, Ben
Grubbs, J. M.
**Grumo, Harry
*Gunn, Tom
Grundstrass, Karl Guy Stock Co.
Hace, Mr. A. B.
Hagadom, Claude B.
*Haderlein, Franz
Hahn, W. F.
Haines, Mr. W. E.
Halbach, Mr. Walter
*Hall, Edwin Clayton
*Hall, Frank, Mgr.
**Hall, Lee
Hamilton, Frank
*Hammond, J. B.
*Hanford, Chas. B.
Hanell, P. W.
Hanlpin, Mr. A. P.
Harig, Mr. Vincent
*Harper, Gordon
Harpres, Thom C.
Harris, L. R.
Harry, Arizona
Harrington, Gene
Herrington, W. T.
Harkinson, Chas.
Harding, Richard
**Harris, Geo. F.
Hart, Geo. E.
Harper, Glenn
*Hargrave Circus
Harrington, Mr. Billie
Harris, J. Y.
Hastings, Mr. Doc
Hatfield, Chas. D.
Hatton, Richard
Hayes, Thomas
Hayden Family
Hayes, James
Haydon, T. A.
Heaston, E. E.
Heath, C. G.
Hebert, Will F.
Heist & Co.
Heinzel, Fred J.
Heirommins, Frank
*Heinigwan, Tony
Helms, A.
**Hemstreet, Lloyd A.
Hemmingway & Garcia
Hendricks, A. H.
Henderson, Lee
Heneery, Otto
*Henke, Mr. & Mrs. Henry
Henly, Mr. Jack
**Henderson, Lloyd
Herchal, Will
*Hess, Chas. F.
Hewitts, The Musical
Hicks, P. M.
*Hickman, J. R.
Hill, Mr. J. Andrew
Hill Bros.
Hill, Joe
Hilderns, C.
Hilliar, Mr. & Mrs.
Himes & Suminski.
**Hinton, Geo. W.
Hodgkins, Bert
Hodges, Mr. James
Hoffmann, Cycling
Hogan, R. H.
Holloway, Edw. E.
Holstein, Al.
Holland, Happy
Holland, R. E.
Holman, Harry
Holton, Mr. Chas.
Home, Mr. Ernest
Honey, Neo
Honey, Mr. Billy
Honk, Rocky Mt.
Horan, L. A.
*Horneman, Professor (Magi)
*Hornbrook, Earl
Horgan, Van
Horne, L. P.
Horrigan, J. O.
Hosmer, J. E.
Hotchkiss, A. J.
House, Mr. J. C.
Howard, Mr. Earl
Howard, Prof. H.
Howe, Earnest
Howitt, Tony
Howard, A. E.
*Howe's Great London Show
Hoyer, Geo.
Hoy, Jim
Hoyt, Frank
Hudson, Martin W.
Hughes & Laura Tiffany
Hukill, Jim
Hulbard, Lieut. B. N.
Hunter, Mr. Geo. C.
Ingrams, The Two
Inman, Mr. E. F.
Irons, Warren B.
*Ismael, Prince
Jacobs, Bert
James, Harley
Jenner, Pat
Jenks, C. L.
Jillson, Mark
Johnson, Wallie
Johnson, Erwaine
Johnson, Mr. and Mrs. Jas.
Jones, Jos. A.
Jones, Frank E.
Jones, B. F.
Jordan, Billy
Josselyn, Robert
Judge, Tom
Judge, Harry
*Juice, Mr.
Julius, Mr. St
Junius, Theo.
Junchlach, Henry
Jungle, Wm. James
Kalds, Mr. C.
Kall, Mr. Geo.
Kamplain & Bell
Kannel, Wm.
Karl & Allen
Kezse, Ike
Keating, Jeff
*Keaton, Joseph
Keetch Family
Keenan, Mr. Robert
Keffer, Geo. O.
Kelly, Lawrence C.
Kelly & Lewis
Keller, H. J.
Kemp, S. P.
Kennedy, Mr. Jimmie
Kennedy, Mr. F. F.
Keno, Bill
Keppley, C. J.
Kerr, C. C.
Kidder, Mrs. Chas.
Kiefer, Park D.
Kilpatrick, Chas.
Kingsbury & Munson
King, Austin C.
King, Jose M.
Kingsleys, J. B.
Kirby, John
Kirkby, Mr. James B.
Kitchie, Sl.
Klask, Prof.
Kilen, Chas. E.
Kline, Mr. H. H.
Knabe, Geo. W.
Knatt, Mr. Joseph
Knight & Sale
Knox, Mr. Fred B.
Kohlman, Elmer
Kobler, Lew
Kokoon
**Koogts, Ernest
Korey Bros.
Kramer, Fred
Krause, Mr. Simon
Krider, John
Kruse, Lew
Kumni, Mr. J.
Kuykendall, Arthur
Kyle, Ingram, Chas.
La Bird, Chas.
LaClede, Mr. Lanle
LaMotte, Mr. & Mrs. Will
*La Mon, Jas. H.
*Lamott, Prof. Lloyd E.
La Mott, Prof. Floyd E.
**La Nets, Miss
Le Roy, Great
La Saga, Harry
La Zar & La Zar
Le Porte, J.
*Le Roy, Lawrence
Le Roy, Harry R.
Le Vonne, Leaming
Le Vonne, Leaning
Lef Ferts, Herman
Lacey, Leo
Lamps, Jack
Lamble, Herrold V.
Lament, Fred
Lamuer, O. A.
Lancaster, Tom
**Lanning, Prof.
Langley, F. L.
Lane, Chas.
Lanst, Jake
*Lanham, O. F.
Lapple, Ike
**Laraine, Chas.
Larke, Leonard
Lasley, Art
Lash, M. E.
Laughlin, J. B.
*Lavine & Alma
Lavelle, Lew
Lawrence, Mr. Robert
Lawrence & Carrol
Layton, Wm.
Leach, Chas. A.
Leach & Vance
Leake, Herbert
Leavitt & Falls
Lee, Mr. Robert
Lee, Slim T.
Lee, Duke R.
Lee, Francis
Lee, Joe
Lee, David
Lee, Harry & Josie
Leggett, Mr. Clide
Leigh, Joseph
Leighs, The
Leon, Girard
*Leon, the Hindo
Leonardo, Rascarin
Leonzo, Vic.
Leslie, Scott
Letts, Benjamin
Leyle, Wm.
*Lewis, Harry
Lewis, Dan
Lewis, J. C.
Lewis, Claude A.
*Liberatt, A.
*Lind, Homer
Linebarger, G. A.
Lingar Bros.
Lindenstreet, Mr.
Lindsay, Mr. Geo.
Linsley, Walter S.
Lintagel, Ed.
Lois
Lois & Love
Long, Warren E.
*Loos Amuse. Co.
Loos, J. George
Lorenzo, P. Spot
Lowande & Weaver
*Lowande, A. A
*Lowe, Oscar
Lowery & Duel
Lucas, Geo.
Luman, Mr. Ran
Lyman, Ed.
Lynn, Harry
Lyon, G. A.
McCall, Wm.
McClanahan, Mr. Frank K.
McConnell, Jos. W.
**McCowen, B. J.
McDade, David
McDade, Eddie
*McDonald, Wm.
McDerby, S. F.
*McDonald, Ed.
McDonald, W. A.
McDough & Sherwood
McFarland, Carroll
McEnroe
**McGovern, Jas. T.
McGee, Jas.
**McGinley, Bob
*McGlynn, John B.
McHale, W. J.
McIntyr, Frank
McIntosh, Glenn
McIntyr, Dan
McKee, Neick
McKinney, James
McMahon, Thos. H.
McPetterson & D'Anna
McPherson, Walter
MacCarrier, F. P.
Mack, Dan W.
Mack, Jack
Mack, Elmer
Mack, J. C., & Co.
Mack, Tommy
Mackey, Edward
Macks, The Scotch
Madison, William
Main, Harry
*Maine, Richard
Maines, Charles
Malins, Harbert
Manolo Family
Mann, W.
Mann, Allen
*Manchester Bros.
Mandell, Mr. Richard
Manuel
Markhaw, Earnest
Maronna, Emily
Martin, E. A.
Markle, W. R.
Marshall, L. W.
Martin, Ed.
Markham, Earnest
Marshall, Mr. H. B.
**Marshall, Jas.
Marshall, Jos. M.
*Mart, Chas.
Martell, G. B.
Martyne, Eddy R.
Marvello, Joe
Marx, W. F.
Masell, Rocco
Mason, E. O.
Matthews, Harry D.
Matsumoto, M. S.
Maurice, L. J.
*Maxwell & Marriett
Mexim's Models
**Maxwell, H. J.
May, Newburn
*Mayfield, Wm. H.
Mayor, Mr. Eddie
Meany, John
Mears, Fred
**Melville, Harry
Merrill, Clayton, Co.
**Meyers, Chas. E.
*Mesmuns, Marvelous
Milkman, J. J.
Millard Bros.
Miller, W. A.
Miller, J. C.
Miller, Carl T.
Miller, M.
Miller, Mr. Morris
Miller, Walter
Milligan, M. G.
*Mills, F. M. Bkg. Acy.
Millson & Rose
Milton, Clyde
Milton, Ed. W.
Milton, George
Mitternacer, Antonie
Mitchell, Lee
Moles, Harry
*Monte, Gus
Montgomery, Alonzo H.
Montozell Bros.
Moore, Prof. W. H.
Moore, Edward R.
Moore, Will
Moores, Herbert R.
Morrison, Geo.
Morrow, H. G.
Morton, F. R.
Moran, Daniel
Morsdock & Watson
Morgan, Pat C.
Morgan, Joe
Morris, Dan
Mosher, L. M
Moss, Frank R.
Moss, Thos.
Muehlner, The
Mueller, John
Mueller, Arthur
Muller, W. E.
Murphy, Barney
**Kid
Murphy, Pat
Murray, Leslie
Muss, Ollie
Musical Toys, The
**M. W. H.
Myles, J. W.
**Nalbandian, Jake
Nano, E. B.
Nelson, Mort O.
Nelson, Mr. Chas.
Nelson, Moe
Nellson, Claude
Neloms,, Rubert
Newton, Ralph
Newport, Hal
Newton, Chas.
Nisa, Jas.
Nichols, Orra
Nichols, Prince
Nichol, G. K.
Nixon, James
*Noaland, Walter D.
Nolan, Jas.
*Noonan, Wm.
North, Tom
*Norton, Tom
**Norris & Howe
Norton, W. K.
Norton, J. J.
Noxon, B. Davis
O'C's, The
O'Connell, J. H.
O'May, Arthur
**O'Neil, Doc *Howard
Oderkirk, C. J.
Odell & Gilmore
Olifan, Al.
Oliver, Billy J.
Oliver, George
**Oliver, Perry P.
Omar, A. Ben
Ormond, Ed.
Ormond & Fuller
Orr, Cliff
Ortello, Major D.
Orton, Norman
Osborne, J. O.
Osborne, Roland
Osterling, Geo. T.
**Overstreet & Overstreet
*Pacheco, Louis
Paddock, C. D.
Padden, Capt. W. J.
Paka, Mr. July
Palmer, George
Pane, Herbert G.
Parmalee, Lee
Partello, Jack
Parker, G. O.
*Partello, Samuel S.
Parsan, C. M.
Pask, Ernest T.
*Pasqualina
Patterson, Edwin
Patterson, R. E.
*Patuande, Albert
**Paul, G. M.
Paz, Chris
Peyton, Walter
Peck, Al. J.
Peck, James
Peck, Frank
*Peck, A. J.
**Peck & Gannon
Pfeifer, John A.
Phelps, Verner
Phillipp, Achille
Philistine, Contemporaneous
Phillips, C. A.
Phillips, Malan
Pierce, Robert M.
*Pierson, Joseph
*Piper, Harry S.
Poarch, Robert A.
Pop, Ray
Post, Melville
Poump, J.
*Potter, Harry
Potter, Howard
Powers, C. Oliver
Prentice, G. B.
Prences, Little German
Price, Mr. Renny
*Privel, Max
*Proctor, Geo. H.
Putnam Bros. Wild Animal Store
R. S. R.
Race, Fred J.
Radcliff, J. R.
Rader, Mr. Tom
Rae, Wm.
Rae, John G.
**Rago
Raiola, R.
Ramlem, F. H.
Ramey, John D.
Raver, H. R.
Rawles, Everette
Raymond & Spires
**Ray, J. J.
Read, W. H.
Reavis, Mr. Roe
Red, Borgor
Reed, C. H.
Reed, H.
Reeves, Dan
Reese Bros.
Reid, Gus
Reiden & Gallagher
Reiter, Harry H.
Remer, H. H.
Remo, Bert
Reto, Fred
Reynolds, Earle
Rican, Frank M
*Richards, Wm. W.
Richard, Henry
Richardson, Harry
Rice, C. R.
Riggs, Capt.
Ritche, E.
Richards, Eddie
Ritzo, Mr. Joe
**Robertt, A. R.
Roberts, Jimmie
Robbins, Frank
Robinson & Barlow
Roberts, R.
Robetta, Robert
*Robbins, Frank A.
*Robbins, Chas. A.
Robbins, Mr. Tom
Robinson, Bob
Robinson, Col. J. Milton
Robinson, Nat C.
Rochon, Mr. Fred
Rodwell, H. J.
*Rogsily, Bert
Rogers, Happy Bill
Rogers, W. P. D.
*Rogers, Billie
Rogers, Jack "Basil"
Rogers, Jack
Rogers, Wilson
*Rollins, Grovie
Rollins, William G.
Rollo, The Limit
Ronsay, Prof.
Rooles, John
Rooney, Mike
*Rorke, S. E.
Rosar, Peter C.
Ross, Prof. W. J.
Roseigh, Jack
Ross, A. T.
*Roell & Tossell
**Ruell, John
Ruhlman, Jos. J.
Russell, Harry
Russell, Gus
Russell & DeVerne
Russell, Bob
Saml, Omar
Sandoza, King
Saltzgaber, Don
Sawpsell, John E.
*Saxe, Templer
**Sayre & Slattery
Schwartz, J. E.
Schweitzer, Chas. W.
Schilling, Wm.
Schuman & Frank
Schoen, Mr. Wm.
Scott, W. M.
Scott, Oliver
Schmidt, William
*Sedwick, Ed.
Segers, A. L.
Selbons, Geo.
Selts, H.
Selbons, Geo.
Seldon, Edgar
*Sells-Floto Shows
Sevelo, L. J. M.
Seymour, Harry T.
Sharp, Chas.
Shannon, Harry
Shannon, Jack
Shanklin, Samuel J.
Shaw, Joseph
Shea, Tex. C.
Shea, James H.
Sheppard, Jack
Sherman, Robert
Sherrod, M.
*Shomer
*Short, W. L.
*Shuartwood, George
Sibbert, C. J.
Sibley, Walter
Siders, Frank
Sleffied & Henderson
Simpson, Jimmie
Sinclair, Bruce
Singletary, I. D.
Simit, Harley
Siss, Sam
Small, Mallen
Small, Harry
*Smith, Benj.
Smith, Emery F.
Smith, Edward
Snyder, Ed.
Snyder, Eddie
Snyder, Mr. Jack
Soanes, E. A.
Sobel, Mr.
**Sorenson, H.
Sorenson, C. H.
Sparrowe, Chas.
Spahn, J. Leslie
*Sparks Circus, John A.
Sparrow Bros.
Spence Bros.
Spessarty, Paul
Spieth, George
Springer, Jack
*Springer, Grant
Stafford, Chas.
Stanley, Pat
Stearns, C. H.
Stevenson, Don C.
*Stevenson, H.
Stevens, Billy
Sterling & Williams
Stepkins, W. P.
St. Claire, Harry
St Pierre, Al.
**St. Peelle, Tom
Strauss, Curtis R.
Stronberg, Harry
Strickman, Chas.
Stump, David
Style, Lenard
*Sutton, Burt
Swain, Chas.
Sweet, Geo. D.
Sweeney, Chas.
Sylda
Sylvia, Prof. R. H.
Talsse, Mr. P. A.
Tagg

ROUTES

(Continued from page 35)

DRAMATIC.

Grew Stock Co., Wm. Grew, mgr.: St. Joseph, Mo., Dec. 3, indef.

Graham, Oscar, in A Prince of His Race: Weatherford, Tex., 19.

Girl and the Stampede, V. E. Lambert, mgr.: Hiawatha, Kans., 19; Sabetha 20; Seneca 21; Valley Falls 22; Leavenworth 23-26.

Graustark (Eastern), Baker & Castle, mgrs.: Buffalo, N. Y., 17-22; Pittsburg, Pa., 24-29.

Graustark (Central), Baker & Castle, mgrs.: Clinton, Ia., 19; Moline, Ill., 20; Davenport, Ia., 21; Iowa City 22; Ft. Madison 23; Keokuk 24; Kirksville, Mo., 25; Columbia 26; Boonville 27; Moberly 28; St. Charles 29.

Graustark (Southern), Baker & Castle, mgrs.: Corbin, Ky., 19; Middlesboro 20; Knoxville, Tenn., 21-22; Chattanooga 24-25; Shelbyville 26; Murfreesboro 27; Clarksville 28; Hopkinsville, Ky., 29.

Great Divide (Eastern), Henry Miller Co., mgrs.: Red Bank, N. J., 19; Paterson 20-22; Jersey City 24-29.

Great Divide (Western), Henry Miller Co., mgrs.: Yuma, Ariz., 20; Riverside, Cal., 21; San Diego 22; Santa Barbara 24; Bakersfield 25; Hanford 26; Fresno 2; Stockton 28; San Jose 29-30.

Gilmore, Barney, Havlin & Nicolai, mgrs.: Rochester, N. Y., 17-19; Syracuse 20-22; Montreal, Can., 24-29.

Gambler of the West, A. H. Woods, mgr.: Montreal, Can., 17-22.

Girl of the Golden West, David Belasco, mgr.: Atlanta, Ga., 19-20; Athens 21; Greenville, S. C., 22; Spartanburg 24; Asheville, N. C., 25; Knoxville, Tenn., 26; Chattanooga 27; Nashville 28-29.

Girl and the Detective, Chas. E. Blaney Amuse. Co., mgrs.: Minneapolis, Minn., 16-22; Chicago, Ill., 23-29.

Girl of Eagle Ranch, Kelly & Brennan, mgrs.: Chelsea, Okla., 19; Pryor 20; Claremore 21; Sapulpa 22; Keifer 23; Mounds, Okla., 24; Okmulgee 25; Henrietta 26; Prague 27; Paden 28; Okemah 29.

Gentleman From Mississippi, Brady & Grismer, mgrs.: Louisville, Ky., 17-22; Cleveland, O., 24-29.

Gentleman From Mississippi, Brady & Grismer, mgrs.: Richmond, Va., 18-19; Petersburg 20; Norfolk 21-22; Lynchburg 24; Danville 26; Greensboro, N. C., 27; Winston-Salem 28; Durham 29.

Gentleman From Mississippi, Brady & Grismer, mgrs. Phila., Jan. 3-indef.

Girl From Rector's, A. H. Woods, mgr.: Birmingham, Ala., 19; Montgomery 20; Pensacola, Fla., 21; Mobile, Ala., 22; New Orleans, La., 23-29.

Girl From Rector's, A. H. Woods, mgr.: La Fayette, Ind., 21; Kokomo 22.

Grayce, Helen, Co., N. Appell, mgr.: Newburg, N. Y., 17-22; Middletown 24-29.

Go-Won-Go Mohawk, Thaller & Crowley, mgrs.: Phila., 17-22.

Guy Stock Co., Mercer Bros., mgrs.: Muncie, Ind., 17-29.

Going Some, The Shuberts, mgrs.: Buffalo, N. Y., 17-19.

Girl of the Mountains, O. E. Wee, mgr.: Cambridge, O., 20; Caldwell 21; Zanesville 22; Akron 24-25; Crestline 26; Tiffin 27; Lima 29.

Hackett, James K.: See Samson.

Hilliard, Robert: See A Fool There Was.

Hodge, Wm.: See The Man From Home.

Hall's Associate Players, E. J. Hill, mgr.: Wheeling, W. Va., indef.

Hall, Don C., in Repertoire: Cincinnati, O., Dec. 5-Feb. 5.

Herbert Stock Co., Geo. W. Herbert, mgr.: Jacksonville Fla., Nov. 1, indef.

Holden Stock Co., H. M. Holden, mgr.: Cincinnati, O., Sept. 5, indef.

Huntington, Wright, Stock Co.: Terre Haute, Ind., Sept. 26, indef.

Hammond Stock Co., Wm. Hammond, mgr.: Williamstown, Mass., 17-22; Orange 24-29.

Himmelein's, John A., Imperial Stock Co., L. A. Earle, mgr.: Muskegon, Mich., 17-22; Manistee 24-29.

Harvey Stock Co. (Northern): Kankakee, Ill., 17-22.

Harvey Stock Co. (Southern): Edinburg, Ind., 17-22; Noblesville 24-29.

Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Superior, Neb., 17-19.

Hans Hanson, Louis Reis, mgr.: Stillwater, Okla., 19; Perkins 20; Chandler 21; Prague 22; Okemah 24; Kiowa 25; Coalgate 26; Atoka 27; Hartshorne 28; Wilburton 29.

Higgins, David, E. D. Stair, mgr.: Toronto, Can., 17-22; Guelph 24; Galt 25; Hamilton 26; St. Thomas 27; Ann Arbor, Mich., 28; Kalamazoo 29.

Hyde's Theatre Party, J. Rus. Smith, mgr.: Battle Creek, Mich., 17-22; Adrian 24-29.

Hanford, Chas. B., F. Lawrence Walker mgr.: Fomona, Cal., 20; Ventura 21; Santa Barbara 22; Los Angeles 23-29.

Hickman-Bessey Co., W. Al. White, mgr.: Knoxville, Ia., 17-19; Davenport 23-29.

Hickman-Bessey Stock Co., Harry G. Libon, mgr.: Freeport, Ill., 17-22.

House of a Thousand Candles (A), Rowland & Gaskell, mgrs.: Waterloo, Ia., 19; Iowa Falls 20; Webster City 21; Sioux City 22; Sioux Falls, S. D., 23; Cherokee, Ia., 24; Le Mars 25; Norfolk, Neb., 26; Fremont 27; Columbus 28; Hastings 29.

House of a Thousand Candles (B), Rowland & Gaskell, mgrs.: Ardmore, Okla., 19; Sherman, Tex., 20; McKinney 21; Greenville 22; Palestine 24; Corsicana 25; Ft. Worth 26; Gainesville 27; Wichita Falls 28; Amarillo 29.

Hendricks, Ben. A. H. Westfall, mgr.: Eldorado, Kans., 20; Newton 21.

House Next Door, with J. E. Dodson. Cohan & Harris, mgrs.: Toronto, Can., 17-22.

Herod, with Wm. Faversham, The Shuberts, mgrs.: Buffalo, N. Y., 20-22.

Hackett, Norman, Jules Murry, mgr.: Kansas City, Mo., 17-22.

Hayward, Grace, Co., Geo. M. Gatts, mgr.: Janesville, Wis., 17-22.

Harvest Moon, Chas. Frohman, mgr.: N. Y. C., 17-22.

His Name on the Door, Lawrence Mulligan, mgr.: Jersey City, N. J., 17-22.

Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Cedar Rapids, Ia., 17-22.

Imperial Players: St. Louis, Oct. 17, indef.

Indiana Stock Co.: South Bend, Ind., indef.

Irving, Laurence, & Mabel Hackney, The Shuberts, mgrs.: N. Y. C., Jen. 3, indef.

Irving Place Stock Co., Burgarth & Stein, mgrs.: N. Y. C., Oct. 1, indef.

Is Marriamy a Failure? David Belasco, mgr.: N. Y. C., Aug. 24-Jan. 29.

In Wyoming, H. E. Pierce & Co., mgrs.: Grand Junction, Colo., 19; Meadville 20; Glenwood Springs 21; Canon City 22; Trinidad 23; Las Animas 24; Lamar 25; Raton, N. Mex., 26; La Junta, Colo., 27.

In the Bishop's Carriage, Baker & Castle, mgrs.: Phila., 17-22; Brooklyn 24-29.

Israel, Chas. Frohman, mgr.: Boston 17-29.

Inconstant George, with John Drew, Chas. Frohman, mgr.: Portland, Me., 19; Salem, Mass., 20; Lowell 21; Worcester 22; Springfield 24; Bridgeport, Conn., 25; Waterbury 26; New Haven 27; Hartford 28-29.

In Old Kentucky, A. W. Dingwall, mgr.: Chicago 9-22.

Jordan Stock Co., H. H. Whittier, mgr.: Lorain, O., Dec. 13, indef.

Just a Woman's Way (Sidney W. Pascoe's Co. A), F. E. Kreuer, mgr.: Darlington, Wis., 19; Brodhead 20; Blanchardville 21; Monroe 22; Madison 23; Stoughton 24; Edgerton 25.

Just a Woman's Way (Sidney W. Pascoe's Vo. B), Oliver Labadie, mgr.: Alexis, Ill., 19; Cambridge 20; Wyoming 21; Galesburg 22; Rock Island 23; Prophetstown 24; Amboy 25; Mendota 26; Elmwood 27; Farmington 28; Abingdon 29.

James, Louis, Branch O'Brien, mgr.: Los Angeles, Cal., 20-22; San Francisco 24-29.

Just a Wife, with Charlotte Walker, David Belasco, mgr.: Cleveland, O., 17-22; Washington, D. C., 24-29.

Jose, J. R.: Providence, R. I., 17-22.

Justification, Paul H. Liebler, mgr.: Providence, R. I., 17-22.

Keith Stock Co.: Cleveland, O., Dec. 13, indef.

Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19, indef.

Kidnapped for a Million (Eastern), E. H. Perry, mgr.: Alton, Ill., 19; Cairo 21; Memphis, Tenn., 23; Houston, Tex., 27; Dallas 30.

Koch, Hugo B., Roland & Gaskell, mgrs.: Waterloo, Ia., 19; Iowa Falls 20; Webster City 21; Sioux City 22.

Keyes Sisters Stock Co.: Norwalk, O., 17-22.

Keith Stock Co., Cate & Keith, mgr.: Greensburg, Ind., 17-22; Madison 24-29.

Kendall, Ezra, Liebler & Co., mgrs.: Los Angeles, Cal., 17-22.

Lackaye, Wm.: See The Battle.

Lorimer, Wright: See The Shepherd King.

Lawrence Stock Co., D. S. Lawrence, mgr.: Seattle, Wash., Sept. 5, indef.

Lily, The David Belasco, mgr.: N. Y. C., Dec. 23, indef.

Little Brother of the Rich, Liebler & Co., mgrs.: Chicago, Jan. 17, indef.

Lottery Man, with Cyril Scott, The Shuberts, mgrs.: N. Y. C., Dec. 6, indef.

Lucky Star, with Wm. Collier, Chas. Frohman, mgr.: N. Y. C., Jan. 18, indef.

Lyric Stock Co.: Lincoln, Neb., indef.

Lytell, Bert, Stock Co.: Rochester, N. Y., June 13, indef.

Lawrence, Wm., in Uncle Dave Holcomb: Grand Rapids, Mich., 16-19; Toledo, O., 20-22.

Long Stock Co., Frank E. Long, mgr.: Wahpeton, N. D., 17-22.

Lion and the Mouse (A), Henry B. Harris, mgr.: Mason City, Ia., 19; Des Moines 20-22; Omaha, Neb., 24-26; Kansas City, Mo., 27-29.

Lion and the Mouse (B), Henry B. Harris, mgr.: Trinidad, Colo., 20; Raton, N. Mex., 21; Las Vegas 22; Santa Fe 24; Albuquerque 25; Socorro 26; Las Cruces 27; El Paso, Tex., 28; Silver City, N. Mex., 29.

Little Town of Bethlehem, with Ben Greet's Players, N. Y. C., 17-29.

Lauder, Harry, Show, Wm. Morris, mgr.: Seattle, Wash., 20; Spokane 21; Butte, Mont., 22.

Mann, Louis: See The Man Who Stood Still.

Mannering, Mary: See Man's World.

Mason, John: See None So Blind.

McCoy Stock Co.: Owosso, Mich., Jan. 3-Feb. 12.

Madame X., Henry W. Savage, mgr.: Chicago, Sept. 19-Jan. 29.

Man from Home, with Wm. Hodge, Liebler & Co., mgrs.: Boston, Jan. 3, indef.

Marks Bros' Co., R. W. Marks, mgr.: Ottawa, Can., indef.

Martin Stock Co., Geo. E. Cochrane, mgr.: Kansas City, Kans., indef.

Marvin Stock Co., Chas. B. Marvin, mgr.: Chicago, Aug. 30, indef.

Mercer Stock Co., M. B. Robbins, mgr.: Waterloo, Ia., Dec. 25, indef.

Mantell, Robert (Repertoire), Wm. A. Brady, mgr.: Denver, Colo., 17-22.

Married In Haste (W. F. Mann's), Edwin Percival, mgr.: Butler, Pa., 19; Punxsutawney, 20; Indiana 21; Latrobe 22; Johnstown 24; Altoona 25.

Meadow-Brook Farm (W. F. Mann's), J. W. Carson, mgr.: Fitzgerald, Ga., 20; Cordele 21; Ft. Valley 22; Cochran 24; Dublin 25.

McDonald Stock Co., G. W. McDonald, mgr.: Dunnville, Ont., Can., 17-22; Welland 24-29.

Marks, Tom, Co., C. Richard Colby, mgr.: Brantford, Ont., Can., 17-22; Berlin 24-29.

Man Who Stood Still, with Louis Mann., Wm. A. Brady, mgr.: Racine, Wis., 21.

Maher, Phil, Stock Co., Leslie E. Smith, mgr.: Pittsfield, Mass., 17-22.

Macauley, Wm.: Bonnals, Tex., 20; Waxahachie 21; Cleburne 22; Temple 25; Coleman 26; San Angelo 27; Ballinger 28; Brownwood 29.

Man On the Box (Central), Teasdale Bros., mgrs.: Jonesboro, Ark., 19; Caruthersville, Mo., 20; Sikeston 21; Poplar Bluff 22; Cape Girardeau 24.

Music Master, with David Warfield, David Belasco, mgr.: Portland, Ore., 17-20; Tacoma, Wash., 21-22; Seattle 24-29.

Mary-Mackey Stock Co., John J. Murray, mgr.: Schenectady, N. Y., 17-22; Little Falls 24-29.

Mildred & Belcere Co., Harry Routelere, mgr.: Atlantic City, N. J., 17-19; Camden 20-22; Mahanoy City, Pa., 24; Hazleton 25; Shenandoah 26; Mauch Chunk 27; Pottsville 28.

Miss Patsy, Henry W. Savage, mgr.: Dayton, O., 19; Columbus 20-21; South Bend, Ind., 22; Grand Rapids, Mich., 24-28.

My Partner's Girl, Chas. E. Blaney Amuse. Co., mgrs.: Detroit, Mich., 16-22; Columbus, O., 23-26; Dayton 27-29.

My Boy Jack, H. E. Nickles, mgr.: Scottdale, Pa., 21; Star Junction 22; Meyersdale 24; Boswell 25; Somerset 26; Johnstown 28; Altoona 29.

Missouri Girl (Merle H. Norton's), Joe Rith, mgr.: Haskell, Tex., 19; Stamford 20; Anson 21; Abilene 22; Baird 24; Merkel 25; Colorado 26; Midland 27; Sweetwater 28; Hamlin 29.

Man of the Hour (Western), Brady & Grismer, mgrs.: Butte, Mont., 20; Livingston 21; Billings 22; Winnipeg, Can., 24-26; Grand Forks, N. D., 27; Fargo 28; Brainerd, Minn. 29.

Man of the Hour, Brady & Grismer, mgrs.: Vincennes, Ind., 20; Princeton 21.

Money and the Woman, Mittenthal Bros.' Am. Co., Inc., mgrs.: Brooklyn 10-22 Buffalo 24-29.

Myrtle-Harder Stock Co., Myrkle-Harder Am. Co., Inc., mgrs.: Portsmouth, N. H., 17-22; Gloucester, Mass., 24-29.

Mrs. Dot, with Billie Burke, Chas. Frohman, mgr.: Atlantic City, N. J., 20-22; N. Y. C., 24, indef.

Melting Pot, with Walker Whiteside, Liebler & Co., mgrs.: Baltimore, Md., 17-22.

Maxwell-Hall Stock Co., Jefferson Hall, mgr.: Streator, Ill., 17-22.

Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: New Orleans, La., 16-22.

Monte Cristo (Western): Boulder, Col., 24; Salisbury, Neb., 26.

Monte Cristo: Cleveland, O., 17-22; Newark 24.

Man's World, with Mary Mannering, The Shuberts, mgrs.: Columbus, O., 17-19.

Nazimova, Mme. Alla: See The Passion Flower.

Nethersole, Olga: See The Writing On the Wall.

National Stock Co., Paul Cazeneuve, mgr.: Montreal, Can., indef.

New Theatre Stock Co., Lee Shubert, mgr.: N. Y. C., Nov. 3, indef.

North Bros.' Stock Co.: El Paso, Tex., Oct. 3, indef.

North Bros.' Stock Co.: Topeka, Kan., indef.

Noble Theatre Co.: Canton, S. D., 20-22.

None So Blind, with Jno. Mason, Harrison Grey Fiske, mgr.: Pittsburg, Pa., 17-22.

Olcott, Chauncey: See Ragged Robin.

Orpheum Stock Co., Grant Laferty, mgr.: Philadelphia, Sept. 13, indef.

Ole Olson, A. H. Westfall, mgr.: Hutchinson, Kan., 19; Newton 20; Eldorado 21; Wichita 22; Winfield 24; Arkansas City 25; Blackwell, Okla., 26; Ponca 27; Parry 28; Bartlesville 29.

Ott's, Phil, Comedians: Bangor, Me., 17-22.

Old Clothes Man, Gilson & Bradfield, mgrs.: Fredonia, Kan., 22; Independence 23; Caney 24; Bartlesville, Okla., 25.

Out in Idaho, Bates & Shalvoy, mgrs.: Butler, Pa., 22.

On Trial for His Life, A. H. Woods, mgr.: Brooklyn 17-29.

Orpheum Stock Co., Edward Doyle, mgr.: Elkhart, Ind., 17-22; Kalamazoo, Mich., 24-29.

O'Hara, Fiske, Al. McLean, mgr.: Youngstown, O., 17-19; Wheeling, W. Va., 20-22.

Old Homestead (Denman Thompson's), Frank Thompson, mgr.: Ann Arbor, Mich., 19; Grand Rapids 20; South Bend, Ind., 21; Madison, Wis., 22; St. Paul, Minn., 23-26; Minneapolis 27-29.

Owen, Wm., Co. (Repertoire), C. R. Williams, mgr.: Taylorville, Ill., 19; Murphysboro 20; Carbondale 21; Cairo 22; Fulton, Ky., 24; Jackson, Tenn., 25; Oxford, Miss., 26; Winona 27; Aberdeen 28.

Only Law, Bryant Am. Co., mgrs.: Burlington, Ia., 19; Keokuk 20; Quincy, Ill., 21; Alton 22.

Palmer, Melba, Co., Tom Murray, mgr.: Houston, Tex., indef.

Park Opera House Stock Co.: Erie, Pa., Jan. 3, indef.

Passing of the Third Floor Back, with Forbes Robertson, The Shuberts, mgrs.: N. Y. C., Oct. 4, indef.

Payeen Stock Co., E. S. Lawrence, mgr.: Toledo, O., Nov. 21, indef.

Payton, Corse, Stock Co.: Brooklyn, Aug. 16, indef.

Peruchi-Gypzene Stock Co.: Tampa, Fla., indef.

Princess Stock Co., Chamberlain & Kindt, mgrs.: Davenport, Ia., indef.

Princess Stock Co., Frederick Sullivan, mgr.: Des Moines, Ia., Nov. 1, indef.

Pickert's, The Four, Willis Pickert, mgr.: Ft. Pierce, Fla., 17-22.

Partello Stock Co. (Eastern), H. J. Leland, mgr.: Lancaster, Pa., 17-22; Allentown 24-29.

Patton, W. B., in The Blockhead, J. M. Stout, mgr.: Natchitoches, La., 19; Alexandria 20; Baton Rouge 21; Donaldsonville 22; Plaquemine 23; Napoleonville 24; Thibodaux 25; Houma 26; Morgan City 27.

Poynter's, Beulah, in Lena Rivers, J. L. Cummings, mgr.: Wheeling, W. Va., 17-19; Youngstown, O., 20-22; Cleveland 24-29.

Perkins, Chic, Frank G. Kline, mgr.: Mitchell, S. D., 18-19; Kimball 20; Chamberlin 21-22; White Lake 24; Alexandria 25; Armour 26; Platte 27; Geddes 28; Wagner 29.

Pair of Country Kids (C. Jay Smith's Eastern), Ed. Katow, mgr.: Lykens Pa., 19; Tyrone 20; Gallitzin 21; Altoona 22; Windber 24; Somerset 25; Meyersdale 26; Connellsville 27; Brownsville 28; Uniontown 29.

Pair of Country Kids (C. Jay Smith's Western), H. W. Link, mgr.: Corning, Ia., 19; Shenandoah 22.

Polly of the Circus (Eastern), Frederic Thompson, mgr.: Hamilton, Ont., Can., 18-19; Niagara Falls, N. Y., 20; Jamestown 21; Erie, Pa., 22; Bradford 24; Warren 25.

Polly of the Circus (Western), Frederic Thompson, mgr.: Grand Forks, N. D., 19; Winnipeg, Can., 20-22; Brainerd, Minn., 24; Superior, Wis., 25; Duluth, Minn., 26-29.

Polly of the Circus (Southern), Frederic Thompson, mgr.: Bonham, Tex., 19; Gainesville 20; Wichita 21; Amarillo 22; Elk City, Okla., 24; El Reno 25; Guthrie 26; Shawnee 27; McAlester 28.

Pierce of the Plains, A. H. Woods, mgr.: Peoria, Ill., 16-19; Springfield 20-22; St. Louis, Mo., 23-29.

Paid in Full (Eastern), Wagenhals & Kemper, mgrs.: Lyons, N. Y., 19; Lockport 20; Warsaw 21; Olean 22; Phila., Pa., 24-29.

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Paid in Full (Coast), Wagenhals & Kemper, mgrs.: Arkansas City, Kan., 19; Anthony 20; Hutchinson 21; Wichita 22; Salina 24; Junction City 25; Emporia 26; Ottawa 27; Lawrence 28; Topeka 29.

Paid in Full (Western), Wagenhals & Kemper, mgrs.: Ft. Madison, Ia., 19; Monmouth, Ill., 20; Galesburg 21; Rock Island 22; Mineral, Ia., 23; Moline, Ill., 24; Freeport 25; Racine, Wis., 26; Beloit 27; Janesville 28; Madison 29.

Paid in Full (Atlantic), Wagenhals & Kemper, mgrs.: Columbia, S. C., 19; Augusta, Ga., 20; Savannah 21; Charleston, S. C., 22; Jacksonville, Fla., 23-24; Tampa 25-26; St. Augustine 27; Brunswick, Ga., 28; Macon 29.

Passion Flower, with Mme. Alla Nazimova, The Shuberts, mgrs.: Pittsburg, Pa., 17-22.

Prince of His Race, Oscar Graham, mgr.: Weatherford, Tex., 19.

Queen of the Secret Seven, A. H. Woods, mgr.: Akron, O., 17-19; Wheeling, W. Va., 20-22; Pittsburg, Pa., 24-29.

Queen of the Outlaw Camp, J. E. Clifford, mgr.: South Chicago, Ill., 16-19.

Quincy Adams Sawyer: Angola, Ind., 25.

Roberts, Theodore: See The Barrier.

Robertson, Forbes; See The Passing of the Third Floor Back.

Robson, Eleanor; See The Dawn of a To-morrow.

Robson, May: See The Rejuvenation of Aunt Mary.

Russell, Lillian: See The First Night.

Redwood, Ed. Stock Co.: San Jose, Cal., Jan. 3, indef.

Russell & Drew Stock Co., R. E. French, mgr.: Seattle, Wash., Sept. 5, indef.

Return of Eve, with Bertha Galland, The Shuberts, mgrs.: Chicago, 17-22.

Royal Slave (Lawrence Bennett's), Geo. H. Bubb, mgr.: Denison, Ia., 19; Rockwell City 20; Lake City 21; Ida Grove 22; Grand Junction 23; Jefferson 24; Kansas City 25; Blackwell, Okla., 26; Ponca 27; Parry 28; Bartlesville 29.

Rogged Robin, with Chauncey Olcott, Augustus Pitou, mgr.: Brooklyn 17-22; Newark, N. J., 24-29.

Right of Way, Fred Block, mgr.: Spokane, Wash., 20; North Yakima 21; Ellensburg 22; Seattle 23-29.

Rejuvenation of Aunt Mary, with May Robson, L. S. Sire, mgr.: N. Y. C., 10-22; Chicago 24-Feb. 5.

Rentfrow's Comedy Co.: Ft. Madison, Ia., 17-22; Burlington 24-29.

Rounds Up, Klaw & Erlanger, mgrs.: New Orleans, La., 16-22.

Scott, Cyril: See The Lottery Man.

Skinner, Otis: See Your Humble Servant.

Stahl, Rose: See The Chorus Lady.

Starr, Frances: See The Easiest Way.

Seven Days, Wagenhals & Kemper, mgrs.: N. Y. C., Nov. 10, indef.

Seven Days, Wagenhals & Kemper, mgrs.: Chicago, Jan. 9, indef.

Summers, Sylvia, Co.: Jacksonville, Fla., 1-29.

Sights Stock Co., J. W. Sights, mgr.: Rolette, N. D., 17-19; Dunseith 20-22; York 23-26; Wolford 27-29.

Sal, the Circus Gal, A. H. Woods, mgr.: Newark, N. J., 17-22; Wash., D. C., 24-29.

Shea, Thomas E. (Repertoire), A. H. Woods, mgr.: Boston 17-22; Paterson, N. J., 24-29.

See, Wm., Co., Lee McClellan, mgr.: Lansford, Pa., 17-22; Kenmare 24-29.

Strong, Elwin, Co., J. A. McGuire, mgr.: Grinnell, Ia., 17-22.

Sweet Co., Chas. E. Blaney Am. Co., mgrs.: Birmingham, Ala., 16-22; Memphis, Tenn., 23-29.

Six Hopkins, with Ros. Melville, J. R. Stirling, mgr.: Portland, Ore., 16-22; Astoria 23; Salem 24; Corvallis 25; Eugene 26; Medford 27; Chico, Cal., 29.

Servant in the House (Eastern), Henry Miller Co., mgrs.: Wash., D. C., 17-22; Baltimore, Md., 24-29.

Servant in the House (Western), Henry Miller Co., mgrs.: Temple, Tex., 19; Taylor 20; Austin 21-22; San Antonio 24-25; Victoria 26; Galveston 27; Beaumont 28; Port Arthur 29.

Such a Little Queen, with Elsie Ferguson, Henry B. Harris, mgr.: Phila., 17-29.

Stewart, Max, J. C. Cline, mgr.: Dallas, Tex., 19; Greenville 20; McKinney 21; Sherman 22; Denham 24; Denison 25; Denton 26.

Sham, with Jessie Crossman, Maurice Campbell, mgr.: Brooklyn 17-22; Newark, N. J., 24-29.

Samson, with James K. Hackett, Chas. Frohman, mgr.: Cleveland, O., 17-22; Akron 24; Youngstown 25; Erie, Pa., 26; Buffalo, N. Y., 27-29.

Salvation Nell, with Mrs. Fiske, Harrison Grey Fiske, mgr.: Jacksonville, Fla., 19; Savannah, Ga., 20; Charleston, S. C., 21; Augusta, Ga., 22; Baltimore, Md., 24-29.

Shepherd King, with Wright Lorimer, Wm. A. Brady, mgr.: San Diego, Cal., 19-21; San Bernardino 22-23; Salt Lake City, Utah, 24-29.

Spaw Man, Liebler & Co., mgrs.: Milwaukee, Wis., 16-22.

Sothern, E. H., & Julia Marlowe, The Shuberts, mgrs.: Providence, R. I., 20-22.

Soulless, with George Arliss, Harrison Grey Fiske, mgr.: Akron, O., 19; Youngstown 20; Toledo, 21-22.

St. Elmo, Vaughan Glaser, mgr.: Columbus, O., 17-19; Dayton 20-22; Rochester, N. Y., 24-29.

St. Elmo, Vaughan Glaser, mgr.: Norristown, Pa., 19; Pottsville 20; Bethlehem 21; Mauch Chunk 22.

St. Elmo, Vaughan Glaser, mgr.: Chicago, 16-29.

St. Elmo, Chas. A. Leach, mgr.: Marshall, Mo., 19; Clinton, Mo., 20; Springfield 22.

St. Elmo, Geo. W. Frankland, mgr.: St. Peter, Minn., 19; Austin 20; Mason City, Ia., 21; Albert Lea 22; Marshalltown 23; Iowa Falls 24; Cedar Rapids 25.

Springtime, with Mabel Taliaferro, Frederic Thompson, mgr.: Syracuse, N. Y., 17-19; Ithaca 20; Rochester 21-22.

Stronghold: Globe, Ariz., 24.

Taliaferro, Mabel: See Springtime.

Trahern Stock Co., Al. Trahern, mgr.: San Antonio, Tex., Nov. 14, indef.

Treadwell-Whitney Stock Co.: Lansing, Mich., indef.

Teasdale Stock Co.: Cedar Rapids, Ia., Sept. 27, indef.

Tempest and Sunshine (W. F. Mann's Central), Howard Brandon, mgr.: Picton, Ont., Can., 19; Trenton 20; Cobourg 21; Peterboro 22; Lindsay 24; Orillia 25.

Tempest and Sunshine (W. F. Mann's Western), Richard Channan, mgr.: Silverton, Col., 19; Mancos 20; Durango 21; Antonito 22; Alamosa 24; Gunnison 25.

Tempest and Sunshine (W. F. Mann's Eastern), A. J. Woods, mgr.: Wandsfield, O., 19; Crookesville 20; Corning 21; Nelsonville 22; Athens 24; Chillicothe 25.

Tempest and Sunshine (W. F. Mann's Southern), Harry Bannister, mgr.: Indianola, Miss., 19; Columbus 20; Water Valley 21; Oxford 22; Holly Springs 24; Somerville, Tenn., 25.

Tempest, Marie, in Penelope, Chas. Frohman, mgr.: N. Y. C., Dec. 13-Jan. 22.

Taylor, Albert, Co., Henry Roquemore, mgr.: Beeville, Tex., 19-20; Corpus Christi 21-22; Laredo 24-25; Pearsal 26-27; Hondo 28-29.

Turner, Wm. H., Co., Chas. E. Blaney Am. Co., mgrs.: Chicago 22-29.

Test, The, with Blanche Walsh, A. H. Woods, mgr.: Seattle, Wash., 16-22; Victoria, B. C., Can., 24; Vancouver 25-26; Bellingham, Wash., 27; Everett 28; Tacoma 29.

Thurston, Howard Dudley McAdow, mgr.: Toledo, O., 16-19; Grand Rapids, Mich., 20-22; Detroit 23-29.

Third Degree (A), Henry B. Harris, mgr.: Rochester, N. Y., 17-19; Syracuse 20-22; Phila., Pa., 24-Feb. 19.

Third Degree (B), Henry B. Harris, mgr.: Eau Claire, Wis., 19; Winona, Minn., 20; LaCrosse Wis., 21; Rochester, Minn., 22; Faribault 24; Red Wing 25; Northfield 26; Owatonna 27; St. Peter 28; Mankato 29; New Ulm 30.

Third Degree (C) Henry B. Harris, mgr.: Erie, Pa., 19-20; Titusville 21; Meadville 22; Franklin 24; Oil City 25; Greenville 26; Warren, O., 27; Youngstown 28-29.

Traveling Salesman (A), Henry B. Harris, mgr.: Baltimore, Md., 17-22; Ithaca, N. Y., 24; Auburn 25; Cortland 26; Owego 27; Corning 28; Elmira 29.

Traveling Salesman (B), Henry B. Harris, mgr.: Kansas City, Mo., 16-22; Omaha, Neb., 23-26; Sioux City, Ia., 27; Yankton, S. D., 28; Sioux Falls 29.

Traveling Salesman (C), Henry B. Harris, mgr.: Greenville, Pa., 19; Warren 20; Lisbon, O., 21; New Philadelphia 22; Alliance 24; Salem 25; Kent 26; Ashland 27; Wooster 28; Canton 29.

Thief, The (Eastern), Chas. Frohman, mgr.: Ithaca, N. Y., 19; Youngstown, O., 20; Wheeling, W. Va., 24; Columbus, O., 25-26; Dayton 27; Indianapolis, Ind., 28-29.

Thief, The (Western), Chas. Frohman, mgr.: Manitowoc, Wis., 19; Appleton 20; Fond du Lac 21; Sheboygan 22; Rockford, Ill., 24; Aurora 25; Joliet 26; Logansport, Ind., 27; Marion 28; Muncie 29.

Tumbledown Farm, W. Jackson, mgr.: Waterville, Me., 17-22; Fitchburg, Mass., 24-29.

Taylor Stock Co., H. W. Taylor, mgr.: Kingston, N. Y., 17-22.

Under the North Star, Harold Wilson, mgr.: Sturgeon Falls, Ont., Can., 18.

Uncle Tom's Cabin (Stetson's), Leon Washburn, mgr.: Watertown, N. Y., 19; Oswego 20; Rome 21; Utica 22.

Under Southern Skies, Harry Doel Parker, mgr.: Phila., 17-22.

Uncle Josh Perkins, Frank Hall, prop.: Red Bluff, Cal., 20; Corning 21; Vallejo 23; Santa Rosa 24; Cloverdale 25; Healdsburg 26; Ukiah 27; Petaluma 28; Redwood City 29.

Uncle Tom's Cabin (Al. W. Martin's), Wm. Kibble, mgr.: Middletown, N. Y., 19; Carlisle, Pa., 20; Coatesville 21; York 22; Phila., 24-29.

Van Dyke Stock Co.: Denver, Sept. 5, indef.

Van Dyke & Eaton Stock Co.: Jackson, Mich., 24-29.

Vinton, Myrtle, Co., H. P. Bulmer, mgr.: Pomona, Cal., 17-19; Ontario 20-22.

Virginian, The, J. H. Palser, mgr.: Reno, Nev., 19; Sacramento, Cal

J. T. FITZGERALD'S LETTER.

Henry Becker, of the Western Speed Skaters' Club, who at present is conceded to be the best amateur skater in Chicago, won the half mile sprint at Sans Souci Rink, Friday evening, Jan. 7, from a field of eight of the speediest amateurs in the city. The eight men to qualify for the final were Becker, Carlson, Harry and Keane Palmer, Beaumont, Gillickson, Reed and Angellica. The half mile was skated in the fast time of 1:33 2-5, which is within two-fifths of a second of the track record. The finish was not exciting, except for the second and third place, which was a good race between Carlson and Beaumont. The next race at Sans Souci will be skated January 14, and will be a one-mile scratch race and a handicap.

✦

The Sepoy Hockey Team, under the direction of Frank Hennessy, journeyed to the Midway Rink, Sunday, January 9, and defeated the Chicago-Lorraine Hockey Team by a score of 5 to 2. The best individual work was done by Flaherty, who played right wing, and through his hard work scored four of the five goals. The Sepoys have had very little practice, and by this game have shown that they can be figured on considerably for championship honors. The lineup for this game was C. Wagner, goal; F. Hennessy, point; J. Foley, cover point; H. Campbell, rover; H. Street, center; J. Flaherty, right wing, and G. Foley, left wing. The next game of the Sepoys will be played at the same rink against the Illinois Athletic Club.

✦

The final race in the cup series skated at Riverview Rink, was won by Frank Hennessy, with Henry Becker, second, and Al. Hengst, third. Becker took down the best of the three silver cups. The second cup was won by Al. Hengst, and the third was taken by Frank Hennessy, all members of the Western Speed Skaters' Club. Another series is already started for these more cups, and the first race was won by Becker, with Hengst second, and John Funk third.

✦

A deal is on foot whereby the Sepoy Hockey Team and the Western Speed Skaters' Club is to be consolidated under the name of the Western Speed Skating Club and Hockey Club. Secretary Kalteux is in correspondence with Manager Joseph Mimch, of the Riverview Rink, Milwaukee, to have Henry Becker race against Emil Eichstedt a series of three races at the Cream City.

✦

The club having carried away the prize in the novice race at the last ice meet of the Sleigner Skating Club, has entered four of their best ice skaters to compete in the novice and Class C races. The skaters entered are Frank Hennessy and J. Campbell, both great hockey players Harry Mikelson and James Galligan, and Charles Magdefessel, who captured the novice event two weeks ago.

✦

Dan Driscoll is now up in Green Bay, Wis., where he has charge of the skate room at one of the rinks.

✦

The series that just closed at Riverview Rink for three silver cups, showed the club to have quite a success in capturing cup races, as all the prizes went to members, Becker, Hengst and Hennessy, the latter having won his cup in the last race, which decided the series. The election for officers will take place next Monday, January 17, and as the club has gained a lot of notoriety under the present officers, it is thought that they will again be elected. Much credit is due to Frank Hennessy, who is an all-around athlete, and this experience is what started the club to follow all ice sports.

OTTO DEAGE, CHAMPION BACKWARD SKATER OF WISCONSIN, LOOKING FOR A MATCH.

Otto Deage, champion backward skater of Wisconsin, who secured the title last winter at the ice meets held in Milwaukee, is out with a challenge to meet any backward skater for a distance of a half mile up. If there is any skater who is desirous of meeting this young speed skater, kindly address the Secretary of the Western Skating Association, Room 511 Western Union Building, Chicago.

✦

What proved to be the largest turnout of skating fans, took place at King's Banquet Hall, in Chicago, Monday, Jan. 10, and the reason for this was the first of a series of smokers to be held by the Western Skating Association to stimulate the interest in the skating game. The meeting was in charge of Joseph T. Keane, who acted as chairman of festivities, and with the assistance of Allen I. Blanchard, Secretary Fitzgerald, and Assistant Secretary Frank Kalteux, quite a program was arranged. The first on the program was a song by John J. Flood, who was forced to sing several more before the skating enthusiasts were satisfied. Thos. W. Price proved quite a comedian when he took the stage, and caused continuous laughter by some remarks on Casey at the bat, and a story which had its beginning in Cincinnati. Next on the program was a bag punching act by H. Hueglert, an old ice skater, who demonstrated that he was still one of the boys by several stunts on a wire and standing on a bicycle and punching the bag. The chairman called on the audience of skaters for talent after the program had been completed, and the first to respond was Patrick T. Harmon, manager of Riverview Rink, who told a story about Clancy when he was elected Alderman. This made such a hit with the fans that he was compelled to reciprocate with another. He was followed by Edward Schmitt, a small chap of 16 years, who not to be outdone by his superiors, related quite an interesting story about a man buying a blind horse. Hon. President Allan I. Blanchard was then called upon to deliver a speech, which he did with the expression of an able orator. Brief remarks were also made by J. J. Rubens, manager Coliseum Rink, of Aurora; Edward G. Westlake, president of the Western Skating Association; Julian T. Fitzgerald, secretary; Frank Kalteux, assistant secretary; Edward Schwartz, Stuart Garner, Herbert W. Schulze, John J. Flood and Jos. T. Keane. The festivities closed with a small banquet, and from the great interest taken by the skating fans in this event the association promises a banquet to be held in February.

✦

Everett C. Brown, president of the Amateur Athletic Union of America, handed out his decision this week, favoring the International Skating Union in the controversy with the Eastern Skating Association. Mr. Brown says the Amateur Athletic Union of the United States will back up the International body in its ruling on the Lamy case. This decision practically backs up the stand taken by the Western Skating Association and has been awaited with considerable interest in general, and shows that the Amateur Athletic Union will in the future as it has in the past, back up its affiliated bodies in such action as they take in regard to their own members. A schedule of national and international amateur ice speed skating championship events was given out last week by Allan I. Blanchard, vice-president of the International Skating Union, and honorary president of the Western Skating Association. The schedule follows:

January 22—Milwaukee, Northwest championships (outdoor), Ball park.
January 23—Chicago, Western championships (outdoor), Garfield or Humboldt Parks.
January 29-27—Cleveland National championships (indoor), Elysium Rink.
January 28-29—Pittsburg International championships (indoor), Duquesne Garden.
January 30—Brooklyn, Eastern championships (outdoor) Saratoga Park.
January 31—New York, Eastern championships (indoor), St. Nicholas Rink.
Feb. 2-3—Saranac Lake, International championship (outdoor), Ice Carnival.
February 5—Montreal, Canadian championships (outdoor), M. A. A. C. Park.
February 9-10—Boston, New England championships (indoor), provisional on Arena Rink being completed by that time.
February 22—Chicago, Chicago Ice Palace will get Western championships (indoor), if completed by that time.

✦

The Forest City hockey players, including some of the best experts in Canada, came from Cleveland, O., January 6, and after one of the hardest fought contests witnessed in that city, fought the Pittsburg players to a score of 1 to 2. This was the first hockey game of the season that figured in the championships, and this series will decide the champion. The game was fast in every detail. Pittsburg won the second game after a fast stick work and a thrilling drive by Stroble. Brown, of the Pittsburg seven, made the other Pittsburg home basket in the game. Irving scored one safety for the Cleveland players also near the end of the first half. Cleveland objected to the playing of Robinson and Donnelly of the Pittsburg team, claiming the men were professionals, but the claim was not supported. The teams meet in the final game in a few days.

✦

A letter received at the office of Julian T. Fitzgerald, from Rollie Birkhelmer, states that he is in search of a match with either Tyrrell or Hamilton. As Birkhelmer has defeated such skaters as Frank Bacon, of McKeesport; Rodney and Terril Peters, Midge Sherman, John Flannery, Jack Woodward and Joseph Munch, it is thought that a match with Hamilton or Tyrrell would be a great drawing card. Birkhelmer can be reached at his home, 17 Buttles avenue, Columbus, O.

✦

Manager Benson, of Edgewater Rink, who is always giving his patrons something new which creates excitement and competition, has started a series of graceful skating contests for individuals and four couples, with gold, silver and bronze medals for prizes. The preliminaries will be run this week, and will continue from week to week for a month, when it is thought all the best skaters will have participated. A roller race has also been booked for Wednesday, January 19, which will be in the form of a four-cornered race, with the best skaters in town entered.

NALL FAVORS HARLEY DAVIDSON'S CHANCES.

If Harley Davidson will communicate with Fred Nall, New Rink, Cincinnati, arrangements can be made to accommodate the speed skaters that are so anxious to meeth the champion.

SWARTZ ASSUMES MANAGEMENT.

Bolton Hall Roller Rink, Troy, N. Y., has changed management. W. R. Swartz assuming control January 1. Mr. Swartz for some time has been identified with Rensselaer Park, Troy.

SKATING RINK NOTES.

Dreamland Skating Rink, Tacoma, Wash., has opened for the winter with C. H. Temple and F. J. Macomber as managers.

Lee Largent, manager of the Broad Street Rink, Beloit, Wis., who played Miss Gracie Ayers last week, says her act is one of the best. Mr. Largent has E. Frank Vernon booked for Feb. 3-5, with open time for other attractions.

RICHMOND, VA.

Interesting News of Amusements in The Capital City.

The Rhoda Royal Circus, Hippodrome and Wild West has just concluded an engagement of eleven performances at the Horse Show Building. The big winter circus was brought to town by Acca Temple of the Mystic Shrine on a $3,000 guarantee. The mid-winter circus was something wholly new to Virginia, and although the local press was effusive in its laudatory reviews of the show, the impression seemed fixed in the popular mind that the offering was an amateur circus arranged by the Shriners. In a building seating 5,000, the audience was limited at several performances to a few hundreds. Not until the last two days of the week did the amusement-seeking crowds grasp the real character of the Rhoda Royal exhibits. The show is everything that a first class performance under the "big tops" should be, and in magnitude, artistic worth and general quality compares favorably with any of the big circuses, differing from them only by the elimination of the menagerie department of the circus. With the guarantee and the two or three days of good business, the Rhoda Royal management contrived to escape without loss from the experiment, but the enterprising Shriners, who ventured to educate this man's town to an appreciation of the winter circus, have only the knowledge of a good deed done to reward them for several weeks of tall hustling.

Business at the Academy of Music, the Bijou, the Colonial, the Lubin, and all the motion picture theatres, is maintaining the spurt that marked the opening of the new year. Attractions have been few and far between at the first-class house all season, but most of the deserving ones were well patronized. The Bijou was favored with good business up to the time of the strike of the union musicians, and has a promising week ahead. The Colonial, under the efficient management of Ed. P. Lyons, has been playing to capacity almost without a break since the early fall opening. The Lubin is not the money-maker it was when the film-maker who gave it its name was in control, but the business has enjoyed a profitable season under the new owners and managers, S. Galeski & Co. All of the picture theatres that arrived late in the slump of last summer, are able to sit up and take nourishment, and show no sign of collapse.

Charles W. Rex, former general manager of the Miller Brothers' 101 Ranch Wild West, erstwhile owner and manager of Dixieland, at the Seattle Exposition, has again cast his lot with the South and Wild West interests. He built up the chain of first-class theatres in Virginia now known as the Leath Circuit. Mr. Rex is looking after the interests of the Leath Theatrical Company and the Wells Bijou Company in Augusta, Ga., where he is directing the affairs of the Grand and the Wells' Bijou.

This week's attractions at the Academy of Music are: Buster Brown, Jan. 12; Henry Miller's Associate Players, in The Servant in the House, Jan. 13, 14 and 15. Coming: Burton Holmes, travelogist, Jan. 20; Henry W. Savage's The Merry Widow, Jan. 21-22.

Society vaudeville will have the call at the City Auditorium, Jan. 14. An all-star vaudeville bill is offered at the Colonial this week. The Lubin bids for patronage with the usual potpourri of specialty acts and motion pictures. The Bijou offers Thelse's Wine, Woman and Song, headed by Bonita.

Paul R. Benjamin, business manager for Maxine Elliott, and Leo Wise, manager of the Academy of Music, will jointly conduct a spring and summer season of stock at the Academy of Music, beginning Jan. 1. Benjamin, with Will A. Page, gave the theatre the first successful stock season in many years last spring and summer, playing 13 weeks to big business.

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THE SKIPPER'S YARN. Dramatic.
No. 6581. Code, Vesculos. App. Lgth., 850 ft.

RELEASES OF FEB. 1 AND 4.

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No. 6585. Code, Vesguear. App. Lgth., 315 ft.

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Have good, up-to-date repertoire of music. Prefer a good, live Carnival Co. Address J. E. Griffin. Browerville, Minn.

M. P. OPERATOR operating machine at Lyric Theatre, Perry, Iowa, must change climate on account of wife's health; managers in Colorado and Arizona, write OTTO KELLAR, Perry, Ia.

The Week in New York

(Continued from page 6.)

Ethel Barrymore is attending rehearsals of Mid Channel, her new play.

✦

The first soclals of The American Dramatists club were held last week.

✦

Maude Adams will not appear in New York until next Christmas.

✦

Harry Potter will soon launch his new vaudeville act.

✦

Col Francis Ferari intends to sail for Europe in two weeks.

✦

Charles Frohman sails for Europe in two weeks.

✦

Billie Burke comes on January 24 in Mrs. Dot.

✦

Marie Tempest is in her last week.

The Week in Chicago

(Continued from page 7.)

VAUDEVILLE AT THE HAYMARKET.

The bill at the Haymarket last week was so resplendant with stellar attractions as to well warrant the association of the title "The Zenith." The exhibition is not confined to feats on the wire alone, but exceptional ability as an aerial contortionist is presented with no less success.

Illustrated songs have second place on the bill, with Miss Grace Hiehm at the vocal wheel. Her rendition of Remick's songs, When I Fell in Love With You, and By the Light of the Silvery Moon, is deserving of much favorable comment.

The dexterity and skill displayed in the hoop rolling novelty presented by Ollie Young and April is most entertaining. Miss April is dainty and pretty, which adds to the attractiveness of the act and does not only ornament the stage but is equally as clever as her skilled partner, Ollie Young. The popular European game of diablo is played with many interesting juggling feats added. The exhibition is resplendant with novelties in the art of hoop juggling and rolling. Bissett and Scott are exceptionally talented in the art of clog dancing, and while their steps are new and up-to-date, the boys seem to be a trifle too effminate. Their singing is nothing out of the ordinary, but due credit must be given them for their "nifty foot work."

When the card bearing the names of Joe Tinker and Sadie Sherman is placed in its frame, the audience extends the applause that is due to the little Cub hero, but as actor he deserves none, as his "Tinkerlasation of the English language" is most displeasing. Pretty little Sadie Sherman upholds the honor of the profession in this instance by her clever acting and her interpretation of an Italian song. Without Miss Sherman and Joe Tinker's reputation as a ball player, the act would not be accepted by any manager. All due credit and the base ball laurels must be given our little Cub hero of the diamond, who has won many friends among the fans of the country.

Raymond and Caverly keep a stead flow of laughter in the audience. Their comedy is original and clever, and this team is one in very few presenting the German characterization that is entertaining throughout.

In Miss Innocent Conner the vaudeville stage has possibly one of the most talented of singers. Her rendition of sentimental and descriptive songs is worthy of much favorable criticism and praise. The dramatic emotions exhibited in her translation of a descriptive song in which she presents the life of a gambler, displays the marvelous talent that lies behind this beautiful singer.

✦

The Royal Statue Horse presents a marvelous bit of training on the part of an able master. The horse is presented in many different poses, and one would think of the beautiful animal as having human intellect, for no ordinary beast could retain the poses with the quiescence of a stone statue, as does this white charger.

Deaths

KONEKE.—Harry M. Koneke recently appointed treasurer of the Wilmer and Vincent house at Norfolk, Va., and previous to that time treasurer of the Orpheum Theatre, Harrisburg, Pa., died in Norfolk, several days ago. He is survived by his widow and a three-weeks-old child.

AKERS.—Mrs. Percy Akers, known in the profession as Mae Corro, of the team of Corro and Corro, comedy acrobats, died January 4, after a year's illness.

FAY.—W. P. Fay, president of the American Billposting Co., died January 5 at his home in Brooklyn, aged 50 years.

DURRING.—Thomas Durring. See tent show department.

GLEESON.—Mrs. Elizabeth Gleeson, mother of John and Bertha Gleeson, died in Decatur, Ill., January 6, from heart failure after an illness of only a few days. The remains were taken to Cleveland, O., for interment. Mrs. Gleeson was in her seventieth year and had traveled with her son and daughter continually for the past twenty-two years. She was well known to the profession. John and Bertha Gleeson wish to thank the following friends for their kind ness and floral tributes: Hugh Mack, Tony Hart, Mark Hart, Raymond Finley, Lottie Weaver, Carter and Waters, Jack Atkins, Marguerite Ryan, Jupiter Brothers, Miller Brothers, Mr. and Mrs. Geo. Wilhemy, Mrs. J. P. Blackburn and Wm. A. Haas and family.

FLORENCE.—Little Dode Florence, eight years of age, son of Mr. and Mrs. Ed. Florence, of the American Florence Troupe of acrobats, died at his home in Kansas City, several days ago.

SHOUT.—Earnest ("Bootes") Shout, died January 11, 1910, at his home in Pittsburg, Kan., of pneumonia. At the time he was taken sick he was acting as second advance for the Whyte Dramatic Company. For several years he was stage manager of the LaBelle Theatre in Pittsburg.

Marriages

Jos. P. Muck and Mary E. Kelley, both of the Moulin Rouge Girls Burlesque Company, were married at Jamestown, Wis., January 5.

Bruce Miller and Nettie Davenport, both of The Girl and the Stampede Company, were married at Eureka, Kan., January 5.

PLAYHOUSE NOTES.

Miss Bessie Beatty is again working in Erie, Pa. She is playing the music for the lectures of Deacon Delimore at the Alan Theatre. The Alban is running vaudeville in connection with the lectured moving pictures.

Manager Harry C. Ernicn, of the Davidson Theatre, Ft. Scott, Kan., was the recipient of a handsome diamond set Shriners' pin, a Christmas gift from the attaches of the Davidson Theatre.

Jas. H. MacDougall is again musical director at Bennett's Theatre, Hamilton, Ont., Can.

CIRCUS GOSSIP.

The following circus people are wintering in Ft. Worth, Texas: Ed. Jinks, assistant boss hostler of the Barnum and Bailey show; Chas. Gough, special agent of Ringling Brothers; Sam (Prof.) McKay, opposition agent, Miller Brothers' 101 Ranch; Chas. Treager, formerly with the advance, John H. Sparks Shows; S. (Tex.) Stough, with Car No. 1, Ringling Bros.; Gus Arnold and Mose Epstein, agents, Mollie Bailey Shows. On January 22 these men, and a few friends were given a banquet by Messrs. McKay and Stough at the Hotel Worth, which was attended by toastmaster, while Messrs. McKay, Gough and Stough made interesting speeches.

Alex Eichenbaum, better known as Alex, has retired from the show business and now owns a pool and billiard parlor in Ft. Worth, Tex., in the Metropolitan Hotel Block. Mr. Eichenbaum was at one time famous as a clown, having been associated with all the big circuses in Europe and America for the past thirty years. All professional people traveling through the Southwest, are invited to renew old acquaintances at Alex's Jersey Cream Pool and Billiard Parlor, Ft. Worth, Tex. The Billboard is always on file.

The museum and animal annex of the Al. F. Wheeler Show, will again be under the management of Will T. Miller, making his fifth season in that capacity. Many new and novel features have been engaged for the season of 1910, including Madame Harford, the Electric Lady; Gorton's Marionette Theatre, Madame Leon, second sight; Floretta, mechanical doll; Miller, illusionist and ventriloquist, and Capt. Snyder's sensational Non act, together with twelve cages of animals.

Howard Weisenbach, advertising agent for the Orpheum Theatre, Easton, Pa., has signed a contract with the Barnum Show for 1910. He will be one of the advance men for the big circus.

CARNIVAL NOTES.

At Laurel, Miss, where the Dixie United Shows played last week, the Dixie Jubilee Ringers took top money, the Two in One Show, second, and the Dixie Circling Wave following close behind. The week's business was exceedingly large. The Dixie Shows remain out all winter, touring Mississippi and Alabama.

Chas. Lucas, of Decatur, Ill., expects to put out a carnival company next May. He says he has three or four free attractions already booked.

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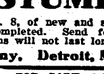

FOR SALE—1,000 ft. reels film released to Jan. 1st, $5 and $10 per reel. Edison, Lubin, Power machines, $40 to $60; new, $100; Model B. Gas Outfit, $25; 3,000 ft. Pathe hand colored Passion Play, $100; double dissolving stereopticon, new, $40. FOR RENT—6,000 ft. film, $10; 9,000 ft., $12, one shipment. H. DAVIS, Watertown, Wis.

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HARRY DAVIS.

Whose anniversary has just been celebrated in Pittsburg. See page 4 of this issue.

Films Reviewed

(Continued from page 21.)

mission to the den and provide her with a vial containing a drug which they counsel her to use with a view to escape. The opportunity presents itself, but the chief observes her action. He changes glasses with her. With a great effort of will, she is about to drink the poison, but the chief stays her hand and gives her her freedom. Almost unable to realize her good fortune, she hurries home. The captain, meanwhile, has seated himself at the table and, in a moment of despair, seizes the wine cup with the poison and drains its contents.

✣

(Aquila)

A YOUNG GIRL'S SACRIFICE.—As the result of some revolutionary fighting, a young wife loses her husband. She determines to seek revenge by taking his place as the leader of the band, but after a struggle she is captured and cast into prison. The daughter of the prisoner appeals to the governor for mercy, but he refuses to listen. His daughter, however, decides to assist her in her trouble. She visits the prison, and, exchanging clothing with the prisoner, permits her to escape. The governor determines that the prisoner is to be shot. She is taken from prison and, reaching the spot of execution, the soldiers raise their muskets and fire. The smoke has barely risen from the scene when the frantic governor comes up, but he is too late. The prisoner has been shot. His own daughter has paid the penalty.

✣

(Comerio)

THE MINERS.—Two miners are rivals for the hand of a girl. She favors the younger of the two. The rejected suitor plans to make away with his rival and while at work fells his adversary and throws him down an embankment, senseless and bleeding. He then applies dynamite near the body with the hope of having it blown into atoms. Fortunately, the sweetheart of the victim, by means of telepathy, has seen the execution of the dastardly act. She rushes immediately to the scene of action in time to rescue her sweetheart. The jealous miner is then seized by fellow workmen and placed under arrest. Of course, the girl and her lover are united in wedlock.

✣

(Meester)

ROMEO AND JULIET AT THE SEASIDE.—This resourceful pair of lovers, being frustrated at every attempt to indulge in their love-making, eventually give their parents a shock by distributing their clothing upon the seashore, to suggest the idea that they have sought to end their lives in the sad sea waves. Frantically the parents run about until they see a large bathing chair showing signs of life, and from beneath this the pair of lovers emerge, having heard their parents' lamentations. The result is that the two "spoony ones" obtain the consent of their parents to their union.

SELIG.

HIS VACATION.—A clerk in a large commercial house is given two weeks' vacation. Much elated, he hurries home, but his wife having vacation ideas of her own, puts him to work. Hubby whitewashes the fence, does washing, pushes the lawnmower, takes up the carpets and cleanses them, and finally is compelled to look after the cook-stove, which is smoking. Going to the kitchen, he topples with the stove pipe. Completely exhausted his wife assists him to bed, then calls a physician. After a day's rest the clerk, with hands and muscles sore, gladly returns to his place of employment.

✣

AN AFTERNOON OFF.—We men who shuffle small parcels over the counter "all tied round with a cotton string," or artistically distributing Sanford or Carter's fluid over numerous pages of musty books, five and one-half days per week, look forward to Saturday afternoon as a day of recreation. All week long we can see a vivid outline of the ball game, some real good matinee, or perhaps a trip to the country, and it is really unkind of Dame Fortune to hand us a nice blizzard, or have all the clients of your business call on a trivial matter.

✣

IN THE SHADOW OF MOUNT SHASTA.—Chas. Egleton, a school teacher, and a prohibitionist, too, arrives West. He is befriended by a stalwart young Westerner named Jack Taylor, who takes the teacher to his home, introduces him to his wife and secures for him board and lodging. Taylor is very fond of cards, and mortgages his little home to satisfy his gambling instincts. Upon one occasion, overcome by drink, he plays recklessly. A noted gambler, Alex Johns, defrauds him of every penny, and Taylor, despondent, falls in a drunken stupor over the card table. There is a row between Johns and a fellow swindler in which the latter is killed, and Johns, to divert suspicion, places the revolver near Taylor's hand. The school teacher is apprised of what has occurred. He hurries home and saves Taylor from the posse. Then the scene changes. We see the interior of a miner's cabin. One of the miners is Alex Johns, the one-time gambler. He and a companion have a quarrel over the division of some gold, and just as Johns is about to be knifed Taylor rescues his enemy by a timely shot. Recognition is mutual, and Johns decides to go back to the seat of the murder he has committed and surrender. A year has elapsed since the opening of the story. The holder of the mortgage arrives at Taylor's home, but as payment is not forthcoming, the mortgagee departs disgusted. He has but gone when Taylor arrives. This reunion is just accomplished when the mortgagee returns with the sheriff, judge and others. Taylor surrenders himself. But the school teacher devises a way to aid his friend by throwing pepper into the eyes of the officers, thus enabling Taylor to escape. The teacher is arrested as an accomplice, but is acquitted, for Alex Johns surrenders in court.

✣

THE DEVIL, THE SERVANT AND THE MAN.—We find the man in his home surrounded by his devoted wife and many luxuries, to all of which he shows an indifference. He decides to go to the club. Arriving there a visit to the matinee of The Devil is suggested and accepted. We next see him emerging from the theatre with two chorus girls. They repair to the palm garden, and during their festivities he receives a note from his favored enamorata, Edna, asking him to witness with her a performance of The Servant in the House. Of course he accepts, and returns home to don his evening dress. His wife remonstrates, but finding it unavailing, she leaves a note saying she will duplicate his actions. The man meets Edna, but at the time he says adieu his equilibrium is ruffled. He returns home, sinks into an easy chair, and is soon in dreamland. A vision of the devil appears. He is made to confess where he has been, and then the devil shows him also that he has been doing the same thing. When the man sees this he shoots his wife. Returning home, he is about to shoot himself when the servant in the house stays his arm. The man relates the story, saying his wife is dead. He is assured he is not, and is led to the table behind the screen, where the young wife has fallen asleep. He thanks the servant of the house, who leads him back to the easy chair by the fire, where he soon wakes, and remembering his vision, he rushes to her, falls on his knees and begs forgiveness.

✣

THE RANCH KING'S DAUGHTER.—Bessie, the daughter of the ranch king, is loved by all alike. She has two suitors, one the foreman of the ranch, and the other an employe, who is in reality the leader of the rustlers. The latter, seeing his suit unproductive, hits upon a plan to kidnap her. Accordingly she is seized and carried to the Indian stockade. Then there is a thrilling rescue by her preferred admirer, entailing a desperate fight, and final safe arrival home, culminating in a happy reunion. The cattle rustler meets justice at the hands of the cowboys.

URBAN ECLIPSE.

(George Kleine.)

THE COAST GUARD.—A young coast guard, watching for smugglers, is overcome by heat, lies down and falls asleep. No sooner the smugglers creep up on him, take his rifle, and go about their business. The guard detail of coastguards come around to relieve the man on duty, and find him asleep and his gun gone. They arrest him and take him to headquarters, where his stripes are torn from his sleeves, and he is disgraced. His sweetheart and her father dismiss him. His only way out is to perform some brave deed, so he resolves to follow the smugglers. He finally locates them and with the assistance of other coastguards captures them. This results in the restoration of the corporal's stripes and the return of his sweetheart's love and favor.

✣

RIVA, AUSTRIA, AND THE LAKE OF GARDA.—The Lake of Garda reflects mountains, vineyards, and sky in its placid depths. No mirror could do it more perfectly. The panoramic view of the densely wooded hills, interspersed with dazzling white buildings, lordly historic castles, ruins of ancient temples and picturesque residences, is a beautiful one.

BIOGRAPH.

THE HONOR OF THE FAMILY.—George Pickett, Jr., son of a gallant Southern colonel, goes to war, but proves himself a coward by running home during the battle. The old colonel is dumfounded, knowing the family name, which for years was the synonym to bravery, would be smirched. Approaching his son, he bids him arise, which he does, only to fall back mortally wounded. Hiding his body until nightfall, he carries it out to the scene of the skirmish, where he lays it, sword in hand, facing the enemy's lines, thereby making it appear that he died in conflict. The officers call next day to extend their sympathy to the colonel for the son's disgrace. This he spurns, adding that his son was then either fighting or slain. They go to the field, and, of course, find the body. Appearances are favorable for the son. Returning home, the old man drops into a chair, crushed and disappointed, his heart breaking. The honor of the family remains unsullied, but, oh, at such a price.

✣

THE LAST DEAL.—The hero of this story uses his employer's money in stock gambling. He loses. In the vain hope of recouping his loss he takes more money. Learning his books are to be examined by an expert, he confesses to his employer, who gives him one day to make good the deficit. He returns home and tells his wife of his wrong-doing. She grants him permission to pawn her jewels, he explaining that he can borrow the remainder. But instead he repairs to the gambling parlors. Meanwhile the wife's brother from the West comes unexpectedly for a visit. Noticing her uneasiness he succeeds in learning the cause. He pulls out his roll, but finds it is short of the required amount. An idea strikes him. Being an expert at the gambling game, he goes to the gambling parlors and enters the game just as his brother-in-law is commencing to enjoy a streak of good fortune. At last things are between him and his brother-in-law, all others having dropped out. The Westerner, being an expert, wins out, and the hero of this subject, despondent, staggers home. He is about to end all when the Westerner enters. Everything then comes to light, and the young man is able to make restitution, but he loses his position.

GAUMONT.

(George Kleine.)

FATAL FASCINATION.—A beautiful and capricious young woman is sought in marriage by a rich young man. Her father favors the union, but she declines. The rejected lover makes love to the pretty maid of the girl he really wants to marry, in order to arouse her jealousy. The poor servant girl takes the young man's advances too seriously, and when the fickle-minded young woman later accepts the young man, the poor servant succumbs to the shock, dying of a broken heart.

GETTING SQUARE WITH THE INVENTOR.—An ingenious watchmaker conceives the idea of making a clock-work motor powerful enough to propel every kind of vehicle. The victims of his experiment with the invention are many and when they capture him they attach his spring motors to his own heels, thus proving to him how effective his invention really is, and at the same time "getting square."

SWALLOWED BY THE DEEP.—A beautiful young Princess is so satiated with good things she does not know what to do to enjoy herself. Several young Princes seek her hand in marriage, but she loves none of them. One day she throws a goblet into the sea with the remark that she will share her throne with the man who recovers it. None of the princes have the courage to attempt the plunge, but a young sailor makes up his mind that he will get the goblet at any cost. He invokes the aid of the Fairies of the Sea, one of them, disguised as an old woman, conducts him to the spot where the cup lies. He recovers it, but has to promise to return to the Mermaid Queen whenever he hears the sound of her conch-shell horn. When the sailor presents the goblet the princess fulfills her promise. The Mermaid, still disguised as the old woman, comes to the wedding, but is turned away by the courtiers. At night she loudly sounds her horn. The bridegroom starts, for he recalls his promise. He hesitates and lingers with his bride. The caste with the Princess and her husband and their courtiers and retainers then slowly sink and is swallowed up by the deep.

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November— Feet
17—The Personal Conduct of Henry 741
17—A Mislaid Baby 276
20—The Best Man Wins 875
24—A Lady's Purse 508
24—On the Wrong Scent 408
27—Judgment 955

December— Feet
1—Two Sides to a Story 598
1—Baby Swallowed a Nickel 358
4—His Reformation 1000
8—The Bachelor and the Maid 201
8—A Pair of Slippers 801
11—The Ranchman's Rival 1000
15—A Female Reporter 464
15—An Amateur Hold-Up 442
18—The Spanish Girl 635
22—Object: Matrimony 409
22—A Kiss in the Dark 869
25—The Heart of a Cowboy 729
29—Jack's Birthday 231
29—The Policeman's Revolver

January— Feet
1—A Western Maid 213
5—How Hubby Made Good 473
8—His Only Child 997
12—Electric Insoles 502
12—The Old Maid and the Burglar 498
15—Review of U. S. Troops, Ft. Leavenworth, Kan. 1000
19—Won by a Hold Up 622
19—Flowers Parade in Pasadena, Cal. 233
22—The Confession 960

January— Feet
26—The Modern Messenger Boy
29—An Outlaw's Sacrifice

EXCLUSIVE FILM CO.

December— Feet
30—A Romance of the South 875

GAUMONT.

(George Kleine.)

November— Feet
16—A Convict's Heroism 688
16—A Set of Teeth 354
23—Moon For Your Love 424
23—Visions of a Nag 517
30—Tulips 106
30—A Heart's Devotion 842
27—The Village Scare 861
27—Twixt the Law at Court 930
30—In the Consomme 496
30—The Broken Vase 472

FILM RELEASES

BIOGRAPH.

November— Feet
15—Two Women and a Man 988
15—Midnight Adventure 810
18—Sweet Revenge 471
22—The Open Gate 983
22—The Mountaineer's Honor 977
25—The Trick that Failed 945
29—In the Window Recess 837

December— Feet
2—The Death Disc 995
6—A Corner in Wheat 953
6—In a Hempen Bag 455
9—The Test 545
9—A Trip for Santa Claus 988
23—In Little Italy 956

January— Feet
3—The Rocky Road 990
6—The Dancing Girl of Butte 984
10—Her Terrible Ordeal 952
13—On Account of the Milk 988

January— Feet
17—On the Reef 988
20—The Call 989
24—The Honor of the Family 988
27—The Last Deal 991

EDISON MANUFACTURING COMPANY.

November— Feet
16—The Imp of the Bottle 750
16—A Winter's Tale 250
19—Three Thanksgivings 950
22—A Rose of the Tenderloin 940
26—Bluebeard 400
30—Then and Now 250
26—Annual Celebration of School Children, Newark, N. J. 300
30—The Heart of a Clown 900
30—The Wonderful Electro-Magnet 400

December— Feet
2—The Keeper of the Light 995
7—My Lord in Livery 520
7—What the Cards Foretold 420
10—The House of Cards 990
14—Penton of the 42nd 860
14—The New Policeman 100
17—A Gift from Santa Claus 910
21—A Happy Accident 475
21—The Mischievous Elf 500
24—Faust 1000
28—Tobacco Mania 980
28—The Fallen Idol 820
28—The Cap of Fortune 990
31—Fishing Industry at Gloucester, Mass. 975

January— Feet
4—Pardners 995
7—The Engineer's Romance 970
7—Ashes 910
11—Bear Hunt in the Rockies 975
14—A Warrior Bold 475
14—The Parson's Umbrella 920
14—Troop B, 15th U. S. Cavalry, Bareback Squad in The Monkey Drill, at Ft. Meyer, Va. 285

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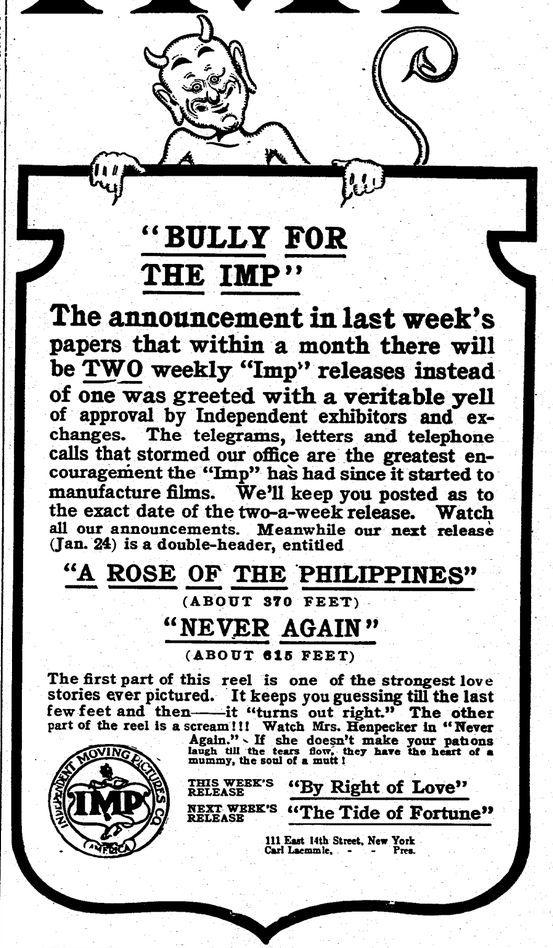
"BULLY FOR THE IMP"
The announcement in last week's papers that within a month there will be TWO weekly "Imp" releases instead of one was greeted with a veritable yell of approval by Independent exhibitors and exchanges. The telegrams, letters and telephone calls that stormed our office are the greatest encouragement the "Imp" has had since it started to manufacture films. We'll keep you posted as to the exact date of the two-a-week release. Watch all our announcements. Meanwhile our next release (Jan. 24) is a double-header, entitled
"A ROSE OF THE PHILIPPINES"
(ABOUT 370 FEET)
"NEVER AGAIN"
(ABOUT 615 FEET)
The first part of this reel is one of the strongest love stories ever pictured. It keeps you guessing till the last few feet and then——it "turns out right." The other part of the reel is a scream!!! Watch Mrs. Henpecker in "Never Again." If she doesn't make your patrons laugh till the tears flow, they have the heart of a mummy, the soul of a mutt!
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NEXT WEEK'S RELEASE "The Tide of Fortune"
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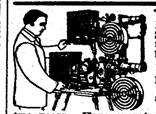
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December— Feet
4—How to Get a City Job 501
4—X-Ray Glasses 410
7—Listen 344
7—Top-Heavy Mary 253
7—In a Pickle 374
11—Daughters of Poverty 985
14—Nothing is Ever Lost 495
14—The Life Buoy 446
18—The Shepherd's Flute 539
18—Chembyses, King of Persia 458
21—The Stranger 935
25—The Greek Slave's Passion 987
25—A Clever Sleuth 622
25—Stack Money 361

January— Feet
1—The Legion of Honor 1000
4—The Wreck at Sea 626
4—The Avenging Dentist 319
8—On the Bank of the River 604
8—A Seat in the Balcony 371
11—Shooting in the Haunted Woods 570
11—Towser's New Job 393
15—Decorated by the Emperor 698
15—Railway on the Ice Sea 312
18—Fatal Fascination 580
18—Betting Square with the Inventor 333
22—Swallowed by the Deep 977

KALEM COMPANY.

November— Feet
18—The Pale Face's Woolng 990
28—The Governor's Daughter 1000

December— Feet
8—The Geisha Who Saved Japan 1000
16—Rally 'Round the Flag 1000
17—The Law of the Mountains 1000
24—Jack's Board Bill 1000
31—A Slave to Drink 1000

January— Feet
7—The Deacon's Daughter 1000
14—The Romance of a Trained Nurse 1000
21—The Magic Flower 1000

LUBIN MANUFACTURING COMPANY.

November— Feet
15—Children of the Sea 990
16—Servant's Revenge 610

December— Feet
13—Veiled 375
22—When Women Win 950
22—The Rubber Man 970
25—Martyr or Crank 850
25—Finnegan's Initiation 430
29—A Life for a Life 980

December— Feet
2—The Cub Reporter 925
6—She Took Mother's Advice 450
8—He Wanted a Baby 460
9—If Love be True 980
15—When Courage Fled 980
15—Thus the Grinch 790
16—Romance of the Rocky Coast 1000
20—The Policeman's Christmas Eve 440
20—Three Christmas Dinners 495
22—Blissville, the Beautiful 850
27—The New Chief 495
27—The Parvenu Poet 835
30—Three Fingered Jack 940

January— Feet
3—Their Chaperoned Honeymoon 550
6—The Tattooed Arm 850
10—Over the Wire 900
13—Wild Duck Hunting on Historic Reel Foot Lake 550
13—He Joined the Fair 300
17—He Got Rid of the Moths 540
17—A Slippery Day 320
20—The Usurper 905
24—Cupid, D. D. S. 350
24—Adoring an Ad. 520
27—Marble Quarrying in Tennessee 500
27—The Flirto-Maniac 400

PATHE-FRERES.

November— Feet
29—Spanish Marriage 551
29—A Bunch of Lilacs 433

December— Feet
2—An Indian Wife's Devotion 670
2—A Million Dollar Mix-Up 820
6—The Engineer's Daughter 1000
6—The Heroine of Mafeking 1000
13—Pine Ridge Feud 975
16—The Indian 950
20—Through the Hood River Valley 520
20—A Modern Dr. Jekyll 471
28—The Christian Martyrs 950
27—Buried Alive 1000
30—A Daughter of the Sioux 985

January— Feet
3—The Smuggler's Game 500
6—Aldervaun Kraunt's Picnic 850
6—The Highland's Defiance 1000
10—A Tale of the Back Woods 1000
13—Under the Stars and Stripes 1000
17—A New Divorce Cure 1000
17—The Courtship of Miles Standish 1000
17—His Vacation 1000
24—The Ranch King's Daughter 700
24—The Devil, The Servant and the Man 950
27—An Afternoon Off 300

February— Feet
10—In the Shadow of Mt. Shasta 1000

MELIES.

November— Feet
17—Mrs. and Mr. Duff 500
17—The Count's Wooing 1000
24—The Red Star Inn 1000

December— Feet
1—Fortune Favors the Brave 600
1—Sesia' Things 400
8—Fatal Ball 1000
15—The Living Doll 1000

URBAN-ECLIPSE.

(George Kleine.)

December— Feet
1—Consul Crosses the Atlantic 810
2—The Secret Chamber 623
8—Capturing the North Pole 281
15—The Red Signal 355
22—Switzerland: Conquering the Alps 605
22—Theseus the Bandit's Daughter 741
22—From the Fighting Top of a Battleship (Raleigh & Robert) 368
29—Battle in the Clouds 968
29—Battle in the Clouds 658
29—The Park of Caserta 201

January— Feet
12—True to his Oath 672
12—Home of the Gypsies 321
19—The Coast Guard 747
19—Rivs, Austria, and the Lake of Garda 204

VITAGRAPH COMPANY.

November— Feet
16—Benedict Arnold 985
16—Indian Basket Making 245
20—Sins of the Fathers 995
23—Will They Married 995
27—Jean Valjean 990
30—The Bride Groom's Joke 690

December— Feet
4—The Life of Moses 961
7—A Lesson in Domestic Economy 984
7—A Day with Our Soldier Boys 995
11—Gambling With Death 983
14—The Professor and the Thomas Cats 405
14—A Merry Christmas and a Happy New Year 996
18—Two Christmas Tides 962
21—The Forgotten Watch 418
21—The Cook Makes Madeira Sauce 561
25—A Mid-Summer Night's Dream 991
28—The Power of the Press 977

January— Feet
1—Cupid and the Motor Boat 940
4—The Life of Moses 985
5—The Tragedy at the Mill 612
8—Shanghai of To-day 851
8—Richelieu, or the Conspiracy 992
11—Call Boy's Vengeance 320
11—The Old Maid's Valentine 575
12—True to His Oath 970
15—A Sister's Sacrifice 970

IMP.

(Carl Laemmle.)

November— Feet
15—The Forest Ranger's Daughter 750
15—The Brave Policeman 250
22—Levitsky Sees the Parade 700
22—Honor Among Thieves 296
29—Her Generous Way 1000

December— Feet
6—His Last Game 941
13—The Two Sons 955
20—Lest We Forget 920
27—The Awakening of Bess 950

January— Feet
3—The Winning Punch 950
6—My Heart of Love 1000
17—The Tide of Fortune 615
24—Never Again 615
24—A Rose of the Philippines 370

PHOENIX.

November— Feet
15—A Millionaire Bootblack 1000
25—Delayed Telegram 900

December— Feet
2—Answered Prayer 850
9—Bad Case of Grip 750
9—July 4, 1910 250
16—Her Mother's Sake 850
30—Victims of Jealousy 750
30—A Lucky Knock 200

January— Feet
6—The Celebrated Case—Part I. Convicted by his own child
13—The Celebrated Case—Part II. Saved by his own child

FILM IMPORT AND TRADING CO.

November— Feet
15—Goddess of the Sea (Le Lion) 986
15—Love of Little Flora (Itala) 790
15—Julius Caesar (Itala) 502
15—A Mother's Heart (Ambrosio) 796
15—The Mysterious Luggage (Eclair) 675
15—The Cursed Cage (Aquila) 940
23—The Hostage (Ambrosio) 775
23—The Legend of the Good Knight (Eclair) 850
23—Napoleon's Game of Chess (Le Lion) 868
23—Ben Ali Bey's Dancing Drops (Duskes) 510
23—John Farley's Redemption (Eclair) 658
29—The Sister's Idol 958
29—The Servant of the Actress 596
29—Marvelous Shaving Soap 610
29—The Song that Reached Her Heart 820
29—The Motor Cyclist 355
29—The Double Six 590

December— Feet
—Macbeth 1000
18—A Trip to the Arctic (Raleigh & Robert) 410
19—Comrades Under Grant (Carson) 890
19—Beethoven (Eclair) 570
19—Dottypob's Troubles (Duskes) 560
19—Surprise of Professor Shortsight (Raleigh & Robert) 310
18—The Beggarman's Gratitude (Ambrosie) 750
Week of 27—The Strolling Players (Raleigh and Roberts) 665
Week of 27—A Musclumpy's Early Morning Excursion (R. & R.) 400
Week of 27—Madam's Favorite (Raleigh & Roberts) 330
Week of 27—A Christmas Legend (Itala) 300
Week of 27—Foolshead Pays a Visit (Itala) 440
Week of 27—The Rheumatic Bridegroom (Le Lion) 365
Week of 27—The Story of My Life (Ambrosio) 850
Week of 27—The Emperor's Staff Officer (Eclair) 700

January— Feet
Week of 3—Out With It (Meester) 350
Week of 3—Seal and Walrus Hunting (Raleigh & Robert) 500
Week of 3—A Happy New Year (Raleigh & Robert) 430
Week of 3—Foolhead's Holiday (Itala) 800
Week of 3—Patrician and Slave (Cines) 925
Week of 3—The Poem of Life Aquila) 977
Week of 3—A Wall Street Chance (Eclair) 540
Week of 3—The Salted Mine (Carson) 750
Week of 10—The Rebel's Fate (Cines) 650
Week of 10—The Terrors of the Family (Raleigh & Robert) 230
Week of 10—Monarchs of All Nations (Raleigh & Robert) 395
Week of 10—Hotstuff Takes on the Champions (R. & R.) 220
Week of 10—Walkaway's New Boots (Cines) 890
Week of 10—The Law of Destiny (Aquila) 800
Week of 10—Toes and Teeth (Raleigh and Roberts) 230
Week of 10—Brave Little Heart (Eclair) 675
Week of 10—The Barlbadi Boy (Cines) 687
Week of 17—Muggins (Cricks and Martin) 650
Week of 17—Mammy's Boy Joins the Army (Cines) 490
Week of 17—Arthur's Little Love Affair (Cines) 750
Week of 17—Jealousy a Bad Counsellor (Raleigh & Roberts) 500
Week of 17—The Freebooter's Captive (Eclair
Week of 17—The Freebooter's Captive (Eclair) 970
Week of 17—A Young Girl's Sacrifice (Aquila) 880
Week of 17—The Miners (Comerio) 425
Week of 17—Romeo and Juliet at the Seaside (Meester) 500

GREAT NORTHERN FILM COMPANY.

January— Feet
1—Vengeance, or The Forester's Sacrifice
2—The Child Benefactor
15—The Death of the Brigand Chief

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ALABAMA.

TROY.—FOLMAR'S THEATRE (W. L. Davids, mgr.) Billie Bennett's Show 3-5; fair performances. Annie Mae Brannen 10.

ARKANSAS.

EL DORADO.—JOHNSTEN'S OPERA HOUSE (A. G. Howard, mgr.) Jan. 4 and 5, Matinee Girl Co., both performances well received; big attendance first night, second night bad weather. Jan. 27, Coburn's Minstrels. QUEEN CITY THEATRE (J. C. Cohen, mgr.) Week Jan. 10, Casey Sisters, vaudeville and pictures. PINE BLUFF.—ELKS THEATRE (C. E. Philpot, mgr.) Paul Gilmore Jan. 5; poor business. Fluffy Ruffles 6; good house. Polly of the Circus 7; drew well.

CALIFORNIA.

SAN FRANCISCO.—See news columns.
SANTA ROSA.—COLUMBIA (J. R. Crone, mgr., independent) in Wyoming 7; well balanced company, good play. THEATERETTE. Pictures. NICKELODEON. Pictures.

COLORADO.

BOULDER.—CURREN OPERA HOUSE (R. P. Posner, mgr.; K. & E. booking) Robin Johnny Jones 10; Ben Hendricks 13; Schumann-Heink 14; Three Twins 17; Monte Cristo 24; Primrose's Minstrels 28; Human Hearts 29. DENVER.—BROADWAY THEATRE (Peter McCourt, mgr.) Robt. Mantell in repertoire week of Jan. 17. TABOR GRAND (Peter McCourt, mgr.) Geo. Primrose's Minstrels week of Jan. 16. MAJESTIC. Steeley and Edwards, Helen Bertolfi and Co., Rosdale Bull Pup, Dorothy Dahl, Dick and Alice McAvoy and Ernest Pantquer Co., week of Jan. 15. PANTAGES. Florens Society Acrobats, Four American Gypsies, Schrodes and Chappell, Howard and Lewis and the Garrick Players week of Jan. 15. ORPHEUM (A. C. Carson, mgr.) Edwin Holt and Co., Clara Belle Jerome and Girls, Winona Winter, Howard's Novelty, Donald Bowles and Co., Donovan and Arnold and the Zanettos week of Jan. 17. CURTIS (Pelton and Smutzer, mgrs.) Light House Robbery week of Jan. 16.

CONNECTICUT.

BRIDGEPORT.—JACKSON'S (Ira W. Jackson, mgr.) Vaudeville Jan. 3-6; good results. Thos. E. Shea Repertoire Co. 7-8; pleased large business. The Harvest Moon 10; Lois Fuller 13; Vaudeville 14-15. POLI'S (Louis Garvey, mgr.) Lottie Williams, Burt Shepard, Amy Rice, Flanagan and Edwards, Lopez and Lopez, Work and Ower, Dean and Price and pictures week of Jan. 10.
DANBURY.—TAYLOR OPERA HOUSE (P. F. Martin, mgr.) Henrietta Crossman in Sham Jan. 8; Quincy Adams Sawyer 11; Richard Jose in Silver Threads 13; Ketchel-Johnson fight pictures 15.
HARTFORD.—PARSONS THEATRE (H. C. Parsons, mgr.) The Girl from Rector's 6; good show and business; The Follies of 1909 7-8; excellent, capacity; Louis Fuller 11; The Harvest Moon 12; The Love Cure 14-15. HARTFORD THEATRE (E. H. Jennings, mgr.) Chrystal Herne 4; fair, small house; Wilton Lackaye in The Battle 7-8; strong play, well presented, big business; The Beauty Spot 10-12; Frank Daniels 14-15. POLI'S THEATRE (S. Z. Poli, mgr.) High Life in Jail, good; Burt Shepherd, expert whip, fine; Ila Grannon, singer, excellent; Worth and Owen, acrobats, good; Lopez and Lopez, musical act, fair; Mr. and Mrs. Raymonds, sketch, good; Kessler and Dunn, song and dance, fair, week 3; business excellent. Robbdillo tops bill for week 10. SCENIC THEATRE (H. C. Young, mgr.) Samuel V. Phillips, impersonator; Ella Fonzelier, dancer; Billie McNoble, comedian; week 10, business good. NICKEL THEATRE (Charles Woodward, mgr.) Songs and pictures.
MERIDEN.—POLI'S (S. Z. Poli, lessee; A. E. Culver, mgr.) Vaudeville week of Jan. 10, except 12; bill included Hassan Ben Ali's Arabs, acrobats; Dolly Burton's Dogs, Arthur Rigby and his Wonderful Girls, Ella Hastings, Fitz and Revere, James Kennedy and Co., and pictures. Lois Fuller 12. STAR (R. Hallwell, mgr.) Pictures, songs and the Elite Ladies' Orchestra. CRYSTAL (Pinder & Rudolf, mgr.) Pictures and songs.

DELAWARE.

WILMINGTON.—AVENUE (Chas. F. Roth, res. mgr.) Connors and Edwards Company presenting Merely Mary Ann; a clever comedy and well given; big houses Jan. 10-15. GRAND (Harris Amuse. Co.; Nicholas Horton, mgr.) Curtis, Wilson and Co. in What Happened to Brown; good comedy. John Bros. and Johnson, a good musical trio; The Days, a pleasing musical act; Dennett Sisters, can dance some; Aerial Maginleys, original aerial artists; Jan. 6-8; Tinkham and Co., reckless but good bicyclists; Dill and Ward, the costumes carried the act; Hall and Staley, comedy act, but can stand improvement; Paleau, a good ventriloquist; Holmes and Riggs, entertaining jugglers; big business. GARRICK (W. L. Dockstader, owner and manager; U. B. Co.; K. & P.) Gardner, Vincent and Co. in Winning a Queen, full of comedy and a whirlwind finish; T. Nelson Downs, entertains showing Tom Smith, good comedy; Marie dancer; Chief Dark Cloud in The Indian, thrilling Indian act; Ned Seymour, a clarionettist of ability, and entertaining; Emile and Mildred Potts, fair punching-bag act; Kitamura's Royal Japanese Troupe, big act, good scenery and meritorious; big houses Jan. 10-15.
G. PAUL MONCK.

FLORIDA.

JACKSONVILLE.—COLONIAL (Louis Kalbfleid, mgr.) Sylvia Summers and Co. in an American Abroad week of Jan. 3. DUVAL (J. B. Delcher, mgr.) Mabel Page and Co. in Charley's Aunt; pleased. ORPHEUM (J. D. Burbridge, mgr.) J. D. Glass Players in Polly Primrose, week of 2. AMUSU (B. B. Butt and J. Gray, mgrs.) Vaudeville. MAJESTIC. Vaudeville and pictures. PARSTIME (A. S. Hoyt, mgr.) Pictures and vaudeville.
TAMPA.—TAMIA BAY CASINO (C. C. Parsons, mgr.) A Trip to Africa, the Black Patti Jan. 6-7; week of 10-15 dark. THE PERUCHI-GYIZENE THEATRE (C. D. Peruchi, mgr.) Robinson Crusoe 3-5; Cinderella 6-8; Married Life 10-15. THE ORPHEUM THEATRE (Geo. Ortagus, mgr.) Rienfield's Lady Minstrels 3-8; The Graham Trio, Howze Sisters, Doctor Backer and Nellie Stark 10-15. THE FAVORITE (Geo. Ortagus, mgr.) Motion pictures and vaudeville, Dorman and Rogers, black-face comedians 3-8. THE PATHE. YBOR (V. S. Schooley, mgr.) Motion pictures and vaudeville, Delavoye and Fritz, comedy trick house, 3-8; Parje Hidalgo, Spanish singer 10-15. THE PATHE, WEST TAMPA (Geo. Ortagus, mgr.) Motion pictures and vaudeville. THE KINEDROME, YBOR CITY (V. S. Schooley, mgr.) Motion pictures and vaudeville; La Estrella 3-15. THE KINEDROME (W. S. Oppenheimer, mgr.) Motion pictures and Spanish vaudeville. SANS SOUCI (Ed. Tarbell, mgr.) Motion pictures and Italian vaudeville. BALLAST POINT CASINO (J. A. Trawick, mgr.) Dark.

GEORGIA.

SAVANNAH.—NEW SAVANNAH THEATRE (W. B. Seeskind, mgr.; Klaw & Erlanger bookings) The Girl of the Golden West was produced by Belasco's Players and was one of the real treats of the season. Lillian Russell in The First Night pleased a large and appreciative audience. THE ORPHEUM (Jos. A. Wilensky, mgr.; Interstate Circuit) Week of 10, Naomi Ethardo, equilibrist and acrobat, splendid work; The Riley Car Trio, grotesque tumbling and acrobatic act, extremely clever; Beth Desmore, novelty musical act, using and playing three or four instruments at one time with extreme cleverness; George Yeoman was one of the hits of the bill with his clever parodies and good, wholesome monologue; Hennings, Lewis and Hennings, with their sixteen minutes of novelty dancing and comedy, were the feature act, and the applause was most generous to this clever trio; pictures and songs, with Austin & Tap's orchestra, complete the bill. THE BIJOU (R. G. Herndon, mgr.; Wells, Wilmer and Vincent) The Bijou Stock Company, under the direction of E. A. Schiller, are presenting this week, to excellent attendance, Robert Edeson's famous play of college life, Strongheart, and in such capable hands as the Bijou Stock Company, this clever play has never been seen to better advantage. Frank J. Miller, formerly of Atlanta, is now treasurer at the Bijou. THE COZY (Chas. Bernard, director; Arthur Lucas, mgr.) Bob Hyman presents Zinn's Musical Comedy Co. at this house for a four-weeks' engagement, the bill for the first week being the late Weber and Fields success, entitled Twosy-Weesy, one of the brightest and most tuneful musical extravaganzas ever presented in this city. The cast includes the following: Arthur Morse, J. W. Clifford, Celia Mavis, Ola Olson, Frances V. Drew, Sam Hymans, Hazel Wilson, Marion DeWolf, Margie Hall, and an exceptionally attractive chorus of twenty girls. The opening show on Monday night played to capacity attendance.
ARTHUR M. ROBINSON.

MACON.—GRAND (D. G. Phillips, mgr.) A Knight for a Day (return) Jan. 7; large audience. Girl of the Golden West 5; good performance. PALACE, LYRIC and THEATORIUM. Pictures.

IDAHO.

BOISE.—THE PINNEY (W. A. Mendenhall, mgr.) New Zealanders Jan. 4; Alaskan 5-6; Primrose Minstrels 13. THE ORPHEUM (Joe Speigel, mgr.) Vaudeville week of 10 with Irene and Jerome, contortionists; The Dancing Dupars, La Verne and Palmer Duo, operatic singing; Chas. Dunbar, monologue; Miss Bessie Greenwood, songs; Clayton, Jenkins and Jasper, trick mule act. THE BOZ, LYRIC, OAKES, and SHOE STRING. Pictures and songs.

ILLINOIS.

ALTON.—TEMPLE (Wm. Sauvage, mgr.) Lathmore and Leigh Stock Co. Jan. 3-15; good shows, nice business. Paid in Full 16. LYRIC (Wm. Sauvage, mgr.; W. V. A., bookings) Stewart and Marshall and pictures Jan. 10 and week.
BELVIDERE.—DERTHICK OPERA HOUSE (Loop, Bysart and Pierce, mgrs.; Central States Booking Agency, booking agents) Vogel's Minstrels Jan. 7; good business, good show. Jan. 19, In Wyoming; Gay Morning Glory Burlesquers Jan. 20; Winninger Brothers Stock Co. week of Jan. 24; The Wolf Feb. 3; Paid in Full Feb. 18; Man of the Hour March 11. MAJESTIC THEATRE (Tabor and Barnes, mgrs.) Moving pictures; doing fair business. LYRIC THEATRE (P. Giese, mgr.) Moving pictures; closed because of very poor business; moved out of building January 10. BOONE COUNTY FARMERS' INSTITUTE (M. E. Church) Jan. 6-8. ARMORY HALL (Butler & Bambaugh, mgrs.) Roller skating, fine business.
BLOOMINGTON.—THE COLISEUM (Frank Raleigh, mgr.) Blanche Bates 6; fine company, highly pleased audience. Paid in Full 8; fair company. Lois James J. Jeffries and Frank Gotch 15. CASTLE (Guy Martin, mgr.) Billy Baker and his Pony Boy Girls, singing and dancing specialty, pleased; Musical Bently, musical act, fair; Thompson, Berman and Co., playlet, Willard Bros., well received; Jan. 10-15. COLONIAL (Wm. Peterson, mgr.) Pictures. MAIN ST. (Guy Strickle, mgr.) Pictures. SCENIC (Chris Jackson, mgr.) Pictures. COLUMBIA (E. M. A. Warren, mgr.) Pictures. NICKELDOME (J. Gessell, mgr.) Pictures.
CHAMPAIGN.—WALKER OPERA HOUSE (S. Kahl, mgr.) Rose Stahl in The Chorus Lady 6; appreciated. Fred Mace in The Winning Miss 7; not quite as good for Mace as his former show, but pleased. Just a Woman's Way 8; two top-heavy houses. Norman Hackett in Classmates 12; Grace George in A Woman's Way 14; Honeymoon Trail 17; ORPHEUM (S. Kahl, mgr.) Capt. Treat's Seals, best of its kind; Melrose and Kennedy, good; Donlita, mimic, good; John P. Reid, comedian, poor, and pictures 6-8. Austin's Animals, well trained and amusing; Alvo and Copeland, gymnasts, fair; Chas. Olcott, show, but favorited; Three Revards, comedy song and dance sketch, and pictures 10-12. Nick

(Continued on page 48.)

FILMS LUBIN
RELEASED MONDAY JAN. 17, 1910.

He Got Rid of the Moths

He got rid of the moths but he was sorry afterward that he went after them with such enthusiasm for the tenants in a big apartment house were driven from their homes by the fumes of the sulphur candles he employed too lavishly and all sorts of trouble followed. A good story and plenty of fun make this a certain laugh-getter. Length 540 feet.

A Slippery Day

The Lubin acrobatic comedians are the talk of the country, and the recent blizzard gave us a chance to make a snow scene that is a remarkable photographic achievement and at the same time as funny a knockabout comedy as you ever saw. Old Moneyton starts for the office on foot but after many adventures he arrives back home on all fours. One of the fastest little comedies of recent weeks. Length 320 feet.

RELEASED THURSDAY, JAN. 20, 1910.

The Usurper

A strong melodramatic story of a man who impersonates his rival in war and obtains a part of the inheritance to which the latter has fallen heir. But luck turns and in the end the scoundrel is run over to the police with three serious charges to face. In photographic quality this subject is exceptionally good, but better than that, the story is so strong and so well acted that the attention is grasped and held to the very finish. Length 905 feet.

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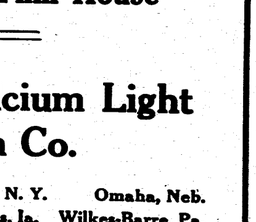

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THE BILLBOARD MAKES A SPECIAL COMPLIMENTARY RATE ON ADVERTISING TO MEMBERS OF THE PROFESSION ON PROFESSIONAL ANNOUNCEMENTS AND AT LIBERTY CARDS.

REVISED LIST OF THEATRES

High-Class, Popular-Price, Stock, Vaudeville and Burlesque Houses All Over the United States

Compiled for Readers of The Billboard

(Continued from last week.)

KEY TO LIST.

1—High-class or One-night.
2—Popular Price.
3—Vaudeville.
4—Burlesque.
6—Stock.

MICHIGAN.

1 ADRIAN—Population 14,000. Croswell; cap. 1,158. C. D. Hardy, mgr.
3 Crescent. W. O. Keenan, mgr.
1 ANN ARBOR—Population 16,000. Whitney; cap. 1,540. A. C. Abbott, mgr.
3 Majestic; cap. 1,200. Arthur Lane, mgr.
3 Bijou; cap. 400. Harold Phillips, mgr.
3 Star; cap. 175. B. E. Reynolds, mgr.
1 ALPENA—Population 15,000. Temple; cap. 1,200. W. B. Robertson, mgr.
1 BATTLE CREEK—Population 30,000. Post Theatre; cap. 1,400. E. R. Smith, mgr.
3 Majestic; cap. 216. W. C. Caldwell, mgr.
3 Bijou; cap. 1,454. W. S. Butterfield, mgr.
1 BAY CITY—Population 62,500. Washington; cap. 1,500. W. J. Daunt, mgr.
3 Bijou; cap. 1,000. J. J. Pilmore, mgr.
6 Alvorado; cap. 962. W. J. Daunt, mgr.
1 BELLEVUE—Population 1,200. Dyer O. H.; cap. 500. W. C. Dyer, mgr.
1 BENTON HARBOR—Population 10,000. Bell; cap. 1,062. J. A. Strand, mgr.
3 Bijou; cap. 700. Harvey Arlington, mgr.
1 BUCHANAN—Population 8,000. Rough's O. H.; cap. 600. J. C. Rough, mgr.
1 CADILLAC—Population 8,500. Opera House; cap. 700. Tom Kress, mgr.
3 Alms; cap. 250. W. G. Campbell, mgr.
1 CHARLOTTE—Population 6,000. Thomas; cap. 775. Donovan & Lane, mgrs.
1 COLDWATER—Population 7,000. Tibbitt's O. H.; cap. 1,000. John T. Jackson, mgr.
1 CROSWELL—Population 1,650. City Opera House; cap. 1,000. Paul Heim, mgr.
1 CHESANING — Population 1,350. Opera House; cap. 500. A. Cantwell, mgr.
1 DETROIT—Population 300,000. Detroit Opera House; cap. 2,227. Harry Parent, mgr.
1 Garrick; cap. ——. W. Lawrence, mgr.
2 Lyceum; cap. 2,606. A. H. Warner, mgr.
3 Temple; J. H. Moore, mgr.
3 Majestic; cap. ——. W. B. Schram.
3 Casino. M. Schoener, mgr.
4 Avenue. F. Drew, mgr.
4 Gayety; cap. 1,400. W. Wood, mgr.
6 Lafayette; cap. 1,664. Dr. Campbell, mgr.
1 DOWAGIAC—Population 5,000. Beckwich; cap. 800. W. N. Sawyer, mgr.
3 Park; cap. 175. F. Richie, mgr.
1 EAST JORDAN—Population 3,000. Loveday O. H.; cap. 800. W. A. Loveday, mgr.
1 ESCANABA—Population 12,000. Peterson's O. H.; cap. 1,000. N. M. Peterson, mgr.
2 Ben's; cap. 700. Ben Salinsky, mgr.
3 FLINT—Population 30,000. Bijou; cap. 950. F. W. Bryce, mgr.
6 Stone's; cap. 1,100. Albert C. Pegg, mgr.
1 FOREST CITY—Population 800. Opera House; cap. 350. L. P. Watson, mgr.
3 FOWLERVILLE—Population 1,000. Vaudette; cap. 140. Bill Peek, mgr.
1 GRAND RAPIDS—Population 125,000. Powers; cap. 1,505. Mrs. Billings, mgr.
2 Majestic; cap. 1,754. Orwin Stair, mgr.
3 Olympic; cap. 1,400. Daniel Lynch, mgr.
3 Lyceum; cap. 300. R. E. Peckham, mgr.
3 Superba; cap. 300. Nichols Bros. mgrs.
1 GLADSTONE—Population 5,000. Gladstone, cap. 675. R. S. Hubbell, mgr.
1 HASTINGS—Population 5,000. Opera House; cap. 600. J. L. Reed, mgr.
1 HARTFORD—Population 2,000. Academy; cap. 600. C. H. Engle, mgr.
1 HANCOCK—Population 9,000. Kerredge; cap. 1,400. Ray Kerredge, mgr.
2 HILLSDALE—Population 6,000. Underwoods; cap. 800. R. H. Wedges, mgr.
1 HUDSON—Population 2,654. Hudson Opera House; cap. 600. James A. Lynch, mgr.
1 ISHPEMING—Population 14,500. Ishpeming; cap. 1,200. E. J. Butler, mgr.
1 IRON MOUNTAIN—Population 10,000. Rundle's; cap. 850. A. J. Rundle, mgr.
1 JACKSON—Population 38,583. Athenaeum; cap. 1,250. H. J. Porter, mgr.
3 Bijou; cap. 800. Frank Lampman, mgr.
1 JONESVILLE—Population 1,500. New; cap. 500. N. H. Widger, mgr.
1 KALAMAZOO—Population 40,000. Fuller; cap. 1,500. L. H. McGuire, mgr.
1 Academy; cap. 1,300. R. A. Bush, mgr.
3 Majestic; cap. 1,200. H. W. Crull, mgr.
1 LAKE LINDEN—Population 6,000. Opera House; cap. 700. T. J. O'Rourke, mgr.
1 LANSING—Population 30,000. Baird's; cap. 1,400. F. W. Williams, mgr.
3 Bijou; cap. ——. D. J. Robson, mgr.
6 Family; cap. ——. E. O. Johnson, mgr.
3 Theatorium; cap. 350. J. M. Neal, mgr.
1 LAPEER—Population 4,000. Opera House; cap. 635. C. M. Gillette, mgr.
1 LEPER TON—Population 12,000. Opera House; cap. 850. Howard Smith, mgr.
3 Electric. Howard Smith, mgr.
1 MANISTIQUE—Population 5,000. Gero; cap. 700. Benjamin Gero, mgr.
1 MONROE—Population 8,500. Armory; cap. 970. W. G. Gutmann, mgr.
1 MOUNT PLEASANT—Population 5,000. Opera House; cap. 800. E. J. Venven, mgr.
1 MUSKEGON—Population 23,000. Grand; cap. 1,200. Lou Somers, mgr.
3 Temple; cap. 700. Temple Amusement Company, mgrs.
1 NASHVILLE—Population 1,500. Starr; cap. 450. Lee W. Felstner, mgr.
1 NILES—Population 6,000. Niles Opera House; cap. 700. Mrs. A. Green, mgr.
1 ONAWAY—Population 3,500. Grand O. H.; cap. 900. N. R. Austin, mgr.
1 OWOSSO—Population 15,000. Owosso; cap. 821. E. S. Stewart, mgr.
3 Oriental; cap. 175. Prof. Zimmerman, mgr.
1 OXFORD—Population 1,500. Oxford Opera House; cap. 600. L. M. Lenhoff, mgr.
1 PETOSKEY—Population 5,500. Grand Opera House; cap. 650. H. B. Lee, mgr.
1 PLAINWELL—Population 1,500. Adams Opera House; cap. 400. F. C. Adams, mgr.
1 PONTIAC—Population 16,000. New Howland; cap. 1,154. M. R. Williams, mgr.
1 PORT HURON—Population 40,000. Majestic; cap. 1,550. Sam Hartwell, mgr.
1 READING—Population 1,500. Opera House; cap. 400. J. W. Pool, mgr.
1 SAINT JOHNS—Population 4,000. Allison; cap. 800. A. J. Griswald, mgr.
1 SREWAING—Population 1,500. Temple; cap. 450. E. O. Ruppert, mgr.
1 SAGINAW — Population 10,000. Academy; cap. 1,371. T. C. Carpenter, mgr.
1 Auditorium; cap. 4,000. F. P. Walters, mgr.
3 Bijou; cap. 600. W. A. Rusco, mgr.
3 Jeffers; cap. 1,300. C. W. Porter, mgr.
1 SAULT STE. MARIE—Population 15,000. Soo Opera House; cap. 850. H. P. Jordan, mgr.
3 Star; cap. 350. F. G. Barrett, mgr.
3 Temple; cap. 300. Fred Beardsley, mgr.
3 Dreamland; cap. 275. Geo. S. Wescott, mgr.
1 STAUNTON—Population 1,500. Stevens Opera House; cap. 450. J. C. Hartman, mgr.
1 TECUMSEH—Population 3,000. Bradley Opera House; cap. 800. Ed. L. Mark, mgr.
1 TRAVERSE CITY—Population 12,000. Grand; cap. 850. Steinberg Bros. mgrs.
2 City O. H.; cap. 800. Chas. Wilhelm, mgr.
3 Bijou; cap. 600. Lote Silver, mgr.
1 VERMONTVILLE — Population 800. Opera House; cap. 500. W. C. Alsover, mgr.
1 WILLIAMSTON — Population 1,500. Opera House; cap. 500. C. F. Kimmebeck, mgr.

MINNESOTA.

1 ALBERT LEA—Population 7,000. Broadway; cap. 1,200. Fred Mallery, mgr.
3 Bijou; cap. 400. Pramer & Babitt, mgrs.
1 APPLETON—Population 1,500. Appleton Opera House; cap. 400. Manford Horn, mgr.
1 AUSTIN—Population 8,000. Gem; cap. 800. W. J. Mahnke, mgr.
3 Rialto; cap. 400. D. V. Daigneau, mgr.
1 BOYEY—Population 1,200. Opera House; cap. 400. Ed. Hanson, mgr.
1 BRAINERD—Population 10,125. Brainerd Opera House; cap. 745. F. G. Hall, mgr.
3 Bijou; cap. 200. Ella Wood, mgr.
1 BLUE EARTH—Population 3,000. Converse; Cap. 600. G. M. Kaupp, mgr.
1 DULUTH—Population 75,000. Lyceum; cap. 1,400. H. E. Pierce, mgr.
3 Bijou; cap. 1,100. T. L. Maitland, mgr.
1 ELLSWORTH—Population 600. Opera House; cap. 450. J. V. Rice, mgr.
1 FAIRBAULT—Population 10,000. Fairbault Theatre; cap. 1,000. Kaiser & Dibble, mgrs.
1 FERGUS FALLS—Population 7,000. Grand; cap. 560. H. L. Walker, mgr.
1 HASTINGS—Population 5,000. Opera House; cap. 621. M. R. Dick, mgr.
1 LAKE BENTON—Population 1,000. Opera House; cap. 500. L. W. Nordmeyer, mgr.
1 LAKE CITY—Population 3,500. Lake City Opera House; cap. 600. V. R. Hanisch, mgr.
1 LITCHFIELD—Population 3,000. Opera House; cap. 600. H. L. Peterson, mgr.
1 LITTLE FALLS—Population 7,000. Milo; cap. 400. Ludweg & Burr, mgrs.
1 MARSHALL—Population 2,500. Opera House; cap. 350. Geo. E. Chittenden, mgr.
1 MANKATO—Population 15,000. Mankato; cap. 1,200. C. H. Griebel, mgr.
3 Theatre; cap. 375. Mattie I. Dana, mgr.
3 Wonderland; cap. 450; R. H. Billingsley, mgr.
1 MAPLETON—Population 1,100. Opera House; cap. 500. Otto Schweer, mgr.
1 MINNEAPOLIS—Population 310,000. Metropolitan; cap. 2,600 L. N. Scott, mgr.
1 Lyric; cap. 1,391. A. G. Balnbridge, mgr.
1 Bijou; cap. 2,009. Theo. L. Hays, mgr.
3 Orpheum; cap. 1,800. G. E. Raymond, mgr.
3 Miles; cap. 1,200. W. F. Gallagher, mgr.
3 Lois; cap. 400. L. E. Lund, mgr.
3 Southern; cap. 841. W. A. Kelly, mgr.
3 Unique; cap. 1,000. Jack Elliott, mgr.
4 Dewey; cap. 1,100. Archie Miller, mgr.
4 Gayety; cap. 1,700. S. R. Sheu, mgr.
6 Princess; cap. 1,000. F. C. Priest, mgr.
1 MONTEVIDEO—Population 3,200. Opera House; cap. 800. J. M. Severens, mgr.
1 NEW ULM—Population 6,000. Turner; cap. 800. F. W. Johnson, mgr.
1 NEW PRAGUE—Population 1,700. Opera House; cap. 400. J. F. Barta, mgr.
1 NORTHFIELD—Population 5,000. Auditorium; cap. 850. A. K. Wall, mgr.
1 OWATONNA—Population 7,000. Metropolitan; cap. 900. Chas. Servatins, mgr.
2 Auditorium; cap. 850. F. M. Smersh, mgr.
3 Gem; cap. 300. S. L. Manhart, mgr.
1 PRESTON—Population 2,000. Tibbetts' cap. 900. C. R. Tibbetts, mgr.
1 ROCHESTER—Population 10,000. Metropolitan; cap. 1,200. L. R. Lefler, mgr.
1 RED WING — Population 10,000. Auditorium; cap. 960. W. A. Scott, mgr.
1 SAINT CLOUD—Population 12,000. Davidson; cap. 950. E. T. Davidson, mgr.
1 SAINT PAUL—Population 250,000. Metropolitan; cap. 1,700. L. N. Scott, mgr.
2 Grand; cap. 2,001. Theo. L. Hays, mgr.
3 Orpheum; cap. 1,500. H. W. Pierone, mgr.
3 Majestic; cap. 1,000. D. Jack Bondy, mgr.
4 Star; cap. 1,000. A. Moeller, mgr.
1 SAINT PETER—Population 6,240. Opera House; can. 624. Lndche Bros., mgrs.
1 SAUK CENTER—Population 2,600. Grand O. H.; cap. 600. D. Cleveland, mgr.
1 STAPLES—Population 3,200. Batcher's O. H.; cap. 700. H. L. Dow, mgr.
1 STILLWATER—Population 13,000. Auditorium; cap. 1,200. H. C. Robertson, mgr.
1 TRACY—Population 2,500. Opera House; cap. 500. J. A. Craig, mgr.
1 WELLS—Population 2,300. City O. H.; cap. 600. H. J. Bisbner, mgr.
1 WHEATON—Population 1,750. Opera House; cap. 450. M. P. Lovegren, mgr.
1 WABASHA—Population 3,000. Hirschy O. H.; cap. 400. C. C. Hirschy, mgr.
1 WILLMAR—Population 4,500. Willmar O. H.; cap. 63. E. Crosby & Marklling, mgr.
1 WINONA—Population 22,000. Opera House; cap. 1,200. O. F. Burlingame, mgr.

MISSISSIPPI.

1 ARMORY—Population 2,000. Opera House; cap. 550. R. U. Roberts, mgr.
1 BROOKHAVEN—Population 9,100. Heuck's; cap. 750. Chas. Heuk, mgr.
1 BILOXI—Population 9,000. Dukates; cap. 1,000. Fred. Abley, mgr.
8 CANTON — Population 3,900. Theatorium; cap. 350. Geo. Martin, mgr.
1 CLARKSDALE — Population 7,000. New Clarksdale; cap. 800. F. S. Wingfield, mgr.
1 COLUMBUS—Population 10,000. Columbus; cap. 650. Jas. Newby, Jr., mgr.
1 CORINTH—Population 8,500. Corinth O. H.; cap. 800. Edwin East, mgr.
1 COMO—Population 1,100. Ethelbert; cap. 600. E. H. Dunlap, mgr.
1 DUBLIN—Population 2,500. Wilke's O. H.; cap. 500. B. B. Wilke, mgr.
1 GREENVILLE—Population 12,000. Grand; cap. 800. Will Hubbard, mgr.
1 GULFPORT—Population 6,200. Opera House; cap. 1,200. Ed. Lang, mgr.
3 Grand; cap. 1,000. E. M. Crandall, mgr.
3 Vaudette; cap. 400. E. L. James, mgr.
1 HATTIESBURG—Population 25,000. Auditorium; cap. 1,000. H. Bixler, mgr.
1 HOLLY SPRINGS—Population 2,500. Opera House; cap. 500. Mrs. James Lyon, mgr.
1 IUKA—Population 1,500. Park Pavilion; cap. 350. Park Amusement Co., mgrs.
1 JACKSON—Population 31,633. Century; cap. 1,826. S. C. Marshall, mgr.
3 Garden; cap. 634. Jack Hall, mgr.
1 LOUISVILLE—Population 2,000. Johnson O. H.; cap. 500. B. P. Johnson, mgr.
1 McCOMB—Population 8,500. New Opera House; cap. 600. A. J. Hackett, mgr.
1 MACON—Population 1,000. New Lyceum; cap. 400. S. J. Feibelman, mgr.
1 MAGNOLIA—Population 3,000. Olympia O. H.; cap. 500. Sam Wolfe, mgr.
1 MERIDEN—Population 35,000. Opera House; cap. 1,500. L. Rothenberg, mgr.
1 NATCHEZ—Population 22,000. Baker Grand; cap. 1,300. S. J. Neagera, mgr.
3 Star; cap. 200. M. H. Goodman, mgr.
1 OXFORD—Population 3,500. Opera House; cap. 700. Lee M. Russell, mgr.
1 PICKENS—Population 1,200. Pickens Hall; cap. 300. J. R. Buford, mgr.
1 PORT GIBSON—Population 3,500. Hackett's; cap. 700. N. L. Hackett, mgr.
1 SARDIS—Population 2,000. Opera House; cap. 500. J. L. Hightower, mgr.
1 SENATORIA—Population 2,500. Opera House; cap. 700. L. H. McCormick, mgr.
1 TIPPECAH—Population 5,000. Opera House; cap. 500. R. H. Mullen, mgr.
3 Olympia; cap. 200. S. Hess, mgr.
1 VICKSBURG—Population 23,000. Walnut Street; cap. 1,400. Henry Mayer, mgr.
1 WATER VALLEY—Population 7,000. Opera House; cap. 400. Wm. J. King, mgr.
1 YAZOO CITY—Population 9,000. Yazoo; capacity 1,050. D. Wolverstein, mgr.

NEW YORK.

1 ADAMS—Population 1,500. Masonic Temple; cap. 600. F. S. Kenyon, mgr.
1 ADDISON — Population 2,500. New Opera House; cap. 600. S. D. MacDowell, mgr.
1 ALBANY—Population 100,000. Harmanus Bleecker Hall; cap. 1,814. J. Gilbert Gordon, mgr.
3 Proctor's; cap. 1,400. Howard Graham, mgr.
4 Empire; cap. 1,600. J. H. Rhodes, mgr.
4 Gaiety; cap. 1,000. Agnes B. Nichols, mgr.
1 ALDEN—Population 7,000. Pratt; cap. 700. S. N. Pratt, mgr.
1 AUBURN—Population 40,000. Burtis Auditorium; cap. 1,250. J. M. Ross, mgr.
1 Jefferson; cap. 1,650. Joe. Gerow, mgr.
3 Happyland; cap. 1,050. Ed Simpson, mgr.
3 Burtis Opera House; cap. 1,200. John N. Ross, mgr.
1 AMSTERDAM—Population 30,000. Opera House; cap. 1,100. George McClumpha, mgr.
1 BALDWINSVILLE—Population 6,000. Howard Theatre; cap. 600. S. H. Howard, mgr.
1 BATAVIA—Population 12,000. Dellinger; cap. 925. W. F. Haltz, mgr.
1 BINGHAMTON—Population 50,000. Armory; cap. 1,400. E. M. Harp, mgr.
1 Stone Opera House; cap. 1,500. J. P. E. Clark, mgr.
3 Lyric; cap. 700. R. M. Davidson, mgr.
1 BROOKLYN—Population 1,200,000. Montauk; cap. 1,500. Edward Trail, mgr.
1 Majestic; cap. 1,800. W. D. Fridley, mgr.
1 Teller's; cap. 2,170. L. C. Teller, mgr.
2 Grand Opera House; cap. 2,000. J. E. Sweiger, mgr.
2 Blaney's Amphion; cap. 1,747. J. J. Williams, mgr.
2 Court; cap. 1,800. Louis Catz, mgr.
2 Folly; cap. 2,170. Fox Amusement Company, mgrs.
3 Greenpoint; cap. 1,854. Benedict Blatt, mgr.
3 Orpheum; Cap. 1,814. Frank Kilhoiz, mgr.
3 Criterion. James Madison, mgr.
3 Culver; cap. 1,170. William Trimborn, mgr.
3 Royal. Chas. Schenck, mgr.
3 Novelty. Percy G. Williams, mgr.
3 Columbia; cap. 2,400. M. S. Epstein, mgr.
4 Star; cap. 1,800. William Beebe, mgr.
4 Gayety; cap. 1,800. J. J. Clark, mgr.
4 Empire. George McManus, mgr.
4 Casino. Charles Daniels, mgr.
6 Payton's Avenue Theatre; cap. 1,768. Corse Payton, mgr.
6 Crescent. Lew Parker, mgr.
6 Gotham. Pauline H. Boyle, mgr.
6 Bushwick. Lyceum. Louis Phillips, mgr.
1 BUFFALO—Population 400,000. Temple; cap. 800. F. Hale, mgr.
1 CANANDAIGUA—Population 8,500. Wagner Opera House; cap. 700. F. B. Hiller, mgr.
1 CANANDAIGUA—Population 10,000. Davidson's; cap. 1,000. S. Davidson, mgr.
1 CHERRY VALLEY—Population 750. Union Hall. S. W. Barnum, mgr.
1 COHOES—Population 18,000. Opera House; cap. 1,000. E. J. Lynch, mgr.

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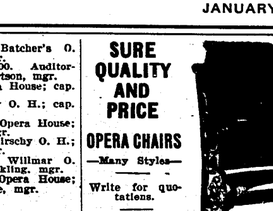

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8 GOUVERNEUR—Population 5,000. Wonderland; cap. 250. Wm. Gauthier, mgr.
1 Union Hall; cap. 600. Chas. M. Tait, mgr.
1 HERKIMER—Population 10,000. Grand O. H.; cap. 1,100. Benj. Scherner, mgr.
8 Star; cap. 900. Jas. Conlin, mgr.
3 Grand; cap. 1,000. Will Donque, mgr.
1 HOOSICK FALLS—Population 2,500. Friehle & Sawtelle Opera House; cap. 650. C. H. Friehle, mgr.
1 HORNELL—Population 15,000. Shattuck; cap. 1,200. C. S. Smith, mgr.
1 JOHNSTOWN—Population 10,000. Grand Opera House; cap. 1,000. J. A. Colin, mgr.
1 JAMESTOWN—Population 30,000. Samuel's; cap. 1,500. Jos. M. Weber, mgr.
3 Lyric; cap. 700. H. A. Deardouff, mgr.
1 KINGSTON—Population 28,000. Opera House; cap. 1,000. W. V. Dutcher, mgr.
3 Bijou; cap. 350. G. W. Carr, mgr.
3 Orpheum; cap. 1,000. G. W. Carr, mgr.
1 LACKAWANNA—Population 4,500. Opera House; cap. 700. W. C. Smith, mgr.
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1 MATTEAWAN—Population 14,000. Academy; cap. 900. J. Henry Smith, mgr.
1 MEDINA—Population 6,000. Bent's O. H.; cap. 750. Cooper & Hood, mgrs.
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8 MOUNT VERNON—Population 28,000. New Opera House; cap. 1,300. Schneider & Clifford, mgrs.
3 Bijou Dream; Harry Brunell, mgr.
1 MINEVILLE—Population 2,000. Witherbee; cap. 500. E. L. Dudley, mgr.
1 NEW BERLIN—Population 1,200. Opera House; cap. 500. T. H. Dakin, mgr.
1 NEWARK—Population 8,000. Sherman O. H.; cap. 925. S. F. Sherman, mgr.
1 NEWBURGH—Population 28,000. Academy of Music; cap. 1,600. H. T. Taylor, mgr.
2 NEW ROCHELLE—Population 25,000. Bijou Dream, cap. 1,500. Harry Bunnell, mgr.
2 New Orpheum; cap. 700. Schneider & Clifford, mgrs.
3 Loew's; cap. 1,200. J. F. Lee, mgr.
1 NEW YORK CITY—Population 4,500,000. Academy of Music, Irving Place and 14th st.; cap. 2,700. E. F. Van Dusen, president and general manager.
3 American Music Hall, 42d st. and 6th av.; cap. 2,226. William Morris, Inc., lessee and manager.
3 Aerdrome, Broadway and 45th st.; cap. 1,207. Wagenhals & Kemper, props. and mgrs.; George Bowles, gen. mgr.
1 Belasco Theatre, Broadway and 42d st.; cap. 950. David Belasco, mgr.; B. F. Roeder, bus. mgr.
1 Bijou, Stuyvesant Theatre, 44th st., east of Broadway; cap. 990. David Belasco, mgr.; B. F. Roeder, bus. mgr.
1 The Berkeley Theatre, Fourty-fourth st., near Fifth ave.; cap. 458.
1 Bijou Theatre, Broadway, near 30th st.; cap. 960. A. C. Campbell, mgr. and treas.
8 Bronx Theatre, 3d ave and 149th st.; cap. 1,650. Percy G. Williams, mgr.
1 Broadway Theatre, Broadway and 41st st.; cap. 1,700. Felix Isman, mgr.
1 Casino Theatre, Broadway and 39th st.; cap. 1,132. Sam S. & Lee Shubert, Inc., mgrs.; Frederic McKay, bus. mgr.
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1 Comedy Theatre, 41st st and 6th ave.; cap. 1,000. Sam S. & Lee Shubert, Inc., mgrs.
1 Criterion Theatre, Broadway and 44th st.; cap. 1,100. Chas. Frohman, mgr.
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1 Hammerstein's, Manhattan Opera House, 34th st., near 8th ave.; cap. 1,300. Oscar Hammerstein, mgr.
8 Grand Street Theatre, Grand and Chrystie sts.; cap. 1,888. Al. H. Woods, lessee and mgr.
1 Field's Herald Square Theatre, Broadway and 35th st.; cap.1,200. Sam S. & Lee Shubert, inc., and Lew Fields, lessees; Harry Hyams, mgr.
1 Hackett Theatre, 42d st., near 8th ave.; cap. 1,000. James K. Hackett, mgr.
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1 Hudson Theatre, 44th st., east of Broadway; cap. 1,050. Henry B. Harris, owner and mgr.
1 Knickerbocker Theatre, Broadway and 38th st.; cap. 1,363. Al. Hyman & Co., props.; Harry G. Sommer, bus. mgr.
1 Liberty Theatre, 42d, near Broadway; cap. ——. Klaw & Erlanger, mgrs.; J. W. Mayer, bus. mgr.
1 Lyric Theatre, 42d street, near Broadway; cap. 1,377. Sam S. & Lee Shubert, Inc., mgrs.; S. Manheimer, bus. mgr.
1 Lyceum Theatre, 45th, near Broadway; cap. 999. Daniel Frohman, mgr.
1 Madison Square Garden, Madison ave, and 26th st.; cap. 12,243. Chas. N. Schroeder, bus. mgr.
Majestic Theatre, Broadway and 59th st.; cap. 1,505. Sam S. & Lee Shubert, Inc., mgrs.
1 Maxine Elliott's Theatre, 39th st., east of Broadway; cap. 866. Sam S. & Lee Shubert, Inc., mgrs.
Metropolis Theatre, 142d st., near 3d ave.; cap. 1,530. Hurtig & Seamon, lessees and mgrs.; C. L. Walters, bus. mgr.
1 Metropolitan Opera House, Broadway, bet. 39th and 40th sts.; cap. ——. Emilio Gatti-Casazza, gen. mgr.
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1 Wallack's Theatre, Broadway and 30th st.; cap. 1,274. Mrs. Theo. Moss, mgr.; Chas. Burnham, acting mgr.
1 Weber's Music Hall, Broadway and 29th st.; cap. 1,846. Jos. M. Weber, prop.
West End Theatre, 125th st., west of 8th ave.; cap. 1,840. J. K. Cookson, mgr.
Yorkville Theatre, 157 E. 86th st.; cap. ——. Hurtig & Seamon, props.
3 Alhambra Theatre, 126th st. and 7th ave.; cap. 1,106. Percy G. Williams, mgr.
Blaney's Lincoln Square Theatre, Broadway and 66th st.; cap. 1,459. Chas. E. Blaney Amuse Co., lessees; Geo. N. Ballinger, gen. mgr.
3 Colonial Theatre, Broadway and 62d street; cap. 1,310. Percy G. Williams, mgr.
3 Hammerstein's Victoria, Broadway and 42d st.; cap. 1,350. Oscar Hammerstein, mgr.; Wm. Hammerstein, bus. mgr.
Harlem Opera House, 125th st and 7th ave.; cap. 1,684. Keith and Proctor, mgrs.
3 Keith & Proctor's 125th St. Theatre, 125th st., near Lenox ave.; cap. 1,800. E. F. Albee, gen. mgr.
3 Keith & Proctor's Fifth Avenue Theatre, Broadway and 28th st.; cap. 1,162. E. F. Albee, gen. mgr.
Keith and Proctor's Twenty-third St. Theatre; 23d st. and 6th ave.; cap. 1,551.
Keith and Proctor's Union Square Theatre, 14th st., near Broadway; cap. 1,200.
3 Keith & Proctor's Fifty-eighth St. Theatre; 58th st., near 3d ave.; cap. 2,000. E. F. Albee, gen. mgr.
London Theatre, Bowery, near Stanton st.; cap. 1,800. James H. Curtin, mgr.
4 Murray Hill Theatre, 42d st., near Lexington ave.; cap. 1,400. Columbia Amusement Co., directors; J. Herbert Mack, res. mgr.
New Star Theatre, Lexington ave. and 107th st.; cap. 3,100.
3 Plaza Music Hall, Madison ave and 59th st.; cap. 991; William Morris, Inc., mgr.
3 Third Avenue Theatre, Third ave, and 31st st.; cap. 1,700. Frank Keeney, lessee and mgr.
3 Fourteenth Street Theatre, 14th st. and 6th ave.; cap. ——. J. Wesley Rosenquest, mgr.
4 Dewey Theatre, 14th st., opposite Irving Place; cap. 1,800. John J. Leo, mgr.
Gotham Theatre, 165 E. 125th st.; cap. ——. John J. Leo, mgr.
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4 Miner's Eighth Avenue Theatre, 8th ave., near 125th st.; cap. ——. E. D. Miner, mgr.
Olympic Theatre, 143 E. 14th st.; cap. ——. Maurice Krauss, mgr.
Thalia, 46 Bowery; cap. ——.
1 OGDENSBURG—Population 14,000. Opera House; cap. 1,100. C. S. Hubbard, mgr.
3 Star; cap. 500. Fred Gilroy, mgr.
1 ONEONTA—Population 10,000. Oneonta Theatre; cap. 1,200. Fred Gilles, mgr.
OSWEGO—Population 25,000. Richardson; cap. 1,500. Frank Foster, mgr.
1 OWEGO—Population 7,600. Tioga; cap. 850. J. A. Larie, mgr.
1 OSSINING—Population 12,000. Opera House; cap.

CORRESPONDENCE.

(Continued from page 45.)

Santoro Company, fight sketch; Eckert and Berg, musical fantasy; Hi Tom Ward, minstrel; Alex Wilson, ventriloquist; and pictures. VARSITY (Julius Levin, mgr.) Pictures.

DEXTER.—FOWNES OPERA HOUSE (Fownes Opera House (Ben. P. Ronan, mgr.; K. & E., booking agents) Rose Stahl in The Chorus Lady 5; good play, but support also good. Grixie Friganza in The American Idea 6; fair business by storm. Blanche Bates in The Fighting Hope 7; best drama here for many a day. Fred Stace in A Winning Miss 8; good company. NEW GAIETY (A. Siegfried, mgr.; W. V. A.) Baker Troupe, also of the best bowling acts; Robert Bertram and Co., fair; Varin and Burr, good; German and West, ordinary; Princess Wladamaroff, above average; American Newsboy Quartet, Bessie Browning Crawford and Goodwin and others. FIVE CENT BIJOU (A. Siegfried, mgr.) Pictures. ILLINOIS and NICKELODEON (W. H. Ellis, mgr.) Pictures. DREAMLAND (E. S. Baker, mgr.) Skating.

DANVILLE.—HOLLAY HOUSE (Edward H. Houck, local mgr.) House dark. LYRIC (B. J. Allard, mgr.) Week of Jan. 3, first half: Melrose and Kennedy, comedy acrobats, good; Minnie, impersonations and songs, good; John P. Reed, dancer, fair; Treat's Seals, good; second half: The Baisdens, comedy bicyclists, good; Kathleen Rooney, songs, excellent; Charlotte Ravenscroft, singing violinist, good; Flanagan and Edwards, sketch, good; Armagrasts, good. ISEUM SKATING RINK. Reports satisfactory business.

FREEPORT.—GRAND OPERA HOUSE (Hugh Flannery, Jr., mgr.) Gay Morning Glories Jan. 14; Just a Woman's Way 15. BIJOU (Molchior Theatres Company, mgrs.) Pictures and vaudeville 14-15; pictures and vaudeville on off nights. BIJOU (O. H. Gladdrons, mgr.) Pictures and songs. HIPPODROME (Jack Beck, mgr.) Pictures and songs. ROLLER RINK (A. L. Hood, mgr.) Roller skating.

MARION.—GRAND OPERA HOUSE (G. House, mgr.) Montana Jan. 8; best of satisfaction to crowded house. The Blue Mouse 10; S. R. O.

KEWANEE.—KEWANEE OPERA HOUSE (G. E. Hinshaw, mgr.) Fair 8; Jan. 10 fair business. St. Elmo 4; good show and business. Yankee Doodle Girl 12; Witching Hour 16; Harcourt Company 17. ALHAMBRA (Chas. F. West, mgr.) Pictures drawing well. DREAMLAND, PRINCESS and NICKELODEON (Chris Taylor, mgr.) Pictures; good returns. BIJOU (Bijou Amuse. Co., mgrs.) Vaudeville and pictures.

MATTOON.—MAJESTIC (J. Keuchler, mgr.) Bentfrow's Jolly Pathfinders week of Jan. 10; average attraction. LYRIC (Nat Stein, mgr.) Gaby Pearl, comedienne, fair; Hall and Dunn, song and dance, went well week of 10. BIJOU (J. A. Tuggle, mgr.) Pictures.

MAYLTONVILLE.—ELKS' THEATRE (Jerry Hogan, mgr.) The Wolf 3; excellent cast to fair business. Montana 13; Man on the Box 14; Johnson-Ketchel fight pictures 15.

URBANA.—ELKS' RINK (Jack Moor, mgr.) Old Fiddlers' Contest (local) 10; Clark, mgrs. crowded house. VARSITY (Herman Lipsteln, mgr.) Pictures.

INDIANA.

ANGOLA.—CROXTON OPERA HOUSE (B. E. Willis, mgr.) Home's Pictures 12; good show, fair business. Wallace Bruce Ansbury 20; Pinafore (local) 18; Quincy Adams Sawyer 25. BROKAW (Joe Brokaw, mgr.) Business good. MAJESTIC (Frank Dorfiglio, mgr.) Excellent returns. THE RINK (Joe Brokaw, mgr.) Open three nights a week; attendance good.

CROWN POINT.—CENTRAL MUSIC HALL (J. H. Lehman, mgr.) Pictures and songs on off nights drawing well. The Rounders Jan. 20.

EVANSVILLE.—BIJOU (Chas. F. Sweetom, mgr.) Little Nemo 9; very good. Fluffy Ruffles with Florence Gear 8; return engagement, light business. The American Idea 9; big business. Chas. Hanson, comedian, fair; Ward and Climax 16-18; Grace George 19. THE GRAND (F. Westjar, mgr.; Orpheum Circuit) Surazzal Jerome, Maxine Elliott, Dorothy Richmond, Mabel Bardine and Co., Avon Comedy Four, week of 9-15; excellent bill and business. Edgar Leonard, Carson and Willard, Walter Mack and Nellie Walker, Mankin, Jas. Cullen, Bennett Sisters and Carlisle's Dogs week of 16. NEW MAJESTIC (Sam Raymond, mgr.) Geo. Wilson headed bill week of 9; business good.

LaGRANGE.—WIGTON'S OPERA HOUSE (Wigton & Dutter, mgrs.) Majestic Players in Chums Jan. 3; S. R. O. Cry Baby 22.

FRANKFORT.—CRYSTAL (Chas. Welsh, mgr.) Superba Trio, Crowley and Lassley, George H. Ford, Chas. and Lennie Welsh and pictures week of Jan. 10.

KOKOMO.—SIPE (W. Sipe, mgr.) The Climax Jan. 11; satisfactory. Home Stahl in The Chorus Lady 20; The Girl from Rector's 22. FAIRVIEW (G. P. Weed, mgr.) Pictures. PRINCESS (A. Powell, mgr.) Pictures. TURNLAND (G. F. Weed, mgr.) Pictures. STAR (Ed-ed & Sipe, mgrs.) Pictures. PARK RINK (Jas. Treas, mgr.) Roller skating.

LA FAYETTE.—DEFYUS (C. P. Long, mgr., Harry Sommers, booking agent) Pictures and show fair. Lyman Howe's Pictures 11; Grace George in A Woman's Way 17; The Stepson 20; The Girl from Rector's 21; Home Stahl in The Chorus Lady 22. VICTORIA (J. A. Irwin, mgr.) Guy Stock Company 10-13; Maxwell Stock Co. 13-15. BIJOU (Jos. Maurice, mgr.) Montrell, jugglers, clever; Dunn, Brooks Company, sketch, fair; Nessa and Mildred, comedy acrobats, good; Lowel and Esther Drew, song and dance, good; songs and pictures. ARCADE (L. Klein, mgr.) Pictures. LA PURDETTE (Mr. Ball, mgr.) Pictures. LYRIC (Geo. Frazier, mgr.) Pictures.

RICHMOND.—GRAND OPERA HOUSE (Sommers, mgr.; Ora Paris, res. mgr.; K. & E. bookings) The Girl From Rector's 10; fair. The Clansman 11; pleased well. The Chorus Lady 12; Three Twins 13; Blanden Players week of 17. NEW MURRAY (O. G. Murray, mgr.; Sun Circuit; Independent bookings) Gypsy Serenaders week of 10; Blue Mouse 11; good. Makin and Co., A Night With the Poets, Fairchild and Van Buren, McGarry and McGerry week (H. J. Collins, mgr.) Roller skating.

LAPORTE.—HALL'S THEATRE (W. J. Hall, mgr.) The Blue Mouse Jan. 7; excellent house. The Cushman Musical Comedy Co. Jan. 17-19; Milton Lackaye in The Battle Jan. 22. THE PHOENIX (Kohr and Jenlock, props.) Moving pictures and vaudeville; doing excellent business. MAJESTIC (W. H. Esch, prop.) Moving pictures and illustrated songs; business very good. VAUDETTE (U. S. Pollock, mgr.) Moving pictures and illustrated songs; doing very good business. COLISEUM (Shater, prop.) Good patronage.

MT. VERNON.—MASONIC THEATRE (Cyril Dadswell, mgr.; B. F. O. E. (local) Minstrels Jan. 10-11. Vaudeville 13-15. Week of 17, vaudeville and motion pictures. Amsden Stock Co. week of 27.

MADISON.—GRAND OPERA HOUSE (Ernest J. Matthews, mgr.) Howe's Pictures 8; delightful. Blue Mouse 10; satisfied company very strong. Powell and Cohn Musical Comedy Co. 13-15; Girl From Rector's 17; The Wolf 19; canceled. Keith's Stock Co. 24-29.

NEW CASTLE.—ALCAZAR (B. F. Brown, mgr.) Daniel Boone on the Trail 8; good show to S. R. O. Thomas Whiffen and Miss Florence Sweetman in Three Twins 11; The Girl from Rector's 15; Chicago Ladies Orchestra (lecture course) 12; Ye Olde Tyme Fiddlers Contest 14; Welsh Singers 16; Rose Stahl in The Chorus Lady 18; Frank McIntyre in The Traveling Salesman March 16. STAR (C. C. Barley, mgr.) Bill 10-15: Dawson's Trained Dogs, canine novelty; George Dunn Marshall, musical act; Miss Dude Carson, comedienne; Harvey and Lang, singing and dancing. THEATORIUM and PRINCESS (Warner Schmidt, mgr.) Motion pictures to capacity. COLISEUM RINK (Ward Bros., mgrs.) Roller skating.

VINCENNES.—GRAND OPERA HOUSE (Willis and Moore, mgrs.) Whitney Musical Comedy Co. Jan. 10-15; The Honeymoon Trail 19; The Man of the Hour 20; The Climax 21; The Talk of New York 26; Broadway Burlesquers 29. THE RED MILL (M. B. Moore, mgr.) Doing well with pictures. LAKEWOOD (C. C. Morsell, mgr.) Doing well with roller skating.

WINCHESTER.—GRAND OPERA HOUSE (Cyril Dadswell, mgr.) Amsden Stock Co. week of 10; opens to capacity house. Return engagement of The Girl and The Wolf. The Man of the Hour 22; The Climax 26. Feb. 1 the opera house management will organize a local stock company permanently and will give vaudeville and motion pictures at 10 and 20 cents.

IOWA.

BURLINGTON.—GRAND OPERA HOUSE (M. S. Scovill, mgr.; K. & E., booking agents) Gay Morning Glories 10; good attendance; return engagement 6; fair performance; no big business. De Wolf Hopper in A Matinee Idol 12; big advance sale. Only Law 20; Stock Company week of 24. GARRICK (John M. Root, mgr.; W. V. M. A., booking agents) Week of Jan. 10, first half: Callahan and Callahan, added attraction, not familiar with his monologue; Chas. Weber, European novelty juggler, clever act; The Blossoms, a full of fun, pretty girl; fine, boy not so good; The Aldines, comedy acrobats, pleased; Victor Faust, comedy musical act, fine; Master Jesse Phillips, illustrated song; boy possesses a wonderful voice; and motion pictures; S. R. O. business. Last half: Return of the favorite, Rodpath Napanes with George Hillman in their celebrated farce, Fun in a Schoolroom; Warren and Francis, comedy acrobats; La Crandal, undisputed queen of the air; Grace Kohler, comedienne. PALACE (L. E. Blank, mgr.) Licensed motion pictures and illustrated songs. Special musical program by Sherrat's orchestra in connection with Edison's picture of Faust Jan. 7, to immense business. Week of 10, first half: Motion picture motion pictures and illustrated songs. LYRIC (F. F. Litts, mgr.) Independent motion pictures and illustrated songs. Business at all picture houses continues large.

CLINTON.—GRAND THEATRE (C. E. Dixon, mgr.; K. & E., booking agents) Lyman Howe Travel Pictures Jan. 4; pleased a small house. Gay Morning Glories 5; good business. Corinne Snell in The Only Law 11; Vogel's Minstrels 13; Frederic Thompson's Brewster's Millions 14. Jeffries-Gotch athletic show 16. FAMILY THEATRE (E. Sodini, mgr.; W. V. A. bookings) First half week Jan. 3: Melrose Comedy Four, act worth fair; Marimbo Band novelty, xylophone act which pleased; The Markhams, comedy sketch, comedy missing; Hi Tom Ward, like 5-cents, pleased; Edd Judd, illustrated song, motion pictures. Last half week: The Ashe Troupe, headliners, excellent Jap act, pretty and novel, a real surprise; Musical Bentley, a real artist on the xylophone; Cogan and Bangratt, roller skaters, fair; Ben Tillson, illustrated song; Frank Stoddard, comedian, takes it away; motion pictures; excellent business last half of week. NICKELEDEON and LYRIC are drawing well with change of film daily.

IOWA CITY.—COLDEN (Ray Swan, mgr.; K. & E. booking agents) William Owen 6; pleased big house, matinee and night. Gay Morning Glories 7; poor house. The Great Winchester 8; canceled. Girl of the U. S. A. 10; good show and house. Strongheart 14; Gruhstark 22; St. Elmo 29; Vogel's Minstrels 31. BIJOU (Le Roy Smith, mgr.; Walter F. Keefe & Co., booking agents) Al. Campbell, juggler and flexible acrobat, pleased; Rumley and Lloyd, singing and hard shoe dancing, good act; Tom Stevens, comedian, pleased; Edna Jullan, dancer, fair; Buckley's Dancing Dogs, more than pleased week of 3; good business. NICKELODEON (C. A. Dawson, mgr.) Moving pictures and vaudeville; good business.

OTTUMWA.—GARRICK (Ben Powell, mgr.) The Redpath Napanees, Warren and Francis, LaCrandall, Grace Kohler, Charles Weber, the Blossoms, The Aldines, Victor Faust, Billy Olson and Garrickscope week of Jan. 10.

WASHINGTON.—GRAHAM (W. F. Brinton, mgr.) Mahr's Minstrels Jan. 4; fair performance. William Owen in As You Like It 8; good performance and good business; company delayed by railroad wreck and curtain did not rise until 10 p. m.; did not fill matinee engagement. Girl From the U. S. A. 12; Just a Woman's Way 15. WATERLOO.—SYNDICATE THEATRE (A. J. Busby, mgr.; K. & E. bookings) Morey Stock Co. Jan. 3-8; pleased fairly good business. Jeffries-Gotch Athletic Show 10; S. R. O. DuBarry week of 24. GARRICK (John M. Root, mgr.; W. V. M. A., booking agents) Week of Jan. 10, first half: Callahan and Callahan, added attraction, not familiar with his monologue; Chas. Weber, European novelty juggler, clever act; The Blossoms, a full of fun, pretty girl; fine, boy not so good; The Aldines, comedy acrobats, pleased; Victor Faust, comedy musical act, fine; Master Jesse Phillips, illustrated song; boy possesses a wonderful voice; and motion pictures; S. R. O. business. Last half: Return of the favorite, Rodpath Napanes with George Hillman in their celebrated farce, Fun in a Schoolroom; Warren and Francis, comedy acrobats; La Crandal, undisputed queen of the air; Grace Kohler, comedienne. PALACE (L. E. Blank, mgr.) Licensed motion pictures and illustrated songs. Special musical program by Sherrat's orchestra in connection with Edison's picture of Faust Jan. 7, to immense business. Week of 10, first half: Motion picture motion pictures and illustrated songs. LYRIC (F. F. Litts, mgr.) Independent motion pictures and illustrated songs. Business at all picture houses continues large.

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MISSOURI.

KANSAS CITY.—See news letter.

ST. LOUIS.—See news letter.

MONTANA.

BUTTE.—BROADWAY (J. K. Heslet, mgr.) Marie Cahill in The Boss and Betty Jan. 5; very well received. Blanche Walsh in The Test 7-8; more than pleased a large audience. Ben Soul Kiss 9; Jeffries-Gotch Combination 14; The Hight of Way 16-17. EMPIRE (W. G. Lingerman, mgr.) The Tyrells, appearing as the Australian Juveniles, singing and dancing, are the hit of the bill; Miles Quartet, above the average; Stewart and Malcolm in sketch, The Lie and a Liar, well appreciated; illustrated song and motion pictures, fair, week of Jan. 1-7; business good. MAJESTIC (W. J. Swarts, mgr.) Twentieth Century, headliner, positive hit; Jones and Deeley in Hotel St. Reckless, scored; Aerial Smiths, excellent trapeze work; Tecona and Yoeso, cello and harp playing, good; The Wheelers, juggling, good; Rice Holdsworth, song, dance and banjo playing, good; Dean and Price in A Pleasant Mistake, went well; also good motion pictures. GAIETY THEATRE (H. Wheel for burlesque: Stair & Havlin, drama). Manchester's Crackerjacks 3-5; opin business fair. Girls from Dixieland week of Rest Cure Villa; usual assortment of musical and ensemble numbers. Olio consists of two good acrobatic novelties, the Kimbrels and the Pirocoffis Troupe of jugglers. Go Won Go Mohawk 6-8; a thriller, well staged. NELSON (H. C. Nelson, mgr.) Pictures, songs and pictures. EDISONIA, SUBWAY and NOVELTY. Songs and pictures.

BUTTE.—ORPHEUM (Jos. C. Criddle, mgr.; U. B. O.) Ed. Morton, great; Vital Question, new; Lorenzo Cocozza, comedy juggler, hit; Aerial Smith, good; Corinne Francis, won recognition; Tate's Motoring, headliner, went big; Sherman, Dean and Sherman, good; The Time, the Place and the Girl Jan. 22; Brewster's Millions 29. Jim Jam Jems 9; King Dodo Feb. 15. CRESCENT THEATRE (Jos. Schmidt, mgr.) Vaudeville and motion pictures. SCENIC (Jos. Schmidt, mgr.) Motion pictures. ROLLER RINK (Smith & Nolan, mgrs.) Roller skating, band concerts.

BOZEMAN.—CITY OPERA HOUSE (Chas. F. Rolf, mgr.) The Royal Slave Jan. 10. EMPIRE and FAIRYLAND. Pictures; nice houses.

NORFOLK.—AUDITORIUM (M. W. Jencks, mgr.; K. & E. bookings) A Day at the Union Station (local) 8; to S. R. O. Grandstaff 13.

YORK.—YORK OPERA HOUSE (W. D. Fisher, mgr.) The Smart Set in His Honor the Barber 19; Little Women 20; The Time, the Place and the Girl 25; Norman Hackett Feb. 3.

MICHIGAN.

BATTLE CREEK.—BIJOU (E. R. Smith, mgr.) Himmelein's Imperial Stock Co. week of 10: Hyde's Theatre Party week of 16. WONDERLAND (W. F. Porter, mgr.) Several Vaude. Acts. Week of 9: Booth Trio, cyclists, very clever; Al. Tyrell, blackface, great; Three Weston Sisters, musical act; very good; Mme. Pregoski, feature, quick-change artist, exceptionally clever.

BENTON HARBOR.—BELL OPERA HOUSE (H. G. Sommers, lessee and booking mgr.; J. A. Simon, mgr.) Orpheum Stock Co. week of Jan. 10: The Step Son 19; Lecture 21; Olivet Glee Club 22; The Girl from Rector's 30. BIJOU (Harvey Arlington, mgr.) Vaudeville and pictures.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.; K. & E. bookings) Cohan and Harris Minstrels Jan. 11. BIJOU (Frank R. Lampman, mgr.; W. V. A.) Florence Troupe, acrobats, extraordinary; pretty costumes; Ishel Wistola and Brown's in Town; rearing comedy and is well staged and acted; Ward Bros., company in Charley's Aunt; 20-22, Three Weeks; 24-26, The House of a Thousand Candles. BIJOU (Bert Howard, mgr.; K. & E. booking agents) Week of 10: Eccentric Four, in The Morning After, headliners, a hit from the start; Piquo, equilibrist, clever act; Ethel Hopkins, comedienne, introducing some new features; Kurtis' Roosters, these birds perform tricks that would do credit to a human; Williams and Wilmot, Irish Duo and Rose, in comedy sketch, A Night at the Club; the work of Miss Rose is excellent, and her impersonations are true to life; very fair; Gus Williams, German comedian, fine; Mae Sherman, in songs, excellent; Mr. and Mrs. Robyns, dramatic sketch, Counsel for the Defense, good; and pictures.

LANSING.—BAIRD'S OPERA HOUSE (F. J. Wagner, mgr.; J. J. Coleman, booking agents) Week of Jan. 3: Ward Brothers, musical act, laughs. Mary Mannering in A Man's World 6; Great John Ganton 11; very good. Uncle Dave Holcomb 12; Ben Hur 13; Bob Hodge, in Bunkum 14; Ernesto Sisters, sensational wire artists, good; Black Brothers, banjoists and dancers, fair; Sidney Jones and Co., in a Parisian Romance; Menekelek, the mystery of Babylon, introduced by Wm. Serol, very interesting; and Bijouscope and the moving pictures. BIJOU (Chas. H. Rogers, mgr.) Vaudeville and motion pictures. ROLLER RINK (Smith & Nolan, mgrs.) Roller skating.

MARQUETTE.—OPERA HOUSE (Jos. C. Criddle, mgr.; U. B. O.) Week of 10: Bayard Veiller and Co., in the Thief, good; Ward Brothers, musical act, laughs; Lorenzo Cocozza, comedy juggler, hit; Aerial Smith, good; Corinne Francis, won recognition; Tate's Motoring, headliner, went big; Sherman, Dean and Sherman, good; The Time, the Place and the Girl Jan. 22; Brewster's Millions 29. Jim Jam Jems 9; King Dodo Feb. 15. CRESCENT THEATRE (Jos. Schmidt, mgr.) Vaudeville and motion pictures. SCENIC (Jos. Schmidt, mgr.) Motion pictures. ROLLER RINK (Smith & Nolan, mgrs.) Roller skating, band concerts.

REDBIRD CITY.—COVERLY THEATRE (Chas. Rolf, mgr.) The Royal Slave Jan. 10.

MINNESOTA.

AUSTIN.—GEM (W. J. Mahnke, mgr.; K. & E. bookings) William Hughes Jan. 10-15. BIJOU (Don V. Dalgneau, mgr.; N. A. of Minneapolis, booking agents) Vaudeville and pictures; large audiences.

BRAINERD.—PARK OPERA HOUSE (Frank G. Hall, mgr.; C. P. Walker, booking agent) Mr. Edson in A Man of Mystery 22; Folly of the Circus 24; The Man of the Hour 29. BIJOU (Ella Wood, mgr.; Geo. H. Webster Circuit) Herbert and Dalton, singing and dancing, good; Hynes, Reed and Meeken, repeatedly applauded; Major Smith and Rice, singing, talking and juggling, clever act; moving pictures; the usual good and illustrated songs pleased good houses week of Jan. 3. UNIQUE (Wm. H. Koop, mgr.) Moving pictures and illustrated songs; pleasing good business.

ROCHESTER.—METROPOLITAN (L. B. Leffler, mgr.) The Merry Widow Jan. 17; magnificent production, splendid cast, packed house.

MISSISSIPPI.

VICKSBURG.—WALNUT STREET (H. Mayer, mgr.) Paul Gilmore 7; fair performance, fair business. Nothing to Pasning Review 12; When His Wife's Away 13; Florence Gear 19. LYRIO (B. Mulligan, mgr.) Pictures. NICKELODEON (J. Kearney mgr.) Pictures.

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NEW JERSEY.

ATLANTIC CITY.—APOLLO THEATRE (Fred Moss, mgr.) Harvard Jan. 10-11; Henry Lee's Life of the World 12-13. SAVOY (Harry Brown, mgr.) Five Minstrel Belles, Virginia Canning, Billy Woods, Moreland and pictures week of Jan. 10. YOUNG'S PIER THEATRE. Gertrude Hoffman and Co. in Impressions, tremendous hit; Devlin and Elwood, Kaufman Brothers, Mozarts and Rosa, Connelly Sisters. The LaNoles and pictures week of 17. YOUNG'S NEW PIER. Fair business. STEEPLECHASE PIER. Fair business.

BAYONNE.—OPERA HOUSE (A. H. Woods, lessee; Wm. H. Leonard, mgr.) Week of 10: Bayonne Stock Company in Lady Betty Martin; Mrs. Brown's in Town: rearing comedy and is well staged and acted; Ward Bros., company in Charley's Aunt; 20-22, Three Weeks; 24-26, The House of a Thousand Candles. BIJOU (Bert Howard, mgr.; K. & E. booking agents) Week of 10: Eccentric Four, in The Morning After, headliners, a hit from the start; Piquo, equilibrist, clever act; Ethel Hopkins, comedienne, introducing some new features; Kurtis' Roosters, these birds perform tricks that would do credit to a human; Williams and Wilmot, Irish Duo and Rose, in comedy sketch, A Night at the Club; the work of Miss Rose is excellent, and her impersonations are true to life; very fair; Gus Williams, German comedian, fine; Mae Sherman, in songs, excellent; Mr. and Mrs. Robyns, dramatic sketch, Counsel for the Defense, good; and pictures.

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Sylvia and Mamie Fleming. EMPIRE THEATRE (J. H. Rhodes, mgr.; Eastern Wheel) Jan. 3-5: The Ginger Girls, with Ed. Lee Wrothe, in Fairday at Pocatello and Janitor Higgins. Wrothe's Irish comedy work makes a hit. Both shows well enough pleased fair houses strong. Olio consists of Healy Sisters in songs and dances; Will H. Ward in dramatic sketch, When the Devil Comes to Town; Stone and Hills and Campbell and Brady, all features of good merit. Jan. 6-8, Bowery Burlesquers in Tom Jenkins. Ben Jansen's Heberew comedy gives satisfaction. In olio he presents the old sketch of Essex Market Police Court. Sam Lewis has some good songs. Business fair. Feature of New York and Paris 10-12; Vanity Fair 13-15. GAIETY THEATRE (H. B. Nichols, mgr.; Western Wheel) Week of Jan. 3-5: burlesques. Our New President and The Young Turk; very good examples of up-to-date sketches. Olio, Kennedy: Pves and Kennedy pleased in play, True to Nature. Lon Schoenen work has fine clean cut tricks. Others whose work is acceptable are The Coltons, Bessie Rhodes and Engel, comedy acrobats, and La Belle Marguerita. Matinees 6-8: At the Cafe Boulevard and At Coney Island; burlesques only fair, in olio best work done by Patti Carney, a comedienne. Broadway Comedy 4; La Tostia and Tyson and Brown, Kentucky Serenaders. Week of Jan. 10: Burlesques 10-12. MAJESTIC THEATRE (Emil Deloche, mgr.) Vaudeville and moving pictures. PROCTOR'S ALBEE (Frank Graves, mgr.) Illustrated songs and the moving pictures.

NEWARK.—GRAND OPERA HOUSE (O. L. Elsler, mgr.) Married in Haste 6-9; excellent returns. The Call of the Wild 10-12; pleased. Isle of Spice 20-22. ORPHEUM (F. S. Johnson, mgr.) The Girl Question, good; Gaby Pearl, Soul Kiss 11; fine returns. Richard Carle 12; Out in Idaho 14; Dorothy Sellers, Soul Kiss in Africa 18; Geo. Arliss in Septimus 19; James K. Hackett in Samson 24.

COLUMBIA.—GREAT SOUTHERN (Al. Wilswell, mgr.; K. & E. booking agents) James K. Hackett in Samson Jan. 11-12; an excellent play that was well attended. Harry Stone in A Stubborn Cinderella Jan. 14-15. COLONIAL (J. V. Howell, mgr.; Shuberts, booking agents) Bert Williams in Mr. Lode of Koal 10-12; full of clean wit and frolic, best business at the house for some time. Mary Mannering in A Man's World Jan. 17-19. EMPIRE (W. H. Prosser, mgr.) Two Vivians, sharp shooters, skillful exhibition with pistol and rifle; Geiger and Walters, a comedy sketch, Sons of the Streets of Italy, took well; Imro Fox, conjurer and exceptional comedy and skill in both good; Madden and Fitzpatrick in Dream Time the Time, old theme well handled; Countess Rossi and Paulo, singing act, original; Rooney and Bent, comedy singing act, pleased; Three Busy Bellboy, very popular number; Hermany's Airship Cats and Dogs, delight the children and good motion pictures week of Jan. 10-15; business excellent. HIGH STREET (Chas. Harper, mgr.) Thomas, the magician Jan. 10-12. This is his home town and is proving an excellent entertainment to packed houses. McFaddea's Flats Jan. 13-15. GAYETY (H. D. Rogers, mgr.) Marsh Gras Beauties, gave good entertainment to average business, Jan. 10-12; The Parisian Widows Jan. 13-15.

CAMBRIDGE.—COLONIAL (Chas. & Geo. Hammond, mgrs.) The White Squaw 6; satisfactory. The Step Son 8; fair. Richard Carle 11; Girl of U. S. A. 12; Soul Kiss 13. ORPHEUM (Chas. & Geo. Hammond, mgrs.) Vaudeville. PRINCESS (Taylor & Clark, mgrs.) Vaudeville.

CANAL DOVER.—BIG FOUR OPERA HOUSE (Horn & Cox, mgrs.; booking independent) Girl Question 4; good problem. NEW PIKE (J. E. Allman, mgr.; Sun Bookings) Joe Golden, comortionist; Clarson Family, musical artist; Arnie L. Guy's Minstrels; all acts good.

DEFIANCE.—CITIZENS' OPERA HOUSE (B. W. Wortman, mgr.) The Climax Jan. 5; work of Ann Swieburn as Adelina and Arthur Cosgliser as Luigi excellent. The Girl from Rector's 7; Howard Reed as the Professor Mahoon, fine. Wm. Lawrence in Daye Holcomb 12.

FINDLAY.—MAJESTIC (Jos. Gilbert, mgr.) St. Elmo 4; pleased. Monte Carlo Girls 5-6; fair business. Beverly 7; good company, fine house. Empire Dramatic Co. week of 10-15. AL. Vandeville in connection with pictures Jan. 10.

FRONTON.—MASONIC THEATRE (B. F. Ellsberry, mgr.) Jean Dararch in St. Elmo Jan. 7; more than pleased a good audience. Joshua Simpkins 21; A Knight and a Day 22; Ben Hur Feb. 8. EMPIRE THEATRE (Henry Hunter, mgr.) Sid Baker and Baby, hand balance; Cutting and Zolda, Emerson and Emmonds, pianologue; Harry Glick, comedian; LeRoy Bros., hand balancers and acrobats; Allen Bennett, the American Boy in Blue; Tarlton and Scott, comedy musical entertainers; motion pictures and illustrated songs week 3; business continues good. SCENIC THEATRE (Hugh Cameron, mgr.) Motion pictures and illustrated songs.

KENTON.—DICKSON OPERA HOUSE (Brick & Binkley, mgrs.) Uncle Dave Holcomb Jan. 7; pleased a fair house. The Moonshiner's Daughter 13; This Side of Life 18.

LANCASTER.—CHESTNUT STREET THEATRE (W. H. Cutter, mgr.) The Quite Clean Co. 10; good show. The Step Son 11; failed to appear. Monte Carlo Girls 12. GEM (L. J. Gardiner, mgr.) Sun Circuit; first half of week of 3, Emmonds, Emerson and Emmonds in The Tourists; good. Emily Nice, vocalist; fair. The Bellfounts, gymnasts; good. Bert Hart, Edward Hart, Mlle. Bessie and Co., nov

DIRECTORY

Of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies, Alphabetically Arranged.

Advertisements not exceeding one line in length, will be published, properly classified, in this directory, at the rate of $10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, $7.50 per annum.

One line will be allowed to advertisers free of charge, during time of contract, for each $50.00 worth of space contracted for, provided all conditions of the contract are complied with.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

ADVERTISING NOVELTIES.
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Silas J. Conyne, 3508 McLean ave., Chicago.

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Prof. Chas. Swartz, Humboldt, Tenn.
The St. Clair Girls, Thompsonville, Mich.

AMERICAN TAILORS.
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AMUSEMENT CONSTRUCTORS.
Chas. R. Cook, (Sr.) Co., 150 N. 6th st., Phila.

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Bought, Sold and Exchanged.
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CORRESPONDENCE.

(Continued from page 49.)

jugglers; Jan. 13-15, Melvins Midget Animal Circus; Del. Gibson, comedy character impersonator. THE CRESCENT (E. J. Porter, mgr.) Moving pictures; good business. THE GRAND (D. Fisher, mgr.) Average business.

OKLAHOMA.

BARTLESVILLE.—OKLAH (J. F. Flinn, mgr.) Little Homestead 7; good. Hans Hanson 15. COLISEUM (Grey Bros., mgrs.) Closed for three weeks.

McALESTER.—BUSBY (A. B. Estes, mgr.; American Theatrical Circuit bookings) Lyman Twiss 6; made hit. Victor Moore in Talk of New York 12; Little Homestead 14. MAJESTIC (A. B. Estes, mgr.) Duncan Stock Co. 3-8; full houses. Vaudeville 10-15.

MUSKOGEE.—HINTON (W. N. Hinton, mgr.) Mrs. Leslie Carter in Vesta Herne Jan. 5; fair attendance; The Talk of New York 14. THE GRAND (Joe Phelan, mgr.) Vaudeville continues to please capacity business. THE LYRIC (Fred Scherubel, mgr.) Bonner and Mcredith in one act farce; The Sisters McDonald in song and dance, week of Jan. 3. CONVENTION HALL (Joe Phelan, mgr.) Jeffries and Gotch with vaudeville 5, crowded house. THE YALE (L. W. Dunphy, mgr.) Moving pictures. THE LENHART (E. L. Lenhart, mgr.) Moving pictures. THE WIGWAM (J. G. Lieber, mgr.) Moving pictures and illustrated songs. THE MERCHANTS (W. P. Hill, mgr.) Moving pictures and illustrated songs.

PENNSYLVANIA.

BUTLER.—MAJESTIC (Geo. N. Burkhalter, mgr.) Howe's Pictures 5; pleased. House of a Thousand Candles 6; good returns. Traveling Salesman 7; pleased big business. Girl Question 10; good returns. Richard Carle 17; Married in Haste 29. LYRIC (Carl aCrlton, mgr.) Great Ybar, Rollin and Morrin, and pictures.

COREY.—LIBLARY THEATRE (H. W. Parker, mgr.) St. Elmo 7; large audience and excellent attraction. Company went to Warren, Pa., from here, where they closed all Western dates, and left Sunday, 9, for New York City. Coming, Billy Van in Patsy in Politics 21.

EASTON.—ABLE OPERA HOUSE (F. W. Able, mgr.; Julius Cahn, booking agent) Brown of Harvard Jan. 12; changed to musical comedy, fair. Convict's Daughter 15; May Ward in The Cash Girl 19-20. Fields' Minstrels 24. ORPHEUM (J. Fred Osterstock, mgr.; Wilmer & Vincent Circuit) Alexis and Schull, singers, dancers and contortionists, passable; Nicholds Sisters, blackface, clever; Four Roses of Wildare, singers, good; The Laughing Horse, side-show travesty, went well. Montgomery and Pearl, blackface musicians, poor; Welsh, Francis and Co., in The Filip Mr. Flop, laughing bit of bill; Lutz Brothers, novelty entertainers, good; and pictures Jan. 10-12. Welsh, Francis and Company, Montgomery and Healey Sisters, Variety Comedy Four, Palmer and Lewis, Swan and O'Day; Rosso and Hamilton and Osaki Japs 13-15. BIJOU (L. F. Lamar, mgr.; Prudential Vaudeville Exchange) James Crowley, female impersonator, poor; Chas. Stow, character impersonations from Shakespeare, good; Wells and Sexano, equilibrists, passable, and pictures Jan. 10-12. Clyo and Rochelle, Savo and Kluting's Trained Animals 13-15. CASINO (Harper G. Small, mgr.; Tanner & Co., booking agents) James Dooley, blackface, went well; Elinore Dunbar, mimic and comedienne, good; songs and pictures 10-12. Arville Cain and Louise LaBooth 13-15. PASTIME (I. M. Thomas, mgr.) West and Young, comedy singing and talking, fair. May King, singer and dancer, great; Al. Wohlman, singing comedian, poor; and pictures, 10-12. Dun Sisters, Elevion and Babe Vay 13-15. JEWEL (S. J. Keyes, mgr.) Pictures and songs. TUXEDO, STAR and GEM. Pictures.

ERIE.—ALHA THEATRE (E. H. Suerken and H. T. Foster, mgrs.) Week of Jan. 10: Marty, comedy juggler, clever juggler but poor comedy; Johnny Marion and Miss Grace Lillian, singing and dancing, good singers; Mr. and Mrs. Harry Ellsworth in The Silk Stocking, a big laugh; Johnny Small and his small sisters, singing and dancing, well received; The Wents Duo, aerial artists, very good; Davis Brothers, musical act, good, and moving pictures. COLONIAL THEATRE (C. R. Cummins, mgr.) Week of Jan. 10: Musical Toys, musical act, ordinary; The Jenniers, society acrobats, clever; Captain Pickard's Educated Seals and Sea Lions, very good; Mary Elizabeth and Company, in The Lady, the Lobster and the Wise Guy, a big laugh; Marathon Trio, comedy singers, good; Eugene Wolffheim's Living Bronze Statues, big hit, and moving pictures. MAJESTIC THEATRE (John L. Gilson, mgr.) Erie Concert Band, Jan. 9; Robert Edeson, in A Man's a Man, Jan. 10; Robert Ober, in Brewster's Millions, Jan. 11; Gertrude Quinlan, in Miss Patsy, Jan. 15. PARK OPERA HOUSE (John L. Gilson, mgr.) Park Opera House Stock Company in The Light That Shone, Jan. 10-12; Old Heidelberg, Jan. 13-15.

HARRISBURG.—MAJESTIC (J. H. Meirick, mgr.; M. Reis Circuit) William Collier 10; fine performance; 12, Al. G. Field's Minstrels; best of its kind ever in the city with two big houses. ORPHEUM (Floyd Hopkins, mgr.; Wilmer & Vincent Circuit) Lady Betty, the educated chimpanzee, drew immense crowds; Bowers, Walters and Crooker gave a funny rural turn; the Helm Children, local favorites, were well received; Nelson and Nelson gave a neat piano act; Hayward and Hayward are clever comedy sketch artists; Selback presented his usual bag punching specialty.

HONESDALE.—LYRIC THEATRE (Rend. H. Dittrich, mgr.) May Ward in The Cash Girl 5; fair performance and large audience. Moving pictures on all dark nights. DREAMLAND (Emmet Emery, mgr.) Geo. Loercher, contortionist act, a special for Jan. 8. Good moving pictures, illustrated songs by Wm. Sadler week of 3.

HUNTINGDON.—GRAND (J. Sewell Stewart, mgr.) The Catherine Company week Jan. 3; good audiences, excellent satisfaction. The Girl Question 14; Martin's Uncle Tom's Cabin 17; Guy Bros.' Minstrels 18.

HAZLETON.—GRAND (Ries Circuit, John B. Bissinger, mgr.) Jan. 4, Daniel Boone on the Trail, poor show and business. Jan. 5, Baker's Child, fair show and business; Jan. 8, May Ward in The Cash Girl, fair business and show. Jan. 11, Aida; cancelled. PALACE (Jas. H. and Jos. J. Laughran, props.) Jan. 10 and week: Ye Olde Home Choire, excellent; Eva Davenport, songs and impersonations, good; Al. and Leila Shayne, the Village Brass Band Company, good; Hank and Lottie Whitcomb, fair act, fair.

LANCASTER.—FULTON (C. A. Yeckes, mgr.) Teh Cali 9; good business. Lancaster Choral Society 10; Pudd'n's Daughter 11; St. Elmo 12; Die Dopple-Ehe 13; Al. Field's Minstrels 14; A Pair of Country Kids 15; Partello Stock Co. week of 17. ALHAMBRA (Edw. Mozart, mgr.) Francesca Redding & Co., Alice Techow's Cats, Corcoran and Dixon, The Shelly Trio, Nan Akst & Co., Charles Thompson, moving pictures week of 10. Ed. Blondell & Co., Basalari, The Hemulings, Irenge Bronze Statues, Johnny Fields, Jr., moving pictures week of 17.

McKEESPORT.—WHITES NEW THEATRE (E. D. Hunter, mgr.) Jan. 5, Uncle Tom's Cabin, played to a fair house; show not as good as in the past. Jan. 6, Thomas Jefferson in Rip Van Winkle; played to a good house. Jan. 7-8, Al. G. Field's Minstrels; it has a strong first part and the olio is good; did not draw the crowds it deserved. Jan. 10, The Traveling Salesman; pleased good house.

NORRISTOWN.—GRAND OPERA HOUSE (Chas. M. Southwell, mgr.; M. Reis Circuit) The Show Girl Jan. 8; failed to please excellent business afternoon and evening; Pair of County Kids 10; The Cash Girl 13; Lena Rivers 15; St. Elmo 18; Al. Field's Minstrels 19. THE GARRICK (A. & L. Sablosky, mgrs.) The Four Musical Elephants, one of the best of its kind ever seen here; Harry Dare with his musical instruments, pleased; Charles and Sadie McDonald in their sketch, In Mack's Cafe, made a big hit; Joe Hart, impersonator, very clever; with moving pictures; good business.

POTTSVILLE.—ACADEMY OF MUSIC (Chas. Haussman, mgr.) May Ward in The Cash Girl 11; Adelaide Thurston in Contrary Mary 14; In the Bishop's Carriage 15. SLATER (Lloyd Nell, mgr.) S. and G. Auer, Jenkins and Covert, Lemaire and Horton and Al. Wilson week of 10. ROLLIN COLUMBIA and LYRIC. Pictures; doing big business.

SHARON.—MORGAN GRAND OPERA HOUSE (G. Morgan, mgr.; M. Reis Circuit) Lena Rivers 4; good show, fair house. GABLE'S (C. Gable, mgr.) John L. Sullivan and Jake Kilrain, Marie Tempest, Elsie Jayne, Reese Bros.; good show and big business. LUNA (Julius Moyer, mgr.) F. Rutledge and Co., sketch; Mart Stevens, Mr. and Mrs. John Cossar, sketch; Anderson and Anderson, D. Livinston, sketch; Marathon Trio, s. and d.; Kollins and Klifton, and pictures; good b. business, large audiences. APHA (A. Herrmann, mgr.) Long and Way, sketch; Dush and Taylor, sketch; McCann, Fred Freyer, s. and d.; pleased large audiences.

WAYNESBURG.—OPERA HOUSE (J. W. Munnell, mgr.) Out in Idaho 5; fair. House of a Thousand Candles 10; fair. Mitchell-Jones 12; Thousand pajamas 11; Isle of Spice 18; Lecture Course 19; St. Elmo 21.

WASHINGTON.—NIXON (D. C. Miller, mgr.; Reis Circuit) The Step Son Jan. 7; good performances. A Girl of the Mountains 8; fair. Great Duncan Hypnotic Comedy Co. week of 10. CASINO (C. W. Maxwell, mgr.) W. J. Woods and Co., good comedy; Ansel and Dorian, acrobats; good. ARCADE (Jas. Matthews, mgr.) Pictures and vaudeville. ARCADIUM NICKELODEON (J. J. Burns, mgr.) Pictures. BIJOU (Frank Boswell, mgr.) Pictures.

WILKESBARRE.—POLI'S THEATRE (Gordon Wrighter, mgr.) Jan. 17 and week: Gallatt's Monkeys, Golden and Hughes, Rae and Brosche, Phil Staats, Holland Heinies, Howard and North and Woods and Woods Trio. Jan. 24 and week: The Aerial Smiths, Ha Gran and Le Compt, Knight Bros. and Sawtell, Mucart and Bradford, Pringle and Whiting and Burt Shephard. Week of Jan. 31: Lopez and Lopez, DeHaven and Sidney, Floe Irwin and Company, Harry Royer, Odiva and others. LUZERNE THEATRE (Louis H. Baker, mgr.) Jan. 3-5, Moulin Rouge, fair business; 6-8, Williams' Imperials, good business; 10-12, Morning, Noon and Night; 13-15, The Big Empire Show; 17-19, Cherry Blossoms; 20-22, Fashion Plates; 23-25, The Ducklings; 27-29, Lady Buccaneers; 30-Feb. 2, Bill Watson's Beef Trust; 3-5, The Umpires; 7-9, Yankee Doodle Girls. GRAND OPERA HOUSE (Harry A. Brown, mgr.) Jan. 3-5, The Watchers, fair business; Jan. 13, Miss Philura; Jan. 15, Marcelle. NESBITT THEATRE (Harry A. Brown, business mgr.) Vaudeville and moving pictures.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.) David Bispham Jan. 10; pleased fair sized audience. Adelaide Thurston in Contrary Mary 12. FAMILY (Fred M. Lamade, mgr.; Mozart Circuit) Casey and Smith, musical comedians, pleased; Wally Trio, Brennon comiques, clever; Three Leightons, pleasing minstrel act; Tanner and Gilbert in How to Make Love, very pleasing; Paris Green, comedian, second; Josephine Saxton with her Dixie Kids, assisted by Muriel Ringold, very good act; and pictures, week of 10. ORPHEUM (Pictures and vaudeville. Week of 10. Lemnels and Lemnels and Harry Bloom. LYRIC and GRAND. Pictures: drawing well. FOURNEY'S PALACE. Skating; good attendance.

SOUTH CAROLINA.

GREENVILLE.—GRAND (B. T. Whitmire, mgr.) Marion Stock Co. week of 8; Paid in Full 18; The Prince Chap 21; The Girl of the Golden West 22. BIJOU and COLONIAL. Pictures.

SPARTANBURG.—LYRIC (J. H. Kidd, mgr.) Pictures and vaudeville. PALACE (C. S. Jamison, mgr.) Pictures and Vaudeville. FAIRYLAND and MAGIC. Pictures.

SOUTH DAKOTA.

ABERDEEN.—GOTTSCHALK THEATRE (H. L. Wheaton, mgr.) Drew Nutt's All the Candy Jan. 18. BIJOU THEATRE (Chas. W. Gates, mgr.) Lasalle and Lind, club jugglers, clever; Kovarick, Gypsy violinist, pleased; Dell Reno, magician, slightly original; James and Jeff, sketch, fair; also motion pictures week Jan. 3; excellent week's business. IDLE HOUR THEATRE (C. T. Smithers, mgr.) The Hippodrome; satisfactory week. AUDITORIUM (Chas. Gottschalk, mgr.) Roller skating.

TENNESSEE.

CLARKSVILLE.—ELDER'S O. H. (John S. Elder, mgr.) Faysson's hypnotist, 10-12; good performance. Powhattan 18.

COLUMBIA.—OPERA HOUSE (Wm. Barker, mgr.) Richards and Pringle's Minstrels 5; played to fair business, although it rained so hard all day that no parade could be given. Mrs. Chil. Tom (Lyceum attraction) 10; pleased a large audience, rendering the whole of Polly of the Circus, taking all the parts, showing herself to be a skillful versatile actress. Week of 17 dark. HIPPODROME RINK (Ashby Wilkins, mgr.) Roller skating.

KNOXVILLE.—STAUB'S (Fritz Staub, mgr.) Gentleman From Mississippi 10; interesting. House of a Thousand Candles 11; competent company. BIJOU (Fred Martin, mgr.) Checkers 10-12; one of the best offerings of the season. Sunny Side of Broadway 11-15; Max Bloom and his supporting company did well.

NASHVILLE.—FIFTH AVENUE (F. P. Furling, mgr.) Sperry and Ray in Lonesome Junction, splendid; Perry and Gannon, sister team, clever; Sutton and Caprice, singing, dancing and talking, went well; Theo and her Dancers, headliners, hit, week of 10. AUDITORIUM (DeLong Rice, mgr.) Richards and Pringle's Minstrels 6-8; appreciated. Elbert Foland and Co. in A Night in Venice 12; good. CRESCENT (W. F. Ready, mgr.) Car Players, headliners, went well; Lord and St. Clair, song and dance, above ordinary; Donse Irish comedian, hit of bill; Vera Lancaster, posing pictures, good, Jan. 10-15. VENDOME (W. A. Sheetz, mgr.) Cat and the Fiddle 7; above average. Isle of Spice 8; liked. Trixie Friganza in The American Idea 11-12; catchy. The Girl From Rector's 13; The Man of the Hour 14. GRAND (Geo. Hickman, mgr.) E. J. Appleby, banjo playing, headliner, hit; Blair and Yant, good number; Miss Mabel Monroe, pleased good house. Vaudeville and pictures week of 10. BIJOU (Geo. Hickman, mgr.) George Sidney in The Joy Rider week of 10; bright and tuneful piece. Bonita, in Wine, Woman and Song week of 17. DIXIE and CRYSTAL. Pictures.

TEXAS.

CLEBURNE.—THE BEST (Miss Annie Clements, mgr.) Motion pictures and illustrated songs please large audiences. COZY (Mrs. Ella Thompson, mgr.) De Veaux and Clifton, pleasing act; Wood and Meadows Company week of 10.

CLARKSVILLE.—OPERA HOUSE (Jas. Gaines, mgr.) Polly of the Circus 11; big business. The House of a Thousand Candles 14. LYRIC (R. E. Bowers, mgr.) Pictures.

DALLAS.—DALLAS OPERA HOUSE (Geo. Angy, mgr.; K. & E. bookings.) Victor Moore in Talk of New York 10-11; pleasing production. Servant in the House 12-13; Golden Butterfly 14-15. MAJESTIC (C. F. Gould, mgr.; B. S. Muckenfuss, booking agent) Melbourne McDowell and Virginia Drew Trescott, headliner, in sketch, A Man of the People; excellent. Harry Jolson, black face; songs. Roberts, Hall and Roberts, in sketch; pleasing. Charlie Williams, musical rube; good. Alburtus and Altus, novelty act. Dagmar Dunlap, Girl with the Golden Hair, went well. Alice Dove Zeraldar sketches of feats; hit; made up bill week of 9. LYRIC (Brown & Stinnett, mgrs.) Casad and DeVerne, comedy musical act; very good. Harmon and Fuller, comedy sketch; good. Neary and Millar, dancers; fair; and pictures week of 9. HAPPY HOUR (Dalton & Dwyer, mgrs.; Chas. Fairmon, booking agent) Bert Turner, burlesque juggler; clever. The Sims, cartoonist and southern dialect sketch; hit. Ed. Newman and Company; good. Dancing Allmans; fair. Ford and Louise, musical playlet, and pictures week of 9. ORPHEUM (Frank Drew & Stinnett, mgrs.; E. Hodkins, booking agent) Sutton and Sutton, Rube and the Girl; fair. Pete Ruegle, eccentric acrobat; clever. Jones and Jones, skit; went well. Great Nelle, hypnotist; fair. Three Olivers, wire act; great; and pictures week of 9. NICKEL; CANDY AND FAVORITE. Pictures and vaudeville.

EL PASO.—EL PASO THEATRE (Crawford and Rich, mgrs.) Pictures. Vaudeville. Babes in Toyland 10; Chas. B. Hanford 11-12. CRAWFORD (Crawford and Rich, mgrs.) North Bros.' Stock Co. in The Jailbird, week of Jan. 9. MAJESTIC (Crawford and Rich, mgrs.) Vaudeville.

ENNIS.—MAJESTIC. The Blacksoes in Thelma, the Leading Lady, 10-12; very good.

HOUSTON.—PRINCE (Dave Weis, mgr.) House of a Thousand Candles Jan. 6; good show; pleased fair attendance. The Girl Question 7-8; pleased good attendance. The Red Mill 19-20; Grace Van Studdiford 21; The Climax 22-23; The Round-Up 27-29. MAJESTIC (C. A. McFarland, mgr.) Geo. S. Van and Imperial Minstrels, headliner, did not make good; Frank Adams, big hit; James and Ellis, fair; Be Gar Sisters, very good; Swain and Octman, fair; Young and King, good, and Majestograph week of Jan. 2. WENDOME (Box Bros., mgrs.) Melba Palmer Stock Company in repertoire, indefinite; excellent productions to large audiences. Mozart (Leon Wolf, mgr.) Closed several days on account of the death of Mr. Maurice Wolf's father. EMPIRE (R. B. Morris, mgr.) Vaudeville and moving pictures.

NACOGDOCHES.—ROYAL (Langston & Delemar, mgrs. Pictures and vaudeville.

PALESTINE.—NEW TEMPLE (W. E. Swift, mgr.) DeArmond Sisters Stock Co. week of Jan. 10. NEW LYRIC (Tom O'Connell, mgr.) Burrows and Taylor, comedy sketch, Jan. 6-8; excellent.

SAN ANGELO.—CRYSTAL (Smith Bros., mgrs.) Vaudeville and motion pictures week Jan. 3. YALE (C. J. Cogzin, mgr.) Spooner Dramatic Company week of Jan. 3; show pleased the people and attendance good.

SHERMAN.—GRAND (Jack Garfinkle, mgr.; K. & E., booking agents) The Golden Girl 17; The Servant in the House 18; Grace Van Studford 19; The Red Mill 20. MAJESTIC (Chas. E. Sasseen, mgr.; Hodkins Circuit) Four Pecks, harmony singers, good; Three Rylands, musicians, singers and dancers, good. Orvall Trio, pleased; Miss Stern and pictures. VENDOME (Box Bros., mgrs.; International Booking Exchange) The Harrowds, high class musical acrobatic trio; Francis Dooley and Corinne Sales, comedy offering, Pavement Patter; Farrell-Taylor, Steele Sisters, Australian dancers and chanters; Mallia and Bart, baggage smashers, and pictures to well filled houses week of 3. SAVOY (Wade Lea, mgr.) Illustrated songs, motion pictures and vaudeville to packed houses week of 3. KING (Wade Lea, mgr.) Illustrated songs, pictures and vaudeville to good business week of 3. CRYSTAL (Herbert Clayton, mgr.) Illustrated songs, pictures and vaudeville to crowded houses week of 3. UNIQUE, COLONIAL, GAYETY, other picture houses managed respectively by John R. Stone, Herman and John R. Lambden, report excellent business week of 3.

STRATFORD, ONT.—THEATRE ALBERT (Albert Brandenberger, mgr.) Stetson's Uncle Tom's Cabin Jan. 4; good show, attendance also good. Jim Marks Stock Co. week of Jan. 10.

ST. THOMAS, ONT.—GRAND OPERA HOUSE (Wm. Devine, mgr.) The Blue Mouse Jan. 7; Volunteer Organist 10; Prisoner of Zenda 12; The Royal Chef 12; The Old Homestead 14; A Stubborn Cinderella 18.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.) The Colonial Stock Company opened 10, in Leah Kleschna to good-sized house, company good. THE PRINCESS (W. H. Golding, mgr.) Pictures and songs. THE BIJOU (Frank Stanton, mgr.) Pictures and songs. THE UNIQUE (F. G. Spencer, mgr.) Pictures and songs. THE GEM (Chas. Kerr, mgr.) Pictures and songs. THE STAR (Robert McKay, mgr.) Pictures and songs. THE ORPHEUM (Frank Stanton, mgr.) Vaudeville and pictures. VICTORIA ICE RINK (Fred Tuffts, mgr.) Skating. THE QUEEN RINK (R. J. Armstrong, mgr.) Business rushing.

Conventions

Under the caption, "Corrections and Changes," errors will be emendated and changes indicated. Those who wish to collect copies of the Convention complete list are advised to preserve their copies of The Billboard from week to week.

ALABAMA

Birmingham—State Educational Assn. March 24-26. Prof. W. C. Griggs, Birmingham, Ala.
Gotham—B. Y. P. U. of Alabama, April 13-14. Blount F. Davidson, Montgomery, Ala.
Mobile—State Undertakers' Assn. Feb. —. Isham J. Dorsey, Opelika, Ala.
Mobile—State Bar Assn. Feb. —.

CALIFORNIA

Long Beach—American Institute of Homeopathy. July 11-16. J. Richey Horner, M. D., 659 Rose Building, Cleveland, O.
Los Angeles—Freight Claim Assn. June 15. W. P. Taylor, Byrd St. Station, Richmond, Va.
Santa Barbara—Native Daughters Golden West. June 14-18. Laura J. Frakes, Hotel Argonaut, Market and Fourth st., San Francisco, Cal.

COLORADO

Colorado Springs—World's Congress of the Deaf. Aug. —. President Gallaudet College, Washington, D. C.
Colorado Springs—Assn. of American Ry. Accounting Officers. June 20. C. G. Phillipi, 143 Dearborn st., Chicago, Ill.
Denver—American Assn. of Nurserymen. June 8-10. John Hall, 201 Granite Bldg., Rochester, N. Y.
Denver—State Retail Hardware Assn. March 8-10. J. Mays, Boulder, Col.

CONNECTICUT

New Haven—Alpha Delta Phi Fraternity. March 2-3. S. A. Morgan, 136 W. 44th st., New York City.
Waterbury—K. T. Grand Commandery. March 15. Eli C. Bishop, Meriden, Conn.

DISTRICT OF COLUMBIA

Washington—National Style Show. Feb. 7.
Washington—I. O. R. B. Supreme Commandery. April 12. A. E. Sedgefield.
Washington—American Surgical Assn. May 3-5. Dr. Robert G. LeConte, 1530 Locust st., Philadelphia, Pa.
Washington—Middle Atlantic States Billposters and Distributors' Association. June 20. W. E. Hemery, Parkersburg, W. Va.

FLORIDA

Palatka—Improved Order of Red Men. March 15. L. Oliver, Punta Gorda, Fla.
Tampa—Sons of Herman of South Atlantic States. Feb. 20.
Tampa—State Theatrical and Vaudeville Men's Assn. Feb. —. T. J. L. Brown, president, Tampa, Fla.
Tampa—Old Plant System Employes' Convention. Feb. —. T. J. L. Brown, Tampa, Fla.
Tampa—Deep Waterways Convention. Feb. —. T. J. L. Brown, Tampa, Fla.
Tampa—State Bar Assn. and Good Roads Assn. Feb.
Tampa—Bankers' Convention of the South Atlantic Gulf States. Feb.
Tampa—State County Superintendents of Instruction Assn. Feb. —. Wm. H. Holloway, Tallahassee, Fla.
Tampa—National Panama Canal Convention. Feb.

IDAHO

Boise—Grand Commandery Knights Templars. June 15. James A. Pinney, Boise, Ida.
Lewiston—Woodmen of the World, Department of Idaho. June —. Geo. Hoskins, Capitol Bldg., Boise, Ida.
Lewiston—K. T. Dept. of Idaho, and Ladies of the G. A. R., Dept. of Idaho. June —. Geo. Hoskins, Capitol Bldg, Boise, Idaho.

ILLINOIS

Chicago—International Convention of the Unemployed. Jan. 23. Mrs. Cora D. Harvey, 736 Van Buren st., Chicago, Ill.
Chicago—State Lumber Dealers' Assn. Feb. 16-18. Geo. F. Gotschius, 1500 Manhattan Bldg., Chicago, Ill.
Chicago—Illinois Athletic Club Carnival. Feb. or March. Dr. Davis, care Illinois Athletic Club, Chicago, Ill.
Chicago—International Railway Fuel Assn. May 23-26. L. B. Sebastian, R. 327 LaSalle Sta., Chicago, Ill.
Chicago—United Professional Assn. of Masters of Dancing. June —. Prof. J. F. Davis, 563 Church st., Toronto, Ont., Can.
Decatur—Illinois Grain Dealers' Assn. June 14-17. S. W. Strong, 704 E. Water st., Pontiac, Ill.
Peoria—Illinois Valley Kennel Club. March 28-30. D. B. Matrott, 1214 Knoxville ave., Peoria, Ill.
Peoria—Water Carnival. July 4-6. Chairman Steele Sisters, Australian dancers, Illinois Valley Mallia and Bart, baggage smashers, and pictures to well filled houses week of 3. SAVOY (Wade Lea, mgr.) Illustrated songs, motion pictures and vaudeville to packed houses week of 3. KING (Wade Lea, mgr.) Illustrated songs, pictures and vaudeville to good business week of 3. CRYSTAL (Herbert Clayton, mgr.) Illustrated songs, pictures and vaudeville to crowded houses week of 3. UNIQUE, COLONIAL, GAYETY, other picture houses managed respectively by John R. Stone, Herman and John R. Lambden, report excellent business week of 3.
Springfield—National Assn. of Retail Grocers of the U. S. May 9-12. John A. Green, Cleveland, O.

INDIANA

Indianapolis—Indiana Democratic Editorial Association. Feb. —. Frank Gavin, 417 Pearl st., New Albany, Ind.
Indianapolis—King's Daughters, State Branch. March —. Miss Nellie Filbeck, Terre Haute, Ind.
Indianapolis—Indiana State Dental Assn. May 17-19. Dr. Otto D. Ring, Huntington, Ind.
Muncie—State Council Daughters of Liberty. June 7-8. Myrtle Hurd, 1532 N. B., Elwood, Ind.
Princeton—Indiana Music Teachers' Assn. June 28-July 1. James S. Bergen, 806 Ferry st., Lafayette, Ind.
South Bend—Indiana Division Sons of Veterans. June 7-8. R. F. DuComb, Post Office, South Bend, Ind.
Terre Haute—United Mine Workers of America District Convention. March —.

IOWA

Cedar Rapids—Iowa Retail Clothiers' Assn. Feb. 15-16. C. E. Wry, Forest City, Ia.
Davenport—Scott County Farmers' Institute. Jan. 25-26. Willard A. Kennedy, State College of Agriculture, Ames, Ia.
DesMoines—Iowa Independent Telephone Assn. March 8-10. W. J. Thill, 208 DesMoines Life Bldg., Des Moines, Ia.
Des Moines—Photographers' Assn. of Iowa. May 10-13. F. W. Free, Brady st., Davenport, Ia.
Des Moines—Dept. of Iowa G. A. R. June 8-10. Geo. A. Newman, State House, Des Moines.
Eldridge—Scott County Farmers' Institute. Jan. 24. R. M. C. Rohlfs, Eldridge, Ia.
Mason City—Iowa State Sunday-School Assn. June 21-23. Frank F. Fitch, 604 Observatory Bldg., Des Moines, Ia.
Spirit Lake—Sheldon Spencer League of Third and Fourth Class Postmasters. June —. Lee O. Wolfe, Titonka, Ia.
Waterloo—Grand Lodge of Masons. June 14. N. R. Parvin, Cedar Rapids, Ia.
Waterloo—Iowa Federation of Labor. June 14. J. H. Stirk, Box 362, Sioux City, Ia.

KANSAS

Hutchinson—R. and S. M. Grand Council. Feb. —. A. K. Wilson, Topeka, Kan.
Hutchinson—R. A. M. Grand Chapter. Feb. —. A. K. Wilson, Topeka, Kan.
Hutchinson—Kansas Funeral Directors' Assn. June 21. R. M. Pennell, Topeka, Kan.
Kansas City—Western Jewelry Manufacturers' Assn. March 4-6. E. C. Andler, Sedalia, Mo.

KENTUCKY

Henderson—Kentucky Educational Assn. June 21-23. T. W. Vinson, Frankfort, Ky.
Lexington—State Medical Assn. March —. Dr. A. P. McCormack, Lexington, Ky.
Louisville—State Retail Lumber Dealers' Assn. Feb. 8-9.
Louisville—National Hardwood Lumber Assn. June —. Frank F. Fish, 1012 Rector Bldg., Chicago, Ill.

LOUISIANA

Hammond—Rebekah State Assembly. March 5-8. Mrs. Ella Haught, Hammond, La.
Morgan City—M. W. Eureka Lodge, F. and A. M. June 22. G. G. Golston, Drawer 227, Natchitoches, La.
New Orleans—Yellow Pine Manufacturers' Association. Jan. 25-26. Geo. K. Smith, Lumberman's Bldg., St. Louis, Mo.
New Orleans—Knights of Honor Grand Lodge. March 14.
New Orleans—Imperial Council A. & A. Nobles of the Mystic Shrine. April 12. Wm. Wirth W. Powell, 206 Masonic Temple Boston, Mass.
New Orleans—American Water Works' Assn. April 25-30. J. H. Diven, 6 George st., Charleston, S. C.
New Orleans—United Ancient Order of Druids. June 13. Henry Keith, 409 Canal st., New Orleans, La.

MAINE

Augusta—A. O. U. W. Grand Lodge. Feb. 17. Fred Emery Beane, Hallowell, Me.
Bangor—Grand Commandery Knights of Malta. June 16. Thos D. Salo, 45 Exchange st., Portland, Me.
Bar Harbor—Maine Medical Assn. June 29-30. W. Bevan Moulton, M. D., 622 Congress st., Portland, Me.

MARYLAND

Baltimore—Grand Council Royal Arcanum. March 24. Wilbur F. Smith, 18 W. Saratoga st., Baltimore, Md.
Baltimore—Maryland State Volunteer Firemen's Assn. June 8-10. Jos. E. Holler, Sparrows Point, Md.
Baltimore—State Council Independent Order of Red Men. June 14. Chas. H. Stein, 917 Franklin st., Baltimore, Md.

MASSACHUSETTS

Boston—New England Retail Hardware Assn. March 22-24. Chas. L. Underhill, Winter Hill, Mass.
Holyoke—Bricklayers and Masons Union of America. June 13. Edward F. Dowd, 138 Cabot st., Holyoke, Mass.
Taunton—Seventh Mass. Veteran Volunteer Association. Feb. 22. Rich. H. Wade, 1634 N. Main st., Fall River, Mass.

MICHIGAN

Alpena—Michigan State Aerie F. O. E. June 14-15. John J. McLogan, 793 Fourteenth ave., Detroit, Mich.
Bay City—Grand Commandery Knights Templar of Michigan. June 14. H. L. Anthony, Sturgis, Mich.
Bay City—Michigan State Firemen's Assn. A. P. Lane, Bucay, Mich.
Jackson—State Master Plumbers' Assn. March —. W. A. Decker, Grand Rapids, Mich.

MINNESOTA

Duluth—Duluth Poultry Assn. Show. Feb. 4-10. J. Hoot Thompson, Duluth, Minn.
Minneapolis—Northern Pine Manufacturers' Association. Feb. 22-24. H. H. Kingsbury, Minneapolis—Retail Grocers and General Merchants' Assn. Feb. 22-24. H. H. Kingsbury, president, Winona, Minn.
Minneapolis—Department of Minnesota, G. A. R. June 8-9. Orton S. Clark, New Capitol st., St. Paul, Minn.
Minneapolis—Grand Encampment I. O. O. F. June —. R. C. Jordan, 402 Masonic Temple, Minneapolis, Minn.
Minneapolis—Minnesota State Branch United National Assn. Post Office Clerks. June 14. Henry Giese, jr., Post Office Dept., St. Paul, Minn.
Minneapolis—Grand Lodge I. O. O. F. of Minnesota. June 8-9. A. L. Bolton, Odd Fellows Block, St. Paul, Minn.
Minneapolis—National Conference for the Prevention of Smoke. June 22-24. R. C. Harris, City Hall, Toronto, Can.
Minneapolis—Synod of Iowa. Lutheran Synod of the Northwest. June 1. Rev. W. P. Christy, Janesville, Wis.
St. James—District Sunday-School Assn. Feb. 13. Rev. Jos. Raukin, St. James, Minn.
St. Paul—Minnesota Conservation Congress. Feb. 21. Secretary Commercial Club, St. Paul, Minn.
Stillwater—United Commercial Travelers' Grand Council, Minnesota, The Dakotas, Manitoba, Saskatchewan and Alberta. June 2-4. M. Dresser, St. Paul, Minn.

MISSOURI

Carthage—Jasper County Festival. May —. C. Dawkins, president, Carthage, Mo.
Jefferson City—Sunday-School Convention. Nov. 15-17. Elmer E. Lacey, 407 Mechanics-American Bank Bldg., St. Louis, Mo.
Kansas City—State Bottlers' Protective Assn. Jan. 25-26. W. H. Hazleton, Wichita, Kan.
St. Louis—National Model License League. Feb. 16-18. Geo. G. Brown, Louisville, Ky.
St. Louis—O. U. A. M. Grand Lodge. March 15. W. J. Howell, 408 Benorst Bldg., St. Louis, Mo.

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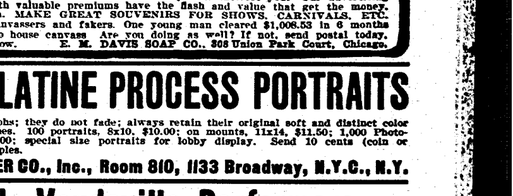

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St. Louis—National Conference of Charities and Corrections. May 19-26. Alexander Johnson, Ft. Wayne, Ind.
St. Louis—American Surgical Trade Assn. Latter part of May. F. H. Thomas, 727 Boylston st., Boston, Mass.
St. Louis—American Society for the Study of Alcohol and Other Narcotics. June 7. G. H. Benton, M. D., Chester, W. Va.
St. Louis—American Academy of Medicine. June 4-6. Dr. Chas. McIntire, 52 N. 4th st., Easton, Pa.
Springfield—Land and Industrial Congress. Jan. 26-28. John H. Curran, Springfield, Mo.

MONTANA

Helena—State Poultry Assn. Show. Jan. 25-29. J. L. Dorsh, Butte, Mont.

NEBRASKA

Beatrice—Southwestern Educational Assn. of Nebraska. March 31-April 2. Miss Harriet Towne, care Nebraska Teacher, Lincoln, Neb.
Lincoln—State Hardware Assn. Feb. 8-11. F. A. Hannis, York, Neb.
Omaha—Missouri Valley Medical Assn. March —. Dr. Chas. Wood Passett, St. Joseph, Mo.
Omaha—State Federation of Labor. March 8-10. Fred Diers, Madison, Neb.
Wahoo—Farmers' Institute and Corn Show. A. P. Olson, Wahoo, Neb.

NEW JERSEY

Asbury Park—General Synod Reformed Church in America. June 1. Rev. Wm. H. DeHart, Raritan, N. J.
Atlantic City—National Methodist Protestant Christian Endeavor Union. May 26-29. Rev. R. E. Games, Port William, O.
Cape May—Medical Society of New Jersey. June 28-30. Wm. J. Chandler, South Orange, N. J.
Newark—State Lumberman's Protective Assn. Feb. 23. Jas. A. Reilly, 764 Broad st., Newark, N. J.
Orange—New Jersey Organization of Carpenters and Joiners. June 9-10. James H. Reeve, 1446 Haddon ave., Camden, N. J.
Princeton—Inter-Collegiate Gymnastic Assn. March 25. J. G. Hanrahan, Columbia University, New York City.

NEW YORK.

Albany—German American Alliance of the State of New York. June —. Henry Pfeiffer, 405 East 153d st., New York City.
Brooklyn—Mystic Temple G. C. G., 94th Degree. May 10. John C. Wilkie, care Wm. F. Ford, 261 S. Third st., Brooklyn, N. Y.
Brooklyn—Sovereign Sanctum 95th Degree. May 24. John C. Wilkie, care Wm. F. Ford, 261 South Third st., Brooklyn, N. Y.
Brooklyn—Grand Council of New York State Order of U. C. T. June 9-11. Chas. A. Hubbard, 11 Cambridge st., Rochester, N. Y.
Buffalo—Foreign Benefit Assn. of the United States. June 14. E. F. Wallader, 1001 Chestnut st., Philadelphia, Pa.
Buffalo—Grand Commandery Knights Templars of New York. June 21. John H. Bonnington, 27 East 21st st., New York City.
New York City—National Merchant Tailors' Protective Assn. Feb. —. B. H. Harris, 241 Fifth ave., New York City.
New York City—State Master Plumbers' Assn. March 8-9.
New York City—Music Publishers' Assn of the U. S. Walter S. Fischer, 6 Fourth ave., New York City.
New York City—American National Assn. Masters of Dancing. June 13-18. F. W. Kall, Madison, Wis.
New York City—International Assn. Masters of Dancing. June 13-18. P. H. Kelly, 138 Beech st., Holyoke, Mass.
Rochester—State Retail Dealers' Assn. March —. Chas. E. Sunderlin, Rochester, N. Y.
Rochester—Kodak City Kennel Club Show. March 23-26. J. H. Church, Rochester, N. Y.
Rochester—New York State Undertakers' Assn. June 21-23. George L. Gilham, 78 Greenwich ave., New York City.
Syracuse—A. A. S. R. M. Jurisdiction U. S. A. Central City Bodies. March 21-24. H. E. Plisted, 3. Salina st., Syracuse, N. Y.
Syracuse—New York State Assn. of Elocutionists. April 22-23. A. A. Wentworth, 1236 Pacific st., Brooklyn, N. Y.
Syracuse—Holstein-Friesian Assn. of America. June 1. F. L. Houghton, Brattleboro, Vt.
Utica—New York State Assn. Local Fire Insurance Agents. June —. Glenn H. Johnson, Syracuse, N. Y.

NORTH CAROLINA.

Asheville—Grand Chapter O. E. S. June 14-15. L. M. Clymer, Greensboro, N. C.
Charlotte—Grand Lodge Knights of Pythias. June 14. W. T. Hollowell, Goldsboro, N. C.
Charlotte—North Carolina Pharmaceutical Assn. June 8-10. P. W. Vaughan, Durham, N. C.

NORTH DAKOTA.

Devil's Lake—Department Encampment G. A. R. of North Dakota. June —. E. C. Geary, 611 Tenth st., Fargo, N. D.
Fargo—North Dakota National Guard Assn. Jan. 27. Capt. G. A. Fraser, Fargo, N. D.
Grand Forks—State Funeral Directors' Assn. Feb. 22-24. S. H. Ashley, Grand Forks, N. D.
Grand Forks—North Dakota Medical Assn. May 10-11. H. J. Rowe, Casselton, N. D.
Fargo—Minnesota State Federation of Labor. June 20-22. W. E. McEwen, care State Capitol, St. Paul, Minn.
Fargo—Grand Lodge A. F. and A. M. June 28. Frank J. Thompson, Fargo, N. D.
Minot—Rebekah Assembly of North Dakota. June 7-8. Jennie B. Hill, 1415 Third ave., South, Fargo, N. D.

OHIO.

Alliance—Grand Lodge I. O. O. F. of Ohio. June 21-24. C. H. Lyman, I. O. O. F. Temple, Columbus, Ohio.
Canton—Ohio Assn. of Cemetery Superintendents and Officials. June 23-24. G. C. Anderson, Sidney, Ohio.
Cincinnati—National Lumbermen's Assn. March 2-4. E. F. Perry, New York City.
Cincinnati—National Team Owners' Assn. June 13. T. J. Cavanaugh, 92 La Salle st., Chicago, Ill.
Cincinnati—National Wholesale Liquor Dealers' Assn. May 23-26. Jos. Behar, 1401 Union Trust Bldg., Cincinnati, Ohio.
Cincinnati—Grand Council of Ohio Order of U. C. T. June 10-11. E. F. Somerville, Algonquin Hotel, Dayton, Ohio.
Cleveland—Mystic Order Veiled Prophets. June 8-9. Stanley D. Smith, Hamilton, N. Y.
Cleveland—Funeral Directors and Embalmers' Assn. of Ohio. June 1-3. F. M. Barnhart, Findlay, Ohio.
Columbus—Ohio Engineering Society. Feb. 8-10. Clyde J. Kinsely, New Philadelphia, Ohio.
Columbus—Ohio Laundrymen's Assn. March —. N. F. Ayes, Toledo, Ohio.
Fountain City—Christian Endeavor Society. June —. Harry Barkley, College Corner, Ohio.
Lima—Grand Temple Pythian Sisters of Ohio. June 14-16. Ella Given, Sidney, Ohio.
Warren—State Police and Home Guards Assn. of Pa. and Ohio. June 14. Dr. Wm. Ely, Springboro, Pa.
Xenia—Sons of Veterans. June 14-16. J. D. Barnett, Findlay, Ohio.
Youngstown—State Master Plumbers' Assn. Feb. 15-16. John X. Bassell, Board of Trade, Columbus, Ohio.

OKLAHOMA.

Claremore—Imp. O. R. M. Great Council. March —. W. B. Hadgens, Poteau, Okla.

OREGON.

Eugene—State Retail Merchants' Assn. Jan. 26-27. C. B. Merrick, 414 Commercial Club Bldg., Portland, Ore.
Portland—Western Retail Lumbermen's Assn. Jan. 18-22. R. C. Sechler, 526 Washington st.
The Dalles—The Dalles Poultry Fanciers' Assn. Feb. 9-12.

PENNSYLVANIA.

Allentown—Commandery General Patriotic Order Sons of America. April 26. Dan M. Sharp, 113 South 9th st., Lebanon, Pa.
Beaver Falls—Grand Grove of Pennsylvania U. A. O. D. June 5. Henry Meiners, 121 11th st., Beaver Falls, Pa.
Dubois—Order Eastern Star. June 14. Mrs. Rata A. Mills, Duke Center, Pa.
Erie—Pennsylvania State Educational Assn. June 29-July 1. Hon. J. P. McCaskey, Lancaster, Pa.
Harrisburg—Woman's Relief Corps Auxiliary to the G. A. R. June —. Mrs. Abbie Lynch, 1432 Sheffield st., Pittsburg, N. S., Pa.
Harrisburg—Pennsylvania State Dental Society. June 28-30. Luther M. Weaver, 7103 Woodland ave., Philadelphia.
Johnstown—Pennsylvania Billposters and Distributors' Assn. June 9-10. C. A. Yecker, Lancaster, Pa.
Reading—Pennsylvania State Assn. of Post Office Clerks. May 16. Fred T. Hicks, Erie, Pa.

RHODE ISLAND.

Providence—State Council of Rhode Island O. U. A. M. April 26. O. C. Barrows, 107 Gorrento st., Providence, R. I.
Providence—Rhode Island Medical Society. June 2. Stephen A. Welch, Providence, R. I.

SOUTH CAROLINA.

Columbia—Southern Textile Assn. Feb. 19. P. B. Bower, Rockingham, N. C.

SOUTH DAKOTA.

Pierre—Grand Lodge A. F. and A. M. June 14-15. George A. Pettigrew, Sioux Falls, S. D.
Pierre—Grand Chapter R. A. M. June 16. Geo. A. Pettigrew, Sioux Falls, S. D.
Pierre—Grand Commandery K. T. June 17. George A. Pettigrew, Sioux Falls, S. D.
Sioux Falls—Farmers and Grain Dealers' Assn. Feb. 9-10.
Watertown—South Dakota Elks. June 22-23. Dick Woods, president, Watertown, S. D.
Watertown—Grand Lodge K. of P. of S. D. June 15-16. W. A. Roberts, Huron, S. D.
Yankton—Rebekah Assembly I. O. O. F. May 17-19. Mrs. Hattie B. Borland, Madison, S. D.
Yankton—South Dakota Bankers' Assn. June —. S. E. Platt, Clark, S. D.

TENNESSEE.

Memphis—Bar Assn. of Tenn. May 19-21. Chas. H. Smith, Knoxville, Tenn.

TEXAS.

Beeville—Green's Brigade Assn. June 29-30. John G. Rankin, Brenham, Tex.
Dallas—State Retail Coal Dealers' Assn. March —. W. K. Lacy, Waco, Tex.
El Paso—State Bankers' Assn. May 10-11.
Fort Worth—Texas Pharmaceutical Assn. June 14-16. E. G. Eberle, Box 131, Dallas, Tex.
San Antonio—Lone Star Field Trial Club. Feb. 1. E. M. Ford, San Antonio, Tex.

VERMONT.

Burlington—Grand Chapter O. E. S. June 8-9. H. L. Stillson, Bennington, Vt.
Lake Bomoseen—Vermont State Pharmaceutical Assn. June —. W. E. Torrill, Montpelier, Vt.

VIRGINIA.

Bristol—K. of P. Grand Court of Calantha of Va. June 14-16. Marietta L. Chiles, 314 W. Leigh st., Richmond, Va.
Old Point Comfort—Maryland Pharmaceutical Assn. June 28-July 1. E. F. Kelly, 303 West Pratt st., Baltimore, Md.
Richmond—National Piano Manufacturers' Assn. of America. May —. Herbert W. Hill, 254 West 23d st., New York City.
Richmond—National Assn. of Piano Dealers of America. May —. C. R. Putnam, 120 Boylston st., Boston, Mass.
Richmond—Shield of Honor. June 7. Wm. T. Henry, Knickerbocker Bldg., Baltimore, Md.
Staunton—Teachers' Two-Day Conference. Feb. 11-12. J. P. Neff, Staunton, Va.

WASHINGTON.

Seattle—Sons of American Revolution State Society. Feb. 22. Augustus Armstrong, New York Block, Seattle, Wash.

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WEST VIRGINIA.

Huntington—West Virginia State Pharmaceutical Assn. June —. G. O. Young, Buckhannon, W. Va.
Huntington—W. Va. Bankers' Assn. June —. J. S. Hill, Charleston, W. Va.

WISCONSIN.

Dodgeville—Farmers' Institute. Feb. 17-18. F. H. Scribner, Dodgeville, Wis.
Fond du Lac—Dept. Encampment of the G. A. R. June 6-8. W. J. McKay, 19 West Main st., Madison, Wis.
Green Bay—Rebekah Assembly of Wis. June 7-9. Mrs. Mary F. Oakey, 208 N. Brooks st., Madison, Wis.
Milwaukee—State Electrical Assn. Jan. 20. J. S. Allen, Lake Geneva, Wis.
Milwaukee—Grand Chapter Royal Arch Masons. Feb. 15-16. W. W. Perry, Milwaukee, Wis.
Milwaukee—National Consumers' League. March —. Mrs. Guy D. Goff, Milwaukee, Wis.
Milwaukee—Middle States Retail Clothiers' Exchange. March —. Fred Eward, Marlop, Ind.
Milwaukee—International Correspondence Schools. March —.
Neenah—Dentscher Krieger Bund of Wisconsin. June 18-20. Gustav Gnenther, Chilton, Wis.
South Milwaukee—Wisconsin State Volunteer Firemen's Association. June 22-24. Fred H. Henry, Jefferson, Wis.

CANADA.

Halifax, N. S.—General Assembly of the Presbyterian Church in Canada. June 1. Rev. Robert Campbell, 68 Famille st., Montreal, Que., Can.
London, Ont.—Ontario Retail Hardware and Store Dealers' Assn. Feb. 8-11.
Saskatoon, Sask.—Grand Lodge of Sask. I. O. O. F. June 2-3. F. J. Reynolds, Regina, Sask., Can.

Corrections and Changes.

ALABAMA.

Montgomery—Alabama Wholesale Grocers' Assn. Feb. 1-6. Lloyd M. Hooper, Selma, Ala.

CALIFORNIA.

San Francisco—American Chemical Society. Latter part of June. Chas. L. Parsons, Durham, N. C.

FLORIDA.

St. Augustine—National Highway Assn. Jan. 20-27. Harry L. Brown, St. Augustine, Fla.

ILLINOIS.

Chicago—Theta Delta Chi Fraternity. Feb. 19-22. Maurice S. Chapin, 262 Newbury st., Boston, Mass.
Marion—Southern Illinois Retail Lumber Dealers' Assn. Jan. 26-27. Chas. W. Hall, Sandoval, Ill.

LOUISIANA.

New Orleans—National Editorial Assn. Feb. 10-12. W. F. Parrott, care The Reporter, Waterloo, Iowa.

MISSOURI.

Kansas City—Southwest Lumbermen's Assn. Jan. 25-27.

PENNSYLVANIA.

Pittsburg—Duquesne Kennel Club of Western Pennsylvania. March 16-19. B. Cummings, Pittsburg, Pa.

SOUTH DAKOTA.

Sioux Falls—State Press Assn. Jan. 27-28. Jno. T. Cogan, Sioux Falls, S. D.

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The Billboard

America's Leading Amusement Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XXII. No. 5. CINCINNATI—NEW YORK—CHICAGO January 29, 1910.

MARIE V. FITZGERALD.
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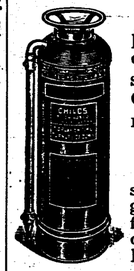

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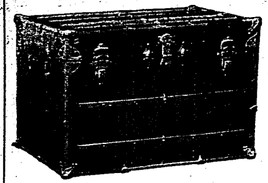

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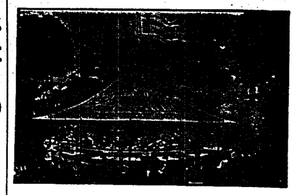

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Engine and Boiler and complete running gears, platforms and track for Armitage-Herschell Merry-go-round; 40 ft. machine. N. P. YOST, Mgr., Faden City Park Roller Rink, Sistersville, W. Va.

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500 Two-Color Letterheads, $3.50. New designs and a half-tone cut made from your photo. Catalog and price list of half-tone cuts and samples of letterhead designs for a 2-cent stamp. CLAY CENTER ENGRAVING CO., Clay Center, Kans.

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Magicians' Acts built, staged, and booked. Catalog and information 10c. Include extra dime for copy "Edwards Magic Magazine." EDWARDS CO., 342 Genesee Street, Buffalo, N. Y.

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FILM AND SONG SLIDES FOR SALE OR RENT Fifty reels, surplus stock, 1c to 2c per foot. Elegant condition. Will send subject to examination upon receipt of express charges. Song Slides, with music, $2.50 per set. Send for lists. Film and Song Slides rented at lowest prices in the South. Write for particulars. P. O. BOX 305, New Orleans, La.

MAGICIANS Hundreds of new tricks in advanced magic. Cannot be had elsewhere. Send for list. Address J. S. HARTO, 705 So. Capitol Ave., Indianapolis, Ind.

CINCINNATI, NEW YORK, CHICAGO, SAN FRANCISCO, LONDON.

The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

PUBLISHED WEEKLY AT 416 ELM ST., BY THE BILLBOARD PUBLISHING CO.

ESTABLISHED, 1894. CINCINNATI. INCORPORATED 1900.

Volume XXII. No. 5. CINCINNATI—NEW YORK—CHICAGO January 29, 1910

OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

STORIES & ANECDOTES

Discreet and cunning though P. T. Barnum was as a business man, almost invariably getting the best of every business deal in which he took part, with the result that he accumulated a fortune of some $4,000,000 or $5,000,000, there was a time when he all but humbugged himself as completely as he has been erroneously charged with having claimed to humbug the American public.

The late John Platt, who, in his way, was esteemed one of the ablest, shrewdest and most honorable lawyers practicing before the New York bar, was a sort of general counsel for Mr. Barnum for years, with satisfactory financial results to both parties concerned.

One day Mr. Barnum, all excitement and enthusiasm, bounded into Mr. Platt's office. He pulled from his pocket what looked like a legal paper and waved it before the lawyer.

"Mr. Platt," he cried, "I've hit upon a plan to put a stop to any attempt to contest my will in case any one should be disposed to go to law over the way I have left my money."

"What's the occasion of all this precaution?" asked Mr. Platt.

"Well, you see," was the reply, "I notice that there are a good many will contests these days. There was one recently down in Connecticut, near where I live. They actually broke the will on the ground that the maker of it was not mentally competent—didn't know what he was about—when he drew up the will.

"Now, when I read of that, I said to myself: 'Nobody has ever accused you, P. T. Barnum, of not knowing what you're about while you're alive, but there is no telling what they may say of you after you're dead. You'd better fix it so that they can't cook up any story of that kind on you when you are in your grave and can't answer back.' And"—triumphantly tapping the legal-looking document—"I've done it. I've done it, Mr. Platt."

"How have you done it?" inquired the lawyer.

"Oh," rattled on Mr. Barnum, "I went to see two of the best-known doctors in New York on medical matters and insanity, and I said to them, 'I want you to give me a certificate that I'm all right mentally, perfectly competent to make a will.' So they asked me a few questions, and thumped my head, and said that I was all right, and gave me the certificate, and I defy anybody to break my will when a certificate of that kind is shown."

"Barnum," said Mr. Platt, looking up into the glowing countenance of his client, "on that statement, I'd break the will for $50."

"Eh, what! You would? How?" stammered the nonplused showman.

"Why," retorted Mr. Platt, "all I'd have to do would be to go into court and show that you were so doubtful of your own mental competency to make a will that you hired two doctors to tell you exactly what you wanted to have them tell you; and under these circumstances the certificate would not be worth the paper it is written upon."

For several minutes Mr. Barnum was completely taken aback and said nothing. Then he tore up the precious certificate, and later made an entirely new will.

Singers, as well as dramatic stars, have amusing experiences as a result of the admiration their art and personality excites. One of these little happenings befell Riccardo Martin, the tenor of the Metropolitan, soon after he went there and achieved his first big triumph. It is Mrs. Martin, however, who tells the story.

Mrs. Martin, who is also a singer, and for that reason possibly, is the more in harmony with her husband, has always done everything for him in his dressing-room. On this occasion she had made a cup of calomel tea, and was washing the cups and setting to rights the dressing-room, when the admirer, an impressionable young foreign singer, who is not at the Metropolitan this year, entered. Mrs. Martin had on a big apron to protect her evening gown.

As to a servant, the singer spoke, in French:

"Is Mr. Martin here?"

"No? Well, where is he?"

"Mr. Martin is on the stage," said Mrs. Martin, in excellent French. Somewhat surprised, and unconsciously lapsing into Italian, the singer asked:

"What are you doing here?" And in beautiful Italian the response came, to the effect that she was washing the teacups.

The lady was becoming imperative now. "Are you always here?"

"Yes."

"Are you connected with the opera house?"

"No."

"Well, then," the singer almost shouted, "who, in heaven's name, are you?"

"Why, I am only Mrs. Riccardo Martin," said the lady in the big apron.

The most elaborated apologies thereupon preceded the confused singer's hurried exit.

A few days ago, the news dispatches from Seattle, Washington, stated that Mrs. Harry L. Blitz had secured a divorce from her husband, "The Man Monkey," on the grounds that the nature of his work had vitiated him, causing him to treat her brutally and to act, even during the hours at home, with all the silliness and unintelligence which characterizes his antics at the ballyhoo.

Further than this, there are few who know the real facts of the case. Harry L. Blitz who, for the past twenty years, has been aping the ape as a fair and exposition ballyhoo, his painted face and unhuman "Hub-a-Hub" being familiar to hundreds of showmen, is now performing his antics in front of a little moving-picture theatre in Portland, Oregon.

Inside, in the little cubbyhole of an office where the "man-monkey" sometimes rests for a moment, is a little family group, cabinet size, in a gilded frame. It shows a young woman, a little bright-faced boy and two older women. Across the top is written the legend: "My lost loved ones."

One afternoon recently the man in the grease paint and the ragged skins and barbaric ornaments sat in front of the little picture while his eyes burned red through his make-up, and the tears mingled with the paint.

"I don't blame her, I blame the woman who led her away from me," Ki Ki said, while he held the little picture out under the light in the little office, and then he told his story. His wife was the "queen," he said, the one woman in the world for whom he had slaved and toiled. They were happy together and their little son was their pride. They had a little home in Seattle and all the money he made went into the bank in his wife's name. He went through the Alaska-Yukon exposition, making good money, and then went to San Francisco for the Portola.

"Then it seems to have been a case of a woman too much alone. She met another woman, a Mrs. Edwards, whose husband ran a saloon along the primrose path of Seattle. This woman had a friend and she introduced him to Mrs. Blitz.

"When I came back, after three weeks in San Francisco," said Blitz, "she told me that she had sold the house and that she wanted a divorce. She had met a man who was all the world to her, she said, and told me that unless I allowed her to get a divorce, she would go and live with him anyway. I took her to a lawyer, agreed to let her have the little boy, and came away."

Then again, the electric piano hammered out its music and Ki Ki sang his chanting accompaniment just as usual. His hub-a hub-a hub-a and his grimaces made the gaping crowds grin and stare, but he was doing it for so much per, and not because his heart was in the work. It was back in the little cubbyhole of an office, with a gilt-framed picture and the legend, "My lost loved ones."

Frank Emmett writes from Chicago:

"I am occupying a room next to the parlor in a small hotel here, my room and the parlor opening into a hallway. One evening, upon my going to my room, a young lady and a young man were just entering the parlor. The young man didn't appear to be overburdened with wealth, but after going into my room, I overheard him hand out the 'dope' given below. The young lady tried to bring him 'out of it' several times, but he always switched back to it at the first favorable opportunity. Here's the dope:

"'Well, Rose, I was certainly thunderstruck when I ran across you, and especially in that place. Do you realize that isn't just the sort of a place you ought to go to? You don't know Chicago like I do. I know every twist and turn in this town. I used to chase all over this town. I know every girl in the city of Chicago (large acquaintance).

"'I'm a purty good judge of human nature. If I wasn't, I wouldn't be drawing a salary of $6,000 a year.

"'Five years ago, I was on the burlesque stage, gettin' my little $250 a week and board and railroad fare. (He was doing burlesque when he told this stuff, but he didn't know it.)

"'My expenses in this town, at the lowest possible figure, are $1,000 a month. (Note, above he said he was drawing $6,000 a year; he spends twice as much as he earns.)

"'I spent about ten dollars to-day, already.

"'Three other fellows and me made $90,000 between the four of us in about two hours, one day. We hired an automobile for $250 a day, and we tore things up from somewhere over here to 33d and Michigan, and then went off and left the automobile. I don't know whatever become of it.

"'One time, a bunch of us got on a street car over on Clark street, and we chased everybody off the car, conductor, motorman, passengers, and everybody, and ran the car down to Lake street and left it there and took the elevated.'

"'Who ran the car?'

"'Simpson.

"'Don't ever go to boozin', 'cause it will put you to the bad. One time, I was drawin' a salary of $15,000 a year, and I got to boozin', and it was all off.'"

ABOUT MANAGERS and AGENTS

Tom North's Weekly Compendium of Information Regarding Those Who Devote Their Talents and Their Energies to the Business End of the Profession—List of Amusement Corporations in New York—Theatre at Ashland, Pa., Destroyed by Fire.

Pretty little Alma Harding recently joined the Anna Held chorus, and not only amazed the manager, Samuel Kingston, by her quick study (Miss Harding only required two rehearsals to learn every dance and song), but also received congratulations from Miss Held and Julian Mitchell for her beauty and aptness. Miss Harding is a Cincinnati girl, and made her first appearance on any stage with The Newlyweds last season. Here's luck to you, little girl, and lots of it.

Dorothy Rogers is now playing the nurse in The Newlyweds and Their Baby.

A well-known business manager of a prominent theatrical firm situated in New York, recently went to his employer and said:

"Can you put me on the road, ahead of one of your attractions?"

"Why?" inquired the senior member of the firm.

"Well, you see, I have been married several years now."

Out in Kansas they now have the craziest law yet. You know Kansas is "dry," and for fear somebody would get on a train going through that state and bring drinkables with them, they won't have any public drinking cups or glasses on trains while they're in Kansas. The minute the train enters that state the glasses and cups are taken away from the ice water tank and hid. Yep. Of course if a man had anything with him and wanted a drink, he wouldn't ever think of taking it right out of the bottle. Oh, no. And then the absurd part of it is that the train boys, brakemen, conductors—and I suppose the engineers will be doing it next—all come through the train selling drinking cups that you can buy for anywhere from 10 cents to a dollar.

The La Fayette Theatre, Detroit, is now the melodrama house of the town. Dr. Martin Campbell is manager, Chas. A. Altman (one of the "one sheet boards" fame) acting manager and D. L. Booth treasurer.

Whether an innocent bystander who has paid admission to see a Wild West show can hold the management liable for damages if he is hit by a bullet fired by a performer was the interesting legal question raised before Judge Adams at Newark, N. J., recently in an argument on a demurrer. For the defendant it was argued that spectators at shows where firearms are used must assume all risk.

Cornelius H. Hawthorne, of Verona, N. J., was shot through one leg at a Wild West exhibition at Verona Lake Park, September 23, 1908, and sued for $10,000 damages. Counsel for the show presented the argument that if firearms were exploded at the exhibition this was just what Hawthorne paid to see, and that he assumed all risk that existed. Judge Adams took the matter under advisement.

The first circus performance in New York was given in 1811 at "The Collect," located on Broome street. No charge was made for witnessing the performance, the company relying on the generosity of the spectators for remuneration.

Wallace Eddinger, who plays Todhunter Chase in Chas. Klein's new play, "The Next of Kin," and Mr. Klein, the author of the play, are one time played together in Little Lord Fauntleroy. Mr. Eddinger in the title role and Mr. Klein in the part of the bootblack.

Jenny Lind gave her first concert in America under the management of P. T. Barnum, September, 11, 1850. The gross receipts for the first concert amounted to $17,864.05.

Here's a J. J. Brady contribution. You know, Brady is now firmly ensconced in the Princess Theatre, Chicago, and you could not drag him on a circus lot again with a pull-up team:

"What do you think of this, fresh from the bat, and all true, too. The amiable ticket seller at the Whitney box office vouches for it and that lies the truth:

"'Be this where They Loved a Lassie?' asked a raw-boned fellow at the ticket window, the other night.

"'It is,' replied the youth on the inside.

"'Kin any one go in?' drawled the stranger.

"'They can if they have the price.'

"'How much is the price?'

"'Best seats, one dollar and a half.'

"'Be they parlor chairs?'

"'Yes; big fat ones.'

"'Can't nobody get in my cheer but me and her?'

"'Who's her?'

"'That 'ssie gal.'

"'Oh, certainly.'

"'Well, give me one in the corner, and tell her I'll be around in a little while.'

"'All right, Hank; here's your change.'"

If keeping everlastingly at it means success, then the success of John Laughlin, of the Lyric Theatre, Buffalo, is fully explained. He is certainly tireless and most accommodating. His brother, William, has charge of outside billing, also front door.

Press Agent Scanlon, of the Lyric Theatre, Buffalo, recently had to enlarge the seating capacity at his home. It's a boy. I prevailed upon him to call the youngster Napoleon. Mother, child and father all doing well. Congratulations.

There's a hotel in Buffalo that deserves patronage. It's the Tourine, at Delaware avenue and Johnson Park. It is certainly the acme of hospitable perfection. They make it mighty pleasant for we'uns of the amusement business, and it's a delightful week you put in, I assure you.

MISS BETH TAIT

Miss Tait, a member of The Girl from Rector's Company, recently took seriously ill while playing an engagement at Omaha. She was taken to Pittsburg, Pa., where she enjoys a large acquaintance of theatrical people.

James E. Rosen, the Baby in The Newlyweds and Their Baby, simulates the crying of a baby with such realism that women in the audience have been known to write protest notes to the management of the theatre in which he was appearing, insisting that some one must have been abusing a real child back of the scenes to obtain the effect.

A little nonsense now and then, is not enough for some agents.

George Ebner, the comedian, with H. H. Frazee's The Time, the Place and the Girl Company, was in the old and famous Harrigan & Hart Stock Company, of New York, and Ed. Harrigan used to tell this story about him:

"Ebner was a joke when he was born, and grew wittier but more subtle as he approached the long pants age. One calm summer day he was permitted to sit down to a company dinner, and while his father was busy in conversation with his guests, little George interrupted the conversation with a dramatic exclamation. His father stopped him, saying, 'Children should be seen and not heard.' The mortified Master Kidder hung his head with shame, but continued to saw food. Finally his father turned to him, during the lull in the conversation, and said, 'Now, George, you can proceed with what you were going to say.' 'Oh, never mind; I was just going to tell you I saw a white worm on your lettuce, but it's too late now.'"

Placed your order for a 1910 auto yet?

I have received requests recently for managers' names on the Southern Circuit. For the benefit of others not familiar with this circuit, here are the managers of theatres in towns asked for:

Roanoke, Va.—Academy of Music, Allan Jenkins.

Lynchburg, Va.—Academy of Music, Corbin Shields.

Norfolk, Va.—Academy of Music, Otto Wells.

Newport News, Va.—Academy of Music, G. B. A. Booker.

Petersburg, Va.—Academy of Music, J. P. Coleman.

Richmond, Va.—Academy of Music, Leo Wise.

Danville, Va.—Academy of Music, W. S. Harper.

Greensboro, N. C.—Grand Opera House, H. Hafer.

Durham, N. C.—Grand Opera House, J. W. Burroughs.

Raleigh, N. C.—Academy of Music, J. S. Upchurch.

Goldsboro, N. C.—Messenger Opera House, J. R. Higgins.

Wilmington, N. C.—Academy of Music, S. A. Schloss.

Charleston, S. C.—Academy of Music, Chas. R. Matthews.

Savannah, Ga.—Savannah Theatre, W. B. Sheppard.

Columbia, S. C.—Columbia Theatre, F. L. Brown.

Charlotte, N. C.—Academy of Music, John L. Crove.

Greenville, S. C.—Grand Opera House, B. T. Whitmire.

Spartanburg, S. C.—Harris Theatre, I. H. Greenewald.

Asheville, N. C.—Grand Opera House, J. F. Arnold.

Knoxville Tenn.—Staub's Theatre, Fritz Staub.

Chattanooga, Tenn.—The Shubert, Paul R. Albert.

Anniston, Ala.—New Noble Theatre, A. R. Noble.

Birmingham, Ala.—Jefferson Theatre, R. S. Douglas.

Montgomery, Ala.—The Grand, W. A. Mattice, mgr.

Troy, Ala.—Folmar Theatre, W. L. Davids.

Columbus, Ga.—Springer Opera House, F. H. Springer.

Macon, Ga.—The Grand, D. G. Phillips.

Augusta, Ga.—The Grand, Harry Bernstein.

Athens, Ga.—Colonial Theatre, A. J. Palmer.

Atlanta, Ga.—The Grand, H. L. DeGive.

Ever since the site of the old Central Presbyterian Church, at northeast corner Genesee and Pearl streets, Buffalo, was sold to the Shea Amusement Company, there has been much curiosity as to whether the company would carry out its plan of building a handsome theatre, or merely hold the site, just as the Keith property is being held in the west side of Main street, between Huron and Chippewa streets. Now, however, all speculation may end, for the Shea Amusement Company has perfected elaborate plans for a strictly fireproof theatre, costing $80,000. Bids will be received between now and the end of February, and construction will be begun as soon as the weather permits next spring. It is expected that the work will be pushed forward rapidly and that the new playhouse will be ready by autumn.

Our old Chicago friend and former employer, J. R. Hogan, is manager of the following Paid in Full Company, with Jack Brehams Ahead: Harry English, Rose Braham, Frank Laning, Frank Kilday, Elizabeth Hunt, Maud Proctor, Millan Shalet.

Cora Maynard's latest play, The Watcher, may be later known as Love. This is due to the fact that in Miss Maynard's play various phases of love are portrayed by the five characters. First of all, there is the influence of the dead mother—the mother love; the love of the servant for the house; the love of the husband for gambling; the love of the wife for a former suitor; and the pure, undefiled love of the sister for the same man—hence the proposed change of title.

This is my opinion of the agent of to-day: "The peculiarity of Americans appears to be, that although critical enough to refuse to accept mediocrity for genius, however much mediocrity may be puffed and praised, genius without these adventitious aids is apt to be overlooked or decried. This is a curious but well-known fact to all caterers to our otherwise shrewd Americans.

"This process of puffing and praising, of going before and preparing the way, of stimulating the public curiosity by a hundred and one little personal paragraphs, narrating some adventure, extravagance, or eccentricity of the approaching star, is an art in itself—an art of which the masters are few and far between and valued accordingly.

"Their services are eagerly sought after by those who have a new and great attraction to offer the American public."

LATE NEW YORK STATE INCORPORATIONS.

Albany & Troy Amusement Company, Albany, N. Y.; capital, $40,000. To maintain and operate summer amusement parks and to produce plays and operatic performances. Directors: Frank P. Gallagher, 2223 Surf avenue, Coney Island, N. Y.; William Bookheim, 548 Madison avenue; Francis F. Crannel, 527 Western avenue, Albany, N. Y.

Tabet Tours Company, New York; capital, $50,000. To do billposting and general advertising. Directors: Salim G. Tabet, 489 Fifth avenue; Monton C. Fitch, 32 Nassau street, Albert C. Travis, 52 William street, all of New York City.

Nove Music Publishing Company, New York; capital, $10,000. To publish sheet music; to produce and manage operas, dramas, vaudeville and picture exhibitions. Directors: Bernard Nove, Frank Nove, M. P. Irving, 1367-69 Broadway, New York.

Victoria Amusement Company, Brooklyn, N. Y.; capital, $3,000. To build, own and manage theatres; to acquire and produce plays of all sorts. Directors: Bennie Schlossberg, 78 Ames street; Harry A. Samwick, 245 Sackman street; Sam Davis, 78 Ames street, all of Brooklyn, N. Y.

Pastime Operating Company, Brooklyn, N. Y.; capital, $2,000. To own and manage theatres and moving picture shows; to employ actors and perform in all lines of business. Directors: Edward M. Livingston, 685 Sterling Place, Brooklyn; Peter N. Rothstein, 814 Broadway; Franklin D. Livingston, 16 Frankfort street, New York City.

Van Buren Amusement Company, Brooklyn, N. Y.; capital, $35,000. To build, lease and manage theatres; to produce all forms of stage plays and moving picture shows. Directors: Nathan Stern, 756 Flushing avenue; Henry Fleguenheimer, 955 Broadway; Herman C. Haelle, Jr., 838 Putnam avenue, all of Brooklyn, N. Y.

Leo Circuit Incorporated, New York; capital, $1,000. To conduct and operate booking agency for theatrical concerns; to act as proprietors of theatres and produce all kinds of musical and dramatic performances. Directors: Joseph J. Leo, Martin Leo, Wm. S. Hennessy, Long Acre Building, New York City.

Stockholders of the Harbury Realty and Amusement Company, New York, have increased its capital from $500 to $24,500. Directors: Harry C. Mumbrauer, Frederick Mumbrauer and Herman A. Wiesel.

ASHLAND THEATRE DESTROYED.

The Grand Opera House, Ashland, Pa., was almost entirely destroyed by fire about seven o'clock Tuesday morning, January 18. The origin of the fire is a mystery. It is supposed that crossed wires was the cause. The Comique Theatre, a motion picture house, is in the same building and was damaged to some extent by water. Several commercial establishments also suffered. The loss is fully covered by insurance.

The scenery and costumes of Elphart's Fantasia, which played at the Grand for three nights during the week, were in the ruined portion of the building, and destroyed. The flames were confined chiefly to the proscenium of the theatre, but the remaining portion is damaged by water, perhaps beyond repair.

Robert D. Heaton had the controlling interest in the building and D. H. Lawlenfield was business manager. The loss is $35,000.

PRODUCTION OF ELEKTRA DELAYED.

The first performance of Richard Strauss' opera, Elektra, which was to have been given at the Manhattan Opera House, New York City, on Tuesday evening, January 25, has been postponed until Tuesday evening, February 1. It has been found impossible to get the opera ready for production by this week.

The VAUDEVILLE PROFESSION

Percy Williams Secures Gertrude Hoffmann for Vaudeville. William Morris to Take Over Auditorium Theatre, Kansas City. Popular Billy De Rose Painfully Injured in Automobile Accident. News of the Week of Interest to Those Engaged in the Profession.

WILLIAMS ENGAGES HOFFMAN.

Morris Gest, manager for Gertrude Hoffman, announces that his precocious star is to take a flyer in vaudeville for ten weeks in return for a $23,000 check offered by Percy Williams, who, after seeing Miss Hoffman in her new offering at Atlantic City last week, where it was tried out and proved such an electrifying success that he prevailed upon her to accept ten weeks in vaudeville before going on her starring tour. She will open at the Alhambra Theatre January 31, and play the Percy Williams Circuit of theatres and Hammerstein's Victoria, which was the scene of one of her most pronounced triumphs. Probably no other actress in the world has made such a meteoric ascent as has Miss Hoffman, who rose from the ranks of a $23 a week chorus girl to a $2,500 a week star in four years. Four years ago the peerless Gertrude was engaged by Hammerstein's stage manager for $25 a week. Her next raise in salary was when she joined Anna Held's show for $50 a week. Her clever imitations and inimitable art attracted the attention of the whole theatrical world, and the knowing ones predicted a brilliant future for her. She was next heard of under the management of George Cohan, at a salary of $75, but all of this seemed too small for a woman with gigantic ambition, and talent enough to support it, and by her untiring efforts and indomitable energy she attained a degree of perfection where she could command $1,000 a week, and still not satisfied with this, she strove harder, studied everything she could hear of on the subject of the characters she depicts. Last week in Atlantic City, she put on what seems to be a consummation of a life dream—a miniature revue—offering impersonations of 17 renowned celebrities, and a new and intensely artistic version of the Salome dance. The act runs one hour, and she receives $2,500 a week, which is in excess of the salary of the President of the United States, and there is at least some satisfaction in knowing that it is a real American girl—not foreigner—who receives this fabulous salary, and all this in four years.

WILLIAM MORRIS ENTERS KANSAS CITY.

The Auditorium Theatre, of Kansas City, Mo., has been taken over from the Woodward Stock Company to the William Morris vaudeville fold. The change becomes effective January 27, the closing performance of the stock company being given Wednesday, January 26, with The Lost Paradise. The William Morris vaudeville goes into the theatre immediately. Harry Lauder opening there January 27, giving three performances, ending Saturday, January 30. A weekly vaudeville bill will be inaugurated, and from then on until the end of the season there will be the usual weekly change of vaudeville bills. The Auditorium will come into competition with the other vaudeville house of the city, the Orpheum.

There are several popular-price vaudeville theatres in Kansas City, but with the new William Morris house in the field, there are now two high-class theatres of that kind. Kansas City is partial to vaudeville and the field seems promising. Already there has been an immense demand for seats for the Harry Lauder engagement.

BILLY DE ROSE INJURED.

Billy De Rose, of De Rose and Rutherford, Vaudeville Producers, was painfully, but not seriously injured on January 14. While speeding in an automobile, en route from Elkhart, Ind., to South Bend, the car was made to turn a short corner at a high rate of speed, coming in contact with the edge of a rail fence a small portion of a rail striking Mr. De Rose on the back of the neck, causing considerable alarm for a few minutes. Mr. De Rose, however, was at his desk the next morning.

PERFORMER WILL LOSE EYE.

Herman Franklin, of the vaudeville team known as Franklin and Staudards, "Human Rubber Balls," playing at the Majestic, Milwaukee, last week, was dangerously hurt in his right eye by being struck by a piece of steel from his apparatus while making a test before the evening performance. It is not thought that his eye can be saved. He is at the Trinity Hospital.

COMEDY PLAYLET PRODUCED.

A Modern Joke, a new comedy playlet by Billy De Rose and Jack C. Rutherford, was presented, January 14, for the first time on any stage, by Bert Carmen and Company, at the Lyric Theatre, St. Louis, Mo. The playlet is laughing hit from the start. The cast includes Petolla Merrill, Willard Smythe and Bert Carmen.

UNITED TIME FOR ERIE.

Arrangements have been completed by which the Keith and Proctor bookings will include the Alpha Theatre, Erie, Pa.

PACIFIC COAST VAUDEVILLE.

Several of the nearby towns support a vaudeville or picture house that plays some vaudeville, and in many instances split weeks are the rule. There is not at least thirty such houses now running, all short jumps, from San Francisco, and many performers are glad to fill in their time, rather than face the winter storms in the East. While the salaries are not large, the work is comparatively easy and they seem satisfied, judging by the many inquiries for this time.

LUCY WESTON

"Doing Time" for Wm. Morris.

The Renallees, in their sketch called Anniversary Surprises, surprised the natives at Bakersfield, where they played Morley's Theatre during the week, and the local critics pronounced it one of the laughing hits of the season.

Carlotta, Sydney Deane and Company, Mr. and Mrs. W. W. O'Brien, George H. Wood, Damm Brothers and Kathleen DeVole, were at the Los Angeles Theatre week of January 16, with the Queen Theatre, San Diego, to follow.

Nat Nazarro Company of expert acrobats made a ten strike hit at the Grand Theatre, Sacramento, during the week and found it difficult to retire, so hearty was the applause he stowed on them at every performance.

Little Lord Robert, at present filling a contract at the Chutes, will immediately be seen in vaudeville, on the expiration of his present contract. His services are already being sought for by several of the local managers.

Martinetti and Grossi, and Nada Moret returned from Reno, Nev., and are booked for the Novelty Theatre, Fresno, after which they play 'Frisco again, making their fifth appearance there.

The Rusticana Trio are at the Queen Theatre week of January 16, with the Mission Theatre, Salt Lake, to follow, after which they play the Majestic, Denver, Col.

The Minuna Trio, after an extended trip throughout the northwestern territory, returned to San Francisco to fill time in this section again.

Borowsky's Russian Circus is slated to play Honolulu under the management of J. C. Cohen. They come from an extended tour of the Orient.

Allen Doone, who went to Australia some time ago, is to return in February, and will be seen at the Wigwam Theatre.

they were playing Ann Arbor, Mich. Miss West is the first lady that ever ate at the "frat" house. She sat at table with seventy-five students and spent an enjoyable evening.

Ray B. O'Neill, "That Kid in Black," partner of the late Al. G. Belford, has joined hands with Jas. A. Buck. They will present Mr. Belford's Kidding a Kidder. Mr. O'Neil is at present playing dates in the East, but after February 14 will be seen in the West with the new act.

The Hawthornes were on the opening bill of the new Wonderland Theatre, Dallas, Texas, managed by the old-time performer, Lionel Lawrence. Billy Hawthorne, of the team, was made a member of Dallas Lodge No. 91, T. M. A., January 9. A special meeting was called.

Harry Clyo and Rose Rochelle, eccentric acrobatic comedian and soubrette, concluded on January 15, at the Bijou, Easton, Pa., twenty-four weeks on the W. S. Cleveland time, and opened January 16, for Norman Jeffries at the Majestic, Norfolk, Va.

Clyde Anderson and Margaret Ellison, now in vaudeville, will be featured next season in a new musical comedy under the management of Thos. Alton. The show will commence rehearsals in August and open in September.

Bob McLaughlin, the black-face comedian, who has been managing the Orpheum vaudeville theatre, Kingston, Ont., Can., has sold his interest in the house and is again playing dates.

Geo. B. Gardner and May Lawson, recently with the Dearmond Greater Southern Show, opened on the Duvview time, January 17, in a new act called, A Rustic Courtship.

Gus Reid, the tramp bicyclist, will play vaudeville until April, when he will join some tented organization, either doing his unicycle act or loop the loop on a bicycle.

Lizzie Booth, who has been taking care of her sick mother in Brooklyn, N. Y., since Christmas, will open in Hamilton, O., January 24, at the Bijou Theatre.

Eddie Russell, formerly of the Flying Russells, has doubled up with Henry LaBelle, of LaBelle Brothers. The new act will be known as the Flying Russells.

Emma and Pitie Malcolm, novelty globe rollers, will remain home at Milrose, Minn., with their parents until the first of March.

Bob Desmond and Bud Fagg have combined with nine ladies and Buster Desmond, putting on an act known as Fagg's Lady Minstrels.

H. B. Kelso, of Kelso and Sidney, mourns the loss of his mother, who died several days ago at her home in Nashville, Tenn.

The Williams Duo, musical artists, have closed on the Princess time, and opened at the Lyric, Hot Springs, Ark., January 16.

Neary and Milter, those dancing kids, write they are in their eighth week on the S. & C. Southern time, making a big hit.

Harry and Kate Jackson have just concluded a tour of the S. & C. Western time. They say the trip was most successful.

The Rivards have signed with the James Adams Vaudeville Show for next season, their third with that organization.

Atlantis and Fisk have opened their second tour over the Hodkins Circuit, after thirty weeks, for Geo. H. Webster.

Geo. W. Leslie, The Minstrel Man reports meeting with decided success on the Geo. H. Webster Canadian time.

J. Kuechler, manager of the Finn and Heiman Theatre at Gary, Ind., has been transferred to Mattoon, Ill.

Harris and Vernon are on the Bert Levey Western time in their comedy playlet, The Tramp's Good Luck.

Capt. Sidney Hinman, with his life-saving dogs is playing picture theatres in and around New York.

Rita Mayoux is playing dates in Cuba. She will remain on the Island for the entire winter.

Edward De Corcia opens on the Interstate Circuit, January 30, in his playlet, Red Ike.

DeGraw and Fuller have changed their team name to DeGraw and DeGraw.

(Continued on page 40)

VAUDEVILLE NOTES.

The illness of Consul the Great, the man monkey, who has a serious attack of pneumonia, caused changes in the bills of both the Plaza Music Hall, where he was to open, and the American Music Hall, New York, last week. James J. Corbett was taken from the American bill and played the Plaza, in place of Consul, and a new act, Those Three Fellows, took Corbett's place, also playing the Plaza. The new act is that of Burkhard, Sharkey and Geisler, mentioned in The Billboard last week, and who have scored a decided success with their pianologue and singing offering.

The Charleston, W. Va., Mail had the following to say of the Empire Singing Four: "The Empire Singing Four, a quartette of fine-looking men with splendid voices, are one of the headliners at the Hippodrome and it is the best comedy quartette ever seen in Charleston. Jack King, the comedian, is great and has a fine line of comedy and knows how to deliver it. Most every comedy quartette ruin their act by a comedian that oversteps himself, but such is not the case with King. He has just enough and knows when to stop."

Edward Waldemann, the Shakespearean actor, has closed his season on the road, and has gone into vaudeville again, in a new act, giving scenes from the classics, in which he impersonates E. S. Willard as Hugo Garrick, Henry Irving as Shylock, Lewis Morrison as Mephisto, and Richard Mansfield as Dr. Jekyl and Mr. Hyde. Giving scenes from those four plays in costume, assisted by Miss Marguerite Van Miss

Archie Royer, the American comedian, who scored such a success as Wishie Washie in Aladdin at the Lyceum Theatre, London, has been engaged by Mr. Collins to appear at Drury Lane next pantomime as Friday in Robinson Crusoe. Mr. Royer is booked solid in all the principal halls in Europe until 1914.

Ethel West and Tom Denton were entertained by the boys of the Delta Tau Delta fraternity of the University of Michigan, while

THE WEEK IN NEW YORK

Mabel Taliaferro, Disgusted With Theatrical Conditions in New York, May Retire from the Stage. Friars' Dinner a Success—Two New Frohman Productions—Is East Side Theatre a Press Agent's Dream?

"AN actress has no time to be bad," and Mabel Taliaferro pouted her lips in earnestness. "We hear so much scandal concerning stage people, that it really disheartens those who are really actors and actresses. Let any poor, misguided chorus girl, or even dance hall singer, get into any trouble, either fancied or real, and instanter the papers carry big headlines, 'Actress in Trouble!' Isn't it disgusting. I am glad to get away from New York with all its rancous stage scandals, and its rabid newspaper talk. Please don't misunderstand me, Mr. Newspaperman, and, more important, yet, please don't misquote me, just for the sake of a sensational story. You may say just this much: I am disgusted with so much quarrelling, so much so-called scandal, and if things do not change, I shall permanently leave the stage. I'm taking my first step now by refusing to longer play in New York under the present conditions."

And with this Miss Taliaferro settled into the depths of a huge piltowed chair on a New York Central train. The writer, by chance, was a fellow passenger, and it happens, a personal friend of both Mr. and Mrs. Thompson. The interview which was granted is one of the most remarkable and emphatic tirades against the green Broadway that has ever emanated from the lips of any one connected with the stage, and coming from one with the standing, both social and histrionic, will cause a sensation when it reaches giddy old Manhattan.

An innocent question of "How do you like to play in the provinces?" brought forth the answer that led to Miss Taliaferro's severe denunciation. It was not for publication, nor was there anything theatric attached, just an honest opinion rendered by one who takes to heart the odium that has been levied upon the stage folk.

"The public is gathering the impression that the stage is bad—it isn't bad—actresses haven't time to be bad—even were they so inclined. Their work is too difficult, too exacting. By actresses I mean those women who take their calling seriously, who devote their life to the sunshine and shadows of the player, who entertain and instruct, who are on the stage for just the same reason that an honored 'varsity president devotes his endeavors to education.

"Actresses give up home, family and the hundred and two things that make life worth living to the ordinary woman, and for this a certain gratitude comes in the way of scandal mongering—it hurts—it's unjust. I speak for that great body of women, noble, honest and true, who sacrifice themselves at the altar of Thespius—for myself, I shall not continue in any calling that is so barred to indecent attacks such as New York is undergoing now—if conditions do not better, I shall retire from the stage forever. I do not mean to cast one word against the serious-minded, hard-working men and women who have not yet achieved stellar distinction—there are chorus girls and men, and others slipping along the lower rungs of the theatrical ladder—they are working with the same vim, the same eagerness and for the same purpose. I know that these, too, feel the stigma that is being placed upon us all.

"New York to-day is undergoing a crisis unprecedented in theatrical history. Managers are fighting each other, the newspapers, too, are revelling in partisanship, and the public is puckering its lips over the horror of it all. Of course there's a little reason for some of this. When you consider the public, you look into a kaleidoscope of colors that bewilder you. Every one wants something to fit his individual taste. Take, for instance, the man who lives in some small town. The man, I mean, who is respected at home, has a nice business, and a few dollars to spend in the metropolis of New York, of course—he wants to see the sights—get a bit devilish, as it were; nothing particularly wrong—just out for a good time—perhaps similar if I were to go to Paris with my husband—of course I'd want to see the Moulin Rouge, and, of course, Mister Out-of-Town must do the Bowery, and a few other things—and possibly in a fretful moment he dallies over a glass of wine. Then the fun—the trouble starts, and the next yellow journal edition tells the story of a horrible scandal about an actress—and there you are—I am disgusted with conditions in New York."

LIBERTY THEATRE—The Arcadians, presented by Chas. Frohman. Music by Lionel Moncton and Howard Talbot. January 7.

THE CAST.

James Smith	Frank Moulan
Simplicitus, an Arcadian	Frank Moulan
Peter Doody, a jockey	Percival Knight
Jack Meadows	Alan Mudie
Bobby	Alfred Kappeler
Sir George Paddock	Lawrence Grossmith
Percy Marsh	John Paulton
Reggie	H. H. Meyer
Sir Timothy Ryan	E. B. Lyle
Harry Desmond	Tom Collins
James Withers	Fred Emney
Time	J. Gunnis Davis
Eileen Cavanaugh	Julia Sanderson
Mrs. Smith	Connie Edise
Lady Barclay	Vivian Blackburn
The Hon. Maud Barclay	Eleanor Pendleton
Lady Jim	Ethel Kelly
Beatrice	Esther Burnette
Lucy Selwyn	Grace Studiford
Marion	Grace Studiford

Arcadians:

Sombra	Ethel Cadman
Chryses	Audrey Maple
Amaryllis	Jane Hall
Daphne	Marion Mosby
Astrophel	Stanley Jessup
Strephon	H. H. Meyer
Damoetas	John O'Hanlon

Historically, the Arcadians lived in a beautiful mountainous country in Greece. The sin and sorrow of the outside world never reached them. They were a simple people, happy and contented, much like those beings of the Golden Age. And, of course, as we are told in the idyllic poetry of Greece and Rome, these Arcadians were a free-and-easy lot—just plain shepherds with the usual amount of bookish romance. It seems that Pan, god of the flocks and piping shepherds, was wont to linger there. Picture this, and then imagine that a Mr. James Smith drops in. Smith, by the way, being a London restaurant keeper, mightily interested in aeroplanes and knowing nothing of Greek poetry. The girls appeal to him at once, and the Arcadian ladies are likewise interested. Mr. Smith tries to explain why he clothes, and is very fetching in them, too. It does not understand the why of hubby's strange togs. Then there is some more. Altogether it is quite a very pleasing entertainment.

The Arcadians has been counted a good thing. A lyric of the simple life, its poetry, has a charm quite satisfying.

"We can afford to forgive the galvanized English jokes with which The Arcadians is sprinkled on account of the excellent good taste of the piece and its absolute freedom from vulgarity," says the World. "Musical comedy has been at its worst this season, and perhaps this latest visitor from London stands close to the top of the list—this in spite of the prodigious success of some of the Viennese productions."

The Journal thus comments:

"After seeing the Arcadians, one comes away with a sort of resident impression of a morning out of doors in a very pleasant sunshine with people of graceful figures, a place where soft airs lull and soothe, and the prose of the workaday world seems very grey and dull beside the charming simple life.

"That is probably one of the reasons why The Arcadians was such a hit in London. That is probably just the reason why in this tumultuous town of serious, energetic hustling, The Arcadians will duplicate its foreign success. It is restful and soothing. And though the ingredients are of the regular musical comedy sort, girls and tunes and tunes and girls, with the comedians to add the spice to the general concoction, there has been some very skillful mixing. Instead of a heavy and indigestible mass there emerges, therefore, a sort of musical comedy Cabinet pudding. The old things went into the pot—they came out changed."

Something of the spirit of this production is sensed by the Tribune, which says:

"The beauty of the piece is not revealed in the story of the play. That lies in its exquisite setting, its beautiful music, the charm and grace of the women who take the principal parts. In addition there is much clever comedy, contributed largely by Percival Knight, Frank Moulan and Connie Edise.

"Mr. Frohman has gathered his cast from both sides of the Atlantic. He presented more beautiful women, prettily gowned, than have been seen on any New York stage this season. Most conspicuous among them were Miss Julia Sanderson and Miss Ethel Cadman. Miss Sanderson, as Eileen Cavanaugh, sang prettily, danced gracefully and acted well. Her delight, its personality, never deserted her scene in which she played. Miss Ethel Cadman, as Sombra, the Arcadian girl, made a most favorable impression. She sang 'The Pipes of Pan, Arcady Is Ever Young, and Light Is My Heart, with much feeling and beauty. Her English type of beauty was most charming.

"Percival Knight, as Peter Doody, the jockey, and later as the waiter, was very droll and entertaining. Not once did he crack a smile. His pessimistic song, 'My Motter—meaning motto—in which he comforted himself with such cheerful expressions as 'Cheer up, Caruso, you'll soon be dead,' brought down the house. Mr. Moulan was more obstreperous and promiscuous than Mr. Knight, but to the latter must be awarded the distinct comedy success of the evening. The other members of the cast played their parts well."

HUDSON THEATRE.—Chas. Frohman presents William Collier in A Lucky Star. January 18.

THE CAST.

Ronald Lester Starr	William Collier
Rudolph Bredcrode	Reginald Mason
Robert Van Buren, Nell's cousin	Wallace Worsley
Sir Alec. McNair	Frank H. Westerton
Hildrich, a caretaker	M. L. Heckert
Otto Von Hassem, a hotel proprietor	Richard Malchieu
Carl	Thomas Martin
Schultz, a waiter	John A. Lee
Herman, a waiter	James Sheeran
A Lock Keeper	William Norton
Fritz, an urchin	Master Bunnell
Nell Van Buren	Paula Marr
Phyllis Rivers, Nell's half sister	Catherine Mulkins
Frenie Menela Van Der Windt, Robert's fiancee	Phyllis Young
Frau Schmidt	Mrs. Thomas Martin
Chaperon	Marjorie Wood
Soldiers, Peasants, Burgomen, Lightermen, Street Urchins, Guests, etc.	

The plot has largely to do with a motor boat and its ownership, set in a Dutch atmosphere. A chaperon is provided for the two American girls, and Ronald Lester Starr, an artist. He falls in love with one of the girls, but can't tell which one, and then you have part of it—the rest being a lot of clever sayings, some funny situations, and the usual Collierized method of acting out.

GARDEN THEATRE.—The Little Town of Bethlehem.

THE CAST.

Faustina	Keith Wakeman
Cornelia	Ruth Vivian
The Innkeeper's Wife	Grace Heckman
Shepherd	Charles Hopkins
Shepherd	Percival Seymour
Shepherd	Wilfred Lucas
Roman Soldier	Walter W. Beck
Roman Soldier	Eugene Cleeves
Roman Soldier	George Flax
Carlston	Ben Greet
Jew	Thomas Clarke
Jew	Charles Bayes
Jew	Leonard Bolton
Nicodemus	Frank McEntee
Woman at the Well	Irene Bevans
Woman at the Well	Grace Carlisle
Woman at the Well	Emilie Michel
Glaucas	Richmond Flood
Pompilius	J. Sayre Crawley
A Maiden	Violet Vivian

The Ben Greet players presented, January 17, at the Garden Theatre, a play entitled The Little Town of Bethlehem. It was written by Mrs. Spencer Trask and is an effort to illustrate dramatically some of the religious incidents with which the Judean Bethlehem is associated. Thus it deals with the nativity, the adoration of the shepherds and the visit of the magi.

It cannot be said, however, that the piece possesses any merit for the stage apart from its gracious panoramic reproductions of the externals of Bethlehem at the time of the nativity as the religious painters have seen them—very different, of course, from what they were in reality. The melodramatic offering was trite, and the Greet company had to struggle hard to get any vitality into it.

EMPIRE THEATRE.—The Mollusc, a comedy in three acts, by Hubert Henry Davies.

Tom Kemp	Sir Charles Wyndham
Mr. Baxter	Sam Sothern
Miss Roberts	Dorothy Thomas
Mrs. Baxter	Mary Moore

Although not new to this city, where it has been seen twice before, the last time with the same pair of delightful artists who now play in it at the Empire, Mr. Hubert Henry Davies's The Mollusc is certain to be sought by many of those who have seen it before, and it should be seen by all who can enjoy a light, bright, nimble-witted little piece.

With Sir Charles Wyndham and Miss Mary Moore in the two principal roles, it is acted to perfection, so that all the resident charm of the dialogue and the quaintness of the theme is emphasized and brought forward. When The Mollusc was first acted in New York something was lacking for complete success—just the something which these two very engaging comedians are now able to provide.

Says Allen Winter:

"Sir Charles and his companions could play in New York for a season if they were so minded, but, to the misfortune of the public, they are able to remain here only two weeks before beginning their tour of the principal cities. The Mollusc is now so well known that the chroniclers of plays need not tell its story again. The comedy is simple, but clever and captivating, and it is the more appreciated because it affords the public an opportunity to see once more the foremost comedian of the time."

RECEIVES MOTOR BOAT

According to the press agent, Miss Maude Adams has been presented with a motor boat by a certain boat making concern. The boat will be called Peter Pan, allowing considerable free advertising for a play of that name, an actress and a boat maker.

TO COME EACH YEAR.

If successful in his venture, Charles Frohman will secure the services of Sir Charles Wyndham, and Miss Mary Moore, for an annual engagement.

GOES ON TOUR.

Marie Tempest commences a tour of the principal cities this week. During the spring she will return to New York to sing at the Actors' Fund Fair, it being her last appearance in this country.

MAORIS AT MUSEUM.

An interesting afternoon was spent this week by the tribe of noise making Maoris now appearing at the Hippodrome, when the entire tribe was taken to the Museum of Natural History to look over the Maori collection. A flashlight photograph was taken, and will be duly supplied to newspapers by the press agents.

MANAGING HIMSELF.

G. P. Huntley is no longer under the management of Chas. Frohman. He is presenting Kitty Grey, an indifferently successful comedy in Canada. He returns to London very soon.

J. M. Sawtelle died Tuesday Jan. 11, of heart disease. Mr. Sawtelle was for years prominent in the theatrical world as manager and actor-manager. His last engagement was with David Belasco's management with Blanche Bates in The Girl of the Golden West. In the older stock days Mr. Sawtelle played opposite to John McCullough, E. L. Davenport, Charlotte Cushman, Joe Murphy, Jas. K. Hackett, J. A. Herne, Maggie Mitchell and Dion Boucicault. Mr. Sawtelle was one of the first leading stock actors of the Lake City and Chicago in 1860 and 1870. For many years Mr. Sawtelle had his own companies, and many of the prominent actors of the stage to-day have started their career under his management. Mr. Sawtelle's friends will be surprised to hear of his death, as he was noted as the actor who never smoked or drank in his life. Mr. Sawtelle had been very successful in business enterprises in the last years of his life. He leaves a widow, Florence Grant, who retired from the stage when she married Mr. Sawtelle, eight years ago. Mrs. Sawtelle was at the bedside when he died.

SHUBERT NOTES.

Nora Bayes is the whole show with The Jolly Bachelors. She sings one or two duets that are saved by her cleverness. Stella Mayhew continues as a feature of the show. Jack Norworth may be mentioned as being in the cast.

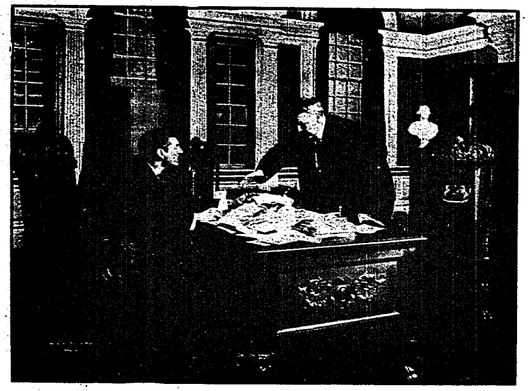
Over 150 performances already of The Chocolate Soldier, and that many more to come.

Seats for Easter are now on sale for Forbes-Robertson in The Third Floor Back.

The Lottery Man appears to be in for a run at the Bijou.

The City continues to big business.

(Continued on page 41.)



SCENE FROM THE NIGGER

Guy Bates Post as Governor Morrow, and Ben Johnson as Clifton Noyes, the political boss, at the New Theatre.

THE WEEK IN CHICAGO

Margaret Anglin is at Powers' Theatre—Grand Opera Holds Forth at the Great Northern—May Robson is Popular at the Auditorium—The Electrical Show Crowds the Coliseum.

GRAND OPERA seems loath to leave our midst, for with the departing of the Boston Grand Opera Company from the Auditorium, the National Grand Opera Company came to us Monday evening at the Great Northern in such well-known operas as:

Monday—Cavalleria Rusticana and I Pagliacci, with Frery, Torre, Tosti, Battaini, Perego, Del Campo, Secci-Corsi, Montanari, Giuliani singing the leading roles.

Tuesday—Rigoletto, with Zavaschi, Perego, Del Campo, Amadi, Alessandroni, Gravani and Giuliani.

Wednesday (Matinee)—Monday evening's bill will be repeated.

Wednesday (Evening)—La Traviata, with Zavaschi, Amadi, Alessandroni, Oteri, Perego, Del Campo, Pezzetti, Giuliani and Montanari.

Thursday—Aida, with Frery, Blanche Hamilton Fox, Battaini, Cravina.

Friday—Lucia, with Zavaschi, Torre, Perego, Secci-Corsi, Oteri, Giuliani, Pezzetti and Montanari.

Saturday Matinee—La Traviata, with Wednesday's cast.

Saturday (Matinee)—Trovatore, with Frery, Fox, Battaini, Gravina, Secci-Corsi.

This organization of singers and players who came here from Milwaukee, are at the Great Northern for two weeks, where an efficient thirty-five piece orchestra, conducted by Signor Angelini and Signor Tersonolo, render the music necessary for the different productions. It is said that the cast includes one hundred people.

Havana, with its many delightful tunes, runs along merrily at the Garrick, and James T. Powers, in the role of Nix, is the creator of as numerous laughs as ever. This is the last week of this pleasing comedy, and on Monday evening, January 31, comes to this playhouse Wm. Faversham in Herod, who will be followed by Lew Fields in Old Dutch.

We are informed that on June 13, the New Theatre Company will come to the Garrick for a two weeks' stay, during which time they will produce such plays as Strife, Cottage in the Air, Dawn, Nigger, Lir, the Mother, and others; the repertoire will consist of ten plays. Members of the company are A. E. Anson, Albert Bruning, Lewis Clavert, Mrs. H. O. Sollenbaugh, Fred Gottschalk, Thais Lawton, Wilford North, Miss Sol Smith, Jacob Wendell, Cecil Yapp, Chas. Balsar, Rowland Brickstone, Rose Coghlan, Ben Johnson, Wm. McVay, Henry Stanford, Olive Wyndham, Miss L. Gateman Hunter, Jessie Busby, Pedro De Cordova, Beatrice Forbes-Robertson, Elsie H. Kearns, Harry Melock, Miss Beverly Setgreaves, Vida Sutton, and Master John Tansey.

The Ziegfeld extravaganza, Miss Innocence, with its beautiful chorus and capable principals, and Anna Held, will hold forth at The Colonial in all its splendor until February 5, when Henry W. Savage's artistic production, the Viennese operetta, The Love Cure, comes to fascinate us for three weeks, to be followed by Adeline Genee, supported by an exceptional cast in The Silver Star.

The Girl in the Taxi, as witnessed the opening night at the Cort Theatre, if it may be judged from the enthusiasm displayed, promises to be a success, but from the local critics' viewpoint it is everything but what it ought to be. The play revolves around the wife of a theatrical director, insinuch as the ideas expressed in that play are practically carried out in this. The story concerns a wife, husband, and married nephew, who got out for a "night of it," with several actresses and a married woman (the girl in the taxi). The son is a guileless youth, who in his home is not even permitted to mention the fair sex, but unknown to his parents he entertains the actresses in a wanton fashion in the flat above through notes delivered by means of a basket dropped over the balcony. He denies any engagement with her, but having no money, he does not dare to tell the truth to keeping it, so his cousin, who is visiting New York, and who, by the way, is married, goes in his stead, while the young phenomenon goes in the Taxi, with whom the nephew was to go out and meets here at Cafe Martins, where the second act takes place, the actresses, their father, son, nephew, Girl in the Taxi, her husband, and several actresses meet. The third act again takes place in the flat in the City and Chicago in 1890 and 1870. For many years Mr. Sawtelle had his own companies, and many of the prominent actors of the stage to-day have started their career under his management. Mr. Sawtelle's friends will be surprised to hear of his death, as he was noted as the actor who never smoked or drank in his life. Mr. Sawtelle had been very successful in business enterprises in the last years of his life. He leaves a widow, Florence Grant, who retired from the stage when she married Mr. Sawtelle, eight years ago. Mrs. Sawtelle was at the bedside when he died.

Acton Davies has unmercifully roasted little Marguerite Clark in The King of Cadonia; the production, however, survived, and is doing gratifying business.

Frederick Hatton, of the Post, says: "The Girl in the Taxi, which was enthusiastically received last night at the Cort by a house full of very-going Sunday theatre enthusiasts, is a continental farce, and is likely to draw an increase of attendance from the care free."

If report may be accepted as true the attendance of this production will be very good, and bids fair to stay with us for awhile.

At the LaSalle, The Flirting Princess shows no signs of waning in popularity. Vera Michelena, who recently supplanted Violet Dale as the Princess, has added materially to the production insomuch as the sweet, soft tones of her voice in the rendition of several numbers have put those numbers on a higher plane and have brought out the beauty of the music.

Last Monday evening, January 24, Margaret Anglin came to us in The Awakening of Helena Richie, at Powers' Theatre. This is the first appearance of this popular actress in Chicago since her extended tour around the world. This new play was adapted by Charlotte Thompson from Margaret Deland's celebrated story, and was first produced at the Savoy Theatre, New York City, early last fall. It is said that the dramatization follows Mrs. Deland's story faithfully with the scenes laid in Old Chester, a quaint village in Western Pennsylvania, about the year 1860. The subject of the story is the awakening of a woman's soul through love of a little child. Miss Anglin is assisted by Eugene Ormonde, John Findley, Charles Wyngate, Charles Rowan, George Probert, Francis Powell, Gertrude Swiggett and Sally Williams. Miss Anglin will be with us for two weeks only.

Thomas W. Ross gives no sign of ceasing to hunt for a fortune at the Olympic, where The Fortune Hunter is proving a stepping stone to a fortune from the box office point of view. Much good comment is made on the play by the many local papers, as well as by other prominents of the city, and is considered a drama of high merit.

CHICAGO OPERA HOUSE—Henry W. Savage offers Miss Bailey, by Sewell Collins, adapted by George Marion. The action takes place in Annapolis, Maryland, for the want of a better place, as an opening for a summer stock company, for want of a better time.

ENTANGLED IN THE COMPLICATIONS ARE:

Theatre People:

Helen Burrelle, leading woman	Frances Ring
Molly Black, character woman	Adeline Dunham
Pansy Hoffman, guileless woman	Thelma Inge
Mrs. Lynch, wardrobe woman	Jennie LaMont
Adelaide Seymour	Maude Leslie
Ida, supplementary woman	Beth Harkness
Maisie, dancing woman	Gladys Turner
Cassandra, wardrobe	Annie Buckley
Beckman, indispensable man	Dan Mason
Jacoby, property man	Frank D. Dee

Navy People:

Rear-Admiral Gilroy, awful person	
Clara Gilroy, sweet niece	Josephine Brown
Paul Crawford, enterprising lieutenant	Lawrence Wheat

Ordinary People:

Dr. Phillip Gentry, yearning playwright	Forrest Winant
George Graham, agriculturist	Thomas Meighan
Miss Patsy (in a class by herself)	Gertrude Quinlan

SYNOPSIS.

ACT I.—Miss Burrelle's living apartment.

ACT II.—Navy Yard.

ACT III.—Property room of the theatre.

Sunday, January 30, Miss Patsy will find herself housed comfortably in the Chicago Opera House, with Gertrude Quinlan in the title role. This play takes its title from the shimmering scenes of Calphurnia Stubbs, the companion, maid, chaperon, guardian and "nigh-watchman" of a brilliant young actress, in whose friendly service Calphurnia is. This relation, of course, brings out a number of comical situations, but a more substantial side is developed in Patsy's love affair with George Graham.

Joseph Medill Patterson's play, A Little Brother of the Rich, is successfully holding the boards at the Studebaker, as is also his The Fourth Estate, which is on for a run at the Grand Opera House, with its throbbing press machinery and busy atmosphere of a newspaper office.

Der Kellermeister (The Keeper of the Wine Cellar), opened for an indefinite run at the Ziegfeld Theatre, Thursday evening, January 20. This is an opera in three acts, by Clark Zeller, composer of Der Vogelhaendler. Emil Berla, who assumes the title role, is one of the original company, and is directing the organization from the original score. Louis Barthel is singing Die Trix, a charming light comedy part; Marie Seriul, who is seen for the first time with the company, portrays Generalin von Raulduat; Cornelia Morens has the part of her niece, Helene; Heinrich Riehl appears as Von Kingen; Karl Klun as Dr. Pfisterschmid; Angelo Lippich as Barbolani; Minnie Landau as Loischen, and Heinrich Habrich and Jacob Brust have good parts also.

The Electrical Show, at the Coliseum, is displaying some magnetism and drawing many to see it. Its sizzing currents are reaching all corners of the city and attracting large crowds each day who view with wonder the many exhibits that are displayed in this vast auditorium. The fact that this is the last week of the show seems to have lent zest to the many who as yet have not had the pleasure of viewing it; the crowds seem to increase as the days grow less.

Chicagoans are again viewing The Rejuvenation of Aunt Mary, which this week is the attraction at the Auditorium, with May Robson in the stellar role. Thus far, the audiences seem to be as popular as ever with our theatregoers, and is favorably attracting many with its efficient cast.

Seven Days, and They Loved a Lassie, at the Illinois and Whitney Opera House respectively, with their farce, are continuing to amuse, while at McVicker's, in Old Kentucky has made way for The Battle, which will show there two weeks. Wilton Lackaye is assuming the role of John J. Haggleton, multi-millionaire, and is portraying the character true to life. This play has been given a good cast and production by Messrs. Liebler and Co. Among the players supporting Mr. Lackaye are Harry Hilliard, Thomas McGrath, Gerald Griffin, Charles Abbe, Clara Blandick and Julie Herne.

Nothing of any consequence has been further reported concerning the new production which Mort H. Singer will launch at the Princess on Monday evening, January 31st. As before announced, the name will be Miss Nobody from Starland. It undoubtedly will be typical of the other Singer productions, and remain on the "Princess" for a goodly time. It will be seen in Milwaukee on Sunday evening, January 30, and from there will come direct to this city.

On February 6, Rose Stahl comes in at Powers' Theatre, where she before had such great success in The Chorus Lady, which play will again be interpreted by her.

AT THE NEIGHBORHOOD THEATRES.

At the National Theatre, Florence Gear is appearing in Fluffy Ruffles, with its many catchy songs. Miss Gear is rendering the songs in her wonderful voice and wonderful gratifying business.

Young Buffalo in New York, a melodrama by Chas. E. Blaney, is being enacted this week at the Bijou, while at the Academy is seen Fabio Romani as produced by the resident company. The company as it now stands is as follows: John Lane Connor, Pearl Abbott, Nellie Holland, Lew O. Hart, Mark J. Elliston, Isabelle Randolph, Dave Henderson, Thomas Swift, John Edwards, Harry Hayden and Frances Mendell.

Elinor Glyn's Princess again has her tiger skin spread on the stage of the Globe Theatre. This is the second time this year that Handsome Paul is seen at this playhouse.

On the North Side is seen The Man on the Box at the College, and The Cowboy and the Squaw at the Criterion, while at the Crown Theatre is current The Sporting Duncan.

SAID AND SEEN IN CHICAGO.

The Chicago Grand Opera Company was recently incorporated in this city for $500,000, to engage in the general theatrical and operatic business. Among the directors, the following prominent names appear: J. Ogden Armour, Clarence H. Mackay, Charles L. Hutchinson, Otto H. Kahn, J. J. Mitchell, Geo. J. Gould, John G. Shedd, Robert Goelet, Harold McCormick, Martin A. Ryerson, H. Rogers Winthrop, F. Griswold, Charles G. Dawes, Henry P. Whitney, John C. Shaffer.

It is reported that the Calumet Juvenile Protective League has recently introduced a series of educational addresses to be delivered at the cheaper class of shows.

It has been suggested that a license of $1,000 be placed upon ticket scalpers for each and every theatre they sell tickets for.

The Winning Miss, which Mr. Wolffolk recently took out from this city, closed at Madison, Wis., on Jan. 16. The entire company is now in Chicago.

Sothern and Marlowe, who will appear at the Garrick in the near future, will present a repertoire of Shakespearean plays, which will include The Taming of the Shrew, Hamlet, Romeo and Juliet and The Merchant of Venice.

It is said that Harry Pilser, of The Flirting Princess, is nightly the recipient of a delicious cake from Henrici's, bearing the name "Cuty."

Joseph Baymer and Doc Gardner, Mr. Al. Woods' western representatives, are in Chicago to attend to the launching of the new show at the Cort Theatre, namely The Girl in the Taxi.

Donigan & Curtis, two gentlemen well known among scenic artists, have joined hands and are operating under the firm name of Donigan and Curtis, with office in the Grand Opera House Building. These gentlemen have at the present time a small studio on the north side, which they intend soon to enlarge. They have done work for such local theatres as the Bush Temple, Star and Garter, and several other stock houses. They also painted the scenes for Richard Carle's Boy and the Girl and Tenderfoot production.

(Continued on page 41.)

NOTES FROM THE SWAIN ENTERPRISES.

Col. W. I. Swain, in making his report at the close of the 1909 season, calculated to show that may remain in the minds of those possessing vested interests in portable show property and equipment of a semi-perishable nature that those people who buy the tickets will withhold their patronage when the goods are offered them in a clean and presentable condition.

Search the annals of the dramatic tenting game from its inciptency to the close of the past season and there will be found no such an undisturbed succession of prosperity as can be shown by the Swain books. The actual figures of the Swain books are considered so good to suggest a departure from the truth, but this much is well worth relating: The territory traversed by the Swain Shows in 1909 was practically covered again last year and the gross receipts showed a sixty per cent. increase over an exceptionally profitable season preceding the one just closed.

The Colonel, on parking his outfit the week before Christmas, at his ranch, was assuming the role of John J. Haggleton, multi-millionaire, and is portraying the character true to life. This play has been given a good cast and production by Messrs. Liebler and Co. Among the players supporting Mr. Lackaye are Harry Hilliard, Thomas McGrath, Gerald Griffin, Charles Abbe, Clara Blandick and Julie Herne.

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PARIS WEEK BY WEEK

Few Plays Seen During the First Days of the Year that are New. Chantecler is Getting Some More Good Advertising—Yvette Guilbert Still Smarting from the Effects of Her American Trip. Crawford and Wilkins Open a New Rink in Place Victor Hugo.

DURING the past week there has not been a single new production in any of the bigger theatres. The principal houses and the attractions in them now are as follows:

Comedie-Francaise, La Rencontre. Sire and Le Mariage de Figaro; Vaudeville, Maison de Danses; Sarah Bernhardt, Le Proces de Jeanne d'Arc; Gymnase, Pierre et Therese; Renaissance, La Petite Chocolatiere; Odeon, Comme les Feuilles; Atheneo, Le Danseur Inconnu; Theatre Rejane, Madame Margot; Theatre des Arts, Un Coeur d'Homme; The Porte-Saint-Martin, La Massiere; Theatre Antoine, Papillon; Varietes, Un Ange; Ambigu, Nick Carter; Theatre Cluny, Un Mariage de Gourges; Bouffes-Parisiens, Lysistrata; The Palais-Royal, La Revanche d'Eve; Theatre Michel, La Clotton, Le Poulailler and l'Affreux Homme; Dejazet, Le Papa du Regiment; Theatre des Capucines, La Converture and Sans Rancune; the Chatelet, La Petite Corporale; Theatre Apollo, La Veuve Joyeuse (The Merry Widow); Theatre Femina, a revue.

EARLY PREMIERES.

The Vaudeville Theatre is to have the first new show of importance this year. The play will be La Barricade (The Barrier), the author being Paul Bourget, author of Un Divorce and l'Emigre. There are four acts, each having a title of its own. First, Le Sabotage (The Wilful Destruction of Machinery, etc., by laborers); La Greve (The Strike); La Chasse au Renard (The Fox Hunt) and Apres la Greve (After the Strike).

As may be surmised from reading the subheadings of the play, it deals with the social question, Capital and Labor. As a matter of fact, Paul Bourget got his idea from a remark made by ex-Premier Georges Clemenceau, of France. He said: "It is necessary to be on one side of the barrier, or the other." So the author of La Barricade has put two young people, one a workman, the other a working girl, into capitalistic environment. The first three acts are so set. The fourth and last sees the couple back among the toilers; they found it impossible to "straddle the fence," half on the side of labor, half on the side of capital.

The play is said to have many strong points and surely a first-class cast has been provided for it at the Vaudeville, one of the prettiest of the Boulevard theatres. Mlle. Yvonne de Bray, whose likeness is familiar to "Billyboy" readers, will take the leading female character. She is very pretty as well as a clever actress.

AT LAST!

Probably the next play to be produced after La Barricade, will be the already famous Chantecler, by Edmond Rostand. This will, of course, take place at the Porte-Saint-Martin Theatre, with Lucian Guitry in the title part.

Right on the eve of the long-looked-for premiere of this bird-and-animal play, a wild batch of excitement has been turned loose on the public, and the profession is taking a great deal of interest in the "affair" because of the many important points to be decided by it.

As everybody has known for some years now—Chantecler has been in the public eye for about five years in spite of the fact it has yet to be produced—the plot of the piece has been guarded a close secret. In one way or another, portions of it, or alleged portions, have leazed out. Some of these I am told on good authority, are not faked and these I have given to readers of this column. But no idea of the sort of scenes to be used, nor any official extracts from the play, nor descriptions of the costumes or anything, have been given out. It was intended to spring the whole thing on the public, from the stage of the Porte-Saint-Martin Theatre for the first time, as a huge, original creation.

A weekly illustrated journal of Paris bought the publication rights for a price stated to be $200 000, the period to print the story the week following the premiere of the play. The foreign rights probably go with this price, but on this point I am not sure.

Then came the explosion. One of the daily papers here, printed what purports to be the complete "Hymn to the Night," from Chantecler, together with other extracts from the play and a complete synopsis of the plot. Immediately the illustrated journal, purchaser of the publication rights, the Porte-Saint-Martin Theatre proprietors, and Edmond Rostand himself, began suit for damages. The amounts desired are $20,000 in each case. Violation of the copyright law, and an injury to business at the theatre through previous publication, form the basis of the suits brought respectively, by the illustrated journal and the theatre managers. As for the author, he declares the poem, "l'Hymne a la Nuit," (Hymn to the Night) is a badly garbled version and, as is also the outline of the plot given, a libel to him and his work.

Authors and managers, and others with a legal inclination of mind, will recognize here, a very fine point which the judge will have to decide. In the first place the theatre sues for making known the plot of the story which was protected by copyright; in the second, the journal having the publishing rights claims the extracts printed, was a violation of the copyright law. Therefore, when the author says the version of the poem and the plot as given was totally different from the real, it seems he kills off, at first whack, the case of his associates.

At any rate, while the town was talking about all this, another publication, a weekly magazine, called the "Bonne Chanson," appeared, with what purports to be practically the entire first act. Lawyers are busy going after that magazine with the same style of damage suits as the daily paper has lodged against it. Edmond Rostand has issued this notice:

"There are two things in this publication. Firstly, a certain number of mutilated lines which have been stolen. This is an act of burglary upon the journal to which the copyright of the play has been sold. Secondly, a lying synopsis, an imaginary plot which is so astoundingly idiotic that it constitutes a libel upon the work, while the paper which has published it, has been revolted."

It is plain that Rostand was at the boiling point when he wrote that. Here is an idea of how the piracy was probably accomplished: the paragraph being one from the same note of Rostand's:

"A few weeks ago the editor of a London paper informed M. Coonelin, that he had received an offer from a German, living in Neuilly, (a residence section of Paris outside the fortifications) of a synopsis and fragments of Chantecler, which he would forward upon receipt of $100 by telegraphic order."

It also seems that a minor actor engaged at the Saint-Martin, after rehearsals had commenced on Chantecler, had been discharged. It seems his memory was not bad, for a few nights ago Maurice Rostand, son of the poet, was in a Montmartre cafe and heard the young player repeating lines which he recognized at once as those of his father, though the reciter was not letter perfect. It is supposed that this chap had something to do with the business.

When the cases come up for a hearing it will be interesting to note to just what extent the judge will find against the offending daily and weekly. For there will be some damages coming to the Porte-Saint-Martin.

POOR YVETTE:

Yvette Guilbert certainly didn't let any of the grouch she accumulated in America, breeze away while crossing the ocean. She struck Paris as badly put out as we left them. The public, at vaudeville houses, prefer nigger minstrels, dancers, tambourines, hand organs and anything else that makes a big noise, to refined things. An artistic performance counts for nothing." That's what she told Paris reporters who met her at the train.

I am sure that Mme. Guilbert's liver is merely a bit out of order. Surely Americans are not so bad as they are painted. I have seen some mighty artistic things in vaudeville in the States and they got the hand, too, good and proper. The French singer won't have much company in her belief that audiences on the other side are of the low-brow variety and like a barrel-organ better than something good. Vaudeville is full up with good stuff—naturally there are SOME bad acts in the lot—and this country does not go begging for appreciation. Yvette merely got a grouch, that's all, but she had to admit that David Belasco's literary matinees, at least, suited her. She condescended to remark that there, anyhow, she found "an intelligent-looking audience."

NEW THEATRES?

Is Paris going to have some new theatres? There are about twenty-five theatres here of more or less prominence, two or three opera houses, a dozen music halls, four or five circuses and a score or more of motion picture theatres. Most of these are packed at every performance. Prices range ratherabigin, larger than at New York or Chicago by twenty per cent. And the French are rather inclined to be "saving," to say the least. All this means that Parisians are so eager to go to the theatre that they pay big prices for seats, and then half the time can't buy the seats at any price on account of sell-outs. Really, there ought to be more theatres here.

There is some talk of building a new theatre near the Odeon with novel features attached including a first-class restaurant. I do not mean a music hall where one may eat and drink during a performance, but a home for dreams where one may come to a matinee, stay for dinner and see a night performance of a different piece. This wouldn't be bad. There is also a rumor that the management of the Nouveautes is considering installing an "international theatre," where works from America, England, Germany and Russia—and elsewhere for that matter—would be seen either in the original language or in translation into French.

NEW ROLLER RINK.

In the Rue St. Didier, Crawford and Wilkins have completed one of the handsomest rinks in Paris. It was opened this week and a jam of skaters has been in the floor ever since. A. P. Demers is in charge of the new place and Thos. S. Gandy, for some time connected with the same company, is the new manager of the Hippodrome. As I mentioned last week, the Marcel Ellis, father and son, are not connected with the latter place now.

The decoring of the new rink was brought from America and is about as perfect as can be. There is an especially large group of musicians on hand to liven up the crowd. A cafe is one of the conforting features of the place and numerous attendants, men and women, guarantee the best of service on the floor. The Hippodrome is said to be a great financial success and it is fully expected that the St. Didier house will not fall below the standard set by the other.

SOME NOTES.

George H. Catlin has been made the resident director of the Hippodrome Rink. He has been with the Crawford forces nearly three years and was formerly connected with the rinks at Liverpool, Dublin, Cardiff and other places. Before that he was connected with Thompson & Dundy, at Coney Island.

F. R. E. Woodward, now manager for France and Belgium for Crawford and Wilkins' Skating Rink, as formerly connected with Forest Park, White City and Sans-Souci Park, at Chicago. He tells me he is going to have a good proposition to put to American showmen one of these days.

The decorations of the St. Didier Rink, Place Victor Hugo, were done by Bert Jones. They are in green, yellow and blue, the shades of these colors being toned to a wonderful harmony. Alf Slade is the electrician who arranged the excellent lighting effects, in red, white and blue.

Miss Jessie Darling, who is said to sport one of the prettiest wardrobes of anybody in the business, and who has just completed an engagement at the Hippodrome Skating Rink here, has left for Berlin, where she will be present at the opening of the Crawford and Wilkins Rink there.

It was said that the Christmas and New Year business of the Paris theatres was one of the biggest ever enjoyed. Somewhat contrary to the way they do in many American cities, the people here make a wild rush for seats at performances on these nights.

Bud Snyder, trick cyclist, is one of the big hits at the Etoile Palace this week. Morton, The Ayretons, The Lextons, The Claxtons and Miss Jameson are other English and American turns which one sees there that are worth the money.

Mason and Forbes top the bill at the New Bal Bullier. After they play a date in Amsterdam, they return to Paris prior to sailing for South America, where they are booked for two months, minimum time, under the Sequin management.

Gaston Akoun, of Luna Park here, has returned from Nice, where he went to arrange for a similar amusement resort there. His trip was entirely successful, he says. An American bar is a new feature of the Paris Luna Park.

Bidel, one of the most famous lion tamers in the world, was buried here this week. King Victor Immanuel decorated him for bravery, and on the funeral trappings were the arms designed for him by the late Victor Hugo.

For the first time in history, Shakespeare was played in French at Monte Carlo this week. Mme. Jane Hading was seen as Katherine in The Taming of the Shrew. Mme. Hading is one of the most popular actresses of Paris.

Mrs. Cora Kempre, a native of San Francisco, has been paid some rare compliments by Paris musicians who heard her sing recently at Florence, where she was seen in La Traviata.

The gales at the Luna Park Roller Rink are drawing good houses and the way the skaters dress, as saying goes, helps some!

At the Hippodrome here, the rink people are talking of putting in illusions, games and so on, of American brand.

Reports from Nice show the Crawford and Wilkins Roller Rink there, was doing a fine business.

Chantecler has been negotiated for at Cannes (province) directly as it is produced in Paris.

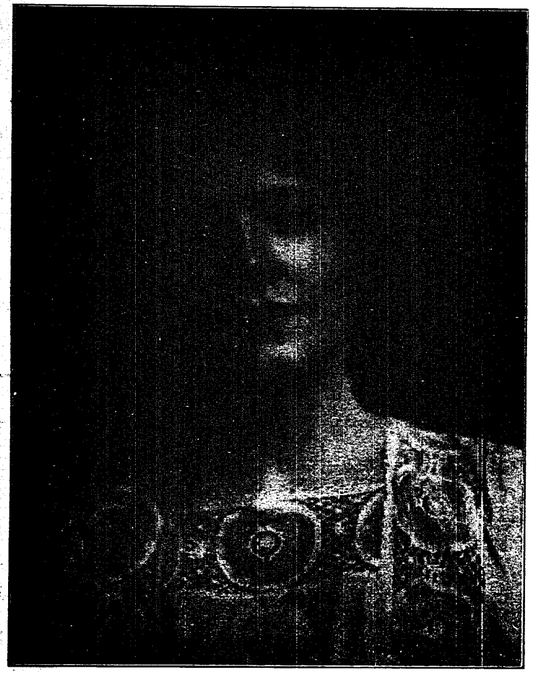
At La Cigale Music Hall, a fine view of Luna Park is the setting for one of the tableaux.

Benrof, Lind and other sets are making good at the Barranford's Alhambra.

Morris Cronin and "His Merry Men" are on the bill at the Olympia.

King Leopold funeral pictures made a hit here.

FRANCES STARR



The young Belasco star (no pun intended), who has duplicated on the road, her New York success in The Easiest Way.

AMBROSE J. SMALL'S ENTERPRISES.

Ambrose J. Small, Canada's big theatrical manager, has added another important playhouse to his already long string of theatres.

It is the Grand Opera House, in Ottawa, and the oldest playhouse in the capital.

Mr. Small now holds two Ottawa houses—the Russell and the Grand. In the Russell he presents first-class attractions, and he purposes to make the Grand a popular-priced house, where the smaller musical comedies and dramatic companies can be taken, stock companies may be used also.

This gives Mr. Small a total of thirty-six theatres in Canada.

Mr. Small has been invited to enter the theatrical field in the Maritime Provinces and organize a circuit there, but he has not yet signified his intention of doing so.

WILLIAM MORRIS, INC., IN TORONTO, CAN.

It is said that William Morris, Inc., has secured another theatre in Toronto, Canada. He and his agents refuse to say which house it is. It will be remodeled on the plan of an English music hall, with a tea room, and will be called the Victoria Music Hall. It is said he will pay $15,000 a year rent for the same, and will take possession at the end of the present month. It will open for the season, September 1.

The Majestic, which he controls, will present popular vaudeville, next season, at 10, 20 and 30 cents.

MUSIC AND THE STAGE

Sentimental Songs in the Majority this Week Among the New Ones—Miss Adele Ritchie Introduces Hapgood Burt's Latest Irish Song, "Mr. Pat O'Hara," in the Girl in the Taxi—Imogene Comer's Rendition of "Daddy Was a Grand Old Man" a Hit.

NEW YORK MUSIC NOTES.

When He Sings the Songs My Mother Sang To Me, is a new song by William Gould and Ted Snyder, published by Ted Snyder, that has already caught the public fancy. The chorus goes:

Sing me an Irish song that paints an Irish scene,
Sing about the land that I was born in,
Banjo Bay, Killarney, sing Mavourneen or Kate Carney;
I'd listen to them sung from night till morning.
Oh, Paddy, dear, and did you hear the news that's goin' round?
That's a dear and sweet old-fashioned melody.
Sure Caruso and that pack
Can't compare with Andrew Mack,
When he sings the songs my mother sang to me.

You Ain't Got the Girl 'Till the Ring Is On Her Finger (And Even Then. You Never Can Tell) is the title of a new song by Kendis and Paley, published by Shapiro.

You ain't got the girl till the ring is on her finger,
And the old church organ swells,
That girl ain't yours till you hear that old bell ringer
Ring out the wedding bells.
Don't buy the cage till the bird is safely in it,
And, besides, remember well,
You ain't in clover, till the honeymoon is over,
And even then you never can tell.

Leo Feist has another success by Leslie and Planisdon, That Italian Rag, the chorus of which is:

Come on and skip-a kid,
Hey nunga trip-a kid,
It make me dip-a kid,
That Italian Rag a wig-a-wag-a,
Just-alike you got-a jag-a;
Chuck around-a, you kid,
I'm glad I'm-a found-a you, kid,
Fo' cos' I'm off-a lid for that Italian Rag.

Shapiro offers new ballad by Herbert Ingraham, You Are the Ideal of My Dreams, that has almost jumped into instant popularity:

I love you I love you, I love you,
You are the ideal of my dreams;
I always knew 'twould be someone like you;
I've loved you forever it seems.
For years in my mind's fondest fancy
A picture of your face I drew,
And I knew you somehow, when I met you just now,
You are the ideal of my dreams.

J. Fred Helf Publishing Company, the new firm, the outgrowth of the old Helf & Hager Company, offers a new song in I'd Rather Say Hello Than Say Good-bye. The words of the chorus are:

I'd rather say hello! than say good-bye;
Love will bring me back again, little girl; don't cry;
Stop your pining, keep your love light shining;
See that rainbow in the sky,
I'd rather say hello! than say good-bye.

Cowboy, Nowboy is a popular song published by Joseph W. Stern & Company and sung by the Cora Youngblood Corson Sextette. The chorus lyric is:

Cowboy, now-boy, give me a sign,
Take me across the plains,
You, dear, can hold the reins;
Cowboy, now boy, don't let me pine;
You're the limit, you're too timid,
Cowboy mine.

Charles K. Harris has another novelty ballad in In the City Where Nobody Cares.

Just a little white girl on the Great White Way,
In the city where nobody cares.
So thousands have wandered before,
And it's there she will stay,
Till they lay her away.
In the city where nobody cares.

Remick has another Western song success by Williams and Von Alstyne, entitled Santa Fe.

Come on, you cowboy, to old Santa Fe,
Come on, me-a-my.
Swing in that saddle we'll skedaddle;
Take me and make me your Missus O'Day.
Sure I'll be your bride,
If you'll only ride
To old Santa Fe.

Leo Feist has sprung another novelty in song advertising or "plugging" in a complete minstrel first part, presented by eight singers and piano players, who are rendering Feist songs nightly in the leading rathskellers and restaurants of the city.

Ralph Palmer, chief of the slide department of Jerome H. Remick and Company, has just returned to his duties after a ten days' illness.

CHICAGO MUSIC NOTES.

The Chicago Music Teachers' Exchange, under the direction of E. A. Stavrum, are now booking bands and orchestras in parks, resorts, fairs and theatres. Some notable bands appear on their list such as The Lombardo Symphony Band, and Opera Concert Company, Quaglia's Italian Concert Band, Tuligno's Chicago Military Band, Rainer's Original Tyroleans and the popular Ballman's Band.

Among the Rossiter callers of last week were the Heisler Sisters, Johnson and Brown, Mill Francis, Dolly Diamond, Pearl Keenan, Feilx Adler, Eclipse Comedy Four, McGinnis Brothers, Stevens Comedy Revue, Jack Dale's College Kids, Billy Beard, Pauline DeVere, Emily Waite, Anna Benton, Clipper Quartette and Friendly and Gordon.

Imogene Comer's rendition of Daddy Was a Grand Old Man, at the Haymarket Theatre, last week, was a signal for vociferous applause from the audience, who demanded and responded the song from her. The number bids fair to become the march song hit of the season. It is published by M. Witmark & Sons.

Miss Adele Ritchie is introducing Hapgood Burt's latest Irish song, entitled Mr. Pat O'Hara, in The Girl in the Taxi. Mr. Carter DeHaven, of the same attraction, which is now current at the Cort Theatre, is introducing Williams and Van Alstyn's What's the Matter with Father? Both come from the Remick House.

Daphene Pollard is delighting her audiences with the Will Rossiter novelty number, Candy. This song has been on the restricted list for the past six months, but will be released shortly and the Rossiter folks are looking forward to a big hit in this number.

Bill and Forbes, who have been playing an extended engagement in Chicago, have recently booked their clever act in the British possessions of the Northwest. They will use Thomson's Will You Always Call Me Honey, by Grace Leboy.

Leo. Beers, the entertaining pianologiste, playing at the Circle and Grand theatres last week, made a specialty of Mary Jane, She's Got Another Sister, which is published by the House of Christopher.

RENA SELMA

Singing and dancing comedienne and mimic from Johannesburg, South Africa, now playing vaudeville in the United States.

Mr. Joseph Frost, a whistler of some note, is now featuring the White's Every Girl I Get the Other Fellow Steals, and Hello Angel Like Come Right in, Sit Right Down and Make Yourself at Home.

Among the callers at the New House of Christopher were Bert Morphy, Bob Albright, Joe. A. Paul, The Broadway Four, Bennett Molloy, Adelaide Sorene, Harry Whitmore and Chas. E. Hay.

Abel and Irwin are using two of Rossiter's songs with excellent results. Mr. Abel sings That's a Plenty, while Irwin does sentimentally well with, What's the Use of Moonlight.

Warren and Blanchard, who made good at the Haymarket Theatre last week, featured Merrick's By the Light of the Silvery Moon and Put on Your Old Grey Bonnet.

M. Witmark & Sons' new song hit is said to be one with a great future, in as much as the title is based on the popular catch phrase, Tie Your Little Bull Outside.

Harry Jones received several encheres last week at the Virginia Theatre by his clever rendition of Bob White's Every Girl I Get the Other Fellow Steals.

Harry Jones, at the Virginia Theatre, last week, sang Tey Snyder's I Thought You Wouldn't Tell, and claims that this song is a sure hit.

Grace Reahms is popularizing Remick's Silvery Moon, Grey Bonnet and that Loving Two-Step Man, at the Saratoga Restaurant, every night.

The Charteres Sisters, at the Wilson Avenue Theatre last week, featured two of Leo Feist's songs, Senora and Way Down in Cotton Town.

Elsie Tnell is starting out with the Orpheum Circuit, featuring Tey Snyder's Mesmerizing Mendelssohn Tune, Piano Bill and Ogalalla.

Chas. Taylor is in his fourth week at the State Restaurant, singing Chicago, a recent song hit from the House of Christopher.

Miss Naomi Von Achen, of Bob White's, was in Chicago recently, to attend a performance of grand opera at the Auditorium.

Bessner and Miller, at the Comedy Theatre, last week, featured Lee Feist's Baby Lamb and The Summer Time's the Time.

Lois Berris is rehearsing Mary Jane, She's Got Another Sister and Happy Rag, published by the House of Christopher.

John Baxter, the Man Behind the Voice, is singing songs from the Rossiter list and says favorable things of them.

Ralph Foote, a piano player of some note in Chicago, is now with Ted Snyder's Music House.

Lulu Cantron, a young Chicago pianist, is now on the staff of the Thompson Music Co.

The La Mone Sisters are using Thompson's My Caroline, on their Southern tour.

"BILLY" WILLIAMS TO THE FOOTLIGHTS.

Being advised that "Billy" Williams, the grand old-time minstrel man, would appear in vaudeville at the Garrick in Burlington, Ia., our correspondent deemed it wise to secure an interview. Mr. Williams said: "Yes, it is true, I'm going down to-morrow and show them some of the famous dancing steps that took place for the great contest for the championship of the world in London, England. I can see no harm in it. Just eighteen years ago this month I was in Burlington the last time with Haverly's minstrels." It has been a rough and thorny path our noted minstrel man has traveled the past few years.

"Billy" was the son of Dr. Thos. Williams, a noted New York physician. His father being ambitious, desired to see his son at the head of his church so prepared him for the priesthood. One day Coe's New York-New Orleans Zoological Exposition came to town. When the show left "Billy" was with it. Tim Hays and Col. Dan Rice were with this company and taught the fourteen-year-old lad a singing and dancing turn.

When his father died a fortune of $300,000 was left "Billy." He organized his minstrel troupe at New Orleans with such stars as Dixon and Delahunty and Thomas Hengler. Ben Cotton, who made negro melodies famous, and W. O. Thompson, author of Old Black Joe, were with this aggregation. W. S. Hays, who wrote Molly Darling, was also a member.

On their trip up the river, Memphis was reached. "Billy" Williams seeing the great distress wrought by yellow fever at this place, showed his generosity by buying 900 barrels of flour and 80 coffins. Here he contracted the yellow fever. Several years later after having successfully combated the disease, he returned to Memphis and was presented with a medal from the Pope.

In 1878 "Billy" Williams was in prosperous circumstances. "Whisky and drugs got me." The older generation and some of us younger ones remember the ever smiling minstrel man who was with such organizations as Haverly's, West's, Cleveland's, Gorman's and various others.

Mr. Williams married Edith Williams, of the Hoyt shows. At present he and his wife, with their six children, are living in Burlington, Iowa. "It is a mighty poor business that has not some good in it and I regret that I ever was with the show business. I am still for temperance as much as ever. As to my future plans they are undecided."

SOUTHERN MICHIGAN BAD.

The theatre managers of the small towns of Southern Michigan are having their troubles as well as the traveling managers. Because of the generally poor business in Michigan, many companies are cancelling all their Michigan time and booking in the South and West instead. Many companies, also, are closing, thus leaving open dates which the small town managers are unable to fill.

But then, we won't "kick;" but content ourselves with the thought that a better time is coming sooner or later. (Here's hoping.)

THOMAS ELLIOTT, Jr.

COUGHLIN'S BAND.

Coughlin's Band, of New York, that was a big success at the American Exhibition held at Earl's Court, London, and gave a series of concerts at the Queen's Hall, London, has several offers to return to England for the season of 1910 but Mr. Coughlin said he has bright prospects in America and will not go abroad this season.

The following is an extract from the London Star, while playing an engagement there: "The American Band, which is performing at the Aldwych Theatre, under the direction of John Coughlin, is in every way a most remarkable combination of musicians. Drilled to a hair-trigger-like pitch of accuracy, the fifty performers are under perfect control, and rendered the subdued and plaintive plantation ditty as easily as the thunderous American ragtime. An excellent program was presented. The fantasia of American airs was enthusiastically received. Both for delicacy and expression in the more restrained parts of the music, and well combination of strength in the heavier passages, the performance was remarkable."

BIG CITY NEWS BILLED DOWN

PHILADELPHIA, PA.

Again Threatened With a Big Street Car Strike.

Not many changes were made in the offerings this week, the notable ones being Ben Hur, at the Forrest, and Elsie Burgeson, in Such a Little Queen, while The Follies of 1909, with Eva Tanguay, at the Chestnut Street Opera House; The Gentleman From Mississippi, at the Walnut; Elsie Janis, in The Fair Co-Ed, at the Garrick; Sam Bernard, in The Girl and the Wizard, at the Lyric; Eleanor Robson, in The Dawn of a To-Morrow, at the Adelphi, and Al. H. Wilson, in When Old New York Was Dutch, at the Grand, are the holdovers.

The past two weeks have been the best in many months, all houses doing almost capacity business, especially the Adelphi, Chestnut Opera House and the Walnut, where the orchestra was called upon to vacate the pit and take up a position on the stage. But there is considerable speculation as to what the next few days will bring forth, for the threatened tie-up of the street cars by the union will no doubt hurt the business even much more than the recent big snow storm.

The theatre managers depend mostly on the car service for their business, owing to the expanse of territory covered by the city, and the street car service being the only means of transportation. It will mean disastrous business for some of the houses, as a poll was taken by the men, on Tuesday night, and three-quarters of them voted to strike, so the tie-up is expected almost any time.

Ben-Hur and all of its Roman picturesqueness opened a three weeks' engagement at the Forrest, with the usual capacity. Ben-Hur, years of constant playing has not daunted the enthusiasm of the public, for Ben-Hur will remain popular for as many years as it has been. The house is sold for nearly the entire engagement and it could remain many more than the three weeks allotted it.

Elsie Burgeson and her clever company opened at the Broad, on Monday night, in Such a Little Queen. Prominent in her support are Frank Glover, and Ralph Stuart.

Al. H. Wilson opened the second week of his engagement at the Grand Opera House to S. R. O. He is play, When Old New York Was Dutch, was received with even more enthusiasm than Mein Irelund, his last week's play. The Grand is doing more business than it has in past seasons and it is owing to the class and caliber of the attractions offered. Next week, Paid in Full, to be followed by Thos. E. Shea in repertoire: George Sidney, in The Girl From Rector's, and Ward and Vokes are early bookings at that house.

The Orpheum Players in Rip Van Winkle, with Thomas Jefferson in the title and Marion Barney in the role of Gretchen, was the offering at the Chestnut Street Theatre, this being the first of the series of traveling stars that Manager Lafferty proposes to have appear at the head of the Orpheum Players this season. In their most prominent successes.

Elsie Janis was given a warm greeting by her admirers when she began the second week of The Fair Co-Ed, at the Garrick.

Eleanor Robson remained at the Adelphi for the second and last week of her engagement in The Dawn of a To-Morrow. The play has made a profound impression, because it is thoughtful, cheerful and amusing.

Sam Bernard began the third and last week of his engagement at the Lyric in The Girl and the Wizard. Kitty Gordon, the English prima donna, shares in the honors with Mr. Bernard.

The Follies of 1909 began its second week at the Chestnut Street Opera House, with another crowded audience.

The two performance of the third week of the indefinite run of A Gentleman from Mississippi, at the Walnut, was attended by an audience that again banished the orchestra to the lobby.

Keith's had another good offering this week, Nat M. Wills, in a return engagement, brought tears of laughter to his auditors with his domestic troubles with his wife, Hortense. A new and novel act that had its first production on that stage, was Herbert Dyke and Demorest, Cline and Cutler, the billiard experts. Their act consisted of expert billiard playing, shown to the public by a special mirror arrangement; the act went big. Kathleen Clifford, in a musical comedietta, Betty in Dreamland. The Two Fucks, in character impersonations; Burns and Fulton, Helene Greatrex, Willard and Bond, and Apdale's trained bears, dogs and monkeys, made up a very pleasing bill.

The Girard Avenue Theatre opened to S. R. O. on Monday night, with The Bishop's Carriage. It only goes to prove the old adage, give the people the plays and they will go to see them. Last week, The Great Divide broke all records at that house.

A benefit performance, in aid of the Tuberculosis Society of this city, was given under the auspices of Lodge Temple, of Lodge Theatrical Night, a number of the acts appearing at Keith's as well as a number of acts from other theatres, donated their services for this worthy cause.

"This is positively my last season before the footlights," said Carrie Lamont, of the Billboard representative. "I am going to quit at the close of this season for good and go to Buffalo and engage in some other kind of business. I am tired and worried out, so I will say farewell in earnest, shortly."

Doctor William C. Hunsicker was appointed official physician of the Mollie Rats, in Philadelphia, this week. Dr. Hunsicker is well known and very popular among the profession.

The Antrim Lyceum Bureau, of this city, is making great preparations for the coming season. A number of the big lecturers, as well as some of the big acts, are being booked for long seasons.

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On Tuesday night, Fred G. Kupner, a well-known traveling man and theatrical enthusiast, gave a corned beef and cabbage dinner to a party of vaudeville professionals, at the College Inn. A great number were there and toasts and speeches were general. After all was said and done, the visiting thespians voted that the corned beef and ale were far superior to the wine and turkey with all its trimmings that usually crown the festive board.

"I have heard of stage fright, but never believed in it until now," said Mr. Cutler, of Cline and Cutler, the billiard experts, to The Billboard representative. "On Monday afternoon, when it came time for us to go on and do our act, our legs would hardly respond to our efforts to go on the stage and when I glanced at the audience, which apparently consisted of thousands of pairs of eyes, I almost wilted. Since then I dare not look that way. I don't know how it would be if I had to sing a song or do a monologue like Nat Wills."

The local T. M. A. will give their annual benefit at the Chestnut Street Opera House Friday afternoon. The house has been donated by Messrs. Nixon and Zimmerman, and a number of visiting players have donated their services as well as a number of local people. The prospects for the house are very good.

Miss Billie Seaton, state of The Midnight Sons' Company, was a Billboard caller. Miss Seaton is going back into vaudeville, opening on the United time early in February.

WM. K. SPARKS.

BROOKLYN, N. Y.

The Usual Assortment of First-Class Attractions Presented.

John Drew in Inconstant George, opened Monday night at the Montauk Theatre, to a packed house. Henrietta Crosman, in Sham, did well last week.

Maude Adams, in What Every Woman Knows, is the Tuesday night attraction at Daly's Theatre. Jules Murry, a number of the acts appearing at Keith's as well as a number of acts from other theatres, donated their services for this worthy cause.

Elsie Ferguson and her clever company opened at the Broad, on Monday night, in Such a Little Queen. Prominent in her support are Frank Glover, and Ralph Stuart.

Al. H. Wilson opened the second week of his engagement at the Grand Opera House to S. R. O. He is play, When Old New York was Dutch, was received with even more enthusiasm than Mein Irelund, his last week's play. The Grand is doing more business than it has in past seasons and it is owing to the class and caliber of the attractions offered. Next week, Paid in Full, to be followed by Thos. E. Shea in repertoire: George Sidney, in The Girl From Rector's, and Ward and Vokes are early bookings at that house.

The Orpheum Players in Rip Van Winkle, with Thomas Jefferson in the title and Marion Barney in the role of Gretchen, was the offering at the Chestnut Street Theatre, this being the first of the series of traveling stars that Manager Lafferty proposes to have appear at the head of the Orpheum Players this season. In their most prominent successes.

Elsie Janis was given a warm greeting by her admirers when she began the second week of The Fair Co-Ed, at the Garrick.

Eleanor Robson remained at the Adelphi for the second and last week of her engagement in The Dawn of a To-Morrow. The play has made a profound impression, because it is thoughtful, cheerful and amusing.

Sam Bernard began the third and last week of his engagement at the Lyric in The Girl and the Wizard. Kitty Gordon, the English prima donna, shares in the honors with Mr. Bernard.

The Follies of 1909 began its second week at the Chestnut Street Opera House, with another crowded audience.

The two performance of the third week of the indefinite run of A Gentleman from Mississippi, at the Walnut, was attended by an audience that again banished the orchestra to the lobby.

Keith's had another good offering this week, Nat M. Wills, in a return engagement, brought tears of laughter to his auditors with his domestic troubles with his wife, Hortense. A new and novel act that had its first production on that stage, was Herbert Dyke and Demorest, Cline and Cutler, the billiard experts. Their act consisted of expert billiard playing, shown to the public by a special mirror arrangement; the act went big. Kathleen Clifford, in a musical comedietta, Betty in Dreamland. The Two Fucks, in character impersonations; Burns and Fulton, Helene Greatrex, Willard and Bond, and Apdale's trained bears, dogs and monkeys, made up a very pleasing bill.

The Girard Avenue Theatre opened to S. R. O. on Monday night, with The Bishop's Carriage. It only goes to prove the old adage, give the people the plays and they will go to see them. Last week, The Great Divide broke all records at that house.

A benefit performance, in aid of the Tuberculosis Society of this city, was given under the auspices of Lodge Temple, of Lodge Theatrical Night, a number of the acts appearing at Keith's as well as a number of acts from other theatres, donated their services for this worthy cause.

"This is positively my last season before the footlights," said Carrie Lamont, of the Billboard representative. "I am going to quit at the close of this season for good and go to Buffalo and engage in some other kind of business. I am tired and worried out, so I will say farewell in earnest, shortly."

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WM. K. SPARKS.

PITTSBURG, PA.

Bad Weather Prevailed but Good Attendance Was Recorded.

With weather very much against playhouses, yet with bills of merit, business at the houses compares favorably with any previous week of this season. Much interest is now centered in houses in which Harry Davis, who celebrates his business anniversary this week, is interested. The Grand Theatre, Alvin Theatre and Duquesne and the picture houses, Lyric and Family, will have elaborate floral displays.

Madame Sembrich opened a week's engagement Monday, at the Alvin. The opening night found the house filled and the sale, which is very large, is another demonstration of appreciation.

At the Nixon is Hattie Williams, with her satisfying comedy.

At the Duquesne, St. Elmo is presented by the Harry Davis Stock Company. Big attendance is in evidence.

At the Grand, Chas. Lovenberg's collection of song birds, in Operatic Festival, was one of the best ever witnessed on a vaudeville stage. Eleanor Gordon and Company, Lou Auger, Vernon, with his family of dummies, Mignonette Kokin, Connelly and Webb, Dooley and Sayles, Marcena, Navaro and Marcena, Kaufman Brothers, and the educated baloons of Gallieti were satisfying.

The Lyceum has The Man of the Hour. The sale in advance has been very large.

The City of the Wild is at the Empire, and opened Monday to a large audience.

The Mardi Gras Beauties are playing at the Gayety.

At the Academy is Vera Talk, a fine show.

The next attraction at Carnegie Hall will be Elmendorf's lecture, The Sunny Tuscany, right Wednesday night Carnegie Tech., Glee and Mandolin Club, and January 27 one of the three great concerts will be given.

At the Ice Rink, the roller rinks, the cheaper vaudeville houses as well as the moving picture houses, business is satisfactory. The truth of the matter is, everything here is back to normal conditions, and the outlook for the present year is indeed favorable.

LOUIS L. KAUFMAN.

ST. LOUIS, MO.

Better Feeling Established Between the Church and Stage.

This week finds St. Louis doing a fairly good business at all houses. The attractions, for the most part new, stimulated business, and weather could not be better. Kyrie Bellew, in The Builder of Bridges, and Eddie Foy are the chief attractions of interest, and both have pleased. The ministers of the city have had no cause to get into print this week, and the relief is refreshing, for lack of complete harmony between church and stage is not relished at the box-office of our local theatres.

Walter Damrosch and his New York Symphony Orchestra, increased to 100 men in honor of the director's silver jubilee, gave two programs at the Odeon last week. The miserable weather kept the attendance down to only fair proportions, but those who did attend paid the full price for their bravery. The concerts will be remembered long by all who heard them.

The special attraction at the Garrick week of February 20, is Jules Leyolle's French Grand Opera Co., direct from New Orleans. There will be no advance in the regular scale of prices during this engagement.

W. H. Rose reports that the advance sale of seats for the Boston Grand Opera Co., which will appear at the Odeon, January 24 to 29, has broken all records, the first day's sale amounting to over $16,000, and with five more days of sale, it is safe to say the amount will take from St. Louis. The largest previous sale in this city was over $11,000 for Parsifal. The first day's sale for the Metropolitan Opera House Company, when Caruso sang, was less than $10,000.

On invitation of William A. Brady, over sixty St. Louis ministers attended the performance of A Gentleman from Mississippi, at the Century last week, and all who attended, out of 480 invited, praised the performance. Among the absentees were mostly those who have recently become prominent by their advocacy of a censorship. Of the ten who preached from their pulpits on the subject, only one accepted The Rev. W. J. McKittrick, of the First Presbyterian Church.

Zoe Akins, well known in the profession, who has been dangerously ill, with pneumonia, is now convalescent, and it is expected that she will be out in a week, a fact that all her friends will rejoice in.

The season of Mlle. Coretta, last season with Ringlings, and now closing a three weeks' stay at the New Bijou, has been complete.

Because two or three members are opposed to giving nickelodeons less than 25 square feet of platform space, the House of Delegates, of St. Louis, last week, failed to pass the bill allowing smaller platforms. The Nickelodeon proprietors only asked 25 square feet, but the members declared that space of no value, and voted against the bill. One of them recently tried to use the top of a piano for a dance platform, and was stopped by the building commissioner.

Eddie Foy, this week presenting Mr. Hamlet of Broadway at the Garrick, will, on Friday, January 21, sit in review of the reading of Shakespeare's play, by pupils of the city, under sixteen years of age. Prizes will be given the winners, and the public will not be admitted. The stage of the Garrick will be given to the boys and girls, and the audience in the parquet will be Eddie Foy.

Tom North, of the St. Louis press man ahead of The Newlyweds and Their Baby, has succeeded in keeping the old town alive to its coming. At the American Theatre, this season, he is taking no chances for big business.

E. A. Newman gave his third traveltalk of the series of five at the Odeon, Monday night, before a big house.

George Wilson, of the once famous Barlow, Wilson, Primrose and West minstrels, is this week playing a vaudeville turn at the Avenue Theatre, East St. Louis, Ill. Manager Owen is proud of having secured Wilson as his program.

One of the bright spots in the Majestic Theatre, where Manager Jos. Erbor has been successfully playing vaudeville, booked by the Interstate Amusement Co. The excellent management and the comfort and attention to the patrons, has made the Majestic a box office winner.

WILL FARLEY.

KANSAS CITY, MO.

Transfer of Auditorium Theatre to Vaudeville a Real Sensation.

The most important news in Kansas City is the change of the Auditorium Theatre from the Woodward Stock Company to William Morris vaudeville. The change becomes effective with the closing performance of the Woodward Stock Company in The Lost Paradise, January 26, and Harry Lauder opens the theatre as a vaudeville house, January 27, for two performances. From then on, weekly vaudeville bills will be given by William Morris in the Auditorium Theatre, with the usual weekly changes. This makes two high-class vaudeville theatres, the other being the Orpheum. Elsewhere in The Billboard will be found a detailed account of the change.

Two Henry B. Harris attractions in succession at the Willis Wood were offered last week and this. The Traveling Salesman was here last week. The business for the week was almost capacity. Rose Stahl as The Chorus Lady was the other Harris play, this week. The engagement bids fair to pack the house.

Eddie Foy, in Mr. Hamlet of Broadway will return this week. He was here several weeks ago, and made such a hit that it was decided a return engagement would be profitable, consequently the Shubert is doing big business this week.

A. Judah, manager of the Grand Opera House, left last week with his wife for Florida. Mrs. Judah has been in ill-health for some time, and it is hoped that this trip will benefit her. Mr. Judah's absence will be indefinite. Jason Rietkin, treasurer and press representative, is acting manager.

This week The Three Twins is at the Grand Opera House. Every week this season has been heavy in attendance. This week is an extra record breaker, being absolute capacity.

A wedding of interest to theatrical people and those affiliated with the profession was that, on January 19, of Gertrude Lehman, daughter of Martin Lehman, resident manager of the Orpheum.

The illness of one of The Picquays, on the bill at the Orpheum last week, prevented them from appearing in this city, and their act was substituted by Julian and Dyer, comedy gymnasts.

On account of missing train connections at Omaha, John Well, the prestidigitator on the Orpheum's bill last week, did not appear at the matinee opening, Sunday, January 16. To fill the time Martin Lehman, with the trowel: William Morris carried the hod; Walter Hoff Seelig carried the water, and William Morris, Jr., deposited the sealed mortar. Mr. Lehman also ordered two overtures last week, Poet and Peasant and the Il Trovatore overture.

In the Palace of the King was offered by the Woodward Stock at the Auditorium Theatre. We all shall miss our Woodward Stock Company very much when they leave Kansas City for Omaha, to make way for Harry Lauder. This week's play, or rather this half week's play, is The Lost Paradise. The closing performance is Wednesday, January 26.

The Smart Set is at the Gillis. It is proving one of the good money-getters the Gillis has offered.

Madame Tetrazzini is to sing here in concert. Her one and only appearance will be at Convention Hall, February 7.

The Jersey Lilies are at the New Gayety.

The Sam T. Jack Company are at The Century.

The Globe Theatre, our new popular price vaudeville and motion picture theatre, is a hummer. The business is making every one sit up and take notice. It is a "continuous," averaging nine or ten shows a day. G. E. Braddock, the hustling manager, says it does his heart good to see the way the people are crowding into the theatre. Mr. Braddock has inaugurated a rule that pleases every one. The capacity of the theatre is one thousand, and after every seat is sold, the box office is closed for a time, making absolutely no standing room, and thus avoiding a crush in the aisles. The Ted Sparks Vaudeville Circuit is supplying the vaudeville. Ellsley, Ottke and Ellsley in a sketch; The Hursley Troupe of Trained Acrobats; Rowe and Clinton, The Dancing Wilsons, Sam Carlton, Tom Coffin and motion pictures, etc.

The Atlas Amusement Company have a lease for ten years, and the house is to remain open summer and winter. The Peerless Film Company supply the films.

The Kansas City Hippodrome is maintaining its even tenor. The vaudeville is good, the roller skating, dancing, etc., also. There are special nights, and Manager H. C. Wiseman is at the time springing surprises on the patrons.

WM. W. SHELLEY.

HOT SPRINGS, ARK.

Grace Van Studdiford Draws Capacity Business at the Vapor City.

Hot Springs citizens are expecting the biggest season in many years. Hotel managers are predict a large business for February and March. Theatrical managers should be positive that their indentureary Under the Vapor City. All the club houses are open same as in the past. Hot Springs looks for its banner season.

The Arms Twins, in The Prize Winner, were the attraction for two nights, January 9 and 10, at the Auditorium Theatre. The Prize Winner were well received.

Grace Van Studdford, in The Golden Butterfly, was the attraction, January 11, at the Auditorium Theatre. On account of suffering with a cough, Miss Van Studdford, did not appear. Her sister portrayed her role in a very capable manner, considering that the star failed to show. The audience was very enthusiastic in applause. The attendance was one of the record-breakers of the season.

The Lyric Theatre enjoyed good business for the past week. The vaudeville features were Hammond & Revoire. This team could better their present act. Rand and Byron seemed to please.

The Bijou Rink opened to a large attendance. Manager Price is booking special acts to amuse his many patrons. Nothing but the best of acts can play this popular rink.

The moving picture theatres report good business for the past week.

Manager Head, of the Auditorium Theatre, has returned after spending a week in St. Louis and Chicago. His mission was regarding the new vaudeville theatre now in erection in this city. The name has not as yet been decided. What name would you suggest?

W. S. Layton, the well-known carnival and fair promoter, is spending a few weeks visiting friends here.

We have a number of performers sojourning here for the winter. Hot Springs is a home to many performers.

Edna Reynolds, a vaudeville performer, is visiting friends here for a few weeks.

Happy Holmes, the well-known carnival manager, wishes to be remembered to his many friends through The Billboard.

LAWRENCE JEAN RINALDO.

SAN FRANCISCO, CAL.

Several Important Events Celebrated During the Week.

Frisco this week celebrated several events, all most important ones: The opening of Harry Lauder and company, at Dreamland Rink, being the most important one, as Lauder reached the town with a boom, and a band of music, reception and all those things that go to give an artist a royal welcome. The opening show saw Dreamland Rink with its temporary stage, etc., packed to the limit and fully 4,000 people were more than pleased with the entertainment offered. Lauder is all that was ever said about him, and fully lived up to all expectations. Julian Eltinge, that clever female impersonator, also received considerable applause. Mons. Cyrano, a very clever juggler; Mlle. Bertha, a charming violinista, and a quartette of Mitam banjo players completed the bill, which ran until nearly eleven o'clock. Lauder held the stage almost one hour and a half, and then found it hard to make his get-away. The advance sale for the week is enormous, and the receipts will run between $30,000 and $40,000.

Another important event was the laying of the corner stone of the New American Music Hall, which took place at 12 o'clock, noon, January 12. Thousands of people witnessed the ceremonies. Harry Lauder with the trowel; William Morris carried the hod; Walter Hoff Seelig carried the water, and William Morris, Jr., deposited the sealed mortar. Mr. Lauder also ordered two overtures last week, Poet and Peasant and the Il Trovatore overture.

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LAWRENCE JEAN RINALDO.

Mr. Cole, Mrs. W. A. Weston, W. Z. Tiffany, Archie Levy Amusement Company, The American Booking Agency, and several music house agencies. Mr. Hallock Wright, the affable manager of The Westbank, has a most friendly feeling for the profession, and has made it the most comfortable office building in the city, and with the numerous applications from professional people, will soon have it the headquarters for all the leading lines of business that cater to the profession. It is a most natural location, right in the heart of the city, opposite the site of the American Music Hall, now building, very close to the Orpheum, New Columbia, American, Savoy, Portola, and surrounded by all the principal hotels, with every car passing its door.

Olga Netherson and company, in The Writing on the Wall, at the Van Ness Theatre, notwithstanding the fact of heavy counter attractions, the opening of the Columbia Theatre and the Harry Lauder company, was greeted by a fashionable audience, and again proved her popularity. At the close of the second act, Miss Netherson was called before the curtain and made a little speech.

The Wolf, at the Savoy Theatre, is a splendid production, and was praised by all the local papers. Thunders of applause greeted all the actors, and Andrew Robson, who appeared here in the same principal role before, responded to fully a dozen encores. The audience was kept enthused all through the performance.

The Alcazar offered St. Elmo, with its stock company playing the week, only to fair business.

Kolb and Dill reopened the Princess, on January 10, with Heggledy-Piggledy, and The College Widower. The chorus is one of the big hits.

Arturo Benardi, the Italian protean quick change artist, and Willy Pantzer Troupe are booked for at the Orpheum. Bernardi kept his audience in constant surprise with his famous eight character changes. The Pantzer Troupe repeated their former success at this house. Ward Vokes and wife presented a novel musical act, called Twilight in the Studio. All to the good. Una Clayton and Company, another excellent number, and the holdovers, Basque Grand Opera Quartette, Belle Davis and Picks, Underwood and Slosson, were all again welcomed.

Pantages National, this week, as usual, offers a splendid bill, made up of Helkey's Comedy Circus, Le Brun Grand Opera Trio, Gertrude Van Dyke, Trainor and Dale, Ray Fern, Robisch and Childress and Brothers Whitman.

The Chutes Theatre has a very fine bill this week. The Four Dordeens, a most clever casting act; Fox and Foxies Circus, a big laugh-getter; Three Musical Millers, all good musicians; Princess Irene, and seven trained lions, big animal act; Bud Ross and Wilton Dale, excellent comedy act in one; Mills and Duncan, another laugh getter, and Gaines and Brown, colored comedians, besides moving pictures.

The Malvern Troupe of Acrobats, are making a big hit at the American this week, this being the third house the act has been seen at in Frisco. Sydney Dean and Co., Myrtle Byrne and Co., Hoey and Mozar, George H. Wood and Mr. and Mrs. W. W. O'Brien also appeared.

With Bill and Sylvainy, and Delmore and Lee, the Wigwam has two headline acts. Jimmy Wall, Katheleen DeVole and Whitehead, Grierson and Wilson, and DeAntonlie were the other prominent numbers.

Alburn and Leahy's Portola Theatre offered Jones and Walton, George Fields, Ella Garrison and Co., Waters and Chatmont, Swift and Essy, Bob Hendricks and three reels of first run moving pictures.

At the Central the bill offered included Martha Florine, Billy Morton, The Bregers, Emile King, Burton DeAlens, Avil and Grim, and moving pictures.

IN OAKLAND.

The new corporation, The Pacific Theatre Co., has taken over the Macdonough Theatre. The capital stock is mentioned as $100,000, of which 50 per cent has been subscribed by the following directors: Jos. Bill, Archibald H. Marx, H. Campbell, A. A. Abrams and C. H. Brown. It has been rumored that the price paid to C. P. Hall for a new lease of the Macdonough Theatre was $16,500. The rent of the house is $900 per month, and with advertising privileges, which bring returns of $250 per month, the above deal is considered one of the best on the Coast.

January 9, The Alaskan occupied the Macdonough, playing to a packed house. Patrons enjoyed the show hugely, judging by the constant enthusiasm. David Warfield, in The Music Master (first appearance here), packed the house January 10-12.

Blanche Hale made her first appearance as leading lady in My Wife, at Ye Liberty Theatre, and scored an immense hit.

Herr Albers and his ten trained polar bears, created a sensation at the Bell this week, and was pronounced the best animal act ever seen in Oakland. Albers and Albers sliding down a chute on the back of the bear, got 'em all talking. Lew Hoff's Kiss was another one that went big. Other numbers were Lee Junatts, a clever pair of equilibrists; Lola Zherri, a Spanish dancer; Three Keltons, musical act, and Holloway and Howard.

RUBE COHEN.

OMAHA, NEB.

De Wolf Hopper, Fritzi Scheff and Others Play to Big Business.

Very disagreeable weather, the past week, but even at that, business has kept up wonderfully. Not one of the houses has had reason to complain.

De Wolf Hopper appeared in The Matinee Idol, at the Boyd, January 13. School Days pleased at this house January 16 and week.

Fritzie Scheff, in The Prima Donna, enterained at the Boyd, January 14-15.

At the Gayety the house is a close second to the Orpheum in attendance, and while the seating capacity is not so large, business the past week has been capacity at almost every performance. The shows being presented are pleasing to those who like this class of entertainment. The Knickerbockers was the bill January 16 and week.

The headliner at the Orpheum, week of 13 was Geo. Auger and Company in Jack the Giant Killer, a real dramatic novelty, and very entertaining. Others on the bill were: The Carson Troupe, Nonette, Perry and White, Williams and Tucker, James T. MacDonald, Reynolds and Donegan, and the Kinodrome.

Brewster's Millions opened a week's engagement at the Boyd, January 16, to good business.

H. J. ROOT.

MINNEAPOLIS, MINN.

Great Variety of Amusements to Draw the Crowd.

The Gay Musician is crowding the Lyric, and Texas Guinan is winning fresh laurels. Next week The Man from Home, and James T. Powers and Wm. Faversham are near future attractions.

The first half of this week at the Metropolitan is given over to The Soul Kiss. January 27-29, The Old Homestead will be offered. The Traveling Salesman, Polly of the Circus and Al. H. Wilson are to follow.

The roof is now on the St. Paul Garrick Theatre, and the house will be opened by the Shubert people. The Minneapolis Garrick is under way and the house will be ready arrived for the structure to open early next season.

At the Bijou Opera House, The Clansman is creating an immense sensation. Next week, the first time at popular prices, The Squawman.

A new burlesque company, The Jardin De Paris, is drawing capacity houses at the Dewey. Next week, The Brigadiers. W. E. Erickson, advertising agent at this house, has been succeeded by Wm. Lonenberger.

With the closing of the Princess, Mr. and Mrs. Jas. Neill, who have been at stock company, are resting in Minneapolis until May, when they will again begin stock work at the Grand Theatre, St. Paul.

A musical act, Foster and Foster, headline an attractive vaudeville bill at the Unique. Supporting numbers include Manny and Minette, Louise Stickney's dog and pony novelty, Georgia Nelson, Kimball and Donovan, America's Premier Bagpiper; Arthur Perry, in illustrated songs, and motion pictures.

An eleven-pound daughter was born to Mr. and Mrs. Bert Harrell, the happy father being the popular treasurer of the playhouse.

Charles the First is headlining the bill at the Orpheum and crowded houses prevail. Other numbers are the Carmen Trio, Violet Kinz, James F. MacDonald, Tempest and Sunshine Trio, and the Kinodrome.

At the recent meeting of Minneapolis Lodge No. 10, I. A. B. P. and B. of A., Joe Schaffer, lithographer of the Dewey, was elected a member.

Roble's Knickerbockers is this week at the Gayety. Next week, The Trocaderos.

Manager Kaech, of the Casino Roller Rink, reports a heavy run of business. Last week witnessed a restling match between Henry Ordeman, the local champion, and Raoul De Rouen, the famous French Wrestler.

The special vaudeville features which headline the bills at the Isis Theatre, are drawing good patronage.

Active skating continues to be reported from the Nicollet Roller Skating Rink.

Business has not fallen off at the picture theatres.

Orbassany's Trained Cockatoos headlines a bill at the Miles and the audiences have been exceptionally large. The Wheeler Boys, Noodles Fagin, Glenroy, Russell and Company, The Circassian Troupe of Roombahs, Leonard Kane, the Eskimo Twins, and the Milescope are additional numbers.

RODERIC STE. FLEURE.

CINCINNATI O.

Grace George, at the Grand O. H., is Meeting With Much Applause. Excellent Attraction at the Lyric.

A production new to Cincinnati is The Great John Ganton, which is the current attraction at the Lyric Theatre. This play has proved to be one of Shubert Brothers most pronounced successes wherever it has appeared. The story is tremendously powerful throughout the entire action, and the climaxes are thrilling, so much so in fact, that they might be considered melodramatic. However, the play is meeting with enthusiastic reception.

Grace George, a prime favorite with local theatre patrons, has lost none of her delightful charms. As the young wife, in A Woman's Way, her present role in The Queen City, was similar to the one she portrayed in The Divorcons, a play in which she met with much success. She is assisted by a very capable cast. Seen here with Marie Doro in The Morals of Marcus.

Ward and Vokes, playing at the Walnut Street Theatre, this week, have an entirely new line of laugh-provokers and musical jingles. They are favorites in the Queen City and never fail to play to capacity business. The company is made up of practically the same talent seen here last season.

The feature of the Columbia's bill this week, is Jesse Lasky's Country Club. It is a miniature musical comedy with Dorothy Jardon, including a double mixed quartet. Others on the bill are Frank Fogarty, The Dublin Minstrel, making his first appearance here. Of special interest is the appearance of Rosario Guerrero, the famous Spanish pantomimist, who, with Sig. L. Pazzieri, presents the Well Between. Other features of the new show are the Artois Duo, in feats of fun on the horizontal bars; Polly Connolly, artistic vocalist, with Percy Wenrich, the composer, and The Arlington Four, the singing and dancing messenger boys.

The Orpheum is offering a galaxy of talent this week that is seldom gathered together on any one program. The headline act is Bransby Williams, in character interpretations. Montgomery and Moore have taken a place in popularity which they not to good use in the several imitations which they give. A game of polo played while riding bicycles is no common sight, but at the Orpheum the Royal Polo Team. Fresh from the English shores, give a masterly exhibition of the game played in this way. W. E. Whittle, the Tucker, James T. MacDonald, Reynolds and Donegan, and the Kinodrome.

Brewster's Millions opened a week's engagement at the Boyd, January 16, to good business.

H. J. ROOT.

MINNEAPOLIS, MINN.

Great Variety of Amusements to Draw the Crowd.

The Gay Musician is crowding the Lyric, and Texas Guinan is winning fresh laurels. Next week The Man from Home, and James T. Powers and Wm. Faversham are near future attractions.

The first half of this week at the Metropolitan is given over to The Soul Kiss. January 27-29, The Old Homestead will be offered. The Traveling Salesman, Polly of the Circus and Al. H. Wilson are to follow.

The roof is now on the St. Paul Garrick Theatre, and the house will be opened by the Shubert people. The Minneapolis Garrick is under way and the house will be ready arrived for the structure to open early next season.

At the Bijou Opera House, The Clansman is creating an immense sensation. Next week, the first time at popular prices, The Squawman.

A new burlesque company, The Jardin De Paris, is drawing capacity houses at the Dewey. Next week, The Brigadiers. W. E. Erickson, advertising agent at this house, has been succeeded by Wm. Lonenberger.

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An eleven-pound daughter was born to Mr. and Mrs. Bert Harrell, the happy father being the popular treasurer of the playhou

CORRESPONDENCE

ALABAMA.

ANNISTON.—NEW NOBLE (A. R. Noble, mgr.) Lillian Russell in The First Night 17; pleased. Along the Kennebec 20; Paul Gilmore in The Candidate 21. COSYTORIUM (Jesse Gilmore, mgr.) Reopened Jan. 20 with vaudeville and pictures. NICKOLET and THEATORIUM. Pictures.

GADSDEN.—HAYDEN PAKE (Saml. Rosenbaum, mgr.: K. & E., booking agents) Cat and the Fiddle 11; well presented before large house. Paul Gilmore in The Candidate 17; poor house, performance fair. Along the Kennebec 21; Prince Chap 31.

ARIZONA.

DOUGLAS.—ORPHEUM (Milburn Hobson, mgr.: K. & E., booking agents) Babes in Toyland 17; disappointed good sized audience. The Great Divide 12; good performance and fair business. Mrs. Leslie Carter 17; Man on the Box 18; canceled. Forty-Five Minutes from Broadway 21; Strongheart 26; canceled. Honolulu Coon 28; Lion and the Mouse Feb. 2; Ellen Beach Yaw 5; Tempest and Sunshine 16; Gingerbread Man 19; The Red Mill 21. THE DIME (W. W. Webb, mgr.) Bills and Farrar in Black Art and moving pictures business good. AIRDOME (Quinn Bros., mgrs.) Illustrated songs and moving pictures; business good.

BISBEE.—DREAMLAND (John L. Alexander, mgr.) Reed and Arbuckle, 16 and week; Strongheart 24; Mme. Freda Langendorf 26. THE LYRIC and the Moving Picture; Ethiopian Troubadours Feb. 5-6; The Alaskan 8; Lena Rivers, Babes in Toyland and Forty-Five Minutes from Broadway, cancelled. MAJESTIC (A. A. Moore, mgr.) Will A. Peters Stock Co. pleased in A Prisoner of War week of 10; A Bachelor's Romance week of 17; The Ghost Breaker 24-31. REITH (Edward Reith, mgr.) Reed and Earl, comedy singers and dancers, went well; Billy Cummings and pictures, week of 16. Hess and Dunlap, musical act; Billy Cummings and pictures, week of 17.

ARKANSAS.

PINE BLUFF.—ELKS' (C. E. Philpot, mgr.) Grace Van Studdford 12; S. R. O. sign out. Lyman Twins 14; poor house. THEATORIUM (C. E. Philpot, mgr.) Pictures and vaudeville.

CALIFORNIA.

SAN FRANCISCO.— (Gottlob, Marx & Co., mgrs.) William Crane and Co. in Father and Boys week 17. VAN NESS (Gottlob, Marx & Co., mgrs.) Olga Nethersole and Co. in repertoire week of 17. SAVOY (Frank Busy, mgr.) Brewster's Millions week 16. PRINCESS (S. Lovenberg, mgr.) Kolb and Dill Company week 17. ALCAZAR (G. H. Davis, mgr.) Stock Co. in all on Account of Eliza week of 17. ORPHEUM (John Mortimer, mgr.) Eight Geishas, Jean Clermont's Circus, Brown, Harris and Brown, Doherty Sisters, Pantzer Troupe, Una Clayton and Co., Mr. and Mrs. Richard Wolcott, Bernardi and motion pictures week 16. NATIONAL (Zick Abrams, mgr.) Four Rattus, Eckert and Francis, Edgar Berger, Clara Burton, Romany Opera Co., Leo Cooper and Co., and motion pictures week 16. CHUTES (Ed. Levy, mgr.) Arthur Elston, James L. Kiernan and Co., Czinka Panna, Orpheus Quartette, Jacobs and Sardel, Moore and St. Claire and motion pictures week 16. WIGWAM (Sam Harris, mgr.) Alber's Polar Bears, Les Jundts, Lola Yberri, Three Keltons, Robisch and Childress, Newman and DeCoving Sisters and moving pictures week 16. AMERICAN (Ed. Homan, mgr.) Delmore and Lee, Bohemian Sextette, Nellie Burt, Leon Rocco, Jimmy Cotton, Jimmy Wall, and moving pictures week 16. PORTOLA (Alburn & Leahy, mgrs.) Marquis and Lynn, Ed. Burton, Miller and Co., Biff Bill and Co., Perry, Hilton and Bang, Grace Darnley and moving pictures week 16. CALIFORNIA (Ben Michaels, mgr.) Vaudeville and moving pictures week 16. FOLTOLA CAFE (Tony Lubelski, mgr.) Edith Helena, Helen Byron, La Estrellita, Han Bergere, Columbia Mixed Four, Felix De La Sierra, La La Franconia, Augustine Calve and Janius' orchestra week 16. RUBE COHEN.

OAKLAND.—MACDONOUGH THEATRE (H. C. Campbell, mgr.) Combination week 17. YE LIBERTY (H. W. Bishop, mgr.) The Morals of Marcus week 17. ORPHEUM (Geo. Ebey, mgr.) Franklyn Underwood and Co., Bill Davis and Picks, Basque Opera Quartette, Alice Lloyd, The McNaughtons, Brothers Permane, La Titcomb, Lockwood and Bryon and moving pictures week 6. BELL (Gus Cohn, mgr.) Le Brun Opera Trio, Gertrude Van Dyke Bros. Whitman, Hickey's Comedy Circus, Ray Fern, Trainor and Dale, and moving pictures week 16. RUBE COHEN.

SACRAMENTO.—GRAND (C. H. Goddard, mgr.) Hill and Sweeney, Wilson and DeNorville, Hoey and Mozar, Jim Post Co., and moving pictures week 16. PANTAGES' (W. W. Ely, mgr.) Vaudeville and moving pictures week 16.

SAN BERNARDINO.—SAN BERNARDINO OPERA HOUSE (Martha L. Kiplinger, mgr.) Brewster's Millions Jan. 11; good show. Louis James in Henry the Eighth, 12; fine attraction. Forty-five Minutes from Broadway, 15; Wright Lorimer in the Shepherd King, 17. UNIQUE THEATRE (J. W. Leonard, mgr. & lessee) Chick Kelvoe, Yankee comedian; Martinez and Martinez, Gypsy Minstrels, The Hendersons, comedians and singers, pictures and songs.

SAN DIEGO.—GARRICK (J. M. Dodge, mgr.: K. & E., booking agents) Forty-Five Minutes from Broadway Jan. 9-10; good production to packed houses. Louis James in Henry VIII and The Merchant of Venice Jan. 15; characteristic performances to good business. King Dodo, Jan. 16-17; good production to large and appreciative audiences. Charles B. Hanford, with Miss Marie Drofesh in The American Lord Jan. 18; excellent production with elaborate scenery and settings to good business. PICKWICK (S. A. Palmer, mgr.) Charles King Stock Company, with Miss Marjorie Rambeau in Hearts Adame week of Jan. 10; Charles King, Marjorie Rambeau and Lily Branscombe do excellent work; support good. Seventeenth week of same organization beginning Jan. 17. Mr. Smooth; good production and business. QUEEN (E. J. Donnellan, mgr.: S. & C., booking agents) Road show with Bradlee Martin and Company, including Jessie Courtney, Tom Wallace and Bradlee Martin in Jessie, Jack and Jerry; clever and entertaining. Billie Clark, the Onionville comedian, in witty monologues and several catchy songs and parodies. The Five Musical Lovelands, in good vocal and instrumental act. Mlle. Martha, Russian gymnast in original trapeze and rope descension act. Max Duffek, musical contortionist; fair. Motion pictures week of Jan. 10; excellent business. The Parisian Minstrel (Rusticana Trio) in entertaining musical specialty; very popular with Queen audiences. W. G. Hoefler & Company, tramp bicycle comedians in very fair act. Berry and Nelson, comedy acrobats, in pleasing act. Von Mitzel and Johnson, in brilliant Chopin's Coincidence; well presented and received. Motion pictures week of January 17; good bill to fair business. EMPIRE (H. R. Moore, mgr.) Annie Montgomery, operatic soprano in musical numbers which pleased Empire audiences; motion pictures and illustrated songs week of Jan. 17; packed houses. UNION (F. W. Ruhnow, mgr.) Good motion picture bill to average houses week of January 17. BIJOU (Alex. M. B. Barber, mgr.) The Leydick Sisters in illustrated songs; special feature films week of Jan. 17; business excellent. GRAND (R. B. Loos, mgr.) Elliott Beamer, baritone in operatic selections; late motion pictures and illustrated songs week of Jan. 17; business good. PRINCESS (Fred Nellen; mgr.; Levey, booking agent) Princess Comedy Company with Al Franks, Dawn De Lane, and Frank Fogg, in new and sparkling sketch which was accorded well deserved applause. Harris and Vernon in song and dance act; fair. Motion pictures and illustrated songs week of Jan. 17; good business.

STOCKTON—GARRICK (Theo. Rotschild, mgr.) Whitehead and Grierson, La Boheme Quartette, Kennedy Bros., Theo. Foucher and moving pictures week 16.

COLORADO.

BOULDER—CURRAN OPERA HOUSE (R. P. Penny, mgr.: K. & E., booking agents) Ben Hendricks in Ole Olson 13; pleased his usual patronage. 13. Mme. Schumann-Heink 14; charmed the audience. Vaudeville 15; drew S. R. O. Lyman Twins 17; Monte Cristo 24; Primrose's Minstrels 28; Brewster's Millions Feb. 1.

DENVER.—ORPHEUM (A. C. Carson, mgr.) W. H. Thompson and Co., The Devil and Tom Walker, Ben Welch, Charles Ahern Troupe, Adams and Alden, Dagwell Sisters and Victoria and Glorietta week of Jan. 24. MAJESTIC (J. Rush Bronson, mgr.) Ed. Gallagher and Co., Bandy and Fields, Crummins and Gore, Harry Thompson, Myrtle and Byrne Co., Bell and Caron, and pictures week of 22. PANTAGES' (Nat Darling, mgr.) Four Dordeens, Willis and Morton, Three Musical Millers, Gaines and Brown, and others besides pictures week of 22. CURTIS (Pelton & Smutzer, mgrs.) Thorn Theatre week of 22. TABOR GRAND (Peter McCourt, mgr.) Brewster's Millions week of 23. BROADWAY (Peter McCourt, mgr.) Tim Murphy in Cupid and the Dollar week of 24.

GREELEY.—GREELEY OPERA HOUSE (W. H. Boomer, mgr.) Little Johnny Jones 1; good business. The Time, the Place and the Girl 13. TRINIDAD.—WEST THEATRE (Earl Cooley, mgr.) Girl at the Helm 16.

CONNECTICUT.

BRIDGEPORT.—JACKSON'S (Jos. W. Jackson, mgr.) Harvest Moon 10; pleased. Vaudeville 11-12; good business. Lole Fuller Co. 13; good audience. Vaudeville 14-15; large attendance. Vaudeville 16, including Tyson and Co., Niblo and Reilly, Gladys Van, Nichols and Croix, 20-23, Ramsey Sisters, Duffy, Sawtelle and Duffy, Kenny Dugan and Sylvia and O'Neil. POLI'S (Lem Garvey, mgr.) Twentieth Century Limited, Selma Braatz, Jones and Healy, Lyons and Yosco, Dennis Brothers and pictures.

DANBURY.—TAYLOR OPERA HOUSE (P. F. Martin, mgr.) Quincy Adams Sawyer 11; fair business. Richard J. Jose in Silver Threads 13; good company.

HARTFORD.—PARSONS' THEATRE (H. C. Parsons, mgr.) Louie Fuller in classic dances, to small house, 11; The Harvest Moon, excellent play, big house, 12; The Love Cure, fair, good business, 13-15; Frank Keenan, 20; Maude Adams, 21-22. HARTFORD THEATRE (H. H. Jennings, mgr.) The Beauty Spot, excellent musical show, big houses 10-12; The Belle of Brittany, fair, medium business 13-15; Sothern and Marlowe 18; Jacob Adler 19. POLI'S THEATRE (S. Z. Poli, mgr.) Robledillo, wire artist, excellent; Stepp, Mehlinger and King, musicians, good; Selma Braatz, juggler, good; Fred Dupree, talker, fair; Carroll Gillett Trio, acrobats, fair; Henry Horton and Company, sketch, good, week of 10; business big. SCENIC THEATRE (H. C. Young, mgr.) Fondaller and Phillips, Billy McRoble and songs and pictures week of 10; good business. NICKEL THEATRE (Charles Woolyard, mgr.) Songs and pictures continue to draw good houses.

MERIDEN.—POLI'S (S. Z. Poli, lessee; W. A. Culver, mgr.) Maude Adams in What Every Woman Knows 17. Vaudeville week of 18, bill including The Real Widow Brown, Will Dale, Nichols Sisters, Rose Naynon's Cockatoos, Coombs and Stone, Leeds and Lemar, Four Konerz Brothers and pictures. CRYSTAL (Findar and Rudolph, mgrs.) Pictures. STAR (R. Hallisell, mgr.) Pictures, songs and Elite Ladies' Orchestra.

DELAWARE.

WILMINGTON.—AVENUE (Chas. F. Rothres. mgr.) Conness and Edwards Co. presenting The Christian; royally rendered and big business Jan. 17-22. OPERA HOUSE (Finn's Amusement Co., lessees; Nichols Norton, mgr.) Harry Fields, juggler, fair; Lillian Ward, comedienne, a good singer and should travel in higher priced vaudeville; Mr. and Mrs. Williams in Her Other Husband, fair sketch, will stand improvement; Patterson and Titus, entertaining dancers, and Clemenso Bros., laughable musical clowns. Jan. 13-15; big houses. One night only, Al. G. Field's Minstrels; excellent show, capacity house Jan. 17. Carlisle DeVoe & Co. offered a new comedy sketch; The Orlaneys, a good dog and clown act; Conway and Lawrence, pleasing dancers; Whitely and Belle, clever singing and comedy, and Miss Gene Leslie, a sixteen year old musical act; guest Lauhmeni GARRICK (W. L. Dockstader, owner and mgr.: U. B. Co., and K. & P. Circuits) Boyle Bros., original novel musical act; Conway and Kelly offered a pleasing musical act; Lew Carello made a hit with his mimicry; Miss Alto Yolo offered a good singing act; Lauhmeni Bros. man and Co. pleased with a big character act; Welsh, Frances and Co. in The Flip Mr. Flop was a scream; Adelaide and her Cockatoos, immensely, and Ergotti and his Lilliputians closed; was a big comedy act; big houses.

FLORIDA.

DAYTONA.—OPERA HOUSE (Sneed & Weltz, mgrs.) Pictures week of 24. CRYSTAL (Young & Titus, mgrs.) Ida Neale, Gem City Minstrels, pictures and songs, week of 17.

JACKSONVILLE.—ORPHEUM (Geo. D. Burbridge, mgr.) Glass Stock Co. DUVAL THEATRE (J. B. Dilcher, mgr.) Mabel Paige Company. MAJESTIC (A. J. Hoyt, mgr.) Vaudeville. PASTIME (A. J. Hoyt, mgr.) Vaudeville. AMUSU (B. B. Butt and J. C. Gray, mgrs.) Vaudeville.

TAMPA.—TAMPA BAY CASINO (C. C. Parsons, mgr. Ernest Gamble Concert Co. 18; St. Elmo 21-22. MERCHANTS' OPERA HOUSE (C. D. Peruchi, mgr.) Why a Woman Hates 17-22. ORPHEUM (Ortagus & Schooley, mgr.) Welch and Mehlinger, Renshaw Trio and Co., Pachautal Sisters, singers and dancers, 17-22. FAVORITE (Ortagus & Schooley, mgrs.) Motion pictures and vaudeville. Santos, Santos pupils, 17-22. PATHE West Tampa (Ortagus & Schooley, mgrs.) Motion pictures and vaudeville. Spanish Concert Co. 17-22. PALACE (Pathe, Ybor City, (Ortagus & Schooley, mgr.) Motion pictures and vaudeville. Spanish-Italian Concert 17-22. KINODRAMA, Ybor City, (Ortagus & Schooley, mgr.) Motion pictures and vaudeville. Italian Opera Co., 17-22. KINEDROME (W. S. Oppenheim, mgr.) Motion pictures. SANS-SOUCI (Ed. Tappen, mgr.) Motion pictures and vaudeville. Italian and Spanish vaudeville acts, 17-22. ITALIA (Pathe) CASINO (J. A. Trawick, mgr.) Dark.

GEORGIA.

ALBANY.—RAWLINS THEATRE (A. C. Gortatowsky, mgr.) George Ovey and Louise Horner in A Night for a Night; fair to excellent performance. Manhattan Opera Co. 17. MAJESTIC (Frank White, mgr.) Vaudeville and pictures.

AUGUSTA.—GRAND OPERA HOUSE (C. W. Rex, mgr.) The First Night 11; excellent attraction. Merry Widow 14; fine performance. Paid in Full 18; Buster Brown 21; Salvation Nell 22. SUPERBA (F. A. Luck, mgr.) Vaudeville, songs and pictures. BIJOU (C. W. Rex, mgr.) Vaudeville, pictures and songs. ARCADIUM (J. M. Kauffman, mgr.) Songs, pictures and vaudeville.

MACON.—THE GRAND (D. G. Phillip, mgr.) Manhattan Opera Co. 10-11; drew fair houses. Merry Widow 12; good business. Lilian Russell in The First Night 14. LYRIC THEATORIUM and PALACE. Pictures.

SAVANNAH.—NEW SAVANNAH THEATRE (W. R. Seeskind, mgr.; Klaw & Erlanger, bookings) The Merry Widow played two performances to packed houses 11. Blanche Bates, in a brilliant role. Black Patti's Troubadours 19; Paid in Full 20 (return engagement.) THE COZY THEATRE (Geo. Lucas, mgr.; Chas. Dessler, for Lucas, mgr.; direct) Second week of Zinn's Musical Comedy Company, presenting A Japanese Courtship, one of the prettiest musical comedies ever seen in this city at popular prices. Attendance is capacity at this popular playhouse. The cast consists of the following, under the management of Rob Simons, formerly contracting agent for various circuses. Miss Frances Cey takes the leading role, and charms the audience. Mr. Simons, Fred Beatty, Colis Marie, Olli Olson, Marion DeWolf, and a chorus of twenty lively brollers, who go to make up the best all around show ever presented here. THE ORPHEUM (Jos. A. Wilcoxsky, mgr.; Agent Inter-State Circuit) With the best show ever presented at this house, capacity business rules. The acts this week are as follows, featuring Creo, in the most wonderful mystifying act seen in these parts, being somewhat out of the ordinary, and accompanied by Mlle. Tha DeAmo Rio are clever acrobats and contortionists who work well together and disburse some good comedy; Billy Moore is a clever singer and impersonator; Shaw and Sargeant shared with the feature act, their presentation of Pasquilina, a dramatic sketch, was an instantaneous hit; Miss Zena Kiefe, with character changes, singing and dancing, is the cleverest juvenile ever seen here, while this little girl will soon be seen in the best houses in the country, her work being excellent throughout. Vaudeville changed daily. Next week bill, THE BIJOU (Direction Willis, Wilmer and Vincent; R. G. Herndon, mgr.) The Bijou Stock Company, direction of E. A. Schill, presenting Hall Caine's masterpiece, The Christian, under the stage direction of J. H. Doyle. A talented cast capably supported by the company. The attendance at this house is rapidly increasing since the opening, and very often the S. R. O. sign is displayed.

IDAHO.

BOISE.—THE PINNEY (W. A. Mendenhall, mgr.) Land of Nod 12-13. ORPHEUM (Geo. Spiegel, mgr.) Great Dantes, mystifiers; Jack Dantes, black face; Casey and LaClair, comedy sketch; The Kinkeles, novelty act; Miss Bessie Greenwood, songs; Hurlburt and DeLony, French. THE TURNER (Geo. L. West, mgr.) Turner Stock Co. in St. Elmo. BOZ, LYRIC, OAKES, COLONIAL. Pictures and songs.

ILLINOIS.

ALTON.—TEMPLE (Wm. Savage, mgr.) Lammore Stock Co., pleasing to good week's engagement 15; good shows. Paid in Full 16; Vogel's Minstrels 20; Only Law 22; Victor Herbert's Orchestra 23; Prince Chap 30. LYRIC (Wm. Sauvage, mgr.; W. V. A.) Stewart and Marshall, good; and pictures week of 10. Smith and Brown week of 17.

BEARDSTOWN.—GRAND OPERA HOUSE (W. A. Depge, mgr.) Vogel's Minstrels 18. GEM (Harris & Goodell, mgrs.) Pictures and songs. DREAMLAND (Chas. Quantanze, mgr.) Pictures.

BLOOMINGTON.—COLISEUM (Frank Raleigh, mgr. Jan. 4. Jeffries 15; big business. T. P. A. vaudeville (local) 20-22. THE CASPLE (Harry Martin, mgr.) Wasmuth's Minstrels, very clever dancers; The Prentice troupe of acrobats; went big. Hardie Langdon, in talking and singing; well received. Mikkel, Hunt and Mikkel, in musical sketch; made good. Barbee and Hill Co., in A Strenuous Lady; hit. 17-22; business good. COLISEUM (E. J. Warren, mgr.) Julia Hanson, Shafter and Shafter, Great Camplejohn Jan. 17-19. COLISEUM (L. MAIN, SCENIC and NICKELDOME. Pictures.

BELVIDERE.—DERTHICK OPERA HOUSE (Loop, Dysart & Pierce, mgrs.) James T. Wilfield, of United States Booking Agency booking agent) Jan. 19. Montana; Jan. 20, Gay Morning Glories Burlesquers; week of Jan. 24, Sweet Kitty Bellairs; week of Jan. 31, Wolf; Feb. 18, Paid in Full; March 11, Man of the Hour. MAJESTIC THEATRE (Tabor & Babcock, mgrs.) A musical act, THE ARMORY HALL (R. S. Rorabaugh, mgr.) Roller skating; good business.

DECATUR.—POWERS' (Thos. P. Ronan, mgr.: K. E., bookings) Norman Hackett in Classmates 13; pleased fair house, company good. Montana 14; business fair. Grace George in A Woman's Way 15; pleased two good houses. BIJOU (A. Sigfried, mgr.; W. V. A., booking agents) The Davises, fancy shooting, fair; The Four Male Trio, fair; Silberlake Sisters, good; Williams and Gordon, singing and talking comedians; Eddie Girard and Jessie Gardiner, good; Girard imitates Williams, Gardiner and McGlynnis Bros. DREAMLAND (Ed. Baker, mgr.) Skating. Rink closes for season Jan. 23. NICKELODEON (Jas. Sullivan, mgr.) Pictures. FIVE CENT BIJOU (A. Sigfried, mgr.) Pictures.

ELGIN.—ELGIN OPERA HOUSE (Fred W. Wheaton, mgr.: K. E. and W. V. A., booking agents) The Witching Hour 22. STAR (Thielen & Prickett, mgrs.; Chas Deutrick, booking agent) Vaudeville and pictures to big houses. TEMPLE (Thielen & Prickett, mgrs.) Moving pictures. LYRIC (C. T. Smith, mgr.) Moving pictures. GLOBE (Jas. Sullivan, mgr.) Moving pictures. COLISEUM (C. E. Aldrich, mgr.) Roller skating.

FREEPORT.—GRAND OPERA HOUSE (Hugh Flannery, Jr., mgr.) Hickman-Bessey Stock Co., week of 17. BIJOU (Melchior & Cassutt, props.) American Singing Four, Leslie and Adams, dancing; Eva Thatcher, comedienne, and pictures. LYRIC (B. Ed. Hopper, mgr.) Pictures. SUPERBA (C. J. Amstutz, mgr.) Pictures.

HARRISBURG.—HARRISBURG OPERA HOUSE (W. V. Rathbone, mgr.) Man on the Box 11, excellent. The Wolf 12; excellent. The Beggar Prince 15.

(Continued on page 23)

OTTO FIECHTL'S TYROLEAN SEXTETTE

Celebrated warblers and dancers, closing with great success as a feature act on Pantages' time. One of the most refined and artistic acts in vaudeville, always in demand by agents and solicited by managers to play return dates wherever they have appeared. Their songs, which are changed weekly, are rendered in English and German. Their costumes are elaborate and picturesque.

BIG DEAL HANGING FIRE

International Projecting and Producing Company About to Change Hands?—James B. Carragien, of St. Louis, Promises to Be in Chicago January 25 to Close the Deal—J. J. Murdock Says "I'll Now Take a Much Needed Rest."

Rumors have been afire for some time concerning the future of the International Projecting and Producing Company, and there are few indeed in Chicago of the many who claim to know anything at all about the inner picture business, who have not ventured an opinion on the subject, and disguised the opinion as a fact. While it has been an open secret, the deal was "on" which if consummated would change materially the situation of this company, there was no definite news available in this regard until the evening of January 20, and not until a day later was the deal in such shape that the news of it was dispensed by those concerned as facts; therefore, it is seen that the many stories printed, and otherwise, which in various quarters found credence, were merely anticipations of a possible condition, which, if realized at all in prognostication, was thus foretold in a hap-hazard manner dependent largely on that mysterious element called "luck." As a matter of fact, negotiations have been under way for many days with intentions which involved the control of the International Projecting & Producing Co. During the progress of these negotiations, and while the matter veered and swayed back and forth, no word was being printed in such a manner that when the opportune moment had arrived the preliminary campaign proved to be a mere matter of dotting the dotted and pieceless as left little to be done except the incidental haggling and bargaining as to the terms and conditions of the sale. At the same time idle outsiders had it that the "International had been sold," also they made common gossip of the deal in a way that it was said that figures were fancifully juggled with the usual stretch made good. Barbee and Hill Co., in A Strenuous Lady; hit. 17-22; business good. COLISEUM (E. J. Warren, mgr.) Julia Hanson, Shafter and Shafter, Great Camplejohn Jan. 17-19. COLISEUM (L. MAIN, SCENIC and NICKELDOME. Pictures.

BELVIDERE.—DERTHICK OPERA HOUSE (Loop, Dysart & Pierce, mgrs.) James T. Wilfield, of United States Booking Agency booking agent) Jan. 19. Montana; Jan. 20, Gay Morning Glories Burlesquers; week of Jan. 24, Sweet Kitty Bellairs; week of Jan. 31, Wolf; Feb. 18, Paid in Full; March 11, Man of the Hour. MAJESTIC THEATRE (Tabor & Babcock, mgrs.) A musical act, THE ARMORY HALL (R. S. Rorabaugh, mgr.) Roller skating; good business.

DECATUR.—POWERS' (Thos. P. Ronan, mgr.: K. E., bookings) Norman Hackett in Classmates 13; pleased fair house, company good. Montana 14; business fair. Grace George in A Woman's Way 15; pleased two good houses. BIJOU (A. Sigfried, mgr.; W. V. A., booking agents) The Davises, fancy shooting, fair; The Four Male Trio, fair; Silberlake Sisters, good; Williams and Gordon, singing and talking comedians; Eddie Girard and Jessie Gardiner, good; Girard imitates Williams, Gardiner and McGlynnis Bros. DREAMLAND (Ed. Baker, mgr.) Skating. Rink closes for season Jan. 23. NICKELODEON (Jas. Sullivan, mgr.) Pictures. FIVE CENT BIJOU (A. Sigfried, mgr.) Pictures.

ELGIN.—ELGIN OPERA HOUSE (Fred W. Wheaton, mgr.: K. E. and W. V. A., booking agents) The Witching Hour 22. STAR (Thielen & Prickett, mgrs.; Chas Deutrick, booking agent) Vaudeville and pictures to big houses. TEMPLE (Thielen & Prickett, mgrs.) Moving pictures. LYRIC (C. T. Smith, mgr.) Moving pictures. GLOBE (Jas. Sullivan, mgr.) Moving pictures. COLISEUM (C. E. Aldrich, mgr.) Roller skating.

FREEPORT.—GRAND OPERA HOUSE (Hugh Flannery, Jr., mgr.) Hickman-Bessey Stock Co., week of 17. BIJOU (Melchior & Cassutt, props.) American Singing Four, Leslie and Adams, dancing; Eva Thatcher, comedienne, and pictures. LYRIC (B. Ed. Hopper, mgr.) Pictures. SUPERBA (C. J. Amstutz, mgr.) Pictures.

HARRISBURG.—HARRISBURG OPERA HOUSE (W. V. Rathbone, mgr.) Man on the Box 11, excellent. The Wolf 12; excellent. The Beggar Prince 15.

(Continued on page 23)

"I will now take a much needed rest," said Mr. Murdock. "I have tried to operate in the moving picture business on the same business principles I have pursued in the furtherance of the other large matters I have been interested in. I find however, that the film men have a code of business ethics all their own, and which are not in accordance with my views on the subject. I have operated as a business man, I never predicted I be a film man, nor do I covet that distinction." On being asked whether or not he would enter the vaudeville business, Mr. Murdock made the significant statement: "I have never been out of it." I may here be mentioned that the office of Walter F. Keefe, who operates a vaudeville agency, has occupied the same quarters as have the International Projecting & Producing Company. It is reasonable to assume also that Mr. Keefe will now secure office space at least, if is so said.

In reply to the question, "Have you resigned as president of the Alliance?" Mr. Murdock came back with: "I prefer to have any news there may be in this regard come through the regular channels of the Alliance." At the headquarters of the Alliance nothing officially could be ascertained, but it is common gossip that at the meeting of the committee of the Alliance in New York City in December, Mr. Murdock tendered his resignation and insisted that it be accepted. Some people say that possibly Mr. Hallenbeck, who is now in Europe, will be favorably considered as his successor, if a successor is in order.

Some opine that this change of current events marks the passing of Murdock." There are others who, firm in their belief as to Mr. Murdock's ingenuity, ability, and resourcefulness, in the whole matter, will ultimately be discovered to be a deep laid and circuitous plan which is directed by the master hand, and which if it materializes at all will find Murdock in a stronger position than ever. It is hard for the average layman to even attempt to follow the serious trail of moving picture events. Quite as hard is it to the initiated to trace the goal of the various plots and counterplots which keep the kettle of events boiling and seething with much rumor, talk, gossip and some action. On the surface it would appear that Mr. Carragien has put some big deal, that the same Mr. Carragien who before had but little prominence in the business, has by a clever coup put himself to the fore, and has an unlimited stock of vitality, vivacity, initiative and general ability such as will push onward to completion and success the project he is now on the board.

Murdock has many enemies, so has every man who does things, but let it be said in all fairness, he has some of the qualifications of mass of his deals, and despite some of the harsh things which have been said of him and his doings in the past, he is a man who is a contender in every stage of the game; a man who has the ability to be a leader in all fairness, despite the surface indications of many of his deals, and despite some of the harsh things which have been said of him and his doings with perhaps every reason, he is a man who is a contender in every stage of the game; a man permeated with a degree of admiration for any philanthropic moves, that traits that makes up a man that cause him to be well developed but which is deserving of recognition for the vast strides which put him from a solicitor for Sosman & Landis, the scenic artists, to a man who imparts advances, on a plane present revolving the interests of the Independent moving picture people.

We don't know much about Carragien, but he looks like a comer. Many already acknowledge that he has arrived. He says so himself. As the president of the International Projecting & Producing Co. is mentioned to him he straightway sums the whole matter up in the phrase, "Carragien, that's me!"

W. R. ROTHACKER.

MUST NOT SPOON.

Advices from Indianapolis, Ind., are that an anti-spooning ordinance, affecting moving picture show patrons, may be drafted at the request of Mayor Shank unless the proprietors of the places agree to turn on the light, "frequently and unexpectedly." The Mayor has been informed that the moving picture theatres are being used be amorous young men and women for "spooning" purposes while the lights are out.

He is going to suggest to the proprietors that they might improve the moral atmosphere by turning on the lights unexpectedly and frightening the giddy young things who slip into the darkened rooms to make love.

If the theatre proprietors refuse to turn on the lights, the Mayor is going to have an anti-spooning law, which the police will be instructed to enforce.

MONTGOMERY IS PROGRESSIVE.

Handsome lithographs have been distributed by Montgomery "the moving picture man of Memphis." The lithos show Montgomery representing the globe to a mother and child. This is a novel way to advertise his picture theatres in Memphis, where he has several of them conducted on a high plain of efficiency. His progressive methods of doing office business might be used to advantage by others in the same business.

CINCINNATI MANAGERS BANQUET EXHIBITORS.

Managers of the various motion picture film exchanges of Cincinnati gave a banquet at the Gibson House, that city, January 19, to the motion picture theatre managers of Cincinnati. At the conclusion of the banquet the guests joined the ranks of the Motion Picture Exhibitors and Renters' Association of Hamilton County, which was organized for mutual protection. The officers of the latter organization are: President, T. A. Nolan; vice-president, F. A. Bott; treasurer, George W. Hill, and counsel, Louis B. Sawyer. The association decided to act in harmony with Building Commissioner Kuhlman on the licensing of operators of motion picture machines, which goes into effect February 1. It is the desire of the motion picture theatre managers to have every pass an examination and be licensed by the city.

NEW BERN ENTERPRISE.

Messrs. A. Block and Coplin have leased a large building on Pollock street, New Bern, N. C., and as soon as the necessary changes are made, will open up a motion picture and vaudeville theatre under the above name.

These gentlemen say they will spend about $5,000 in improvements and that they will have the most up-to-date picture theatre in North Carolina. The seating capacity will be about three hundred and fifty.

The work of remodeling has already started and the theatre will open in about four weeks.

KNICKERBOCKER AMUSEMENT CO., ST. LOUIS.

Articles of incorporation were filed in St. Louis, Mo., last week, for the Knickerbocker Amusement Co., with capital stated at $25,000, fully paid. The company intends to operate and build moving picture theatres. Geo. T. Meyer takes seventeen shares, Adolph A. Meyer takes seventeen shares, and Adolph Prack, sixteen shares.

ANNUAL MEETING FILM SERVICE ASSOCIATION.

The regular annual meeting of the Film Service Association will be held at the Imperial Hotel, New York City, January 28, 29 and 30. A very general attendance is anticipated on account of various important questions to come before the meeting.

HOUSTON BRANCH OPENED.

The Unique Film Exchange, with headquarters at 435 Clarendon Street, New Orleans, has opened a branch at 1013 Texas avenue, Houston, Tex., with T. H. Cross in charge. G. W. Fox is looking after the affairs of the New Orleans offices.

NEW BRANCH OFFICE.

The Kinetograph Company has opened a branch office in London, Ont., Can., with Ed. Auger as manager.

REMOVE TO LARGER QUARTERS.

The California Film Exchange, Inc., of San Francisco, has moved from its old location to larger quarters at 1065 Mission street. In charge of the office is M. L. Markowitz.

CHICAGO FILM NOTES.

The employes who were associated with Miss Bertie Friedman in her work at the Laemmle Film Service offices, tendered a delightful luncheon to Miss Friedman as a token of their esteem, the little surprise had for a deep and significance as the honored guest terminated her connection with the Laemmle Company on January 22. After the luncheon was finished a moving picture entertainment was enjoyed. Those present were Misses Hattie Horn, Clarisse Rogalla, Ella Reardon, Elizabeth Wetter, Rose Leavitt, Eva Herman, Bluma Herman, Lillian White, Dora Kirschbaum and Etta Cohen. During the festivities Messrs. Laemmle, Cochrane, Singer and others of the associate staff, had a look in and incidentally a bite of the goodies which were in plentiful evidence.

Mr. B. W. Beadell, of the National Waterproof Film Co., tells us that at the Film Convention to be held this week in New York, his company will demonstrate a new machine which will wash, dry and polish 1,000 feet of waterproof film in from eight to ten minutes. Mr. Daniels of the National Waterproof Film Co. will also attend the New York meeting.

The Illinois Film Exchange report that they are now furnishing service to the Bijou Dream, 176 State street; The 5, Monroe Talk, 322 State street and the American Theatre, 340 State street. This certainly is a good showing for the new concern and especially so is the fact that they are delivering the goods to their customers and are giving satisfaction.

The publicity department of the Alliance have issued a bulletin correcting a mistake made in their bulletin of January 19, in which the name of the Chicago Film Exchange, 401 Barkley Block, Denver, Colo., was omitted through a "clerical error." This branch of the Chicago Film Exchange is now in good standing in the N. I. M. P. A.

Mr. F. W. Tracey, of the Exclusive American Film Co., was in New York last week on business.

The management of Loew's New Rochelle Theatre has been changed from Mr. J. F. Lee to Mr. Sewell.

MOVING PICTURE NOTES.

Recently a little girl was engaged for a special subject at the Selig plant. When she failed to report one day, inquiries were made as to the reason. In some way the news was spread that there was small pox in her home and the whole factory was agog, fearing they had been exposed. The next morning, to everyone's surprise, in walked the little lady. The office boy goes through the window the gagging manager crawls under the desk and even the dog fearing trouble, hiked for the tall and uncut—only the janitor was left in sight. So the youngster said: "We've got a little boy at our home, but ma says it ain't catching, if you're careful, and sent me back to work." Her salary was raised.

It is reported that a new scenic artist was recently added to the Selig plant and his first assignment was to paint the Bay of Genoa for the picture "In the Serpent's Power." The superintendent was anxious to know how he had done his work, and on making inquiry of the producer if he had finished it, received the reply: "Yes."

"Did he do it well?"

"He did, indeed it was so vivid that five people left the studio, overcome with sea sickness."—Nothing like having things true to nature.

A branch of the Exhibitors' Film Exchange of New York City, has been opened in Providence, R. I., under the name of the Rhode Island Film Service Co. Mr. J. J. Murdock has been placed in charge as manager. Both the New England office and the New York office will continue to furnish the same excellent service, including the leading American and foreign films.

Clifford Miller has sold the Lyric Theatre, at South Milwaukee, Wis., to Jake J. Disch, formerly Billboard correspondent at Kenosha, Wis. The new staff is as follows: Jake J. Disch, proprietor and manager; Hermann Hofer, musical director; Frank and Ed. Hofer, operators; Ida Leonards, cashier. Mr. Disch reports returns favorable.

F. E. Pitts, of Pekin, Ill., is now in charge of the Lyric Theatre, Burlington, Ia. J. H. Daly, the former manager, has accepted a position with the Laemmle Film Service, of Chicago. Before leaving Pekin, Ill., Mr. Pitts closed the Unique

The Billboard

W. H. DONALDSON, PUBLISHER.

ISSUED WEEKLY, and entered as Second-class Mail Matter at Post Office, Cincinnati, Ohio.
Address all communications for the editorial or business department to

THE BILLBOARD PUBLISHING COMPANY
416 Elm St., Cincinnati, O., U. S. A.

Long Distance Telephone, Main 2769. Cable Address (registered) "Billyboy."

NEW YORK.
Suite D, Holland Building, 1440 Broadway.
Telephone Central, 1630 Bryant.

CHICAGO.
907-909 Schiller Bldg., 103-109 Randolph St.
Telephone Central 5934.

SAN FRANCISCO.
Westbank Building, 830 Market St., junction Market, Ellis and Stockton Sts. Suite 621.

PHILADELPHIA.
501 Keith Theatre Building.

ST. LOUIS.
Room 803 Missouri Trust Building.

LONDON, ENGLAND.
179 Temple Chambers, E. C.

PARIS, FRANCE.
121 Rue Montmartre.
Telephone 222-61.

Subscription, $4 a year; 3 months, $2; 3 months, $1. Payable in advance. No extra charge to Canadian or Foreign subscribers.

ADVERTISING RATES.—Twenty cents per line, agate measurement. Whole page, $140; half page, $70; quarter page, $35. No advertisement measuring less than five lines accepted.

Saturday, January 29, 1910.

THE BILLBOARD is for sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co. and its branches. When not on sale, please notify this office.

Remittances should be made by post office or express money order, or registered letter addressed or made payable to The Billboard Publishing Company.

The editor can not undertake to return unsolicited manuscript; correspondents should keep copy.

EDITORIAL

Amusement Enterprises and Licenses

Quite recently we hinted that a statement of reasons for the imposition of a prohibitive circus license by the city of Savannah, Ga., would be welcomed. We admit that our request was made up of nearly equal parts of curiosity and indignation. The general assault upon amusement enterprises of all classes is of vital interest to the business, and the time is ripe for an analysis of the whys and wherefores. The most prominent and memorable event in American history arose out of the question of unequal and unjust taxation. In that instance when the burden became too irksome to be longer borne, the fair spirit of our forefathers rebelled and revolutionized conditions. But to revert to our aforementioned query: The question has been answered by the mayor of the southern city, who is quoted in the columns of The Savannah Morning News as saying that:

"The license on circus exhibitions was put up because of the damage the city suffers from a visit of the tented aggregation. He says the streets are littered and cut up by the heavy wagons, and a great deal of money is taken away from the city. It is true there is a liability clause in the contract into which the circus managers enter with the city officials, but the mayor says it is the history of such proceedings that it is extremely difficult to enforce this clause.

"The mayor cited the case of a circus which was here last summer when the city authorities had to levy an attachment on one of the big elephants in order to collect a claim for damages. Drastic measures have to be adopted, the mayor says, to get what is due from a circus. They make a great deal of money, he says, and can well afford to pay $1,000."

This is not the proper place to enter upon a technical discussion of the theory of taxation, and for our purpose it only need be necessary to refer to the general principles underlying.

In theory, amusements are taxed, or licensed, if you will, according to the burden they impose on society. Such also is true regarding all other persons and business activities. Uniformity of taxation is a cardinal principle, under the common law, and is woven into the constitution and statute law of every state in the Union. Somewhat of an anomaly is the privilege which municipal governments are granted, to impose, arbitrarily, a further license charge, theoretically to cover extra burdens, which the amusement business is assumed to create by its presence. In the very nature of the authority thus vested in municipalities, it is subject to the whims of city and county officials, who, too often, fix license fees without reference to right, justice or precedent.

The points urged by the Savannah mayor, are: That damage to streets is caused by a visit of the circus, which cuts up the public thoroughfares, and makes litter; and that a circus makes a great deal of money and can well afford to pay a high license.

In all fairness, applying the rules of common sense and knowledge born of experience, we may dismiss the first point by saying that the circus causes no more damage to streets than the wheeling of heavy loads of cotton, and the litter made is not to be compared with that of an ordinary southern market day. If that be true, standing alone is the only remaining criticism, that the circus makes lots of money and can afford to pay a high license.

It needs little analysis to show the weakness and injustice of such a plea—equivalent, in effect, would be the claim that one neighbor should contribute to the support of another, by confiscation if necessary, or that the enterprising among us should pay a penalty for thrift. Both are extreme socialistic ideas, bordering upon arguments and methods of highwaymen.

Ought it to be declared that amusements are under the curse of outlawry, and branded as such be compelled to submit to penalties? Can anything be more false than the charge that amusements are, of themselves, nuisances, fit subjects of municipal extortion?

The amusement situation now, if never before, has resolved itself into a forceful business entity, ranking with the recognized commercial enterprises of the world. Its profits are not in excess of those of other legitimate enterprises employing large capital and assuming extra hazardous risks. It is entitled to consideration accordingly, and should no longer be discriminated against. Being a fair business competitor, it asks no special favors, but is willing to assume its reasonable share of the burdens, and legally abide by the restrictions of society, but more than that is unreasonable, unjust and un-American.

Art and Subsidy

Quite a stir has been caused in some quarters by reports that an attempt will be made to subsidize grand opera in Washington by having a provision inserted in the White House appropriation bill setting aside $5,000 a year for a Presidential box. The proposal, in character, is one new to Americans and is foredoomed to antagonism and defeat. Subsidies do not seem to be in high favor just now. Early in the history of the country they cut quite a figure in stimulating railroad enterprises and interior improvements and before and after the infant industries were fostered by the generous public and its purse. The pension roll has been the greatest gift or subsidy known to all history, and yet other funds have been provided to bolster up hundreds of enterprises and which, it was conceived by Congress, would prove wise investments of sinews and proofs of confidence.

Without entering into the merits of the proposed opera subsidy, it nevertheless strikes us that behind the protests are many who have been benefitting by the liberality of the Government in other respects, and probably are not to participate in the small gratuity which the appropriation of a paltry $5,000 would mean.

Art has fared illy at the hands of the Government, in spite of the fact that other countries consider their highest interests are served in giving free play to the sentimental in man. A practical people we are, and all else seems to be subordinated to the mad chase after wealth. Perhaps, as time lengthens out, we shall conclude that man is a vehicle requiring springs under the bolsters to ease the jolts of the cobble road over which he travels.

Reasonable Requirements Sometimes Ignored

There should be prompt and ready compliance with laws relating to public safety, for delays and non-compliance with reasonable regulations work a vast amount of injury to the amusement business. From Baltimore and other points come loud complaints that at every session of the grand juries the question forces itself before them for attention.

The public has an undoubted right to insist that public auditoriums be made safe. During entertainments, the patron who trusts himself bodily to the custody of theatre managers has some claim on them for protection. If proper exits are not provided and other safety assurances are not furnished, the manager in whose house accidents occur becomes, morally, if not legally, a criminal.

There is even another and most cogent reason for compliance. Theatre managers are suppliants for public favor and can not afford to run counter to the opinions of that public. Neglect to conform to its wishes causes loss for the manager and brings reproach upon the business in general. Conditions which prevailed a few years back have greatly improved but there are still many owners and managers of houses who are negligent or indifferent, and to such our remarks are addressed.

Sunday Moving-Picture Shows

That motion-picture exhibitors have not grasped the possibilities of their business we believe is true. Much clamor has been raised in almost every quarter against Sunday picture shows. In every community is a very large element opposed to exhibitions on the day of worship. To such the class of pictures shown that day are not in keeping with its claims and traditions. As touching the question, the Memphis News-Scimitar very aptly says:

"The authorities, by earnest and patriotic censorship, can make Sunday theatres a source of education by keeping out vulgar and rude performances. The writer saw recently at a moving-picture show Victor Hugo's 'Jean Val Jean,' and it would be difficult to compute how many speakers or writers in a community it would require by their combined spirituality and intellect to afford a lesson so full of true religion as this one story. It is an earthquake to the callous soul. It starts the secretions of sympathy, courage and self-sacrifice. It takes ages to produce a man that can deliver such a sermon as 'Les Miserables.'"

There are ways of meeting the protests of those opposed to Sunday exhibitions, and it is to the highest interest of managers that they cultivate, rather than antagonize opposition.

The Future of Music Publishing

That the publishing of popular music is not as prosperous a business as it was a few years ago is evident.

The number of music publishers in New York alone has been greatly reduced during the past twelvemonth.

Whether this is due to the working out of the Darwinian theory with regard to the survival of the fittest might be a mooted question were it not that even those publishers who have survived do not claim for their publications anything like the circulation they had in the past.

The business needs stimulating. The means to be employed must be left to the publishers themselves who not only ought to know best how to do it, but are the ones most interested in the resuscitation.

JEWISH PROTEST HEEDED.

The campaign of a number of prominent members of the Cincinnati Jewish community against the popular stage caricatures of the members of their race is beginning to become effective. At meetings held by these gentlemen during the past year or more, plans have been fostered to create a sentiment among their co-religionists to boycott such theatres as persist in presenting these caricatures—a plan which has been successfully worked by the Irish in other cities.

The campaign proved so effective that the management of the Orpheum Theatre, Cincinnati, has notified its New York booking agent to cancel all offensive acts. This action was the result of the reception accorded a Hebrew comedian, two weeks ago, when he was hissed and when the theatre's Jewish patrons refused to patronize the theatre during the week.

Leo Wise, editor of the American Israelite, one of those who have been active in the campaign, has received the following letter from the Orpheum management:

"Sir—We regret very much that your paper has seen fit to take exception to the Hebrew character on the stage. It is a coincidence that your paper should publish such an item when we ourselves the day before your paper was issued sent a letter to our booking agent in New York to cancel all Hebrew acts at our theatre in the future. The act referred to in your article was contracted for a long time since, too late to cancel. Below is a copy of the letter we sent to our agent in New York:

"'January 11, 1910.

"'Wm. Morris, Inc., New York, N. Y.—Gentlemen: We positively do not want any more Hebrew character acts at our theatre. Kindly follow this in future bookings. Yours truly,

"'THE ORPHEUM THEATRE CO.

"'M. M. Wolfson, Secretary.'

"We also wrote a like letter to our personal representative in New York to that effect, so same would not miscarry.

"Trusting this explains our position, and assuring you that all of our attractions will merit your appreciation, we remain, very truly yours,

"THE ORPHEUM THEATRE CO.

"M. M. Wolfson, Secretary."

THE HYBRID.

'Twas the night of the play, and the house was full,
St. Peter was back on the stage:
In and out of the wings, while his orders he'd sling,
For he knew it would sure be the rage.

To the comedy man he whispereth low:
"Go to it and make 'em scream!"
Then he wandered o'er, and the tragedian bored
As he sat on the edge of Life's Scene.

A chorus there was, and a swell little Miss,
A Prince who was handsome, 'tis said:
And a mother-in-law, with a surplus of jaw,
And the Man who helps Love and the Maid.

In this wonderful show, with a dozen scene sets
Were a bad, sporty papa-in-law,
And a plenty of tinkle, much bang and gold tinsel,
But Alas! its reception was raw.

It was new to the folks of the Great Beyond,
Or else, it had on a new dress.
For the fake of the night, was, soon brought to light,
And the crowd all started to jest.

'Mid the hisses and jibes the curtain rang down—
St. Peter and Gabe were scared stiff;
Then the crowd in its rage, stormed up on the stage,
And yelled, "You've swiped all of this!"

Up spake a great man, Billy Shakespeare by name:
"'Tis comedy of my manufacture,
Some variet has lifted, added songs not so gifted
And pawned off as his own architecture!"

Then Byron and Bacon, and others arose
And told Billy Shake, to wake up:
"Full well do I see, close similarity,"
Said Byron, "to work of my make-up."

"'Tis mem'ry to me," saith an ancient Greek Trag,
As he shot a fierce look o'er at Gabe;
"That joke on the egg, was first cracked on my head,
'Tis a crime to thus rob an old grave!"

"And that dope on the man, whose leg has been pulled,"
Smiled Nero, "in my brain was born:"
"And that funky chestnut," shouted old Aeschylus,
"About the boys won't go home until morn."

"Just listen to me," whispered Helen of Troy,
Her sweet lips with smiles all a-dazzle;
"That punky old cue, about 'A horse, sir, on you!'
Was played by the Greeks to a frazzle!"

"And these long-whiskered jokes, on the Ark and myself,"
Scorned Noah, for he'd been to sea;
"Why, we held matinees, through the forty wet days,
So rig'nal and funny were we!"

"Say, Pete, do you think that you've sprung something new?"
Laughed Thespis, with mirth uncontrolled:
"I give you my word, your jokes are dead birds,
There's nothing that's new in the world!"

"Just calm your good selves," said old Gabe with a sigh,
"And I'll tell to thee all that I know:
A late arrival from Earth, says its the goods there of worth,
Musical Comedy's the name of the show!"

SAM E. SMYTH.

CHILD LABOR TROUBLES.

On account of the Child Labor Law in Louisiana, Manager Tom Campbell, of the Tulane and Crescent Theatres, New Orleans, was arrested, after each performance given at the Tulane Theatre, during Mrs. Fiske's engagement in Salvation Nell. The situation became so acute toward the end of the week that The Red Mill, of Macauley & Patton, which played there the following week, was forced to cut out the Dutch Kiddies during their engagement.

WILL SEVER PARTNERSHIP.

At the end of the present season, the well-known firm, of Macauley & Patton, who have been sending out The Minister's Son, The Last Rose of Summer, The Little Homestead and The Slow Poke, will come to the parting of the way. Mr. Macauley having sold his The Little Homestead, will next season start himself in Classmates. Mr. Patton has just completed his new comedy, entitled Lazy Bill, in which he will star next season, under the direction of John Stout.

W. R. MARKLE'S NEW BOAT.

W. R. Markle, one of the leading men in the business of operating floating theatres on the Ohio and Mississippi rivers, has awarded the contract to the Parkersburg Dock Company for the building of a fine steamboat, to be used for towing the new fifty thousand dollar showboat, Sunny South, which was built by the same company the past season.

The steamboat to be built will cost about $22,000, and will be one of the finest of its kind on the rivers between Pittsburg and New Orleans. The boat will be 135 feet long, with a beam of about 32 feet, and will be 31 feet wide over all. It will be equipped with coming a song or a story, there being enough present to make up an all-star vaudeville show. Refreshments were served of both the solid and liquid kind, and all went merry as the proverbial marriage bell.

Those present were Mr. and Mrs. Al. Emmett, Fostell, Mr. and Mrs. Joe Detellen (the New-lyweds), Al Monle, Dixon and Nelson, Wm. Crosthwaite, of the Alpha Theatre; Geo. M. Devere, George F. Smithfield, of The Traveling Salesman Co.; John English and Wm. Meadowcroft.

Musical selections were furnished by Messrs. Fostell, Devere and Grimm, two banjos and a 'cello being placed in commission. The party departed in the wee sma' hours, singing Auld Lang Syne, and as the old pals who met again after so many years clasped hands, they murmured, "The world is not so large after all."

APPELL CLOSES SHOW.

Mr. Nathan Appell closed his House of a Thousand Candles Company at Barnesboro, Pa., Saturday, January 15. The closing of the Eastern organization does not in any way affect the other companies playing the same piece. Wayne Lyter and Joseph Belmont, of the company, left for New York City.

MARCELLE TOUR CLOSED.

The tour of Louise Gunning and Jess Dandy, in Marcelle, came to a close at Wilkes-Barre, Pa., January 15.

THE PARTING OF THE WAYS

On the separation of two old partners.

By CHARLES KENDALL

Dear old pal, for many years we've been together,
Side by side through sunshine and through rain.
You've stuck by me through fair and stormy weather;
You've been a trump 'mid pleasure and 'mid pain.
Dear old pard, of you to-night I'm dreaming;
In my fancy, I am living o'er the days
When we trouped the wide world over,
Free as birds among the clover,
In the times before the parting of our ways.

Oh, the tanks that we have played
And the jumps that we have made,
And the sorrows and the joys that we have met,
When the ghost gave I. O. U.'s
You would drive away the blues
By your hearty laugh, and make me soon forget.

But this world must hand us all a little sorrow,
And Dame Fortune is a fickle Miss, the jade;
But I'd give up all that I could make or borrow
Just to hear our old time "introduction" played,
Just to hear again the shouts of merry laughter
From the audience of swells or country jays
When we played at Keith's in Boston,
Or the Idle Hour at Austin,
In the times before the parting of our ways.

pound machinery, which will give it good speed and it will be a full cabin boat.

Work on the boat will be commenced at once by the Dock Company, and is expected to be completed by about April 1. It will be a combination packet and towboat in its makeup, although it will be used for towing purposes, as stated above. When completed it will make four boats to be owned by Mr. Markle, the other three being the new showboat, as well as the old boat of a similar character, and the steamboat, Wabash, which is used in towing the old showboat.

OLD FRIENDS MEET.

The Sharon (Pa.) Telegraph, of January 19, prints the following:

J. Elmer Grimm, the well-known Sharon musician, and erstwhile manager of the Marlono Theatre and leader of an orchestra in Havana, Cuba, who recently became the pianist at the Alpha Theatre, had a surprise in store last night after the performance at the Alpha at his residence, on North Water street. It was given in honor of his bosom friend and old-time pal, A. Fostell, of the team of Fostell and Emmett, now appearing at the Alpha Theatre. Mr. Grimm and Mr. Fostell met here this week for the first time in 22 years, their last meeting having been in Bridgeport, Conn., at Cole's Parlor Opera House.

The affair of last night did both their hearts good and awakened the sleeping memories of days long gone by. Reminiscences of those old days of trouping were told by both Mr. Grimm and Mr. Fostell, and proved vastly entertaining to all present. Songs and stories helped to enliven the hours, everyone present contributing a song or a story, there being enough present to make up an all-star vaudeville show. Refreshments were served of both the solid and liquid kind, and all went merry as the proverbial marriage bell.

Those present were Mr. and Mrs. Al. Emmett, Fostell, Mr. and Mrs. Joe Detellen (the Newlyweds), Al Monle, Dixon and Nelson, Wm. Crosthwaite, of the Alpha Theatre; Geo. M. Devere, George F. Smithfield, of The Traveling Salesman Co.; John English and Wm. Meadowcroft.

Musical selections were furnished by Messrs. Fostell, Devere and Grimm, two banjos and a 'cello being placed in commission. The party departed in the wee sma' hours, singing Auld Lang Syne, and as the old pals who met again after so many years clasped hands, they murmured, "The world is not so large after all."

CLAIMS ORIGINAL TITLE.

LaFayette, Ind.,
January 21, 1910.

The Billboard Pub. Co.,
Cincinnati, O.

In glancing over the professional columns of different theatrical papers, I notice that several gentlemen are using the title of "Original Hypnotic Piano-phiend." These gentlemen are not entitled to being called the "Original," for I myself placed this novelty act before the public in Frankfort, Ky., last March. Was en route with The Great Griffith. All disputes can be settled on that point by Mr. O. B. Griffith.

W. S. WILSON,
Original Hypnotic Piano-phiend, en route with the Great Norwoods.

AN ILL WIND, ETC.

Since the burning of the Lyric Theatre at Lake Charles, La., a great many companies touring the South this season are filling in their Sunday nights between New Orleans and Beaumont at New Iberia. The hustling manager of the Elks Theatre, Julius Scharff, has given every company a good house.

THE BRASS BOTTLE POSTPONED.

Charles Frohman's production of The Brass Bottle, which was to have followed Otis Skinner at the Garrick Theatre, has been indefinitely postponed owing to Mr. Skinner's success in Your Humble Servant, in which he will appear for the remainder of the present season.

A VAUDEVILLE DICTIONARY.

By LESLIE AND ADAMS.

Variety—An extinct word supplanted by vaudeville, owing to an advance in price of admittance to theatres.

*Agent—A doctor for the ailment of open time.

Manager—The big span of the bridge between the first show and the rest of the week.

Treasurer—See Saturday night.

Stage Manager—A Cossack to the Czar of the front of the house.

Leader—One who writes music, but will not fake.

Drummer—One who catches the fall guys.

Stage Hands—See Saturday night.

Slap Stick—Trade-mark of Flannigan and Grogan, Irish comedians.

Stage Wait—See manager. He'll be back.

Close—Shut.

Salary—What you write and ask for. Answer you get—"My limit is."

Big Time—You have getting it.

Place—Knowing where you are at.

Open—The audience, not knowing you're there.

Close—Saving programs to show where you were. See alibi.

Time—Two a day.

Doing Time—Four a day.

Chaser—The repeating rifle of vaudeville. On the street. The repeating trifler of any old ville.

Critic—A self constituted audience.

Usher—The same.

Audience—An organ you've got to grind well to get a tune out of.

Slap Stick—See Flannigan and Grogan, Razor Jim or Big Foot Wallace.

Honky-Tonk—See bar performer.

Stock—A culinary commodity for making supe's. Also a theatrical commodity for making actors.

Ham—Bone of contention to actors. A ham comfortionist is a bone-less ham.

Break-a-way Board—See slap stick.

Bar Performer—See Honky Tonk.

Soubrette—See manager, if she don't see him first.

Monologist—Street in one. Twelve jokes and two parodies.

Comedy Juggler—See drummer.

Bicycle Act—Friends of the orchestra.

Sketch Team—Two salaries in one pocket. What else have you got over in England, that beats this country?

Acrobats—The whole Dam family.

Clay Modelers—Muck Rakers.

Illustrated Song Singers—A dark secret.

Buck Dancers—Pat Rooney, The Fords, Ida May Chadwick, Gleasons, Tammany Hall and a medal.

Musical Act—Playing tunes without music. Who's got the largest saxophone?

Spot Light—To light the weak spots. Imitation of Geo. Cohan. This has not been used so much since the operators' union charges for spots.

Minstrel—The art of sleeping in a car, doubling brass, at so much and cakes.

Blanket Contract—To cover up uncertainties.

Dressing Room—The last thing built in a theatre. A place to think it over.

Moving Pictures—Pictures that move from one house to another, so the audience can see them, four or five times.

Black List—Bert Williams, Irving Jones, Fiddler and Shelton, Billy Kersands.

Versatility—Leslie and Adams.

*Of the physicians for the ailment of time, there are various kinds. Homeopathic, Allopathic and Osteopathic. The former, when you call on him in the morning with your complaint advises you to stay home and don't do anything till you hear from him, hence the name Homeopathic. The other treats you with scientific doses. One dose this week, then lay off two. Then one more dose. Then lay off four. By this time you want to take care of yourself, and independently you strike out. In opposition to your doctor. But you fail so hard that you bruise yourself, and you have to call on Doc. for salve, and you get it. Of the latter class, the Osteopath, he simply rubs it in.

WEST BADEN SPRINGS NOTES.

Mr. Wm. M. Johnson, secretary of Riverview Exposition, Chicago, is visiting in West Baden, drinking the water and taking the baths. He is accompanied by his wife.

Mr. Wm. A. Brady is sojourning at French Lick, for a treatment, at this noted health resort. Mr. Brady leaves shortly to join his wife Grace George, in Louisville.

Mr. Martin Beck, manager of the Orpheum Circuit, left French Lick, last Thursday, for Chicago, after a stay of ten days, at this famous health resort.

Murray Clark, formerly a well-known press agent, with numerous carnival companies in the East, has accepted a position as chief clerk at the West Baden Springs Hotel.

Joseph M. Weber's production of The Climax, held the boards at Col. L. W. Sinclair's new opera house at West Baden, Sunday night, to fair business. This theatre is one of the most modern and best equipped houses in Southern Indiana.

VAUDEVILLE COMBINATION SCORES.

Harry Mann's Dixieland Vaudeville Company recently broke all records at Hancock's Opera House, Austin, Tex., for popular price attractions. Eight thousand people paid to see this attraction during eight performances, from January 6 to 14, or an average of 1,000 each performance. The show put on by the Dixieland Vaudeville Co. is an exceptionally good one, and the public attested to this fact by packing the house every night.

ERECTING IN SALT LAKE.

The Midgley-Rodel Company, of which C. W. Midgley is president and manager, and Chas. H. Rodel, secretary and treasurer, is erecting a new theatre, to be named the Casino, in Salt Lake City, Utah. Pictures and vaudeville will be the policy. The house is being constructed on up-to-date lines and will seat 850. The opening date has been set for April 1.

WILKERSON GETS LEASE.

Louis A. Wilkerson, manager of the Vincennes Billposting Company, Vincennes, Ind., has secured the lease of the Hyatt Opera House, Olney, Ill. He takes possession at once.

BURLESQUE NEWS

NEW YORK BURLESQUE.

The shows at the local houses this week are: Bowery Theatre, Broadway Gaiety Girls; Columbia Theatre, Irwin's Gibson Girls; Eighth Avenue, Moulin Rouge; Hurtig and Seamon's, Golden Crooks; Murray Hill, Bowery Burlesquers; Metropolis, Serenaders, and Olympic, Irwin's Majestics.

Next week's shows will be:

Bowery Theatre, Cozy Corner Girls; Columbia Theatre, Fads and Follies; Eighth Avenue, Morning, Noon and Night; Hurtig and Seamon's, Scribner's Oh, You Women; Murray Hill, Vanity Fair; Metropolis, Ginger Girls, and Olympic, Irwin's Big Show.

✣

One of the best shows of the Eastern Wheel (the Columbia Amusement Co.) that has so far struck New York this season is Vanity Fair, though it depends for most of its comedy and strength of Billy Ritchie, the clever "drunk," and one of the best knockabout and pantomimic comedians in the business. The company is an unmistakably English one and the show is the well-known, popular-priced production of a few years ago, Around the Clock, including the English music hall scene and its wild comedy. Rich McAllister is a knockabout comedian of ability, who gives splendid support to Ritchie. The women of the company by no means measure up to the standard set by the men, with the possible exception of Winifred Francis, who is a clever and a hard worker. The chorus is a presentable crowd that has an easy time, compared to the work that is done in the other shows of the wheel.

✣

The Jolly Girls, the Western Wheel show, at Miner's Eighth Avenue Theatre last week, presented two good burlesques with an excellent olio, to which a special strengthener was provided in Jack Johnson, the heavyweight champion of the world, who provided boxing exhibitions, assisted by Monte Cutler and "Big Jack" Heinan. The balance of the olio consists of Schoenwerk, the Talkative Trixter; the Two Ashtons, craziest jugglers in the world; Flo Zeller, the Jolly Girl; Kennedy, Evans and Kennedy, in True to Nature, and the Coltons, singing and dancing. The company is a strong one, with an excellent chorus of good-lookers and singers.

✣

Weber and Rush's Bon Tons was the attraction at the Murray Hill Theatre here last week, presenting A Night in the Tenderloin and Tenderly's Trip to the Jungle, with a strong olio, consisting of Lake and Stevenson, In Wrong; Rawson and Clare, Just Kids; Fred Gray and Nellie Graham in Bonehead Barry, the Musical Bellboy; and Kelly and Bartlett, comedy acrobats. Clever work in the burlesque is provided by Guy Rawson, Frances Clare, James Lake, Fred Gray, George Stevenson, Nellie Graham and Nellie Emerson.

✣

The Lid Lifters, headed by John W. Jess, was the attraction at Hurtig and Seamon's last week, presenting A Night's Frolic, in three scenes, and A Night in Paris, in one act and three scenes. Capable support is given John Jess by Harry Yost, Charles Farrell, Harry Kooper, Hattie Mills, Clare Burg, Elizabeth Mayne and Maude Elliston. The olio consists of the Alvin Brothers, comedy acrobats; Charles Farrell, Six American Acrobats and Caufield and Kooper.

CHICAGO BURLESQUE.

George Lashwood, the English star, whose work at the American Music Hall during his opening week so established him in Chicago as to warrant his staying over for a second. He is reinforced for this week by such stars as Lucy Weston, recently billed as the prima donna of The Candy Shop; Alex Carr, who is a well-known protayer of Hebrew comedy characters; Prof. Canaris, an illusionist, and Glendower and Marion in a sketch. Harry Lauder will play a return engagement of six days, opening on January 31, at the American Music Hall.

✣

This week the Star & Garter Theatre houses Phil Sheridan's New Mascotte Burlesque Company, A Run For Your Money is the title of the burletta presented. Among the well-known burlesque comedians in this company are Billy Whelp, Claire Evans, Flynn, Hayes, Angelo and Sidney, who are well backed by a beautiful and nicely dressed chorus. Petite Babette presents her sensational Hula Hula dance and it is one of the most startling exhibitions yet interpreted on the burlesque stage and bids fair to make good in this city.

✣

The second annual grand theatrical mask ball is to be given by the attaches of the Milwaukee theatres on Wednesday evening, February 9, at the West Side Turn Hall in Milwaukee. Arrangements will be made to have all traveling companies playing at the local theatres in attendance. Carriages will take them to the ball after the evening performance. This mask ball is looked forward to with much interest. The Century Girls appear at the Star during the week of February 9. It is an annual affair for this company.

✣

Chas. Brownie and Company presented a clever little comedy sketch, entitled The War is Over, at the Columbia Theatre, last week. Their act is original and very entertaining throughout. Three characters are presented with one impersonating a Spanish Chieftain. Kitty Brownie does some clever acting as do Chas. Brownie and Al. Hoffman. The interest of the audience is kept up by the continued introduction of new incidents and fitting and startling finale closes the act.

✣

Sid J. Euson houses Rice and Barton's Big Gaiety Extravaganza Company in a smart burlesque production, entitled A Night at Brighton Beach, which is effervescing with fun and frivolity. The olio consists of Jeanette Young, the Melba of Burlesque, and many other well-known artists in the vaudeville spot light. This attraction is destined to give all a ripping good entertainment, with its large and handsome chorus who dance with a vim and sing as if they knew how.

The latest novelty, which will doubtless be of great interest to vaudeville artists is the Pirate Postage Stamp, which is manufactured by the Brayton Manufacturing Company of Chicago. This stamp can be made from any photo desired and will doubtless be of great help, to the profession as it is gummed and made in sheets, perforated in the same manner as the regular United States postage stamp.

✣

At the Alhambra Theatre this week, the old Chicago favorite, Charles's Runaway Girls, stands behind the footlights to entertain the patrons of this popular outlying house. The Runaway Girls have made good in Chicago once before this season and their success at this theatre is guaranteed.

✣

Bissonette and Newman, the hand-to-hand balancers, well and favorably known to practically every one in the business played with their usual success at the Pastime Theatre, last week.

✣

The Empire entertains the Avenue Girls in a smart burlesque attraction this week, and a great time is looked forward to by the patrons of this house.

✣

White's Burlesquers take shelter at the Folly Theatre this week.

PHILADELPHIA BURLESQUE.

Applause and laughter were plentiful at the Casino Theatre, where the entertainment was provided by that capable organization, The Tucker Jacks. The program contained several burlesque sketches that, besides their abundant fun and their numerous tuneful melodies, also afforded opportunity for a large and attractively attired chorus to display their accomplishments and graces. In the list of those who took creditable part in each of the amusing burlettas were Billy Hart, Ruby Leoni, Lillian Vedler and Frank Harcourt. Of the specialty acts, especially worthy, were the Pirofolis Troupe and La Belle Marie, in a sensational dancing display.

✣

Combined burlesque and vaudeville occupied the boards at the Bijou, with The Lady Buccaneers attending to the enjoyable program. The comedians, assisted by a chorus whose personal graces were further emphasized by their attractive costumes, made a great deal out of the several musical extravanzas that constituted that part of the show. In the specialty portion of the proceedings appeared Dorthy Collins, the Girl with the Golden Dress; the Two Macks, Joe. K. Watson, in a merry monologue called, O'Brien's Christening; Helen Van Buren, Marian Blake and Alvin & Kenney, in some clever stunts on the flying rings.

✣

Teddy in the Jungle was one of the principal offerings of the Rentz-Santley Company, at the Gayety. A travesty that also proved very entertaining was called Gay Monte Carlo. Like the other, though on different lines, it provided means for the comedians and chorus to appear at their best. Supplementary to these sketches was an extensive vaudeville olio that introduced Trick and Trixie, in their novelty, A Musical Garden; Henry Sauber, in Hebrew fun, and others.

WAUKEGAN BARS BURLESQUE.

The police of Waukegan, Ill., received orders recently, to keep all burlesque attractions out of town. This was the outcome of a performance of The Moulin Rouge Girls Company, which was reported as being of a demoralizing character to the youth of the City. Police Chief Foster R. B. Connolly and these methods of stopping all shows of this character was resorted to in order to place a ban on all such attractions.

EASTERN WHEEL QUITS COLUMBUS.

The Columbia Amusement Company (Eastern Wheel) has decided to vacate the Gayety, Columbus, O., so far as burlesque is concerned, and in its stead popular-priced vaudeville will be played. The new policy is to go into effect about the first of February.

DOBBS LEAVES AMERICANS.

Wilbur Dobbs, comedian with E. D. Miner's Americans, has secured his release and will join hands with Miss Minnie Lee, late of the team of Dove and Lee.

BURLETTAS.

Miss Alice Emerald, a show girl with The Merry Whirl Burlesquers, playing the Standard, Cincinnati, week of January 16, is a Cincinnati girl. In private life she is Mrs. Chas. G. Oppenhemmer.

✣

Sydney Wire is to have charge of the publicity end of the Electrical Show, which is to be held in Toledo, O., next month.

LEWIS NAMED MANAGER.

Floyd Lewis, manager of the Majestic Theatre, Portsmouth, O., has been named manager of the Majestic Circuit, which includes Zanesville, Chillicothe and Hamilton, O.; Covington, Ky., and Huntington and Charleston, W. Va. The headquarters of the circuit will be at Portsmouth. Wm. Morris will do the booking.

T. M. A. Notes

NEWARK LODGE NO. 28.

Newark Lodge No. 28, T. M. A., held its last meeting at Musicians Temple, 401 Plane street, on Sunday, January 16. Past President Fred. Richardson, of Newark No. 28, assisted by Bro. T. A. Sheehan of New York No. 1, installed the following officers: President, David H. Greene; vice-president, Fred G. Poth; treasurer, John C. Lacey; general secretary, M. J. Cullen; marshal, J. S. McDougall; sergeant-at-arms, Tom Cunningham; outer guard, C. J. Walters; trustees, D. J. Sweeney, J. B. McNally and Chas. Mockler.

Delegations were present from New York, Brooklyn, Jersey City, Paterson, Asbury Park and Philadelphia.

Bro. M. J. Cullen, chairman of Laws and Appeals and Grievance Committee of Grand Lodge, presented, on behalf of Grand Lodge T. M. A., a handsome silver service to Past Grand President David H. Greene, in appreciation of his two years' faithful duty as grand president. Bro. Greene accepted the gift and tendered his thanks to Grand Lodge for the very handsome gift. The lodge then went into social session.

The next meeting of No. 28 will be held on Sunday, February 6, and all visiting brothers are welcome. The annual reception and ball will be held on Monday evening, April 11, and will be the banner affair in the history of Newark Lodge.

T. M. A. DINNER.

The officers for 1910 of the Wilmington Lodge T. M. A., were installed Sunday evening, January 16, the exercises being held in Krueger's Music Hall. Many visitors were present, including a large representation from Al. G. Field's Minstrels, who had a one day's stand in Wilmington, Monday, January 17. An elaborate collation followed the installation.

The new officers are: President, Alfred N. Cole; vice-president, Frank Ford; recording secretary, Joseph E. Cole; financial secretary, L. V. R. Phillips; treasurer, James A. Berry; marshal, Charles S. Hetzler; sergeant-at-arms, John J. Brogan; trustees, Lehman Clark, of Chester, Pa.; James J. Kane and John H. Reese, physician, and John W. Mullin.

GALESBURG OFFICERS INSTALLED.

At the recent meeting of the Galesburg Lodge, No. 22, T. M. A., the new officers were installed as follows:

President—Alderman O. J. Johnson.
Vice-President—C. J. Rose.
Past President—M. J. Neylon.
Treasurer—C. C. House.
Financial and Corresponding Secretary—F. L. Toulson.
Assistant Financial Secretary—P. S. Conley.
Sergeant-at-Arms—R. Standard.
Marshal—C. Wilbur.
Trustee, for three years—Chas. Seeley.
Physician—T. F. Birmingham.

This lodge, organized about a year ago, has a membership of 140 and recently moved into the old Elk headquarters.

SPOKANE LODGE FESTIVITIES.

The public installation and musical festival given by the Spokane Lodge No. 47, T. M. A., Jan. 14, was attended by the largest theatrical gathering ever held in Spokane. Over 300 people were present, prominent among them being members of the Blanche Walsh Company, The Man of the Hour Company, and vaudeville artists from the Orpheum, Washington and Pantages Theatres. Ted Marks, who was in Spokane looking after the interests of Harry Lauder, was also one of the guests of the lodge. One of the big features of the program was the orchestra of twenty-five piece composed of musicians from all the Spokane theatres under the direction of Al. Thurston. A substantial lunch was served, and dancing continued until 6 A. M.

ST. PAUL LODGE PROSPEROUS.

St. Paul Lodge, No. 6, T. M. A., held its annual installation Friday night, January 14. W. L. Mansfield, of the Metropolitan Theatre, was honored with the presidency; Carl Raschke, vice-president; Charles Roemanith, treasurer; J. McArthur, recording secretary; Charles Garbarino, financial secretary; Louis Bayones, assistant financial secretary; Ralph Marshall, marshal and Michael Sweeney, sergeant-at-arms. The trustees are Charles Stevens, Hector Salmon and Henry Stein.

The reports of the year were satisfactory, and while many sick and death benefits were paid out the lodge is in a prosperous condition.

NEW LODGE ROOMS.

Altoona Lodge, No. 67, T. M. A., has moved to its new home at 1123 Twelfth Avenue. The officers for this year are: W. J. Conners, president; G. Rich, vice-president; D. Burley, past president; J. P. Kauffman, treasurer; H. E. Smith, financial secretary; Charles Butler, assistant financial secretary; R. E. Glass, recording secretary; G. Sipes, marshal; G. Kelly, sergeant-at-arms; P. Dixon, E. Sunderland, G. Coleman, trustees.

WASHINGTON LODGE NO. 7.

Jake W. Walfman, formerly of St. Paul Lodge No. 6, has transferred to Washington Lodge No 7, T. M. A., admitted by card, January 9. Mr. Walfman is the first member to transfer to Lodge No. 7 from another lodge.

Bros. Thos. J. O'Neil, of the Gayety Theatre, Washington, has been added to the Benefit Committee, making every theatre in the city represented on the committee.

T. M. A. NO. 62, SEATTLE, WASH.

The Theatrical Mechanical Association, No. 62, of Seattle, Washington, has started the year by installing the following officers: President T. Jeff White; vice-president, Henry Weingarten; past-president, Joe Page; treasurer, Charles Steinfeld; secretary, R. L. Nutting; marshal, James O'Malley; sergeant-at-arms, Joseph La France; trustees, Elmer A. Friend and W. T. Reed; lodge physician, Dr. J. H. Ghent.

KEITH WITHDREW PERMISSION.

After tickets had been printed for the annual entertainment of Boston Lodge No. 2, T. M. A., which was to be held at the Boston Theatre, January 16, B. F. Keith countermanded the permission given the lodge by the lessees Harris and Fridman, and as a result the show was given at the Tremont Theatre.

The Hartford, Conn., Lodge of the Theatrical Mechanical Association, will give their annual ball at Foot Guard Armory on January 25.

Among the Stock Companies

Manager Bostwick, of the Bayonne Stock Company, playing at the Opera House, Bayonne, N. J., has engaged Harmon MacGregor, formerly with the Conness and Edwards Stock Company and Schiller Associated Players, specially, to star him in several plays to be played by the Bayonne Stock Company. Mr. MacGregor will open in Charley's Aunt. He played the title role in this comedy while with the Conness and Edwards Stock Company last year at the Opera House, and made a pronounced hit. So popular did Mr. MacGregor become through his interpretation of this character, that the public at Bayonne clamored for his return, and were so insistent that Mr. Bostock went after him and secured his signature to a contract.

✣

W. D. Nealand, formerly manager of the Bayonne Opera House, Bayonne, N. J., has left that house to become manager of the New Remsden Theatre, Cohoes, N. Y., where he will present his own stock company on January 31 in DuBarry. Mr. Nealand has managed some of the best stock companies, and also played heavy man in the company.

✣

"Jolly Bill" Sousa, comedian, has been re-engaged for Mercer Bros.' summer attraction, The Guy Stock Company. Sousa is at present with The Cry Baby Co.

✣

Gale Satterlee and Miss Mina Gennell joined Hell's Associate Players at the Grand, Wheeling, W. Va., January 20 and 24, respectively.

COLUMBUS STOCK SEASON ON..

The season of stock at the Colonial Theatre, Columbus, O. (previously a Shubert house), opens January 31, with the Colonial Stock Company playing The College Widow. The company includes A. H. Van Buren, who will be leading man; Miss Florence Smythe, formerly of the Belasco Stock Forces in Los Angeles and San Francisco, leading lady; Paul Warren, Frank Busbman, Eddie Evans, T. D. Griggs, Ed. Haverly, A. T. Diswell, Miss Franklyn Lynch, Miss Fannie McIntyre, Miss Carey Lee, Frankie Fronholz, James A. Bliss and Wilbert DeRouge. Chas. Brokate will be stage director.

The Shubert attractions booked for appearance at the Colonial will not be canceled, but will fill the dates. Other arrangements have been made for the disposition of the stock company on these occasions.

ON THE ROCKS.

The McCoy Stock Company, which for the past few weeks has been playing Owosso, Mich., went on the rocks, January 17. Light patronage was the cause.

Deaths

GENTER.—Prof. Max Genter, a well-known musician, died January 14, at his home at Mattituck, L. I. Genter played for a number of years with the John Robinson Circus and was well know in musical circles. He was the father of Stephen Genter of the musical act of Genter and Gilmore.

HERRMANN.—A. Herrmann, manager of the Alpha Theatre, Sharon, Pa., died January 10 from pneumonia, after an illness of four days.

CHEVRE.—Emile Chevre, a flute and piccolo player with John C. Weber's Prize Band, died several days ago in a Chicago hospital of pneumonia. The Weber Band is playing an engagement at the Chicago Coliseum. Chevre was fifty-two years old, and leaves a widow in New Orleans.

PENDERGAST.—James Pendergast, comedy acrobat and rough rider, died in a Chicago hospital on Monday, January 17, aged thirty years. He was suffering from a fourth attack of pneumonia. His body was taken to Harrisburg, Pa., for interment. He was formerly connected with the Ringling Brothers' Circus, and was well and favorably known in the profession. He is a brother of Peter Pendergast, the contortionist, who at one time was a member of the Rosaldo Troupe.

RUSSELLE.—Pauline Russellt. See news columns.

FANCY SHOT SUICIDES.

Through a deliberately aimed pistol with which she had twice won the world's championship, Mrs. Sarah Partridge, sent the leaden pellet through her heart at Bridgeport, Conn., January 10.

With Eugene C. Partridge, her husband, the dead woman had toured the country frequently, as a fancy shot, her deed came through despondency over ill-health.

BIRTHS.

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DR. ZIEGFELD MAKES CORRECTION.

In a letter written by Dr. Ziegfeld, president of the Chicago Musical College, the following is said concerning the musical education of Miss Helen Allyn.

"In view of the many instances of misplaced credit in musical training, the recent publication of the statement that Helen Allyn, who has just made her debut in Tales of Hoffman, at the Opera Comique, Berlin, received her musical education in Europe and New York seems particularly flagrant and sufficiently incorrect to merit a submission of facts.

"Miss Allyn commenced her musical study in the Chicago Musical College, and in 1903-4 the Italian Castle was her teacher. In June, 1904, she won a gold medal in the vocal department and was awarded a teacher's certificate. In 1904-5 she studied under Mr. Castle in the school of opera.

"In 1905 she commenced study with Herman Devries, when offers from New York took her Eastward, where she remained but a short time, returning to Mr. Devries, with whom she continued for a year. Following this she went to Europe. Among numerous other appearances there, she sang Martha in the opera of that title at the Grand Ducal Musical College's production in the Auditorium in 1907, and also the role of Michaela in Carmen.

"I believe that American musical study suffers a great amount of harm from the continued distortion of fact regarding the training of well-known musical artists the attaining of Miss Allyn, and I have no doubt but that you will be pleased to know the truth of at least this one case selected from a host within recent years, as I shall be to see the mis-statement of facts rectified."

"CHAUNCEY."

Oh, actors may come and actors may go,
But there is only one Chauncey for me;
With his charms, oh, so rare and his manners so quare—
Bedad, there's no finer than he!
Yes, others can act, and do it so well,
That we're struck into wonderment great;
By the skill and the art displayed in the part,
But Chauncey—well, now, he's so swate.

Oh, Caruso can sing, he can, then, that same,
But where is Caruso with his "do,"
When Olcott comes on with his smile and his song,
And makes us just "Plain Molly O"?
Ah, his tongue has a soothering trick of its own
That thralls and ensnares when he sings;
And its strange winning art creeps close to the heart
And entangles itself in the strings.

And, sure, when he speaks, it's almost as bad.
The brogue is so rich and so nate,
And the twist of his eye, faith, now, it's so sly—
'Tis himself that has everything bate.
And somehow, you feel, as you sit and look on,
That you've known each other for years;
He don't seem to play—no, it's only his way,
As he passes from laughter to tears.

And then, when the curtain descends at the end,
You're sorry it's over and feel
And feel kind of glum to think he won't come
For another long year, wirras—thrue!
Here's a health with a slainte alongside of it,
You've a place in our hearts evermore;
Oh, we may admire others, but sure, we love Chauncey—
Long life to you, Chauncey asthore!

HORTENSE M. LANAHAN.
Pittsburg, Pa., 1909.

JUST A WIFE.

Charlotte Walker's New Play.

Eugene Walter, with a heart full of love for his charming wife, with an intimate knowledge, also, of her possibilities as an actress and temperamental temptress, has placed for a number of years with the John Robinson Circus and was well know in musical circles. He was the father of Stephen Genter of the musical act of Genter and Gilmore.

HERRMANN.—A. Herrmann, manager of the Alpha Theatre, Sharon, Pa., died January 10 from pneumonia, after an illness of four days.

CHEVRE.—Emile Chevre, a flute and piccolo player with John C. Weber's Prize Band, died several days ago in a Chicago hospital of pneumonia. The Weber Band is playing an engagement at the Chicago Coliseum. Chevre was fifty-two years old, and leaves a widow in New Orleans.

PENDERGAST.—James Pendergast, comedy acrobat and rough rider, died in a Chicago hospital on Monday, January 17, aged thirty years. He was suffering from a fourth attack of pneumonia. His body was taken to Harrisburg, Pa., for interment. He was formerly connected with the Ringling Brothers' Circus, and was well and favorably known in the profession. He is a brother of Peter Pendergast, the contortionist, who at one time was a member of the Rosaldo Troupe.

RUSSELLE.—Pauline Russellt. See news columns.

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POOR BUSINESS AGAIN.

A Winning Miss closed at Madison, Wis., January 17, owing to a lack of patronage. The manager, Boyle Woolfolk, has joined his other musical show, The Sunny Side of Broadway, now playing in Tennessee.

HYPNOTIST ADJUDGED INSANE.

Sylvain A. Lee, hypnotist, was removed last week to the Eastern State Hospital for the insane, Williamsburg, Va., for treatment. A commission of lunacy pronounced him insane. The examining physicians hold out the hope that with a long period of solitude and rest the hypnotist may recover his mental faculties.

EZRA KENDALL

Ezra Kendall, actor and author, known to everyone in and out of the profession, and whose days on the stage have been long, died January 23, of hemorrhage of the brain, at the Martinsville Sanitarium, Martinsville, Ind., whither he had gone for treatment by his young son and two trained nurses. His body was taken to his home, Cleveland, Ohio, for interment. Mr. Kendall was born in New York, was 56 years of age, and is survived by a wife, two daughters, four sons and one brother.

Mr. Kendall was blessed with innumerable friends, in and out of the profession. He was, in early years, a newspaper reporter, but in 1880 made his debut on a stage career in a farce called Two Rascal Pat. He continued in that and other plays until his big hit was made in Wanted, A Partner. His best remembered play, in which he starred for eleven years was A Pair of Kids. After this he entered vaudeville and continued therein for a long time, returning to the legitimate some years ago in The Vinegar Buyer, the vehicle used up to the time of his death.

As a humorous writer he had few equals. His published works are widely circulated and have added to the fame of the man Kendall, as one naturally endowed with rare gifts and which will aid to perpetuate his name.

PRINCE IN HIS OWN LAND.

Herbert Ingraham, whose reputation as the composer of Roses Bring Dreams of You, When I Dream In the Gloaming of You, and You are the Ideal of My Dreams, is known wherever songs are sung, through the medium of Shapiro publications, returned to his old home in Whiting, Indiana, last November for the first time in several years, and met with a reception such as only a "home town" can give to one of its own who has gone out into the world and won success. Mr. Ingraham was the recipient of much social attention and the local papers, including The Lake County Times and The Whiting Call, had lengthy columns of welcome, while Edwin H. Farr, editor and proprietor of The Whiting Call, contributed the following poem in his honor:

THE PRINCE OF SONG

Not as warriors come, bearing scars,
Nor like conqueror, leading his slaves;
Who had trodden the fair face of earth,
Leaving sorrow and unnamed graves.

But simply, our ruler of hearts,
Came, bearing his laurels of fame,
Meeting his friends just as always,
Calling them each one by name.

His welcome was where he had won it—
'Mid the heartstrings welling strong;
Stirring the depths of being,
To the reign of our "Prince of song."

The Whiting Masonic Lodge, No. 613, which, by the way, is Mr. Ingraham's favorite group of instrumentalists, met him at the depot upon his arrival and also rendered his compositions at the reception tendered him in the High-school auditorium. Mr. Ingraham was given the freedom of the city by Mayor Fred J. Smith, and his brief visit was made so enjoyable that it will long linger in his memory as one of the happiest events of his career.

BLISS MAKES QUICK CHANGE.

James A. Bliss, the somewhat stout comedian, closed his engagement with the Powell Players, Milwaukee, January 16. He arrived in New York January 18 and immediately signed and departed for Columbus, where he opened his 31 in The College Widow. Mr. Bliss said that during his short stay in New York he refused three engagements.

VOSS BILL AGAIN INTRODUCED.

Ex-assemblyman Voss brought to Albany, N. Y., at the opening session of the State Legislature, the White Rat or Voss bill, which he fathered last spring, and which was vetoed by Mayor Adams, of Buffalo, as a special bill sent to him and the Mayor of New York for approval. Assemblyman Green introduced it this year, and, unanimous consent being desired, it went into the box. It is backed by the Actors' National Protective Union, and is a general bill amending the general business law relative to the regulation of employment agencies in New York. It seeks to have all theatrical employment agencies licensed and compelled to charge only a maximum fee of five per cent. of the actor's salary when a situation is obtained for him.

OPENING DATE ANNOUNCED.

H. R. Jacobs, manager of the new Clinton Theatre, Albany, N. Y., announces that his theatre will open March 11, with Margaret Anglin in The Awakening of Helena Richie.

DUNBAR ON ORPHEUM STAFF.

Donald Dunbar, who for some time has been connected with the editorial staff of the Cincinnati Post has been appointed press representative of the New Orpheum Theatre (Morris), Cincinnati. Since the Orpheum's opening, Dec. 19, up to the present time Maurice Wolfson, who previously acted as Morris' personal representative in Chicago, occupied the position of publicity man at the Orpheum. The appointment of Dunbar does not mean that Wolfson severs his connection with Morris, but on the contrary will remain in Cincinnati in the interests of the independent manager.

INJURIES PROVE FATAL.

Mrs. Pauline Russelle, the animal trainer, succumbed at the Bellevue Hospital, New York, January 17, from injuries sustained while endeavoring to train a leopard for an animal act. The accident occurred January 9 at Huber's Museum. Mrs. Russelle was 38 years of age and is survived by two small children.

PRESS AGENT MOVES.

Walter S. Dugan, for many years connected with prominent papers in New England, and the past two season acting as business manager with The Manhattan Opera Co., has signed with the Lombardi Grand Opera Co., to do the press work.

EDWARD HARRIGAN IMPROVING.

Edward Harrigan, who has been very ill in a local sanitarium, New York City, is reported to be improving in health. His legion of friends, who have had good reason to be very solicitous, are rejoicing.

LOTTA FOUST SERIOUSLY ILL.

Lotta Foust was recently taken to a private sanitarium in New York seriously sick. The length of time she may be compelled to spend there is problematical, but hopes are entertained that she may make a speedy recovery.

Marriages

PLUNKET-BRISTOW.—Lydia Bristow and Harry E. Plunket were united in marriage at Milwaukee, Saturday morning, January 5. They both are members of Dave Marion's Dreamland Burlesque Company.

MURRAY-BAZILE.—Mr. Salvodore Bazile and Miss Joy Anna Murray were married January 14, at Madison, Ind. Mr. Bazile, whose stage name is Sam B. Cully, is comedian with the Powell & Cohen Musical Comedy Company, and his bride is a native of New Buffalo, Mich.

CLIFFORD-BATTY.—W. H. Batty, of Cincinnati, a vaudeville performer, was married, January 17, in Hot Springs, Ark., by County Judge Thurston. Farmer, to Miss Lillie O. Clifford, of Franklyn, O., also a vaudeville performer. They have been known as Batty and Clifford, dancing and singing act.

REX-HANSEN.—Harvey Hansen, proprietor of the Opera Houses at Antigo and Rhinelander, Wis., eloped to Milwaukee, Jan. 18, with Miss Thekla Rex an illustrated song singer, of Antigo, where they were quietly married.

SACHS-EISKINE.—Gabriel Sachs, manager Columbus Theatre and Columbia Vaudeville Agency, Columbus, O., and Miss Edna May Eiskine, prima donna soprano, were recently married.

LEASES MILWAUKEE THEATRE.

Joe Oppenheimer, the burlesque man, has acquired, by lease, covering fifteen years, the new Juneau Theatre, Milwaukee, now under construction. This house will open next August, with high-class vaudeville, with Western Association bookings.

MRS. FISKE DISCONTINUES TOUR.

On account of illness, Mrs. Fiske has been compelled to discontinue her tour.

DRAMATIC NOTES.

The roster of Lew H. Wheeler's musical comedy, Wanted, A Baby, in two acts, which opened at Racine, week of January 9, includes Miss Gertrude Gilbert, Miss Irene Davis, Miss Mae Burdell, Miss Julia Chapman, Miss Bessie Stafford, Mr. and Mrs. Carter Ashe, Lester Nolman and Charles Hart. Jack De Luisi is manager.

Harry Shannon reports very fair business for his Two Bears in a Child Company, and states that if business continues, the show will open the season at Ludington, Mich.

The Belle of Japan Company still has five weeks bookings in Utah before entering California. Wm. Wamsher, the manager, says business is big.

Jack Auslet will manage W. I. Swain's No. 2 Company next season, opening the first week in March at New Orleans.

H. H. Budde is now manager of The Beggar Prince Opera Company, succeeding W. C. Downs.

Gilbert E. Coan has joined Mann's As Told in the Hills Company.

PLAYHOUSE NOTES.

J. T. Benedict, Jr., manager of the Elite, Alexandria, La., has come to New Orleans to have a very serious operation performed, the result of injuries sustained in an accident a few years ago. During his absence the Elite is in charge of Ben Rosenthal, assistant manager.

The Burtis Opera House at Auburn, N. Y., which has been closed for several weeks, reopened January 24, with the Harcourt Comedy Company in repertoire.

Harry G. Willard has leased the Wilson Theatre, Williamsport, Pa., and renamed it the Orpheum. He is running vaudeville, giving three shows daily.

The new opera house at Kasson, Minn., with Ted Dyer as manager, was opened January 14 with St. Elmo. S. R. O. sign was out.

Architects are now at work planning the Interstate Amusement Company's new theatre in Nashville, Tenn.

The Shuberts are looking up a theatre site in Trenton, N. J.

A new vaudeville theatre to seat 750 is being erected in Easton, Pa.

SEATTLE, WASH.

Never so Many Good Attractions as Last Week.

Never in the history of Seattle have there been so many good attractions at Seattle theatres, also including the special engagement of Harry Lauder, Julian Eltinge and Company at the Armory, January 20.

Bailey and Austin opened at the Grand for one week, January 16, in The Top of the World.

The Test, with Blanche Walsh, opened at the Moore Theatre, January 17. The Man From Home opened for one week's engagement at the Alhambra, January 16 and is an all-round hit.

Russell and Drew's Stock Company presented Big-Hearted Jim at the Seattle Theatre, one week, commencing January 16, and did a big business.

A bill of quality is at the Orpheum week of 17, in Toby Claude, Five Mowatts, Watson and Cohen, Knight Bros., Sawtelle, Lester and Kellette, Seldoms Venus and Carbrey Bros.

An all-star bill at Pantages' filled the week of January 17. The Aerial Lloyds, Blake's Mule, Young Buffalo, Violinsky, Somers and Otto, Small Sloane and Sheridan.

The Majestic, week of 17, introduced an innovation. Grand opera selections by Caruso, Sembrich, Scotti and other stars reproduced on the Auxetophone. Other attractions were the Montrose Troupe, Hickman Brothers and Reta Merrill, De Velde and Zelda, Browning and Lavan, J. R. Cloberford and Co., Belle Harvey and Boys.

A Gentleman of France was the week's bill at the Lois, presented by the Lawrence Players, to good business, week of January 16.

LEM SHORTRIDGE.

TENT SHOWS

Gran Circo Shipp Opens Its Third Season in Panama—Charles Remington Evans, an Animal Trainer, Commits Suicide at Reading, Penn.—Notes from Winter Quarters Indicate Activity Among the Various Shows, Preparatory to Opening.

FROM THE NORRIS & ROWE WINTERQUARTERS.

John Hickey and wife (Maude Earl) and daughter, Hazel, came to winterquarters last week. They have taken a house and will spend the balance of the winter in Evansville. Mr. Hickey will go out again as superintendent of lights. His wife will do a contortion ladder act and both she and daughter will do a concert number.

Mr. A. M. ("Stick") Davenport writes from his Chicago home, that he has secured four more ring horses and they are breaking finely.

There will be five people in the Davenport acts: Stick Davenport and wife, Bessie Koontz and Everett and Fred Crandall. They will produce principal carrying, jockey and menage numbers.

Joseph V. Sherry and the three members of his troupe have sent in contracts. Mr. Sherry will be principal producing clown and promises a number of original features.

The Great Foster, in his Terrible Leap for Life, will be the principal sensational feature of the Norris & Rowe Circus the coming season. The name of the act will be changed to Smalleoto, by Edw. Muslimer, the owner of the feature.

Dan O'Brien has been engaged as principal champion somersault leaper; F. N. Lamston, ("Nelse") has been engaged for his old position.

The Clark Sisters, double traps; and the Three Whettins, are recent engagements for the big show.

Side show engagements include Chief Debro and wife, Jos. the Giraffe Boy; Equinas, woman with a horse's mane; Cramer, the elastic skin man; Zelda de Coupe, midget; bag puncher; Mohammed Kahn and assistant; George Levasseur; J. L. Portz, Alex. Windecker and wife and Alonza Turner and his band, Fred Griffin, Denny Burns, Earl Nelson, etc.

W. H. Freed has been engaged for the position of manager of Car No. 1.

T. J. MYERS.

SHIPP CIRCUS IN PANAMA.

Gran Circo Shipp sailed from New Orleans on Tuesday, December 14 and opened their third season in the tropical countries at Bocas del Toro, Panama. After a most profitable week at this point they sailed for Port Limon, Costa Rica, where they played eight days to big business.

The company is now playing all the towns in the Canal Zone district and after an engagement at Colon and Panama City, they will play three of the West India Islands before returning to New York.

The complete roster of Gran Circo Shipp is as follows: Edward Shipp and Roy Feltus, equal owners; Edward Shipp, manager; Roy Feltus, general agent and business manager; Chas. Carroll, treasurer; William Rolland, equestrian director; Johnnie Adams, principal Spanish clown and director of pantomimes; Chas. Mendenhall, leader of band, with ten musicians; "Con" Hogan, boss canvasman, with twelve men; Andrew Robison, in charge of Bolte & Weyer lights; Chas. Musser, in charge of ring stock; Henry Jarris, in charge of baggage stock; Roy McElvain, boss property man.

The following ladies and gentlemen are also with the company: Mrs. Edward Shipp, Miss Virginia Shipp, Mrs. Roy Feltus, Mrs. Charles Carroll, Miss Helen Carroll, Miss Laura O'Meers, Miss Mamie Sullivan, Miss Hattie DeVerne, Jack Oliver, John Judge, Arthur Trapnell, D. M. Evellen, Albert Powell, Manuel Samyoa, Sam Bennett, Chas. Husband, Larry Bennett, Richard Talbert, Lawrence Watson, Edward Bergstrom and Mr. Anlthouse.

The permanent address of Gran Circo Shipp, until February 15, will be Cristobal, Canal Zone, Panama. Mail sent to this address will reach the company in a few hours after its arrival on the Isthmus.

ANIMAL TRAINER A SUICIDE.

Just half an hour too late came a telegram from St. Louis, Mo., addressed to Charles Remington Evans, aged thirty-four years, who ended his life by turning on the gas in his room on the fourth floor of the City Hotel, Reading, Pa., on Saturday afternoon, January 15. The telegram read: "You had better come home." Evans, who claimed to be an animal trainer, entered Reading about three weeks ago, for the purpose of making a deal with Mr. Harry Lakens to sell him a number of lions, panthers, leopards and pumas. The transaction was completed about the first of the year.

He wrote a note to his wife, addressed "Mrs. Mary E. Evans, St. Louis, Mo." It was written in ink and stated that he was tired of life and had decided to end his troubles. He expressed a desire that his body be forwarded to St. Louis for burial. It was stated that he was drinking very heavily during the past week. The coroner will hold an inquest during the early part of the week.

GUNNING AND CLEARY IN NEW VENTURE.

Harry H. Gunning, for some time Youngstown (O.) representative for the Bryan Co., and previously in charge of the general advertising for the Barnum and Bailey and Buffalo Bill Shows during the European tour of these two organizations, with Col. Edwin Cleary, also a well-known showman, will have charge of advertising the Acro Meet at Los Angeles, Cal.

Following the Los Angeles meeting, Col. Cleary will take Louis Paulhan, the French aviator, on a tour of the world. Mr. Gunning will have charge of the advertising.

J. E. HENRY'S SEASON PLANS.

At Stonewall, Okla., the winterquarters of the J. E. Henry Wagon Show, everybody is busy in shaping things up for the opening. Wagons and cages are being repaired and repainted. With two new cages which are being built, this show will carry seven cages of animals.

Capt. Ramsey Lee is teaching Gyp, the big elephant, a number of new tricks, and is also breaking in a pair of new monkeys for the barber shop act. Mr. Henry is also breaking in a monkey for a high dive act, as an outside free attraction, while Major Van Dyke is busy training six pretty little ponies.

It has been the custom of this show to open and close its season at winterquarters, and this year will be no exception. The opening date is March 12. The tour will embrace Eastern Oklahoma, Eastern Kansas, Nebraska, and up into the Black Hills.

ESTATE OF MARTIN J. DOWNS.

Master in Chambers Cartwright, at Toronto, Canada, has made an order striking out a certain paragraph of the statement of defence of Patrick Downs, in the action brought against him by Charles Thompson and J. D. Montgomery, administrators of the estate of his son, Martin James Downs, the proprietor of Cole Bros.' Circus. The action is for an order of the High Court decreeing probate of the will of M. J. Downs, who died in the General Hospital at Toronto last fall, leaving a $100,000 estate. Of this the will leaves $10,000 to his wife, Margaret Downs, the income from $8,000 to Patrick Downs, his father, and the residue to his son James Martin Downs.

The defendant is to later attend for examination

BAINBRIDGE AGAIN WITH 101.

A. J. Bainbridge, Jr., manager of the Lyric Theatre, Minneapolis, Minn., will once more take hold of the press work of the 101 Ranch this summer, immediately after the closing of the winter and spring season of the theatre. Mr. Bainbridge signed his contract with Eddy Arlington, equal owner of the show, and he is very busy around the town these days, closeted with prominent city officials and property holders, by which it is rumored that he is endeavoring to find a way to bring the 101 Ranch to that city next season, in spite of the extremely prohibitive license.

WHITE AGAIN WITH RINGLINGS.

Charles A. White, who for many years has been in the employ of Ringling Brothers, will again assist in the promotion of the "big show" through the columns of newspaperdom. As usual, Mr. White will travel three weeks in advance of the circus.

101 RANCH NOTES.

By GUY WEADICK.

Probably it is not as cold at the ranch as it is in some places, but Roy Hackett says he wishes that it would warm up enough, so that "Waxie" Carl Engstrom, would not insist on him (Roy) being on a continued "round-up" of corn cobs to keep a cheerful blaze in the cottage where both are spending the winter. Waxie is the harness maker of the outfit, and he has just about completed 52 sets of brand-new brass-trimmed harness for the baggage and parade stock. Roy will have charge of the 101 Ranch show train for the coming season.

All of the assistant stock men of the show have been turned into cow hands or up-to-date bull whackers, and every one is hustling, making the wheel turn in great style.

Stack O. Lee, the noted roper, fancy pistol shot and broncho rider, is at the ranch. He has just returned from the Bar L cow camp.

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One 18x38 square, hip roof ends; 7 ft. wall; 10 ounce striped white and old gold pattern; used one month. Price, $45.00. Poles and stakes, $11.50.
One 20x30 square, hip roof ends; flame and white; pattern one foot wide; 9 ft. wall; thoroughly roped; used two weeks. Price, $70.00. Poles and stakes, $11.00.
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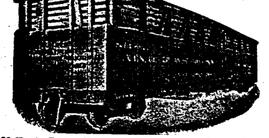
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Send your Route to The Billboard to-day.

where he has been on a hunting expedition for the past two weeks.

Mr. Zack T. Miller has been doing some record steer roping. Several motion pictures have been taken of him tying them down, branding, etc.

Will Pickett, the cowpuncher, who threw the wild bull in the El Toro Bull Ring in Mexico City, with his bare hands, is at the ranch, repeating his remarkable performance for the benefit of the motion picture people. He will appear with the 101 Show on its tour of the country, for the coming season.

COLE BROS.' CATALOGUE.

Catalogues of the Cole Brothers' Show property, which is to be sold at auction at Corry, Pa., January 28, have been issued by Fiss, Doerr and Carroll Horse Co., who will furnish them to all applicants.

CIRCUS GOSSIP.

Says the Topeka (Kan.) Capital of January 16: "Louis E. Plamondon, who was with the Hagenbeck-Wallace Circus last season, returned yesterday from the East and will spend the remainder of the winter with his parents, Mr. and Mrs. Peter Plamondon, 1114 Quincy street. Before returning to Topeka, Mr. Plamondon signed a double contract with the Hagenbeck-Wallace people for the season of 1910. His revolving ladder act will be with the show for another season and he also will be a member of the Great Deino troupe of horizontal bar performers, twelve in number. For several years the Deino troupe has been the big feature act of the Hagenbeck-Wallace Show."

Geo. W. Loudon has taken Mr. Warren's interests in the Loudon and Warren Combined Shows, and will have everything in readiness for his opening early in April. The fair grounds at Dublin, Va., which are being used by Mr. Loudon as winterquarters of the show, is the scene of much activity. With a new seventy-foot round top, forty-foot middle piece and twenty head of stock, Mr. Loudon will have one of the most complete and attractive wagon shows on the road.

Much interest is being manifested in the preparations being made by Jones Brothers' Circus, of Springfield, Ill. Their training quarters present a busy scene of industry, and the various acts are being rounded into condition in a first-class manner. E. J. Monseur (Develo) has been booked to ride his circle of death.

George Boyd, a performer of Sun Bros' Circus, mourns the loss of his sister, Mrs. Harry Zelder, of Harrisburg, Pa., who died January 16, at the age of fifty-four years. She was well known to many of the profession. Mr. Boyd made his home with her for many years.

Curtis Rueckert, boss chandelier man, and Frederic Isell, ticket seller, have signed Circus Ringling Bros. Shows for the coming season. They will leave Denver, Col., where they have been spending the winter, for Chicago, the latter part of February.

Horace B. Coleman, of Oskaloosa, Iowa, a member of Ringling Bros.' Circus band and orchestra, entertained his friend, W. Al. White, of the Ringling Show. Mr. White is managing the Hickman-Bessey Repertoire Company during the winter season.

Mr. E. J. Kelly, formerly side show manager with Howe's Great London Shows, has been engaged by Ringling Brothers in the same capacity, for the Forepaugh-Sells Show, for next season.

C. F. Taylor, who is wintering in Poughkeepsie, N. Y., is booked to appear with the Hagenbeck-Wallace Shows the coming season.

Glenn McIntosh, with the John Robinson Shows for the past two sea-sons is now treasurer of the Jeffers Theatre, Saginaw, Mich.

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TENT SHOWS.

Anderson's Dog and Pony Show and Wild West, Modoc, Ill.
Bailey, Molly, Show, Houston, Tex.
Barnum and Bailey (Western offices, 221 Institute Place, Chicago), Bridgeport, Conn.
Barnes, Al. G., Trained Wild Animal Circus, Spokane, Wash.
Bonheur Bros.' Golden Mascot Overland Shows, Carmen, Okla.
Boughton's, Billie, Overland Shows, Chesterton, Ind.
Boyer, J. H., Famous Show East St. Louis, Ill.
Brownie's Shows, Ed. Brownie, mgr., Bath, Me.
Buckskin Ben's Wild West, Frank S. Reed, mgr., Cambridge City, Ind.
Buffalo Bill's Wild West, combined with Pawnee Bill's Great Far East (N. Y. Offices, 27 E. 22d street) Trenton, N. J.
Burk's R. R. Shows, C. E. Beyerle, mgr., Fair Grounds, Topeka, Kan.
Campbell Bros.', Fairbury, Neb.
Canada Frank's Show, F. M. Myers, mgr., Tipton, Ia.
Carlisle's Wild West Show, 547 W. 129th st., New York City.
Carlin Bros.' New Modern Shows, 1316 South 64th st., Philadelphia, Pa.
Cheyenne Bill's Wild West, Jim Gabriel, mgr., Box 503, Ponca City, Okla.
Cole Bros.' Shows, Corry, Pa.
Colorado Grant's Show, Spencer, Ky.
Dickey's Circle D Wild West, Lebanon, Mo.
Fisk, Dode, Great Combined Show, Wonewoc, Wis.
Fountain, Bobby, Shows, Trenton, Mo.
Gentry Bros.', Bloomington, Ind.
Gollmar Bros.', Baraboo, Wis.
Great Wagner Show, Jolly Genaro, Owner, Germantown, O.
Haag's Shows, Shreveport, La.
Hagenbeck-Wallace, Peru, Ind.
Hall's, F. W., Overland Shows, Verdigris, Neb.
Hargreave's Show, Chester, Pa.
Henry, J. E., Show, J. E. Henry, mgr., Stonewall, Okla.
Howe's Great London Shows, Jacksonville, Fla.
Keller Bros.' Shows, Funkstown, Md.
Kennedy's X. L. T. Ranch Wild West, W. H. Kennedy, mgr., Dresden, Tenn.
Ketrow & O. K. Show, Anderson, Ind.
King and Tucker's, E. H. Jones, mgr., Hattiesburg, Miss.
Lamont Bros.', Salem, Ill.
Lowande, Oscar, Great Bay State Show, Reading, Mass.
Locke's, Fred, Show, Pancoastburg, O.
Lowery Bros.', Shenandoah, Pa.
Mackay's European Circus, Room 21, Grand Opera House Block, Detroit, Mich.
Miller Bros.' 101 Ranch Wild West, East St. Louis, Ill.
Myers, F. M., Wild West Show, Tipton, Ia.
Norris and Rowe Circus, Evansville, Ind.
Rhodus and Whiteley Shows, Bethany, Mo.
Rice's World's Best Show, St. Louis, Mo.
Ringling Bros.' Circus (Chicago offices, 221 Institute Place), Baraboo, Wis.
Ringel Show, Box 66, Frankfort, Ind.
Robbins, Frank A., All New Feature Shows, Jersey City, N. J.
Robinson, John, Ten Big Shows (Cincinnati Office, Second Nat'l Bank Bldg.), Terrace Park, O.
Schepp's Dog, Pony and Monkey Circus, Crescent Hill, Louisville, Ky.
Sells-Floto, Denver, Colo.
Shannon Bros.' Tent Show, Ludington, Mich.
Silver's, Bert, Model Tent Show and Silver Family Band, Crystal, Mich.
Snider's, Capt. H., Trained Animals, Oxford, Pa.
Starrett's Circus, 171 Clermont ave., Brooklyn, N. Y.
Sun Bros.' Shows, Macon, Ga.
Texas Red's Wild West, Tulsa, Okla.
Tiger Wild West and Trained Animal Show, No. 1, Eaton Rapids, Mich.
Uden's Dog and Pony Show, Flanagan, Ill.
Welsh Bros.' Circus, Philadelphia, Pa.
Wheeler's, Al. F., Circus, Oxford, Pa.
Yankee Robinson, (General Offices, Des Moines, Ia.,) Granger, Ia.

MIDWAY COMPANIES

Barnes, J. J., Amusement Co., Cairo, Ill.
Biester's Midway Co., Geo. W. Biester, mgr., Williamsport, Pa.
Burrell Amusement Co., Klamath Falls, Ore.
Ferari, Col. Francis, Shows, Harrisburg, Pa.
Goodell Shows, 1115 North 8th st., East St. Louis, Ill.
Great Cosmopolitan Shows, Nos. 1 and 2, St. Louis, Mo.
Great Miller Show, Swanwick, Ill.
Great Miller Shows, J. G. Miller, mgr., New Orleans, La.
Great Parker Show, Abilene, Kan.
Great Sutton Shows, 2032 Division st., St. Louis, Mo.
Greater Southern Shows, Knoxville, Tenn.
Imperial Carnival Co., Capt. F. A. House, mgr., Avoca, N. Y.
Jones, H. D., Bidding Galleries and Concessions, Herbert D. Jones, mgr., 1733 Noble st., Anderson, Ind.
Jones, Johnny J., Exposition Shows, En route all winter.
Kline, Herbert A., Shows, Flint, Mich.
Mansfield, W. J., Great Eastern Shows, Tidioute, Pa.
Miller Bros.' Shows, John M. Miller, mgr., Oskaloosa, Ia.
Park Amusement Co., and Biester's Combined Shows, Geo. W. Biester, mgr., Williamsport, Pa.
Patterson Carnival Co., Shreveport, La.
Pilbeam Amusement Co., F. E. Pilbeam, mgr., Middleville, Mich.
Robinson Amusement Co., Bodman Bldg., Cincinnati, O.
St. Louis Amusement Co., E. W. Weaver, mgr., Atlanta, Ga.
Smith Greater Shows, State and Royal sts., Box 956, Mobile, Ala.
Spellman Shows, Frank P. Spellman, mgr., Neave Bldg., Cincinnati, O.
Westlake's Carnival of Novelties, 222 W. 128th st., New York City.
Wright's Shows Combined, Shepherdstown, W. Va.

MISCELLANEOUS

Almond's, Jethro, Bible Show and Moving Pictures, Albemarle, N. C.
Bennett's, Billy, Big Show, Milaca, Minn.
Black Jay Comedy Co., Smith and Lockaday, mgrs., Albemarle, N. C.
Braden, C. A., Independent Shows, Natchez, Miss.
Burk's Uncle Tom's Cabin, C. E. Beyerle, mgr., Topeka, Kan.
Crawford and Son's Show, Terre Haute, Ind.
Dudaney's Big Tent Show, Blue Grove, W. Va.
Freeman Bros.' Shows, Neleigh, Neb.
Grimley's New London Shows, Verona, Pa.
Hagerty's Big Tent Show, Birmingham, Ala.
J. M. Hamilton's Museum and Animal Show, Crawfordsville, Ind.
Harrison Bros.' Minstrels, J. M. Busby, mgr., Pana, Ill.
Heber Bros.' Show, 288 E. 17th ave., Columbus, O.
Horne's Trained Animal Show, Denver, Col.
Keller Bros.' United Shows Funkstown, Md.
Kirch Bros.' Wild West, Modale, Ia.
Levant's Big Modern Tent Show, Thompsonville, Mich.
Markle's, W. R., New Show Boat, W. R. Markle, mgr., Paducah, Ky.
Minelli Bros.' No. 1 and 2 Shows, Delaware, O.
Nelson's, Billy Show, North Cambridge, Mass.
Orentt, Al. C., Imperial Circus, Box 160, New Rochelle, N. Y.
Oregon Red's Wild West and Skerbeck's Big Show Combined, Dorchester, Mass.
Ripley's, Geo. W., Old Time Minstrels, Geo. W. Ripley, mgr., Homer, N. Y.
Rogers, F. J., Modern Shows, Fredonia, Kan.
Sorcho, Capt. Louis, Deep Sea Divers, Jacksonville, Fla.
Stewart's, Capt., Big City Show, Ft. Wayne, Ind.
Swift's, Jack, Airdome Shows, Golden Gate, Ill.
Wonderland Tent Show, J. W. Boehme, mgr., Ellenboro, W. Va.
Woody's Combined Shows, Afton, Okla.
Wren Bros., Leipsic, O.
Yankee American Show, 1613 South 14th st., Sheboygan, Wis.

ENGLAND'S OLDEST ACROBAT.

Henry Johnson, an old acrobat of England, celebrated his 103d birthday at Grantham, England, recently. At the age of fourteen years, Johnson joined Sanger's Circus, and after being with that show for eight years, went with Hughes' Circus, his connection with that show taking him to China. In the year 1830 he returned to England, forming a partnership with a Chinese juggler named Mullsbah. This team had the honor of giving a performance before King William the Fourth. After being together for thirty years, they separated. Johnson later entertained King Edward the Seventh, also other members of the royal family.

GIRAFFE BORN IN WINTERQUARTERS.

A male giraffe was born in the winterquarters of the Barnum and Bailey Show at Bridgeport, Conn., last week. The youngster is strong and healthy and promises to survive.

OTTO RINGLING ILL.

Otto Ringling, of Ringling Brothers, was confined to his home in Bridgeport, Conn., several days last week on account of illness.

MIDWAY COMPANIES.

(Received too late for classification.)

Campbell United Shows, H. W. Campbell, mgr.: Lake Village, Ark., 24-29.
Danville Amusement Co.: San Augustine, Tex., 24-29.

CIRCUS GOSSIP.

Mr. James W. Beattie recently closed a pleasant season with the John H. Sparks Circus, where he has been for several years as side show and privilege manager. Mr. Beattie is resting at Hot Springs, Ark., where his wife has joined him. They return to their home in Fort Wayne, Ind., the first week in February.

Mr. T. A. Smith, who served as superintendent of stock last season with Buffalo Bill-Lawrence Bill Wild West Shows Combined, has been re-engaged for the coming season. Mr. Smith, after taking a short vacation at his home in Beaver Falls, Pa., will leave for the West in search of horses.

Harry Parrish, who has been trainmaster of several of the largest circuses, has been engaged to handle the Campbell Brothers' train for 1910, now in winterquarters rebuilding at Fairbury, Neb.

John Helliott, animal trainer, has been re-engaged with the Wallace-Hagenbeck Circus, making his third season with this circus. He is going to put on an entire new act this season.

Chas. J. Smith, of Decatur, Mich., trap drummer, has just signed contracts for a forty-week engagement with the Mighty Haag Show, to open at Montgomery, Ala.

George Conner will manage the side show of the 101 Wild West Show this year.

Messrs. Cooke and Delmore have leased the Rogers Opera House, Port Arthur, Texas, from Mr. H. L. Rogers and have renovated it throughout, fixing up dressing rooms, stage, and auditorium.

LOOK! LOOK! LOOK!

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WILL OPEN SEASON 1910 BIGGER AND BETTER THAN EVER

Want to hear from people in all branches of the Carnival business. Can place one more show that does not conflict, also one more Platform Show. Want an experienced man to operate Conderman Ferris Wheel, Operator for Picture Machine, Plantation People, Circus People for my One-ring Circus, Queen contest man, Billposter. Want good Freak for four-in-one Show. Concession people write. No exclusive except Confetti and Candy Wheel. Ladrake Bros. and Little George write. Want net High Diver, man to take charge of Bolte & Weyer lamps. Have 35x75 Tent for sale. Address all mail to

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MUSICAL ACTS--LISTEN

I am at liberty to join any recognized musical act or quartette that is booked. Am A-1 baritone singer or lead; also play violin, mandolin, mandola, banjo, harp guitar, chimes, xylophones and aluminum harp; I also have the same. All of my string instruments are double bodied and have the harp connection; different from any other. Or would accept a good partner; no amateur. Add.

J. O. M., Musician, care Billboard, Cincinnati, O.

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Opening for two Bally Shows and one Platform Show. One new white top and one black top on hand for same if wanted. Concession people, I have opening for Jap Bowling Alley, Candy Wheel, Long Range Shooting Gallery and other Concessions write. Company is thoroughly reliable. I own my own cars, riding devices and most of the tops. Company will go North soon as weather will permit. Willachoochee, Ga., week Jan. 24, benefit Woodmen; Broxton, Ga., week Jan. 31, benefit Public School.

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HIGH STRIKERS

PRIVILEGE PEOPLE, STOP AND LISTEN!

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New Films Reviewed

Combined Description and Review of the Most Recent and the Early Prospective Releases of the Principal American Manufacturers and of the Agents of Foreign Concerns—Several Feature Films Promised, and Exhibitors Anticipate Them Anxiously.

PATHE FRERES.

MOTHERLESS. (Drama.) Released Jan. 28; length 1,046 feet.—A proud father compels his daughter to rid herself of her blind baby girl. The mother places it on the church steps where it is rescued by a poor family and brought up as a real sister of their daughter Henrietta. After the death of these good people the two girls are left orphans, and Henrietta, the older of the two, is the little mother to the blind girl. But the sisters become separated through an unfortunate accident. The younger one falls into the hands of an old hag named Mother Frochard who believes she can raise money by having the pretty blind girl beg on the street. The faithful Henrietta, however, finally finds her. Through a chance acquaintance the two girls meet the mother of the blind child. By means of a locket that the blind girl has always worn the mother finds her deserted child. Her happiness knows no bounds and a reunion is effected between the mother and the little girls, while old Mother Frochard is given her just punishment.

✦

THE LEATHER INDUSTRY. (Industrial.) Released Jan. 28; length 394 feet.—A film showing the process through which hides are placed before they finally are made into leather.

✦

THE SCARECROW. (Comedy.) Released Jan. 28; length 574 feet.—A film showing how Peter won the hand of Jolly Catherine while Farmer Thomas was building scarecrows to protect his vineyard.

✦

COUSIN LOU FOR MINE. (Comedy.) Released Jan. 29; length 564 feet.—Paul loves Miss Lou Luddy, but Mr. Luddy, her father, wants to marry her to the son of Mr. Dubbs, an old friend. Mr. Luddy gets an invitation from Dubbs to go fishing, and delighted, Luddy wires his acceptance. But when the Luddys reach the home of Dubbs, they find the latter's house locked. They wait patiently, but not until towards evening do the Dubbses arrive. By that time the Luddys are indignant and Papa Luddy breaks off the engagement of his daughter to Dubbs' son. Paul takes advantage of the opportunity, asks for old Luddy's consent to marry Lou, which is bestowed upon them.

✦

THE STRONG MAN. (Farce.) Released Jan. 29; length 440 feet.—A recruiting station of the army is visited by a man who has every appearance of being a fine applicant. He is examined and passed. When he puts on his uniform he is transformed into a weak specimen. When he sits down he breaks the chairs. When he goes to bed he has iron cot breaks. Everything he touches is ruined. Finally they attempt to arrest him, but with ill success. When he is caught he is condemned to be shot, but when the firing squad fire the bullets he is so strong that they stick to his shirt front, and after pulling them off and hurling them at his would-be executioners he runs away.

EDISON.

A WOMAN'S STRATEGY. (Dramatic.) Released Jan. 25; length 975 feet.—Nellie is wooed and won by a young bank clerk. But a rival for Nellie's hand, an employ of the same bank where Nellie's fiance is employed, jealous because he is rejected, plans the undoing of his fellow worker. When the opportunity presents itself the rejected suitor places a sum of money in the pocket of his rival. The loss is discovered and of course Nellie's lover is arrested. But she believes him innocent. Finding the paper wrapped around the stolen money she discovers marks of a thumb print plainly visible. Through a decoy letter and a sensitized sheet of paper the guilty party is found. He proves to be her former suitor, and the picture culminates in the vindication of the innocent and the punishment of the guilty.

✦

A GEORGIA POSSUM HUNT. (Descriptive.) Released Jan. 28; length 140 feet.—All the action in this film takes place at night, save the last scene wherein the hungry hunters are devouring possum by the light of the fire. The whole hunt has been photographed from the calling of the darkies together until the possum is held aloft in triumph.

✦

THE SKIPPER'S YARN. (Dramatic.) Released Jan. 28; length 950 feet.—An old skipper, while standing by his ship, which is in dock, is accosted by a stranger who applies to him for work as a common sailor. The old skipper takes him aboard, perplexed by the fact that something in the stranger's face recalls other days. While far out at sea it suddenly dawns upon him who the stranger is. One day the skipper comes upon his crew seated around the forecastle hatch telling yarns. They urge him to tell a story, and with the stranger seated nearby, the skipper spins his yarn, the substance of which is as follows: Twenty years before he and a shipmate landed upon a foreign shore. They had their arms and breasts tattooed by an old Hindoo who was the father of a beautiful young girl. Both sailors fell in love with the girl but the old skipper was successful in winning her. His shipmate, seized with jealousy, planned revenge. Stealing a love letter which the skipper had written to the girl he carried it to the Hindoo and offered to buy his daughter from him. The Hindoo rose in all wrath and in the attack that followed, was killed. The sailor then placed his shipmate's stolen letter in the dead man's hand and fled. The skipper was arrested, thrown into prison and condemned to death. But he escaped from prison. The yarn concluded, the skipper bares his arm to show the tattoo marks. But what of the shipmate? a sailor asked. Suddenly turning upon the stranger the old skipper pulls back his shirt and exposes to view the tattoo marks. The guilty wretch is found at last. He is seized and dragged below while the skipper sobs out his grief upon the deck.

LUBIN

ADORING AN AD. (Comedy.) Released Jan. 24; length 520 feet.—Jack Boyer on his way to town buys a magazine. He is struck by the beauty of one of the models shown in a cut. He resolves to meet her personally. He goes to the publisher of the magazine to find out her address. The publisher refers him to the advertising firm who places the ad. They in turn send him to the photographer. But the address given by the stenographer is incorrect. Jack accidentally meets his divinity on the street in charge of two small children. They are not her own. Her married sister comes out of the house to claim the kiddies and Jack persuades the model to be married right away.

✦

MARBLE QUARRYING IN TENNESSEE. (Educational.) Released Jan. 27; length 500 feet.—The film tells the process used in quarrying the stone. Intelligent captions explain the process without delaying the movement of the film.

✦

THE FLIRTO-MANIAC. (Comedy.) Released Jan. 27; length 400 feet.—A wealthy man, whose peculiar mental kink leads him to make violent love to every woman he meets, is the victim of two schemers, from which he manages to escape. He fares forth upon the street where he encounters many strange adventures. Finally he is pursued by a bevy of old maids.

✦

BILL'S BOOTS.—(Comedy) Released Jan. 31; length, 245 feet. Bill's boots are taken by a couple of mischievous youngsters who see in the combination of the boots and a move bank a chance for some fun. They bury the boots in the snow and an old lady decides that they belong to some victim of the blizzard. So she calls for help and there is much ado until the deception is discovered.

✦

TOO MUCH PROTECTION.—(Comedy) Released Jan. 31; length, 600 feet. Wilkins' family goes to Florida for the winter. Wilkins is delighted, but his joy is turned to alarm when a newspaper headline recalls him to the fact that there is an epedemic of burglaries of the boldest description. He has his house wired by the Burglar Proofing Co., so effectively that when Wilkins is locked out he cannot himself get in again. But a burglar got inside and is dismayed to find that he cannot make his exit. At last he saws his way through a window and Wilkins enters. The householder is so delighted at being in again that he lets the burglar carry off his plunder and adds some cigars and whisky, asking the intruder to rip out the new fangled devices.

✦

SENTIMENTAL SAM.—(Drama) Released Feb. 3; length, 300 feet. Sam drops into the home of a newly-married couple to borrow some little things that might be disposed of advantageously. The pretty little wife is preparing to commit suicide after the first quarrel of married life. Sentimental Sam hunts up the husband and finds him with a revolver in his hand, ready to blow himself, that his wife may be free. Despite the gun, Sam holds him up and takes him down to where his wife is sitting. At the close of the farewell notes effects a reconciliation so engrossing that they do not realize that Sam is plying his trade.

✦

IT MIGHT HAVE BEEN.—(Comedy) Released Feb. 3; length, 985 feet. A bachelor, beguiled by visions of old loves, called up by the reading of love letters, in lavender, determines to look up some of those whom he loved best. He undergoes many odd adventures and in the end decides that what is, is better than what might have been.

ESSANAY.

A VOICE FROM THE FIRE PLACE.—(Dramatic) Released Feb. 2; length, 488 feet. Paul Bergen and Julien Fouchard have been life-long friends. Julien is married but he insists on Paul making his home with him. Bertha, Julien's wife, is an attractive woman, and it is not long before there is something more than warm friendship between them. They are put to test one evening when Julien leaves to attend to some business. They attempt to while away the time at cards and other means but to no avail. Something draws them close together. Unable to resist the temptation any longer, Paul clasps Bertha in his arms and is about to press a kiss to her lips when a loud voice startles them both. A burning log had rolled from the fireplace and out on the rug. Paul springs across the room and is just placing the log back in the fire when Julien enters. The fallen log had saved them. A moment later Paul goes out and putting on his coat bids them good-night and Bertha falls sobbing thankfully in her husband's arms.

✦

THE WRONG MAN.—(Comedy) Released Feb. 2; length, 534 feet. Mrs. Simpkins, a pretty young matron, on her way home from a shopping tour, is accosted by a gallant dude who endeavors to attract her attention. When she arrives home the dude follows her. Panic stricken, Mrs. Simpkins and her maid run out of the house and seeing a plumber coming toward them, beckon him to hurry. They tell him of the intruder and he volunteers to put him out. The masher, however, hears them coming and hides in a closet. The plumber arriving with Mrs. Simpkins and the maid, commences a search for the masher but it is fruitless. But he volunteers to wait. A moment later in comes Mr. Simpkins, a traveling man, who has just returned from a trip. The plumber mistakes him for the masher and throws him out of the window. Mr. Simpkins sees two expressmen unloading his trunk and bribing them, he gets into the trunk and is carried inside. When the trunk lid begins to raise the plumber jumps on it, then slams down the lid and rolls the trunk down stairs. Mr. Simpkins then borrows the expressman's coat and hat and enters the house again. He is about to be thrown out when Mrs. Simpkins enters and recognizes him. The masher, concealed in the closet, now tries to make his escape, but is overpowered and thrown out of the window. Mrs. Simpkins and her husband are reconciled, while the plumber, making apologies, leaves.

✦

SENSATIONAL LOGGING.—(Scenic and Educational) Released Feb. 5; length, 1,000 feet. This film shows how an enterprising lumber company, operating in the Cumberland Mountains of Kentucky and Virginia, has harnessed a small tributary of the Big Sandy River, and has made it the carrier of hundreds of thousands of logs at practically no expense whatever.

VITAGRAPH.

THE LIFE OF MOSES (Part III.; released Jan. 25; length, 970 feet).—The previous installment of this series ended with the appearance of Moses at the court of Pharaoh, pleading for the deliverance of the Children of Israel from their bondage. Pharaoh having refused, Moses prays to the Lord for advice, and is commanded to work a miracle before the Egyptian monarch, to convince him that it is the Lord, the God of the Israelites, who demands the deliverance of his people. Moses again appears before Pharaoh, but the ruler's heart is not softened until the Angel of Death enters every Egyptian home, taking away the first-born son, excepting those of the Jews who have followed the instructions of Moses and observed the Feast of the Passover. Then, with Moses and Aaron as leaders, the Israelites begin their exodus from Egypt, the land of the Pharaohs, where they had been slaves for so many years.

✦

THE GIRL AND THE JUDGE (Dramatic; released Jan. 29; length, 980 feet).—A girl has two suitors for her hand in marriage. They arrive at the same time and are shown into the parlor. Both ask her to choose between them, but she declines. Her father enterins at this juncture, one of the suitors leaves, while the other accompanies the father into his study, where he has a collection of antique firearms. In the center of the table on which the weapons are displayed, there also stands a large microscope. The young man here begs the father for the hand of his daughter, but is told that he must first win her heart, and loud words are spoken. The young man at last apologizes and departs. While he is in the next room he hears the report of a gun, and rushes back into the study to find the father shot through the heart and a smoking pistol on the table. The daughter, her other suitor, who happens also to be the district judge, and all the servants rush in, and the natural inference is that the old man has been shot by the rival suitor. He vehemently protests his innocence, but nevertheless is placed under arrest. As the man is a friend of the judge he can not believe it possible that a crime has been committed. After much study, he finally solves the problem. Placing the microscope over some powder, immediately there is a flash. But his friend being his rival, the judge decides to keep the secret. At the trial the prisoner is declared guilty. One month later, as the judge is calling on the girl, she shows him a letter from the mother of the condemned man. At the sight of it he judge breaks down and confesses that his rival is innocent. The judge goes to the governor, who hastily writes a pardon. The girl has followed and congratulates the prisoner on his release, but realizes she must make her choice. She selects the judge, while the discharged prisoner sadly gives his congratulations.

GAUMONT.

(George Kleine.)

THE PRICE OF PATRIOTISM (Drama; released Jan. 25; length 574 feet).—At the time of the civil war France's republican officer is in command of a searching force who have some prisoners in charge. These Royalist insurgents are to be shot the next day. One of the prisoners receives a letter from his sweetheart, which impresses the officer and his wife. The latter decides to rescue the prisoner. This she does. A guard causes the woman and brings her before her husband. She is sentenced to be shot, but at that moment the enemy attacks. She sets a flag and rushes on the enemy. At the first volley she falls, fatally wounded.

✦

SEA SIDE ADVENTURES AT HOME (Comedy; released Jan. 25; length, 371 feet).—Frank's financial condition will not permit him to take a trip to the seaside, so he will have the trio at home. After some funny incidents Frank turns on the water faucet, and soon there is about seven feet of water in the room. Retiring behind the screen, he soon reappears in a neat bathing suit and plunges into the "briny ocean," splashing around and enjoying himself immensely.

✦

THE GREAT DIVIDE (Drama; released Jan. 30; length 741 feet).—Bob Weatherhead, a young boatman, is in love with Mary, his beautiful young neighbor. Mary's father refuses to give his consent to their union. Soon after Mary falls ill. The father realizes he has broken her heart and brings her lover to her just before she expires. The next scene is forty years later. Bob has kept his word and never married. A young couple, closely resembling his dead sweetheart and himself, come to the ferry, and are taken across the water by the old boatman. Reaching the other shore, she sits down in his boat and is lost in sad recollections. Suddenly his deceased Mary appears in vision. He starts up to clasp her in his arms, but she vanishes. He then falls dead.

✦

WILD WAVES AT ST. JEAN DE LUX (Scenic travelogue; released Jan. 29; length, 248 feet).—This picture was taken on the rugged shores of the Basque provinces of France. We behold the foaming, dashing, surging billows of the sea, as they break over the rocks and stone bulwarks erected by human hands, gradually wearing them down to find sand.

(Continued on page 32.)

DON'T SUBSTITUTE

If an exhibitor agrees to rent films from an independent exchange, he should be supplied with INDEPENDENT FILMS. He should NOT be given worn out, old, scratched film. Subjects that are old and have seen better days are not fit to be run through a machine. Give them OUR films. They are the pick of the best films of Europe and should be used by EVERY exhibitor who wants BIG profits.

PROGRAM WEEK OF JANUARY 24

MONDAY, JANUARY 24

ARTHUR'S LITTLE LOVE AFFAIR

(Comedy by Cines.) A new method of gaining the affections of a lady is depicted.

THURSDAY, JANUARY 27

BEAR HUNTING

(Sensational.) By Raleigh & Robert. An intensely interesting picture of bear hunting in the Arctic regions.

DISGUISED BRIDEGROOM

(Drama by Raleigh & Robert.) One of those subjects that is always bound to create a favorable impression.

SATURDAY, JANUARY 29

A YOUNG GIRL'S SACRIFICE

Full sheet four-colored poster goes with this.

(Drama by Aquila.) A woman who is arrested for her activity in revolutionary fighting is placed under arrest. The daughter of the prisoner appeals to the governor on her parent's behalf, but the officer refuses to listen to her. The governor's daughter, learning this, has no difficulty in passing the guard to reach the prisoner. She changes clothes with her and the mother escapes, while the governor's daughter remains in her stead. The governor later orders the prisoner to be shot. Not until the sentence is carried out does the governor realize that it was his own daughter who had paid the penalty.

On and after January 24, we will release only THREE reels weekly.

Our price will be, after the above date, 7½ per foot, less 10 per cent.

Films will be shipped on MONDAY, THURSDAY, and SATURDAY of each week.

FILM IMPORT AND TRADING COMPANY

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Don't Get a HALLBERG Economizer

If you want to squander money in exorbitant electric bills, BUY if you are on the JOB for all there is in it, TALK TO ME. I have for sale my Flickerless M. P. machine, 4,000 c. p. arc lamps, ELECTRA Pink Label carbons, spot lights, exhaust fans, asbestos cables, lenses, colored incandescent Slides, and all kinds of supplies. Write for FREE Catalogue No. 16.

J. H HALLBERG,
30 Greenwich Ave.
NEW YORK.

CHEAP

STEEL FRAME Theatre Chairs

Absolutely Non-Breakable

Suitable for small halls and moving picture shows. We carry these chairs in stock and can ship immediately. Second-hand chairs also seating for out of door use. Add. Dept. B., STEEL FURNITURE CO., Grand Rapids, Michigan. Boston office 224 Congress st., Boston, Mass.

New York office, 150 Fifth Avenue.

WANTED—Stage Manager, double band; Actors, double brass; those doing specialties preferred; Piano Player, double band. TEXAS CATTLE KING CO., Jan. 28, Homer, Mich.; 29, Chelsea; 31, Milan.

Skating Rink News

Fake Agent Uses Richardson Roller Skate Company as a Scape Goat—Earle Reynolds Accepts Howard Fielding's Challenge. Harley Davidson's Manager Also Anxious to Have His Star Meet Speed Artists—Notes of Interest from Various Sources.

FITZGERALD'S LETTER.

WESTERN SPEED SKATERS' CLUB NOTES.

The semi-annual election of officers was held this week, with the following results: For president, Frank Hennessy; for vice-president, Chas. Magdefessel; for treasurer, John J. Braders; for secretary, Frank M. Kalteux; for sergeant-at-arms, John Wolf; trainer, Leo Conley; record keeper, Edward Banks; manager of skaters, Conrad Hengst.

The club instructed the secretary to take four skaters to Milwaukee to compete in the ice and roller meets to be held in that city. The Northwest Ice Championship will be held Saturday, January 22, and Secretary Kalteux has entered Magdefessel and Mikkelson in the one-mile events. Becker and Hennessy will be taken along to compete in some roller races at the Riverview Skating Palace against Emil Eichstedt and Frank Neul. As Eichstedt is the half-mile champion of Wisconsin, it is thought that the way Becker and Hennessy are skating at present they will defeat these two crack skaters from the Crescent City. At the last meeting of the Board of Control of the Western Skating Association, Charles Smith, member, was reinstated as an amateur. The charge against him was that he skated against a professional. As he did not receive any funds for his services his case was decided in his favor as the old rules of the E. S. A. did not cover this point. The Western Championship, which will be held at Garfield Park next Sunday, will have about five entries from the club. Frank Hennessy, Charles Magdefessel, Harry Mikkelson, James Galligan and John Campbell will enter in the various events.

✣

EARLE REYNOLDS ACCEPTS FIELDING'S CHALLENGE.

In last week's issue of The Billboard Howard E. Fielding, of the team of Fielding and Carlos, issued a challenge to Earle Reynolds to skate a match contest of fancy skating and offered to put up appearance money to bind the match. Mr. Reynolds, before leaving for Omaha, to fill circuit dates, stopped at the office of the W. S. A. and deposited a certified check for $300 with Secretary Fitzgerald to bind a match, to be skated under the rules of the W. S. A., and on any date set by the association, and if Mr. Fielding means business, he can secure the match by covering the amount in the hands of Secretary Fitzgerald. Mr. Reynolds stated that had the challenge come from one who really had the reputation of a skater instead of one who was looking for newspaper notoriety, he would not think of occupying a date to accommodate. Reynolds and Donegan are now showing through the West and will be in that territory for some time, but if Mr. Fielding desires to have the contest arranged for the near future, he can be accommodated within a short time. Earle Reynolds and Nellie Donegan have a world-wide reputation for fancy, graceful and trick skating and are considered the best in that line of business. However, if Mr. Fielding has confidence in his ability as a skater or master of skates, such a contest would be worth going a long way to see. It is hoped that the necessary arrangements can be made at an early date to pull off this event, as it is of interest to the theatre-going public, as well as to the patrons of rinks.

✣

SKATERS TO TRAVEL TO MILWAUKEE.

The Northwest Championship meet, which will be decided in Milwaukee Saturday, January 22, will have quite a Chicago delegation in attendance, as Honorary President Allen I. Blanchard, of the Western Skating Association, has aroused the enthusiasm of the skating fans, and from present indications about thirty will make the trip. Among the most prominent who will travel to the brewery town will be Secretary Julian T. Fitzgerald, Assistant Secretary Frank Kalteux, Jos. T. Keane, chairman racing board of Illinois; Herbert W. Schulze, assistant chairman racing board, and President Edward G. Westlake. The Western Speed Skaters Club will send four skaters to take part in the races, Charles Magdefessel, Harry Mikkelson, Frank Hennessy and Henry Becker. Several other skaters of note will also make the trip, among them being Frank Welch, Harry Kaad and Adolph C. G. Anderson.

✣

BOARD OF CONTROL SUSPENDS McDONALD.

John McDonald, the roller skater from Riverview Rink who struck and knocked down Nip Melzer at Edgewater Rink January 5, was suspended for a period of sixty days from competition in all skating races. His punishment was at first fixed at ninety days, but as he had already lost a silver cup in the Riverview series and was barred from the new series that started there, a compromise was effected and sixty days was decided upon as sufficient punishment. At the expiration of his suspension he will be called before the board and severely reprimanded and in cases of this kind will be dealt with more vigor in the future. As McDonald's case now stands, the managements of Sans Souci and Edgewater rinks have barred him for all time to come, and the only place he can compete in any races after his ban is lifted will be Riverview Rink. At the same meeting, Charles Smith, a local skater who has turned a professional on account of skating against a professional, was reinstated in the amateur class, as the old rules did not cover his case. At a recent board meeting, the rules relating to amateurs and professionals were revised so that now it will be impossible for an amateur to compete with or against a professional without injuring his amateur standing.

✣

HENRY BECKER WINS ONE MILE AT SANS SOUCI.

Manager Miles E. Fried, of Sans Souci Rink, tried out a handicap race last Friday night at his rink in order to give several of his lesser stars a chance to shine on rollers. The result was that several skaters who started from the twenty-yard mark had enough speed in them to freeze out such stars as Meizer, Palmer, Carlson and Beaumont. Henry Becker, of the Western Speed Skaters' Club, who has been setting the large crowds wild by his marvelous sprinting, won the final, starting from scratch and defeating Charles Gillickson and A. Reed, who had a twenty-yard handicap. Becker, with Meizer, Beaumont, Palmer and Carlson, started from scratch, and one of the prettiest races of the season developed when these skaters tried to sprint away from one another in the first few laps. As the race was fast drawing to a close, Becker, whose condition at present is almost perfect, had enough speed in him to catch some of the other skaters with a handicap, with the result that he was continually dodging in and out, passing one racer after another, until he caught the last man. Charles Gillickson and won the mile handicap race by quite a margin. A one-mile novice race was also on the program, and when the youngsters lined up it was found that there were 23 starters. One thing that struck the spectators as being funny was the fact that 23 boys were in the race and number 23 finished first, a skater by the name of Joseph Moody, and according to Manager Fried he will give Class One racers an awful chase when he has another handicap. The time for this race was 4:00 and in itself is a record on this track for a novice event. Another handicap race is billed for Friday and as these races are encouraging for slower men it is thought the entries will run up to forty starters.

✣

JOHN FUNK STAR IN RIVERVIEW SERIES.

Coming out of the dark and into the limelight all within two days, is something that few skaters can boast of. Such is the case of John Funk who, practically unknown as ever finishing better than fourth place, took the spectators by surprise at Riverview Rink both Saturday and Sunday, when he defeated the fastest amateur in Chicago, Henry Becker, on both these two days by about two feet. Funk has been skating for some time but never did cause any worry to the fastest boys, but from now on he will be looked upon as a star. On Saturday a three-mile race was skated and Funk, Becker, Hengst, Mikkelson, Schwartz and Balderman lined up for the final. Funk skated a good race and stayed in the rear until the last three laps when he passed all the skaters except Becker, who kept on even terms with Funk until the last half of a lap, when Funk won by two feet. The skaters could not understand how the winner had the speed in him to finish first and thought it was an accident, but not so with Funk, for he came right back the next night and repeated. This night, however, the distance was two miles and as the time will show was the fastest two miles skated at Riverview Rink this season. The finish on Sunday evening was Funk first, Becker second, Hengst third, Mikkelson fourth, Schwartz fifth, and Balderman sixth. The time was 5:24. The series, as it now stands, shows Funk and Becker tied for first cup and third cup being practically won by Alfred Hengst. After this cup series is completed Manager Harmon intends running nothing but handicap affairs, in order to develop some stars.

✣

EVENTS AT MADISON GARDENS.

The graceful skating contests at Madison Gardens came to a close Thursday night when Alice Wolman won the gold medal, Leta Olson won second prize and for her skating received a silver medal, and Eva Miller a bronze medal for third prize. The contest was decided by officials of the Western Skating Association. The judges were Julian T. Fitzgerald, Frank Kalteux, Leo Gondolph, Herbert W. Schulze and Charles Magdefessel. The contest was decided by points, that being considered the best way to decide such an event as this. The graceful skating for these valuable medals was about the best ever seen at this mammoth rink and much credit should be given Manager McCormick for bringing such talent together for a final event. For some time it appeared difficult to decide on first place but afterward the graceful skating of Miss Wolman made her a winner. The final gentry graceful skating contest was held immediately afterward and three men tried for the gold medal, the only prize for this event. The winner was finally picked in George Mahoney, who won by one point over Chas. Hann. William Styrmoe and Babe Mahler, considered Chicago's best amateur graceful and trick skaters, were barred from these contests as they certainly would have taken first prizes had they been allowed to compete. This pair is generally known as "Babe and Bill," and if it were not for the fact that Mr. Styrmoe is holding a responsible position, they would easily receive offers from all over the country from different rinks.

✣

AT HUMBOLDT PARK

Harry Kaad finished first, after a hot sprint, in the Class A one-mile race, the final event of the program at the amateur speed skating contest under the auspices of the Northwest Skating Club at Humboldt Park, Saturday. He was hard pressed by Harry Halvorson until the last lap when this speed boy fell while rounding Sixty-first turn, and before he could get set had lost a chance for first place. The woman's race proved one of the most interesting of the day and a big surprise was sprung when a fifteen-year-old girl ran away with the field, including Miss Fogarty, the Illinois State champion. The girl skater referred to is Mabel Boble, who delights in outdoor exercises and took advantage of the hot summer months by playing hall. This girl skater is without doubt the fastest skater of the feminine sex in this country, and will be taken to the ice meets in the other cities. In the novice contest for boys, Royal B. Munn, who finished last of the three heats, was first in the final, followed by Robert McLean, who finished in the first heat ahead of Munn. The winner of the one-mile event went to Louis Horrace, who beat Charles Magdefessel by a small margin. Magdefessel was considered the man to have been coming to the front fast of late and had it not been for a skater falling in front of him in the final, starting from scratch and defeating Charles Gillickson and A. Reed, who had a twenty-yard handicap. Becker, with Meizer, Beaumont, Palmer and Carlson, started from scratch, and one of the prettiest races of the season developed when these skaters tried to sprint away from one another in the first few laps. As the race was fast drawing to a close, Becker, whose condition at present is almost perfect, had enough speed in him to catch some of the other skaters with a handicap, with the result that he was continually dodging in and out, passing one racer after another, until he caught the last man. Charles Gillickson and won the mile handicap race by quite a margin. A one-mile novice race was also on the program, and when the youngsters lined up it was found that there were 23 starters. One thing that struck the spectators as being funny was the fact that 23 boys were in the race and number 23 finished first, a skater by the name of Joseph Moody, and according to Manager Fried he will give Class One racers an awful chase when he has another handicap. The time for this race was 4:00 and in itself is a record on this track for a novice event. Another handicap race is billed for Friday and as these races are encouraging for slower men it is thought the entries will run up to forty starters.

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NEW, PRETENTIOUS RINK.

Of the new skating rink at Williamsport, Pa., the "Bulletin" of that city says:

The skating rink at Pine and Front streets, which was erected by John E. Fourney, is to be formally opened to the public this evening. It is one of the most complete roller rinks in this section of the state. Few people have any idea of the size of the establishment. The structure extends from Front street to Jefferson, a distance of 230 feet. It is 50 feet wide and has a high comb-shaped roof. Facing on Pine street is an addition in which the main entrance is located. Nothing more complete in shape of a roller rink exists hereabouts. Mr. Fourney has secured for his manager H. W. English, a professional roller skating rink man.

The skating floor in the large hall is 230 by 50 feet. The sides of the building are lined with large mirrors. A brass rail extends the entire length of the large room on both sides. In the north end is a soda water fountain. The $4,000 electric band organ is located in one end of the hall and produces music of 100 instruments.

The entrance to the building is attractive and there are ample smoking, checking and rest rooms for both ladies and men.

Mr. English had charge of the plans for the building and has completed all arrangements for the system of handling large crowds. Roller skates to the number of 700 pairs have been purchased and are ready for service.

A SKATING BEAR.

A bear on skates is the latest amusement for rink patrons and through the efforts of Mr. Geo. Crapsey, of Belvidere, Ill., a novelty has been introduced which it is thought will be taken up by others who have less successful.

The bear has been named "Alice Teddy" and from reports is proud of her name as it has some connection with the presidential family. Throughout Illinois, Wisconsin and some of the Central States, the interest has been so great that all dates have been filled for some time to come. Such of the stunts include graceful skating such as waltzing, two-step, skating on one wheel, keeping time with the music. The bear is also capable of standing on its hind feet, turning around and waving its paws.

"Alice Teddy" was captured in Southern Oregon on the Siskeyou Mountains and for the first few attempts to learn this animal to skate proved to be quite a job. Mr. Crapsey is not satisfied to have the bear just skate and has a few more tricks which will be ready for the amusement public in the near future.

SKATING RINK NOTES.

The Coliseum Rink, at Elyria, O., is a new structure, built at a cost of $20,000. Its skating surface is 130x92 feet. Three sessions are given daily and from reports, business is excellent. Attractions are played, a recent booking being E. Frank Vernon, who appeared at the Coliseum, January 20-22, scoring a hit, and opening to turnaway. Fred W. Tunnington is manager.

The Riverside Auditorium Rink, Warren, O., opened the season recently. It is managed by R. E. Dilley with Fred Thamann as floor manager. Irene and Jed, the skating dolls, were the extra attraction last week, and drew a large audience.

Richard W. Mendham, formerly on the staff of the Bijou Theatre, Easton, Pa., has accepted a position as manager of the Star Skating Rink, that city.

RACES AT METROPOLITAN.

A roller skating race that provided more than the usual excitement for a large crowd of skating enthusiasts, was decided last Thursday at the Metropolitan Roller Rink, Broadway and Fifty-second street, New York City. The race was at two miles, for professionals, and attracted not only the pick of the New York skaters, but also several speed skaters from nearby cities. Three men were on the scratch mark—William Doxsey, representing the Metropolitan Roller Rink, and Frank Brower and Harry Burke, of the Park City Rink, Bridgeport. Handicaps proved too much for these men, however, and although they put up a strong bid for the honors, not one of them was able to come in the money. Burke, however, had the satisfaction of beating in Doxsey, the Metropolitan champion to the tape. The race was won by Harry MacDonald, of the Metropolitan Rink, from the 20-yard mark, in the time of 6:31—3-5. Second honors fell to H. Kirkbride, of the Hillside Rink, Newark, with W. McCormick, of the Clermont Rink, Brooklyn, a good third.

DAVIDSON'S MANAGER REPLIES.

New York City,
January 18, 1910.

Editor The Billboard.

Dear Sir:—According to the many articles in your last issue of The Billboard, there are a number of fast roller skaters who want to race against Harley Davidson say distance and for a side bet.

Harley Davidson is here on a short visit to his sister, Fannie, and intends to return to Europe, but if these skaters will wager enough side money he is willing to remain and race any or all of them.

Arrangements will have to be made at once, and I will be pleased to hear from any of those skaters who wish a match with my brother.

Yours very truly,
P. DAVIDSON,
Care Independent Club, 62 W. 125th St.,
New York City.

SKATING BEAR NOTES.

Only Skating Rink in town for sale; may take part trade. Coliseum Building, Fond du Lac, Wis., 60x150. Or will lease from May 1. Seating capacity, Inc. 1,500. Due 1913. Address F. L. M., 4547 N. Paulina Street, Chicago, Ill.

BUY— ROLLER SKATES—SELL
All makes; also rink floor powder.
RINK FLOOR POWDER CO., Sandusky, Ohio.

FOR SALE—100 pairs, in first-class condition. Raymond celebrated racing skates, such as Clarence Hamilton and others made their records on, at $3.00 a pair; 10 pairs or more, $2.50. C. M. RAYMOND, 41 Mt. Vernon St., E. Somerville, Mass.

WURLITZER

Skating Rink Band Organs

furnish better music than a band to skate by, and cut out the heavy expense of musicians. They are designed and built by us (the world's largest manufacturers) especially for the rink business, and represent a military brass band of 10 to 30 pieces.

The music, on cheap, interchangeable paper music rolls, is full and melodious, in the correct swing time and includes everything new and up-to-date.

EASY TERMS: Weekly or monthly payments, the same as you would pay out to musicians. After a few weeks your music costs you practically nothing and you have music whenever you want it.

FREE: Our big, new 96-page catalog of Automatic Musical Instruments for all amusement purposes. We supply the U. S. Government with musical instruments—a guarantee that quality and price are right.

THE RUDOLPH WURLITZER CO.
NEW YORK 25 & 27 W. 23d | CINCINNATI 117 to 121 E. Fourth St. | CHICAGO 266 & 268 Wabash Ave.

"ALICE TEDDY"

The famous 20th Century Roller Skating Bear. A real live Cinnamon Bear. Miss Alice dances like any lady or gentleman, and does wonderful tricks on skates. A novel entertainment, something entirely outside of the ordinary. The greatest attraction making rink circuit this season. Write for open time. Address

GEO. B. CRAPSEY,
care Richardson Skate Co.,
311 Michigan St., Chicago, Ill.

ORGANS

For Carousels and Skating Rinks. Manufacturer of cardboard music.

A. BERNI,
112 Greenwich Ave., New York.
Tel 628 Chelsea.

The New Balto. Flyer

Write for our Rink Managers' Sample Pair Proposition.

THE SKATE WITHOUT A RIVET

BALTO. SKATE MFG. CO., Baltimore, Md.

Henley Roller Skates

Latest Model, Ball-Bearing Rink Skates. Used in majority of all Rinks. Nickel-plated Steel, Ball-Bearing Rink Skates, with Fibre, Steel Combination, Aluminum or Boxwood Rollers.

Henley Racing Skates

Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.

Foot-plate spring steel, will neither buckle, or break; guaranteed.

POLO GOODS and OUTFITS

Send for Skate Catalogue, FREE.
Official Polo Guide ..... 10c.

M. C. HENLEY, RICHMOND, INDIANA.

Lead in material, workmanship and finish.

All models and sizes. At all dealers

WINSLOW'S Skates

Write for free catalogue State whether you are interested in Ice or Roller Skates

The Samuel Winslow Skate Mfg. Co.
Worcester, Mass., U. S. A.
New York, 84-86 Chambers St
Paris, 84, Ave. de la Grande-Armee.
London, 8 Long Lane, E. C.

THE BEST ICE AND ROLLER SKATES Berlin, W.9, Potsdamer Strasse, 4

Made to Surface Rink Floors.

Over 1000 in use.

Made in Three Sizes

For Roller Rinks, Amusement Companies, Contractors and Builders in the United States, England and other countries. Will surface from 5,000 to 7,000 square feet of old or new flooring once over in eight hours. Two or four times over will make it smooth and level. We give free trial of machine in America, England and other countries. Send for our FREE TRIAL PROPOSITION.

M. L. SCHLUETER, : : CHICAGO, ILL.
103 N. Canal St.; Old No. 32 S. Canal St.

Professional Roller Skaters' ASSOCIATION

Organized to give greater prominence to bona fide Professional Skaters—those who have a finished act to offer Managers seeking Exhibition Skaters—and to promote Roller Skating in general.

Address SECY EARLE REYNOLDS, 1440 Broadway, N. Y. City, care The Billboard.

All the Stars of the Skating World

ARE MEMBERS OF THE ORGANIZATION.

MISS MINNIE CUMMINGS
"THE NORTHERN STAR."
America's most marvelous exponent of Ice Figure Skating. Appearing principal ice rinks. For open time, address W. L. PRICE, care Boutell Bros., Minneapolis, Minn.

EDWARD W. BASSETT
America's Greatest Figure Ice Skater.
Skating on real ice on the stage. Now playing the Keith & Proctor Circuit. Add. Billboard, 1440 Broadway, New York City.

JACK G. McLALLEN and MAY A. CARSON
PRESENT
Their Gorgeously Artistic Scenic Novelty,
A SCENE FROM TOYLAND
Wm. Morris Circuit.

DAINTY GLADYS LAMB
THE JUVENILE WONDER,
In Artistic and Graceful Fancy and Trick Skating, presenting many new, original feats. Address RICHARDSON SKATE CO., 501 Wells St., Chicago, Ill.

H. A. SIMMONS
Greatest living exponent of the art of Patinage—Superior Artistic Trick and Figure Skating—Astonishing Stilt Skating—Marvelous Skating on toy wagons. The only real FANCY SKATING BURLESQUE performer. Managers will kindly write early for booking. Address 73 Broad Street, New York City.

MISS ADELAIDE E. D'VORAK
THE GIRL WONDER,
In her marvelous Fancy and Trick Skating Exhibition, concluding each night with a race against any man in the Rink. Address 3547 E. 65th St., Cleveland, O.

VAN FRANK
Features of 7-in. Top Cycle Skates, 18-in. Stilt Skates, Coast on Cycle and 5-inch Cycle Skates, High and Broad Jumping. New and up-to-date Specialties on Rollers. Furnishing my own lithograph; playing Rinks and Vaudeville—something new. Address, 320 E. Washington St., Indianapolis, Ind.

PROF. A. P. DEMERS
Endorsed by ALL the LEADING RINK MANAGERS as the biggest headline act which has ever played their rinks. The artist WHO gives return engagements continually. Rink Managers who want an absolutely high-class attraction, write at once for open time. Address 518 Columbus Avenue, Boston, Mass.

BERTHA DOUD MACK
The original Anna Held premiere skate dancer, featuring buck and wing and all the dancing steps combined with musical comedy. Act original and up-to-date, beautifully costumed. Home address 73 State St., Seneca Falls, N. Y.

THE HARRAHS
Presenting their latest success
RINKLAND
With Special Scenery.
ON THE INTER-STATE CIRCUIT

MISS GRACIE AYER
QUEEN OF THE HIGH ROLLERS.
Featuring her Giant Skates, weighing 13 lbs. with 18-in. wheels, doing the most difficult steps known. Spinning on heels, one toe and two toes, etc. Also many novelties on the regular size skates is known as the Girl Top playing Rinks and Vaudeville. O. L. AYER, 165 Eugenie St., Chicago.

JACK FOTCH
German Comedian, Fancy and Speed expert roller skater. Presenting the most entertaining novelty comedy act before the public. Address, Billboard, Cincinnati, Ohio.

THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.

CHICAGO SKATES are RELIABLE

Our new Model "I" Skate equipped with 2¼in. red fiber wheels is the best rink skate that has ever been manufactured. Its strength will withstand the combined weight of two men standing in the center of it.

Write for catalog. Tells how to operate rinks. We carry a full line of rink supplies. We are the largest manufacturers of rink and sidewalk skates in the West

2¼ ALUMINUM ROLLER

CHICAGO ROLLER SKATE CO., - 1123 Washington Blvd., CHICAGO, ILL

EARLE REYNOLDS' LETTER.

Mr. Osmun, who is much interested in skating at Detroit, has written me that the ice skating tournament there last week was a success, even considering the soft weather. The races were good and well contested, even if the soft ice prevented fast time.

One of the neatest and prettiest acts of its kind I have seen for some time I witnessed at the American Music Hall last week in Chicago. The act is known as Tyler and Berton. The man does some excellent comedy spins, which are fine, while the woman looks dainty and pretty and skates very gracefully. The act, now on the Morris Circuit, is making a name for itself wherever it appears.

McLallen and Carson have about finished their Sullivan and Considine time and will have no trouble in securing other time with their pretty little offering, called Toyland.

Miss Minnie Cummings, the Minneapolis wonder at figure skating, will in all probability be the opening attraction at the Boston Ice Palace the coming month. Prof. Bernard Blanchard says this lady is one of the most thorough figure skaters he has ever seen.

Norval Baptl is now located in Seattle, Wash., and will come east during the latter part of the month to skate in the professional ice skating championships in the East and in Montreal. Baptl will defend his title against all comers, as usual. This great skater has held the world's championship for three years, and his closest opponent will be the little Long Branch skater, Morris Wood, who will make an attempt to wrest Baptl's laurels from him during the coming season.

I stopped in at the Western Skating Association's office at Chicago the other evening, to leave three hundred dollars as a forfeit to make a challenger make good his challenge, and noticed all the rink managers of Chicago and all the principal skaters there, holding a business meeting. There is always something doing at these headquarters and Secretary Fitzgerald is sure a busy man.

Managers Fried, McCormack, Paddy Harmon, and a number of others attended the board meeting of the Western Skating Association last Friday night in Chicago. All of these gentlemen I had the pleasure of being introduced to by President Blanchard and Secretary Fitzgerald.

Miss Adelaide D'Vorak is on a western tour and, as usual, is making a splendid success, playing return dates continually.

The El Reys are playing in the vicinity of New York and in New York state, and are kept busy all the time showing their skill.

The Misses La Grange and Bruhn, two of the best skaters Wisconsin has ever produced, have turned professional and are accepting some rink engagements in the vicinity of Milwaukee. In my letter of Dec. 1, I made this same statement. I have always tried to write notes of interest and give every one what is due them, and I really can't recall where I have written any notes that were not correct in the columns of The Billboard or any other publication. It has been my aim to boost every skater that is a skater and every act that is anyway half good. I have given them the boost of it all along.

Tyler and Berton: Please send your address to the Orpheum Theatre, Spokane, Wash., at once. I have a letter for you.

Speed skaters, both roller and ice, will please send all notes and news of the races to Julius Fitzgerald, 511 Western Union Building, Chicago. Secretary Fitzgerald will take care of you much better than I can, for he is right on the spot for this department and is better posted on tournaments and other matters relating to racing.

It is quite likely that Harley Davidson will remain here in America during this season, and if Harley has his old-time speed with him, he should have a splendid season making matches, for it seems since his return there are any number of skaters who want to take a flyer at the clever Harley. He will be a valuable card for any rink manager to put on during the coming season.

In skating circles around Minneapolis, Joe Munch is the subject. The speed merchants of that city have hardly gotten over the western championship race some weeks ago. Joe, who had won this championship twice before and had to win the trophy the third time before it became his property, however, did not overlook the matter, and prepared himself at his Riverview Rink, Milwaukee, and slipped up to Minneapolis in time for his last heat, entered it, won, and then went on and won the final. No, no, boys. Joe knew he had to win it the third time, and here is where a real skater, who had the goods back of him, slipped one over.

Al. Flath's Hippodrome Rink is still doing fine business, and with the many attractions this clever manager originates, there is always something doing at the Hip.

Omaha Auditorium Rink held a grand masque carnival last Friday evening, which was well attended. The big surface was packed, crowded and jammed, with skaters of Omaha, in many bright and fancy costumes, whirling around to the strains of the large orchestra. Manager Gilpin was more than pleased with the turnout and remarked: "I guess roller skating has not reached its limit yet."

The floor was managed by that ever courteous gentleman, Mr. Bert Bass. Between 11 and 12 many of the theatrical companies made their way to the Auditorium, and for an hour the theatrical profession was well entertained and all enjoyed a fine skate. Brewster's Millions company, The School Girls and Boys, and the majority of those on the bill at the Orpheum were on skates. The only mar to the evening was that Manager Gillipin was unable to find a pair of skates large enough to fit George Auger, the giant.

The Misses Merch and Woodburn, the two leading ladies in Brewster's Millions, are clever performers on skates and the moment they arrive in the cities where they are billed to play, the first question they ask is if there is a skating rink in town.

Jessie Darling, the little lady skater from Providence, is now touring the rinks in Germany. She just finished a week's engagement at the roller rink in Berlin. Miss Darling reports that she is receiving some nice bookings and that the rinks are doing fine business and that from the present outlook she will remain over there the balance of the winter and spring.

Bertha Doud Mack, who recently went abroad, has secured some good bookings in the provincial rinks.

Miss Minnie Cummings, the wonderful lady ice skater of Minneapolis, will in all probability be the opening attraction at the New Arena Ice Rink, Boston, for the week. The management could not find a better demonstrating artist. She will leave everlasting impressions upon the skaters of the New England City as being the most marvelous of ice figure skaters.

Miss Barger, Wallach Club, St. Nicholas Rink, New York City: New York could not have a better attraction for their Monday Night Club than Miss Minnie Cummings. Take a tip, Miss Wallach, and book this lady, and see what wonderful figures and feats can be done with such perfect finish on the ice. St. Nicholas has never, during its life span, had an artist so far advanced in the real art of figure skating as this lady.

Adelaide D'Vorak is playing many return engagements through the states and, as usual, is drawing crowded houses.

Johnny Davidson keeps a-moving all the time and, like the real high-class artist Johnny is, he is deserving, and his clever work in the British rinks has gained for him friends and admirers by the score. He is one good fellow and is one of the greatest skaters in the world to-day.

E. Frank Vernon sent all his many friends nice New Year's cards. Frank is showing the skaters through New York state some of his novelty work and from reports from managers, he is one great big success.

Charles Franks and Baby Lillian have been giving exhibitions in Paris during the past week and will shortly make a tour of the continental rinks. The team, as usual, made a great hit and the little juvenile was a most fancied little artist at every one of their shows.

Fischer, the long-distance skater of New Zealand, has won all of the events in his country and has left for Australia to try his speed and endurance against the cracks of Melbourne and Sydney.

Miss Gladys Lamb has been more than successful in the rinks in the vicinity of Chicago and Wisconsin and is meeting with fine success and securing some good bookings.

Joe Munch is giving Hamilton some good arguments, even if he is not quite copping the money. Hamilton knows that he has been to a race every time he meets Munch. There is something. Much don't let him loaf any, in his rink, especially, and the reports say the races were a great success.

What's the matter with Harley Davidson and the Hamilton match? Gee, managers! What a good drawing card Davidson will be for some of you fellows who have some good local talent!

OSMUN ISSUES CHALLENGE.

Pete Shea, manager for Walter W. Osmun, writes as follows:

Walter W. Osmun, world's champion speed roller skater (on one foot), issues challenge to any one in the country at this style of skating. Osmun's record is, one-fourth mile, 0:59; one-half mile, 2:10; three-fourths mile, 3:18, and one mile, 4:24½. He established these records and won the championship from Benjamin Berry, of Milwaukee, Wis., at the Fairwell Avenue Rink, twenty-four years ago, and has retained the title ever since. Osmun also has the record of skating three miles on one foot, without touching the other foot to the floor, in sixteen minutes seven seconds, which shows the great deal of skill and endurance power. He also has a record of 136½ miles made in ten hours on one foot, before ball-bearing skates were used. If accepted, all races are to be held at Wayne Roller Rink, Detroit, Michigan.

Address Mr. Frank Jones, Manager, care Wayne Roller Rink, Detroit, Mich.

P. S.—Mr. Osmun will bet as high as $300.

LETTER FROM A RINK.

Greensburg, Pa., Jan. 15, 1910.

The Billboard,
Cincinnati, Ohio.

Gentlemen—Owing to the most excellent business that we are doing this season, we feel that we should advise you of the same. This rink was built at a cost of $30,000 and was first opened to the public on October 9, 1907. The size of skating surface is 175x70; is of selected hard maple flooring, with a seating capacity of 2,000. At the opening of this season we secured the services of Will F. Rossey as managing director, and under him the business has been far better than the past two years. As a carnival that we recently had the attendance was 3,000. Our holiday business was the largest in the history of the rink, which speaks well for the present management.

As the special attraction for January 13, 14 and 15, we had E. Frank Vernon, who played to capacity business. This is the best attraction that has ever played this city, and he scored an immense hit. His many novelties being entirely new and different from anything of its kind ever seen here. The costumes worn by this gentleman were magnificent. We wish to make special mention of the gentlemanly conduct of Mr. Vernon. Attractions of this kind are a credit to any rink.

Yours very truly,
THE RINK COMPANY,
By L.

PENNSYLVANIA AND NEW YORK STATE NOTES.

The Pittsburg "Leader," of Pittsburg, Pa., recently inaugurated a new and novel boost for roller skating. In a recent Sunday number it had a coupon printed which entitled the lady holder of the same to admission and the use of skates at the Expo. Roller Rink. No newspaper offer in Pittsburg has met with the success that has attended the Leader's free skating treat. The offer is absolutely free, and is open to every lady reader of the Leader. The crowds are by far the largest gatherings of ladies in the history of the rink.

The rival hockey leagues of Canada are having a merry war, according to the newspaper reports, and the same has brought out the fact that the new National League, which put teams in Cobalt, Halleybury, Ottawa, and the Wonderers and All-Montreal clubs, have asked the courts to restrain Pietre from playing with the new club, the Les Canadiens, of Montreal, the rival league club. Heavy backing has been secured by the latter and the matter will drag along all winter and pietre and many more of the stars will not play the game it seems. With this state of affairs what would have happened to the hockey game in the state, as these magnates have raided the Western Pennsylvania hockey clubs of their stars. It is all well enough for people to clamor for professional hockey, but those who know not of the conditions see where the result would be with the opposition of the powerful Canadian leagues.

T. L. James, of St. Marys, Pa., has leased the Lyceum Roller Rink, of that city, and hereafter it will be open for three sessions a day. The management will endeavor to boost the sport anew in this place.

State College, Pa., has abandoned the ice hockey schedule it had planned to have, on account of the opposition of the faculty. The team has been disbanded and the game will be no more at this institution.

H. W. ENGLISH.

EARLE REYNOLDS CALLS FIELDING.

Editor Billboard.

Dear Sir—I notice that Howard Fielding, knowing that I was going away out West, took the liberty of issuing a challenge. He also took exception to my Billboard letter of Dec. 31, in which I said Misses La Grange and Bruhn were the best skaters Wisconsin had ever produced. I still think they are, and I have wired Al. Flath to bet $200 that La Grange and Bruhn can defeat this skating act, contest to be held right in Fielding and Carlos' own home town, under the jurisdiction of the W. S. A. and under those rules and figures which determine champions.

I have deposited with President Blanchard two hundred dollars, the sum of my managing director, and under him the business has been far better than the past two years. As a carnival that we recently had the attendance was 3,000. Our holiday business was the largest in the history of the rink, which speaks well for the present management.

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BARLOW'S PONIES
AND BAREBACK RIDING DOGS

FEATURING
PADDY
the only dog ever trained to turn a somersault on the bare back of a pony

NOW PLAYING MORRIS TIME

Open for
PARKS, FAIRS, CIRCUSES, ETC.

RICHARD PITROT, Agent

New York Office
47 W. 28th Street

Berlin Office
Mittlestrasse 23

Sydney I. Rankin, Mgr. New York Office

CORRESPONDENCE.

(Continued from page 12)

HOOPESTON.—NEW McFERREN'S OPERA HOUSE (Wm. McFerren, mgr.) Dark. THE VIRGINIAN (Chas. Burton, mgr.) Africander Stock Co. week of 17. PRINCESS RINK. Closed.

JACKSONVILLE.—GRAND OPERA HOUSE (L. P. Anderson, mgr.) Eddie Foy in Mr. Hamlet of Broadway 13; S. R. O. Wm. Owen in Shakespearean repertoire 14-15; good business; plays, Merchant of Venice, Othello and As You Like It. Motion pictures on off nights. BIJOU (O. H. Gladdross, mgr.) Lynnrall Sisters, singing and dancing; Loraine McNeal, character comedian; motion pictures. GAIETY (T. S. Scott, mgr.) Pictures and songs. MAJESTIC (W. L. Ewing, mgr.) Pictures. ROLLER RINK (A. L. Hood, mgr.) Roller skating.

KANKAKEE.—ARCADE OPERA HOUSE (G. Huse, mgr.) The Blue Mouse 10; gave best of satisfaction to S. R. O. The Man On the Box 23; Jules Walters in Side Tracked 31. BIJOU (Mrs. Julia Seybert, mgr.) Week of 9-15, The Harvey Stock Co. in The Deiter Way and Lena Rivers, playing nightly to S. R. O. Week of 16-22, The Tie that Binds and Mrs. Temple's Telegram. Good business. The Arcade company.

KEWANEE—KEWANEE OPERA HOUSE (G. P. Buchanan, mgr.) Witching Hour 16; Harcourt Comedy Co. 17-23; Miss Rossey, managing director, and under him the business has been far better than the past two years. As a carnival that we recently had the attendance was 3,000. Our holiday business was the largest in the history of the rink, which speaks well for the present management.

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Wanted—SEASON 1910—For
TODD'S UNITED SHOWS
People in all branches of the Carnival business. Band of 8 pieces; a few more good shows with good fronts.
AL TODD, Hobart, Okla.

FOR SALE—Herschell-Spillman 32 ft., Twentieth Century Merry-go-round; used short time; cost $2,000; will sell for $1,000 cash. ORPHEUM, 104 S. Robert Street, St. Paul, Minn.

WANTED—For Christian Harry W. Stephenson's Greatest Show on record, Lady circus and vaudeville performers. CHRISTIAN HARRY W. STEPHENSON, Uniontown, Pa.

21 PAIRS OF ROLLER SKATES FOR SALE OR TRADE. H. M. ROGERS, SIDNEY, ILL.

INDIANA.

INDIANAPOLIS.—PARK THEATRE. Newlyweds and Their Baby week of 17. ENGLISH'S. The Squaw Man week of 17; Arsene Lupin 24-26; Blanche Bates 27; The Thief, with Herbert Kelcey and Effie Shannon 28-29. MAJESTIC. Forepaugh Stock Co. in When Knights Were Bold, week of 17; The Regeneration week of 24. GRAND (U. B. O. bookings) Lasky's at the Country Club, week; Rose Royal and her horse Chesterfield, clever; Arlington Four, west big; Hoyt Rubens, artistic paintings, pleasing novelty; Agnes Scott and Herbert Yost in The Wall Between, pretty number; Lew Wells, monologist, fair; pleased; Three Mideteers, Scotch archers and equilibrists, a startler, week of 17. COLONIAL (Wm. Morris bookings) Barnsby Williams, English character actor, a triumph; Clarice Vance, an ovation; Royal Polo Team, novelty; Beatrice McKenzie, Walter Shannon and Co., in More Ways than One, pleasing sketch; Adamini and Taylor, strolling musicians, above the average; Larola, acrobat, spectacular; Diamond and Beatrice, harpest and saxophonist, little better than ordinary, week of 17. GAYETY. Lewis' Dogs, headliner; Three Lorettas, comedy musical act; Hanson and Drew, in The Village Billposter, and Master Julian, physical culturist. FAMILY. Sully Doo, comedy acrobats; Church and Springer, travesty; John Brient, blind musician; Edward Hart and Mlle. Bessie and Co. in a comedietta. EMPIRE. Miner's Bohemians in Patsy's Busy Day and Amateur Night on the Roof Garden. Company headed by Andy Gardner and Ida Nicolai. Olio includes Hugh Bernhard, Valmore Sisters, Johnson and Buckley, Max and Ida Segal. Week of 24, Fay Foster.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.) Howe's Pictures 12; good. Pinafore (local) 18-19; Quincy Adams Sawyer 24. THE BROKAW (Joe Brokaw, mgr.) Drawing well. THE RINK (Joe Brokaw, mgr.) Skating. MAJESTIC (Frank Bordiglio, mgr.) Pictures and vaudeville.

BLOOMINGTON.—HARIS GRAND (R. H. Harris, mgr.) Stirt and Feel Dramatic Club (local) 19; Girl from Rector's 20; The Climax 22; Harvey Stock Co. week of 24.

FT. WAYNE.—MAJESTIC (M. E. Rice, mgr.; Stair & Havlin, bookings) The Clansman 13; very good. Cowpuncher by Preston-Brickert Majestic Players 14; very good, played to packed house. Yorke and Adams in Africa 15; good. A Knight for a Day 16; fair. Preston-Brickert Majestic Players in Her Dark Marriage Morn 17-21; very good, packed houses. TEMPLE (F. E. Stouder, mgr.; W. V. M. A.) In Luxon, big military act, fair; Bison City Four, fair; Will S. Morton and Miss Vic Eliel in The Witch's Power, good; Al H. Hyrrel, very good; Hughes Musical Trio, very good; Hayes and Wynne, good; Hickey Triplets, acrobats, fair; and motion pictures. LYRIC (F. M. Hartman, mgr.; W. V. M. A.) Booth Trio, cyclists, good; Murray Bennett, comedian, good; Delmore and Darrell, very good. GAIETY (Sprague Green, mgr.; Doyle Agency) Anna Gould, soubrette, very clever; Annette Link, s. and d., good; and pictures.

CONNERSVILLE.—THE AUDITORIUM (F. E. Kehl, mgr.) The Three Twins 12; pleased good business. Rose Stahl in The Chorus Lady 14; highly pleased only fair business. Stubborn Cinderella 19; The White Squaw 20; Powell-Cohn Musical Co. 27-29; Tempest and Sunshine Feb. 1; The Thief 5; The Climax 7. VAUDETTE (J. C. Schilling, mgr.) Doing elegant business with motion pictures and illustrated songs. LYRIC (J. A. Chrismer, mgr.) Doing fair business with moving pictures and illustrated songs. CRYSTAL (J. C. Wheeler, mgr.) Moving pictures.

FRANKFORT.—CRYSTAL (Chas. Welsh, mgr.) Al. Brown's Indian War Shows week of Jan. 17.

GREENSBURG.—K. OF P. OPERA HOUSE (C. H. Ewing, mgr.) Rose Stahl Jan. 11, to packed house; Keith's Stock Co. week of 17.

LA PORTE.—HALL'S (W. J. Hall, mgr.) In a Woman's Power Jan. 14; played to fair house. Cushman Musical Comedy Co. 17-19; Wilton Lackaye in The Battle 22. THE PHOENIX (Kolar & Jenicek, props.) Moving pictures and vaudeville doing excellent business. THE MAJESTIC (W. H. Esch, prop.) Doing very good business with pictures and songs. THE VAUDETTE (U. S. Pollock, pop.) Pictures and songs; business very good. THE COLISEUM (C. A. Shafer, prop.) Good patronage.

LAFAYETTE.—DRYFUS (C. P. Long, mgr.; Harry Sommers, booking agent) Grace George in A Woman's Way 17; pleased big house. Rose Stahl in The Chorus Lady 22; Flint's hypnotists, 24-30. VICTORIA (P. A. Erwin, mgr.) Norwood Stock Co., 17-22. FAMILY (D. Maurice, mgr.) Gordon and Marx, German comedians, amusing; Asahi, Jap troupe, good; Myrtle Hunnington, good; The Collasandos, comedy musical act, ordinary; Logan and Blancroft, roller skaters, fair. THE ARC (L. Kline, mgr.) Pictures. LYRIC (Geo. Frazier, mgr.) Pictures. LA PURDETTE (C. Ball, mgr.) Pictures.

MADISON.—GRAND OPERA HOUSE (Earnest J. Matthews, mgr.) Powell & Cohan's Musical Comedy Co. Jan. 13-15, in following plays: Yankee Doodle Boy, My Queen in Calico, and The Man from Alamazoo. Pleased good business every night. Rose Stahl in Rector's 17; satisfied very good business. Keith Stock Co. 24-29.

NEW CASTLE.—ALCAZAR (B. F. Brown, mgr.; Independent) Three Twins 11; excellent show to capacity. The Girl from Rector's with Miss Cora Beach Turner as the girl and E. Coit Albertson as Dick, 13; admirable production to capacity. California Girls Burlesque Co., 15; passable show to S. R. O., usual business. Llanany Royal Prize Welsh Singers 16; fine entertainment to good house. Miss Rose Stahl and associates in The Chorus Lady 18; Miss Stahl made a hit with local admirers; undoubtedly the best attraction here for years, nendbared. The Jolly Widow 20-22; Frank McIntyre in The Traveling Salesman March 16.

VINCENNES.—GRAND OPERA HOUSE (Willis & Moore, mgrs.) Honeymoon Trail 19; The Man of the Hour 20; Climax 21; Talk of New York with Victor Moore 26; Broadway Burlesquers 29. RED MILL (M. E. Moore, mgr.) Pictures.

WASHINGTON—OPERA HOUSE (Cyril Dadswell, mgr.) Amsden Stock Co. week 10; shows average stock company; good business. The Man of the Hour 22; The Climax 26.

WABASH.—EAGLE THEATRE (C. A. Holden, mgr.) Lyman Howe's Moving Pictures 13; good show, packed house. Tan Dyke and Eaton Stock Co. 17-22; The Thief 26; The Llanelly Royal Welsh Choir 27.

WINCHESTER.—IRVIN THEATRE (D. F. Irvin, mgr.) Jan. 13-15, Geyer and Geyer, acrobats, pleased; Lampe Brothers, comedians, feature act; bill with motion pictures. Jan. 17-19, Todd and Fries Musical Comedy Co., in repertoire gave fair satisfaction; good business. Jan. 20-22, Vaudeville. Jan. 25, The Cry Baby. MAGEE and WARD'S OPERA HOUSE. Jan. 18, The California Girls; business good, show pleased.

IOWA.

BURLINGTON—GRAND OPERA HOUSE (M. S. Scovill, mgr.; K. & E., booking agents) De Wolf Hopper in A Matinee Idol 12; pleasing performance to S. R. O. house; Only Law 19; Renfrow Stock Co. week of 24; Reno Stock Co. week of 31. GARRICK (John M. Root, mgr.; W. V. M. A. booking agents) Week of Jan. 17, first half: Faust Bros., comedy musical turn; good comedy and music; Leslie Berne, singing comedienne; pleases her audience. Rierden and Gallagher, in the comedy sketch, A Hard Night's Study; well staged. Tom Ward, black face comedian; nothing new. Master Jesse Phillips, illustrated song, always refreshing; and motion pictures. Business good. Last half, Anetta's Animal Show; Lew Ward, comedian; Ralph Clark, famous harpist. Managers report business excellent at all three motion picture houses.

CLINTON.—CLINTON THEATRE (C. E. Dixon, mgr.; K. & E., booking agents) Corrine Snell in The Only Law Jan. 11; pleased a fair house. Vogel's Minstrels 13; gave general satisfaction, fair business. Frederic Thompson's Brewster's Millions 14; good to fair business. Harcourt Comedy Co. 16; two poor houses. FAMILY THEATRE (R. Sodini, mgr.; Geo. Otterbach, asst. mgr.; W. V. A. bookings) Week Jan. 17, The Mosaics, snow shoe dancers, a pretty act which took well; Frank and True Rice, acrobats, pleased; Gardner and Parker, novelty singing act; Herbert Mitchell, comedian, act went fair; Primrose Quartette; Abia and Cofland, bar act; Mr. and Mrs. Allison; Madam Tuttle and her trained parrots; Ben A. Tillson, illustrated song; motion pictures. NICKELODEON (Geo. W. Harwood, mgr.) Moving pictures and illustrated songs. LYRIC (M. P. Angell, mgr.) Moving pictures and songs to good business.

DUBUQUE.—GRAND OPERA HOUSE (Wm. L. Bradley, mgr.) Just a Woman's Way 16; big houses. BIJOU (Jake Rosenthal, mgr.) Geo. Hillman and his Napanees; Berry and Berg, comedy musical artists; LaCrandall, rope walking; Warren and Francis, singers and acrobatic dancers; Grace Fowler, character comedienne, week of 17. PRINCESS (Wm. L. Bradley, mgr.) Vaudeville and pictures.

DODGE CITY.—GLUSK'S (Martin Amusement Co., lessees; W. B. Martin, mgr.) Lion and the Mouse, 17; good house, good satisfaction. Ole Olsen 18; fair house, show common, but fairly well received by house. PRINCESS (J. E. Gary, mgr.) Motion pictures and illustrated songs. ELECTRIC (Mrs. W. E. Hood, mgr.) Motion pictures and illustrated songs.

FT. MADISON.—BRINGER GRAND (Jones and Campbell, mgrs.) Reno Stock Co. Jan. 10-16; good business. Graustark 23; The Only Law 24. EMPIRE (A. L. Swendson, mgr.) Pictures; good returns.

OTTUMWA.—GARRICK (Ben Powell, mgr.) Austin's Animals, Lew Ward, Ralph Clark, Faust Bros., Leslie Berne, Rierden and Gallagher, Tom Ward, Billy O'Brien and the Garrickscope week of Jan. 17.

OSKALOOSA.—GRAND OPERA HOUSE (J. F. Jersey, lessee; J. M. Miller, mgr.) Boston Belles 14; pleased good-sized audience. Girl from the U. S. A., 15; pleased.

WASHINGTON.—GRAHAM THEATRE (W. F. Brinton, mgr.) Girl from U. S. A. Jan. 12; highly pleased audience and good business through heavy rain. Just a Woman's Way Jan. 15; pleased a good audience. Dullarry Jan. 24; Hickman-Bessey Co. Jan. 27-29. Pictures on off nights.

KANSAS.

ABILENE.—SEELYE (A. B. Seelye, mgr.) As the Sun Went Down 11; good play. The Girl from the U. S. A. 18; Girl at the Helm 21; Elks' Minstrels 24.

FORT SCOTT.—DAVIDSON (Harry C. Ernich, mgr.; K. & E. bookings) Paid in Full 11; excellent production. Gingerbread Man 15; delighted all. St. Elmo 24. VAUDETTE (Claude E. Henry, mgr.; Olson Circuit) Hutton Sisters, singers and dancers, headliners, hearty reception; Dan Collo, contortionist, very good; Dan O'Neill, comedy act, good; pictures and songs. PICTURELAND (Ernich and Jordan, mgrs.) Pictures. THEARETTE (Harry F. Kellogg, mgr.) Pictures and songs.

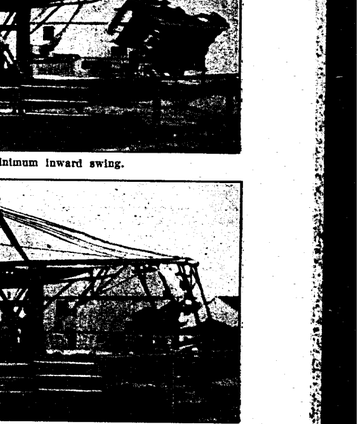
HUTCHINSON.—HOME (W. A. Loe, mgr.) Lion and the Mouse 14; fine company; Two Merry Tramps 15; fair show. Girl at the Helm 18; Ole Olson 19; Three Twins 20; Paid in Full 21; St. Elmo Feb. 2; Passing Show 3; Primrose's Minstrels 4; White's Faust 5. GEM (Edw. Stubbs, mgr.) Pictures and vaudeville. ELITE (Roy Evans, mgr.) Pictures. MAGIC (Grover Hull, mgr.) Pictures. STAR. Pictures. LYRIC (A. C. Ward, mgr.) Pictures. ROLLAWAY RINK. Skating.

LEAVENWORTH.—PEOPLE'S (M. J. Cunninghame, mgr.) Tim Murphy in Cupid and the Dollar 16; Billy Allen's Musical Comedy Co. week of 17. ORPHEUM (M. B. Shanberg, mgr.) Vaudeville.

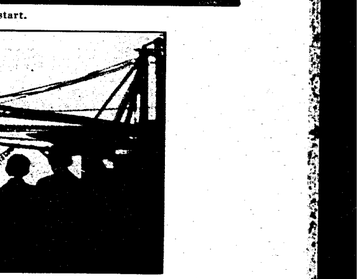
(Continued on page 28.)

A NEW RIDING DEVICE.

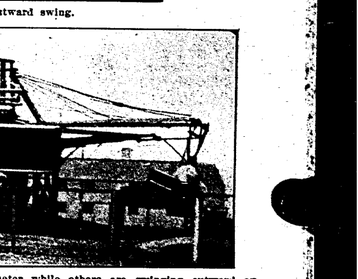
The Frolic, the new riding device manufactured by the Novelty Machine Co., of New York. Illustrations are taken from the model, which is much smaller than the 1910 model. The perfected machine is larger in every way and composed almost exclusively of steel. Capacity of machine is thirty-six people every two minutes.



Maximum outward and minimum inward swing.



Ready to start.



Car at maximum outward swing.

Alternate cars swinging inward on minimum diameter while others are swinging outward on maximum diameter.

Parks, Fairs, Carnivals

Long Felt Want at Riverview Park, Chicago, to be Met by Establishment of Car Terminal—Kansas State Fair to Largely Increase Its Capital Stock—Activity Among Park and Carnival People in Anticipation of a Busy Season Ahead.

RIVERVIEW TO HAVE CAR TERMINAL.

The triumvirate management of Riverview Exposition has made the necessary arrangement with the street car company controlling transportation to the grounds, and work has begun on a large new station and terminal inside of the main gate. Ten car lines will carry passengers into the terminal, where they will be unloaded in the beautiful new station in the northwest corner of the exposition. The station and terminal will occupy a space of five and one-half acres and a handsome new entrance to the park will be built in connection with it.

This has been a long-felt want to Riverview for, inasmuch as phenomenal crowds gather daily at this popular amusement resort, many people who would have made daily trips from opposite sides of the city were handicapped a great deal by the transportation facilities. With this innovation, Riverview bids fair to have record crowds from the opening date on the 11th day of May until September 18th, when the gates will shut, to the sorrow of the children and mothers who find enjoyment in the recreation afforded by this wonderland.

The car lines that will use the Riverview terminal as headquarters are Irving Park Boulevard, Montrose, Lawrence Avenue, Riverview Park, Belmont Avenue, Western Avenue, North and South, Halsted Street, Robey Street, Ashland and California Avenue. These lines will all carry the modern "pay-as-you-enter" cars, of the latest steel pattern, and cars on all lines will run every half minute. At this rate 3,000 persons can reach the exposition grounds every minute. This makes Riverview look like a sure winner for this season.

Negotiations have been pending for some time with the elevated roads, but up to the present time nothing definite has availed itself further than the news of the Lake Street "L's" extension north on Western avenue, to connect with the Northwestern's Ravenswood branch.

The latest concession signed for the coming season is a swimming pool with one thousand feet of sandy beach with sanitary white-tile flooring. Accommodations for 25,000 bathers will be made, and lockers or rooms for each and every person will be provided.

CAPITAL STOCK INCREASED.

At a meeting of the stockholders of the Kansas State Fair Association at the Commercial Club in Topeka, Kansas, Jan. 18, following a meeting of the board of directors, it was voted to increase the stock of the corporation from $45,000 to $135,000 immediately. This is in line with the decision of the stockholders at a meeting several weeks ago, when it was decided to increase the capital stock to $200,000, first increasing it from $15,000 to $35,000 and finally to $200,000. This stock will be put on the market in the near future.

For the purpose of controlling the affairs of any association to provide ways and means and issue the $200,000 capital stock, President Lux appointed an executive committee of nine prominent Topeka men.

As an inducement to drivers to enter in the circuit a purse of $200 was made up to be divided among several drivers who make the most money in the circuit next fall.

The following account of the new racing circuit which was formed this week to include Topeka was published in a Kansas City paper:

"The Northwestern Missouri Trotting and Pacing Circuit and part of the old Oklahoma-Kansas Circuit were consolidated at a meeting at the Hotel Baltimore into the Grand Western Circuit, with a present membership of nine cities. The membership was limited to ten cities, and there are two applicants for membership, one of which will be Wichita and the other Hutchinson, Kansas. The admission of one of these cities will be decided at some future meeting.

"One of the innovations of the new circuit will be a purse of $200, which will be given as a reward to the drivers making the best records in the circuit. The driver with the greatest number of winnings will receive $100, the second $50, the third $30 and the fourth $20. Free stall rent will be given all horse owners.

"The consolidation of the circuits into the Grand Western Circuit, it is expected, will attract the best class of horses in the country. Last year Topeka, Leavenworth and Emporia were in the Kansas-Oklahoma Circuit. The Western Circuit included the towns of Ottawa, Hutchinson, Wichita and Coffeyville.

"According to several of the promoters of the new circuit, the old circuits were too long and the horses tired before they finished the circuit. As a result the races lagged and the interest in the meets died out. With but ten cities in the new circuit, it is expected that the horses will be fresh at the finish and that all of the towns will witness good races.

"The officers elected for the Grand Western Circuit were: President, R. T. Kreipe, Topeka, Kans.; vice-president, Gus Gannon, Brookfield, Mo.; secretary and treasurer, T. M. Boulware, Monroe, Mo. The cities in the new circuit and their representatives were: Fayette, Mo., Willard Smith; Monroe, Mo., T. M. Boulware; Brookfield, Mo., Gus Gannon; Excelsior Springs, Mo., Dr. E. A. Lowry and J. E. McDavid; Independence, Mo., W. H. Johnson; Leavenworth, Kans., M. B. Hamilton; Topeka, Kans., Barrow and C. E. Snyder; Topeka, Kans., R. T. Kreipe; Emporia, Kans., D. P. Cowan; Sedalia, Mo., J. Stinson.

"The purses for the events as decided on will be: Trotting events, 2:15 stake, $1,000; 2:17 purse, $400; 2:19 purse, $400; 2:24 purse, $400; 2:30 stake, $1,000; 3-year-old stake, $400; 2-year-old stake, $200. Pacing: 2:06 purse, $400; 2:09 purse, $600; 2:12 stake, $1,000; 2:16 purse, $400; 2:20 stake, $1,500; 2:25 purse, $400; 3-year-old stake, $400; 2-year-old stake, $200.

"A purse of $100 will be given whenever a track or other record is broken during the season.

"The running races will be under the rules of the American Trotting Association."

CAROLINA AMUSEMENT CO.

The Carolina Amusement Company will remain out all winter, playing Georgia towns and then touring South Carolina. The management has already signed contracts with some big shows to join the company in March, for the coming season. Nine cars will be carried, also two free acts.

The line-up at present includes: C. J. Oderkirk, proprietor and manager; Stanley J. Roberts, general agent; Mrs. C. J. Oderkirk, secretary and treasurer; W. B. Pitt, promoter; Joe Blyth, billposter; Harry Mills, master of transportation; Joe LaRoux Electric Show, LaRoux Wild West, Tucker and Bidwell's Plantation, Heck's Five in One, Ruby, educated horse, Prof. Herman's Crazy House, S. J. Roberts' Jumbo Snake Show, Patterson's Merry-go-round. The free acts are: Mlle. Saneta Wilson, aerial act, and Prof. Johns, balloon ascension. A ten-piece Italian band and colored band in addition to a line-up of concessions, are also carried.

HUNTINGTON PARK IMPROVEMENTS.

The cold weather has not had any effect on the improvements which are progressing very nicely at Camden Park, which is near Huntington, W. Va., and under the management of H. O. Via. A bathing pool, 300x100 feet has just been completed, and at the present time they are working on a miniature lake which will be used for bathing purposes. This lake will cover about five acres. A roller coaster will be erected in the park by the opening of the season, the contract having already been let to the Breinig Construction Co., of Terre Haute, Ind. The coaster will be one of the finest that money can build, as the directors of this park believe in getting the best with every amusement device.

PROMOTING HIS PARK.

W. S. Wright, general manager of Gala Park, North Beach, Long Island, N. Y., for the past twelve seasons, left last week, for the coast. He will look over some park propositions while en route, with a view to interesting western capital. S. H. Abrams, who has been on his staff for the past six seasons, will manage Gala Park.

WEAVER BUYS CARS.

E. W. Weaver, manager of the St. Louis Amusement Company, passed through Cincinnati, January 23 on his way East, to purchase cars for his company, which will be transported by twelve cars the coming season and will open at Meridian, Miss., April 4.

OFFER PRIZE FOR NAME.

The Albany and Troy Amusement Company, which has taken the lease of Altro Park, Albany, N. Y., is offering a prize of $50 for the best suggestion for a new name for the park. The contest will close February 15.

CARNIVAL DURING FAIR WEEK.

The Business Men's Association of Springfield, Ill., has announced its determination to give a free carnival during the week of the Illinois State Fair next fall. Preparations have been commenced to secure a number of high grade acts for the occasion.

CONYNE'S AERIAL ADS.

Among the unique advertising matter which has come to the editor's desk, there has been nothing more fetching than recent literature gotten out by Silas J. Conyne; he of aerial kite-flying fame. Mr. Conyne and his kites are known at the leading resorts and wherever such form of publicity is wont to draw. Though this novel method of attracting attention is likely to produce a race of flexible necks, Mr. Conyne goes merrily on with a business which doubtless will prove a big winner.

CARNIVAL NOTES.

Hamilton's World Wonder Shows will remain in Pensacola, Fla., until after Mardi Gras, when the organization goes to Tampa, Fla., for the Panama Canal Celebration, which is to be held there February 12-26.

Col. Patrick, the general manager of the Francis Ferari Winter Zoo, at Harrisburg, Pa., reports success with his vaudeville enterprises in the State of Indiana.

Mr. and Mrs. Ben F. Karr, well-known carnival people, are resting for the winter at their home in Atlanta, Ga.

H. L. Bush is located at 115 N. Emporia avenue, Wichita, Kan., for the winter.

TO GET RIGHT GOODS AND PRICE BUY

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FROM THE—

Largest House in America

We send no catalogue and ship no goods to consumers. Have you got our 1909 catalogue, "The big one?"

WE SUPPLY Streetmen, Vendors, Cane Rack and Knife Board Men, High Pitch and Fish Pond Operators, Street Fair and Carnival Workers, Traveling Medicine Shows, Circuses, Auctioneers, Concessionaires, Premium Givers, Schemists, M. O. Men and General Merchants.

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CHICAGO, - ILLINOIS

OUR STRONG LINE Jewelry, Watches, Cutlery, Canes, Silverware, Yankee Notions, Novelties and Specialties in immense variety, Quick sellers in Stationery, Dry Goods Sundries, Leather and Rubber Goods, Books and Souvenirs, Premium goods, Advertising goods, Street Fair, Carnival and Picnic Supplies of all kinds, etc.

RIVERVIEW PARK

DETROIT, MICH.

One of the Biggest Financial Successes in Parkdom.

OPENS MAY 7th. FREE GATE.

Riverview is the only Park in or near the City of Detroit Do you catch the significance of that statement? It means that there is absolutely no competition.

Reached by six car lines. 1,000,000 to draw from. A new convention each day Elks' week begins July 9th. Park open Sundays, holidays, every day.

SOME OF THE BEST SPACES STILL OPEN FOR CONCESSIONS.

Bands, Novel Devices, Acts, Platform Shows, Legitimate Games.

Write immediately, with full particulars. Address

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offers for sale the scenery, electric and property effects of the

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The Feature Show of 1909

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Fourth season. Situated in the heart of the city. Transportation unexcelled. 500,000 population within a radius of one mile. For full particulars address

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JAMES O'LEARY, President.

JOY WHEELS

(HUMAN ROULETTE WHEELS)

The Biggest Money-Making Amusement Device on the Market.

From $5,000 to $9,000 taken in by each Wheel last season in a number of instances. Small cost and small operating expense.

DIFFERENT DESIGNS AND DIFFERENT PRICES.

Infringers on Patents will be held responsible. For particulars —and prices write to—

THE JOY AMUSEMENT DEVICE MFG. CO., -:- 309 Broadway, NEW YORK CITY.

A LIST OF CONVENTIONS, REUNIONS, CONCLAVES AND ASSEMBLIES IS CARRIED IN THE BILLBOARD FROM WEEK TO WEEK, CORRECTED AND REVISED AS ADDITIONAL DATA IS OBTAINED.

The roster of the Maryland Shows, now playing Key West and the Islands includes: F. S. Wolcott, manager; Mrs. F. S. Wolcott, treasurer; Two Mitchells, breakaway ladder and traps; Jos. Brooks, slack wire and balancing traps; Carl Farrior, slack wire; Jack Rainor, contortionist; Two Pyros, barrel jumpers and equilibrists, and E. Kirk Adams and Co., knife throwers.

Frank ("Spot") Schieberl who recently closed the season with the Patterson Shows, at Beaumont, Texas., is suffering with blood poison in his left foot, caused by a rusty nail. He has the best medical aid in Brownsville.

FLYING MACHINE NEW CARNIVAL ATTRACTION.

Col. C. W. Parker, the Amusement King, will introduce a new and novel device to entertain the throngs that visit his carnival attractions this season. He has purchased an airship of the latest pattern. The K. C. Star has the following to say in regard to it:

Los Angeles, Cal., Jan. 17.—"C. W. Parker, of Leavenworth, Kans., bought to-day one of M. Louis Paulhan's French biplanes. It is the first machine sold here.

"Mr. Parker peeled off $7,500 from his roll of yellow-backs and nonchalantly thrust the bundle of paper at Paulhan. Mr. Paulhan had to talk it over with his manager and the agent for the Farman machines. They all had a conference at the hotel last night, and Mr. Parker announced that he would go home with a new biplane. There are aviators in Abilene to fly it, lacking at present only the wings.

"'You see,' explained Mr. Parker regarding his extravagant purchase, 'it is not a mere whim with me. I want the best thing in the bird line that's made; not to shoot at, but to entertain the people of Kansas. We want aviation as much as Rheims or Los Angeles. I've got men who can fly, if they have the machines. We have an airship factory at Abilene. I believe, however, the Farman biplane has them all going.'

"Mr. Parker, of Abilene, is one of the least pretentious men in the throng of thousands. He never would be picked out as the only dead game sport with the price right in his pocket."

It is said that there is intense rivalry among some of the show bands as to who will be chosen to operate the biplane, but from present indications, it looks as though Dudley would be the favorite.

C. H. BROOKS.

AMERICAN'S OPENING DATE.

The American Amusement Co. will open its 1910 season in LaGrange, Ind., May 14, playing there under the auspices of the LaGrange Band. The company now has under contract, Ocean Wave, Ferris Wheel, two platform shows, two vaudeville shows and band. Two free acts will also be carried. When the line-up is completed eight shows and two riding devices will compose the outfit.

FAIR NOTES.

Frank R. Blitz did not go out with the Mille Christine Show as he intended, as manager, but will open his season with the Little Russian Prince sooner than he intended, in Augusta, Ga., on January 24, and will keep busy until it's time to open in Atlantic City.

The Little Russian Prince, under the management of Frank R. Blitz, will open his season in Macon, Ga., week of January 24, instead of Augusta, Ga., as previously announced.

ACTRESS INJURED.

Miss Georgia Snyder, a member of The American Idea Company, fell on the stage during the performance at the Auditorium Theatre, Hot Springs, Ark., January 17. She had a very narrow escape from breaking one of her limbs. She as removed to the Spaulding Hotel, where she was stopping. She will be compelled to remain there some time until she is able to walk.

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AGENTS

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THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.

CORRESPONDENCE.

(Continued from page 25)

WINFIELD.—GRAND OPERA HOUSE (G. G. Gary, mgr.) Paid in Full 18; Two Merry Tramps 19; Irish Senator 22; Old Shoes 23; Hired Girl 27. Prince of India 28. AUDITORIUM (A. J. Pettitt, mgr.) Roller skating; doing well. NOVELTY (Frank Garety, mgr.) Pictures.

KENTUCKY.

BARDSTOWN.—BROADWAY (Wood & Crume, mgrs.) Ma's New Husband Jan. 18; St. Elmo 20. HENDERSON.—PARK (John Dee Collins, mgr.) Sweet Clover 17; Miss Lynne 22; Three Twins 25. NICKELODEON (Hays Bros., mgrs.) Pictures.

LOUISIANA.

FRANKLIN.—IDEAL (T. S. Bodin, mgr.) Pictures and songs. JEWEL (T. S. Bodin, mgr.) Dr. Martin D. Bird, hypnotist, two performance to large audiences. AT THE RIVER: New York Clipper Theatre 26; good show.

KENTWOOD.—ATHERTON (F. D. Woolver, mgr.; J. J. Coleman, booking agent) St. Elmo 12; splendid company pleased. Coburn's Minstrels 14; pleased. Pictures and vaudeville week of 17.

MAINE.

AUGUSTA.—OPERA HOUSE (T. P. Cuddy, mgr.; U. O. Thomas, Vet. The Vedmars, headliners, horizontal bars; Marshall and Cantrella, singers and dancers, week of 10. Nellie Kennedy and Co., in Her Country Cousin; Gordon and Keyes, comedians, week of 17.

MASSACHUSETTS.

FITCHBURG.—CUMINGS (C. H. Webster, mgr.) Vaudeville week of 17; business good. Clara Turner & Co. in repertoire week of 22.

MICHIGAN.

BAY CITY.—ALVARADO (W. J. Daunt, mgr.) The Blackfeller Stock Co.; plays well presented. BIJOU (J. Pelham, mgr.) Ethel West and Tom Denton, in Wanted a Partner; Two Blacks, bunjo playing and dancing; Sam Liebert and Co., pleasing sketch, The Cycle of the World; Van Pilmore, songs; Blake's Mule Band; and pictures week of 17.

CALAMAZOO.—LYCEUM (H. W. Crull, mgr.; Butterfield Circuit) Neuss and Eldred, acrobatic comedians, very good; Edward Murphy, songs, pleasing; Pictures and vaudeville; singer, excellent; Genaro and his Venetian Gondolier Band, great hit; and pictures week of 10; Ethel Robinson and Company, in Mrs. McGourrin, mgr.) Sallie Fisher in The Goddess of Liberty 17; very good. Robt. Edeson in Man's Man 18. Ada Rehan, Merry Wives of Windsor 19. Ben Greet, Jr. (Jas. Bohn, mgr.) Blue Mouse 17; did great business. Wilton Lackaye in The Battle 21.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.; K. & E. bookings) Goddess of Liberty 20; Robert Edeson in A Man's a Man 21; Van Dyke and Eaton Stock Co. 23 and week. BIJOU (Frank R. Lampman, mgr.; W. V. A.)Fregoli, quick-change artist, excellent; Erle and Leo in Sherry's at Six, good; Three Weatons, musical offering went well; Frank Waddell, German comedian, pleased; and pictures, first half of week of 16. Sherman De Forest and Co., Fred Ronan, Esther Burns Trio, Jeannie Fletcher, last half of week of 16.

LANSING.—BAIRD'S OPERA HOUSE (F. J. Williams, mgr.) Jan. 15, Uncle Dave Holcomb; attendance good; Uncle Dave pleased; business good. 20, Wilton Lackaye in The Battle; 27, Robert Edeson in A Man's a Man; Feb. 2, The Girl from Rector's. BIJOU (Jay Robinson, mgr.) Week of Jan. 17, Fanny Rice, Four Rio Bros, Still City Quartette, John Buckley, Palmer and Pleasant, kinetoscope; capacity audiences; Miss Fanny Rice made a big hit. COLONIAL (Chas. H. Davis, mgr.)Treadwell-Whitney Company, permanent stock; business excellent.

SAGINAW.—ACADEMY (T. L. Carpenter, mgr.) George Fawcett in The Great John Ganton 18; decided hit, business good. Stubborn Cinderella 21; Lynne 22; Miss Bob Edeson in A Man's A Man 25. AUDITORIUM (F. J. Walters, mgr.; E. Hartwick, booking agent) Wilton Lackaye in The Battle 17; Blue Mouse 19; Witching Hour Feb. 12. BIJOU (W. A. Rusco, mgr.) Oscar F. Cook Stock Co. in The Christian week of 17. FAIRBANKS (W. J. Rosser, mgr.) Frank Maltese and Co. in The Wrong Mrs. Appleton; Ethel Whiteside and Picks, hit of 19; Jack Fearman, comedian; Ward and Haley, singers and dancers; Monroe and Shannon, in Hazing of Hiram, week of 17; business good. LYRIC (Geo. H. Wilber, mgr.) Songs and pictures. EMPIRE (A. W. Hooper, mgr.) Moran, tramp juggler; Ethel Tom, character comedy; songs and pictures. IDEAL (W. B. Mates, mgr.) Pictures. REX (F. Durkee, mgr.) Pictures.

SAULT STE. MARIE.—SOO OPERA HOUSE (H. P. Jordan, mgr.) Daniel Ryan in The Fox, Dr. Jekyl and Mr. Hyde and Sweethearts; fair attendance Jan 13-15; excellent production of The Fox, others fair. Gondolier 28; Dorothy Stock Co. week of 14.

TRAVERSE CITY.—GRAND OPERA HOUSE. A Knight for a Day, 11 gave best of satisfaction. Wolf 19; The Story Beautiful 24. DREAMLAND. Pictures and vaudeville.

WINCHESTER.—THE WINCHESTER (S. Dinelle, mgr.) Checkers Jan. 14; pleased good business. Brunstrak 17; delighted capacity house. Howe's Motion Pictures Feb. 1; Lyman Twins 8.

MINNESOTA.

MINNEAPOLIS.—See News Letter.

ALBERT LEA.—BROADWAY (Fred Mallory, mgr.) Morgan Stock Co. Jan. 16-22. BIJOU (Frances & Babbitt, mgrs.) Vaudeville and pictures.

AUSTIN.—GEM FAMILY (W. J. Mahnke, mgr.; K. & E. booking agents) Morgan Stock Co. 10-15; gave excellent satisfaction. King Alfalfa 19; St. Elmo 20; The Climax 26. BIJOU (Don E. Dalgneau, mgr.; N. Asm, of Minneapolis, bookings) Guy Goris, Fitzsimmons and Cameron, Bobbie Robinson, Webb and Hynes and pictures week of 15.

BRAINERD.—PARK OPERA HOUSE (F. G. Hall, mgr.; C. P. Walker, booking agent) Merry Widow 22; Polly of the Circus 24; Man of the Hour 29. BIJOU (Ella Woods, mgr.; Webster Circuit) Roman Budwick, equilibrist; Snowie Maybell, pictures and songs. UNIQUE (Wm. H. Koop, mgr.) Pictures and songs.

OWATONNA.—METROPOLITAN OP. HOUSE (Chas. Servatius, mgr.; K. & E. bookings) House of a Thousand Candles 14; pleased. St. Elmo 15; very fine play, cast strong. County Sheriff 22; King Alfalfa (local) 24; Third Degree 27; Gentleman From Mississippi 28. GEM (Manhart & Latham, mgrs.) Pictures and amateur vaudeville.

MANKATO.—MANKATO THEATRE (C. H. Griebel, mgr.; K. & E. bookings) House of a Thousand Candles 14; good house. Third Degree 29; North Bros. Co. 31. GRAND (Frank Leonard) UNIQUE. Pictures.

MINNEAPOLIS.—METROPOLITAN (L. R. Lafler, mgr.) St. Elmo 12; well put on.

ST. CLOUD.—DAVIDSON (E. T. Davidson, mgr.) Polly of the Circus 17; Merry Widow 24.

FIFTH AVENUE (C. W. Sanders, mgr.) Vaudeville, songs and pictures.

ST. PAUL.—METROPOLITAN (L. N. Scott, mgr.) Fritzi Scheff in The Prima Donna 17-19; The Climax (original cast) 20-22; Old Homestead 23; The Soul Kiss 27-29. GRAND (Theo. L. Hays, mgr.) Vaudeville week of 16; week of 23, The Squawman. CRITERION (H. W. Pierong, mgr.) The Herring Curtiss Aeroplane, Emily Erickson Greene and Co. in A Minnesota Romance, The Charles Ahern Troupe, cycling comedians; Witt's Girls from Melody Lane, Mile. Bianci, classical and novelty dancer; Quinn and Mitchell, singing and talking comedians; Mildred Grover, popular singing comedienne, and the Kinodrome week of 16. MAJESTIC (D. Jack Bondy, mgr.) Huntress, The Man Marvelous, drapery dancer; The Four Tossing La Valles, European acrobatic novelties; Cassar acrobats; Figure and Co., illusions and invitations; Sam and Ida Kelly, rube sketch artists; Ernest Brakman, character singer; Joseph Catello, Italian baritone, and the Cameograph week of 17. STAR (A. Moehler, mgr.) The Frolicsome Lambs Co. with Gertrude Fisk, May Belmont, Mike J. Kelly, Charles Guy, Ethel Chicktess, Guy Bates and Nickerson and Bert Angeles. AUDITORIUM. Harry Lauder, Scotch ballad singer Jan. 24. AUDITORIUM. St. Paul Symphony Orchestra, Walter H. Rothwell, conductor, popular Sunday concert Jan. 18, with Busoni, soloist. GEM FAMILY (Jos. Bernard) Continuous moving pictures and vaudeville with full orchestra. UNIQUE (J. T. Mahoney, mgr.) Continuous moving pictures and illustrated songs. LYRIC (J. Lawrence, mgr.) Moving pictures and illustrated songs. CRYSTAL (R. H. Groh, mgr.) Latest in moving pictures and illustrated songs. NEW PALACE (W. Solberman, mgr.) Continuous moving pictures and illustrated songs with vaudeville. ROLLER RINK (Henry A. Kennedy, mgr.) Continues with big attendance.

MISSISSIPPI.

VICKSBURG.—WALNUT ST. (H. Mayer, mgr.) Isle of Spice 14; fair performance. Lyric and the Fiddle 21; Lillian Russell 22; Grace Van Studdiford 24. LYRIC (B. Mulligan, mgr.) Pictures and songs. NICKELODEON (J. Kearney, mgr.) Pictures and songs.

MACON.—NEY LYCEUM (S. J. Fiebelman, mgr.) The Country Boy 17.

YAZOO CITY.—YAZOO THEATRE (D. Wolerstein, mgr.) 10, Paul Gilmore; 14, St. Elmo; 15, Tennessee Shad; 17, Isle of Spice; 20, The Cat and the Fiddle; 26, Grace Van Studdiford; 29, The Girl from Rector's.

MISSOURI.

ST. LOUIS.—OLYMPIO (P. Short, mgr.) Week of Jan. 16, Kyrle Bellew in The Builder of Bridges. 23, Boston Grand Opera Company. CENTURY (P. Short, mgr.) Week of 16, Victor Moore in The Talk of New York. 23, Honeymoon Trail. GARRICK (Dan S. Fishell, mgr.) Week of 16, Eddie Foy in Mr. Hamlet of Broadway. 23, Marie Dressler. COLUMBIA (Frank R. Tate, mgr.) Vaudeville week of 17: Hyams and McIntyre, Edna Aug, Big City Quartette, Walter Lewis and Co., The Great Caleedo, Three Brothers Mascagno, Three California Girls, Billy Mann and motion pictures. AMERICAN (John Fleming, mgr.) Week of 16, Florence Gear in Fluffy Ruffles. 23, Newlyweds and Their Baby. GRAND OPERA HOUSE (Harry R. Wallace, mgr.) Vaudeville week of 17: Mrs. Gardner Crane and Co., World and Kingston, Jimmie Lucas, Bob and Tip Co., Sig. Luciano Lucca, Solar and Rogers, Cacana, and motion pictures. IMPERIAL (D. E. Russell, mgr.) Week of 16, Imperial Stock Co. in Oliver Twist. 23, Camille. HAVLIN'S (Wm. Garen, mgr.) Week of 16, Bert Leslie's Revenge. 23, Pierre of the Plains. GAIETY (O. T. Crawford, mgr.) Week of 16, The Jersey Lillies Burlesquers; olio consists of acts by Three Alvarettas, James and Lucia Cooper, The National Four, Fannie Vedder, Alf P. James, Pert Crolx and Hanlon and James. Rialto Co. STANDARD (Leo Reichenbach, mgr.) Week of 16, Fay Foster Company, with an olio comprising Sam J. Adams, Harry Thompson, Billy Chase, Herbert Nodine, Harry Kelly, Fred Hill, Jessie Ackerman, 23, Wine, Woman and Song. ODEON. Jan. 16, German Stock Co. in Adam and Eve. 17, Newman's Traveltalks. NEW BIJOU (Week of 16, Coretta, Madam Seky, Al. Steeles, Four Pickrel, Hanlon Adams and motion pictures. GEM (Frank L. Talbot, mgr.) Week of 16, Motion pictures with the Harmonious Four as a special feature. WILL J. FARLEY.

KANSAS CITY.—WILLIS WOOD (Woodward & Burgess, mgrs.; K. & E. booking agents) The Traveling Salesman with Mark Smith as Rob Blake; capital comedy, did good business week of 10. Rose Stahl in The Chorus Lady week of 23. SHUBERT (Earl Steward, res. mgr.; The Shuberts, booking agents) Marie Dressler in Tillie's Nightmare; a perfect screamer to turn-away business week of 16. Return engagement of Eddie Foy in Mr. Hamlet of Broadway week of 23. GRAND OPERA HOUSE (Hudson & Judah, mgrs.; Stair & Havlin, booking agents) Norman Hackett in Classmates, second time here, played to capacity week of 10. The Three Twins with original cast week of 23. ORPHEUM (Martin Lehman, res. mgr.; Orpheum Circuit) Highclass vaudeville for week of 16 as follows: Helen Grantley and Co., in The Agitator; Ed. F. Reynard, ventriloquist of Bobbins; Irwin Hit and Co. in The Mayor and the Manicure; The Bootblack Quartette; Bobby Pandur and Bro., novelty acrobatic act; John Well, prestidigitator; The Picquays substituted by Allan and Dale, jugglers and gymnasts; The Orpheum Concert Orchestra, the Kinodrome. AUDITORIUM (O. D. Woodward, mgr.; Woodward Stock Co.) Week of Jan. 16, In the Palace of the King. 23-26, The Lost Paradise. 27-29, Harry Lauder. Week of 30, William Morris high-class vaudeville. GILLIS (E. S. Brigham, mgr.; Stair & Havlin, booking agents) Wanted By the Police week of Jan. 16. The Smart Set week of 23. GAYETY (Thos. Hodgeman, mgr.; Eastern Wheel) Waldron's Trocaderos; whirly girly bunch of good show week of Jan. 16. The Jersey Lillies week of 23. CENTURY (Jos. R. Coop, mgr.; Western Wheel) Wine, Woman and Song; burlesque, vaudeville and sensational dancing week of Jan. 16. Sam T. Jack's Company week of 23. GLOBE (Braddock, mgr.; Ted Sparks' Vaudeville Circuit) Elsley, Ottke and Elsley in sketch Bis. Last Race; The Eurasian Troupe of Acrobats; Trocadero and Clifton in Schoolmates; The Dancing Wilsons; Sam Carlton, Hebrew impersonator; Tom Coffin, the silly kid; motion pictures, etc. THE HIPPODROME (J. C. Wiseman, mgr.; Ted Sparks' Vaudeville Circuit) High-class vaudeville offering for the price of admission, including roller skating, amusements galore, surprises, special nights, etc.

CARTHAGE.—GRAND OPERA HOUSE (A. Brigham, mgr.) Tim Murphy in Cupid and the Dollar 11; fine show. Gingerbread Man 12; excellent. Lena Rivers 14; good. Isle of Spice 15. PHUS (I. P. Williams, mgr.) Pictures. CRYSTAL (I. M. Finch, mgr.) Pictures.

CHARLESTON.—LOEBE'S (S. E. Loebe, mgr.) Beggar Prince 12; good show. The Man On the Box 25.

COLUMBIA.—COLUMBIA THEATRE (R. B. Stocks, mgr.). St. Elmo 11; fair. Flower and Morgan Minstrels 12; fair. Paid in Full 14; good. Eddie Foy in Mr. Hamlet of Broadway 15; good.

NEBRASKA.

BEATRICE.—NEW PADDOCK (O. P. Fulton, mgr.) Boston Ideal Opera Co. Jan. 19. LYRIC (Mrs. Bighter, mgr.) Vaudeville and pictures.

LINCOLN.—OLIVER (H. C. Zzebrung, mgr.) James J. Jeffries 17; broke record. De Wolf Hopper in Casey at the Bat; Cupid and the Dollar 21-22. LYRIC (L. M. Gorman, mgr.) Carte and Noble in A Texas Steer week of 17. ORPHEUM (H. R. Billings, mgr.) The Aldians, novelty musicians; Franklin Ecceptric Quartet, trained animals; McConnell and Simpson in A Stormy Hour; Al. White's Dancing Bugs; Mr. Hymen, character comedian; Bessie Bacon and Crawford, and Ballerini's Canine Tumblers, in addition to pictures.

OMAHA.—AUDITORIUM (M. W. Jencks, mgr.; K. & C. bookings) Graustark 13; average audience; well pleased. Owing to railroad wreck, the company did not reach town until audience was seated. The curtain was raised and the audience thoroughly enjoyed the handling of the scenery and baggage. Russell Hearts 17; The House of a Thousand Candles 20; The Only Law 27.

NEBRASKA.—GRAND (Overland (Chas. Rolf, mgr.) De Wolf Hopper 17; Tim Murphy in Cupid and the Dollar 20. EMPIRE and FAIRYLAND. Pictures.

YORK.—YORK OPERA HOUSE (W. D. Fisher, mgr.) The Smart Set in His Honor the Barber 13; packed house, pleased. Little Johnny Jones 20; The Time, the Place and the Girl 29; Norman Hackett Feb. 3.

NEW HAMPSHIRE.

NASHUA.—NASHUA (A. H. Davis, mgr.) The Girl From Rector's 12; not up to standard. EMPIRE (A. C. Jones, mgr.) Pictures and vaudeville.

NEW JERSEY.

ATLANTIC CITY.—NIXON'S APOLLO (Fred Moore, mgr.) Mildred and Roucelere 17-19; fine business. Willie Burke in Miss Dor 21-22; Ethel Barrymore 27-29. SAVOY (Harry Brown, mgr.) Hughes and Cole, Billy Cartright, Grace Whitney, Jos. Bernard, and pictures 17-19. Closing Some 20-22. YOUNG'S PIER. Atra, Pat Reily and Co., McPhee and Hill, Paul LaCroix, Bertie Herron, Baxter and Southwick, Marion Shirley and pictures week of 17. STEEPLECHASE. Pictures. YOUNG'S NEW PIER. Medium business.

BAYONNE.—OPERA HOUSE (Al. H. Woods, lessee; J. D. Boetwick, mgr.) Jan. 19, Henry E. Dixey in his new comedy, Mr. Buttles. Week of 24, Bayonne Stock Company in Charley's Aunt, with Harmon MacGregor as the Lad. ORPHUS (I. P. Williams, mgr.) Pictures. CRYSTAL (I. M. Finch, mgr.) Pictures.

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LINCOLN.—OLIVER (H. C. Zzebrung, mgr.) James J. Jeffries 17; broke record. De Wolf Hopper in Casey at the Bat; Cupid and the Dollar 21-22. LYRIC (L. M. Gorman, mgr.) Carte and Noble in A Texas Steer week of 17. ORPHEUM (H. R. Billings, mgr.) The Aldians, novelty musicians; Franklin Ecceptric Quartet, trained animals; McConnell and Simpson in A Stormy Hour; Al. White's Dancing Bugs; Mr. Hymen, character comedian; Bessie Bacon and Crawford, and Ballerini's Canine Tumblers, in addition to pictures.

OMAHA.—AUDITORIUM (M. W. Jencks, mgr.; K. & C. bookings) Graustark 13; average audience; well pleased. Owing to railroad wreck, the company did not reach town until audience was seated. The curtain was raised and the audience thoroughly enjoyed the handling of the scenery and baggage. Russell Hearts 17; The House of a Thousand Candles 20; The Only Law 27.

NEBRASKA.—GRAND (Overland (Chas. Rolf, mgr.) De Wolf Hopper 17; Tim Murphy in Cupid and the Dollar 20. EMPIRE and FAIRYLAND. Pictures.

YORK.—YORK OPERA HOUSE (W. D. Fisher, mgr.) The Smart Set in His Honor the Barber 13; packed house, pleased. Little Johnny Jones 20; The Time, the Place and the Girl 29; Norman Hackett Feb. 3.

NEW HAMPSHIRE.

NASHUA.—NASHUA (A. H. Davis, mgr.) The Girl From Rector's 12; not up to standard. EMPIRE (A. C. Jones, mgr.) Pictures and vaudeville.

NEW JERSEY.

ATLANTIC CITY.—NIXON'S APOLLO (Fred Moore, mgr.) Mildred and Roucelere 17-19; fine business. Willie Burke in Miss Dor 21-22; Ethel Barrymore 27-29. SAVOY (Harry Brown, mgr.) Hughes and Cole, Billy Cartright, Grace Whitney, Jos. Bernard, and pictures 17-19. Closing Some 20-22. YOUNG'S PIER. Atra, Pat Reily and Co., McPhee and Hill, Paul LaCroix, Bertie Herron, Baxter and Southwick, Marion Shirley and pictures week of 17. STEEPLECHASE. Pictures. YOUNG'S NEW PIER. Medium business.

BAYONNE.—OPERA HOUSE (Al. H. Woods, lessee; J. D. Boetwick, mgr.) Jan. 19, Henry E. Dixey in his new comedy, Mr. Buttles. Week of 24, Bayonne Stock Company in Charley's Aunt, with Harmon MacGregor as the Lad. ORPHUS (I. P. Williams, mgr.) Pictures. CRYSTAL (I. M. Finch, mgr.) Pictures.

acrobats, fine; Johnny Walker, Scotch comedian, good; songs and pictures 20-22. MOZART (H. Music HALL (Sam Gutstadt, mgr.) Vaudeville. UTICA PALM GARDEN (Wm. Andrews, mgr.) Vaudeville.

NORTH CAROLINA.

GOLDSBORO.—MESSENGER OPERA HOUSE (John R. Higgins, mgr.; K. & E., booking agents) Paid in Full Jan. 13; good show and business. Barrow & Wilson's Minstrels 15; poor show and business. Florence Davis 18; Manley & Co.'s Talking Pictures 17 and week. Black Patti 28. ACADEMY (Chas. Ward, Manson, mgr.) Motion pictures to fair business.

NEW BERN.—NEW MASONIC (T. B. Rohne mgr.) Paid in Full 17; good show. Dr. Rue Bros. Minstrels Feb. 5; St. Elmo 15; AMUSEA. Pictures.

ROCKY MOUNT.—MASONIC OPERA HOUSE (J. G. Arrington, mgr.; K. & E. bookings) Elliott Dexter in The Prince Chap 13; good production. Florence David in Are You a Suffragette? 14; unusually good show. Buster Brown 17; Tivoli 22. GEM (H. A. Shallcross, mgr.) Vaudeville 17-22.

TARBORO.—OPERA HOUSE (S. A. Schloss lessee; John A. Weddell, Jr., mgr.) Parsifal 22.

NORTH DAKOTA.

GRAND FORKS.—GRAND (J. A. Bertram, mgr.) Jan. 20, Mme. Simon, The Grava, Barney F. Duffy, Marzella, songs and pictures week of 10. METROPOLITAN (C. P. Walker, mgr.) The Soul Kiss 18; Polly of the Circus 19. GEM (J. Liedman, mgr.) Songs and pictures. ROYAL (J. F. Mosher, mgr.) Pictures.

OHIO.

ABERDEEN.—GOTTSCHALK (H. L. Walker, mgr.) Pretty Girl That's All the Candy Jan. 18. BIJOU (Chas. Hoffman, mgr.) Herbert and Dennis Vence, musical act, good; Joe Bogert, black-face, comedy; Lulee Brothers, juvenile comedians, clever; Carl Haynes, imitations and drawing, pleased; motion pictures. IDLE HOUR (C. E. Smithers, mgr.) The Kinodrome. AUDITORIUM. Chas. Gustetick, roller skating.

KENTON.—DICKSON OPERA HOUSE (S. Brick & J. W. Binckly, mgrs.) Donald Robertson in Sweet Lavender; A Gentleman of Leisure Jan. 18-19; The Merry Widow Jan. 21-22; Boston Ideals, Travelogist Jan. 20.

STAUNTON.—BEYER'S (Barkman and Shultz, mgrs.; K. & E., bookings) Gentleman from Mississippi 15; splendid performance, large audience. HOME (Earl Gardner, manager) Pictures 19; Polk Miller 28; Cutter Stock Co. week of 31.

WASHINGTON.

SPOKANE.—AUDITORIUM (Harry C. Hayward, mgr.; John Cort, booking agent) Blanche Walsh in the Test 13-14 to capacity matinee to large audiences. The Right of Way 19-20. SPOKANE (Charles W. York, mgr.; John Cort, booking agent) The Scout 16-17 to good business. Ben Greet Company 21; an extra performance given 16; business good. ORPHEUM (Joseph A. Muller, mgr.; Orpheum Circuit) Soldiers Veteran, a remarkable representation of the world's statuary; Tobe Ashton, vestpocket comedienne; Kate Watson and Gus Cohan and Company, Miss Watson the laughing bit of the bill; The Carbrey Twin Brothers, artistic dancers; Knight Brothers and Marion Sawtelle, eccentric dancing is good; Lester and Kellett are fair entertainers; The Five Mowaits, club juggling, above the ordinary; and moving pictures week 9-15; good houses. WASHINGTON (G. C. Blakesley, mgr.; S.-C Circuit) The Montrose Troupe of Seven, clever entertainers; Hickman Brothers and Co. in A Detective Sketch; Ethel Davis is pleasing; Elsie Harvey and The Goldie Boys, comedy acrobatic and fancy dancing; Jim Rutherford and Co. in Half-Back Hank, is howling farce and was well received; Browning and Davis, comedy singing sketch; Zelda give a refined demonstration of equilibristic art; motion pictures, big business. PANTAGES (E. Clark Walker, mgr.) Lillian Shaw, artist; Blake's Mule Maud is topliner on the bill and causes many good laughs; Wm. Lloyd Troupe, sensational aerialists; Gordon Dancers; Martin the violin, wizard on the piano; Sommers and Otte, singers and yodlers, the best seen here; Small, Sloan and Sheridan, comedy singing sketch. The Make Believers; The Original Young Buffalo, America's marvelous marksman; Wm. O. Gibson, song illustrator; and moving pictures 9-15; excellent houses.

WEST VIRGINIA.

WHEELING.—COURT (E. L. Moore, mgr.; K. & E., booking agents) William Collier in A Stubborn Cinderella 13; good business and performance, Richard Carle in Mary 14; fair business and satisfactory show. VIRGINIA (Chas. A. Feinler, mgr.; Stair & Havlin, booking agents) Bert Williams in Bandanna Land 14; good business and satisfaction to very good business. Beulah Poynter in Lena Rivers 17-19; fair houses and good performances. POLI (S. T. Ferguson, mgr.; Eastern Wheel) Mardi Gras Beauties 13-15; large business. Harry Hastings' Show 17-19; good returns. VICTORIA (Geo. Sharp, mgr.; Gus Sun Circuit) Carl Reynold, singer; De Fur and Estes, singers and dancers; Edith and Sig. Franz, comedy cyclists; Anderson and Anderson, singers and dancers; Jack Smith's Minstrel Stars, and Victoriascope pictures; a very strong bill 13-15; to the usual large business. Mr. and Mrs. Bacon, banjo experts; Celcie Hall, singing comedienne; Ehrundall Brothers and Dutton, comedy gymnasts; The Pepper Twins, singers and dancers; Pauline Fielding and Co. in a dramatic playlet 17-19; business very good and good bill. GRAND (Chas. A. Feinler, mgr.) Hall's Associate Players in The Fatal Coin 13-15, and Annie Laurie 17-19; still continue to draw well and give general satisfaction.

WISCONSIN.

APPLETON.—APPLETON THEATRE (Chas. Takacs, mgr.) Miss Petticoats 14; pleased. BIJOU (Campbell & Danforth, mgrs.) Vaudeville and pictures.

FOND du LAC.—HENRY BOYLE THEATRE (P. B. Haber, mgr.) The Man Who Stood Still 17; Miss Petticoats 20; The Thief 21. IDEA VAUDEVILLE (Oscar Volkert, mgr.) Lee Filler, Annette de Lestare, Bush and Earle, Little Hip, performing baby elephant, Florence Cooper, eccentric dancing; Lee Kohlmar, Co. and pictures week 9-15. WEMPLE (W. E. Smith, mgr.) Pictures and songs. ROYAL (J. H. Welch, mgr.) Songs and pictures. PRINCESS ROLLER RINK (C. H. Allger, mgr.) Masquerade on rollers 19.

CANADA.

HAMILTON, ONT.—GRAND OPERA HOUSE (Allie B. Louden, mgr.) Marcelle 10; excellent company and pleased house to capacity. The Old Homestead 11-12; fair business and show. The Royal Chef 13; satisfactory, business good. Oscar Hammerstein's Opera Company 14-15, presenting Carmen (in French), La Mascotte (in French), and Lucia di Lammermoor (in Italian); three large houses and excellent satisfaction. A Stubborn Cinderella 17; Polly of the Circus 18-19; Cohan and Harris' Minstrels 21; The White Sister 22. BENNETT'S (John G. Appleton, mgr.) Keith's Vaudeville. Levine and Leonard, comedy juggling act; very funny and went well. Sam Doty, Italian songs, acceptable; Bert Walton and Edie Laurence in a comedy sketch, The Stage Manager, were received with much favor. Spencer Kelly and Marion Wilder, songs, cordially received; E. Frederick Hawley, Francis Haight and Co., in a dramatic sketch, pleased; Jack Wilson and Co. in their laughable farce, An Upheaval in Darktown, received with encores; Hall Brothers, physical culture exhibition and gymnasts, good; entire bill one of merit, which pleased packed houses week of 10. SAVOY (Harry L. King, mgr.) Illustrated songs, vaudeville and pictures, featured weekly; good houses week of 10. CRYSTAL PALACE (Herbert Clayton, mgr.) Illustrated songs, vaudeville and pictures. Hustling Herbert is getting the coin with his usual fine weekly bill. RED MILL (Locke & Delmore mgrs.) Jan. 11, Girl Question; pleased. Jan. 13, Pursuit of the Ranch; rained, but got a fair crowd. Jan. 17, The Climax; packed house.

VIRGINIA.

CHARLOTTESVILLE.—LYRIC (J. J. Leterman, mgr.) Marjorie Dewing, West Dender, Ed. Cannon Duo and pictures. REX (F. J. Paoli, mgr.) Pictures and songs.

RICHMOND.—BIJOU THEATRE (Charles L. M'Kee, mgr.; Wells' Bijou Circuit) The Cowboy and the Thief week of Jan. 17; attraction fair, opened to good business. Lady Buccaneer 18. ATRE (Ed. P. Lyons, mgr.; Wilmer and Vincent Circuit) Strong vaudeville bill, drawing capacity business; Sing Song Girls, original musical act, good; Wesley and Francis, singing and dancing comedians, winning many laughs; Burton and Shea have a good sketch; Dennis O'Neil, boy vocalist, contributes a winning number; and Prof. A. Allen Franklin's piano recital is a feature of the bill. LUBIN'S THEATRE (S. Galeski Co., mgrs. and agents) Vaudeville and motion pictures; business fair. ACADEMY OF MUSIC (Lee Ward, Wilmer & Erlanger, booking agents) Philharmonic Orchestra Jan. 17; attracted a good sized audience and pleased; Ben Greet Company, Jan. 18-19; The Merry Widow Jan. 21-22; Boston Ideals, Travelogist Jan. 20.

STAUNTON.—BEYER'S (Barkman and Shultz, mgrs.; K. & E., bookings) Gentleman from Mississippi 15; splendid performance, large audience. HOME (Earl Gardner, manager) Pictures 19; Polk Miller 28; Cutter Stock Co. week of 31.

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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication. The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES.

When no date is given, the week of Jan. 24-29, is to be supplied.

All, Geo. (Drury Lane) London, Eng., Dec. 6, indef.
Amiotta, Three (Peerless) Bradford, Pa., 24-26; (New Dreamland) Olean, N. Y., 27-29; (Lyric) Jamestown, N. Y., 31-Feb. 5.
Allen & Arnold: Bemidji, Minn.
American Newsboys' Quartette (Family) Lafayette, Ind.; (Haymarket) Chicago, Ill., 31-Feb. 5.
Avery & Auten (Idle Hour) Alliance, Neb.; (Lyric) Beatrice 31-Feb. 5.
Avalon Troupe (Orpheum) Zanesville, O.; (Norka) Akron 31-Feb. 5.
Archer, Lou (Barrison) Waukegan, Ill., 24-26; (Bijou) Kenosha, Wis., 27-30; (Bijou) Madison 31-Feb. 5.
Ashley Sisters (Casino) Albany, N. Y.; 24-Feb. 5.
Allen, Leon & Bertie (Bijou) Racine, Wis.
Abbott, Clayne & Co. (Hippodrome) Huntington, W. Va.; (Hippodrome) Charleston 31-Feb. 5.
Appleby, E. J. (Grand) Augusta, Ga.
Arch City Trio (Vaudeville) Akron, O.; (Orpheum) Alliance 31-Feb. 5.
Adale's Animals (Colonial) N. Y. C.; (Orpheum) Brooklyn 31-Feb. 5.
Alburtus & Altus (Majestic) Galveston, Tex.
Alpha Troupe (Maryland): Baltimore; (Orpheum) Atlanta, Ga., 31-Feb. 5.
At the Waldorf, with Knute Erickson (Keith's) Boston Mass.
Aldines The (Orpheum) Des Moines, Ia.
Arkansas, Constant (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 31-Feb. 5.
All-Star Vaudeville Co. (Gem) Rocky Mount, N. C.
Auger's, Geo., Jack, the Giant Killer Co. (Orpheum) Memphis, Tenn., 31-Feb. 5.
Ali's, Sie Hessan Ben, Arabs (Orpheum) Brooklyn; (Alhambra) N. Y. C., 31-Feb. 5.
Ashborn's Pony & Dog Circus (Auditorium) Norwich, Conn., 31-Feb. 5.
Adams & Alden (Orpheum) Denver; (Orpheum) Lincoln, Neb., 31-Feb. 5.
Adamini-Taylor (Orpheum) Cincinnati.
Ahearn, Chas., Troupe (Orpheum) Denver.
Arlington Four (Columbia) Cincinnati.
Artois Bros. (Columbia) Cincinnati.
Adair, Art (Empress) Cincinnati.
Avolos, Five (Grand) Evansville, Ind.
Adelaide & Dancers (Colonial) N. Y. C.
American Six Dancers (Alhambra) N. Y. C.
Addison & Livingston (Queen) Atlanta, Ga.
Anglo-Saxon Musical Trio (Lyric) Petersburg, Va.
Anderson & Golnes (Gaiety) Bangor, Me.; (Keith's) Providence, R. I., 31-Feb. 5.
Alpine Troupe, Five (Vaudeville) Warren, Pa.
Bernhardt, Harry (Novelty) Minneapolis.
Brooks & Derrick (N. C. Hippodrome) N. Y. C.
Barry, Mr. & Mrs. Jimmy (Orpheum) Brooklyn; (Alhambra) N. Y. C., 31-Feb. 5.
Brinkman, E. (Majestic) LaCrosse, Wis.; (Miles) Minneapolis, Minn., 31-Feb. 5.
Bowser, Hinkle & Co. (Orpheum) Spokane; (Orpheum) Seattle 31-Feb. 5.
Boyd, Kenneth J. (O. H.) Linton, N. D., 24-26; (O. H.) Ipswich, S. D., 27-29; (O. H.) Selby 31-Feb. 2; (O. H.) Faulkton 3-5.
Ballot, Tony & Erma (Temple) Rochester, N. Y.
Benningtons, Four (Arcade) Toledo, O.; (Orpheum) Canton 31-Feb. 5.
Barto & McCue (Majestic) Lexington, Ky.; (Airdome) Chattanooga, Tenn., 31-Feb. 5.
Bannons, Three Juggling (Colonial) Norfolk, Va.
Barry, Edwina, & William Richards (Grand) Pittsburg, Pa.; (Lyric) Dayton, O., 31-Feb. 5.
Brott, Perry L., & Co. (Orpheum) Newark, O., 24-26; (Cooper) Mt. Vernon 27-29; (Orpheum) Marion 31-Feb. 2; (Orpheum) Mansfield 3-5.
Berry and Berry (Family) Clinton, Ia.
Baker, Peter F. (Washington) Spokane; (Majestic) Seattle 31-Feb. 5.
Beers, Leo (Grand) Chicago.
Bison City Quartette (Orpheum) Sioux City, Ia., 31-Feb. 5.
Butler, Tom (Majestic) Milwaukee.
Bradley & Ward (Idea) Titusville, Pa.
Blessings, The (Reichshallen) Kiel, Ger., 31-Feb. 12; (Krystol Polast) Leipzig 14-26.
Bachelor Club (American) Chicago; (Dominion) Winnipeg, Can., 31-Feb. 5.
Blanel, Mlle. (Majestic) Des Moines, Ia.; (Orpheum) Memphis, Tenn., 31-Feb. 5.
Bold, Aerial, Trio (O. H.) Martinsburg, W. Va.; (Academy) Cumberland, Md., 31-Feb. 5.
Bimbos, The (Orpheum) Evansville, Ind., 31-Feb. 5.
Bartholdy's Cockatoos (Majestic) Houston, Tex.; (Majestic) Galveston 31-Feb. 5.
Belle: Four Dancing (National) San Francisco, 24-Feb. 5.
Butler & Bassett (Majestic) Milwaukee; (Orpheum) Minneapolis, 31-Feb. 5.
Bowman Bros. (Grand) Syracuse, N. Y.
Barnum, Prof. J. H.: Westport, Ind.
Burton's, Dolly, Dogs (Poli's) Hartford, Conn.; (Poli's) Bridgeport 31-Feb. 5.
Barnes, Reming & Co. (Hippodrome) Huntington, W. Va., 24-26; (Orpheum) Portsmouth, O., 27-29; (Auditorium) Cincinnati 30-Feb. 2; (Colonial) Covington, Ky., 3-5.
Be-Ano Duo (Majestic) Jacksonville, Fla.
Beeson, Lulu, Trio (Temple) Detroit; (Moore's) Rochester, N. Y., 31-Feb. 5.
Bowers, Walters & Crooker (Shea's) Buffalo, N. Y.
Brantz, Selma (Trent) Trenton, N. J.; (Colonial) N. Y. C., 31-Feb. 5.
Bacon, Mr. & Mrs. (Main St.) Peoria, Ill.; (Gaiety) Springfield 31-Feb. 5.
Basque Quartette (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 31-Feb. 5.
Bernardi, Arturo (Orpheum) Oakland, Cal., 24-Feb. 5.
Barry & Wolford (Keith's) Boston, Mass.; (Colonial) Lawrence 31-Feb. 5.
Barnes & Crawford (Majestic) Des Moines, Ia.; (Orpheum) Omaha, Neb., 31-Feb. 5.
Buckley, Louise, & Co. (Metropolitan) Circleville, O., 24-26; (Orpheum) Chillicothe 27-29; (Gem) Washington 30-Feb. 2; (Gem) Lancaster 3-5.
Bergere Sisters (Crystal) Manitowoc, Wis., 24-26; (Bijou) Appleton 27-29; (Bijou) Racine 31-Feb. 5.
Boothback Quartette (Orpheum) Sioux City, Ia.; (Orpheum) Omaha, Neb., 31-Feb. 5.
Bathing Girls, Joseph Hart's (Grand) Indianapolis.
Brown, Harris & Brown (Orpheum) San Francisco, 24-Feb. 5.
Bindley, Florence (Orpheum) Salt Lake City, Utah; (Orpheum) Ogden 31-Feb. 5.
Brady & Mahoney (Cook's) Rochester, N. Y.; (Shea's) Buffalo 31-Feb. 5.
Burton, H. R. (Orpheum) Canton, O.; (Victoria) Wheeling, W. Va., 31-Feb. 5.
Bolus, Harry & Kitty: Vicksburg, Miss.
Barber & Palmer (Family) Billings, Mont.
Burns, Harry (Arcade) Minot, N. D.
Blair & Crystal (Bijou) Crookston, Minn., 24-26; (Brinkman) Bemidji 27-29.
Brenon, Dorsline & Co. (Keith's) Columbus, O.; (Poli's) Meriden, Conn., 31-Feb. 5.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name_____

Week	Theatre	City	State

Backman's Lions (Orpheum) Marion, O.; (Orpheum) Newark 31-Feb. 5.
Big City Quartette (Majestic) Milwaukee.
Bennett Sisters (Majestic) East St. Louis, Ill.; (Airdome) Chattanooga, Tenn., 31-Feb. 5.
Barshar, Walter: Kewanee, Ill.; Monmouth 31-Feb. 5.
Biff & Bang (Broadway) Oakland, Cal.; (Novelty) Vallejo 31-Feb. 5.
Bonner & Meredith (Electric Palace) Crowley, La., 24-26; (Lignon's) Jennings 27-29.
Behan, Geo. (Hippodrome) Cleveland; (Keith's) Boston 31-Feb. 5.
Brown, Gil (Orpheum) Ogden, Utah.
Brennan, Joe (Orpheum) Portsmouth, Va.
Burton, Bradt & Co. (Lyceum) Ft. William, Can.
Barry, Tom, & Co. (Majestic) Johnstown, Pa.
Bandy & Fields (Majestic) Denver.
Byrne, Myrtle, & Co. (Majestic) Denver.
Bell & Caron (Majestic) Denver.
Bijou Proof Lady (Hammerstein's) N. Y. C.
Barnes, Stuart (Alhambra) N. Y. C.
Barrows, Lancaster & Co. (Bronx) N. Y. C.
Bedini, Arthur (Greenpoint) Brooklyn.
Brown & Navarro (Plaza) N. Y. C.
Boyd & Gilfain (Fulton) Brooklyn.
Breen, Harry (Hammerstein's) N. Y. C.
Biggs & Rimmer (Idle Hour) Gainesville, Ga.; (Palace) Spartanburg, S. C., 31-Feb. 5.
Brand, Laura Martinez (Princess) Youngstown, O., 27-29; (Family) St. Marys, Pa., 31-Feb. 2; (O. H.) Ridgway 3-5.
Brown, Gaffney J., & Doll I. Farlardeau (Lyric) Toronto (Star) Montreal 31-Feb. 5.
Borella, Arthur (Kenyon) Allegheny, Pa.; (Orpheum) Cleveland, O., 31-Feb. 5.
Browder & Browder (Library) Bennington, Vt., 24-26; (Lyceum) Amsterdam, N. Y., 27-29; (Grand) Ilion 31-Feb. 2; (Gem) Little Falls 3-5.
Brown, Bothwell, & Co. (Grand Family) Fargo, N. D.; (Majestic) St. Paul, Minn., 31-Feb. 5.
Bernards, Original (San Carlos) Key West, Fla.
Brown's, The, & Dogs (New Grand) Ottawa, O., 27-29; (Gem) Columbus Grove 31-Feb. 2.
Campbell-Clarke Sisters (Clarendon Hotel) Chicago.
Cole & Lynn (New York Theatre) N. Y. C.
Collins, Brooks & Johnson (Hippodrome) Olean, N. Y.
Clermonto & Miner (Empire) New London, Conn., 24-26; (Auditorium) Norwich, 27-29; (Taunton) Taunton, Mass., 31-Feb. 2; (Bijou) Woonsocket, R. I., 3-5.
Chester & Grace (Folly) Oklahoma City, Okla.; (Majestic) Cedar Rapids, Ia., 31-Feb. 5.
Cotton, Lulo (Lyric) Danville, Ill.
Carpenter, Frankie, Jere Brady & Co. (Temple) Rochester, N. Y.; (Hippodrome) Cleveland, O., 31-Feb. 5.
Cutting & Zulda (Gaiety) Indianapolis, Ind.; (Palace) Birmingham 31-Feb. 5.
Carroll, Guy Devlyn: Wilkes-Barre, Pa.
Carroll & Clermont (Arcade) Williamsport, Pa.
Clark, Harry Corson (Auditorium) Baltimore.
Connelly & Wenrich (Columbia) Cincinnati.
Crimmins & Gore (Majestic) Denver.
Charles the First (Orpheum) Minneapolis.
Carmen Trio (Orpheum) Minneapolis.
Circassian Troupe of Boombahs (Miles) Minneapolis.
Cross, Steel & Carr (Majestic) Johnstown, Pa.
Circumstantial Evidence (Hammerstein's) N. Y. C.
Cox, Ray (Hammerstein's) N. Y. C.
Clifton, Herbert (Colonial) N. Y. C.
Cline, Maggie (Bronx) N. Y. C.
Carleton, Al (Greenpoint) Brooklyn.
Corbett, James J. (American) N. Y. C.
Deloy's Comedians (Von's) Winnipeg, Can.
DeVenzy, Wells G. (Pantages) Seattle.
Drew, Pat (Alhambra) New Orleans.
Downey, Leslie T. (Crystal) Oconomowoc Wis.
Dailey Bros.: Philadelphia.
Dickinson, Richard (Orpheum) Portsmouth, O.; (Bijou) Piqua 31-Feb. 5.
Dean & Price (Poli's) New Haven, Conn.
Dawson & Gillette (Orpheum) Rockford, Ill.; (Bijou) Lansing Mich., 31-Feb.5.
Daniels Sisters (Empire) Ft. Dodge, Ia.
Demonio & Belle (Chinese) Washington, D. C.
De Trassini, Vera (Majestic) Montgomery, Ala., 31-Feb. 5.
Dunreez & DeYoe (Columbia) Ashland, Ky.; (O. H.) Richmond, 31-Feb. 5.
Drew, Lowell & Esther (Majestic) Madison, Wis.; (Bijou) Kenosha 31-Feb. 5.
Darmody (Crystal) Anderson, Ind.; (Bijou) Piqua, O., 31-Feb. 5.
Dunlap, Dagmar (Majestic) Galveston, Tex.
DeMora & Graceta (Hotel Reed) Chicago.
De Faye, L. & E. (Majestic) Seattle.
Davis, Mr. Edwards (Poli's) Worcester, Mass.; (Poli's) Springfield 31-Feb. 5.
Dilla & Templeton (Grand) Columbus, O.; (Dominion) Winnipeg, Can., 31-Feb. 5.
Dupree, Fred (Jacques) Waterbury, Conn.; (Bennett's) Montreal, Can., 31-Feb. 5.
Doherty Sisters (Orpheum) San Francisco, Cal.; (Orpheum) Oakland 31-Feb. 5.
DeHaven Sextette (Orpheum) Minneapolis, 30-Feb 5.
Dollar Troupe (Grand) Syracuse, N. Y.; (Keith's) Columbus, O., 31-Feb. 5.
Dagwell Sisters (Orpheum) Denver.
Dunn, Joe F., & Co. (O. H.) Live Oak, Fla.
D'Aliza, Flor (Pantages') Tacoma, Wash.; (Pantages') Portland, Ore., 31-Feb. 5.
DeWitt, Lester & Linton (Majestic) Grand Rapids, Mich., 23-26; (Lyceum) Toledo, O., 27-29; (Columbia) Cleveland 31-Feb. 5.
Dreyer & Dreyer (Amuse U) Jacksonville, Fla.
Dorsch & Russell (Wm. Penn) Phila.
Dunn, Arthur, & Marie Glaser (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul, Minn., 30-Feb. 5.
Deas, Reed & Dean (Lyric) Joplin, Mo.
Daly & O'Brien (Bijou) Flint, Mich.
DeVilbis, Great (Grand) Springfield, O.; (O. H.) Piqua 31-Feb. 5.
De Rollis & Valora (Grand) Pueblo, Col.
Dazie, Mlle. (Columbia) St. Louis.
Dyllyn, J. Bernard (Orpheum) Greeley, Col.
Dixie Serenaders (Keith's) Phila.
DeVora, Harvey, Trio (Majestic) Johnstown, Pa.
Dierickx Bros. (Miles) Minneapolis.
Devoll & Tom Walker (Orpheum) Denver.
Dordeens, Four (Pantages) Denver.
DeHaven & Sidney (Poli's) Wilkes-Barre, Pa., 31-Feb. 5.
Demarest, Cline & Cutler (Colonial) N. Y. C.
Duncan's Collies (Greenpoint) Brooklyn.
De Winitt, Marjorie (Keith's) Phila.
De Oesch, Milo: M. (Empire) Cobalt, Can.
De Cotret & Rego (Savoy) New Bedford, Mass.; (Bijou) Worcester 31-Feb. 5.
DeCorsi, Edward, & Co. (Gaiety) Springfield, Ill., 24-26; (Bijou) Decatur, 27-29; (Majestic) Montgomery, Ala., 31-Feb. 5.
Daly, Frank (Orpheum) Lima, O.; (Orpheum) Mansfield 31-Feb. 2; (Orpheum) Marion 3-5.
Demacos, The (Poli's) Meriden, Conn.; (Poli's) Waterbury 31-Feb. 5.
DeMonde & Dinsmore (Lyric) Ottawa, Ill.
Denman, Louise (Grand) Hamilton, O.; (Gem) Kenton 31-Feb. 5.
Dennmore, Beth (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 31-Feb. 5.
Earl, Lola Lee, Co. (Theatorium) Huntsville, Ala.
Edwards, Margie & C. Elwyn (Family) Bellevue, O.
Emerson & Baldwin (Winter Garden) Berlin, Ger., indef.
Ernest Sisters (263 West 38th St.) N. Y. C.
Ennett & Lower (Peerless) Bradford, Pa.; (Princess) Youngstown, O., 31-Feb. 5.
Empire Singing Four (Orpheum) Chillicothe, O.; (Gem) Lancaster 31-Feb.
Evans & Chapman (Elite) Bristol, Tenn., 24-26; (Kilbourn) Johnson City 27-29.
Ellises, The (Majestic) Knoxville, Tenn.; (Superba) Augusta, Ga., 31-Feb. 5.
Evers, Geo. (Grand) St. Louis.
Ezels & Franks, Misses (Club) Boston, Mass., 24-25; (Savoy) New Bedford 27-29; (Orpheum) Newburyport 31-Feb. 2; (Salem) Salem 3-5.
Elmore & Bartlett, Misses (Majestic) Ft. Worth, Tex., 31-Feb. 5.
Eldon & Clifton (Pantages') Portland, Ore.
Edwards', Gus, Kountry Kids (Orpheum) San Francisco, 30-Feb. 5.
Edwards, Tom (Alhambra) N. Y. C.; (Keith's) Phila., 31-Feb. 5.
Eaton & Austin (Gaiety) Baltimore.
Espe, Leonard & Louie (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 31-Feb. 5.
Ed Cole (Proctor's) Newark, N. J.; (Victoria) N. Y. C., 31-Feb. 5.
Ernests, Great (Grand) Pittsburg, Pa.; (Keith's) Phila., 31-Feb. 5.
Emerson & Le Clear (Vaudeville) London, O.; 31 Feb. 5.
Eno, Charlie (Majestic) Waycross, Ga.
Emmett, Gracie, & Co. (Proctor's 5th Ave.) N. Y. C.
Evans & Chapman (Edisonia) Johnson City, Tenn.
Eskimo Twins (Miles) Minneapolis.
Ellsworth & Linden (Grand) Evansville, Ind.
Ethardo, Naomi (Lyric) Mobile, Ala.; (Majestic) Montgomery 31-Feb. 5.
Edwards, Gus (Hammerstein's) N. Y. C.
Empire City Four (Plaza) N. Y. C.
Fayne, Edna (Hotel Meridian) Meridian, Miss.
Ferguson, Frank W. (Palace) Charleroi, Pa.
Fielding, Albert (Fairyland) Montreal.
Foster, A. L. (Isis) Minneapolis.
Fox, Johnny, Trymore Casino) Baltimore.
Fielding & Carlos (Pantages') Seattle; (Pantages') Vancouver, B. C., Can., 31-Feb. 5.
Fadette, Lena & Helen Van Buren (Orpheum) Lima, O.; (Gaiety) Indianapolis, Ind., 31-Feb. 5.
Fumity Winner, Jos. Hart's (Alhambra) N. Y. C.; (Proctor's) Newark, N. J., 31-Feb. 5.
Fay, Two Coleys & Fay (Orpheum) Salt Lake City, Utah, 30-Feb. 5.
Fields, Joe (Temple) Rochester, N. Y.; (Grand) Pittsburg 31-Feb. 5.
Fisher, Mr. & Mrs. Perkins (Keith's) Phila., 31-Feb. 5.
Felix & Barry (Orpheum) Spokane.
Foster, Geo. (Atlantic Gardens) N. Y. C.
Frazer, Lillian (Orpheum) Spokane; (Orpheum) Seattle 31-Feb. 5.
Fitzgibbon-McCoy Trio (Poli's) Scranton, Pa.; (Poli's) New Haven 31-Feb. 5.
Howard Bros.' Flying Banjos (Proctor's 5th Ave.) N. Y. C., 31-Feb. 5.
Conlin & Glenroy, Tyrolean Sextette (Pantages') St. Joseph, Mo.
Fredo, George (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 31-Feb. 5.
Fenton, Jimmie & Gertrude: Helena, Mont.; Butte 31-Feb. 5.
Ferry (Hippodrome) Cleveland.
Fraser, Tom (Arcade) Toledo, O.; (Princess) Columbus 31-Feb. 5.
Franz, Edythe & Sig (Cooper) Mt. Vernon, O.; (Orpheum) Marion 31-Feb. 5.
Fitzgerald, Michael E. (Keith's Hippodrome) Cleveland.
Fickinson, Great (Majestic) St. Paul.
Franks, Two (Bijou) Calumet, Mich.; (Bijou) Hancock 31-Feb. 5.
Finney Maud & Gladys (Proctor's) Albany, N. Y.
Florence, American, Troupe (Bijou) Flint, Mich.; (Bijou) Bay City 31-Feb. 5.
Fognatti, Frank (Columbia) Cincinnati; (Columbia) St. Louis 31-Feb. 5.
Ferrard, Grace (Alamo) Birmingham, Ala.
Fletcher, Master Carl, & Co. (Novelty) Topeka, Kan.
Foster, Elinor: Zanesville, O., 24-26; Portsmouth 27-29.
French, Great Henri (Keith's) Phila.
Fagan, Noodles (Miles) Minneapolis.
Foster & Foster (Unique) Minneapolis.
Fay, Eva (Proctor's 5th Ave.) N. Y. C.
Fitzmaurice, Jas. (Lyric) Charlottesville, Va.; (Odd Fellow's Temple) Clifton Forge 31-Feb. 5.
Gardner & Stoddard (Alhambra) London Eng., Dec. 13-Feb. 5.
George, Elva (Miles) Minneapolis.
Gordons, Three Bounding (Columbia) Cincinnati 24-Feb. 5.
Gordon & Marx (Main St.) Peoria, Ill.; (Family) Clinton, Ia., 31-Feb. 5.
Gottlob, Amy, & Co. (Bijou Dream) St. Joseph, Mo.; (Yale) Kansas City 30-Feb. 5.
Gorman & West (Garrick) Burlington, Ia.; (Family) Moline, Ill., 31-Feb. 5.
Gardner & Vincent: Yonkers, N. Y.; (Bennett's) Hamilton, Can., 31-Feb. 5.
Gardner, Georgia, & Co. (Family) Braddock, Pa.
Georgia Campers (Hub) Boston, Mass.; (O. H.) New Bedford 31-Feb. 5.

Gonzales, A. (Monarch) Lawton, Okla.
Gordon, Cecil, & Co. (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 31-Feb. 5.
Gay, Three Sisters (Orpheum) Cambridge, O., 24-26; (Pike) Canal Dover 27-29; (Princess) Columbus 31-Feb. 5.
George & Georgie (Haymarket) Chicago; (Star) Chicago 31-Feb. 5.
Gordon, Jr., & A. J. Pickens (Proctor's) Albany, N. Y.; (Auditorium) Lynn, Mass., 31-Feb. 5.
Geiger & Walters (Temple) Detroit; (Temple) Rochester, N. Y., 31-Feb. 5.
Greatrex, Helene (Keith's) Boston, Mass.; (Hathaway's) Lowell 31-Feb. 5.
Guertin, Louis (Bijou) Duluth, Minn.; (Bijou) Superior, Wis., 31-Feb. 5.
Garson, Marion (Temple) Rochester, N. Y.; (Grand) Syracuse 31-Feb. 5.
Glose, Augusta (Proctor's) Newark, N. Y., 31-Feb. 5.
Gruber's, Max, Animals (Grand) Pittsburg, Pa.; (Keith's) Cleveland, O., 31-Feb. 5.
Greene, Emily Erickson (Orpheum) Minneapolis.
Gennaro's Venetian Gondoliers' Band (Bijou Battle Creek, Mich.; (Bijou) Jackson 31-Feb. 5.
Granville & Rogers (Poli's) Hartford, Conn.; (Colonial) Lawrence, Mass., 31-Feb. 5.
Grace, Gunner & Parker (Lyric) Danville, Ill.; (Garrick) Burlington, Ia., 31-Feb. 5.
Gilmore Sisters (Farwell) Rockland, Me., 24-26; (Augusta) Augusta 27-29.
Geyer, Bert (Winter Garden) New Orleans.
Gaines & Brown (Pantages) Denver.
Gallagher, Ed, & Co. (Majestic) Denver.
Guerro, Rosaire (Columbia) Cincinnati.
Grannon, Ila (Poli's) Wilkes-Barre, Pa.
Godlewsky Troupe (Empress) Cincinnati.
Glenroy, Russell & Co. (Miles) Minneapolis.
Gilden Sisters, Three (American Boston, Mass.
Gardner & Lawson (Majestic) Knoxville, Tenn.
Goldsmith & Hoppe (Bijou) Flint, Mich.; (Kedzie) Chicago, Ill., 31-Feb. 5.
Higby, Earl (Gillette) Findlay, O.
Hotaling, Edward C. (Red Mill) Columbia City, Ind.
Hutchinson, Louise, Co. (Lyric) Springfield, Mo.
Harmonious Four (Gem) St. Louis, Mo.
Howard, L. S.: 204 E. 5th st., Cherryvale, Kan., 22-Feb. 15.
Herbert's Dogs (Novelty) Topeka, Kan.
Hansons (Comique) Augusta, Me.; (Bijou) Manchester 31-Feb. 5.
Hymans & McIntyre (Haymarket) Chicago; (Grand) Indianapolis 31-Feb. 5.
Howard & Howard (Orpheum) Minneapolis; (Orpheum) St. Paul 31-Feb. 5.
Hayles, The (Colonial) Devil's Lake, N. D.; (Lyceum) Port Arthur, Can., 31-Feb. 5.
Hawthorne, Hilda (Hippodrome) Cleveland; (Bennett's) Ottawa, Can., 31-Feb. 5.
Holt, Edwin, & Co. (Orpheum) Omaha.
Held, Jules, & School Boys and Girls (Crystal) Anderson, Ind.
Holmes Bros. (American) Davenport, Ia.; (Linden) Chicago, Ill., 31-Feb. 5.
Hamilton, Estella R. (Family) Lafayette, Ind.; (Grand) Pittsburg (Keith's) Phila., 31-Feb. 5.
Hill, Cherry & Hill (Maryland) Baltimore.
Haley & Haley (Majestic) Kalamazoo, Mich.; (Orpheum) New Haven 31-Feb. 5.
Howard Bros.' Flying Banjos (Proctor's 5th Ave.) N. Y. C., 31-Feb. 5.
Hayes and Hansel (Lyric) San Antonio, Tex.; (Lyric) Galveston 31-Feb. 5.
Lucier, Lucy, & Chas. Ellsworth (Bijou) Oshkosh, Wis.; (Majestic) Madison 31-Feb. 5.
Loraine, Oscar (Grand) Syracuse, N. Y.; (Shea's) Buffalo 31-Feb. 5.
La Petite Revue (Orpheum) New Orleans.
LaVine, General Edward (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul, Minn., 31-Feb. 5.
La Mera Duo (Family) Detroit.
Laveen, Cross & Co. (Orpheum) Seattle; (Orpheum) Portland, Ore., 31-Feb. 5.
Latina, Mlle. (Family) Lafayette, Ind.; (Variety) Terre Haute 31-Feb. 5.
Leslie, Bert, & Co. (Orpheum) Seattle; (Orpheum) Portland, Ore., 31-Feb. 5.
LaSelle, Original, Bros. (Lyric) Beatrice, Neb.
Leslie, Geo. W. (Mystic) Prince Albert, Can.; (Vaudeville) Saskatoon, Sask., 31-Feb. 5.
Levino, Josie, & Susie (Majestic) Seattle.
Lang, Karl (Nashua) Nashua, N. H.; (Star) Fall River, Mass., 31-Feb. 5.
Lloyd, Hughes & Co. Bridgeport, Conn.; (Colonial) Lawrence, Mass., 31-Feb. 5.
Lane & O'Donnell (Columbia) St. Louis; (Majestic) Milwaukee 31-Feb. 5.
Lightner, Thea (Bijou) Woonsocket, Mass.; (Taunton) Taunton 31-Feb. 5.
Lucas, Jimmie (Majestic) Milwaukee.
Lingard & Walker (Hippodrome) Charleston, W. Va.
Lamb, Dorothy, & Co. (Crystal) Milwaukee.
Lamont's Australian Cockatoos (Orpheum) Alhambra, Cal.
Lawrence & Carroll (Bijou) Moose Jaw, Sask., Can.; (Lyric) Prince Albert 31-Feb. 5.
Leonard, Jas. & Sadie (Majestic) Richard Anderson (Temple) Rochester, N. Y.
Lohse & Sterling (American) Cincinnati.
Lunette Sisters (135 East 43d st.) N. Y. C.
Leighs, The (Unique) Monterey, Sal.
La Crandall (Star) Chicago; (Main St.) Peoria 31-Feb. 5.
Lee, Irene, & Bro (Hodkin) Shreveport, La.; (Orpheum) Birmingham, Ala., 31-Feb. 5.
La Delleau Trio (Grand) Elmoro, Col., 24-28.

(Continued on page 34.)

— SOLD EVERYWHERE —
MSTEINS MAKE-UP
ABSOLUTELY GUARANTEED

Johnston, L. T. (People's) Beaumont, Tex.; (Palace) Shreveport, La., 31-Feb. 5.
Jackson, Harry & Kate (People's) Chicago, 31-Feb. 5.
Jacobs & Hottinger (London Museum) Chicago; (Grand) Chicago 31-Feb. 5.
Jones & Deeley (Hammerstein's) N. Y. C.; (Proctor's 5th Ave.) N. Y. C., 31-Feb. 5.
Johnson, Clem (Gem) Rocky Mount, N. C.
Jordans, Four (Majestic) Evansville, Ind.; (Majestic) St. Louis, Mo., 31-Feb. 5.
Johnston, Musical (Bennett's) Hamilton, Can.; (Keith's) Boston, Mass., 31-Feb. 5.
Jordan, Karl (Majestic) Portsmouth, O.
Jordan, Great (Plaza) Cleveland, O., 24-26; (Dreamland) East Liverpool 27-29; (Star) Byerswille 31-Feb. 5; (Star) Parkersburg, W. Va., 3-5.
Johnson Sisters: Barre, Vt.
Jones & Mayo (Orpheum) Sioux City, Ia.
Jones & Deeley (Hammerstein's) N. Y. C.
Jolson Al. (Bronx) N. Y. C.
Johnson & Harty (Bronx) N. Y. C.
Johnson, Honey (Fulton) Brooklyn.
Janero & Rose (Electric) Kansas City, Kan., 22-26; (Lyric) Sedalia, Mo., 27-29; (Electric) Joplin 30-Feb. 2; (Electric) Pittsburg, Kan., 3-5.
Jerome, Von (Grand) Missoula, Mont.
Jeter & Rogers (Alhambra) N. Y. C.; (Colonial) Lawrence, Mass., 31-Feb. 5.
Kaufman, Reba & Inez (Tichy's) Prague, Austria, Feb. 1-15.
Kimball Rose (Majestic) El Paso, Tex.
Kirk, Frank: Wahpeton, N. D.; Fargo, 31-Feb. 5.
Kirk, E. Pearson (Alamo) Birmingham, Ala.
Kinch & Tyne (Gem) Bismarck, N. D.
Kennella (O. H.) Linton, N. D., 24-26; (O. H.) Ipswich, S. D., 27-29; (O. H.) Selby 31-Feb. 2; (O. H.) Faulkton 3-5.
Kelley & Wentworth (Majestic) Butte, Mont., 31-Feb. 5.
Kelly & Lewis (Wigwam) San Francisco, Cal.; (Garrick) Stockton 31-Feb. 5.
Kelcey Sisters, Three (Litner's) Chicago; (Bijou) Des Moines, Ia., 31-Feb. 5.
Kelly, Joe K. (Trocadero) Chicago.
Kenno & Hildera (Columbia) Columbus, O.; (Griffin's) Toronto, Can., 31-Feb. 5.
Keife, Zena (Majestic) Jacksonville, Fla.; (Majestic) Birmingham, Ala., 31-Feb. 5.
Kenna, Charles (Orpheum) Butte, Mont.; (Orpheum) Tacoma, Wash., 31-Feb. 5.
Kennedy & Lee (New Murray) Richmond, Ind.; (Star) Muncie 31-Feb. 5.
Kimball & Donovan (Unique) Minneapolis; (Grand) Fargo, N. D., 31-Feb. 5.
Keane, J. Warren, & Co. (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 31-Feb. 5.
Kramer, Annie & Maude (Olympia) Liverpool, Eng., 31-Feb. 5; (Empire) Glasgow, Scotland, 7-12; (Collseum) London 14-19; (Hackney) London 21-26.
King Bros. (Bijou) Lansing, Mich.; (Garrick) Flint 31-Feb. 5.
Komerz Bros., Four (Bronx) N. Y. C.; (Majestic) Johnstown, Pa., 31-Feb. 5.
Kramo Bros. (Lyric) Ft. Worth, Tex.
Kohler & Adams (New York Theatre Roof) N. Y. C.
King, Violet (Orpheum) Minneapolis.
Kitamura Japs (Grand) Pittsburg, Pa.
Keegan & Mack (Julian) Chicago.
Knight Bros. & Sawtelle (Poli's) Wilkes-Barre, Pa.
Kramer & Elliott (Crescent) Nashville, Tenn.
Kelly & Henry (Superba) Augusta, Ga.
Karl, Wizard of One String (Orpheum) Easton, Pa.
Kurtis-Busse Dogs (Bijou) Bayonne, N. J.; (Academy) Scranton, Pa., 31-Feb. 5.
Kellinoes, The (Greenpoint) Brooklyn.
Keogh, Ed., & Co. (Fulton) Brooklyn.
LaMonte, Frank (Star) Trenton, N. J.
Lawrence, Walker (Alvin) Mansfield, O.
Lees, The (Crystal) Atlanta, Ga.
Leonors, LaBelle (Scenic Temple) Willimantic, Conn.
Lorsch Family (N. Y. Hippodrome) N. Y. C.
Lasky's At the Country Club (Columbia) Cincinnati; (Grand) Pittsburg Pa., 31-Feb. 5.
Lasky's Imperial Musicians (Keith's) Phila.; (Keith's) Columbus, O., 31-Feb. 5.
Lasky's Band, The Waldorf (Poli's) Hartford, Conn.; (Keith's) Boston, Mass., 31-Feb. 5.
Lasky's New Planophiends (Orpheum) Allentown, Pa.; (Poli's) Hartford, Conn., 31-Feb. 5.
Lasky's Twentieth Century (Trent) Trenton, N. J.; (Orpheum) Harrisburg, Pa., 31-Feb. 5.
Lucas, Ed. & Hazel (Lyric) San Antonio, Tex.; (Lyric) Galveston 31-Feb. 5.
Lucier, Lucy, & Chas. Ellsworth (Bijou) Oshkosh, Wis.; (Majestic) Madison 31-Feb. 5.
Loraine, Oscar (Grand) Syracuse, N. Y.; (Shea's) Buffalo 31-Feb. 5.
La Petite Revue (Orpheum) New Orleans.
LaVine, General Edward (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul, Minn., 31-Feb. 5.
La Mera Duo (Family) Detroit.
Laveen, Cross & Co. (Orpheum) Seattle; (Orpheum) Portland, Ore., 31-Feb. 5.
Latina, Mlle. (Family) Lafayette, Ind.; (Variety) Terre Haute 31-Feb. 5.
Leslie, Bert, & Co. (Orpheum) Seattle; (Orpheum) Portland, Ore., 31-Feb. 5.
LaSelle, Original, Bros. (Lyric) Beatrice, Neb.
Leslie, Geo. W. (Mystic) Prince Albert, Can.; (Vaudeville) Saskatoon, Sask., 31-Feb. 5.
Levino, Josie, & Susie (Majestic)

Films Reviewed

(Continued from page 21.)

KALEM

THE MAN WHO LOST.—In the opening scene John Fulton, a well-to-do bachelor, is reading his paper. Standing at his back is his foster daughter, a beautiful young girl. She is loved by Bob Adams. Soon we see Bob enter the house. Fulton's consent to the marriage of the young people is gained, and as they stroll away he watches them for a moment, then returns to his seat. The sight of these young lovers brings back to him a vision of the girl's mother. As he sits looking out he lives over again those scenes of twenty years ago. Fulton loved Caroline (the girl's mother), but a handsome stranger happened along, and John is cast aside. John accidentally learns that the character of his rival is not of the best and he warns Caroline, but she will not listen. Shortly after John meets the stranger and a couple of friends, all slightly intoxicated, and is invited to take a drink with them. He refuses. A quarrel follows, which results in a challenge to a duel. The fight takes place, and the stranger is wounded. The morning after the day of the duel John receives a note from Caroline saying she has gone with the stranger. The next scene takes place after three years have elapsed. One day a carriage drives up to the steps leading to John's home. A middle aged woman carrying a two-year old baby girl steps out. She hands a note to John, who recognizes the handwriting as that of Caroline's. Tearing it open he reads her dying appeal to him to care for her baby daughter. This appeal he answers by taking the child. Slowly John's thoughts return to the present. Brushing aside his tears, he rises to meet the lovers. Grasping Bob's hand, he admonishes him to be good to the girl, and smiles happily at the thought that he has faithfully executed the loving trust left him by his beloved Caroline.

SELIG.

SHOOTING AN OIL WELL (Industrial); released January 31; length 715 feet).—The film begins with a view of the derrick that is all a-hum with busy workmen, each working faithful and triumphant look as the heavy steel bit plunges down and down until over sixteen hundred feet are registered to its credit. The oil sand is reached, and all is wild excitement, as this is always a sign of nearing a vein or pocket of gas. The drill is quickly hoisted, the casings drawn, and preparations made to shoot the well. The shooter's wagon is soon on the ground, and eighty quarts of nitro-glycerin are carefully placed in the cartridge which on being lowered to the bottom of the great hole and a portion of the machinery hurriedly removed from possible destruction, an electric attachment turns loose the demon of destruction and the effect is wonderful, sending oil, sand and rock a hundred feet or more, enveloping all in flames, closely followed by the deadly black fumes and smoke.

✣

POLITICS (Drama; released Feb. 3; length, 1,000 feet).—In Locusville, the election for Mayor is shortly to take place. Col. Wheat is the Democratic candidate, and Major Condon, the Republican nominee. Silas Brown, editor of the Locusville Herald, is desirous that the Democratic nominee be defeated, and uses his paper to that means. Of course, this leads to a heated argument. Col. Wheat's daughter, Minnie, and the editor's son, Bert, are very much in love with each other. The parents of the young couple absolutely refusing an alliance, the young people decide to get married despite objections. After the ceremony the parson telephones both families of what has transpired. Pandemonium is let loose. The parents of each of the newlyweds arrive at the parsonage. Father berates son on one side, and father berates daughter on the other, but eventually between the combined efforts and pleadings of the minister and newly married couple, the two old political enemies forget their old trouble and clasp hands.

URBAN ECLIPSE.

(George Kleine.)

TOMMY IN DREAMLAND (Child comedy; released Jan. 26; length, 491 feet).—Tommy, the young hopeful of food and wealthy parents, strenuously resists all efforts to persuade him to go to bed. Only a "heart-to-heart" conversation with his mother has the desired effect. Once in bed, Tommy drops off to sleep, and to dream as startling and weird as if he had supped on lobster and Welsh rarebit. Tommy finally wakens up and jumps into his mother's arms.

✣

THE LASS WHO LOVES A SAILOR (Drama; released Jan. 26; length, 417 feet).—Charlie, a young naval officer, loves Edna, the daughter of an old retired admiral. The father does not approve of their marriage. In order to be near Charlie, Edna puts on male attire and enlists on board the ship which her lover is an officer. We then see mutiny among the sailors; Charlie's fight; recognition of Edna by Charlie; Charlie knocked senseless; fire breaks out on the ship; Edna lowers her unconscious lover into a boat and nurses him back to life; the lovers are rescued and towed into safety.

BIOGRAPH.

THE CLOISTER'S TOUCH.—(Drama) Released January 31; length, 993 feet. A story of olden days. The opening scene discloses a happy peasant family consisting of father, mother and little boy child. Three courtiers stop at the home for refreshments. They are struck by the beauty of the young wife and when they return, they suggest to their Duke carrying her off to court. The Duke readily accedes, and the wife is torn from her husband and child. She has all that she could wish for as the Duke has fallen in love with her, but the one thing she longs for is her child. The Duke finally consents that she may go and get it. Back to her old home she is taken but she finds it deserted, her husband having, meanwhile, accepted the refuge offered by monks and become a postulant at the monastery, taking the boy with him. From the fruitless journey she returns, her reason shattered. Shortly after she dies. The Duke now acknowledges the outrage he has performed and decides upon a life of penance. In the monastery he also becomes a postulant and there he comes face to face with the outraged husband. There is a start and a slight inclination to rush at each other, but they breathe words of Christian charity, and as they pass into the chapel to vespers the sound of "Amen" reverberates.

✣

THE WOMAN FROM MELLON'S.—(Drama) Released February 3; length 988 feet. Harry Townsend, a young stock broker, is in love with the pretty daughter of James Petersby, a Wall street magnate. The father's consent to the match is obtained. Harry, however, is hit hard by a panic which comes on, and loses practically all. This changes the color of things and Harry is forbidden to enter the wealthy man's house. He obtains employment, through a friend, in the office of a detective agency. By a curious coincidence Petersby writes this same agency to procure a reliable strong woman to guard his daughter and prevent an elopement. Harry is given the assignment, having attired himself in female raiment. At first she does not recognize him but when she does they decide to carry on their little farce. Father also becomes quite smitten with the stranger. Besides flirting with him he gives out valuable stock tips which Harry makes good use of and recoups his fortune. The old man suggests that the stranger and himself elope. But instead Harry elopes with the old man's daughter. The marriage ceremony is performed and old Petersby realizing there is nothing else to do, makes the best of it.

IMP.

(Carl Laemmle)

A COQUETTE'S SUITORS.—(comedy) Released January 31; length, ——feet. The coquette is an exceedingly pretty girl consequently she has admirers a-plenty. Now we see her maid handing her a book—an offering from Percival, who has called and is waiting in the parlor. She admires the book and places Percy's photo before her. Another admirer a majestic looking count, sends her flowers. Percy's picture is soon replaced by that of the Count. Both Percy and the Count are seen sitting opposite each other in the outer room. Next comes a dapper little business-like fellow. His box of sweets is accepted and he takes his seat outside. Then his photo gets the place of honor. Last of all we see a fine young chap enter. He sends the coquette a fine little ring, and—well he wins out, while the other three suitors file out serenely.

✣

SPORTS IN THE SNOW.—(Outdoor) Released January 31; length, ——feet. A bunch of cowboys and cowgirls show how easy it is for them to keep warm on a cold day. A trained bull also comes in for a little exercise. Besides this we are also treated with an exhibition of difficult riding feats.

FILM RELEASES

BIOGRAPH.

November—	Feet
15—Two Women and a Man	988
*18—Midnight Adventure	519
18—Sweet Revenge	471
22—The Open Gate	988
25—The Mountaineer's Honor	977
29—The Trick that Failed	645
29—In the Window Recess	337
December—	Feet
2—The Death Disc	905
2—A Corner in Wheat	953
16—In a Hempen Bag	455
16—The Test	545
20—A Trap for Santa Claus	989
23—In Little Italy	956
January—	Feet
6—The Rocky Road	990
6—The Dancing Girl of Butte	984
10—Her Terrible Ordeal	992
13—On Account of the Milk	989
17—On the Reef	988
20—The Call	989
24—The Honor of the Family	988
27—The Last Deal	991
31—The Cloister's Touch (Drama)	993
February—	Feet
3—The Woman From Mellons (Drama)	988

EDISON MANUFACTURING COMPANY.

November—	Feet
16—The Imp of the Bottle	750
16—A Winter's Tale	250
19—Three Thanksgivings	950
23—A Rose of the Tenderloin	940
26—Bluebeard	400
26—Then and Now	250
26—Annual Celebration of School Children, Newark, N. J.	300
30—The Heart of a Clown	600
30—The Wonderful Electro-Magnet	400
December—	Feet
3—The Keeper of the Light	963
7—My Lord in Livery	320
7—What the Cards Foretold	420
10—The House of Cards	960
14—Fenton of the 42nd	980
14—The New Policeman	100
17—A Gift from Santa Claus	910
21—A Happy Accident	475
21—The Mischievous Elf	500
24—Faust	1000
28—Tobacco Mania	350
28—The Fallen Idol	330
28—The Cap of Fortune	290
28—Fishing Industry at Gloucester, Mass.	975
January—	Feet
4—Pardners	995
7—The Engineer's Romance	970
7—Ashes	310
11—Bear Hunt in the Rockies	975
14—A Warrior Bold	475
14—The Parson's Umbrella	220
14—Troop B, 15th U. S. Cavalry, Bareback Squad in The Monkey Drill, at Ft. Meyer, Va.	285
18—In the Nick of Time	975
21—The Coquette	495
21—The Luck of Roaring Camp	490
27—A Woman's Strategy	954
28—A Georgia Possum Hunt	140
28—The Skipper's Yarn	850

ESSANAY.

November—	Feet
17—The Personal Conduct of Henry	741
17—A Mistaid Baby	227
20—The Best Man Wins	875
24—A Lady's Purse	508
24—On the Wrong Scent	408
27—Judgment	988
December—	Feet
1—Two Sides to a Story	595
1—Baby Swallowed a Nickel	388
4—His Reformation	1000
8—The Bachelor and the Maid	301
8—A Pair of Slippers	601
11—The Ranchman's Rival	1000
15—A Female Reporter	464
15—An Amateur Hold-Up	442
18—The Spanish Girl	534
22—Object: Matrimony	635
22—A Kiss in the Dark	499
25—The Heart of a Cowboy	950
29—Jack's Birthday	728
29—The Policeman's Revolver	281
January—	Feet
1—A Western Maid	538
1—Why He Did Not Win Out	213
5—How Hubby Made Good	473
6—His Only Child	967
12—Electric Insoles	502
12—The Old Maid and the Burglar	498
15—Review of U. S. Troops, Ft. Leavenworth, Kan.	1000
19—Won by a Hold Up	629
19—Flower Parade at Pasadena, Cal.	232
22—The Confession	960
26—The Modern Messenger Boy	
26—An Outlaw's Sacrifice	
February—	Feet
2—The Wrong Man (Comedy)	554
2—A Voice from the Fire Place (Dramatic)	486
5—Sensational Logging (Scenic and Educational)	1000

EXCLUSIVE FILM CO.

December—	Feet
30—A Romance of the South	875
January—	Feet
20—Her City Beau (Comedy)	975

GAUMONT.

(George Kleine.)

November—	Feet
16—A Convict's Heroism	638
16—A Set of Teeth	354
20—Moon for Your Love	424
20—Visions of a Nag	517
24—Tulips	105
24—A Heart's Devotion	542
27—The Village Scare	381
27—The Mix-Up at Court	590
30—In the Commune	496
30—The Broken Vase	472
December—	Feet
4—How to Get a City Job	501
4—X-Ray Glasses	283
7—Listen	344
7—Top-Heavy Mary	283
7—In' a Pickle	374
11—Daughters of Poverty	353
14—Nothing Ever Lost	498
14—The Life Buoy	374
18—The Shepherd's Flute	528
18—Cambyses, King of Persia	486
21—The Stranger	526
25—The Greek Slave's Passion	967
28—A Clever Sleuth	623
28—Hush Money	361
January—	Feet
1—The Legion of Honor	1000
4—The Wreck at Sea	626
4—The Avenging Dentist	319
8—On the Bank of the River	604
8—A Seat in the Balcony	371
11—Shooting in the Haunted Woods	570
11—Towser's New Job	393
15—Decorated by the Emperor	998
15—Railway on the Ice Sea	312
18—Fatal Fascination	580
18—Getting Square with the Inventor	383
22—Swallowed by the Deep	977
25—The Price of Patriotism (Drama)	574
25—Sea-Side Adventures at Home (Comedy)	371
29—The Great Divide (Drama)	741
29—Wild Waves at St. Jean-de-Lux (Scenic Travelogue)	243

KALEM COMPANY.

November—	Feet
19—The Pale Face's Wooing	
26—The Governor's Daughter	
December—	Feet
3—The Geisha Who Saved Japan	440
10—Rally 'Round the Flag	
17—The Law of the Mountains	
29—The Card Board Baby	
31—A Slave to Drink	
January—	Feet
7—The Deacon's Daughter	
14—The Romance of a Trained Nurse	
21—The Magic Flower	
28—The Man Who Lost (Dramatic)	

LUBIN MANUFACTURING COMPANY.

November—	Feet
15—Children of the Sea	800
18—Servant's Revenge	610
18—Foiled	375
22—When Women Win	650
22—The Rubber Man	270
25—Martyr or Crank	580
25—Finnegan's Initiation	420
29—A Life for a Life	800
December—	Feet
2—The Cub Reporter	925
6—She Took Mother's Advice	450
6—He Wanted a Baby	450
9—If Love be True	980
13—When Courage Fled	950
13—Jinks the Grouch	700
16—Romance of the Rocky Coast	1000
20—The Policeman's Christmas Eve	440
20—Three Christmas Dinners	495
23—Hillsville, the Beautiful	830
27—The New Chief	425
27—The Persistent Poet	525
30—Three Fingered Jack	940
January—	Feet
3—Their Chaperoned Honeymoon	850
6—The Tattooed Arm	850
10—Over the Wire	900
13—Wild Duck Hunting on Historic Reel Foot Lake	550
13—He Joined the Frat	300
17—He Got Rid of the Moths	940
17—A Slippery Day	320
20—The Usurper	905
24—Cupid, D. D. S.	356
24—Adoring an Ad	520
27—Marble Quarrying in Tennessee	500
27—The Flirtu Maniac	400
31—Bill's Boots (Comedy)	245
31—Too Much Protection (Comedy)	800
February—	Feet
3—Sentimental Sam (Drama)	800
3—It Might Have Been (Comedy)	585

PATHE-FRERES.

November—	Feet
29—Spanish Marriage	551
29—A Bunch of Lilacs	423
December—	Feet
1—The Wolf Hunt	269
1—Legend of Orpheus	705
3—The Three Neighbors	
3—Forced Into Marriage	561
4—From the Egg to the Spit	398
4—A Cask of Good Old Wine	535
6—The Lady's Companion	804
8—Impossible to Get Sleep	315
8—The Evil Philter	623
10—Masquerader's Charity	394
10—Bear Hunt in Russia	564
11—Exploits of a Cowboy	446
11—Willyboy Gets Rich	502
12—LaGrande Breteche	
13—The Tramp's Romance	541
15—The Ugly Girl	620
15—Punch and Judy	364
17—The Lucky Number	538
17—The Strong Tonic	433
18—Honey Industry	331
18—Repairing the House	413
19—Hector, the Angel Child	620
20—The Death of the Duke D'Enghien	931
22—Contest for a Handkerchief	459
22—The Love Token	515
24—The Birth of Jesus	523
24—Agriculture in Hungary	826
25—The Good Doctor	590
25—The Happy Widower	384
27—A Bad Bargain	630
27—Marvelous Garlands	295
29—Oh, You Doggie!	187
29—A Well Earned Medal	728
31—Corsican Hospitality	390
31—A Live Corpse	610
January—	Feet
1—Tabby's Finish	426
1—Trials of a Schoolmaster	528
3—The Marriage of the Cook	502
3—A Victim of Circumstances	459
5—The King's Command	561
5—The Overzealous Domestic	410
7—Modern Highwayman	600
7—An English Boxing Bout	298
7—The Last Look	578
8—His Opponent's Card	367
10—Miss Moneybags Wishes to Wed	581
10—Woman in India	377
12—Camille	1033
14—The Beggar's Repentance	692
12—Story of a Leg	285
15—On a Racket	600
15—A Stag Hunt in Java	367
17—Testing Their Love (Comedy)	561
17—A Visit to Bombay (Open air)	344
19—The Bareback Rider (Drama)	735
19—An Aerial Acrobat (Acrobatic)	226
21—The Painter's Sweetheart (Drama)	625
21—Fickle Fortune (Comedy)	420
22—A Russian Heroine (Drama)	761
22—Count Leo Tolstoi (Personalities)	213
24—Acrobatic Exercises by the Colibris Dwarfs (Acrobatic)	374
24—The Unlucky Fisherman (Comedy)	338
26—Motherless (Drama)	1046
26—The Leather Industry (Industrial)	394
28—The Scarecrow (Comedy)	574
29—Cousin Lou for Mine (Comedy)	564
29—The Strong Man (Farce)	440

SELIG POLYSCOPE COMPANY.

November—	Feet
15—The Fisherman's Bride	1000
16—Up San Juan Hill	
18—On the Border	
18—In Wrong Stirrups	
25—On the Little Big Horn, or Custer's Last Stand	
29—Brought to Terms	615
29—Making it Pleasant for Him	380
December—	Feet
2—An Indian Wife's Devotion	470
2—A Million Dollar Mix-Up	520
6—The Engineer's Daughter	1000
9—The Heroine of Mafeking	1000
13—Pine Ridge Rent	975
16—The Indian	950
20—Through the Hood River Valley	529
20—A Modern Dr. Jekyll	471
23—The Christian Martyrs	950
27—Buried Alive	1000
30—A Daughter of the Sioux	985
January—	Feet
3—The Smuggler's Game	
6—Alderman Krautz's Picnic	
6—The Highland's Defiance	
10—A Tale of the Back Woods	
13—Under the Stars and Stripes	
17—A New Divorce Cure	1000
17—The Courtship of Miles Standish	1000
17—His Vacation	
7—The Ranch King's Daughter	700
27—The Devil, The Servant and the Man	950
27—An Afternoon Off	300
31—Shooting an Oil Well (Educational)	715
31—Our German Cousin (Comedy) on same reel as Shooting an Oil Well	285
February—	Feet
3—Politics (Drama)	1000
10—In the Serpent's Power	
10—In the Shadow of Mt. Shasta	

MELIES.

November—	Feet
17—Mr. and Mr. Duff	500
17—The Count's Wooing	500
24—The Red Star Inn	1000
December—	Feet
1—Fortune Favors the Brave	600
1—Seein' Things	400
8—Fatal Ball	1000
15—The Living Doll	1000

URBAN-ECLIPSE.

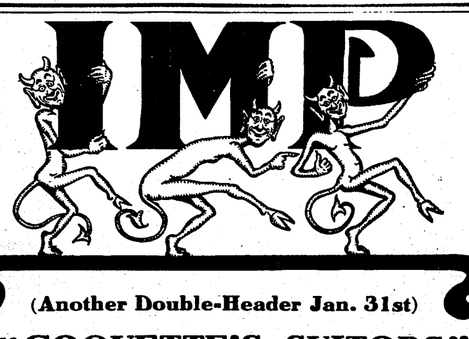
(George Kleine.)

December—	Feet
1—Consul Crosses the Atlantic	810
8—The Secret Chamber	623
8—Capturing the North Pole	381
13—The Red Signal	353
15—Switzerland; Conquering the Alps	605
22—Florilla, the Bandit's Daughter	741
22—From the Fighting Top of a Battleship in Action	263
29—Battle in the Clouds	658
29—The Park of Caserta	201
January—	Feet
12—True to his Oath	672
12—Home of the Gypsies	321
19—The Coast Guard	747
19—Riva, Austria, and the Lake of Garda	204
26—Tommy in Dreamland (Child Comedy)	491
26—The Lass Who Loves a Sailor (Drama)	417

VITAGRAPH COMPANY.

November—	Feet
16—Benedict Arnold	685
16—Indian Basket Making	245
20—Sins of the Fathers	985
23—Why They Married	905
27—Jean Valjean	990
30—The Bride Groom's Joke	990
December—	Feet
4—The Life of Moses	981
7—A Lesson in Domestic Economy	684
7—A Day with Our Soldier Boys	302
11—Gambling with Death	933
14—The Professor and the Thomas Cats	405
14—A Merry Christmas and a Happy New Year	586
18—Two Christmas Tides	952
21—The Forgotten Watch	413
21—Tom Cook Makes Madeira Sauce	561
25—A Mid-Summer Night's Dream	993
28—The Power of the Press	977

(Continued on page 44.)



(Another Double-Header Jan. 31st)

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A picture which gives Miss Lawrence the best opportunity she has had for months to work up some hilarious comedy. This picture is about 660 feet long. The rest of the reel, 330 feet, shows

"SPORTS IN THE SNOW"

A novelty picture that your patrons will welcome. Cleanest kind of fun, and a laugh for every foot of film. In my next advertisement I think I can announce definitely when the "Imp" will begin its two-releases-a-week plan. Meanwhile, if you're not on my regular weekly mailing list, send in your name at once.

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F. J. K., of Kansas City, Mo., writes—"Operating Motiograph nearly two years. Have operated all makes, but NONE TO COMPARE with Motiograph."
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with drums and traps, for HIGH-CLASS VAUDEVILLE ORCHESTRA.
Must be experienced, sober and reliable, with good reference. Steady positions. Give full details in first letter. Address
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An intensely interesting dramatic story founded on Guy de Maupassant's "The Log." (Length, approx. 486 feet.)
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ROUTES

(Continued from page 31.)

PERFORMERS.

Londons, Four (Grand) Syracuse, N. Y.
Linton, Tom, & His Jungle Girls (Majestic) Denver, 31-Feb. 2.
Loisset (Orpheum) Sioux City, Ia.; (Orpheum) Omaha, Neb., 31-Feb. 5.
Lee, Sing Fong (Lessler's) Wash., D. C.
Leach & Vance (Casto) Ashtabula, O.; (Orpheum) Titusville, Pa., 31-Feb. 5.
Leonard, Eddie, Mable Russell & Co. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 31-Feb. 5.
Lauder, Harry (Auditorium) Kansas City, Mo., 27-29.
La Clair & West (Howard) Boston, Mass.
La Tours, The (Orpheum) Cleveland.
La Shea, Marvelous (Glenn) Two Harbors, Minn., 24-26; (Savoy) Superior, Wis., 27-29; (Empire) Chippewa Falls 31-Feb. 2; (Unique) Eau Claire 3-5.
Leo, Jolly (Family) Wilkes-Barre, Pa. 24-26; (Ideal) Nanticoke 27-29.
Livingston, David, & Co. (Auditorium) Cincinnati.
Luckie & Yoast (Francois) Montreal.
Le Croix, Paul (Keith's) Phila.
Lovenberg's Operatic Festival (Temple) Rochester, N. Y.
Lamonts, The (Orpheum) Mansfield, O.
Lavola (Orpheum) Cincinnati, O.
LaVine-Cimaron Trio (Grand) Evansville, Ind.
Lopez & Lopez (Poli's) Wilkes-Barre, Pa., 31-Feb. 5.
LeCompt (Poli's) Wilkes-Barre, Pa.
Lind, Homer, & Co. (Proctor's 5th Ave.) N. Y. C.
Leightons, Three (Proctor's 5th Ave.) N. Y. C.
Lillian & Patricia (Hammerstein's) N. Y. C.
Levy, Bert (Colonial) N. Y. C.
Leading Lady (Alhambra) N. Y. C.
LeRoy & Clayton (Plaza) N. Y. C.
La Danseuse (Fulton) Brooklyn.
LaDare & Warner Trio (Orpheum) Kingston, Ont., Can.
Loro & Payne (Mozart) Elmira, N. Y.; (Family) Lebanon, Pa., 31-Feb. 5.
Langdon & Morris (Lyric) Charlottesville, Va.; (Odd Fellow's Temple) Clifton Forge 31-Feb. 5.
La Noles, The (Columbia) Brooklyn, 24-25; (Lyric) Brooklyn, 27-29.
Lafayettes, Two (Majestic) Canton, O.
Lawrence & Wright (Keystone) Mobile, Ala.
McConnell, Arthur (Star) Erie, Pa.
McSorley & Eleanore (Fritz's) Portland, Ore.
Morality-Manello Troupe (N. Y. Hippodrome) N. Y. C.
Macagnis, Two (Habanero) Havana, Cuba, Jan. 17-Feb. 12.
Massey & Kramer (Gillette) Findlay, O.
Montague, Mona (Midway) San Francisco.
Mack & Walker (Mary Anderson) Louisville; (Orpheum) Memphis, Tenn., 31-Feb. 5.
Melnotte Twins & Clay Smith (Greenpoint) Brooklyn.
Murray & Mack (Olympic) Chicago; (Haymarket) Chicago 31-Feb. 5.
McLaughlin, Bob (Comique) Buffalo.
McIlyar & Hamilton (Gem) Rocky Mount, N. C.
Martha, Mlle. (Mission) Salt Lake, U., 24-Feb. 5.
Merriams, The (Gem) Macomb, Ill.; (Lyric) Louisiana, Mo., 31-Feb. 5.
Millman Trio (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul, Minn., 31-Feb. 5.
Mack & Gardner (Starland) Montreal.
Makiro & Co. (Star) Muncie, Ind.; (Crystal) Anderson 31-Feb. 5.
Morochini, Mauricia (Orpheum) St. Paul; (Orpheum) Minneapolis 31-Feb. 5.
Murray, Elizabeth M. (Proctor's 5th Ave.) N. Y. C.
Moore, Tom & Stella (Majestic) Denver.
Murphy, Mr. and Mrs. Mark (Keith's) Phila.
Merritt, Hal (Lyric) Mobile, Ala.
Melville & Higgins (Orpheum) Los Angeles.
Mack & West (Temple) Ft. Wayne, Ind.; (Varieties) Terre Haute 31-Feb. 5.
Martin, Dave & Percie (Pantages') Seattle.
Makarenko Troupe (Bennett's) Montreal, Can.; (Bennett's) Ottawa 31-Feb. 5.
Mycostis Sisters (Lyric) Mobile, Ala.; (Olympia) Chicago, Ill., 31-Feb. 5.
Moore, George Austin (Proctor's 5th Ave.); N. Y. C.; (Poli's) Scranton, Pa., 31-Feb. 5.
Mudge, Eva (People's) Beaumont, Tex.; (Star) San Antonio 31-Feb. 5.
Marshall Bros. (Family) Port Jarvis, N. Y.
McCune, Mabel (Orpheum) Omaha; (Orpheum) Kansas City, Mo., 31-Feb. 5.
Morris, Mildred, & Co. (Orpheum) Lincoln, Neb.; (Orpheum) Denver, Colo., 31-Feb. 5.
Marion & Rial (Temple) Grand Rapids, Mich.; (Majestic) Ann Arbor 31-Feb. 2; (Bijou) Jackson 3-5.
Morton, Ed. (Poli's) Springfield, Mass.; (Keith's) Boston 31-Feb. 5.
Mack, Col. O. C. (Montauk) Brooklyn; (Grand) N. Y. C., 31-Feb. 5.
Mario Trio (Chase's) Washington, D. C.; (Proctor's) Newark, N. J., 31-Feb. 5.
Mack, Boni (Orpheum) Portsmouth, O., 27-29; (Orpheum) Huntington, W. Va., 31-Feb. 5.
Mardos, The (Majestic) Houston, Tex.; (Majestic) Galveston 31-Feb. 5.
McCune & Grant (Lyric) Jamestown, N. Y.
Morris', Leon, Circus (Majestic) St. Paul 31-Feb. 5.
Matheus, The (Howard) Boston, Mass.; (Gordon's) Chelsea 31-Feb. 5.
Martinettie & Sylvester (Orpheum) St. Paul; (Orpheum) Omaha 31-Feb. 5.
McConnell Sisters (Orpheum) Seattle; (Orpheum) Portland, Ore., 31-Feb. 5.
Marvin Bros. (N. Y. Roof) N. Y. C.
Merrilee & Raney (Bijou) Fergus Falls, Minn.
Menetekel (Bijou) Bay City, Mich.
Mayoux, Rita (Variedades) Santa Clara, Cuba.
Marlowe, Mrs. & Murri (Comique) Buffalo, N. Y.; (Lyric) Jamestown 31-Feb. 5.
Millard Bros., Bill and Bob (Tulane) Memphis, Tenn.; (American) New Orleans, La., 31-Feb. 5.
Miller, Mad (Family) Rock Island, Ill.; (Lyric) Danville 31-Feb. 5.
Murray, Mr. and Mrs. (Olympic) Danville, Ill.
Mankin (Orpheum) Lincoln, Neb.; (Majestic) Des Moines, Ia., 31-Feb. 5.
Marty, Juggler (Crescent) Schenectady, N. Y.
Mordaunt, Hal., & Co.: Zanesville, O., 24-26; Portsmouth 27-29.
Mozarts, Fred & Eva (Bijou) Decatur, Ill.; (Bijou) Quincy 31-Feb. 5.
McConnell & Simpson (Majestic) Milwaukee.
MacDonald, Jas. F. (Orpheum) Minneapolis.
Mazuz & Mazet (Unique) Minneapolis.
Mills & Houlton (Pantages') Denver.
Millers, Three Musical (Pantages') Denver.
Macart & Bradford (Poli's) Wilkes-Barre Pa.
Mong, Wm. V., & Co. (Empress) Cincinnati.
Montgomery & Moore (Orpheum) Cincinnati.
McLahon & Chappelle (Orpheum) Cincinnati.
Martin, Emmett E. (Hippodrome) Albany, Ind., 24-26; Indianapolis 27-29.
Mirfield, Edith (Gem) Rocky Mount, N. C.
McDowell, John & Alice (Majestic) Shreveport, La.
Morris, Jas. (Lyric) Charlottesville, Va.; (Odd Fellows' Temple) Clifton Forge 31-Feb. 5.
Mab, Queen, & Co. Wels (Bijou) Mt. Vernon, N. Y., 24-26; (Orpheum) Yonkers 27-29; (Orpheum) Easton, Pa., 31-Feb. 5.
Marvin Troupe (Los Angeles) Los Angeles, Cal.; (Queen) San Diego 31-Feb. 5.
Martinelli: Grand Rapids, Mich.
Merrill & Otto (Proctor's 5th Ave. N. Y. C.
Marabini (Proctor's 5th Ave.) N. Y. C.
Murphy & Nichols (Hammerstein's) N. Y. C.
Minar, Mina (Orpheum) Brooklyn.
McKay & Cantwell (Greenpoint) Brooklyn.
McGregors, The (Greenpoint) Brooklyn.
Ma Gosse (American) N. Y. C.
McKenzie & Shannon (American) N. Y. C.
Middleton, Spellmyer & Co. (American) N. Y. C.
Magneto (Fulton) Brooklyn.
Mayvilles, The (Fulton) Brooklyn.
Neville, Augustus, & Co. (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 31-Feb. 5.
Nichols Sisters (Proctor's) Newark, N. J.; (Shea's) Buffalo, N. Y., 31-Feb. 5.
Neuss & Eldred (Bijou) Battle Creek, Mich.; (Bijou) Jackson 31-Feb. 2; (Majestic) Ann Arbor 3-5.
Nazarro, Nat, & Co. (American) San Francisco; (Los Angeles) Los Angeles 31-Feb. 5.
Normans, Juggling (Lyric) Mobile, Ala.; (Orpheum) New Orleans, La., 31-Feb. 5.
Nelson & Otto (Orpheum) Norfolk, Va.
Nichols, Nelson & Nichols (Majestic) Ft. Worth, Tex.
Norman, Mary (Majestic) Milwaukee; Chicago 31-Feb. 5.
Nosses, Six Musical (Poli's) Bridgeport, Conn.; (Lyric) Dayton, O.; 31-Feb. 5.
Norwood, Ed. & Thelma (Hippodrome) Huntington, W. Va.
Nemo, Carl (Orpheum) Oil City, Pa.
Neary & Miller (O. H.) Austin, Tex.
Nennelle, Mlle.: Chicago.
Nelson, Georgia (Unique) Minneapolis.
Nichols, Jas. (Fulton) Brooklyn.
Neapolitans, Lovenberg's, Marion Littlefield, mgr. (Colonial) Lawrence, Mass.; (Keith's) Boston 31-Feb. 5.
Nichols & Smith (Majestic) Portsmouth, O.; (Keelee) Charleston, W. Va., 31-Feb. 5.
O'Donnell & Blair (Majestic) Rockford, Ill.
O'Neill Trio (Family) Warren, Pa.; (Lyric) Butler 31-Feb. 5.
Ontiwa & Blanchette (Murray) Richmond, Ind.; (Star) Muncie 31-Feb. 5.
Orth & Fern (Auditorium) Lynn, Mass.; (Proctor's) Newark, N. J., 31-Feb. 5.
Olcott, Charlie (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 31-Feb. 5.
Orpheus Comedy Four (Central) San Francisco.
O'Day, Ida (Orpheum) Los Angeles.
Orbasany's, Irma, Cockatoos (Miles) Minneapolis.
Odiva (Poli's) Wilkes-Barre, Pa., 31-Feb. 5.
Operator, The (Plaza) N. Y. C.
Paul, Robert N. (Empire) San Antonio, Tex.
Phillips, O. C. (Marvel) Birmingham, Ala.
Paulinetti & Piquo (Grand) Portland, Ore.
Potts, Cliff, & Mildred (Poli's) Worcester, Mass.; (Poli's) Springfield 31-Feb. 5.
Price, John R., & Ida E. (Auditorium) Phila.
Perry & White (Columbia) St. Louis; (Majestic) Chicago 31-Feb. 5.
Primrose Quartette (Garrick) Burlington, Ia.; (Lyric) Springfield, Ill., 31-Feb. 5.
Paddock, O. D. (Blaney's) New Orleans.
Primrose, Anita (Orpheum) Savannah, Ga.; (Majestic) Johnsonville, Fla., 31-Feb. 5.
Patrice (Orpheum) Evansville, Ind., 31-Feb. 5.
Phillips, Will L. (Grand) Cheboygan, Mich.
Parvis, Geo. W., Jr. (Grand) Massillon, O., 24-26; (Orpheum) Alliance 27-29.
Pecks, Four (Cosy) Houston, Tex.
Pelzer & White (Majestic) Houston, Tex.; (Majestic) Galveston 31-Feb. 5.
Pantzer, Willy, & Co. (Orpheum) San Francisco, Cal.; (Orpheum) Oakland 31-Feb. 5.
Potts Bros. & Co. (Bronx) N. Y. C.; (Maryland) Baltimore 31-Feb. 5.
Permane Bros (Orpheum) Los Angeles 24-Feb. 5.
Peter, the Great, Original (Gordon) Chelsea, Mass.
Peter & Uno (Bennett's) Montreal.
Pantzer, Lina (Grand) Evansville, Ind.
Peltier, Joe (Gayety) Rochester, N. Y.
Price, Van G., & Co. (Lyric) Pottsville, Pa.
Pringle & Whiting (Poli's) Wilkes-Barre, Pa.
Paul's Juggling Girls (American) N. Y. C.
Priors, The (Orpheum) Moscow, Ida., 31-Feb. 5.
Quincy, Thos. (Ostrich Farm) Jacksonville, Fla.
Quest & Quaint (Family) Pascoe, Wash.; (Pantages') Spokane 31-Feb. 5.
Quick, Mr. (Bennett's) Hamilton, Can.; (Bennett's) Ottawa 31-Feb. 5.
Ranke, Flexible (Exhibit) Circleville, O.
Rehm, A. F. (Grand) Savannah, Ga.
Rothwell, Laura (Circuit) Tacoma, Wash.
Rosaires, The (Polytechnic Habanero) Havana, Cuba, Jan. 16-Feb. 12.
Rolf, Carl (Washington) Spokane; (Majestic) Seattle 31-Feb. 5.
Richardsons, Three (New Majestic) E. St. Louis, Ill.; (Majestic) Little Rock, Ark., 31-Feb. 5.
Reese, Harvey, & Alfrey Sisters (Orpheum) Al Hanco, O.; (Pike) Canal Dover 31-Feb. 5.
Robinsons, Musical: Billings, Mont.
Redding, Francesca, & Co. (Majestic) N. Y. C.; (Music Hall) Boston 31-Feb. 5.
Richie Duo (Idle Hour) Grand Rapids, Mich.
Reinfeld's, Sig., Lady Minstrels (Victor) Mobile, Ala.; (Asmo) Birmingham 31-Feb. 5.
Reading Sisters (Lyncha's) Woonsocket, R. I.; (Vaudeville) Manchester, N. H., 31-Feb. 2; (Nashua) Nashua 3-5.
Robisch & Chilress (Wigwam) San Francisco; (American) San Francisco 31-Feb. 5.
Roberts & Roberts (Odeon) Clarksburg, W. Va., 24-26; (Lyric) Fairmont 27-29.
Russell & Holmes (Empire) North Hampton, Mass.
Ringling, Great (Crescent) Syracuse, N. Y.
Reiff, Clayton & Reiff (Orpheum) Portsmouth, O.; (Hippodrome) Charleston, W. Va., 31-Feb. 5.
Rubens, J. (Columbia) Cincinnati; (Haymarket) Chicago 31-Feb. 5.
Ranf, Claude (Airdome) Chattanooga, Tenn.; (Orpheum) Savannah, Ga., 31-Feb. 5.
Reed Bros. (Orpheum) Spokane; (Orpheum) Seattle 31-Feb. 5.
Readings, Four (Orpheum) San Francisco 24-Feb. 5.
Roberts, Hayes & Roberts (Majestic) Galveston, Tex.
Russell & Held (Empire) Nottingham, Eng., 31-Feb. 5; (Empire) Shepherd's Bush, London 7-12; (Empire) Birmingham 14-19; (Empire) Swansea 21-26; (Olympia) Liverpool 28-Mar. 5.
Radin, Jerome (Halleyburg) Hailey, Ont., Can.
Reed & Earl (O. H.) Del Rio, Tex.; (Majestic) El Paso 31-Feb. 5.
Reilly, Pat. & Co. (Temple) Chelsea, Mass.
Robison, Bobbie & Hazelle (Lyceum) Minot, N. D.; (Majestic) Williston 31-Feb. 5.
Renards, Three (Hathaway's) New Bedford, Mass.
Rogers, Mr. & Mrs. (Temple) Ft. Wayne, Ind.
Ryan & Douglass (Kenyon) Allegheny, Pa.
Rogers, Will (Poli's) New Haven, Conn.; (Temple) Detroit, Mich., 31-Feb. 5.
Ray & Nice (Bennett's) Montreal; (Poli's) Bridgeport, Conn., 31-Feb. 5.
Ryan & White (Shea's) Toronto; (White Rats) N. Y. C., 31-Feb. 5.
Reno, Del (Orpheum) Minneapolis.
Robledillo (Poli's) Bridgeport, Conn; (Proctor's 5th Ave.) N. Y. C., 31-Feb. 5.
Reynolds & Donegan (Orpheum) Spokane., 31-Feb. 5.
Raymond, Alice (Empire) Stratford, Eng., 31-Feb. 5; (Empire) Shepherd's Bush 7-12; (Empire) Hackney 14-19; (Olympia) Liverpool 21-26.
Ryan, Thos. J., Richfield Co. (Poli's) New Haven, Conn.; (Colonial) Lawrence, Mass., 31-Feb. 5.
Rolfe, B. A., Leading Lady (Alhambra) N. Y. C.
Rocamore, Suzanne (Orpheum) Harrisburg, Pa.; (Maryland) Baltimore 31-Feb. 5.
Rajan, John (Family) Warren, Pa., 24-26; (Lyric) Jamestown, N. Y., 27-29; (Peerless) Bradford, Pa., 31-Feb. 5.
Roberts & Little (Family) Edwardsville, Ill.; (Armory) Hillsboro 31-Feb. 5.
Rosarda, The (Phillips) Ft. Worth, Tex.
Rooney & Bent (Bijou) Milwaukee; Pittsburg, Pa., 31-Feb. 5.
Raymond, Ruby, & Co. (Lyric) Dayton, O.
Ray & Golden: Council Bluffs, Ia.
Redford & Winchester (Bennett's) Ottawa, Can.
Romas, Rob (Grand) Philipsburg, Pa., 24-26; (Bijou) Tyrone 27-29.
Raymond & Gaverly (Keith's) Phila.
Royal Polo Team (Orpheum) Cincinnati.
Rice & Rose, The Horses (Colonial) Lancaster, Pa.
Rogers, Harry (Poli's) Wilkes-Barre, Pa., 31-Feb. 5.
Rosebuds, Four Dancing (Empress) Cincinnati.
Reid, Gus (New Alpha) Sharon, Pa., 24-26; (Grand) Carnegie 27-29.
Ross Sisters, Three (Majestic) Knoxville, Tenn.
Rogers, Frank (Hammerstein's) N. Y. C.
Rosee, Two (American) N. Y. C.
Reid Sisters (Plaza) N. Y. C.
Rajah, Princess (Bronx) N. Y. C.
Smiths, Aerial (Poli's) Wilkes-Barre, Pa.
Sunats, Valeska (Keith's) Phila.
Slavin, John, & Co. (Colonial) N. Y. C.
Spink & Lynn (Orpheum) Brooklyn.
Sims, Sam (American) N. Y. C.
Sheehan, Jos. F (Plaza) N. Y. C.
Spissel Bros. (Alhambra) N. Y. C.
Sorrells (Plaza) N. Y. C.
Scobey & Earl (Temple) Clarinda, Ia., 24-26; (Orpheum) Shenandoah 27-29.
Stove, Arthur L.: Chester, Ill.
Sheaman's Dogs, Act No. 2 (Wilson) Baltimore.
Stedford & Wallace (Wood's) Lowell, Ind.
Spadoni, Paul (Columbia) St. Louis; (Majestic) Milwaukee, 31-Feb. 5.
Stevens & Hoyt (Solvay) Syracuse, N. Y.
Tremaines, Musical (Payret) Havana, Cuba, Jan. 24-Feb. 19.
Tora Troupe (Empire) Des Moines, Ia.; (Bijou) Iowa City 31-Feb. 5.
Thomas, Toby (Winter Circus) Columbus, O.; (Winter Circus) Des Moines, Ia., 31-Feb. 5.
Taylor, Mae (Empire) Phila.; (Plaza) Phila., 31-Feb. 5.

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RELEASE OF FEB. 8.

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Toledo, Sydney (Vaudeville) Akron, O.; (Grand) Hamilton 31-Feb. 5.
Tovcat & Flor D'Alisa (Pantages') Tacoma, Wash.; (Pantages') Portland, Ore., 31-Feb. 5.
Ten Booke & Henry (Broadway) Camden, N. J.; (Orpheum) Harrisburg, Pa., 31-Feb. 5.
Trolley Car Trio (Majestic) Jacksonville, Fla.; (Majestic) Montgomery, Ala., 31-Feb. 5.
Temple Quartette (Poli's) Worcester, Mass.; (Poli's) Springfield 31-Feb. 5.
Tops, Topsy & Tops (Orpheum) Altoona, Pa.; (Orpheum) Reading 31-Feb. 5.
Tempest and Sunshine Trio (Orpheum) Minneapolis; (Orpheum) St. Paul 31-Feb. 5.
Tinno, Del (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 31-Feb. 5.
Thompson, W. H., & Co. (Orpheum) Denver.
Trovato (Keith's) Cleveland; (Majestic) Chicago 31-Feb. 5.
Tuscany Troubadours (Columbia) St. Louis; (Majestic) Milwaukee 31-Feb. 5.
Tones & Norman (Majestic) Norfolk, Va.
Truesdell, Howard, & Co. (Alhambra) N. Y. C.
Tarlton & Tarlton (Theatorium) Richmond, Va.; (Lyric) Petersburg 31-Feb. 5.
Thomson, Harry (Majestic) Denver.
Tyrone, Wallace (Vendome) Mullen, Tex.; (Lyric) Goldthwaite 31-Feb. 5.
Tripp, Miss Alphonsolina E. (Grand) Pittsburg, Pa.; (Majestic) Baltimore 31-Feb. 5.
Top o' th' World Dancers (Poli's) Bridgeport, Conn.
Trudell & Fuller (Gem) New Iberia, La., 24-26; (Lyric) Houma 27-29.
Thompson, Harry (Majestic) Denver.
Tafit & Avery (Hamilton) Chicago.
Taylor & Taylor (Bijou) Milwaukee.
Thurber & Madison (Proctor's 5th Ave.) N. Y. C.
Trombettas, The (Colonial) N. Y. C.
Tambo & Tambo (Plaza) N. Y. C.
Thom, Thomas (Fulton) Brooklyn.
Underwood, Ethel (Star) Erie, Pa.
Unita & Paul (Hippodrome) Crouch End, London, Eng., 31-Feb. 5; (The Bedford) London 7-12; (Imperial) Cannington, London 14-19; (Empire) Bristol 21-26; (Palace) Northampton 28-March 5.
Underwood, Franklyn, & Co. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 31-Feb. 5.
Valentine & Dorse (Casino) Zanesville, O.
Valerie & Lamson (Gem) Connellsville, Pa.; (Star) Monessen 31-Feb. 5.
Valnlons, Les (Lion Family) Bismarck, N. D.
Village Choir (Alhambra) Milwaukee, Wis.; (Keith's) Phila., 31-Feb. 5.
Valentoscope, The Flying (Haymarket) Chicago; (Kedzie Ave.) South Chicago 31-Feb. 5.
Van, Alice (Main St.) Peoria, Ill.
Varvis Troupe (Lyric) Dallas Tex.; (Lyric) Waco 31-Feb. 5.
Vincetti, Joe (American) San Francisco; (Los Angeles) Los Angeles 31-Feb. 5.
Vittorio & Georgette (Orpheum) Denver; (Orpheum) Lincoln, Neb., 31-Feb. 5.
Valley Forge Comedy Four (Lynch's) Woonsocket R. I.
Vardon, Perry & Wilber (Palace) Aberdeen, Scotl., 31-Feb. 5; (Palace) Glasgow 7-12; (Krug's) Edinboro 14-19.
Veronica & Hurl Falls (Orpheum) Salt Lake City, U., 31-Feb. 5; (Orpheum) Ogden 31-Feb. 5.
Voelker, Mr. & Mrs. Frederic (Orpheum) Oakland, Cal., 24-Feb. 5.
Vivians, The (Poli's) Wash., D. C.; (Colonial) Norfolk, Va., 31-Feb. 5.
Vital Question (Poli's) New Haven, Conn.; (Trent) Trenton, N. J., 31-Feb. 5.
Van Hoven (Majestic) Chicago.
Van, Chas. & Fannie (Hathaway's) New Bedford, Mass.
Van Dorn, W. H., & Co. (Idea) Fond du Lac, Wis.
Von Serly Sisters (Bush Temple) Providence.
Wentworth & Burns (Majestic) El Paso, Tex.
Wheeler & Sharpsteen (Lyceum) Grand Rapids, Mich.
Wilson Bros. (Auditorium) Lynn, Mass.; (Bennett's) Montreal, Can., 31-Feb. 5.
Watson's Farmyard (Majestic) Birmingham, Ala.
Waite, Kenneth R. (Princess) Marshall, Mich.
Warden, Marie (Theatre) Chicago.
Williams, Frances, Dog, Pony & Monkey Circus (Keith & Proctor's Union Square) N. Y. C.; (Keith & Proctor's 58th St.) N. Y. C., 31-Feb. 5.
Wasmuth & Ramsey (Star) Aurora, Ill., 24-26; (Grand) Joliet 27-29.
Williams & Gordon (Grand) St. Louis.
Woods & Woods Trio (Grand) Pittsburg, Pa.; (Majestic) Johnstown 31-Feb. 5.
Waddell, Frank (Bijou) Flint, Mich.
Witt's Girls from Melody Lane, Ada Adair, mgr. (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 31-Feb. 5.
West & Benton (Majestic) Kalamazoo, Mich.
Weston, Mahlmer & King (Shubert) Utica, N. Y., 31-Feb. 5.
Sanford, Jere (Crystal) Milwaukee, Wis.; (Bijou) Oshkosh 31-Feb. 5.
Stanley, Edwards & Co. (Idea) Fond du Lac, Wis.; (Bijou) Oshkosh 31-Feb. 5.
Scott & Davis (Blaney's) New Orleans.
Seldom's Living Marble (Orpheum) Portland, Ore.
Steper, Julius, & Co. (Orpheum) Portland, Ore.
Stickney's, Louise, Dog & Pony Novelty (Unique) Minneapolis.
Solbini & Grovini (Empress) Cincinnati.
Sharp & Montgomery (Orpheum) Cincinnati.
Seebeck, Harry, & Co. (Majestic) Johnstown, Pa.
Savoy & Warren (Orpheum) Mansfield, O.
Smiths, Aerial (Poli's) Wilkes-Barre, Pa.
Sunats, Valeska (Keith's) Phila.
Slavin, John, & Co. (Colonial) N. Y. C.
Spink & Lynn (Orpheum) Brooklyn.
Sims, Sam (American) N. Y. C.
Sheehan, Jos. F (Plaza) N. Y. C.
Spissel Bros. (Alhambra) N. Y. C.
Sorrells (Plaza) N. Y. C.
Scobey & Earl (Temple) Clarinda, Ia., 24-26; (Orpheum) Shenandoah 27-29.
Stove, Arthur L.: Chester, Ill.
Sheaman's Dogs, Act No. 2 (Wilson) Baltimore.
Stedford & Wallace (Wood's) Lowell, Ind.
Spadoni, Paul (Columbia) St. Louis; (Majestic) Milwaukee, 31-Feb. 5.
Stevens & Hoyt (Solvay) Syracuse, N. Y.
Tremaines, Musical (Payret) Havana, Cuba, Jan. 24-Feb. 19.
Tora Troupe (Empire) Des Moines, Ia.; (Bijou) Iowa City 31-Feb. 5.
Thomas, Toby (Winter Circus) Columbus, O.; (Winter Circus) Des Moines, Ia., 31-Feb. 5.
Taylor, Mae (Empire) Phila.; (Plaza) Phila., 31-Feb. 5.
Wormwood's, J. B., Animals (Waterloo) Waterloo, Ia.; (Bijou) Dubuque 31-Feb. 5.
Well, John (Grand) Evansville, Ind., 31-Feb. 5.
Wentworth, Vesta & Teddy (Majestic) Dayton, O.; (Temple) Detroit, Mich., 31-Feb. 5.
White's, Al., Dancing Bugs (Orpheum) Minneapolis; (Orpheum) Des Moines, Ia., 31-Feb. 5.
Walsh, Lynch & Co. (Orpheum) Omaha; (Orpheum) Sioux City, Ia., 31-Feb. 5.
Wood, John W. & Mildred Kingston (Grand) Indianapolis; (Mary Anderson) Louisville 31-Feb. 5.
Wilson, Geo. X. (American) San Francisco, Cal.; (S. & C.) Stockton 31-Feb. 5.
Weston & Moskowitz (Hammerstein's) N. Y. C.; (Keith's) Providence, 31-Feb. 5.
Waldmann, Eduard & Co. (Star) Herkimer, N. Y.; (Gem) Little Falls 31-Feb. 5.
Woodall & Young: Mobile, Ala.
White & Simmonds (Majestic) Chicago; (Majestic) Milwaukee 31-Feb. 5.
Welch, Ben (Orpheum) Denver.
Williams, Bransby (Orpheum) Cincinnati.
Whittle, Jas. E. (Orpheum) Cincinnati.
Welch Francis & Co. (Majestic) Johnstown Pa.
Wright & Dorthick (Majestic) Johnstown, Pa.
Williams, Gus (Keith's) Phila.
Williams, Lottie, & Co. (Colonial) N. Y. C.
Ward, Fennie, & Co. (Alhambra) N. Y. C.
Woodville, Harry, & Co. (Bijou) Brooklyn.
Walser Bros. (Garfield) Chicago; (Arch) Chicago, 31-Feb. 5.
Walzer Twins (Majestic) Carthage, N. Y., 24-26; (Fairyland) Gouverneur, 27-29.
Ward, Lew A. (Orpheum) Champaign, Ill.
Young, Willard (Star) Johnson City; (Empire) Hoboken, N. Y.; (Empire) Paterson 31-Feb. 5.
Yonkers' Quartette (Elyria) Elyria, O., 24-26; (Bijou) Lorain 27-29; (Colonial) Erie, Pa., 31-Feb. 5.
Young & Young (Victoria) Phila.
Younger Bros. (Empress) Lethbridge, Alta., Can.; (Empire) Spokane, Wash., 31-Feb. 5.
Yan, Don Tin (Star) McKees Rocks, Pa.; (West End) Uniontown 31-Feb. 5.
Young, Lena: Mobile, Ala.
Young, Olga, & April (Star) Chicago; (Majestic) Milwaukee 31-Feb. 5.
Zella, Mme. (La Plaza) Toronto.
Zlegler Trio (Bijou) Racine, Wis.
Zanora & Berg (Hippodrome) Preston, Eng., 31-Feb. 12; (Queen's Park) Manchester 14-19.

TENT SHOWS

Blondin's Leo: Rockport, Tex., 26; Kenedy 28; Floresville 29; San Antonio 30-Feb. 8.
Brown & Roberts, Jesse James Co.: Kissimmee, Fla., 24-26; Orlando 28; Maitland 29; Eustis 31; Leesburg Feb. 1.
Ely's, Geo. S.: Hillister, Tex., 28; Hyatt 29; Village Mills Feb. 1.
Holmes', Ben, Wild West: Miami, Fla., 23-Feb. 5.
Humphries Bros.': Tilden, Tex., 29.
I. X. L. Ranch Wild West, Roy Chandler, mgr.: Montevideo, Uruguay, South America, Feb. 2-13; Santos, Brazil, 18-20; Sao Paolo 21-March 3.
King Bros.' I. X. L. Ranch Wild West, Jack W. King, mgr.: Havana, Cuba, 9-Feb. 13.
Lambrigger's Outdoor Zoo: Nashville Tenn., Jan., 3-Feb. 4.
Royal's, Rhode, Indoor Circus: Columbus, O., 24-29; Des Moines, Ia., 31-Feb. 5.

MIDWAY COMPANIES

Rauscher Carnival Co., A. C. Rauscher, mgr.: Summit, Miss., 24-29.
Barkoot Amusement Co., No. 1, K. G. Barkoot, mgr.: Ashburn, Ga., 24-29.
Barkoot Amusement Co., No. 2, J. C. Simpson, mgr.: Andalusia, Ala., 24-29.
Carolina Amusement Co., C. J. Oderkirk, mgr.: McDonough, Ga.
Dixie United Shows, Harry L. Small, mgr.: Meridian, Miss., 24-29.
Fairyland Indoor Carnival Co., C. H. Ettenger, mgr.: Ossining, N. Y., Dec. 21, indef.
Hayes' Arthur W., Indoor Fair & Bazaar, J. Dunnwoodie, mgr.: Sharon, Pa., 24-29; Youngstown, O., 31-Fe

LETTER BOX

MAIL

Applications for mail advertised in this list must be signed by addressees.

LADIES' LIST.

Ada, Miss Nilla
Adams, Miss Blanch
*Adgie's Lions
Allen, Miss J. K.
Amie, Miss Millie
Angostieus, Miss Mable
Anderson, Miss Vivian
Angus, Miss Bessie
Armstrong, Miss Ella
Around, Miss Dorothy
Arthur, Mrs. Edna W.
Austin, Miss Mary
Ayers, Gracie
**Baren, Marie
Barrett, Mrs. A. B.
Barrett, Miss Lillian
Barrow, Miss Trexie
Beasley, Eva
Bearsley, Mrs. A.
Beasley, Mrs. C.
Beach, Miss Goldie
Behl, Mrs. Henry
Belmont, Josephine
Bell, Grace
Bell, Hattie
Belland, Miss Ninah
**Bennett Sisters
*Beresford, Leona
Berre, Evelyn
Berri & Hicks
*Berra, M.
Betzler, Miss Gertrude
Beverly, Miss Ethyl
*Biller, Mrs. Charles
*Blackie, Mrs. J.
*Blake, Marion
Blake, Etta Louise
Blumas, Miss Anna
Blythe, Mrs. H. C.
Browning, Miss Ray
Bolding, Miss Emily
Bonnelle, Mrs. James
Book, Mrs. S. H.
Book, Mrs. S. H.
Boulitier, Miss Ethel
**Box 123.
Braidy, Mrs. A. F.
Brainird, Mrs. A. F.
Brainard, Mrs. Bird
Bray, Mrs. Clara
Brice, Fannie
Briggs, Grace E.
Brimley, Miss Stella
*Brown, Mrs. Nina
Brown, Mrs. Bert
Brown, Mrs. Edith
Browning, Billie
Brown, Mrs. Chas.
Bruce, Mrs. Bertina
Buchinham, F. E.
Burroughs, Rena
Bur-Dell, B. Georgia
Burke, Mrs. J.
Butcher, Mrs. Irene
Butler, Helen May
*Butler, Amy
Carson, Lillian
**Cartelle, Mme.
Carroll, Nettie
Chapman Sisters
**Christopher, Mrs. Genevieve
Claire, Miss Nell
Clavendon, Miss Cecil
Clark, Miss Helen
Coate, Miss Gumdaline
Collier, Miss Flo
Collins, Miss Dollie
Connely, Miss Grace
Cope, Mrs. Stella L.
Cosby, Mrs. Aubrey
Coeniaux, Miss Marie
Cotrelly, Emma
Crowley, Margaret
Crossland, Maud
Cummings, Grace
*Curren, Anna
De Arville, Miss Jennet
De Fuiler, Mrs. Ralph
*De Crosse, Zelda
De Milley
De Ray, Miss Kitty
De Trickey, Coy
De Westerna, Miss Bonnie
De Witt, Miss Elizabeth
Del Vecchio, Marie
Daly, Miss Cordia
Dano, Mrs. R.
*Darling, Jessie
Darwin, Miss Helen
**Davis, Ella Warner
Dayne, Dorothy
Deane, Miss Daisy
Desrinctor, Marion A.
**Delmar, Ethel
Denman, Miss Louise
Derpree, Miss Jennette
Disney, Mrs. Dick
*Donnelly, Edna
Dooley, Mrs. Kate
Dorsey, Mrs. Chas.
**Doss, Mrs. Wm.
**Douglas, Helen
Drew, Miss Ester
Dudley, Miss. Frank
Dumont, Princess
Dunlopp, Mrs. Orie
Dushan, Mamie
Dwinell, Miss Lillian
Earl, Kitty
Earl, Miss Eleanor
Earl, Miss Violet
*Earl, Zella
Earle, Miss Dude
Eddie, Miss Louise
Ellett, Mrs. Lizzie
Elliott, Miss Rose
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Ellsworth, Mrs. A. J.
**Emerson, Trixie
Erskine, Miss Edna
Estes, Mrs. J. W.
Evans, Mrs. E.
*Farrow, Miss Edna
**Faubion, Bessie
Faulks, Miss Rosetta
Faye, Kitty
*Fennell, Mrs. Anna
*Pinlay, Vera
Fish, Kathryn K.
Flats, Princess
Floretta, Madame
*Floyd, Jennie
Folson, Miss Maud
Forsman, Muriel
Foster, Miss Peet
Foster, Miss Elenier
**Fox, Eveline
*Francis, Mamie
*Frosts, Matinee Girl
Furbman, Mrs. Harry
**Gabbert, Mrs. Buell
Galloway, Mrs. Kate
Gale & Wensley
Gamella, Elsie
Gardner, Mrs. W. G.
Gardiner, Mrs. Mollie
Gardiner, Mrs. Mabel
Gaston, Miss Grace
Gates, Mrs. R.
Gebean, Miss Mabel
Geraldine, Miss Fay
Gibson, Miss Isabel
Gidgel, Miss Bessie
*Gill, Minnie
Gilbert, Miss Grace
*Gilmore, Eleanore
Glover, Mattie E.
**Glass, Rosebud
Goodman, Helen
Gordon, Lucille
Gossman, Marie
Goyans, Mrs. Ed.
Gray, Miss Marjorie
Gray, Mrs. E. C.
Green, Miss Violet
*Greenwood, Lottie
Grey, Miss Isabelle
Grey, Ruth
Griggs, Blanche R.
Hall Sisters, 3
Hall, Irene Merritta
Hall, Mrs. Franklin
Harlend, Mrs. Paul
Harpell, Miss Edna
Harris, Miss Florence
Hardy, Miss May
**Harry, Mrs. L. O.
Hasson, Mrs. Tom
Hathaway, Mlle. Winona
*Haughton, Jessie
Hazel, Mrs. Oscar
Hazlet, Miss Ella
Henrickson, Mrs. E.
Hennange, Mrs. John
*Henry, Ada
*Hermis, Marie
Herz, Mrs. E.
Hill, Virginia
Hilton, Mrs. H. B.
Holman, Miss Cecil
Hollingshead, Miss Ethel
Holberg, Mrs. Robert
Hotchkiss, Frank
*Howell, Zola Lee
Huddleston, B. M.
Huke Sisters
Humphrey, Miss Ethel
Hutchison, Miss Grace
**Hyams, Mrs. John
Intropidi, Ethel
Ions, Princess
Irvin, Mrs. Frank
Jewel, Mae
Johnson, Miss Julia
Johnson, Matilda
Johnson, Mrs. Gertie
Jones, Miss Harriet
**Jones, Elvin
*Jordan, Miss M.
Julien, Miss Edna
*Kany, Emma
Kartool, Mrs. Atlia
*Kavanaugh, May
Kendell, Miss P. A.
Keogh, Mrs. Mae
Keppler, Mrs. Chas.
Keller, Miss Bessie
Kidder, Miss Dorothy
Kimball, Mrs. Frederick
King, Miss Pearl
Knisel, Mrs. J. M.
La Celle, Mrs. Billy
La Grecia, Stell
La Mar, Dorothy
La Moyne, Miss Chum
La Reno, Edna
*La Valle, Mrs.
La Verne, Miss Dorothy
Lafayette, Miss Pearl
Lafayette, Miss Cecil
Lafayette Sisters
Lamar, Ted
Lambert, Mrs. M.
Lambert, Miss May
Lampe, Mrs. Grace
Larenzo, Mrs. Ethel
Levalle, Miss Erny
Lear, Miss Milly Von
Levitt, Mrs. May
Leigh, Miss Grace
*Leslie, Beatrice
Lewis, Pearl Evans
Lilley, Mrs. J. G.
*Loetta, Mamie
Long, Mrs. Harry
Lonsdale, Violet J.
Lora, Miss Lulu
Lower, Mrs. Maud A.
Lord, Miss Lonesome
McDonald, Flora
McDonald, Miss Gladys
*McLellan, Mrs. May
McNalls, Manie
Mack, Laura
Mack, Mrs J.
*Mack, Bertha Doul
Mack, Mrs. Chas. J.
Mapes, Miss Antoinette
Marston, Miss Ruth
Marzella, Mlle
Martine, Nellie
Mathes, Miss Clara
*Maurella, Louise
**May, Ethel
May, Ada
Mayer, Lena
Mayle, Mary
Mayson, Mrs. Cliff
Mead, Blanche
Melville, Dorthy
Merollo, Mrs. Susie
Methven, Miss Agnes
Methven, Jenette
Meyers, Miss Grace
Mexico, Miss
Miller, Miss Dora
Miller Sisters
Miller, Myrtle
Miller, Miss Daisy
Miller, Mrs. Minnie
Miller, Nina
Mitchell, Mrs. Geo. B.
Mitchell, Mrs. Ollie
Mizzell, Madam
Moore, Edith
Moram, Nellie D.
Moray, Lottie
Morgan, Mrs. Rose
Morris, Mrs. H. L.
Morris, Carmen
Mulcahy, Mrs. Violet
Munroe, Rose
Neal, Miss Ida
Nelson, Miss Violette
**Newton, Mrs. Ora
Nichols, Mrs. Beth
Norton, Mrs. Loretta
Noxon, Mrs. Thelma
**Noyes, Edith
O'Dood, Marie
O'Malley, Mrs. Eileen
Odell, Mrs. John G.
**Olga, Little
Russell, Alice
Russell, Margaret
St. Claire, Beatrice
St Claire, Essie
St. Julian, Mrs. Jack
Sane, Mrs. Chas.
Sardell, Mrs. Blossom
Sears, Mrs. Belle
Sherman, Gretchen
Showers, Nellie
Siler, Buelah
Slifer, Mary
Small, Madam
Smith, Lulu
Spamier, Miss Clara B.
Spahr, Victoria Clifton
Spencer, Nellie
*Sprague, Mrs. Helen
Stanley, Mme.
Stanley, Miss Maude
Stantome, Lola
Stewart, Jessie
*Sterling, Marie
Stiles, Miss Loretta
Strahl, Mrs. Chas.
**Sutter, Elsie
*Sutton, Mrs. Jennie
Taylor, Sarah
Taylor, Miss Lizzie
*Teahlor, Nina
Teetz, Lillian
Thompson, Alice
Thompson, Grace L.
Thornton, Dollie
*Thurston, Adelaide
Tenney, Miss Berta
Tiffany, Mrs. Lora
Todd, Miss Fay
Tomokins, Mrs. Chas.
Townsend, Miss Sara
Tumbler Sisters
*Turner, Daisy
Turner, Mrs. Artlie
Van Camp, Rose
Valderes, Marion
Valero, Rosie
Vence, Letta
Vandereer, Grace D.
Vanderill, Mrs. Pauline
Vaughn, Dorothy
Vernice, Miss Alice
Vernon, Mable
Vernon, Miss Marie
Vera, Madam
Vettell, Mrs. Emma
Vincent, Vivian
Vincent, Miss Claire
Von Ohl, Adele
Von Smith, Grace
Walters, Miss Eugene
Wallace, Winifred
Walker, Miss Ella
Wellington, Mrs. Arthur
West, Anne E.
*West, Carrie
*Wheeling, Mrs. Isabell
Whitman, Belma
White, Miss Dollie
Williams, Dixie
Wills, Mrs. A. E.
**Wilson, Ida
Wilson, Elsie May
**Williams, Rose Carlyn
Wills, Miss Helen Kate
Wilson, Mae E.
*Windom, Constance
Wood, Eatham Stanton
Wood, Miss Charlotte
Wisley, Miss
Wright, Ruth
Wright, Mrs. Geo. A.
Yeoman, Bertha
Zane, Miss Florence
Zascello, Eulalie
Zeno, Mrs.
Ziegler, Mrs. A. B.
Zoe, Madam

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Ackerman, Eddie
*Ackerman, J. C.
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Adams & Winfield
Adams, John
Adamson, Carl
Adamson, Mr. J. A.
**Adams, Henry
Adams & Reed
Adell, Prof. E. S.
Aeno, A. H.
*Ahern, Chas.
Alton, Tomas
Albright, Mr. Chas.
Alday, Harry L.
*Alekiekon, W.
Alfretta, the Great
Arbogost, Claude B.
Armstrong, A. B.
Armstrong, Billy
*Armstrong, Billy
Armstrong, Jim
Arnold, Chas. S.
Arnold, Art B.
*Arnold, Max A.
Asiatic Art Co.
Atheburny, Mr. A. D.
Atterbury, Mr. Arthur B.
Atkins, William
*Austin, Wm. H.
Austin, Harry F.
Avon Comedy Four
Ayers, Walter
Baccus, C. F.
Bacon, Mr. and Mrs. Fred
Bachan News Co.
Baily, Mr. Frank F.
Baillies, the 4
Bailey, Le Roy
Baker, Doc
Baldwin, Frank
**Baldwin, R. C.
Baldock, W. C.
Barton, John
**Barry & Hennessy
Barjell, Edward
Barfield, Dr.
Barker, E.
*Barnard, Geo. N.
Barnes, Mr. Jack
Barnum, Phil.
Barrie, E. H.
*Barry & Hennessy
Barton, A. O.
Bartik, Ottokar
*Bartlett, D. T.
*Bass, Harry East
*Bass, James
Bassey, Sig
Batchelor, Mr. J. F.
Bates, L. Allen
Bates & Levy
Batsell, H. W.
Beane, F. H.
Beach, Le Roy
Bebee, C. W.
Becket, Mr. S. W.
Brown, E. Ward
Bronson, Geo.
Brown, Chas.
**Brown, Jefferson
Broughton, Billy
Brown, Mr. Jas. Carol
Brown, C. Arthur
Brown, Geo. E.
Brown, Harry L.
Brown, Frank S.
*Brown & Roberts
*Brown, J. A.
Browning, Mr. Arthur
**Box, N.
*Bruck, Edward Mobilen
**Bruce, R. E.
Brundage, Mr. S. W.
*Bunnan, John
Buchman, R. N.
Buckley, Louis
Buckley's Dancing Dogs
*Buechler, Jack
Bumbaugh & Bartee
Burns, Harry
Burg, Klaule
Burgardus, Capt.
Burgie, W. A.
*Burke, Wm. A.
Burtis, Mel
Burton, William H.
**Burton, Clarence
Busby, J. M.
Butcher, Max
Butler, Mr. & Mrs.
Caldwell & Amlot
Callahan, Joseph
Campe, Mr. Harry
Campbell, Irwin R.
Carson, A. H.
Carroll, Chas.
Carey, Frank
Carr, Ernest
Carl, Doc
*Carle, Irving
*Cribbs, R.
*Carlisle, C.
Carr, F. W.
Carroll, Brownie
Carroll, Frank B.
Cooke, Mr. Raymond
Corson, Youngblood Craine
Corbet, T. M.
Corbett, Tom
Cornish, Forest B.
**Coulon, Will
Cozad, Earl
*Craddock, R. C.
*Cranston, Joe. D.
Crawford, W. M.
Crawford, Raymond D.
Crawford, Harry
Craine, Long & Craft, James
Crawford, Mr. E.
Crawford, Robert
Crawford, Melba Clay
Crawford, Pat
Creighton, J. B.
*Cressy, H. O.
Cross, Nat
Crossman, Link
Crossley, Geo. L.
Cromwell, Frank
Crouch, W. A.
*Crouch-Richards Trio
Crouch, Jack
*Crum, Thos. M.
Cuff, H. S.
Culligan, Mr.
Cummins, Fred T.
Cupero, Joe.
Curtis, Wm. H.
*Curtis, Tom
Cushmans, Wm. C.
D'Andrea, Edward
*De Balesdier, Louis
De Castra & De Mars
De Forest, Sherman
de Lowe & Pearl
De Marrest, J.
*Di Salli, Nina
**De Rue, Prof.
De Vault, H. W.
Dale, Mr. Lou
Dale, Harper & Hall
Dale, C. M.
Dale, Arthur
Dalton, Mr. Henry
Darling, Harry
Darling, Phil D.
Darling, Ernest
Darnaby, J. A.
Dauner, Fred A.
Davenport, Mr. Will A.
Davidson, Gus
Davies, Parker F.
Davis, Jack S.
Davis, Mr. Tim
Davis, Ross
*Davis, George
De Baudrey, Camille
De Beauxs, Mysterious
De Bine, J. Art
De Rollen, Joe
De Silva, Harry E.
Del Vechio, J. H.
Daily, Edward
Dainty, Frances
Daly, Mad
Danielson, Dan
Danovaro, Lee
Daniel, The Great
Daplyn, W. J.
Davis & Hodge
*Dawson & Gillette
**Dayton, Geo. A.
Dean, W. C.
**Deakin & Allen
Deannport, Mr. Jockey
Dean, Mr. Al.
Decleo, The Great
Destrieb, Mr. Dave
Detmer, Harry
Denicke, R. C.
Derril, Mr. Frank
Derrill, Jack
Desmond, Bob
DeVarre, Mr. Otto
Devere, Billy
**Diamond, L. A.
Dial, Eugene
Dietz, Mr. Ray
Dickenson, Richard
*Dillingham, W. W.
Dilgarm, Mr. Ba ba
*Distarges, Justin
Doblado, Emeal
Dock, Clifford L.
Dockay, Will
Dodge, H. L.
Dodson, C. G.
Doerg, Mr. Frank
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Don Sapo, Mr. Edgar
Dooley, Bernard
Dorman, Geo.
Dorsemo, Ed.
**Dorothy Stock Co.
Dorsey, Mr. J. G.
Dorsey, Mr. Co
**Dorrey, W. C.
Dorsey, Mr. J. Garfield
Doessette, Duglas
*Doty, Dan
Dougherty, Frank J.
Dougherty's, The
Dow, Eugene
Doyle & Fields
Doyle, Chas.
Doyle, John
Doyle, Jimmie
Doyle, J. E.
**Driscoll, Fred C.
*Drouillard, Frank
Duffy, Lee
Duhurst, Jack
Dulton, Jack
*Dumont, Geo. B.
Dunn, W. Byron
Duncan Clark Amuse. Co.
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Dunn, J. E.
Dunn, Will A.
Duncan Hypnotic Co.
Dunne, Clarence W.
Dunstan & Leslie
**Dupont Ed.
Dupree, Chas.
Durkin, Mr. Wm.
**Durant, Billy
Dutton, James
Dyer, Mr. Wiseland
Dynan, George
Eagle Eye, Wm.
Earl, Paul
Earl, Eleanor
Early, J. B.
**Easler, H. A.
Eastwood, Mr. Clarence
Ebert, Herbert
Ebech, Mr. T. H.
*Edmunds, Otto
Edwards, C. C.
Edwards, Mitten
Edwards, Fred R.
Edwards, J. S.
Edwards, W. M.
Edwards, C. Earnest
Edwards, J. Harry
Eggleston & Smith
Egrynton, The Little
Ehlens, Frank
Ellis, Harry S.
Ellis, Ellsworth
Elmore, Mr. and Mrs. G.
Elsie, Will
Emerick, Billy
Emery, Jay
*Engles, Clyde
English, Paul
English, Roy
Englert, A. S.
Englishes, The
Epstein, Joe
Equillo, Juleo
Erens, Chas.
Ericsson, Clarence
Erlson, Erick
Everett, Preston
Everett, Shelley
Everett, Gaynell
Facus, Geo.
Fairburn, C. E.
Fairbank, Happy
Fairfield, Mr. Warren
Fantor, Ed.
Fantor, Joseph
**Fane, Walter
Faraday, Harry
Farmer, Arthur
Faunce, Chas.
Faulkner, Geo.
*Farrell, James
Fayblo, Don
Fay, Tom
Fay, Billy
Fay, Robert
*Feather, Thomas Large
*Fernandes, H. J. (Donovan)
*Fealey, J. A.
**Feesman, Henry
Fields, Ray
Figaro
Filler, Leo
Finch, Leon
Finch, Mr. Louis
Finnerman, James
Fisher, N. R. Tony
Fisher, H. T.
Fisher, Fred
**Fiske, Dode, Show Handmaster.
Fisher, Mr. W. X.
Fisher, Mr. C.
Fisher, Tom
*Fisher, Arthur G.
*Fisher, William W.
Fitterington, Lynn
Fitzsimmons & Cameron
**Fitzsimmons, Ray
Fitzgerald, J. H.
**Fitzsarld, F. T.
Fitzgerald, P. F.
**Fitzgerald
*Fizzz, Gilbert

Goodman Wonder Photo Company
*German, Billy
Gould, R. R.
**Graham, E. B.
Gray, T. W.
Grant, J. R.
Grace, E. C.
**Great, Walter J.
Green, Geo. G.
Green, John E.
Gregory, John M.
Griffith, Frank T.
Grimm, Harry
Griffith, O. B.
Grigsby, Norris
Gross, J.
Crouax, Ben
**Grumo, Harry
**Gunn, Tom
Grundstrass, Karl
Gustard, Ollie
H. E. X.
Hace, Mr. A. E.
*Haderlein, Frans
Hahn, W. A.
Halliday, John E.
Hale, Bert
Halbach, Mr. Walter
*Hall, Edwin Clayton
*Hall, Frank, Mgr.
**Hall, Shelley
Hamilton, C. F.
**Hamilton, Clarence
*Hammond, J. B.
*Hanford, Chas. B.
Hanns, J. K.
Hanell, P. W.
Hanlpin, Mr. A. P.
Harig, Mr. Vincent
Harris, Trixie
Harrington, Billie
Harris, Sig.
Harris, Mr. Ray
Harris, Jack
*Harper, Gordon
Harpres, Thom C.
Harlo, L. B.
Harry, Arizona
Harrington, Gene
Harlington, Chas.
Harding, Richard
**Harris, Geo. F.
Hart, Geo. E.
Harper, Glenn
*Hargrave Circus
Harris, J.
Hatfield, Chas. D.
Hatton, Richard
Hayden Family
Hayes, James
Haydon, T. A.
Heaston, E. B.
Heckman, Dude
Hebert, Will F.
Helst & Co.
Hieronimus, Frank
*Heinigwan, Tony
Heints, Al.
*Hemarrect, Lloyd A.
Hemmingway & Garcia
Henderson, Lee
Henery, Otto
*Henke, Mr. & Mrs. Henry
Henly, Mr. Jack
Henly, Louis
Henry, James B.
*Henstreet, Lloyd
Herchal, Will
Herrich, Howard J.
Herrman, Wm.
Herrman, Prof.
**Herr, Wm.
*Hess, Chas. F.
Hicks, P. M.
*Hickman, J. B.
Higgins, Eddie
Hill, Mr. Andrew
Hill Bros.
Hill, Joe
Hilderra, C.
Himes & Suminais
**Hines, Harry J.
Hodgkins, Bert
Hoffman, Arthur
Hoffman, Art
Hogan, R. H.
Holloway, Edw. B.
Hole, Bert
Holden, Bones
Holstein, Al.
Holland, Fred
Holland, R. E.
Holman, Harry
Holton, Mr. Chas.
Homeowski, F. W.
Honey, Mr. Billy
Honk, Rocky, Mt.
*Horman, Professor (Magi)
*Hornbrook, Earl
Horan & Van
Horgan, Mr. Johnie
Horne, L. P.
Horrigan, J. O.
Hotchkiss, A. J.
House, Mr. J. C.
Howard, Mr. Earl
Howard, Joe
Howard, Doc
Howard, Tom
Howe, Earnest
Howitt, Tony
Howard, A. E.
*Howe's Great London Show
Howard, M. N.
Hoy, Jim
Hoyt, Frank
Hughes, Chas.
**Hughes, Wm. H.
Hughes & Laura Tiffany
Hukill, Jim
Hulbard, Lieut. B. N.
Hulett, C.
Hullinger, Dilton
Hunt, Clarence W.
Hunt, Larry
Hunter, C. M.
Hunter, Mr. Harry C.
Immo & De Voyl
Ingrams, The Two
Irons, Warren B.
*Ismael, Prince
Jacobs, Bert
*Jackson, J. H.
Jackson, Wm. E.
*James, True S.
James, H. James
Jarvis, Bert
James, Harley
Jenner, Ped
Jennings, Frank
Jenkins, E. C.
Jenks, C. L.
Johaning, Paul
Johnson, Chas.
Johnson, Thomas
Johnston, Willie
Johnson, Ermine
Johnson, Mr. and Mrs. Hal
Jones, Jos. A.
Jones, B. G.
Jordan, Billy
Josselyn, Robert
Judge, Harry
*Juice, Mr.
Juika, Mr. Si
Kall, Mr. Geo.
Kamplain & Bell
Kane, Robt. E.
Karmer, Pet
Kease, Ike
*Keaton, Joseph
Keetch Family
Keenan, Mr. Robert
Keffer, Geo. O.
Keffer, Geo.
Kelley & Henry
*Kelly, J. J.
Kelly, Lawrence C.
Kelly & Lewis
Kemp, S. F.
Kennedy, Mr. Jimmie
Kennett, Mr. F. F.
Keno, Bill
Kerr, C. W.
Kiefler, Park D.
Kins, J. H.
Kingsbury & Munson
King, Jose M.
Kingsleys, J. B.
Kinly, Jim
Kirkby, Mr. James E.
Klask, Prof. Herman
Knabe, Geo.
Knatt, Mr. Joseph
Knox, Mr. Fred B.
Koenig, Jack J. C.
Kohlman, Elmer
Kolw, Julius
Kokemoller, Mr. F. C.
Kokomo
**Koogts, Ernest
Korey Bros.
*Krouse, Lew
Kruse, Fred
Kumni, Mr. J.
Kyle, Ingram
La Dare, Karl
La Mar, Ben
*La Mee, Jas. H.
*LaMott, Prof. Lloyd E.
La Mott, Prof. Floyd E.
**La Nets, Miss
**La Seole, Chas. E.
La Saro, Harry
La Zar & La Zar
Le Porte, J.
Le Roy, Lawrence
Le Vonne, Leaming
Lacey Bros.
Lake, Harry
Lampe, Jack
Lamble, Harrold V.
Lament, Fred
Lamont, O. A.
Lancaster, Tom
Lanson Bros.
**Lane, D. H.
**Lanning, Prof. Langley
Lane, Chas. I.
Lanzi, Jake
*Lanham, Co. F.
Lappin, Era
**Laraine, Chas.
Lasley, Art
Lash, M. E.
Laughlin, J. B.
*Lavine & Alma
Laviole, Mr. H.
*Lavall, James
Lawrence, Geo.
Lawrence, Mr. Robert H.
Lawrence & Carrol
Leach, Mr. Helem
Leach, Chas. A.
Leake, Herbert
Leaves of Falls
Lee, Ben
Lee, Mr. Robert
Lee, Slim T.
Lee, Duke E.
Lee, Francis
Lee, Jack
Leggett, Mr. Clide
Leigh, Joseph
Leighs, Three
*Leon, the Hindo
Leo, the Wonder
Leonard, Sam
*Leota, Midget
Leroy & Elola
Leroy, The Skelitton
Leschke, Herman
Leyle, Wm.
Lewis, Ross
*Lewis, Harry
Lewis, Doc
Lewis, J. G.
*Liberati, A.
Liles, Chas.
Link, Henry W.
Lindsey, Clyde
*Lind, Homer
Linebarger, G. A.
Lindenstreet, Mr. Wm.
Lessley, Walter S.
Logan, J. W.
Lorsy, Harry
Lois
*Loos Amuse. Co.
Loos, J. George
Lorenzo, P. Spot
Lorande & Weaver
*Lowande, A. A
*Lowa, Oscar
Lucas, Geo.
Lukins, W. F.
Lukins, Dolly
Luman, Mr. Dan
Lynn, Harry
Lynch, Al. R.
McAlpin, Harry
McCall, Wm.
**McOwen, B. J.
McDowell, Dr. E. R.
**McDonald, E. C.
*McDonnell, Wm.
McDerby, H. F.
*McDonald, Ed.
McDonald, W. A.
McAdam & Sherwood
McFee, Andrew Downie
McEuroe, Joe
**McGovern, Jas. T.
McGee, Charlie
**McGinley, Bob
*McGlynn, John B.
McHale, W. J.
McIntyr, Frank
McIntyr, Dan
McKelvy, Prudie
McMillian, Walter
McPeterson & D'Aunn
MacNeill, William
MacCarrier, F. P.
Mack, Charles E.
Mack, Harry S.
Mack, Dan W.
Mack, Jack
Mack, Elmer
Mack, J. C., & Co.
Mack, Tommy
Mackey, Edward
Mack, The Scotch
Madison, William
Macvin, Gus
Main, Harry
*Maine, Richard
Maine, Herbert
Mann, Wm.
Mann, Allen
Mandell, Mr. Richard
Manuel
Marshaw, Earnest
*Mart, Mike
Martin, R. W.
Marks, Harry
Marshall, Leon W.
Martin, E. A.
Martin, W. R.
Martin, Al.
Markham, Earnest
Marston, Mr. H. B.
Marshall, Jos. M.
*Mact, Chas.
Martinez, Eddy R.
Matsumoto, M. S.
Maurice, L. J.
**Mawriel & Marriett
Maxwell, J. J.
Maxim's Models
**Maxwell, H. J.
*Mayfield, Wm. H.
Mayor, Mr. Eddie
Meany, John
Mears, Fred
Melville, Harry
*Melville, Harry
*Melville, Scott
Melville, Marvelous
Merrick, W. N.
Merritt, Clayton, Co.
**Meyers, Harry E.
*Mexunos, Marvelous
Mickike, Babe
Miller, Ed.
Miles, Con.
Miles, Guy H.
Miller, Lester, Doc
Miller, Will T.
Millard Bros.
Miller, W. A.
Milligan, M. G.
Milleson, Rose
Milton, Clyde
Milton, Ed. W.
Milton, George
Mitterainer, Antonie
Mitchell, Ray
Mitchell & Browning
Mitchell, Jack (Shorty)
Mitchell, Lee
**Mock, Sad Ali
Moller, Lorenz
Montrose, James
Monahan, Jack
*Monte, Gus
Montgomery, Alonzo H.
Moore, Prof. J. G.
Moody & Goodsch
Moore, Prof. W. H.
Moore, Edward R.
Moore, Neil
Moorse, Herbert R.
**Moran, Edw.
Morrison, Harry
Morse, Bood
Morrow, H. G.
Morrow, E. J.
Morton, P. H.
Moredock & Watson
Moss, Frank R.
Moss, Tom
Muelbner, The
Mueller, Arthur
Mulvey, Mr. Benj.
Murphy, Joseph
Murray, Leslie
Muss, Ollie
**M. W. R.
Nachols, Millard
*Nagle, Dan E.
**Nalbandian, Jake
Name, E. B.
Nave, Capt. T. D.
Nelson, W. H.
Nelson, Walter
Nelson, Mr. Chas.
Nelson, Most
Newman, Earl A. Lee
Newport, Hal
Newton, Chas.
Niles, Isaac
Nickols, Mr. & Mrs.
Nichols, Orra
Nichols, Price
Nichols, G. K.
Nixon, James
*Noaland, Walter D.
Noble, Oscar
*Noonan, Wm.
Norrises, The
Norkens, Robert
North, Tom
*North, Tom
**Norris & Rowe
Norton, J. J.
Nye, Harry
O'Co, The
O'Connell, J. H.
O'Day, Bill
O'May, Arthur
O'Neil, The Great
**O'Neill, Joe Howard
Odell & Gilmore
Ogden, Orin
Oliver, Billy J.
**Oliver, Harry P.
Omar, A. Ben
Ormond, P. S.
Ormond & Fuller
Orr, Cliff
Orton, Norman
Osterling, Geo. T.
**Overstreet & Overstreet
Overduff, Harry J.
*Pacheco, Louis
Paddock, O. D.
Padden, Capt. W. W.
Paka, Mr. Joly
Palmer, W. F.
Palmer, George
Parento, Geo.
Parmalee, Lee
Partello, Jack
Parker, G. O.
*Partello, Samuel S.
Pask, Ernest T.
*Pasqualina
Patterson, Edwin
Patterson, Wm.
Patrick, F.
**Paul, O. M.
Paz, Chris
Payton, Walter
Peck, James
*Peck, A. J.
**Perry & Gannon
Perry, Chas.
**Phelps & Cullenbine
Philistine, Contemporaneous
Phillips, C. A.
Phillips, Malan
Pitt, James A.
Porter, J. M.
Post, Melville
Pomp, Chas.
*Potter, Harry
Powell, H. A.
Powers, Mr. & Mrs. Geo. A.
Powers, C. Oliver
Prentice, G. E.
Prences, Little German
Price, Mr. Benny
*Prince, Max
*Proctor, Geo. H.
Proctor, G. H.
Putman Wild Animal Store
Querry, Marvelous
Race, Fred J.
Rad, Fred J.
Rae, John G.
**Rago
Raiola, R.
Randall & Murphy
Rattle Snake Jack
Rayton & Ray
**Rawlinson, G. W.
Ray, R. C. L.
Raymond & Spires
**Ray, J. J.
Reavis, Mr. Roe
Red, Horger
Reed, A. H.
Reeves, Harry
Reese, Fred C.
Reed, J. H.
Reifenberg, F.
Reiter, Harry H.
Remer, H. H.
Rendleman, Frank
Rendleman, Frak
Renzo, Bert
Reto, Fred
Reynolds, Earle
Rhyan, Frank M.
Richardson, Harry
Rice, C. B.
*Richards, Henry
Ritche, E.
Ritchens, Eddie
Rizzo, Mr. Joe
**Robertt, A. R.
Roberts, Jimmie
Roberts, Robert
*Robbins, Frank A.
Robinson, J. Milton
Robinson, Robert
*Robbins, Chas. A.
Robinson, Ted
Roberts, Stanley J.
Robbins, Mr. Tom
Robinson, Col. J. Milton
Rochon, Mr. Fred
Rockstrah, Otis.
Rodwell, R. J.
*Rogally, Bert
Rogers, W. P. D.
*Rollins, Grovie
Roller, Dr. B. F.
Romeo, George
Ronsay, Prof.
*Rooks, S. E.
Rosar, Peter C.
Rosleigh, Jack
Rowland, George
Rowley, Daniel
**Ruell & Tossell
**Ruell, John
Rubinan, Jos. J.
Runyan & Harris
Russell, Sam
Russell, H. A.
Russell, Gus
Russell, Bob
Salisbury (Dutch) Lawrence
Saml, Omar
Sandoza, King
Sargent, Harry
*Saxe, Tennler
**Sayre & Slattery
Scarlet & Taylor
Schwartz, J. E.
Scheich, E. A.
Schuyler & Glover Shows
Schoene, Mr. Fred
Schweitzer, Chas. W.
Schilling, Wm.
Schuman & Frank
Schmidt, William
Segere, A. L.
Selbons, Geo.
Seitz, H.
Seip, Chas.
*Sells-Floto Shows
Sells, Harry
Sharp, Chas.
Shabeen, A.
Shannon, Harry
Shannon, Jack
Shanklin, Samuel J.
Shaw, Joseph
Shelly, Jno.
Sherman, F. R.
Shea, James H.
Sherman, Robert
Sherrod, M.
*Short, W. L.
Shamate, Mr. Jack
Shulte, Wm.
*Shaw, Joseph
*Sibley, W. K.
Sibbert, P. J
Sibley, Walter
Siders, Frank
Sletried & Henderson
Simpson, Jimmie
*Simmons, Harry
Sinclair, Chas. (Musical)
Sinclair, Bruce
Singletary, I. D.
Sinnit, Harley
Sias, Sam
Skoogasnd, Axel
Smartwood, W. C.
Small, Mallen
*Smith, Benj.
Smith, Frank
Smith, George
Smith, Emery F.
Smith, Edward
Snyder, Eddie
Snyder, Mr. Jack
Soanes, E. A.
Sobel, Mr.
**Sorenson, H.
Sornson, C. H.
Southern, Mr. Bert
Spahn, J. Leslie
*Sparks Circus, John A.
Spence Bros.
Spearing, Paul
Spessardy, Paul
Spletch, George
Springer, Jack
*Springer, Grant
Stafford, Chas.
Stanley, Pet
Stevenson, Don C.
*Stevenson, H.
Stevens, Billy
Steward, Dr. J. H.
Sterling & Williams
Stickney, Robert D.
St Pierre, Al.
**St. Pecite, Tom
Strauss, Curtis B.
Stronberg, Harry
Stuart, Dr. N. J.
Stubr, Carl
Stump, David
Style, Lenard
*Sutton, Burt
Swain, Chas.
Swallow & Markle
Sweet, Geo. D.
**Syead, Walter
Sylvia, Prof. R. H.
Talsse, Mr. F. A.
Taggart, Fred
Talbot, Ralph
Tangblin, B. T.
Tarkington, Mr. W. O.
Tasker, D. J.
Tashjian, Geo.
**Taylor, Bliss R.
Taylor, C. Edwin
**Teed, Geo. O.
Teller, Ivar Dahl
Tennis, Jack
Thelman, Mr. John
Thomas, W. M.
**Thomas, Abe
Thompson & Farrell
Thompson, Mr. J. H. L.
Thurston, Harry
Thurston, A. H.
Tipton, Geo.
Tisser, Wm.
Tittlebaum, Lynn
Tobin, Matt
**Todd, Harry
Todesco, Keating Co.
Tompson, Doc
Touger, Fred
*Turrellis Dog & Pony Show
Torett, Marsella
Townsend, Geo.
Townsend, J. M.
Tracy & Carter
Trabaud, Edward
Trexler, Paul R.
**Trexler Paul R.
Turner, Gleason
Turot, Mr. R.
Turner, Doc
Turner, Mr. C. R.
Tuttle, E. J.
**Tuttle, T. J.
Twins, The Aerial
Twomey, R. L.
*Tyler & Berton
**T. M. A.
Vasger, Tom
Vallon, Hugh
Vance, Leach
Van Ambugh, Shows
Van Orman, Ray
Vandry, Eddie
Van Anden, Mr. Geo. E.
Van Gorder, Mr. I. E.
Van Leer, James
**Varlen, Musical
Varney, V. N.
Variety Trio
Vaughan, St. Claire
Venters, Logan
Vernell, Eddie
Vernon, Buffalo
Vessala, Sig. Marco
Vesta, Mr. Eddie.
Vocell, John
Voerde, Mr. Frank
*Vogel, John W.
Von Boston, & Co.
Unicycle, Shertzler
Wagg, The
*Walker, Nate
Wallace, Chas. W.
Walcott, Prof. Chas.
Wallace, Jack
Walker, R. L.
*W

ROUTES

BURLESQUE.

(Continued from page 35.)

Cozy Corner Girls, Sam Robinson, mgr.: Brooklyn, 17-29; N. Y. C. 21-Feb. 5.
Cracker Jacks, Harry Leoni, mgr.: Newark, 24-29; Hoboken 31-Feb. 5.
Dainty Duchess, Weber & Rush, mgrs.: N. Y. C., 24-29; Springfield, Mass., 31-Feb. 2; Holyoke 3-5.
Dreamland Burlesquers, Issy Grodz, mgr.: St. Paul, 24-29; Des Moines, 31-Feb. 2; St. Joseph 3-5.
Ducklings, Frank Calder, mgr.: Wilkes-Barre, 24-26; Scranton 27-29; Albany, 31-Feb. 2; Troy 3-5.
Empire Burlesquers, Jesse Burns, mgrs.: Boston, 24-Feb. 5.
Fads and Follies, Chas. B. Arnold, mgr.: Boston, 24-29; N. Y. C., 31-Feb. 5.
Fashion Plates, Harry Montague, mgr.: Paterson, 24-26; Jersey City 27-29; Boston 31-Feb. 12.
Fay Foster, John Grieves, mgr.: Indianapolis, 24-29; Louisville, 31-Feb. 5.
Follies of the Day, B. J. Kendrick, mgr.: Toronto, 24-29; Buffalo, 31-Feb. 5.
Follies of New York & Paris, E. Dick Rider, mgr.: Brooklyn, 24-Feb. 5.
Frolicsome Lambs, I. E. Block, mgr.: Des Moines, 24-26; St. Joseph, 27-29; Kansas City, 31-Feb. 5.
Gay Masqueraders, Harry Hill, mgr.: Cleveland, 24-29; Columbus 31-Feb. 2; Wheeling, 3-5.
Ginger Girls, E. W. Chipman, mgr.: Brooklyn, 17-29; N. Y. C., 31-Feb. 5.
Girls from Happyland, Lou Hurtig, mgr.: Wash., D. C., 24-29; Wheeling, 31-Feb. 2; Columbus, 3-5.
Golden Crook, Jacobs & Jermon, mgrs.: N. Y. C., 24-29; Providence, 31-Feb. 5.
Gay Morning Glories, Geo. F. Belfrage, mgr.: Oshkosh, Wis., 26; Appleton 27.
Hastings', Harry, Show: Toledo, 24-29; Detroit, 31-Feb. 5.
Imperials, Sim Williams, mgr.: Boston, 17-29; Troy, 31-Feb. 2; Albany 3-5.
Irwin's, Fred, Big Show: Albany, 24-26; Schenectady 27-29; N. Y. C., 31-Feb. 5.
Irwin's, Fred, Gibson Girls: N. Y. C., 24-29; Albany 31-Feb. 2; Schenectady 3-5.
Irwin's, Fred, Majestics: N. Y. C., 24-29; Brooklyn 31-Feb. 5.
Jardin de Paris Girls, Clarence Burdick, mgr.: Minneapolis, 24-29; St. Paul 31-Feb. 5.
Jersey Lilies, Wm. S. Clark, mgr.: Kansas City, 24-29; Omaha, 30-Feb. 4.
Jolly Girls, Richard Patton, mgr.: Brooklyn, 24-Feb. 5.
Kentucky Belles, Robert Gordon, mgr.: Montreal, 24-29; Toronto 31-Feb. 5.
Knickerbockers, Louis Robie, mgr.: Minneapolis, 24-29; Milwaukee, 31-Feb. 5.
Lady Buccaneers, Harry Strauss, mgr.: Scranton, 24-26; Wilkes-Barre 27-29; Paterson 31-Feb. 2; Jersey City 3-5.
Lid Lifters, H. S. Woodhull, mgr.: Providence, 24-29; Boston 31-Feb. 5.
Marathon Girls, Phil Sheridan, mgr.: Chicago, 24-29; Cincinnati, 31-Feb. 5.
Mardi Gras Beauties, Andy Lewis, mgr.: Buffalo, 24-29; Toronto, 31-Feb. 5.
Merry Maidens, Harry Hedges, mgr.: Buffalo, 24-29; Detroit, 31-Feb. 5.
Merry Whirl, Louis Epstein, mgr.: Louisville, 24-29; St. Louis, 31-Feb. 5.
Miss New York, Jr., Ed. Schafer, mgr.: Cleveland, 31-Feb. 5; Pittsburg, 7-12.
Morning, Noon and Night, Walter Remberg, mgr.: Jersey City, 24-26; Paterson 27-29; N. Y. C., 31-Feb. 5.
Mollie Williams, Chas. Edwards, mgr.: N. Y. C., 24-29; Brooklyn 31-Feb. 5.
New York Broadway Burlesquers: Vincennes, Ind., 29.
Parisian Widows, Weber & Rush, mgrs.: Detroit, 24-29; Chicago, 31-Feb. 5.
Pat White's Gaiety Girls, Walter Greaves, mgr.: Chicago, 24-29.
Queens of Jardin de Paris, Jos. M. Howard, mgr.: Boston, 24-29; Phila., 31-Feb. 5.
Reeves' Beauty Show, Al. Reeves, mgr.: Milwaukee, 24-29; Chicago, 31-Feb. 12.
Rentz-Santley, Lew Rentz, mgr.: Baltimore, 24-29; Wash., D. C., 31-Feb. 5.
Rialto Rounders, Sam Howe, mgr.: St. Louis, 24-29; Kansas City 31-Feb. 5.
Rice & Barton's Gaiety Co., Chas. Barton, mgr.: Chicago, 17-29; Cleveland, 31-Feb. 5.
Robinson Crusoe Girls, Jacob Robinson, mgr.: Wheeling, 24-26; Columbus 27-29; Toledo 31-Feb. 2.
Rose Hill's English Folly, Chas. Barton, mgr.: Columbus, 24-26; Wheeling, 27-29; Pittsburg, 31-Feb. 5.
Runaway Girls, P. S. Clark, mgr.: Chicago, 24-Feb. 5.
Rose Sydell's London Belles, W. S. Campbell, mgr.: Toronto, 24-29; Rochester, 31-Feb. 5.
Sam Devere's Burlesquers, Louis Storke, mgr.: Pittsburg, 24-29; Wash., D. C., 31-Feb. 5.
Sam T. Jack's Show, Will Roehm, mgr.: Kansas City, 24-29; St. Louis 31-Feb. 5.
Scribner's, Sam, Show, Morris Weinstock, mgr.: Hoboken, 24-29; N. Y. C., 31-Feb. 5.
Serenaders, Chas. B. Arnold, mgr.: Phila., 24-29; Baltimore 31-Feb. 5.
Star & Garter Show, Frank Welsberg, mgr.: Cincinnati, 24-29; Louisville, 31-Feb. 5.
Star Show Girls, Wm. Fennessy, mgr.: Phila., 31-Feb. 5.
Tiger Lilies, W. N. Drew, mgr.: Cincinnati, 24-29; Chicago, 31-Feb. 5.
Town Talk, Gus Lieblee, mgr.: Wash., D. C., 24-29; Baltimore, 31-Feb. 5.
Trocaderos, Chas. H. Waldron, mgr.: Omaha, 23-28; Minneapolis, 31-Feb. 5.
Umpire, The, Chas. Donohue, mgr.: Phila., 24-29; Scranton 31-Feb. 2; Wilkes-Barre 3-5.
Vanity Fair, Robt. Manchester, mgr.: Springfield, 24-26; Holyoke 27-29; N. Y. C., 31-Feb. 5.
Washington Society Girls, Lew Watson, mgr.: Newark, N. J., 24-29.
Watson's Burlesquers, W. B. Watson, mgr.: Phila., 24-29; Wilkes-Barre 31-Feb. 2; Scranton 3-5.
Wine, Woman and Song, Alex. Gorham, mgr.: St. Louis, 24-29; Indianapolis, 31-Feb. 5.
Yankee Doodle Girls, Sol. Myers, mgr.: Baltimore, 24-29; Phila., 31-Feb. 5.

MINSTREL

Coburn's, J. A.: Ruston, La., 26; El Dorado, Ark., 27; Camden, 28; Aradelphia 31; Hot Springs Feb. 1; Little Rock 2.
Cohan & Harris': Toronto, Can., 24-26; Ogdensburg, N. Y., 27; Watertown, 28; Oswego 29.
Dockstader's, Lew. C. Lee Williams, mgr.: Montreal, Can., 24-29; Ottawa 31-Feb. 1; Kingston 2-3; London 4-5.
DeRue Bros.': So. Boston, Va., 27; Mebane, N. C., 28; Oxford 29; Newborn Feb. 1.
Dumont's, Frank Dumont, mgr.: Phila., Pa., Oct. 16, indef.
Field's, Al. G.: Allentown, Pa., 26; Shamokin 27; Sunbury 28; Williamsport 29; Bloomsburg 31; Pittston Feb. 1; Scranton 2; Middletown, N. Y., 3; Newburg 4; Poughkeepsie 5.
Guy's, Arthur L. Novelty Mrs. Arthur L. Guy, mgr.: Richmond, Ind., 24-29; Muncie 31-Feb. 5.
Guy Bros.', Geo. R. Guy, mgr.: Frederick, Md., 26; Ellicott City 27; Port Deposit 28; Newark, Del., 29; Dover 30.
Primrose's, Geo. H., Wm. Warmington, mgr.: Boulder, Colo., 28; Cheyenne, Wyo., 29; Hutchinson, Kan., Feb. 4.
Reiterbell's, Sig., Lady Minstrels: (Victor) Mobile, Ala., 24-29; (Alamo) Birmingham 31-Feb. 5.
Richard & Pringle's, Holland & Filkins, mgrs.: E. Radford, Va., 26; Roanoke 27; Lynchburg 28; Charlottesville 29; Richmond 31.
Roy's Minstrel Comedy Co., Robt. Roy, mgr.: (Auditorium) Port Allegany, Pa., 24-29.
Vogel's, John W. Vogel, mgr.: Salem, Ill., 26; Olney 27; Centralia 28; Marion 29.

BANDS & ORCHESTRAS.

Banda Mexicana, J. E. Roach, director: Vicksburg, Miss., 28; Natchez 27; Yazoo City 28; Jackson 29; Meridian 31; Mobile, Ala., Feb. 1; Montgomery 2; Atlanta, Ga., 3; Chattanooga, Tenn., 4; Birmingham, Ala., 5.
Bradley & Noe Ladies Orchestra, Winifred Noe, mgr.: St. Louis, Mo., indef.
Brooks', Ellis, Military & Concert Band: Moline, Ill., 26; Rock Island 27.
Gregory's, Frank, Band: Ocean Park, Cal., indef.
Klities' Band, T. P. J. Power, mgr.: Cairo, Egypt, 22-Feb. 5.
Neel's, Carl, Concert Band: Montgomery, Ala., 24-29.
Rounds & His All Star Specialty Co., Ladies Band & Orchestra: Waldron, Ark., 26; Hartford 27.

MISCELLANEOUS.

All Star Vaudeville Co., Frank Hamilton, mgr.: (Gem) Rocky Mount, N. C., 24-29.
Adams', Jas., Vaudeville Show, No. 1, Jas. Adams, mgr.: Orlando, Fla., 24-29.
Braden Entertainers, Findley Braden, mgr.: Jefferson, Md., 26-27; Middletown 28-29.
Colvin, Prof. Earl, Hypnotist, Chas. Colvin, mgr.: Dayton, O., 24-29.
Davis, Jack, Fun Makers: Alderson, W. Va., 26-27; Ronceverte 28-29.
Denton, Texas, Cowboy Hypnotist: Nokomis, Ill., 24-28.
Duncan, Great, Show: Massillon, O., 24-29; Huntington, W. Va., 31-Feb. 5.
Edwards', J. H., Zoo: Detroit, Mich., indef.
Flint, Herbert L., & Co., H. Everett Pitkin, mgr.: Lafayette, Ind., 24-29.
Georgia Troubadours, Wm. McCabe, mgr.: Clara City, Minn., 29; Raymond 27; Atwater 28; Grove City 29-30; Dassell 31-Feb. 1; Cokato 2.
Greater New York Floating Palace: Franklin, La., 26; Berwick 30.
Hamilton's World Wonder Show: Pensacola, Fla., Jan. 1-Feb. 5.
Leonard's, Prof., Amusement Innovations, W. R. Leonard, mgr.: Ticonderoga, N. Y., 24-Feb. 5.
Litchfield, Neil, Trio: Jonesboro, Ark., 26; Bayville, La., 28; Manghan 29; Tallulah 31; Meridian, Miss., Feb. 1; Tuscumbia, Ala., 2; McEwen, Tenn., 3; Carthage 4; Monterey 5.
Lucey, T. Elmore: Radcliffe, Ia., 26; St. Anthony 27; Gladbrook 28; Winston, Mo., Feb. 31; Breckenridge 4; Osborne 5.
Lee's Glass Blowers, Jack Lee, mgr.: New Freedom, Pa., 24-29.
Mascot Educated Horse, H. S. Maguire, mgr.: Hattiesburg, Miss., 24-26.
Melba's, Mysterious Palace of Mystery, C. B. Rice, mgr.: Lafayette, La., 24-29.
Newmann, the Great, Hypnotist and Mind Reader: Kosciusko, Miss., 26-27; Kamiah 28-29; Juliette 30-31; Moscow Feb. 1-3.
Nelison, MacInnes: Salem, W. Va., 26; Clarksburg 27; Hamden Junction, O., 28; Plattsburg 29; Harrison 31; Waynesville Feb. 1; Cleveland 2; Richwood 3; Coldwater 4; Cairo 5.
Powers & Paulina, Ventriloquist & Wax Doll: (Majestic) Waco, Tex., 24-28; (Majestic) Waxahachie 27-29.
Raymond, The Great Maurice F. Raymond, mgr.: London, Eng., indef.
Santanelli, L. J. Slevin, mgr.: Defiance, O., 24-29.
Vandergould, Great, Co., Wm. Vandergould, mgr.: Brenham, Tex., 24-29.
Vernon Hypnotic Co., Wiley & Chipman, mgrs.: Beatrice, Neb., 24-29; Kearney 31-Feb. 5.
Walden, Magician, & Co., S. Worden, mgr.: Ottawa, O., 25-29; Prospect 27; West Salem 28; Bellville 29; Norton, Va., Feb. 1-2; Marshall, N. C., 3; Cooleemee 4; Lincolnton 5.
Wales, C. D., Show: Runge, Tex., 24-29.
Williams', Prof. Eph., Troubadours, R. C. Puggsley, bus. mgr.: DeLand, Fla., 26-27; Sanford 28-29; Winter Park 31; Kissimmee Feb. 1; Winter Haven 2-3; Mulberry 4-5.
Yankee Doodle Entertainers, Frank H. Thompson, mgr.: Ontario, Wis., 17-29; Portage 31-Feb. 5.
Ye Olde Tyme Fiddlers' Contest, F. Rochon, promoter: (Auditorium) Lexington, Ky. 28.
Yankee Doodle Comedians, Harrison & Seaman, mgrs.: Newton, Ill., 24-27.

MUSICAL

Arcadians, The, Chas. Frohman, mgr.: N. Y. C., Jan. 17, indef.
American Idea, Cohan & Harris, mgrs.: Ft. Worth, Tex., 25-26; Dallas 27-29.
Alaskan, The, Wm. P. Cullen, mgr.: Globe, Ariz., Feb. 3.
Bernard, Sam: See the Girl and the Wizard.
Beggar Prince Opera Co., H. H. Budde, mgr.: Hillsboro, Ill., 26; Gillespie 27; Girard 28; Chapin 29; Quincy 30; Carthage 31; Plymouth Feb. 1; Dallas City 2; Roseville 3; Aledo 4; Galva 5.
Bell Boy, T. H. Ealand, mgr.: Abilene, Tex., 24-29.
Bates in Toyland, W. E. Flack, mgr.: San Francisco, 23-29.
Buster Brown (Eastern), A. E. Denman, mgr.: Lewistown, Pa., 26; Altoona 27; Bellefonte 28; Williamsport 29.
Boston Grand Opera Co., Henry Russell, mgr.: St. Louis, Mo., 24-29.
Buster Brown (Western), E. H. Fitzhugh, prop.: Pensacola, Fla., 26; Mobile, 27; Gulfport, Miss., 28; Hattiesburg 29; New Orleans, La., 30-Feb. 5.
Black Patti Musical Comedy Co., R. Voelckel, mgr.: Fayetteville, N. C., 26; Wilmington 27; Goldsboro 28; Raleigh 29; Durham 31; Greensboro Feb. 1; Mt. Airy 2; Winston-Salem 3; Graham 4; Danville, Va., 5.
Bright Eyes, Jos. M. Gaites, mgr.: Portland, Me., 24-26; Worcester, Mass., 27-29.
Belle of Brittany, with Frank Daniels, The Shuberts, mgrs.: Brooklyn, N. Y., 24-29.
Boston Opera Co., Henry Russell, mgr.: Boston, Nov. 8, indef.
Cahill, Marie: See the Boys and Betty.
Carle, Richard: See Mary's Lamb.
Carrboro, Joseph: See Little Nemo.
Clark, Marguerite: See King of Cedonia.
Cat and the Fiddle, Chas. A. Sellon, mgr.: Mobile, Ala., 28-29; Pensacola, Fla., 31; Jacksonville Feb. 2-3; Brunswick, Ga., 4; Savannah 5.
Cole & Johnson, A. L. Wilbur, mgr.: Brantford, Ont., Can., 26; Guelph 27; Galt 28; Hamilton 29; Toronto 31-Feb. 5.
Cushman's, Wm. C., Musical Co.: Waukegan, Ill., 24-26; Racine, Wis., 27-29; Beloit 31-Feb. 2; Janesville 3-5.
Candy Shop, Chas. Dillingham, mgr.: N. Y. C., 24-29.
Chocolate Soldier, F. C. Whitney, mgr.: N. Y. C., Sept. 13, indef.
Crane Musical Stock Co., Chas. L. Crane, mgr.: Enid, Okla., Feb. 6, indef.
Dancing Girl: See the Belle of Brittany.
Dressler, Marie: See Tillie's Nightmare.
Dick Whittington, The Shuberts mgrs.: Providence, R. I., 24-29.
Doctor Prince, Chas. Frohman, mgr.: N. Y. C., Sept. 5, indef.
Eight Bells, Byrne Bros., mgrs.: Butler, Pa., 28.
Fields, Lew: See Old Dutch.
Foy, Eddie: See Mr. Hamlet of Broadway.
Flirting Princess, Mort H. Singer, mgr.: Chicago, Oct. 31, indef.
French Grand Opera Co., J. Layolle, mgr.: New Orleans, La., Oct. 26-Feb. 12.
Fair Co-Ed, with Elsie Janis, Chas. Dillingham, mgr.: New Brunswick, N. J., 26; Reading, Pa., 27; Scranton 28; Easton 29; Allentown 31; Lancaster Feb. 1.
Forty-Five Minutes from Broadway, Cohan & Harris, mgrs.: Trinidad, Colo., 27; Pueblo 28; Colorado Springs 29.
Follies of 1909, F. Ziegfeld, jr., mgr.: Phila., 17-29; Auburn, N. Y., Feb. 2-3.
Fluffy Ruffles: Chicago, 23-29.
Genee, Adeline: See the Silver Star.
Girl in the Taxi, Cort Theatre Co., mgrs.: Chicago, Jan. 16, indef.
Grand Opera Co., Oscar Hammerstein, mgr.: N. Y. C., Nov. 8, indef.
Grand Opera Co., Metropolitan Opera Co., mgrs.: N. Y. C., Nov. 15, indef.
Golden Girl (Princess Am. Co.), Mort H. Singer, mgr.: Muskogee, Okla., 26; McAlester 27; Hot Springs, Ark., 28; Little Rock 29.
Girl That's All the Candy, B. M. Garfield, mgr.: Spearfish, S. D., 26; Belle Fourche 27; Sturgis 28; Lead 29; Chadron, Neb., 31; Fort Robinson Feb. 1; Edgemont, S. D., 2; New Castle, Wyo., 3; Gillette 4.
Golden Butterfly, with Grace Van Studdford, Harry C. Middleton, mgr.: Yazoo City, Miss., 28; Jackson 29-31; Meridian 32; Selma, Ala., 33; Montgomery 34; Birmingham Feb. 1; Chattanooga, Tenn., 2; Rome, Ga., 3; Atlanta 4-5.
Girl at the Helm, H. H. Frazee, prop.: Hannibal, Mo., 26; Keokuk, Ia., 28; St. Joseph, Mo., Feb. 1-2; Mexico 3; DuQuoin, Ill., 4.
Girl Question (Western), H. H. Frazee, prop.: Paducah, Ky., 27; DuQuoin, Ill., 28; Edwardsville 29; Alton 30; Fulton, Ky., Feb. 1; Jefferson City, Mo., 2; Columbia, 3; Moberly 4; Brookfield 5.
Girl from U. S. A. (City), Harry Scott, mgr.: Newark, N. J., 24-29; Brooklyn, N. Y., 31-Feb. 5.
Girl from U. S. A. (Eastern), Harry Scott, mgr.: Cumberland, Md., 27; Lonaconing 28; Midland 29; Meyersdale, Pa., 31; Somerset Feb. 1; Latrobe 2; Altoona 3; Johnstown 4; Huntingdon 5.
Girl from U. S. A. (Western), Harry Scott, mgr.: Boonville, Mo., 26; Lexington 27; Higginsville 28; Warrensburg 29; Pleasant Hill 31; Harrisonville Feb. 1; Rich Hill 2; Ft. Scott, Kan., 3; Iola 4; Coffeyville 5.
Gay Musician, John P. Slocum, mgr.: Minneapolis, Minn., 23-29.
Gingerbread Man: Keokuk, Ia., 26; Davenport 28.
Goddess of Liberty: Columbus, O., 27-28.
Girl and the Wizard, with Sam Bernard, The Shuberts, mgrs.: Baltimore, Md., 24-29.
Held, Anna: See Miss Innocence.
Hitchcock, Raymond: See the Man Who Owns Broadway.
Hopper, DeWolf: See the Matinee Idol.
Huntley, G. P.: See Kitty Grey.
Hartman, Ferris, Co.: Los Angeles, Cal., Dec. 20, indef.
Honeymoon Trail (Princess Am. Co.'s), Mort H. Singer, mgr.: St. Louis, Mo., 23-29; Cincinnati, O., 30-Feb. 5.
Havana, with James T. Powers, The Shuberts, mgrs.: Chicago, 3-29.
In Panama, Al. Rich, mgr.: Norfolk, Va., 24-29; Richmond 31-Feb. 5.
Isle of Spice, F. A. Wade, mgr.: Crowley, La., 26; Lake Charles 27; Port Arthur, Tex., 28; Beaumont 29; Galveston 30.
In Hayti, with McIntyre & Heath, Klaw & Erlanger, mgrs.: Spokane, Wash., 23-26; Walla Walla 27; N. Yakima 28; Ellensburg 29.
Janis, Elsie: See the Fair Co-Ed.
Jolly Bachelors, Lew Fields, mgr.: N. Y. C., Jan. 6, indef.
Juvenile Bostonians, B. E. Lang, mgr.: Portage la Prairie, Man., Can., 27; Keewatin, Ont., 28; Dryden 29; Ft. William 31-Feb. 2; Port Arthur 3-5.
King of Cadonia, with Marguerite Clark, The Shuberts, mgrs.: N. Y. C., June 10, indef.
Kolb & Dill: San Francisco, Oct. 4, indef.
Kitty Grey, with G. P. Huntley, Chas. Frohman, mgr.: Milwaukee, Wis., 24-26; London, Ont., Can., 27; Hamilton 28-29; Peterboro 31.
Kissing Girl, Cort Theatre Co., mgrs.: Toledo, O., 27-28; Grand Rapids, Mich., 29-30.
King Dodo, John Cort, mgr.: Salt Lake City, U., 23-29; Ogden 30; Provo 31; Grand Junction, Colo., Feb. 1; Leadville 2; Pueblo 3; Victor 4; Colorado Springs 5.

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CARS FOR RENT
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Knight for a Day, H. H. Frazee, prop.: Springfield, Ill., 23-26; Peoria 27-29; Quincy 30; Macomb 31.
Knight for a Day (Ben Falk's), Jule Pearce, mgr.: Charleston, W. Va., 26; Huntington 27; Ironton, O., 28; Wellston 29; Athens 31; Parkersburg, W. Va., Feb. 1; Marietta, O., 2; Cambridge 3; Coshocton 4; Newark 5.
Lewis & Lake Musical Comedy Co.: Wichita, Kan., Jan. 3, indef.
Lyman Twins, in the Prize Winners, Lyman Bros., mgrs.: Huntsville, Ala., 26; New Decatur 27; Anderson 28; Cedartown, Ga., 29.
Lambardi Grand Opera Co., S. M. Berry, mgr.: Dallas, Tex., 24-26; Ft. Worth 27-29; Kansas City, Mo., 31-Feb. 2.
Little Johnny Jones, H. A. Morrison, mgr.: Sioux Falls, S. D., 26; Mitchell 27; Brookings 28; Huron 29; Redfield 31; Watertown Feb. 1; Aberdeen 2; Pierre 3; Lead 4; Deadwood 5.
Love Cure, Henry W. Savage, mgr.: Harrisburg, Pa., 26; Reading 27; Altoona 28; Johnstown 29; Pittsburg 31-Feb. 5.
Little Nemo, with Jos. Cawthorn, Klaw & Erlanger, mgrs.: Birmingham, Ala., 24-26; Memphis, Tenn., 27-29.
Land of Nod, S. E. Rork, mgr.: Salt Lake City, U., 29-31.
McIntyre & Heath: See In Hayti.
Montgomery & Stone: See the Old Town.
Moore, Victor: See the Talk of New York.
Man Who Owns Broadway, with Raymond Hitchcock, Cohan & Harris, mgrs.: N. Y. C., Oct. 11, indef.
Miss Innocence, with Anna Held, F. Ziegfeld, Jr., mgr.: Chicago, Dec. 26-Feb. 5.
Miss Nobody from Starland, Mort H. Singer, mgr.: Chicago, Ill., Jan. 17, indef.
Merry Widow (Eastern), Henry W. Savage, mgr.: Wash., D. C., 23-29; Baltimore, Md., 31-Feb. 5.
Merry Widow (Western), Henry W. Savage, mgr.: Grand Forks, N. D., 26; Winnipeg, Can., 27-29.
Manhattan Opera Co., Robt. Kane, mgr.: St. Augustine, Fla., 31-Feb. 5.
Mary's Lamb, with Richard Carle, Carle & Marks, mgrs.: Phila., 24-29; Atlantic City, N. J., 31-Feb. 1; Allentown, Pa., 2; Scranton 3; Trenton, N. J., 4; Plainfield 5.
McFadden's Flats, Barton & Wiswell, mgrs.: Grand Rapids, Mich., 23-26; Toledo, O., 27-29; Cleveland 31-Feb. 2.
Ma's New Husband, Harry Scott, mgr.: Drakesboro, Ky., 26; Russellville 27; Bowling Green 28; Clarksville 29; Hopkinsville Feb. 1; Earlington 2; Madisonville 3; Owensboro 4, 5.
Miss Molly May, Byron Chandler, mgr.: N. Y. C., Jan. 10, indef.
Matinee Idol, with DeWolf Hopper, Daniel V. Arthur, mgr.: Joliet, Ill., 26; Elgin 27; Rockford 28.
Mack, Andrew, Lew Fields, mgr.: N. Y. C., 10-29.
Mr. Hamlet of Broadway, with Eddie Foy, The Shuberts, mgrs.: Kansas City, Mo., 23-29; Cincinnati, O., 31-Feb. 5.
Newlyweds, The, and Their Baby, Geo. Goett, mgr.: St. Louis, Mo., 23-29.
National Grand Opera Co.: Chicago, 23-29.
Old Dutch, with Lew Fields, Lew Fields, mgr.: N. Y. C., Nov. 23, indef.
Old Town, with Montgomery and Stone, Chas. Dillingham, mgr.: N. Y. C., Jan. 10, indef.
Powers, James T.: See Havana.
Prince of To-Night (Princess Am. Co.'s), Mort H. Singer, mgr.: Yankton, S. D., 26; Omaha, Neb., 27-29.
Powell & Cohan's Musical Comedy Co., I. Kent Cohan, mgr.: Shelbyville, Ind., 24-26; Connersville 27-29; New Castle 31-Feb. 5.
Prima Donna, with Fritzi Scheff, Chas. Dillingham, mgr.: Madison, Wis., 26; Milwaukee 27-29.
Queen of the Moulin Rouge, A. H. Woods, mgr.: Brooklyn, N. Y., 24-Feb. 5.
Ring, Blanche: See the Yankee Girl.
Rogers, Max: See the Young Turk.
Rabbit's Foot, Meade, Fla., 26; Lakeland 27; Mulberry 28; Port Tampa City 29; Tampa 31; Ybor City Feb. 1; Bradentown 2; Palmetto 3; Plant City 4; Kissimmee 5.
Rays, The, E. D. Stair, mgr.: Bridgeport, Conn., 31; Derby Feb. 1; Waterbury 2; New Haven 3-5.
Red Mill, Martin & Emery, mgrs.: Denison, Tex., 26; Wichita Falls 27; Ardmore, Okla., 28; Muskogee 29; Tulsa 31.
Robinson Opera Co., C. Robinson, mgr.: Quebec, Can., 17-29.
Schefl Girls: See the Prima Donna.
Stubborn Cinderella (Princess Am. Co.'s), Mort H. Singer, mgr.: Toledo, O., 26; Lima 27; Fort Wayne, Ind., 28; Goshen 29.
Sunny Side of Broadway, Boyle Woolfolk, mgr.: Nashville, Tenn., 24-29.
Son Kiss (Eastern), Mittenthal Bros.' Am. Co., Inc., mgrs.: Corning, N. Y., 26; Elmira 27; Auburn 28; Ithaca 29; Scranton, Pa., 31; Carbondale Feb. 1; Pittston 2; Hazleton 3; Shamokin 4; Williamsport 5.
Son Kiss (Western), Mittenthal Bros.' Am. Co., Inc., mgrs.: Minneapolis, Minn., 23-29; St. Paul 27-29; Eau Claire, Wis., 30; La Crosse 31; Dubuque, Ia., Feb. 1; Clinton 2; Cedar Rapids 3; Des Moines 4; Ottumwa 5.
Superba, Stair & Havlin, Inc., mgrs.: Richmond, Va., 24-29; Atlanta, Ga., 31-Feb. 5.
School Days, Stair & Havlin, Inc., mgrs.: St. Joseph, Mo., 23-29; Des Moines, Ia., 27-29; St. Paul, Minn., 30-Feb. 5.
Smart Set, Barton & Wiswell, mgrs.: Kansas City, Mo., 23-29; St. Louis 30-Feb. 5.
Silver Star, with Adeline Genee, Klaw & Erlanger, mgrs.: Hartford, Conn., 26-27; New Haven 28; Bridgeport 29.
Sidney, Geo., E. D. Stair, mgr.: Knoxville, Tenn., 24-26; Lexington, Ky., 27; Muncie, Ind., 28; Anderson 29; Louisville, Ky., 30-Feb. 4.
They Loved a Lassie, R. C. Whitney, mgr.: Chicago, Oct. 31, indef.
Todd & Fries Musical Co., Alme Todd, jr., mgr.: New Castle, Ind., 24-26; Cambridge City 27-29; Shelbyville 31-Feb. 2.
Two Americans Abroad (Eastern), L. L. Harris, mgr.: Johnson City, Tenn., 26; Knoxville 27; LaFollette 28; Jellico 29; Stevenson, Ala., 31; Murfreesboro, Tenn., Feb. 1; Hopkinsville, Ky., 2; Princeton 3; Madisonville 4; Central City 5.
Time, the Place and the Girl (Eastern), H. H. Frazee, prop.: Altoona, Pa., 26; Huntingdon 27; Tamaqua, Pa., 28-29; Annapolis 29; Norfolk, Va., 31; Clarksburg, W. Va., Feb. 1; Grafton 2; Fairmont 3; Morgantown 4; Greensburg, Pa., 5.
Time, the Place and the Girl (Western), H. H. Frazee, prop.: Lincoln, Neb., 26; Red Oak, Ia., 27; Ottumwa 28; Grinnell 29; Cedar Rapids 30; Waterloo 31; Iowa Falls Feb. 1; Mason City 2; Webster City 3; Ames 4; Marshalltown 5.
Tillie's Nightmare, with Marie Dressler, Lew Fields, mgr.: St. Louis, Mo., 23-29.
Talk of New York, with Victor Moore, Cohan & Harris, mgrs.: Wincenne, Ind., 26; Evansville 27; Lexington, Ky., 28-29.
Top o' th' World: Tacoma, Wash., 27-28.
Three Twins (Eastern), Jos. M. Gaites, mgr.: Pittsburg, Pa., 24-29.
Three Twins (Western), Jos. M. Gaites, mgr.: Kansas City, Mo., 23-29.
Three Twins, with Thos. Whiffen, Jos. M. Gaites, mgr.: Paducah, Ky., 26; Cairo, Ill., 27; Belleville 28; Alton 29.
The Boys and Betty, with Marie Cahill, Daniel V. Arthur, mgr.: San Francisco 24-29.
Van Studdford, Grace: See the Golden Butterfly.
Viennese Opera Co., Emil Berla, mgr.: Chicago, Nov. 21, indef.
Wills' Musical Comedy Co., John B. Wills, mgr.: Hagerstown, Md., 24-29.
Ward & Vokes, E. D. Stair, mgr.: Cincinnati, O., 23-29; Terre Haute, Ind., 30; Indianapolis 31-Feb. 2; Dayton, O., 3-5.
Ward of Wind, Harry Scott, mgr.: Gloversville, N. Y., Feb. 3; Saratoga 4; Glens Falls 5.
Wine, Woman and Song, with Bonita, Robt. J. Cohan, mgr.: Birmingham, Ala., 24-29; Memphis, Tenn., 31-Feb. 5.
Widow McCarty, Ben Craner, mgr.: Jersey Shore, Pa., 27; Lock Haven 28; Milton 29.
Yorke & Adams in Africa (B. E. Forrester's), Ed. E. Daley, mgr.: Bradford, Pa., 26; Wheeling, W. Va., 27-29.
Yankee Girl, with Blanche Ring, Lew Fields, mgr.: Detroit, Mich., 24-29.
Yankee Prince, Cohan & Harris, mgrs.: Binghamton, N. Y., 26;

VAUDEVILLE NOTES.

(Continued from page 5.)

Pauline, of the Loretta Twins, playing at the Empress, Cincinnati, O., last week, met with a slight but nevertheless painful accident at the Friday matinee.

✤

The Washer Bros., the boxing midgets, were made members of B. P. O. E., No. 320, at Bowling Green, Ky., January 14.

✤

Mary Avery has joined hands with "Little Billy" Taft. Their offering is called The Cause.

✤

The Three Amiotts have opened on the Gus Sun time for a long engagement.

✤

Wilson Brothers have been booked through the U. B. O. for forty-two weeks.

✤

The Bimbos open on the Orpheum Circuit, January 30, at Evansville, Ind.

✤

Harry Rose and Tony Jenaro are now working as a team.

NEW YORK VAUDEVILLE.

The bills for the current week at the local houses consist of the following:

Colonial Theatre.—Dr. Herman, billed as "The Man Who Tamed Electricity," "The Electric King," "The Greatest Exponent of Physiological Malformations the World Has Ever Seen," "The British Edison," "The Electric Wizard of the North" and a few others, is the headline here this week. Others on the bill are La Petite Adelaide and Her Dancers, Demarest, Galvin and Cline, the champion billiard players, Lovett Williams and Company, in On Stony Ground; Herbert Clifton, Bert Levy, Hawthorne and Burt, The Trombettas and Apdale's Animals.

✤

Fifth Avenue Theatre.—Mrs. Fay offers her "advanced telepathy"; Lillian Herlein, formerly prima donna of The Rose of Algeria, has an interesting repertoire; Homer Lind and Company present The Opera Master; Merrill and Otto offer their dainty skit, After the Shower; The Three Leightons are seen in A One-Night Stand in Minstrelsy; Thurber and Madison, in A Shopping Tour; Marabini, the Ice Sculptor and the Four Hollaways complete the bill.

✤

American Music Hall.—Ma Gosse is in its third sensational week at this house, playing to capacity business. James J. Corbett presents his new monologue for the first time here; Beatrice McKenzie and Walter Shannon, offer their sketch, More Ways than One. Others on the bill are Nellie Wallace, the clever eccentric comedienne; Middleton, Spellmyer and Company; Sam Stern, Paul's Juggling Girls; Hela and Earl and the Two Roses.

✤

Hammerstein's Victoria.—Gus Edwards leads the bill here this week, singing his old popular compositions as well as his new ones; The Bullet Proof Lady makes her first appearance in vaudeville; Harrison Armstrong's dramatic sketch, Circumstantial Evidence, is back again. Ray Cox, Jones and Deeley, Murphy and Nichols, Frank Rogers, Harry Breen and Lillian and Patricia, complete the bill.

✤

Alhambra Theatre.—Fannie Ward and her company present her tabloid version of Van Allen's Wife to Harlemites this week, on a bill composed of Rolfe's new act, The Leading Lady; Stuart Barnes, Tom Edwards, the English ventriloquist; the Six American Dancers, Spissel Brothers and Company in The Continental Waiter, and The Village Choir.

✤

Bronx Theatre.—Prince Rajah and her renowned snake, head the bill here. Others are Maggie Cline, Barrows, Lancaster and Company, in their sketch, Tactics; Al. Jolson, Hastings and Wilson, Johnson and Harty, Potts Brothers and Company, the Italian Trio, and the Four Rogers Brothers.

✤

Plaza Music Hall.—The bill here this week consists of the Empire City Four, Reid Sisters, Brown and Navarro, Tamba and Tamba, Leroy and Clayton, Joe Sheehan, the Svengali Trio, The Operator, and Hardeene, the Handcuff King.

✤

The Independent Booking Agency, the Sheedy, Mozart and Quigley Circuits that have been in the public eye of late, owing to the desire of Felber, Shea and Coutant or the Bijou Circuit, to withdraw from this agency, which they are prevented from doing by their bond, and from which Bruggerman, Keeney and James Madison did withdraw last week, now make the announcement that they are preparing to open offices in Pittsburg, Philadelphia and Buffalo in addition to the New York, Boston and San Francisco offices they already maintain, the latter being managed by Bert Levey, and furthermore that the three weeks controlled by Verbeck and Farrell of Oil City, Pa., will be added to their time; and that Quigley is becoming associated with a strong Boston agency.

✤

Lester Mayne, who has recently returned from a trip in the interests of the "Panaty Theatre Department" of the United Booking Office, has secured and added a number of important houses to this popular price circuit, affiliated with the United Booking Office. This department has taken new offices in the Long Acre Building and is directed by Lester Mayne, Walter Plumner and Paul Wolf. The department now has some fifty theatres through New England. Sixteen theatres of the Abrams Amusement Company of Portland, Maine and twelve others of W. E. Green of Boston, are among those added by Mayne.

✤

The New York Booking Office, or the NYBO, recently acquired by H. L. Leavitt, formerly Seattle representative for Sullivan and Considine, has been merged into the Western Vaudeville Exchange and the offices removed to 251 West 42d street. In addition to the time booked by the Western Vaudeville Exchange will make a specialty of bringing good acts from the West into the Eastern territory. Mr. Leavitt being a great believer in the Western act, a belief that is shared by Pat Casey, according to his friends.

✤

William Fox has recorded a remarkable success in the popular vaudeville field and is one of the most popular men among performers operating theatres of this class. Starting with a store show for moving pictures he took the Comedy for the purpose of installing vaudeville in conjunction with pictures, this being the first regular theatre adapted to this class of performance and the forerunner of the present day popular system as the store show is rapidly being supplanted by regular theatres.

✤

Shea and Shay, the New York vaudeville agents, who were recently compelled to remove to larger offices in the Knickerbocker Theatre Building, are now booking the regular bills at the Fourteenth Street Theatre, this city, and also the Sunday nights at the Grand Opera House, New York and the Grand Opera House, Brooklyn, in addition to their club, lodge and church work.

✤

William Fox, who has the distinction of opening the first popular vaudeville and picture house in the East, when he took the Comedy Theatre, Brooklyn, which he still operates in conjunction with the Dewey, Gotham, Star, Folly and other houses here, will make extensive additions to his circuit before next season and during the summer will operate the pier at Arverne.

✤

Barlow's ponies and bareback somersault riding dogs, is one of the cleverest animal acts in the business. Paddy is the only dog in the world that turns a complete somersault on the bareback of a pony without any leader, and in fact, he will work of his own accord with nobody on the stage with him.

✤

Louis Beck, formerly press representative for the Marcus Loew interests, the People's Vaudeville Company, is opening, on January 22, a newly erected popular vaudeville theatre at 177th street and Tremont avenue, the Bronx, in which six acts, booked by the United, will be played.

✤

William Morris will book the new Casino Theatre, Washington, D. C., located at the corner of 7th and F streets, N. W., commencing January 31. The new house has just been completed by the Mayer Amusement Company. 10, 20 and 30 cents being the prices.

✤

It is also heard in authentic circles that the Independent Booking Agency will soon remove to new offices in the Columbia Theatre Building, where they will book in co-operation with Joseph Schenck and the People's Vaudeville Circuit.

✤

Taylor Granville and Company, in the pugilistic playlet, entitled The Star Bout, have signed a contract for a tour of twenty weeks over the William Morris Circuit, opening at the American Music Hall, New York, January 31.

✤

The Court Theatre, Brooklyn, will have its policy changed to vaudeville, commencing May 2, the bills being booked by Frank Bohm. Bohm will soon be booking vaudeville into the Bayonne Opera House, Bayonne, N. J.

✤

Barney Myers, the booking agent, has been compelled to take a trip for his health. He was laid up recently but came back to work for a few weeks. His return was premature, however, and he has had another attack.

✤

Florence Nichols is offering a clever single singing specialty. She has an excellent soprano voice and scored heavily with Alfred Solman's Somewhere There's Someone, in New York, recently.

✤

The Fox Circuit has taken a decided jump during the past few months and a number of new houses in New York and in other territory will be added as soon as existing leases expire.

✤

The bookings for the William Fox Circuit are now being done by Ed. Kealey, under the supervision of Mr. Norris, the general manager of the William Fox Amusement Company.

✤

That the "small time" or popular vaudeville houses represent the coming principal branch of the show business is strongly suggested by the events of the past week in New York alone.

✤

The Frederick Raymond Trio is one of the premiere acts of its kind in vaudeville. It has an excellent repertoire of operatic selections and is now featuring Liocke's Amino.

✤

The Jailbird, a new act, tried out last week, by McKee Rankin, Phyllis Rankin and Lionel Barrymore, will be presented at Hammerstein's, on January 31.

✤

New Morris bookings are announced for the early future—in houses at Charleston, W. Va.; New Philadelphia, O.; Ashland, Frankfort and Paris, Ky.

✤

Professor Moyer, who presents a high-class magical act and has been decidedly popular in the West, is now playing Eastern and New York time.

✤

The People's Vaudeville Company is in the field for new theatres and will announce several in the near future.

✤

Arnold Daly again threatens to return to vaudeville in How He Lied to Her Husband.

✤

The Great Howard is a new ventriloquist discovered by Al. Sutherland.

✤

Pat Casey's act, The Eagle and the Girl, opens in Paris on May 1.

FOR 5 or 6 WAY SHOW—Two-headed Giant and Painting, $40; Pollymoozuke and Painting, $40; nine-tune, small, loud Pipe Organ, $25; big Sea Serpent and Painting, $25; Devil Child, Alligator Boy, $15 each. WM. NELSON, 6 Van Norden Street, North Cambridge, Mass.

CHICAGO VAUDEVILLE

The usual strong bill is the offering this week at the Majestic. The press report for the week terms it baseball week as Joe Tinker, the famous short stop, assisted by Sadie Sherman, are seen in a sketch called A Great Catch, while Jimmy Callahan, the Beau Brummel of baseball, and Silvers, in a parodise on baseball travesty, are seen. President Comiskey, of the Sox; President Murphy, of the Cubs, and all the baseball writers and correspondents of Chicago, are made in a way participants in this Fan Festival as their photographs appear on a souvenir program which is being sold. Other notable acts are also seen, such as Blonde Typewriters, Ed. F. Reynard, ventriloquist; Valerie Bergere, Cook and Lorenz, Wynn and Lee, The Mascagnos and Perry and White.

✤

Augustus O'Nell, who for some time has been confined to her bed at the Columbia Hospital, a week ago Sunday, January 15 was successfully operated on for internal troubles. It is hoped that Miss O'Nell will soon be out.

AFTER SEVEN YEARS.

From present outlook the Schultz Opera House, Zanesville, O., will be opened after seven years of darkness, during which time the house has been under lease by the owner, and later the lessee of the Weller Theatre. Representatives of a New York vaudeville and motion picture circuit were in town this week, and Manager Vincent Seaville, of the Rees Circuit, which controls both the Weller and the Schultz houses, admits that a lease has been made to them. Extensive repairs will be made to the lobby, electrical effects, etc. This will give Zanesville two big vaudeville houses, and three picture and vaudeville houses, five in all, after the business.

WHITE RATS HOLD FIRST BALL AT COLISEUM ANNEX, CHICAGO.

On Thursday evening, January 20, the White Rats gave their first ball at the Coliseum Annex, which is said to have been attended by 1,200 people comprising all the White Rats and their guests within reach of Chicago. They appeared in their stage costumes and make-up and Bobby Gaylor, who lead the grand march, was disguised as an Indian.

All shows in Chicago and the vicinity were represented by Rats. Fifteen valuable prizes were awarded. Mr. Herbert Lloyd carrying off the blue ribbon honors. Henshel's orchestra of fifteen pieces supplied the music.

USING MORE ACTS.

The Alpha Theatre, at Erie, Pa., booked by the U. B. O., has increased the number of acts used weekly to eight, and has also advanced the admission prices. Last week (January 17-22) the first under the new policy, the bill included Douglas and Moscrop Sisters, Master Melville, Juggling Millers, Harry Webb, Madden and Fitzpatrick, Gelgers and Walkters and Fred Gimmett's The Horse Dealers. Capacity was registered at practically every show.

THEATRE CHANGES POLICY.

The management of the Lyceum Theatre at Hot Springs, Ark., have decided to change their present policy beginning about January 24 or 31. The new feature to be added will be vaudeville. This theatre has never booked any vaudeville acts. Moving pictures were always the attraction. Dick Beard will continue as manager.

GARVEY TAKES CHARGE.

Louis D. Garvey took charge of Poll's, Bridgeport, Conn., theatre, last week. Mr. Garvey had been press agent and assistant manager of Poll's Hartford house for the past five years.

MORE 10c. VAUDEVILLE.

The Bettis Company is the name of a new vaudeville company which was incorporated at Columbus, O. Its purpose is to operate ten-cent vaudeville theatres in all the principal cities of the country. Its headquarters will be located at Toledo, O.

THEATRE JOINS CIRCUIT.

The latest addition to the circuit of houses operated by the Starland Limited, whose headquarters are at Brandon, Manitoba, Canada, is the Starland Theatre at Winnipeg. This company controls houses in Kenora, Ont.; Winnipeg, Man.; Portage La Prairie, Man.; Brandon, Man.; Saskatoon, Sask.; Edmonton, Alta., and Calgary, Alta. The theatres are devoted to vaudeville and moving picture attractions, and the company is under the general management of Wilfred Ledoux.

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Slide and Clarinet for Band No. 2. Can place one more good Show; must have good front. Also one Platform Show and Ticket Seller for Concessions. J. E. MURPHY, Mgr., Coushatta, La., Jan. 24-29; Atlanta, La., 31-Feb. 5; Bernice, La., Feb. 7-12.

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WANTED
A man used to breaking monkeys and work with same. Long engagement for right party. Simply show me. Write me confidentially. FRED D'OSTA, Room 510 Knickerbocker Theatre Bldg., 1402 Broadway, N. Y. City.

BIG INDOOR CARNIVAL
Fourth Regiment Armory, Jersey City, N. J., Feb. 21 to 26. Concessions and Shows wanted on per cent. or flat rental. No graft. C. H. ETTENGER, Secy., Room 935, 150 Nassau St., New York City. Phone 3586 Beekman.

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Trio, Quartette or Quintette novelty instrumentalists and singers for fine cafe and hotel work. Send full particulars, also repertoire, photographs, references, at once. Address C. E. BRAY, Western Vaudeville Mgrs.' Assn., Majestic Theatre Bldg., Chicago, Ill.

WANTED—Small repertoire, minstrel and stock companies to play our theatre. PALACE GEM OPERA HOUSE. W. R. Rowell, Mgr., El Dorado, Kans.

Wanted--For Danville's Annex
Freaks of all kinds; steady work. Explain all in first letter and send photos. No time to dicker. Address DANVILLE CARNIVAL CO., San Augustine, Texas.

FOR SALE CHEAP—Revolving and spinning plate outfit, including folding table, special spinning boards, 6 plates, also 6 rolling hoops and one special hoop for rolling on a rope. All elegantly decorated, all new. Van Wyck's make. Address Freed and Fillinger, Oakland, Neb.

FOR SALE—Edison Exhibition Model Moving Picture machine with five magazines, take-up, adjustable legs, electric lamp and rheostat, good order, $60; some films, $10 per reel. W. VA. FILM EX., Piedmont, W. Va.

The Week in New York

(Continued from page 6.)

WEBER'S THEATRE.—Mr. Buttles, a comedy in three acts. By Frederick Arnold Kummer.

THE CAST.

John Henry Buttles	Henry E. Dixey
Ralph Hemingway	Frank Goldsmith
Arthur FitzEustace Dunmore	Cyril Chadwick
Capt. Billy Flatsaddle	Charles Carey
Sir Percy Palmerston	Charles Alexander
James Bagshot	W. H. Reynier
Mr. Ulysses Grant Flighter	Scott Cooper
Mrs. Flighter	Jeffreys Lewis
Miss Sally Flighter	Minette Barette
Mrs. Captain Flatsaddle	Evelyn Carter
Miss Dottie Dorrington	Olive Terry Carrington
Mrs. Violet Tipton	Helen Orr Daly
Gwendolyn Montmorency	Catherine Cosgrove
Mrs. Wiggles	Helene Wilson
Ferguson	Charles Hayne
Grimes	Charles Fleming
Monsieur Cordonbleu	Walter Brooks
Polly	Grace Barbour
James	Jack Terry
Wilson	Wolferstan Thomas
Buttons	Clarence Rockefeller

Mr. Buttles aims to tell how an English Butler by a co-operative scheme with the other servants in the household keeps the establishment going, although the Earl, his master, is devoid of funds. The servants having had to depend upon tips in lieu of salary, are much perturbed when the master decides to give up entertaining and is about to so inform his prospective guests. Thereupon the butler agrees to assume all financial responsibility, and even pay the master a sum of money for the privileges enjoyed. This will give

This, as may be surmised, is a clever enough comic device, and under better conditions might have made a really amusing farce. Here, with complications involving a silly masquerade by a man who pretends to be the Earl, and who is consequently sought out by an American mother desirous of having her daughter wed a title, the whole affair becomes too stupid for words.

✤

THE WISHING RING.—By Owen Davis, a play in four acts, founded on a short story by Dorothea Deakin. Daly's.

THE CAST.

Sally	Marguerite Clark
Giles	Robert Dempster
The Goddess Girl	Clara Palmer
William	Melville Stewart
Parson	William Norris
The Parent	Albert Gran
Martha Alice	Bessie Tannehill
Miss Peck	Rica Allen
Watts	St. Clair Bayfield
Stebbins	D. L. Don
Mrs. Flower	Louise Dempsey
The Unfortunate One	William Davis
Dick	Robert Tansey
Lacy	Pearl Egan
The Punch and Judy Man	Vincent Dusenbury

Owen Davis has forsaken melodrama for a wee tiny minute. Critics seem to agree that it is a juvenile sort of an affair but withal pleasing.

The Wishing Ring is founded on a short story of Dorothea Deakin, and partly because its chief role is a boy, and partly due to a more or less airy, fairy type of little lady, such as Miss Marguerite Clark might be if her voice and temperament and manner were attuned to her daintiness of face and form. As it happens, however, Miss Clark never quite conveys the impression of incumbrousness, though it matters less in this particular case, where the lady to be enacted is assumed to be wise beyond her years. She is, in short, a practical little body, who has to look after her impractical father, the Pastor, whose sense of economy and philanthropy conflict, thereby keeping the exchequer and the larder empty. However, Sally—that is the girl's name—meets the young heir of a wealthy landed proprietor, who is ultimately destined to rescue her from poverty and the care of the chickens and the ducks, and place her, a jewel of a girl, of course, in a setting more fitting to her youth and beauty. This does not happen until the little lady's heart is well-nigh broken by the supposed duplicity of her lover, a misunderstanding brought about as follows:

The lover's father, being somewhat socialistically tendered, has made his money by which he has spoken of the flowers of the fields and gardens as God's gifts to the poor and needy. And so Sally makes her way into the Squire's rose garden, where the son is waiting to catch the culprit who has been stealing roses. He is mistaken for the gardener, and eventually woos Sally under the guise of one who is the son of poor but honest parents and of humble occupation. A variation of the theme is provided in another pair of lovers, a disillusioned American girl, who supposes the gardener who loves her to be the Squire's son in disguise and is naturally much perturbed when she finds out that he is no more and no less than the penniless one he pretends to be. He is the real Claude McIntoite of the tale. But both pairs of lovers are ultimately made happy, the young man, previously cut off with a shilling, being restored to the father's good graces, and all is merry as a wedding bell.

✤

ALIAS JIMMY VALENTINE.—A play in four acts, by Paul Armstrong. Wallack's Theatre.

THE CAST.

Handler	Harold Hartsell
Smith	Albert Elliott
Blickendolfenbach	Loudon McCormick
Bill Avery	Edmund Elton
Doyle	Frank Monroe
Mrs. Webster	Maud Turner Gordon
Mrs. Moore	Sallie Berman
Robert Fay	Frank Kingdon
Rose Lane	Laurette Taylor
"Blinky" Davis	Edward Rayes
"Dick the Rat"	Charles E. Graham
Lee Randal	H. R. Warner
William Lane	James E. Wilson
Red Joclyn	Earl Brown
Bobby	Donald Gallaher
Kitty	Anna Sedley
Williams	E. Coddington

Here comes a new melodrama by Paul Armstrong, in which H. R. Warner and Miss Laurette Taylor score. The entire company is good, and the play may be styled as a high-class melodrama. The story runs along these lines: Jimmy Valentine, shortly before the play has opened, had rescued a young woman from an attack on a train by a ruffian. He threw the fellow through the window. The man who was thrown through the window subsequently died. Jimmy meets the girl next when he is doing time in the penitentiary for an alleged safe cracking job. He afterwards gets a free becomes a clerk in a bank, rescues a child who has accidentally been locked in a vault, and the story ends happily.

CHAS. FROHMAN NOTES.

Six months have passed since The Dollar Princess came to the Knickerbocker—it is still popular.

✤

William Collier will go to London with A Lucky Star—that is, if it's lucky.

✤

Love Among the Idons will be the next for production. Winchell Smith wrote it.

✤

Otis Skinner begins his third week in Your Humble Servant.

✤

The Mollusc is at the Empire for twelve nights.

✤

Several of the Mollusc company have arrived.

✤

Francis Wilson continues merrily.

MAX ROGERS COMING.

The Young Turk, with Max Rogers and Maude Raymond, comes to the Lyceum on January 27—in the cast are O. J. Stein, F. V. Bowers, Violet MacMillan and others.

ANDREW MACK ENTERTAINS.

Lew Fields and several hundreds of his employes witnessed a special matinee performance of The Prince of Bohemia with Andrew Mack. William Collier was the guest of honor.

✤

The Green Room Club will hold its annual dress rehearsal on February 12 at the New York Theatre.

✤

Miss Marjorie Wood leading woman in William Collier's company, and Joseph Gleason, a stock broker, are to be married within the next two or three weeks.

✤

Donald Brian is engaged to marry Mrs. Florence Pope.

✤

Henry Miller's engagement at the Savoy Theatre lasted one week.

✤

William Faversham has secured the American rights to Conan Doyle's play, The House of Temperley.

The Week in Chicago

(Continued from page 7.)

The Love Pirate, a clever three-act comedy, by Wm. Douglas Caddell, a new playwright, was successfully presented by the Richardson Comedy Company, under the direction of Emmett Richardson Smith, at the Auditorium Association Hall, several weeks ago.

✤

Doc Howard O'Nell that versatile comedian, was in Chicago last week. His daily appearance at the Kedzie Theatre was greeted with loud and long applause.

✤

Miss Molly May follows They Loved a Lassie at the Whitney Opera House. The new show will be put on at this playhouse on January 30, with Grace Kline in the leading role, assisted by James E. Sullivand Eva Fallon, May MacKenzie, Frank W. Shea, Kate Rolla, Frances Keegan and others. This musical comedy comes from the pen of Walter Browne and Julian Edwards.

✤

J. Brandon Walsh, well known on the Chicago Rialto as a parody writer, has had a hundred cards printed (Oh! extravagance!) bearing the following original wording: "Ask J. Brandon Walsh. He Writes What He Sells. He Sells What He Writes, for Vaudeville." Those receiving one of these unique pasteboards must make written request through Mr. Walsh's office. (It may well here be mentioned that his office is under his hat.) Mr. Walsh called into The Billboard office recently for the specific purpose of contradicting the report that he is going into vaudeville with an act known as Juggling the Queen's English. Rumor had it that J. Brandon was working out in News Boys Alley in preparation for this sketch but the facts in the case are that he was there gathering material for tabloid drama of the streets, to be entitled I Apologize, You Buy. However, as we go to press, we are informed that this sketch has been killed. Kind friends please write. Oshkosh papers copy. Burial private.

✤

Young Mrs. Winthrop, a new act drama by Bronson Howard, was enacted last week at the Ringfold Theatre by a cast of students of the School of Acting. Parker J. McConnell, a future star, of whom Chicago will be proud to boast, appeared in the leading role with Miss Adelaide Crawford. Miss Maidel T. Taylor also received a well-merited applause in her interpretation of the comedy role of Mrs. Dick Chetwyn.

✤

The Bonnie Sisters, presenting a clever little musical sketch, entitled Four Feet of Dancing, were in Chicago last week, in preparation for an extended tour of the East on the Lyceum Bureau's Circuit. They leave for New York next week.

CRACKED THEATRE'S SAFE.

Sunday night, January 23, robbers in some way effected an entrance to the office of the Robinson Opera House, Cincinnati, and by the use of explosives cracked the safe, taking therefrom the receipts of the Saturday and Sunday performances and other money and things of value. The work was evidently that of expert safe blowers. At the hour of going to press no trace of the robbers had been discovered.

✤

Karl, wizard of one string, is now playing United Time.

FILMS
LUBIN
RELEASED MONDAY, JAN. 24, 1910.
CUPID D. D. S.
Given a millionaire with an aching tooth, an unskilled dental surgeon and an able woman assistant, the opportunity for comedy is plentiful and adroitly handled. The clever little assistant throws the dentist over for the millionaire and everyone is happy but the tooth expert. Plenty of live comedy and a thread of dainty sentiment. Length 340 ft.
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Ever see a pretty girl staring out at you from the advertising pages of a magazine and wonder who she was? The hero of this story fell in love with a hair health girl and was led a merry chase, but it was not until he had given up that an accidental encounter revealed her to his delighted gaze. An unusual story told in unique fashion by means of good acting and photography as good. Length 515 feet.
RELEASED THURSDAY, JAN. 27, 1910.
MARBLE QUARRYING IN TENNESSEE
This time the industrial takes precedence over its companion subject, not because the comedy is not as strong, but because these interesting scenes from the heart of the famous Tennessee marble belt are out of the ordinary. The processes are clearly explained in terse captions and the release is one of exceptional attractiveness. Some of the quarry views are worthy the painter's brush. Length 441 feet.
THE FLIRTO-MANIAC
That's another name for a man with a sentimental brain-storm. This one escaped from the sanitarium and went about making love to every woman he saw. The sanitarium officials feared that some woman might be fooled into marrying him before they learned of his insanity, but the shoe was on the other foot. Even a flirto-maniac could not stand the bevy of old maids who pursued him and he sought refuge in the asylum after a lively chase. Length 420 feet.
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THE BIGGEST THING OF THE SEASON. Indoor Carnival and Merchants' Exposition, Baltimore, Md. 10 Days and Nights 10. February 16 to 26 inclusive.
WANTED—Shows, suitable for Indoor Carnivals. Working World, Illusion Shows, Glass Blowers, Jungle Show, Water Shows, Big Snake Show, Platform Shows, and Freak Shows of all kinds, and WILD ANIMAL SHOW. Legitimate Privileges of all kinds for sale; no gambling. This show will be held in one of the most prominent halls in the city, centrally located, playing under the auspices of one of the most prominent and strongest organizations in the city. Business men and citizens boosting. If you want to make money take advantage of this opportunity. Washington City and Pittsburg, Pa., to follow. Wanted to hear from 20-piece uniformed concert band. Free Acts (the best none too good.) Address W. S. CHERRY, Baltimore, Md. Want to hear from good decorators.

VAUDEVILLE NOTES.

(Continued from page 5.)

Pauline, of the Loretta Twins, playing at the Empress, Cincinnati, O., last week, met with a slight but nevertheless painful accident at the Friday matinee.

✣

The Washer Bros., the boxing midgets, were made members of B. P. O. E., No. 329, at Bowling Green, Ky., January 14.

✣

Mary Avery has joined hands with "Little Billy" Taft. Their offering is called The Cause.

✣

The Three Amiotts have opened on the Gus Sun time for a long engagement.

✣

Wilson Brothers have been booked through the U. B. O. for forty-two weeks.

✣

The Bimbos open on the Orpheum Circuit, January 30, at Evansville, Ind.

✣

Harry Rose and Tony Jenaro are now working as a team.

NEW YORK VAUDEVILLE.

The bills for the current week at the local houses consist of the following:

Colonial Theatre.—Dr. Herman, billed as "The Man Who Tamed Electricity," "The Electric King," "The Greatest Exponent of Physiological Malformations the World Has Ever Seen," "The British Edison," "The Electric Wizard of the North" and a few others, is the headline here this week. Others on the bill are La Petite Adelaide and Her Dancers, Demarest, Galvin and Cline, the champion billiard players; Lottie Williams and Company, in On Strike Ground; Herbert Clifton, Bert Levy, Hawthorne and Burt, The Trombettas and Apdale's Animals.

✣

Fifth Avenue Theatre.—Mrs. Fay offers her "advanced telepathy"; Lillian Herlein, formerly prima donna of The Rose of Algeria, has an interesting song repertoire; Homer Lind and Company present The Opera Master; Merrill and Otto offer their dainty skit, After the Shower; The Three Lightons are seen in A One-Night Stand in Minstrelsy; Thurber and Madison, in A Shopping Tour; Marabini, the Ice Sculptor and the Four Holloways complete the bill.

✣

American Music Hall.—Ma Gosse is in its third sensational week at this house, playing to capacity business. James J. Corbett presents his new monologue for the first time here; Beatrice McKenzie and Walter Shannon, offer their sketch, More Ways than One. Others on the bill are Nellie Wallace, the clever eccentric comedienne; Middleton, Spellmyer and Company; Sam Stern, Paul's Juggling Girls; Hela and Earl and the Two Rosos.

✣

Hammerstein's Victoria.—Gus Edwards heads the bill here this week, singing his old popular compositions as well as his new ones; The Bullet Proof Lady makes her first appearance in vaudeville; Harrison Armstrong's dramatic sketch, Circumstantial Evidence, is back again. Ray Cox, Jones and Devere, Murphy and Nichols, Frank Rogers, Harry Breen and Lillian and Patricia, complete the bill.

✣

Alhambra Theatre.—Fannie Ward and her company present her tabloid version of Van Allen's Wife to Harlemites this week, on a bill composed of Rolfe's new act, The Leading Lady; Stuart Barnes, Tom Edwards, the English ventriloquist; the Six American Dancers, Spissel Brothers and Company in The Continental Waiter, and The Village Choir.

✣

Bronx Theatre.—Prince Rajah and her renowned snake, head the bill here. Others are Maggie Cline, Barrows, Lancaster and Company, in their sketch, Twelve Miles Out; Hastings and Wilson, Johnson and Harty, Potts Brothers and Company, the Italian Trio, and the Four Konerz Brothers.

✣

Plaza Music Hall.—The bill here this week consists of the Empire City Four, Reid Sisters, Brown and Navarro, Tamba and Tambo, Leroy and Clayton, Joe Sheehan, the Svengali Trio, The Operator, and Hardeene, the Handcuff King.

The Independent Booking Agency, the Sheedy, Mozart and Quigley Circuits that have been in the public eye of late, owing to the desire of Felber, Shea and Contant or the Bijou Circuit to withdraw from this agency, which they are prevented from doing by their bond, and from which Shuggerman, Keeney and Janus Mallison did withdraw last week, now make the announcement that they are preparing to open offices in Pittsburg, Philadelphia and Buffalo, in addition to the New York, Boston and San Francisco offices they already maintain, the latter being managed by Herz Levey, and furthermore that the thirty weeks controlled by Verbeck and Farrell of Oil City, Pa., will be added to their time; and that Quigley is becoming associated with a strong Boston agency.

✣

Lester Mayne, who has recently returned from a trip in the interests of the "Family Theatre Department" of the United Booking Office, has secured and added a number of important houses to this popular price circuit, affiliated with the United Booking Office. This department has taken new offices in the Long Acre Building and is directed by Lester Mayne, Walter Plimmer and Paul Wolf. The department now has some fifty theatres through New England. Sixteen theatres of the Maine Amusement Company of Portland, Maine and twelve others of W. E. Green of Boston, are among those added by Mayne.

✣

The New York Booking Office, or the NYBO, recently acquired by H. L. Leavitt, formerly Seattle representative for Sullivan and Considine, has been merged into the Western Vaudeville Exchange and the offices removed to 251 West 42d street. In addition to the time booked, the Western Vaudeville Exchange will make a specialty of bringing good acts from the West into the Eastern territory. Mr. Leavitt being a great believer in the Western act, a belief that is shared by Pat Casey, according to his friends.

✣

William Fox has recorded a remarkable success in the popular vaudeville field and is one of the most popular men among performers operating theatres of this class. Starting with a store show for moving pictures he took the Comedy for the purpose of installing vaudeville in conjunction with pictures, this being the first regular theatre adapted to this class of performance and is the forerunner of the present day popular system as the store show is rapidly being supplanted by regular theatres.

✣

Shea and Shay, the New York vaudeville agents, who were recently compelled to remove to larger offices in the Knickerbocker Theatre Building, are now booking the regular bills at the Fourteenth Street Theatre, this city, and also the Sunday nights at the Grand Opera House, New York and the Grand Opera House, Brooklyn, in addition to their club, lodge and church work.

✣

William Fox, who has the distinction of opening the first popular vaudeville and picture house in the East, when he took the Comedy Theatre, Brooklyn, which he still operates in conjunction with the Dewey, Gotham, Star, Folly and other houses here, will make extensive additions to his circuit before next season and during the summer will operate the pier at Averne.

✣

Barlow's ponies and bareback somersault riding dogs, is one of the cleverest animal acts in the business. Paddy is the only dog in the world that turns a complete somersault on the bareback of a pony without any leader, and in fact, he will work of his own accord with nobody on the stage with him.

✣

Louis Beck, formerly press representative for the Marcus Loew interests, the People's Vaudeville Company, is opening, on January 22, a newly erected popular vaudeville theatre at 177th street and Tremont avenue, the Bronx, in which six acts, booked by the United, will be played.

✣

William Morris will book the new Casino Theatre, Washington, D. C., located at the corner of 7th and F streets, N. W., commencing January 31. The new house has just been completed by the Mayer Amusement Company. 10, 20 and 30 cents being the prices.

✣

It is also heard in authentic circles that the Independent Booking Agency will soon remove to new offices in the Columbia Theatre Building, where they will book in co-operation with Joseph Schenck and the People's Vaudeville Circuit.

✣

Taylor Granville and Company, in the pugilistic playlet, entitled The Star Bout, have signed a contract for a tour of twenty weeks over the William Morris Circuit, opening at the American Music Hall, New York, January 31.

✣

The Court Theatre, Brooklyn, will have its policy changed to vaudeville, commencing May 1, the bills being booked by Frank Bohm. Bohm will soon be booking vaudeville into the Bayonne Opera House, Bayonne, N. J.

✣

Barney Myers, the booking agent, has been compelled to take a trip for his health. He was laid up recently but came back to work for a few weeks. His return was premature, however, and he has had another attack.

✣

Florence Nichols is offering a clever single singing specialty. She has an excellent soprano voice and scored heavily with Alfred Solman's Somewhere There's Someone, in New York, recently.

✣

The Fox Circuit has taken a decided jump during the past few months and a number of new houses in New York and in other territory will be added as soon as existing leases expire.

✣

The bookings for the William Fox Circuit are now being done by Ed. Keasley, under the supervision of Mr. Norris, the general manager of the William Fox Amusement Company.

✣

That the "small time" or popular vaudeville houses represent the coming principal branch of the show business is strongly suggested by the events of the past week in New York alone.

✣

The Frederick Raymond Trio is one of the premiere acts of its kind in vaudeville. It has an excellent repertoire of operatic selections and is now featuring Lincke's Amina.

✣

The Jailbird, a new act, tried out last week, by McKee Rankin, Phyllis Rankin and Lionel Barrymore, will be presented at Hammerstein's, on January 31.

✣

New Morris bookings are announced for the early future—in houses at Charleston, W. Va.; New Philadelphia, O.; Ashland, Frankfort and Paris, Ky.

✣

Professor Moyer, who presents a high-class magical act and has been decidedly popular in the West, is now playing Eastern and New York time.

✣

The People's Vaudeville Company is in the field for new theatres and will announce several in the near future.

✣

Arnold Daly again threatens to return to vaudeville in How He Lied to Her Husband.

✣

The Great Howard is a new ventriloquist discovered by Al. Sutherland.

✣

Pat Casey's act, The Eagle and the Girl, opens in Paris on May 1.

FOR 5 or 6 WAY SHOW.—Two-headed Giant and Painting, $40; Pollymoonuke and Painting, $40; nine-tune, small, loud Pipe Organ, $25; big Sea Serpent and Painting, $25; Devil Child, Alligator Boy, $15 each. WM. NELSON, 6 Van Norden Street, North Cambridge, Mass.

CHICAGO VAUDEVILLE

The usual strong bill is the offering this week at the Majestic. The press report for the week terms it baseball week as Joe Tinker, the famous short stop, assisted by Sadie Sherman, are seen in a sketch called A Great Catch, while Jimmy Callahan, the Beau Brummel of baseball, and Silvers, in a pantomime on baseball travesty, are seen. President Comiskey, of the Sox; President Murphy, of the Cubs, and all the baseball writers and cartoonists of Chicago, are made in a way participants in this Fan Festival as their photographs appear on a souvenir program which is being issued. Other notable acts are also seen, such as Blonde Typewriters, Ed. F. Reynard, ventriloquist; Valerie Bergere, Cook and Lorenz, Wynn and Lee, The Mascagnos and Perry and White.

✣

Augustus O'Neil, who for some time has been confined to her bed at the Columbia Hospital, a week ago Sunday, January 15 was successfully operated on for internal troubles. It is hoped that Miss O'Neil will soon be out.

AFTER SEVEN YEARS.

From present outlook the Schultz Opera House, Zanesville, O., will be opened after seven years of darkness, during which time it has been under lease by the owner, and later the lessee of the Weller Theatre. Representatives of a New York vaudeville and motion picture circuit were in town this week, and Manager Vincent Scarville, of the Rees Circuit, which controls both the Weller and the Schultz houses, admits that a lease has been made to them. Extensive repairs will be made to the lobby; electrical effects, etc. This will give Zanesville two big vaudeville houses, and three pictures and vaudeville houses, five in all, after the business.

WHITE RATS HOLD FIRST BALL AT COLISEUM ANNEX, CHICAGO.

On Thursday evening, January 20, the White Rats gave their first ball at the Coliseum Annex, which is said, to have been attended by 1,500 people comprising all White Rats and their guests within reach of Chicago. They appeared in their stage costumes and make-up and Bobby Gaylor, who leads the grand march, was disguised as an Indian.

All shows in Chicago and the vicinity were represented by Rats. Fifteen valuable prizes were awarded. Mr. Herbert Lloyd carrying off the blue ribbon honors. Herbert's orchestra of fifteen pieces supplied the music.

USING MORE ACTS.

The Alpha Theatre, at Erie, Pa., booked by the U. B. O., has increased the number of acts used weekly to eight, and has also advanced the admission prices. Last week (January 17-22) the first under the new policy, the bill included Douglas and Moscrop Sisters, Master Melville, Juggling Millers, Harry Webb, Adler and Fitzpatrick, Geigers and Walkters and Fred Gimsett's The Horse Dealers. Capacity was registered at practically every show.

THEATRE CHANGES POLICY.

The management of the Lyceum Theatre at Hot Springs, Ark., have decided to change their present policy beginning about January 24 or 31. The new feature to be added will be vaudeville. This theatre has never booked any vaudeville acts. Moving pictures usually forms the attraction. Dick Beard will continue as manager.

GARVEY TAKES CHARGE.

Louis D. Garvey took charge of Poll's, Bridgeport, Conn., theatre, last week. Mr. Garvey had been press agent and assistant manager of Poll's Hartford house for the past five years.

MORE 10c. VAUDEVILLE.

The Bettis Company is the name of a new vaudeville company which was incorporated at Columbus, O. Its purpose is to operate tencent vaudeville theatres in all the principal cities of the country. Its headquarters will be located at Toledo, O.

THEATRE JOINS CIRCUIT.

The latest addition to the circuit of houses operated by the Starland Limited, whose headquarters are at Brandon, Manitoba, Canada, is the Starland Theatre at Winnipeg. This company controls houses in Kenora, Ont.; Winnipeg, Man.; Portage La Prairie, Man.; Brandon, Man.; Saskatoon, Sask.; Edmonton, Alta., and Calgary, Alta. The theatres are devoted to vaudeville and moving picture attractions, and the company is under the general management of Wilfred Ledoux.

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Wanted Immediately

Trio, Quartette or Quintette novelty instrumentalists and singers for fine cafe and hotel work. Send full particulars, also repertoire, photographs, references, at once. Address J. E. BRAY, Western Vaudeville Mgrs.' Assn., Majestic Theatre Bldg., Chicago, Ill.

WANTED—Small repertoire, minstrel and stock companies to play our theatre. PALACE GEM OPERA HOUSE. W. R. Rowell, Mgr., El Dorado, Kans.

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WANTED FOR INDOOR CIRCUS

Circus Acts, Animal Acts, Clowns and Sensational Acts, also Concert Acts. Side Shows wanted, Freaks, etc., good rooms; Indoor Circus, 1½ to 3 weeks, about Feb. 28. Write full description and price in first letter. Prefer percentage plan.

W. A. HOBERDIER

Manager, Canton, Ohio

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Streetmen, Agents, Spare Time Workers mobbed the customer over to get guaranteed $2.00 razor free with each advertising box of our shaving soap. Latest, Easiest, Biggest Money-Maker. Customers so well satisfied they bring their friends to buy. A live wire. Drop the dead ones. Particulars free. Sample 60 cents. PARKER CHEMICAL CO., 283 Market St., Chicago.

WANTED FOR THE GREAT LONDON SHOWS

Slide and Clarinet for Band No. 2. Can place one more good act. Must have outfit for front. Also one Platform Show and few legitimate Concessions. J. E. MURPHY, Mgr., Coushatta, La., 24-29; Atlanta, La., 31-Feb. 5; Bernice, La., Feb. 7-12.

SLEEPING CAR FOR SALE

Pullman type, steel tired wheels, two state-rooms and kitchen, sleeping accommodations for 38 people, ready for immediate service. Price, $1,100. NEW JERSEY CAR & EQUIPMENT CO., Passaic, New Jersey.

WANTED

A man used to breaking monkeys and work with same. Long engagement for right party. Simply show me. Write me confidentially. FREE DATA. Room 21, Knickerbocker Theatre Bldg., 1402 Broadway, N. Y. City.

BIG INDOOR CARNIVAL

Fourth Regiment Armory, Jersey City, N. J., Feb. 21 to 26. Concessions and Shows wanted on per cent. or flat rental. No graft. C. H. ETTENGER, Secy., Room 935, 150 Nassau St., New York City. Phone 3586 Beekman.

Wanted—For Danville's Annex

Freaks of all kinds; steady work. Explain all in first letter and send photos. No time to dicker. Address DANVILLE CARNIVAL CO., San Augustine, Texas.

FOR SALE CHEAP—Revolving and spinning plate outfit, including folding table, special spinning boards, 6 plates; also 3 rolling hoops and one special hoop for rolling on a rope. All elegantly decorated, all new. Van Wyck's make. Address Freed and Fillinger, Oakland, Neb.

FOR SALE—Edison Exhibition Model Moving Picture machine with fire magazines, take-up, adjustable legs, electric lamp and rheostat, good order, $60; some films, $10 per reel. W. VA. FILM EX., Piedmont, W. Va.

The Week in New York

(Continued from page 6.)

WEBER'S THEATRE.—Mr. Buttles, a comedy in three acts. By Frederick Arnold Kummer.

THE CAST.

John Henry Buttles	Henry E. Dixey
Ralph Hemingway	Frank Goldsmith
Arthur FitzEustace Dunmore	Cyril Chadwick
Capt. Billy Pratt	Charles Canty
Sir Percy Palmerston	Charles Alexander
James Bagshot	W. G. Reynier
Mr. Ulysses Grant Flighter	Robert Cooper
Mrs. Flighter	Jeffreys Lewis
Miss Sally Flighter	Minette Barette
Mrs. Captain Flatsaddle	Evelyn Carter
Miss Dottie Dorrington	Olive Terry Carrington
Mrs. Violet Tipton	Helen Orr Daly
Gwendolyn Montmorency	Catherine Calhoun
Mrs. Wiggles	Helene Wilson
Ferguson	Charles Hayne
Grimes	Charles Cooper
Monsieur Cordonbleu	Walter Brooks
Polly	Grace Barbour
James	Jack Terry
Wilson	Wolferstan Thomas
Buttons	Clarence Rockefeller

Mr. Buttles aims to tell how an English Butler by a co-operative scheme with the other servants in the household keeps the establishment going, although the Earl, his master, is devoid of funds. The servants having to rely entirely upon tips in lieu of salary, are much perturbed when the master decides to give up entertaining and is about to so inform his prospective guests. Thereupon the butler agrees to assume all financial responsibility, and even pay the master a sum of money for the privilege enjoyed.

This, as may be surmised, is a clever enough comic device, and under better conditions might have made a really amusing farce. Here, with complications involving a silly masquerade by a man who pretends to be the Earl, and who is consequently sought out by an American mother desirous of having her daughter wed a title, the whole affair becomes too stupid for words.

✣

THE WISHING RING.—By Owen Davis, a play in four acts, founded on a short story by Dorothea Deakin. Daly's.

THE CAST.

Sally	Marguerite Clark
Giles	Robert Dempster
The Goddess Girl	Clara Palmer
William	Melville Stewart
Farren	William Morris
The Parent	Albert Grau
Martha Alice	Bessie Tannehill
Miss Peck	Rose Alice
Watts	St. Clair Bayfield
Stebbins	D. L. Don
Mrs. Plover	Lucille Dempster
The Unfortunate One	William Davis
Dick	Robert Tansey
Lacy	Edward Bayes
The Punch and Judy Man	Vincent Dusenbury

Owen Davis has forsaken melodrama for a wee tiny minute. Critics seem to agree that it is a juvenile sort of an affair but withal pleasing.

The Wishing Ring is founded on a short story of Dorothea Deakin, and partly because its idea of wishing to be suited to a more or less airy, fairy type of little lady, such as Miss Marguerite Clark might be if her voice and temperament and manner were attuned to her daintiness of face and form. As it happens, however, Miss Clark never quite conveys the impression of impenetrousness, though it matters less in this particular case, where the lady to be cured is assumed to be wise beyond her years. She is, in short, a practical little body, who has to look after her impractical father, the Pastor, whose sense of economy and philanthropy conflict, thereby keeping the exchequer and the larder empty. However, Sally—that is her name—meets the young heir of a wealthy landed proprietor, who is ultimately destined to rescue her from poverty and the care of the chickens and the ducks, and place her, a jewel of a girl, of course, in a setting more fitting to her youth and beauty. This does not happen until the little lady's heart is well-nigh broken by the supposed duplicity of her lover, a misunderstanding brought about by a jealous rival.

The lover's father, being somewhat socialistically inclined, has delivered a speech in which he explains that the birds of the fields and gardens as God's gifts to the poor and needy. And so Sally makes her way into the Squire's rose garden, where the son is waiting to catch the culprit who has been stealing roses. He is mistaken for the gardener, and eventually woos Sally under the guise of one who is the son of poor but honest parents and of humble occupation. A variation of the theme is provided in another pair of lovers, a dishwasher and American girl, who supposes the gardener who loves her to be the Squire's son in disguise and is naturally much perturbed when she finds out that he is no more and no less than the penniless man he pretends to be. He is the real Claude Melnotte of the tale. But both pairs of lovers are ultimately made happy, the young man, previously cut off with a shilling, being restored to his father's good graces, and all is merry as a wedding bell.

✣

ALIAS JIMMY VALENTINE.—A play in four acts, by Paul Armstrong. Wallack's Theatre.

THE CAST.

Handler	Harold Hartsell
Smith	Albert Elliott
Blickendolfenbach	Loudon McCormick
Bill Avery	Edmund Elton
Doyle	Frank Monroe
Mrs. Webster	Maud Turner Gordon
Mrs. Moore	Sallie Brampton
Robert Fay	Frank Kingdon
Rose Lane	Laurette Taylor
"Blinky" Davis	Edward Bayes
"Dick the Rat"	Charles E. Graham
Lee Randal	H. R. Warner
William Lane	James E. Wilson
Red Joclyn	Earl Brown
Bobby	Donald Gallaher
Kitty	Alma Sedley
Williams	E. Coddington

Here comes a new melodrama by Paul Armstrong, in which H. R. Warner and Miss Laurette Taylor score. The entire company is good, and the play may be styled as a high-class melodrama. The story runs along these lines: Jimmy Valentine, shortly before the play has opened, had rescued a young woman from an attack on a train by a ruffian. He threw the fellow through the window. The man who was thrown through the window subsequently died. Jimmy meets the girl next when he is doing time in the penitentiary for an safe cracking job. He afterwards gets free becomes a clerk in a bank, rescues a child who has accidentally been locked in a vault, and the story ends happily.

CHAS. FROHMAN NOTES.

Six months have passed since The Dollar Princess came to the Knickerbocker—it is still popular.

✣

William Collier will go to London with A Lucky Star—that is, if it's lucky.

✣

Love Among the Lions will be the next for production. Winchell Smith wrote it.

✣

Otis Skinner begins his third week in Your Humble Servant.

✣

The Mollusc is at the Empire for twelve nights.

✣

Several of the Mollusc company have arrived.

✣

Francis Wilson continues merrily.

MAX ROGERS COMING.

The Young Turk, with Max Rogers and Maude Raymond, comes to the Lyceum on January 27—in the cast are O. J. Stein, F. V. Bowers, Violet MacMillan and others.

ANDREW MACK ENTERTAINS.

Lew Fields and several hundreds of his employes witnessed a special matinee performance of The Prince of Bohemia with Andrew Mack. William Collier was the guest of honor.

✣

The Green Room Club will hold its annual ladies rehearsal on February 12 at the New York Theatre.

✣

Miss Marjorie Wood leading woman in William Collier's company, and Joseph Gleason, a stock broker, are to be married within the next two or three weeks.

✣

Donald Brian is engaged to marry Mrs. Florence Pope.

✣

Henry Miller's engagement at the Savoy Theatre lasted one week.

✣

William Faversham has secured the American rights to Conan Doyle's play, The House of Temperley.

The Week in Chicago

(Continued from page 7.)

The Love Pirate, a clever three-act comedy, by Wm. Douglas Caddell, a new playwright, was successfully presented by the Richardson Players Company, under the direction of Emmett Richardson Smith, at the Auditorium Association Hall, several weeks ago.

✣

Doc Howard O'Neil that versatile comedian, was in Chicago last week. His daily appearance at the Keddie Theatre was greeted with loud and long applause.

✣

Miss Molly May follows They Loved a Lassie at the Bluthner Opera House. The new show will be put on at this playhouse on January 30, with Grace LaRue in the leading role, assisted by James E. Sullivan, Eva Fallon, May MacKenzie, Frank W. Shea, Kate Rolla, Frances Keenan and others. This musical comedy comes from the pen of Walter Browne and Julian Edwards.

✣

J. Brandon Walsh, well known on the Chicago Rialto as a parody writer, has had a hundred copies printed (Oh! extravagance) bearing the following original wording: "Ask J. Brandon Walsh, He Writes What He Sells. He Sells What He Writes for Vaudeville." Those desiring one of these unique pasteboards must make written request through Mr. Walsh's office. It may well here be mentioned that his office is under his hat.) Mr. Walsh called into The Billboard office recently for the specific purpose of contradicting the report that he is going into vaudeville with an act known as Juggling the Queen's English. Rumor had it that J. Brandon was working out in News Boys Alley in preparation for this sketch but the facts in the case are that he was there gathering material for tabloid drama of the streets, to be entitled I Apologize, You Bay. However, as we go to press, we are informed that this sketch has been killed. Kind friends please write. Oshkosh papers copy. Burial private.

✣

Young Mrs. Winthrop, a four act drama by Bronson Howard, was enacted last week at the Ziegfeld Theatre by a cast of students of the School of Acting, Parker J. McConnell, a future star, of whom Chicago will be proud to boast, appeared in the leading role with Miss Adelaide Crawford. Miss Mabel K. Taylor also received a well-merited applause in her interpretation of the comedy role of Mrs. Dick Chetwyn.

✣

The Bonnie Sisters, presenting a clever little musical sketch, entitled Four Feet of Dancing, were in Chicago last week. In preparation for an extended tour of the East on the Lyceum Burton's Circuit. They leave for New York next week.

CRACKED THEATRE'S SAFE.

Sunday night, January 23, robbers in some way effected an entrance to the office of the Robinson Opera House, Cincinnati, and by the use of explosives cracked the safe, taking therefrom the receipts of the Saturday and Sunday performances and other money and things of value. The work was evidently that of expert safe blowers. At the hour of going to press no trace of the robbers had been discovered.

Karl, wizard of one string, is now playing United Time.

FILMS

LUBIN

RELEASED MONDAY, JAN. 24, 1910.

CUPID D. D. S.

Given a millionaire with an aching tooth, an unskilled dental surgeon and an able woman assistant, the opportunity for comedy is plentiful and adroitly handled. The clever little assistant throws the dentist over for the millionaire and everyone is happy but the tooth expert. Plenty of live comedy and a thread of dainty sentiment. Length 340 ft.

ADORING AN AD.

Ever see a pretty girl staring out at you from the advertising pages of a magazine and wonder who she was? The hero of this story fell in love with a hair health girl and was led a merry chase, but it was not until he had given up that an accidental encounter revealed her to his delighted gaze. An unusual story told in unique fashion by means of good acting and photography as good. Length 515 feet.

RELEASED THURSDAY, JAN. 27, 1910.

MARBLE QUARRYING IN TENNESSEE

This time the industrial takes precedence over its companion subject, not because the comedy is not as strong, but because these interesting scenes from the heart of the famous Tennessee marble belt are out of the ordinary. The processes are clearly explained in terse captions and the release is one of exceptional attractiveness. Some of the quarry views are worthy the painter's brush. Length 441 feet.

THE FLIRTO-MANIAC

That's another name for a man with a sentimental brain-storm. This one escaped from the sanitarium and went about making love to every woman he saw. The sanitarium officials feared that some woman might be fooled into marrying him before they learned of his insanity, but the shoe was on the other foot. Even a flirto-maniac could not stand the bevy of old maids who pursued him and he sought refuge in the asylum after a lively chase. Length 420 feet.

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Is equipped with Improved Fire Magazines, Automatic Fire Shutter and Automatic Fire Shield (Lubin's Patent). Asbestos Covered Wire Connections, new Improved Lamp House, new style Fireproof Rheostat, Improved Electric Lamp, new Condenser Holders for rapid change, Outside Shutter, POSITIVE REWINDING ATTACHMENT—The only correct one. ONE PIN MOVEMENT, and other innumerable and important new features. The machine for excellent work.

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THE BIGGEST THING OF THE SEASON. Indoor Carnival and Merchants' Exposition, Baltimore, Md. 10 Days and Nights 10. February 16 to 26 inclusive.

WANTED—Shows, suitable for Indoor Carnivals. Working World, Illusion Shows, Glass Blowers, Jungle Show, Water Shows, Big Snake Show, Platform Shows, and Freak Shows of all kinds, and WILD ANIMAL SHOW. Legitimate Privileges of all kinds for sale; no gambling. This show will be held in one of the most prominent halls in the city, centrally located, playing under the auspices of one of the most prominent and strongest organizations in the city. Business men and citizens boosting. If you want to make money take advantage of this opportunity. Washington City and Pittsburg, Pa., to follow. Wanted to book from 20-piece uniformed concert band. Free Acts (the best none too good.) Address W. S. CHERRY, Baltimore, Md. Want to hear from good decorators.

THE BUYERS' DIRECTORY TELLS YOU WHO AND WHERE.

ROUTES

DRAMATIC

(Continued from page 39.)

Crane, Wm. H.: See Father and the Boys.
Crossman, Henrietta: See Shann.
Cry, The, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., Dec. 21, indef.
Colonial Stock Co., Paul W. Hillis, mgr.: St. John, N. B., Can., indef.
Conness & Edwards Stock Co.: Wilmington, Del., indef.
Cornell, Harry, Stock Co., G. N. Crawford, mgr.: Butte, Mont., Sept. 26, indef.
Craig Stock Co., John Craig, mgr.: Boston, Aug. 30, indef.
Crescent Stock Co., Percy Williams, mgr.: Brooklyn, Sept. 4, indef.
Criterion Theatre Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Dec. 19, indef.
Culhane's Comedians, Thos. H., Delavan, mgr.: Port Huron, Mich., indef.
Call of the Wild, Betts & Fowler, mgrs.: Buffalo, N. Y., 24-29; Phila., Pa., 31-Feb. 5.
Carew, Mary, R. S. Kingston, mgr.: Montpelier, O., 26; Butler, Ind., 27; So. Bend 29; Harvard, Ill., Feb. 1.
Chauncey-Keiffer Co., Fred Chauncey, mgr.: Palmyra, N. Y., 24-29; Hornell 31-Feb. 5.
County Sheriff (Wes Lancaster's) Chas. H. Brooke, mgr.: Lancaster, Pa., 26; Boswell 27; Tarentum 28; Beaver Falls 29; Niles, O., 31; Mansfield Feb. 1; Sidney 2; Muncies Ind., 3; Marion 4; Anderson 5.
Cutter Stock Co., Lorne R. Cutter, mgr.: Clarksburg, W. Va., 24-29; Staunton, Va., 31-Feb. 5.
Can Burleigh Co.: Crawfordsville, Ind., 24-29.
Checkers, Stair & Havlin, mgrs.: Toledo, O., 23-29; Indianapolis, Ind., 30-Feb. 5; Youngstown, O., 31-Feb. 2; Wheeling, W. Va., 3-5.
Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: Kansas City, Mo., 23-29; Omaha, Neb., 30-Feb. 2; Des Moines, Ia., 3; Cedar Rapids 4; Madison, Wis., 5.
Cavict's Sweethearts, A. H. Woods, mgr.: Detroit, Mich., 23-29; Buffalo, N. Y., 31-Feb. 5.
Creole Slave's Revenge, A. H. Woods, mgr.: Milwaukee, Wis., 23-29; Springfield, Ill., 31-Feb. 2; Peoria 3-5.
Candy Kid, Kilroy & Britton, mgrs.: So. Chicago, Ill., 23-29.
Champlin Stock Co., Chas. K. Champlin, mgr.: Martinsburg, W. Va., 23-29; Cumberland, Md., 30-Feb. 5.
Chicago Stock Co., Chas. H. Ross&am, mgr.: Pittsfield, Mass., 24-29.
Clansman, The, Geo. H. Brennan, mgr.: Minneapolis, Minn., 23-29.
Cry Baby, Chas. K. Mercer, mgr.: LaGrange, Ind., 27; Angola 28; Auburn 29; Bluffton 31; Paulding, O., Feb. 1; Celina 2; Greenville 3; Knightstown, Ind., 4; Eaton, O., 5; Middletown 6.
Climax, The, Jos. M. Weber, mgr.: Malone, N. Y., 26; Pottsdam 27; Gouverneur 28; Carthage 29.
Climax, The, Jos. M. Weber, mgr.: Washington, Ind., 24; Brazil 27; Logansport 28-29.
Climax, The, Jos. M. Weber, mgr.: Sioux Falls, S. D., 27; Sioux City, Ia., 28-29.
Climax, The, Jos. M. Weber, mgr.: San Antonio, Tex., 26-29.
Chinatown Trunk Mystery: Baltimore, Md., 24-29.
Circus Man, with Maclyn Arbuckle, Klaw & Erlanger, mgrs.: New Bedford, Mass., 24-26; Fall River 27-29.
Creasey Stock Co.: Concord, N. C., 24-29.
Dodson, J. E.: See the House Next Door.
Dixey, Henry E.: See Mr. Buttles.
Drew, John: See Incendiary George.
Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 20, indef.
Daly, Bernard, Mark Klein, mgr.: Spokane, Wash., 23-29; Pullman 31; Lewiston, Ida., Feb. 1; Colfax, Wash., 2; Wallace, Ida., 3; Missoula, Mont., 4; Butte 5-6.
Dexter, Elliott, in The Prince Chap, Fred R. Hoadley, mgr.: Montgomery, Ala., 26; Tuscaloosa 27; Birmingham 28; Gadsden 31; Rome, Ga., Feb. 1; Dalton 2; Anniston, Ala., 3; Selma 4; Mobile 5.
Daniel Boone on the Trail (Eastern), C. A. Teaff, mgr.: Kenton, O., 26; Upper Sandusky 27; Bucyrus 28; Findlay 29; Defiance 31; Bowling Green Feb. 1; Tiffin 2; Sandusky 3; Elyria 4; Lorain 5.
Daniel Boone on the Trail (Central), J. W. Clinton, mgr.: Dubois, Pa., 26; St. Marys 27; Brookville 28; Punxsutawney 29; Indiana 31; Altoona Feb. 1; Johnstown 2; Blairsville 3; Vandergrift 4; Tarentum 5.
David Copperfield, Edward C. White, mgr.: Phila., 24-29; Syracuse, N. Y., 31-Feb. 2.
Detective Sparkes, with Hattie Williams, Chas. Frohman, mgr.: Lexington, Ky., 26; Louisville 27-29; Cincinnati, O., 31-Feb. 5.
DeLacy, Leigh, Co., Monte Thompson, mgr.: Lewiston, Me., 24-29.
Dodge, Sanford, B. S. Ford, mgr.: Ventura, Cal., 28; Pomona 29.
Edeson, Robert: See A Man's A Man.
Empire Stock Co., Guy Woodward, mgr.: Dallas, Tex., indef.
Easiest Way, with Frances Starr, David Belasco, mgr.: Phila., 24-Feb. 12.
Eli and Jane, Harry Green, mgr.: Lyons, Neb., 27; Decatur 28; Tekamah 29; Blair 31; Wahoo Feb. 1.
Elliott, Maxine, Geo. J. Appleton, mgr.: N. Y. C., 25, indef.
Ewing, Gertrude, Co., W. N. Smith, bus. mgr.: Victoria, Tex., 31-Feb. 2.
Faversham, Wm.: See Herod.
Fawcett, George: See the Great John Ganton.
Ferguson, Elsie: See Such A Little Queen.
Fiske, Mrs.: See Salvation Nell.
Faith Healer, with Henry Miller, Henry Miller Co., mgrs.: N. Y. C., Jan. 19, indef.
Forbes Stock Co.: Brooklyn, Aug. 28, indef.
Forenaugh Stock Co.: Cincinnati, O., Sept. 5, indef.
Forepaugh Stock Co.: Indianapolis, Ind., Sept. 6, indef.
Fortune Hunter, Cohan & Harris, mgrs.: Chicago Dec. 26, indef.
Fortune Hunter, Cohan & Harris, mgrs.: N. Y. C., Sept. 4, indef.
Frawley Stock Co., T. Daniel Frawley, mgr.: Winnipeg, Can., Nov. 29, indef.
French Stock Co.: Montreal Can., Sept. 6, indef.
Friend Players, Arthur S. Friend, mgr.: Milwaukee, Wis., Aug. 23, indef.
Fulton Stock Co., J. B. Fulton, mgr.: Ft. Smith, Ark., indef.
Fighting Parson (W. F. Mann's), E. R. Hank, mgr.: Larned, Kan., 26; Sterling 27; Newton 28; Wichita 29; Kingman 31; Harper Feb. 1.
Fourth Estate, Liebler & Co., mgrs.: Chicago, Dec. 22, indef.
Fuller, LaLole: Wash., D. C., 24-299.
Fighting Hope, with Blanche Bates, David Belasco, mgr.: Louisville, Ky., 24-26; Indianapolis, Ind., 27; Dayton, O., 28; Columbus 29; Pittsburg, Pa., 31-Feb. 5.
Faust (White's), Olge Verne White, mgr.: Hays, Kan., 26; Russell 27; Lyons 28; Larned 29; Garden City 31; Hutchinson Feb. 5.
Figman, Max, John Cort, mgr.: San Francisco, Cal., 23-Feb. 5.
Fatal Wedding: Cincinnati, O., 23-29.
First Night, with Lillian Russell, Jos. Brooks, mgr.: New Orleans, La., 24-29.
Father and the Boys, with Wm. H. Crane, Chas. Frohman, mgr.: Oakland, Cal., 27-29; Los Angeles 31-Feb. 5.
Galland, Bertha: See the Return of Eve.
George, Grace: See Woman's Way.
German Stock Co., Jos. Schmidt, mgr: Cincinnati, O., Oct. 4, indef.
German Stock Co.: Milwaukee, Wis., Sept. 19, indef.
German Stock Co., Max Hanisch, mgr.: Phila., Sept. 15, indef.
German Stock Co., M. Welo, mgr.: St. Louis, Oct. 3, indef.
Gloss, John D.: Stock Co.: Jacksonville, Fla., Dec. 19, indef.
Grand Stock Co., Rowe & Kelly, mgrs.: Winnipeg, Can., indef.
Grew Stock Co., Wm. Grew, mgr.: St. Joseph, Mo., Dec. 9, indef.
Guy Stock Co., Mercer Bros., mgrs.: Muncie, Ind., 17-29; Alexandria 31-Feb. 5.
Girl and the Stampede, V. E. Lambert, mgr.: Leavenworth, Kan., 23-29.
Girl of the Mountains, O. E. Wee, mgr.: Crestline, O., 25; Tiffin 27; Lima 29; Bellefontaine 31; Kenton Feb. 1; Bowling Green 2; Findlay 3; Morenci, Mich., 4; Jackson 5.
Graustark (Eastern), Baker & Castle, mgrs.: Pittsburg, Pa., 24-29; Columbus, O., 31-Feb. 2.
Graustark (Central), Baker & Castle, mgrs.: Columbia, Mo., 26; Boonville 27; Moberly 28; St. Charles 29; Belleville Ill., 30; Hannibal, Mo., 31; Alton Ill., Feb. 1; Edwardsville 2; Charleston 3; Marion 4; Robinson 5.
Graustark (Southern), Baker & Castle, mgrs.: Shelbyville, Tenn., 26; Murfreesboro 27; Clarksville 28; Hopkinsville, Ky., 29; Morganfield 31.
Great Divide (Eastern), Henry Miller Co., mgrs.: Jersey City, N. J., 24-29; Providence, R. I., 31-Feb. 5.
Great Divide (Western), Henry Miller Co., mgrs.: Fresno, Cal., 27; Stockton 28; San Jose 29-30; Monterey 31; Oakland Feb. 4-5.
Gilmore, Barney, Havlin & Nicolai, mgrs.: Montreal, Can., 24-29; Manchester, N. H., 31-Feb. 2; Springfield, Mass., 4-5.
Girl and the Detective, Chas. E. Blaney Am. Co., mgrs.: Chicago 23-29.
Girl of the Golden West, David Belasco, mgr.: Knoxville, Tenn., 28-29; Memphis 31-Feb. 2; Greenville, Miss., 3; Vicksburg 4; Natchez 5.
Gentleman from Mississippi, Brady & Grismer, mgrs.: Cleveland, O., 24-29; Toledo 31-Feb. 5.
Gentleman from Mississippi, Brady & Grismer, mgrs.: Danville, Va., 26; Greensboro, N. C., 27; Winston-Salem 28; Durham 29; Raleigh 31.
Gentleman from Mississippi, Brady & Grismer, mgrs.: Phila., Jan. 3, indef.
Gentleman from Mississippi, Brady & Grismer, mgrs.: Owatonna, Minn., 29.
Grayce, Helen, Co., N. Appell, mgr.: Middletown, N. Y., 24-29.
Great John Ganton, with Geo. Fawcett, The Shuberts, mgrs.: Cincinnati, O., 24-29.
Girl of Eagle Ranch, Kelly & Brennan, mgrs.: Henrietta, Okla., 26; Prague 27; Paden 28; Okemah 29.
Girl from Rector's, A. H. Woods, mgr.: Boston, 24-29.
Girl From Rector's, A. H. Woods, mgr.: New Orleans, La., 23-29; Vicksburg, Miss., 31; Jackson Feb. 1; Meridian 2; Selma, Ala., 3; Columbus, Ga., 4; Albany 5.
Girl From Rector's, A. H. Woods, mgr.: Benton Harbor, Mich., 30.
Grapewin, Chas. E.: Youngstown, O., 24-26; Akron 27-29.
Girl and the Gawk, Will H. Locke, mgr.: Memphis, Tex., 26; Childress 27; Quanah 28; Wichita Falls 29.
Glaser, Vaughan, in Et, Elmo, Vaughan Glaser, mgr.: Rochester, N. Y., 24-29; Toledo, O., 31-Feb. 5.
Grossmith, Paul: Alexandria, La., 31.
Hackett, James K.: See Samson.
Hilliard, Robert: See A Fool There Was.
Holden, Joe: See Men From Home.
Hall's Associate Players, F. J. Hall, mgr.: Wheeling, W. Va., indef.
Hall, Don C., in repertoire: Cincinnati, O., Dec. 5-Feb. 5.
Herman's Comedy Co., Chas. K. Harris, mgr.: Auburn, N. Y., Jan 24. indef
Holden Stock Co., H. W. Holden, mgr.: Cincinnati, O., Sept. 5, indef.
Huntington, Wright, Stock Co.: Terre Haute, Ind., Sept. 26, indef.
Hammond Stock Co., Wm. Hammond, mgr.: Orange, Mass., 24-29; Leominster 31-Feb. 5.
Harvey Stock Co. (Northern), J. S. Garside, mgr.: Kankakee, Ill., 24-29.
Harvey Stock Co. (Southern), L. A. Emmert, mgr.: Noblesville, Ind., 24-29; Seymour 31-Feb. 5.
Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Nanticoke, Penn., 24-26; Red Cloud 27-29.
Himmelein's Imperial Stock Co., L. A. Earle, mgr.: Manistee, Mich., 24-29; Kalamazoo 30-Feb. 5.
Hayes, David, E. D. Stair, mgr.: Hamilton, Can., 26; Thomas 27; Ann Arbor, Mich., 28; Kalamazoo 29.
Hans Hanson, Louis Reis, mgr.: Coalgate, Okla., 26; Atoka 27; Hartshorne 28; Wilburton 29; Poteau 31; Salisaw Feb. 1.
Hyde's Theatre Party, J. Rus. Smith, mgr.: Adrian, Mich., 24-29; Lima, O., 31-Feb. 5.
Hanford, Charles B., F. Lawrence Walker, mgr.: Los Angeles, Cal., 23-29; Oxnard 30; Bakersfield 31; Porterville Feb. 1; Visalia 2; Tulare 3; Hanford 4; Fresno 5.
Hickman-Bessey Stock Co. (Eastern), Harry C. Lihon, mgr.: Kewanee, Ill., 24-29; Monmouth 31-Feb. 5.
Hickman-Bessey Stock Co. (Western), W. Al. White, mgr.: Davenport, Ia., 23-29.
House of a Thousand Candles (A), Rowland & Gaskell, mgrs.: Norfolk, Neb., 26; Fremont 27; Columbus 28; Hastings 29; Grand Island 31; Cheyenne, Wyo., 4; Laramie 5.
House of a Thousand Candles (B), Rowland & Gaskell, mgrs.: Ft. Worth, Tex., 26; Gainesville 27; Wichita Falls 28; Amarillo 29; La Junta, Col., 31.
Hendricks, Ben. A. H. Westfall, mgr.: Blackwell, Okla., 26; Ponca 27; Perry 28; Tulsa 29; Sapulpa 31.
House Next Door, with J. E. Dodson, Cohen & Harris, mgrs.: London, Ont., Can., 26; Kingston 27; Ottawa 28-29.
Herod, with Wm. Faversham, The Shuberts, mgrs.: Cleveland, O., 24-29; Chicago, Ill., 31-Feb. 12.
Heights, The, with Frank Keenan: Worcester, Mass., 24-26.
Hutton-Bailey Stock Co.: Greensboro, N. C., indef.
Hayward, Grace, Co., Geo. M. Gatts, mgr.: So. Bend, Ind., 24-29.
Hackett, Norman: York, Neb., Feb. 3.
Harvest Moon, Chas. Frohman, mgr.: Trenton, N. J., 29.
His Name on the Door, Lawrence Mulligan, mgr.: Providence, R. I., 24-29.
Imperial Players: St. Louis, Mo., Oct. 17, indef.
Indiana Stock Co.: South Bend, Ind., indef.
Irving Place Stock Co., Dittmar & Stein, mgrs.: N. Y. C., Oct. 1, indef.
In Wyoming, H. E. Pierce & Co., mgrs.: Laurium, Mich., 26; Calumet 27; Lamar 28; Rocky Ford 29; Victor 30.
Is Matrimony A Failure, David Belasco, mgr.: N. Y. C., Aug. 24-Jan. 29; Brooklyn 31-Feb. 5.
In the Bishop's Carriage, Baker & Castle, mgrs.: Brooklyn, N. Y., 24-29; Camden, N. J., 31-Feb. 2.
Israel, Chas. Frohman, mgr.: Boston, 17-29.
Incendiary George, with John Drew, Chas. Frohman, mgr.: Waterbury, Conn., 26; New Haven 27; Hartford 28-29; Phila., Pa., 31 Feb. 12.
In Old Kentucky, A. W. Dingwall, mgr.: Peoria, Ill., 23-26; Springfield 27-29.
Jordan Stock Co., Frank A. Whittier, mgr.: Lorain, O, Dec. 13, indef.
Just A Woman's Way (Siidney W. Pascoe's Co. A), E. A. Keyser, mgr.: Janesville, Wis., 27; Elkhorn 28; Rockford, Ill., 29; Hammond, Ind., 30; Michigan City 31; LaPorte Feb. 1; Kankakee, Ill., 2.
Just A Woman's Way (Sidney W. Pascoe's Co. B), Oliver Labadie, mgr.: Mendota, Ill., 26; Elmwood 27; Farmington 28; Abingdon 29; Davenport, Ia., 30.
James, Louis, Branch O'Brien, mgr.: San Francisco, Cal., 23-29; San Jose 31; Oakland Feb. 1-2; Stockton 3; Sacramento 4.
Just A Wife, with Charlotte Walker, David Bosco, mgr.: Buffalo, N. Y., 24-26; Rochester 27-29.
Keenan, Frank: See the Heights.
Keith Stock Co., James B. Moore, mgr: Portland, Me., April 19, indef.
King, Charles, Stock Co.: San Diego, Cal., Sept. 27, indef.
Kidnapped for a Million, E. H. Perry, mgr.: Houston, Tex., 27; Dallas 30.
Keith Stock Co., Coke S. Keith, mgr.: Madison, Ind., 24-29.
Keyes Sisters Stock Co., S. Willard, mgr.: Warren, O., 24-29.
Klark-Urban Co.: Sherbrooke, Que., Can., 24-29.
Lackaye, Wilton: See the Battle.
Lorimer, Wright: See the Shepherd King.
Lawrence Stock Co., F. Lawrence, mgr.: Seattle, Wash., Sept. 5, indef.
Lily, The, David Belasco, mgr.: N. Y. C., Dec. 23, indef.
Little Brother of the Rich, Liebler & Co, mgrs.: Chicago, Ill., Jan. 17, indef.
Lotter Man, with Cyril Scott, The Shuberts, mgrs.: N. Y. C., Dec. 6, indef.
Lucky Star, with William Collier, Chas. Frohman, mgr.: N. Y. C., Jan. 18, indef.
Lyric Stock Co.: Lincoln, Neb., indef.
Lytell, Bert, Stock Co.: Rochester, N. Y., June 14, indef.
Long Stock Co., Frank E. Long, mgr.: Aberdeen, S. D., 31-Feb. 5.
Lion and the Mouse (A), Henry B. Harris, mgr.: Omaha, Neb., 24-26; Kansas City, Mo., 27-29.
Lion and the Mouse (A), Henry B. Harris, mgr.: El Paso, Tex., 28; Silver City, New Mex., 29; Globe, Ariz., 31.
Little Town of Bethlehem, with Ben Greet Players: N. Y. C., 17-29.
Mann, Louis: See the Man Who Stood Still.
Mamerina, Mary: See Man's World.
Miller, Henry: See the Faith Healer.
Mack-Leon Stock Co.: Salt Lake City, Utah, indef.
Madame X., Henry W. Savage, mgr.: Chicago, Sept. 19-Jan. 29; N. Y. C., Feb. 2, indef.
Man from Home, with Wm. Hodge, Liebler & Co., mgrs.: Boston, Mass., Jan. 3, indef.
MacWilliams Stock Co., Chas. B. Marvin, mgr.: Chicago, Aug. 30, indef.
Morey Stock Co., M. S. Robbins, mgr.: Waterloo, Ia., Dec. 26, indef.
Mr. Buttles, with Henry E. Dixey, Jos. M. Weber, mgr.: N. Y. C., Jan. 20, indef.
Mrs. Dot, with Billie Burke, Chas. Frohman, mgr.: N. Y. C., Jan. 24, indef.
Meadow Brook Farm (W. F. Mann's), J. W. Carson, mgr.: Temnille, Ga., 26; Macon 27; Milledgeville 28; Augusta 29; Graniteville, S. C., 31.
Married in Haste (W. F. Mann's), Edwin Percival, mgr.: Lily, Pa., 26; Portage 27; Hunting-ingdon 28; Lewiston 29; Tyrone 31; Lock Haven Feb. 1.
Murphy, Tim: Denver, Col., 24-29.
Mid-Channel, with Ethel Barrymore, Chas. Frohman, mgr.: Atlantic City, N. J., 27-29; N. Y. C., Feb. 1, indef.
May, Ethel, Co.: Kokomo, Ind., 24-29.
Man Who Stood Still, with Louis Mann, Wm. A. Brady, mgr.: Champaign, Ill., 26.
Martin Stock Co., Geo. E. Cochrane, mgr.: Cathage, Mo., 24-29.
McDonald Stock Co., G. W. McDonald, mgr.: Welland, Ont., Can., 24-29; Caledonia 30-Feb. 2; Hagersville 3-5.
Marks, Tom, Co., C. Richard Colby, mgr.: Berlin, Ont., Can., 24-29.
Macauley, Wm.: Coleman, Tex., 26; San Angelo 27; Ballinger 28; Brownwood 29; Cisco 31.
Man On the Box, Trousdale Bros., mgrs.: Galesburg, Ill., 26; Quincy 27; Ft. Madison, Ia., 28; Davenport 29; Rock Island, Ill., 30; Moline 31; Burlington, Ia., Feb. 1; Kewanee, Ill., 2; Freeport 3; Elgin 4.
Music Master, with David Warfield, David Belasco, mgr.: Seattle, Wash., 24-29; Victoria, B. C., Can., 31; Vancouver Feb. 1-2; Bellingham, Wash., 3; Everett 4; North Yakima 5.
Murray-Mackey Stock Co., John J. Murray, mgr.: Little Falls, N. Y., 24-29; Auburn 31-Feb. 5.
Mildred & Rouclere, Harry Rouclere, mgr.: Shenandoah, Pa., 26; Mauch Chunk 27; Pottsville 29; Bloomsburg 31; Pittston Feb. 1; Towanda 2; Susquehanna 3; Cortland, N. Y., 4; Rome 5.
Miss Patsy, Henry W. Savage, mgr.: Grand Rapids, Mich., 24-28; Chicago, Ill., 30, indef.

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My Partner's Girl, Chas. E. Blaney Am. Co., mgrs.: Columbus, O., 23-26; Dayton 27-29.
My Boy Jack (Fred G. Conrad's), H. E. Nickles, mgr.: Somerset, Pa., 26; Johnstown 28; Altoona 29.
Mantell, Robert (Repertoire), Wm. A. Brady, mgr.: Pueblo, Col., 27; Ogden, Utah, 29.
Missouri Girl (Merle H. Norton's), Joe Rith, mgr.: Colorado, Tex., 26; Midland 27; Sweetwater 28; Hamlin 29.
Man of the Hour (Western), Brady & Grismer, mgrs.: Grand Forks, N. D., 27; Fargo 28; Brainerd, Minn., 29; Duluth 30-Feb. 1; Superior, Wis., 3; Eau Claire 4; Stillwater, Minn., 5.
Money and the Woman, Mittenthal Bros.' Am. Co., Inc., mgrs.: Buffalo, N. Y., 24-29.
Myrkle-Harder Stock Co., Myrkle-Harder Am. Co., Inc., mgrs.: Gloucester, Mass., 24-29.
Monte Cristo: Fairbury, Neb., 26.
Man's World, with Mary Mannering, The Shuberts, mgrs.: Pittsburg, Pa., 24-29.
Mack, Andrew, Lew Fields, mgr.: N. Y. C., 17-29.
MacCourdy, Jas. Kyrle: Phila., 17-29.
Maxwell-Hall Stock Co., Jefferson Hall, mgr.: Canton, Ill., 24-29.
Maher, Pitt, Stock Co., Leslie E. Smith, mgr.: Northampton, Mass., 24-29.
Man of the Hour (Eastern), Brady & Grismer, mgrs.: Buffalo, N. Y., 24-29.
Man of the Hour (Southern), Brady & Grismer, mgrs.: Louisville, Ky., 23-29.
Manners, Zeffie, Co., Jas. K. Payne, mgr.: Clearwater, Kan., 24-26; Conway Springs 27-29.
Man from Home, Liebler & Co., mgrs.: Minneapolis, Minn., 30-Feb. 5.
Maxwell-Hall Stock Co., Maxwell & Hall, mgrs.: Canton, Ill., 24-29; Peokuk, Ia., 31-Feb.5.
Nazimova, Mme. Alla: See the Passion Flower.
Nethersole, Olga: See the Writing on the Wall.
National Stock Co., Paul Cazeneuve, mgr.: Montreal, Can., indef.
New Theatre Stock Co.: Lee Shubert, mgr.: N. Y. C., Sept. 6, indef.
North Bros.' Stock Co.: El Paso, Tex., Oct. 3, indef.
North Bros.' Stock Co.: Topeka, Kan., indef.
North Bros.' Stock Co.: Mankato, Minn., 31 Feb. 5.
Olcott, Chauncey: See Ragged Robin.
Orpheum Stock Co., Grant Lafferty, mgr.: Philadelphia, Sept. 13, indef.
Old Clothes Man, Gilson & Bradfield, mgrs.: Pawhuska, Okla., 26; Ponca City 27; Newkirk 28.
Ole Olson, A. H. Westfall, mgr.: Blackwell, Okla., 26; Ponca 27; Perry 28; Bartlesville 29; Sapulpa 31; Okmulgee Feb. 1; South McAlester 2; Muskogee 3; Vinita 4; Claremore 5.
On Trial for Your Life, A. H. Woods, mgr.: Brooklyn, N. Y. 24-29; Newark, N. J., 31-Feb. 5.
Orpheum Stock Co., Edward Doyle, mgr.: Kalamazoo, Mich., 24-29.
Old Homestead (Denman Thompson's) Frank Thompson, mgr.: St. Paul, Minn., 23-26; Minneapolis 27-29; Milwaukee, Wis., 30-Feb. 1; South Bend, Ind., 3; Sioux Falls, S. D., 4; Sioux City, Ia., 5.
Owen, Wm., Co. (Repertoire), C. R. Williams, mgr.: Oxford, Miss., 26; Winona 27; Aberdeen 28.
Ott, Phil, Comedians: Skowhegan, Me., 24-26; Haverhill, Mass., 27-29.
Only Law, The, Joe Grasheim, mgr.: Sioux City, Ia., 26; Norfolk, Neb., 27; Lincoln 28; Atchison, Kan., 29.
Palmer, Melba, Co., Tom Murray, mgr.: Houston, Tex., 24-29.
Park Opera House Stock Co., John L. Gilson, mgr.: Erie, Pa., Jan. 3, indef.
Passing of the Third Floor Back, with Forbes Robertson, The Shuberts, mgrs.: N. Y. C., Oct. 4, indef.
Payton Stock Co., E. S. Lawrence, mgr.: Toledo, O., Nov. 21, indef.
Payton, Corse, Stock Co.: Brooklyn, Aug. 16, indef.
Peruchi-Gyrpene Stock Co.: Tampa, Fla., indef.
Preston Brickert Majestic Players: Ft. Wayne, Ind., indef.
Princess Stock Co., Frederick Sullivan, mgr.: Des Moines, Ia., Sept. 5, indef.
Patton, W. R., in The Blockhead, J. M. Stout, mgr.: Houma, La., 26; Morgan City 27; New Iberia 28; Lafayette 29; Opelousas 31; Crowley Feb. 1; Jennings 2; Lake Charles 3.
Prince of His Race, Oscar Graham, mgr.: Waurika, Okla., 26; Temple 27; Walter 28; Lawton 29.
Partello Stock Co. (Eastern), H. J. Leland, mgr.: Allentown, Pa., 24-29; Easton 31-Feb. 5.
Poynter, Beulah, Co. (Burt & Nicolai's) Harry J. Jackson, mgr.: Cleveland, O., 24-29; Buffalo, N. Y., 31-Feb. 5.
Perkins, Chic, Frank G. King, mgr.: Armour, S. D., 26; Platte 27; Geddis 28; Wagner 29; Springfield 31-Feb. 1.
Fair of Country Kids (C. J. Smith's Eastern), Ed. Kadow, mgr.: Meyersdale, Pa., 26; Connellsville 27; Brownsville 28; Uniontown 29; Morgantown, W. Va., 31; Mt. Pleasant, Pa., Feb. 1; Kittanning 2; Vandergrift 3; Irwin 4; Beaver Falls 5.
Polly of the Circus (Western), Frederic Thompson, mgr.: Duluth, Minn., 26-29; St. Paul 30-Feb. 5.
Polly of the Circus (Southern), Frederic Thompson, mgr.: Guthrie, Okla., 26; Shawnee 27; McAlester 28; Muskogee 29-30; Vinita 31.
Polly of the Circus (Eastern), Frederic Thompson, mgr.: Franklin, Pa., 26; Oil City 27; Sharon 28; New Castle 29.
Pierre of the Plains, A. H. Woods, mgr.: St. Louis, Mo., 23-29; Evansville, Ind., 30-31; Terre Haute Feb. 1-2; Indianapolis 3-5.
Paid in Full (Eastern), Wagenhals & Kemper, mgrs.: Phila., 24-29; Jersey City, N. J., 31-Feb. 5.
Paid in Full (Coast), Wagenhals & Kemper, mgrs.: Emporia, Kan., 26; Ottawa 27; Lawrence 28; Topeka 29; Atchison 30.
Paid in Full (Western), Wagenhals & Kemper, mgrs.: Racine, Wis., 26; Beloit 27; Janesville 28; Madison 29; Merrill 31.
Paid in Full (Atlantic), Wagenhals & Kemper, mgrs.: Tampa, Fla., 25-26; St. Augustine 27; Brunswick, Ga., 28; Macon 29; Atlanta 31-Feb. 1; Anniston, Ala. 2; Knoxville, Tenn., 3; Chattanooga 4; Nashville 5.
Prince Chap, Fred R. Hoadley, mgr.: Macon, Ga., 26; Montgomery, Ala., 27; Tuscaloosa 28; Birmingham 29.
Passion Flower, with Mme. Alla Nazimova, The Shuberts, mgrs.: Akron, O., 26; Huntingdon, Pa., 29.
Queen of the Secret Seven, A. H. Woods, mgr.: Pittsburg, Pa., 24-29.
Roberts, Theodore: See the Barrier.
Robertson, Forbes: See the Passing of the Third Floor Back.
Robson, May: See the Rejuvenation of Aunt Mary.
Russell, Lillian: See the First Night.
Redmond, Ed., Stock Co.: San Jose, Cal., Jan. 10, indef.
Russell & Drew Stock Co., R. E. French, mgr.: Seattle, Wash., Sept. 5, indef.
Rial Dramatic Co. (Bennett's), George H. Buhb, mgr.: Coon Rapids, Ia., 26; Woodward 27; Madrid 28; Boone 29; Marshalltown 30; Ames 31.
Ragged Robin, with Chauncey Olcott, Augustus Pitton, mgr.: N. Y. C., 24-Feb. 5.
Right on Way, Fred Block, mgr.: Seattle, Wash., 23-29; Everett 30; South Bend 31; Chehalis Feb. 1; Hoquiam 2; Aberdeen 3; Tacoma 4-5.
Reno Stock Co.: Burlington, Ia., 31-Feb. 5.
Rejuvenation of Aunt Mary, with May Robson, Jr., Liebler & Co., mgrs.: Chicago, 24-29.
Renfrow's Comedy Co.: Burlington, Ia., 24-Feb. 5.
Roberts, Florence, The Shuberts, mgrs.: Seattle, Wash., 23-29.
Rebecca of Sunnybrook Farm, Klaw & Erlanger, mgrs.: Boston, 3-29.
Return of Eve, with Bertha Galland, The Shuberts, mgrs.: Chicago 17-29.
Round-Up, Klaw & Erlanger, mgrs.: Galveston, Tex., 24-26; Houston 27-29.
Scott, Cyril: See the Lottery Man.
Skinner, Otis: See Your Humble Servant.
Stahl, Rose: See the Chorus Lady.
Starr, Frances: See the Easiest Way.
Seven Days, Wagenhals & Kemper, mgrs.: N. Y. C., Nov. 10, indef.
Seven Days, Wagenhals & Kemper, mgrs.: Chicago, Jan. 9, indef.
Snow, Mortimer, Stock Co.: Wilkes-Barre, Pa., Jan. 17, indef.
Sousa's Band, Leo Zamboni, mgr.: Buckhannon, W. Va., 26; Richwood 27; Sutton 28.
Strong, Elwin, & Co., Jas. A. McGlue, mgr.: Perry, Ia., 24-29.
**Stewart, May, J. E. Cline, mg

LATEST FILM RELEASES

(Continued from page 33.)

January— Feet
1—Cupid and the Motor Boat 940
4—The Life of Moses 868
5—The Tragedy of the Mill 612
5—Shanghai of To-day 351
8—Richelieu, or the Conspiracy 992
11—Call Boy's Vengeance 320
11—The Old Maid's Valentine 575
12—True to His Oath
15—A Sister's Sacrifice 970
18—The Toymaker's Secret (Mythical) ... 963
22—A Pair of Schemers, or My Wife and My Uncle (Comedy) 743
22—Five Minutes to Twelve (Comedy) ... 162
25—The Life of Moses; part 3 (Historical) 976
29—The Girl and the Judge or A Terrible Temptation (Dramatic) 980

IMP.
(Carl Laemmle.)

November— Feet
15—The Forest Ranger's Daughter 750
22—The Brave Policeman 250
22—Levitsky sees the Parade 700
22—Honor Among Thieves 296
29—Here Generous Way 1000
December— Feet
6—His Last Game 941
13—The Two Sons 955
20—Lest We Forget 920
27—The Awakening of Bess 950
January— Feet
3—The Winning Punch 950
6—By Right of Love
17—The Tide of Fortune
24—Never Again 615
24—A Rose of the Philippines 370
31—A Coquette's Suitors (comedy) .....
31—Sports in the Snow (outdoor) .....

PHOENIX.

November— Feet
18—A Millionaire Bootblack 1000
25—Delayed Telegram 900
December— Feet
2—Answered Prayer 850
9—Bad Case of Grip 750
9—July 4, 1910 250
16—Her Mother's Sake 850
30—Victims of Jealousy 750
30—A Lucky Knock 200
January— Feet
5—The Celebrated Case—Part 1. Convicted by his own child
13—The Celebrated Case—Part II. Saved by his own child .....

FILM IMPORT AND TRADING CO.

November— Feet
15—Goddess of the Sea (Le Lion) 860
15—Love of Little Flora (Itala) 790
15—Julius Caesar (Itala) 850
15—A Mother's Heart (Ambrosio) 798
15—The Mysterious Luggage (Eclair) ... 675
15—The Cursed Cage (Aquila) 940
22—The Hostage (Ambrosio) 775
22—The Legend of the Good Knight (Eclair) 850
22—Napoleon's Game of Chess (Le Lion) 865
22—Ben Ali Bey's Dancing Drops (Duskes) 510
22—John Farley's Redemption (Eclair) ... 655
29—The Painter's Idol 956
29—The Servant of the Actress 595
29—Marvelous Shaving Soap 810
29—The Song that Reached Her Heart ... 820
29—The Motor Cyclist 855
29—The Double Six 595
December— Feet
13—Macbeth 1000
13—A Trip to the Arctic (Raleigh & Robert) 410
13—Comrades Under Grant (Carson) 800
13—Beethoven (Eclair) 870
13—Dottynob's Troubles (Duskes) 560
13—Surprise of Professor Shortsight (Raleigh & Robert) 310
13—The Beggarman's Gratitude (Ambrosio) 750
Week of 27—The Strolling Players (Raleigh and Robert) 665
Week of 27—Mugchump's Early Morning Excursion (R. & R.) 400
Week of 27—Madam's Favorite (Raleigh & Roberts) 330
Week of 27—A Christmas Legend (Itala) 300
Week of 27—Foolshead Pays a Visit (Itala) 440
Week of 27—The Rheumatic Bridegroom (Le Lion) 365
Week of 27—The Story of My Life (Ambrosio) 850
Week of 27—The Emperor's Staff Officer (Eclair) 700
January— Feet
Week of 3—Out With It (Meester) 350
Week of 3—Seal and Walrus Hunting (Raleigh & Robert) 500
Week of 3—A Happy New Year (Raleigh & Robert) 430
Week of 3—Foolhead's Holiday (Itala) ... 800
Week of 3—Patrician and Slave (Cines) .. 925
Week of 3—The Poem of Life (Aquila) .. 975
Week of 3—A Wall Street Chance (Eclair) 940
Week of 3—The Salted Mine (Carson) ... 750
Week of 10—The Rebel's Fate (Cines) ... 650
Week of 10—The Terrors of the Family (Raleigh & Robert) 230
Week of 10—Monarchs of All Nations (Raleigh & Robert) 395
Week of 10—Hotstuff Takes on the Champions (R. & R.) 220
Week of 10—Walkaway's New Boots (Cines) 390
Week of 10—The Law of Destiny (Aquila) 890
Week of 10—Toes and Teeth (Raleigh & Roberts) 230
Week of 10—Brave Little Heart (Eclair) 675
Week of 10—The Garibaldi Boy (Cines) .. 687
Week of 17—Muggins (Cricks and Martin) 650
Week of 17—Mammy's Boy Joins the Army (Cines) 490
Week of 17—Arthur's Little Love Affair (Cines) 750
Week of 17—Jealousy a Bad Counsellor (Raleigh & Roberts) 500
Week of 17—The Freebooter's Captive (Eclair) 970
Week of 17—A Young Girl's Sacrifice (Aquila) 880
Week of 17—The Miners (Comerio) 425
Week of 17—Romeo and Juliet at the Seaside (Meester) 500

GREAT NORTHERN FILM COMPANY.

January— Feet
1—Vengeance, or The Forester's Sacrifice
8—The Child Benefactor .....
15—The Death of the Brigand Chief .....

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FOR SALE—1 Lyon & Healy Rink Organ, $450; 100 Folding Chairs, $60; 2 rolls of Music, eight pieces on each, at $34 a roll; 1 Motor for Organ, $60; 150 pairs of Roller Skates, worth $2.50 a pair; Skate Repairs and Tools, $25. Worth $1,078 in all, for sale now, $700. Address F. L. DAWSON, Belle Plaine, Iowa.

FOR SALE CHEAP—8 miniature cages, 40 shel and pedestals, 35 to 44 inches, small mule, 48 inches, 4 years old, ticket, band, Gorman wagons, dogs of all kinds, uniforms, flags, plumes. A. WIZER, R. F. D. No. 5, Mt. Meigs Rd., Montgomery, Ala.

FOR SALE—Vaudeville Theatre in Iowa; town (12,000 pop.), seating capacity over 400. Stage fully equipped, street and velvet drops, also parlor and wood settings, 3 comfortable dressing rooms. Rent $100 per month. Going to sell; must go to Arizona on account of throat trouble. Please don't write unless interested. Add. H. W., care Billboard, Cincinnati, O.

FOR SALE—New Ed. Ex. M. P. machine, all attachments, $112; second-hand Ed. Ex., all attachments, $70; new No. 4 Optigraph outfit, $45; Model B, with burner, $22.50; Ozone. Oxylithe, $1.15; new Song Slides, $2; Films, $10 per reel; Power Rheostat, $5; Dynamatic Arc, $5. Bargain prices to close out. C. J. MURPHY, Elyria, Ohio.

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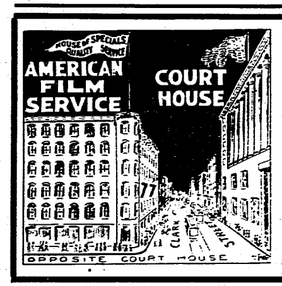

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NEW OFFICES: Bank Floor, 77 South Clark St., CHICAGO

CENSORSHIP IN ST. LOUIS.

A committee recently appointed at a mass meeting to reach some means of purging the modern stage in St. Louis, met Saturday, January 15, in the offices of its chairman, Attorney John S. Leahey, in the Carleton Building.

The other members of the committee are Rev. Dr. W. J. McKittrick, Leighton Shields, lawyer; Dr. R. Emmett Kane and George R. Robinson. They were appointed at a mass meeting of clergymen and laymen called by Rev. Dr. J. Layton Mauze, who is leading the crusade for the renaissance of the drama in St. Louis.

After organizing the most important duty the committee is taking up the consideration of a bill to be drafted to be introduced in the Municipal Assembly, which will cover the alleged defects in the present theatrical situation. Plans and modes of action will be discussed.

Geo. R. Robinson, who is well-known in religious work, particularly relating to boys, says he is in sympathy with the movement if it is not spasmodic, but will obtain proper co-operation of those who should give it support.

The greatest evils of the modern stage, he says, are things tending to the lowering of standards towards women and profanity. One of the best things in the proposed reform, he says, is the protection of the young.

"Censorship is a dangerous thing," stated Attorney Shields. "It has to be handled properly, or the remedy will be as bad as the disease. As I understand it, the comittee's work is preliminary and its province to draw up a proposed ordinance that will hold."

McADAMS IN WINTERQUARTERS.

The McAdams Big Tent Theatre is in winterquarters at Dallas, Texas, where the canvas is undergoing a complete overhauling for the coming season. Manager Chas. R. McAdams declares that during the coming season he will have one of the strongest dramatic companies he can get together and also one of the swellest bands and orchestras.

The McAdams Big Tent Theatre is one of the largest theatrical enterprises in the South. It is owned and controlled by C. R. McAdams & Son, of Dallas, who have successfully operated the Cycle Park Theatre in that city for the past twelve years.

An entire block of city property east of the Texas State Fair grounds has been purchased by Mr. McAdams for wintequartering the tent theatre and its many accessories.

SELLON'S NEW PIECE.

Chas. A. Sellon, who has appeared in The Cat and the Fiddle for the past three seasons, will launch a new musical extravaganza, The Cow and the Moon. It will go to the Coast, playing in K. & E. houses. Mr. Sellon will head the company of some fifty people. It may be tried out in Chicago as a summer attraction. Wm. E. Raynor will again be in advance of Mr. Sellon.

The Cat and the Fiddle, with a brand new production, will tour the East, Southeast, and return dates in the Southwest.

GARRY SOCIETY TICKLED?

The Supreme Court of Louisiana handed down an opinion, January 17, sustaining the validity of the child labor law passed at the last session of the Legislature, and holding specifically that the act forbids the employment of children under fourteen years of age on the theatrical stage. It is believed that the effect of the decision will be an effort at the next session of the General Assembly in April, to modify the law so as to allow the appearance of children on the stage.

PECK MAY RETURN TO ROCKFORD.

It is rumored that George Peck, general manager of the Mitchell-Lewis Amusement Circuit of Theatres, who now has his office in Chicago, may return to Rockford, Ill., to manage the Grand Opera House in addition to his other duties, in which event Geo. C. Sackett, at present local manager, would take up other work. The affairs of this circuit have been in an unsettled condition owing to the theatre war and more changes are to be expected.

ADVISES SHOWS TO STAY AWAY.

The Clark Opera House, Dalhart, Texas, has been closed on account of poor business. Manager J. A. Mann advises all companies coming that way to stay away from Dalhart, saying "there is no money here for them."

"We kept the house open, hoping that business might pick up, but can see no chance for anything better this season. All companies playing here this season have no more than made expenses and the majority have not done that well."

MYSTIC SHRINERS CAPTURE HIPPODROME.

Mystic Shriners, fifteen hundred strong, six hundred of whom were members of the Arab Patrol of Mecca Temple, attended the performance at the Hippodrome, New York City, the night of January 18. Their red fezes were very noticeable throughout the big auditorium. They warmly applauded A Trip to Japan, The Ballet of Jewels and Inside the Earth, the three spectacles in the Hippodrome program.

MANAGER TRANSFERRED.

Ed. Tierney, formerly connected with the W. F. Mann forces and more recently manager of the Deadwood Theatre, has been transferred to Fergus Falls, Minn., and will assume the management of the Lyceum Theatre at that town and the opera house at Wahpeton, N. D., for H. L. Walker, the lessee of some sixteen theatres on the Northwest Circuit.

EDWIN HOLLAND ENGAGED.

Harrison Grey Fiske has announced the engagement of Edwin Holland for the part of None So Blind, Ernest Poole's new American play, in which Mr. John Mason will soon appear in New York. Other members of the cast will be Mabel Roebuck, Ivy Troutman, David Gould Proctor and Thomas P. Jackson.

Pathé Frères Feature Film

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WANTED — FOR INGLE SISTERS' SHOW
Sketch Team, Cornet, Clarinet and Bass Player. Ladies preferred. Will buy second-hand Taylor trunk, 34 or 36 in., large cymbal for drum and snare drum for orchestra. Duplex or Leidy make; must be in good shape. Address J. E. INGLE, Tifton, Ga.

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FOR SALE—Cheap for cash. A complete dog, pony, animal and bird show, consisting of tents, dogs, ponies, animals, birds, wagon cages, ticket wagon, uniforms, harness, and everything to make up a first-class show. Everything first-class, slightly used. If interested, send stamp for catalog or come and see it at once; must sell. SHOWMAN, Lexington, Neb.

WANT TO BUY a complete outfit for small circus; prefer tent 80 ft. round top with two 30 or 40 ft. middle pieces. Will also buy or rent a sleeping car, thoroughly equipped. Address with full particulars and lowest spot cash price, MARX S. NATHAN, P. O. Box 187, Wilmington, N. C.

—: STREETMEN :—
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WANTED—Good up-to-date party to take interest and run picture and vaudeville and other attractions. Best place in Eastern Ohio. Address WHITE PALACE, Barnesville, Ohio.

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LAKEWOOD PARK, Atlanta, Ga., wants an up-to-date Merry-go-round and other attractions on a percentage basis. Apply at once to J. BILLET, Mgr. Willing to give 5 year lease.

REVISED LIST OF THEATRES

High-Class, Popular-Price, Stock, Vaudeville and Burlesque Houses All Over the United States

Compiled for Readers of The Billboard

(Continued from last week.)

KEY TO LIST.

1—High-class or One-night.
2—Popular Price.
3—Vaudeville.
4—Burlesque.
6—Stock.

NORTH CAROLINA.

1 ASHEVILLE—Population 25,000. Opera House; cap. 1,000. D. J. Arnold, mgr.
1 CHARLOTTE—Population 53,000. Academy of Music; cap. 1,500. L. B. Crovo, mgr.
2 Auditorium; cap. 4,800. W. F. Dowd, mgr.
3 Alado; cap. 500. J. O. Walker, mgr.
3 Star; cap. 400. J. W. Newell, mgr.
3 Dixie; cap. 400. Edw. Werthley, mgr.
2 DURHAM—Population 30,000. Academy of Music; cap. 1,500. J. W. Burroughs, mgr.
3 Arcade; cap. 500. O. E. Wilkerson, mgr.
1 FAYETTEVILLE—Population 10,000. LaFayette; cap. 1,000. J. G. Hollingswood, mgr.
1 GASTONIA—Population 9,000. Gastonia; cap. 800. C. H. Garvis, mgr.
1 GREENSBORO—Population 25,000. Opera House; cap. 1,000. W. H. Tate, mgr.
1 GOLDSBORO—Population 12,000. Messenger O. H.; cap. 900. J. H. Higgins, mgr.
3 HIGH POINT—Population 9,000. Eagle Theatre; cap. 400. W. D. Shamlins, mgr.
1 HAMLET—Population 2,500. Hamlet O. H.; cap. 800. J. A. Niemyer, mgr.
1 KINSTON—Population 8,000. Loftin O. H.; cap. 800. S. H. Loftin, mgr.
1 LAURINBURG—Population 3,500. Opera House; cap. 450. Phillips & James, mgrs.
1 MONROE—Population 6,000. Opera House; cap. 1,300. J. A. Kidd, mgr.
1 MOUNT AIRY—Population 5,000. Gallaway O. H.; cap. 800. D. D. Parks, mgr.
1 NEWBERN—Population 16,000. New Masonic; cap. 750. Thomas B. Kehoe, mgr.
1 ROCKY MOUNT—Population 12,000. Masonic O. H.; cap. 800. J. L. Ashington, mgr.
1 RALEIGH—Population 27,000. Academy; cap. 1,008. J. S. Upchurch, mgr.
3 Grand; cap. 1,000. W. H. Sneed, mgr.
3 Beverly; cap. 400. James Weaver, mgr.
1 SALISBURY—Population 30,000. Meroney; cap. 1,200. W. J. Finney, mgr.
1 SCOTLAND NECK—Population 2,000. Opera House; cap. 400. T. J. Madry, mgr.
1 SMITHFIELD—Population 2,500. Colonial; cap. 700. Ellington & Parrish, mgrs.
1 TARBORO—Population 4,500. Opera House; cap. 500. A. Weddell, Jr., mgr.
1 THOMASVILLE—Population 3,500. Armory; cap. 400. W. O. Burgin, mgr.
1 WADESBORO—Population 4,000. Opera House; cap. 800. W. H. Honeysuitt, mgr.
1 WARRENTON—Population 2,000. Opera House; cap. 400. Cawthorn & Strickland, mgrs.
1 WILMINGTON—Population 30,000. Academy of Music; cap. 1,500. S. A. Schloss, mgr.
3 Crystal Palace; cap. 300. S. A. Schloss, mgr.

NORTH DAKOTA.

1 ANAMOOSE—Population 600. Opera House; cap. 400. W. D. Frankhauser, mgr.
1 BISMARCK—Population 5,200. Bijou; cap. 400. E. A. Zimmerman, mgr.
1 COOPERSTOWN — Population 1,200. Opera House; cap. 400. E. Marquard, mgr.
1 DICKINSON—Population 3,900. Opera House; cap. 600. Reichert & Ray, mgrs.
1 FARGO—Population 15,000. Opera House; cap. 1,262. Alex Brodeur, mgr.
1 GRAND FORKS—Population 15,000. Metropolitan; cap. 775. C. P. Walker, mgr.
3 Grand; cap. 850. A. Bertram, mgr.
1 GRAFTON—Population 3,000. Opera House; cap. 600. H. L. Haussaman, mgr.
1 INKSTER—Population 600. Opera House; cap. 260. Bemis & Holmes, mgrs.
1 JAMESTOWN—Population 6,000. Opera House; cap. 715. L. Yeaton, mgr.
1 MANDAN—Population 5,000. Opera House; cap. 700. H. H. Williams, mgr.
1 OAKES—Population 2,000. Academy of Music; cap. 500. E. W. Bittman, mgr.
1 VALLEY CITY—Population 7,000. Armory; cap. 1,000. J. G. Webster, mgr.
1 WAHPETON—Population 7,000. Grand; cap. 750. Fred Miller, mgr.

OHIO.

1 ADA — Population 3,500. Whiteside; cap. 600. H. E. Vestel, mgr.
1 AKRON—Population 90,000. Colonial; cap. 1,861. F. E. Johnson, mgr.
2 Grand; cap. 1,700. O. L. Eisler, mgr.
3 Happy Hour; cap. 900. E. M. Stanley, mgr.
3 Luna; cap. 175. F. Foy, mgr.
3 Star; cap. 400. E. E. Matthews, mgr.
1 ALliANCE—Population 20,000. Columbia; cap. 1,200. J. S. Smith, mgr.
3 Orpheum; cap. 800. C. W. Crawford, mgr.
3 Princess; cap. 270. C. E. Reed, mgr.
1 ARCHBOLD — Population 1,600. Opera House; cap. 400. W. O. Taylor, mgr.
1 ASTABULA—Population 20,000. Lyceum; cap. 1,180. Samuel F. Coole, mgr.
1 ATHENS—Population 6,151. Opera House; cap. 750. Finsterwald & Slaughter, mgrs.
2 BARNESVILLE—Population 5,000. White Palace; cap. 800. V. M. Barnes, mgr.
1 BARBERTON—Population 6,000. Barberton Theatre; cap. 800. R. F. Stuhldreher, mgr.
1 BELLEFONTAINE—Pop. 10,000. Grand Opera House; cap. 900. Curtis & Smith, mgrs.
1 BLANCHESTER—Population 3,000. Opera House; cap. 500. Homer Lucas, mgr.
1 BOWLING GREEN—Population 7,000. Chidester; cap. 825. Thos. F. Cooley, mgr.
1 BUCYRUS—Population 10,000. Opera House; W. F. Gehrisch, mgr.
1 BUTLER—Population 800. Opera House; cap. 400. F. E. Wiss, mgr.
1 CADIZ—Population 2,500. Opera House; cap. 650. E. M. Brown, mgr.
1 CAMBRIDGE—Population 15,000. Colonial; cap. 1,000. Chas. & Geo. Hammond, mgrs.
3 Orpheum; cap. 450. Chas. & Geo. Hammond, mgrs.
3 Princess, pop. 300. Taylor & Clark, mgrs.
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3 Pike; cap. 350. J. E. Allman, mgr.
Grand Opera House; cap. 500. Two Kammerers, mgrs.
1 CANTON—Population 40,000. Opera House; cap. 1,400. E. E. Butter, mgr.
3 Orpheum; cap. 800. Fred Hilton, mgr.
1 CARROLLTON—Population 2,200. Grand Opera House; cap. 500. The Two Kemerers, mgrs.
1 CHICAGO JUNCTION—Population 3,500. Chicago O. H.; cap. 600. Fred H. Layer, mgr.
1 CHILLICOTHE—Population 17,000. Masonic; cap. 950. A. R. Wolfe, mgr.
3 Orpheum; cap. 400. F. Gunning, mgr.
1 CINCINNATI—Population 500,000. Grand Opera House; cap. 2,168. J. H. Havlin, mgr.
1 Lyric; cap. 1475. J. E. Fennessey, mgr.
1 Music Hall; cap. 3,617. E. S. Butler, mgr.
2 Walnut Street; cap. 2,119. H. K. Shockley, mgr.
2 Heuck's; cap. 2,145. George Heuck, mgr.
3 Robinson's; cap. 2,100. Harold Moran, mgr.
3 Auditorium. W. J. Canfield, mgr.
3 American. Harry Hart, mgr.
3 Columbia; cap. 3,000. Anderson & Ziegler, mgrs.
3 Empress; cap. —. D. F. McCoy, mgr.
3 Orpheum; cap. 1. M. Martin, mgr.
4 People's; cap. 1,900. J. E. Fennessy, mgr.
4 Casino; cap. —. Louis E. Huber, mgr.
4 Standard. F. J. Clemens, mgr.
6 Olympic; cap. 1,000. Geo. F. & L. Forepaugh Fish, mgrs.
6 Lyceum; cap. 1,900. George Heuck, mgr.
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3 Metropolitan; cap 250. Carl & Myers, mgrs.
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1 Colonial; cap. 1,600. J. V. Howell, mgr.
2 High Street; cap. 1,650. C. W. Harper, mgr.
3 Keith's; cap. 1,800. W. W. Prosser, mgr.
3 Columbia. Thompson Bros., mgrs.
3 Princess; cap. 290. Robt. Youngs, mgr.
3 Phoenix; cap. 1,000. S. Hessenauer, mgr.
4 Gayety; cap. 1,450. A. I. Wiswell, mgr.
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1 COSHOCTON—Population 15,000. Sixth St.; cap. 1,000. John Williams, mgr.
3 Electric; cap. 450. Gail Hamilton, mgr.
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2 National; cap. 2,500. G. E. Burrows, mgr.
6 Jewell; cap. 500. C. Kerr, mgr.
Lyric; cap. 1,000. M. Hurtig, mgr.
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1 FOSTORIA—Population 10,000. Opera House; cap. 800. H. C. Campbell, mgr.
1 FINDLAY—Population 18,000. Gillette; cap. 1,400. Wm. Larkins, mgr.
1 Majestic; cap. 1,500. Mr. Gilbert, mgr.
1 FORT RECOVERY—Population 2,000. Morvillus O. H.; cap. 550. R. M. Morvillus, mgr.
1 FREMONT—Population 10,000. Opera House; cap. 1,129. Heim & Haynes, mgrs.
1 GALION—Population 6,000. Opera House; cap. 900. J. M. Kaufman, mgr.
3 Opera House; cap. 900. J. M. Kaufman, mgr.
1 GEORGETOWN—Population 2,000. Auditorium; cap. 1,000. Kay & Eyler, mgrs.
1 GLOUCESTER—Population 6,500. Gormley; cap. 778. T. B. Skinner, mgr.
1 HAMILTON—Population 50,000. Smith's; cap. 1,700. T. A. Smith, mgr.
1 HILLSBORO—Population 5,000. Bell's O. H.; cap. 1,000. Frank Ayres, mgr.
3 Orpheum; cap. 215. N. C. Chaney, mgr.
1 IRONTON—Population 18,000. Masonic; cap. 975. B. F. Ellaberry, mgr.
1 JACKSON—Population 10,000. Crescent; cap. 1,200. F. J. Ruf, mgr.
1 Grand; capacity 800. W. O. Yard, mgr.
3 Edisonia; cap. 400. T. A. Rogers, mgr.
1 LANCASTER—Population 16,000. Chestnut Street; cap. 750. W. H. Cutter, mgr.
3 Gem; cap. 300. L. J. Gardiner, mgr.
1 LIMA—Population 30,000. Faurot; cap. 1,140. L. H. Cunningham, mgr.
3 Orpheum, capacity 525. W. G. Williams, mgr.
1 LISBON—Population 5,000. Smiley; cap. 800. L. H. Miller, mgr.
1 LOGAN—Population 5,000. Opera House; cap. 800. F. A. Hope, mgr.
1 LEBANON—Population 4,000. Lebanon O. H.; cap. 1,000. F. M. Cunningham, mgr.
1 MANCHESTER—Population 3,500. Opera House; cap. 750. H. B. Osborn, mgr.
1 MANSFIELD—Population 20,000. Memorial O. H.; cap. 1,110. Albaugh & Dwright, mgrs.
3 Orpheum; cap. 400. C. C. Beardouriff, mgr.
1 MARIETTA—Population 15,000. Auditorium; cap. 1,500. L. M. Luchs, mgr.
3 Star; cap. 350. A. L. Wait, mgr.
1 MARION—Population 23,000. Grand; cap. 1,350. J. Y. Howell, mgr.
3 Orpheum; cap. 400. E. F. Paull, mgr.
3 Wonderland; capacity 250. J. S. Redd, mgr.
1 MARYSVILLE—Population 5,000. Dreamland; cap. 300. Gunderman & Eshbe, mgrs.
1 MECHANICSVILLE—Population 2,000. Main St.; cap. 750. Owen & Johnson, mgrs.
1 MIDDLETOWN—Population 12,000. The Sorg; cap. 1,300. A. K. Walburg, mgr.
3 Broadway; cap. 1,000. Wm. Gordon, mgr.
1 MIDDLEPORT—Population 4,300. Coe's O. H.; cap. 600. Jas. T. Lewis, mgr.
1 MILLERSBURG—Population 2,500. City O. H.; cap. 500. W. F. Greene, mgr.
1 MINERAL CITY—Population 2,700. Davis O. H.; cap. 650. W. F. Walter, mgr.
1 MONTPELIER—Population 2,000. Empire; cap. 600. W. E. Scott, mgr.
2 MOUNT VERNON—Population 1,400. Park; cap. 500. George E. Osborn, mgr.
3 Cooper; cap. 300. S. Hautmann, mgr.
1 NATIONAL MILITARY HOME—Population
Memorial Hall; cap. 1,400. John Cissna, mgr.
1 NAPOLEON—Population 6,000. Napoleon Theatre; cap. 800. J. H. Geiger, mgr.
3 Star; cap. 400. C. H. DeGraff, mgr.
1 NELSONVILLE—Population 12,000. Stuart's O. H.; cap. 1,200. W. H. Stuart, mgr.
3 Crystal; cap. 300. E. T. Mitchell, mgr.
1 NEWARK—Population 35,000. Auditorium; cap. 1,450. W. D. Harris, mgr.
3 Orpheum; cap. 700. S. E. Veazey, mgr.
1 NEWCOMERSTOWN—Population 3,500. City Opera House; cap. 1,000. J. H. Hewkett.
1 NEW LEXINGTON—Population 3,500. Theatorium; cap. 200. S. G. Smith, mgr.
1 NEW PHILADELPHIA—Population 11,000. Union; cap. 1,200. A. A. Bowers, mgr.
3 Bijou; cap. 300. C. C. Mathias, mgr.
1 NILES—Population 12,000. Niles; cap. 1,100. Jack Stafford, mgr.
1 NORWALK—Population 10,000. Gilger; cap. 1,000. W. A. Roscoe, mgr.
1 OXFORD—Population 2,500. Oxford; cap. 200. W. E. Keen, mgr.
1 PAULDING—Population 2,080. Grand; cap. 738. J. C. Armstrong, mgr.
1 PIQUA—Population 20,000. May's; cap. 1,400. Chas. H. May, mgr.
3 Bijou; cap. 300. S. Harris, mgr.
1 POMEROY—Population 5,800. Opera House; cap. 750. J. D. Kaufman, mgr.
3 Aldrome; cap. 300. John Kasper, mgr.
1 PORTSMOUTH—Population 25,000. Grand; cap. 1,300. C. F. Lindley, mgr.
3 Majestic. Floyd Lewis, mgr.
3 Orpheum. R. R. Russell, mgr.
1 SALEM—Population 12,000. Grand; cap. 1,500. Nat Smith, mgr.
3 Highland; cap. 350. S. Chisholm, mgr.
3 Star; cap. 350. Snyder, mgr.
3 Family; cap. 400. Wm. Hodendorfer, mgr.
1 SALINEVILLE—Population 3,000. K. of P. O. H.; cap. 1,000. John E. Close, mgr.
1 SANDUSKY—Population 25,000. Grand; cap. 1,400. J. S. Hanson, mgr.
1 SIDNEY—Population 8,000. Lyric; cap. 650. P. J. Scherer, mgr.
1 SPRINGFIELD—Population 45,000. Fairbanks; cap. 1,500. Wm. Ketcherside, mgr.
1 Lyceum; cap. 700. C. B. Fisher, mgr.
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3 National; cap. 500. Fred G. Hathorn, mgr.
3 Palace; cap. 400. A. C. Irons, mgr.
1 SABINA—Population 2,800. Opera House; cap. 816. Lightner-Burris & Robinson, mgrs.
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1 Auditorium; cap. 1,200. Jr. O. U. A. M., mgrs.
3 Noble; cap. 800. W. F. Noble, mgr.
3 Orpheum; cap. 400. W. F. Stefan, mgr.
1 TIPPECANOE CITY—Population 2,500. Charles; cap. 650. S. E. Smith, mgr.
1 TOLEDO—Population 150,000. Valentine; cap. 1,904. L. M. Boda, mgr.
2 Lyceum; cap. 1,934. E. R. Kelsey, mgr.
3 Arcade; cap. 1,600. W. C. Bettis, mgr.
4 Empire.
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3 Krupp; cap. 250. Wm. Krupp, mgr.
1 UPPER SANDUSKY—Population 5,000. Auditorium; cap. 800. E. R. McConnell, mgr.
3 URBANA—Population 10,000. Lyric; cap. 1,300. L. P. Ryan, mgr.
1 Clifford; cap. 1,300. Edward C. Clifford, mgr.
1 VAN WERT—Population 10,000. Auditorium; cap. 1,000. J. W. Homan, mgr.
1 WAPAKONETA—Population 6,000. Brown; cap. 1,150. A. J. Brown, mgr.
3 Printzess; cap. 300. A. Brockman, mgr.
3 Gem; cap. 250. J. Covalt, mgr.
1 WARREN—Population 12,000. Opera House; cap. 800. Frank Bonnell, mgr.
3 Vandeville; cap. 300. Royar and Schoolby, mgrs.
1 WAUSWORTH—Population 4,000. Opera House; cap. 700. J. F. Delweiler, mgr.
1 WILMINGTON—Population 6,000. Wilmington; cap. 800. Wilmington Theatre Co., mgrs.
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2 Grand; cap. 1,600. J. K. Albaugh, mgr.
3 Princess; cap. 450. Walter Hamlich, mgr.
3 Lyric; cap. 400. Chas. Klopot, mgr.
3 Star; cap. 400. Dan Robbins, mgr.
1 ZANESVILLE—Population 25,000. Weller; cap. 1,800. Vincent Seawell, mgr.
1 Schultz; cap. 1,200. Mose Reis, mgr.
3 Orpheum; cap. 700. H. L. Hamilton, mgr.

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3 ALTUS—Population 3,500. Empire; cap. —. A. C. Brown, mgr.
1 Dreamland Airdome; Papi Carlock, mgr.
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3 Hippodrome; cap. 300. Al. Zantner, mgr.
4 Grand; cap. 300. Wm. Fairgraves, mgr.
3 Alban; cap. 225. A. O. Beibel, mgr.
1 Bijou; cap. 700. C. M. Notting, mgr.
3 Happy Hour; cap 1,200. D. H. Connelly, mgr.
3 Orpheum; cap. 500. F. J. Dion, mgr.
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3 Majestic; cap. 1,500. M. J. Boyle, mgr.
1 JOHNSONBURG—Population 7,200. Armstrong O. H.; cap. 1,000. G. K. Spence, mgr.
1 KANE—Population 10,000. Temple; cap. 900. E. Severly, mgr.
1 KITTANNING—Population 18,000. Lyceum; cap. 771. John Wick, mgr.
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3 Family; cap. 1,100. Edw. Mozart, mgr.
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1 LATROBE—Population 15,000. Showalter; cap. 1,000. W. A. Showalter, mgr.
1 LEHIGHTON—Population 10,000. Opera House; cap. 900. A. Beyer, mgr.
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1 LYKENS—Population 8,000. Opera House; cap. 1,000. E. J. Zacher, mgr.
1 LEWISTOWN—Population 9,000. Temple O. H.; cap. 800. E. H. Haverly, mgr.
1 LILLY—Population 4,000. Fletcher's O. H.; cap. 500. C. C. George, mgr.
1 MANSFIELD — Population 2,000. Opera House; cap. 800. C. S. Ross, mgr.
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1 MILTON—Population 7,000. Opera House; cap. 1,000. Black, mgr.
4 Theatre; cap. 600. E. Frymire, mgr.
1 MILTON—Population 7,000. Opera House; cap. 700. C. Blair, mgr.
3 Mozart; cap. 600. S. Frymore, mgr.
2 MONESSEN—Population 12,000. Grand; cap. 1,200. Paul Burns, mgr.
3 Star; cap. 650. Wm. McShaffery, mgr.
3 MOUNT CARMEL—Population 14,000. Family; cap. 764. Frank Meredith, mgr.
1 MONTROSE—Population 2,000. Colonial; cap. 400. D. O. Baxter, mgr.
1 MOUNT JEWETT—Population 2,000. Mountain; cap. 650. F. R. Holmes, mgr.
1 MYERSTOWN—Population 3,000. Keystone; cap. 500. Geo. S. Rieteis, mgr.
3 Souges; cap. 500. W. D. Lehman, mgr.
1 NEW CASTLE—Population 45,000. Opera House; cap. 1,200. E. H. Norris, mgr.
1 NORRISTOWN—Population 25,000. Grand Opera House; cap. 1,700. C. M. Southwell, mgr.
3 Garrick; cap. 900. A. & A. L. Sablesky, mgrs.
1 OIL CITY—Population 13,000. Opera House; cap. 1,000. G. H. Lower, mgr.
3 Orpheum; cap. 500. Frasier & McCullough, mgrs.
3 Star; cap. 500. George Roper, mgr.
1 PATTON—Population 3,700. Cole's; cap. 600.
1 PHILADELPHIA—Broad Street Theatre; cap. 1,620. Nixon & Zimmerman, props.; Sidney Lowe, mgr. F. C. Jones, press agent.
1 Chestnut Street Opera House; cap. 1,512. Nixon & Zimmerman, props.; Frank Nindlinger, mgr. F. C. Jones, press agent.
1 Chestnut Street Theatre; cap. 1,070. Fred G. Grant Lafferty, mgr. Maurice Scheck, press agent.
1 Garrick Theatre; cap. 1,404. Nixon & Zimmerman, props.; Frank Howe, Jr., mgr. F. C. Jones, press agent.
6 Eleventh Street Opera House; cap. 900. Frank Dumont, mgr.
National Theatre; cap. 2,415. Joseph M. Kelly, mgr.; W. C. Cauley, press agent.
2 Park Theatre; cap. 2,250. Fred G. Nixon Nirdlinger, mgr.
2 People's Theatre; cap. 2,250. Fred G. Nixon Nirdlinger, mgr.
2 Walnut Street Theatre; cap. 1,539. Frank Howe, Jr., mgr.
6 Forepaugh's Theatre; cap. —. Kaufman & Miller, lessees and mgrs.; Abe Einstein, press agent.
6 Grand Opera House; cap. 3,140. Stair & Havlin, lessees; W. Dayton Wegefarth, mgr.
Hart's Theatre; cap. 1,900. John W. Hart, prop. and mgr.
3 Keith's Theatre; cap. 2,300. H. T. Jordan, mgr.; C. E. Barns, press agent.
3 Ninth and Arch Street Museum; cap. 1,000. T. F. Hopkins, mgr.; Norman Jefferies, press agent.
Bijou Theatre; cap. 1,650. O. M. Ballauf, mgr., and press agent.
4 Gayety Theatre; cap. 1,700. Edw. Shayne, mgr.; George Reiff, press agent.
3 William Penn Theatre; cap. 3,258. Wm. M. Miller, mgr.; Abe Einstein, press agent.
1 Lyric Theatre; cap. 1,550. Sam S. & Lee Shubert, lessees; Walter Sanford, mgr.
1 Adelphi Theatre; cap. 1,500. Sam S. & Lee Shubert, lessees; Walter Sanford, mgr.
Victoria Theatre; cap. 1,000. Jay Mastbaum, mgr.
Majestic Theatre; cap. 1,200. Lillian Tyson, mgr.
3 Colonial Theatre; cap. 1,000. M. W. Taylor, mgr.
3 Liberty Theatre; cap. 800. M. W. Taylor, mgr.
3 Lubin's Eighth Street Theatre; cap. 425. Wm. Herchenrider, mgr.
Academy of Music; cap. 3,800. Col. Bonifon, mgr.
1 Hammerstein Opera House; cap. 3,200. Oscar Hammerstein, mgr.
3 Arch Street Theatre; cap. 1,879. I. Thomasefski, mgr.
Casino Theatre; cap. 2,100. Elias & Koenig, mgrs.; Wm. Goldberg, press agent.
German Theatre.
1 PITTSBURG—Population 750,000. Nixon; cap. 2,300. S. F. Nixon, mgr.
1 Lyceum; cap. 2,600. R. M. Gulick, mgr.
1 Alvin; cap. 3,000. W. T. Rock, mgr.
2 Blaney's Empire; cap. 2,000. J. B. Zimmerman, mgr.
3 Grand; cap. 3,000. John P. Harris, mgr.
3 Kenyon; cap. 1,500. Harry Pollack, mgr.
4 Gayety; cap. 220. H. Kurtzman, mgr.
4 Academy; cap. 2,000. Harry Williams, mgr.
6 Duquesne; cap. 1,800. Dennis J. Harris, mgr.
1 PITTSTON—Population 40,000. Broad Street; cap. 1,400. T. M. Gibbons, mgr.
3 POTTSVILLE—Population 25,000. Family; Lloyd Neal, mgr.
1 PUNXSUTAWNEY—Population 10,000. Jefferson; cap. 1,300. A. W. Sulloway, mgr.
1 PLYMOUTH—Population 19,000. Majestic; cap. 1,112. Walton & McAlarney, mgrs.
1 POTT GROVE—Population 3,000. Smith O. H.; cap. 600. I. R. Burt, mgr.
1 READING—Population 80,000. Academy; cap. 1,800. N. Apsel, mgr.
3 Orpheum; cap. 1,200. F. Hill, mgr.
1 RENOVA—Population 8,000. Renova; cap. 640. T. E. Slattery, mgr.
3 Family; cap. 500. McCarthy & Albright, mgrs.
3 Dreamland; cap. 300. Schreck & McFadden, mgrs.
1 RIDGEWAY—Population 60,050. Opera House; cap. 1,065. Hyde & Powell, mgrs.
1 ROCHESTER—Population 35,000. Majestic; cap. 1,400. C. E. Smith, mgr.
1 ROYERSFORD—Population 6,000. Grand; cap. 1,000. C. S. Sands, mgr.
1 ST. MARYS—Population 7,000. Temple; cap. 1,200. J. S. Spear, mgr.
1 SCRANTON—Population 125,000. Lyceum; cap. 1,800. M

LIST OF CONVENTIONS
CONCLAVES AND ASSEMBLIES

Compiled By Means of The Billboard's Unequaled Facilities, and of Especial Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, Etc.

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ALABAMA

Birmingham—Grand Lodge I. O. O. F. of Alabama, May 10. H. C. Pollard, Huntsville, Ala.
Birmingham—State Educational Assn. March 24-26. Prof. W. C. Griggs, Birmingham, Ala.
Dothan—R. Y. P. U. of Alabama. April 13-14. Hount R. Davidson, Montgomery, Ala.
Mobile—State Undertakers' Assn. Feb. —. Isham J. Dorsey, Opelika, Ala.
Mobile—State Bar Assn. Feb. —.
Mobile—Southern Newspaper Publishers' Assn. Middle of May. V. H. Hanson, care Birmingham News, Birmingham, Ala.
Mobile—United Confederate Veterans. April or May. Maj. Gen. Wm. E. Mickle, New Orleans, La.
Mobile—Alabama Educational Assn. April —.
Mobile—Alabama Medical Assn. April —.
Mobile—Mardi Gras Celebration. Feb. 3-8.
Mobile—State Undertakers' Assn. May —.
Mobile—State Sunday-school Convention. May —.
Mobile—Episcopal Diocese Assn. May —.
Mobile—Supreme Lodge Knights of Honor. May —.
Mobile—State Jr. O. U. A. M. May —.
Mobile—State Dental Assn. May —.
Mobile—Southern Claim Agents' Assn. May —.
Mobile—Iteni Breth Society. May —.
Mobile—National Convention American Freight Agents' Assn. June —.
Mobile—Knights and Ladies of Honor. June —.
Mobile—State Pharmaceutical Assn. June —.
Mobile—Southern Publishers' Assn. June —.
Montgomery—Alabama Wholesale Grocers' Assn. Feb. 1-6. Lloyd M. Hooper, Selma, Ala.
Sheffield—Alabama State Federation of Labor. April 25, 1910. L. Bowen, Box 180, Birmingham, Ala.

ARIZONA

Phoenix—Arizona Medical Assn. April 20-21. John W. Flinn, Prescott, Ariz.
Phoenix—Grand Lodge Grand Encampment Rebekah Assembly. April 18. George A. Mintz, Phoenix, Ariz.
Tucson—Grand Lodge F. and A. M. of Arizona. Feb. 11. Geo. J. Roskruge, Tucson, Ariz.

ARKANSAS

Little Rock—Knights of Honor, Grand Lodge. Feb. —. J. H. Bilheimer, Little Rock, Ark.
Little Rock—Interstate Cotton Seed Crushers' Assn. May 10-12. Robert Gibson, 198 Main st., Dallas, Tex.

CALIFORNIA

Fresno—Grand Lodge I. O. O. F. State of California. May —. D. E. Richardson, 7th and Market sts., San Francisco, Cal.
Long Beach—American Institute of Homeopathy. July 11-16. J. Bichey Horner, M. D., 659 Rose Building, Cleveland, O.
Los Angeles—Freight Claim Assn. June 15. W. P. Taylor, Byrd St. Station, Richmond, Va.
Los Angeles—Hotel Men's Mutual Benefit Assn. of the U. S. and Canada. April —. J. K. Blatchford, Auditorium Tower, Chicago, Ill.
Los Angeles—Association of Railway Telegraph Superintendents. May 16-20. P. W. Drew, 135 Adams st., Chicago, Ill.
Merced—Grand Castle of California, Companions of the Forest of America. May 3-6. Agnes D. Bremer, 823 Central ave., Alameda, Cal.
Merced—Foresters of America. May 3. John J. Cordy, 408 Grant Bldg., San Francisco, Cal.
Oakland—Pacific Coast Electric Auto. Show. Feb. —. J. T. Halloran, 604 Mission st., San Francisco, Cal.
San Francisco—San Francisco Electrical Exhibit. Jan. 29-Feb. 5. E. M. Scribner, San Francisco, Cal.
San Francisco—Companions of the Forest, A. O. F. May 18. Miss May Falconer, 337 Pacific Bldg., San Francisco, Cal.
San Francisco—Eclectic Medical Society of California. May 24-26. J Park Dougall, 337 Douglas Bldg., Los Angeles, Cal.
San Francisco—Western Bowling Congress. Mar. 26-April 2.
San Francisco—Ancient Order Foresters Pacific Coast Jurisdiction. May 10. J. Falconer, 337 Pacific Building, San Francisco.
San Francisco—American Chemical Society. Letter part of June. Chas. L. Parsons, Durham, N. C.
San Francisco—National Educational Assn. June or July.
Santa Barbara—Native Daughters Golden West. June 14-16. Laura J. Frakes, Hotel Argonaut, Market and Fourth st., San Francisco, Cal.
Santa Cruz—Grand Lodge Knights of Pythias. May 16. Secretary, 726 Pacific Bldg, San Francisco, Cal.
San Jose—Jr. O. U. A. M. State Council. Mar. 15. Herman Paine, 316 Oakland ave., Oakland, Cal.
San Jose—Jr. O. U. A. M. March 15. Herman Paine, 316 Oakland ave., Oakland, Cal.

COLORADO

Colorado Springs—World's Congress of the Deaf. Aug. — President Gallaudet College, Washington, D. C.
Colorado Springs—Assn. of American Ry. Accounting Officers. June 29. C. G. Phillipi, 143 Dearborn st., Chicago, Ill.
Denver—American Assn. of Nurserymen. June 8-10. John Hall, 204 Granite Bldg., Rochester, N. Y.
Denver—State Retail Hardware Assn. March 8-10. J. Mays, Boulder, Col.
Denver—Colorado State Sunday-School Assn. June 12-15.
Denver—National Congress of Mothers. June —. Mrs. A. A. Birney, Washington Loan & Trust Bldg., Washington, D. C.
Denver—Colorado Kennel Club and Intermountain Terrier Club, Consolidated. April —. F. R. Dutton, Standard Hotel, Denver, Col.
Denver—Denver's Seventh Food and Industrial Exposition. March 30-April 12. A. A. Tremp, gen. mgr., 516 Opera House Block, Denver, Col.
Denver—National Retail Hardware Assn. July —. M. L. Corey, Argos, Ind.
Grand Junction—Colorado Y. M. C. A. Feb. 4-6. G. S. Bilhelmer, Y. M. C. A., Denver, Col.
Rifle—Rio Grande District Epworth League. June —. Miss Irma White, 711 S. Fourth st., Montrose, Col.

CONNECTICUT

Bridgeport—New England Order of Protection. April 12. J. Wall, 20 Cassine st., New Haven, Conn.
Danbury—Young People's Christian Union. Apr. 8-9. Dana Dewey, Colony st., Meriden, Conn.
Hartford—State Council O. U. A. M. May 13, 1910. C. H. Adams, South Norwalk, Conn.
Hartford—Connecticut Pomological Society. Feb 2-3. H. C. C. Miles, Milford, Conn.
Hartford—National Cigar Leaf Tobacco Assn. May 3. Chas. Fox, Box 414, New York City.
Hartford—Auto Dealers' Assn. Feb. 14-19. Fred W. Dart, Hartford, Conn.
Lakeville—Harlem Valley Firemen's Assn. May 9. Edward F. Barry, Amenia, N. Y.
New Britain—Knights of Columbus. May 10. Lawrence J. Dolan, Box 440, Hartford, Conn.
New Haven—International Sunshine Society. May 19. Mrs. Mary D. Beattie, 96 5th ave., New York City.
New Haven—American Academy of Medicine. June 4-6. Charles McIntyre, Easton, Pa.
New Haven—Alpha Delta Phi Fraternity. March 2-3. S. A. Morgan, 136 W. 44th st., New York City.
New London—Department of Connecticut, G. A. R. May —. Wm. E. Morgan, 358 Grand ave., New Haven, Conn.
Waterbury—K. T. Grand Commandery. March 15. Eli C. Birdsey, Meriden, Conn.

DELAWARE

Wilmington—A. O. U. W. Grand Lodge of Delaware. March 8. Thos. S. Taylor, 900 Washington st., Wilmington, Del.
Wilmington—State Council Jr. O. U. A. M. Feb. 15, 1910. W. J. Moreland, 520 W. 6th st., Wilmington, Del.
Wilmington—Grand Temple of Delaware. April 1, 1910. Mrs. John Palmer, Jr., 1900 Delaware ave., Wilmington, Del.
Wilmington—Annual Encampment Department of Delaware, G. A. R. May 5. J. S. Litzenberg, 14 W. 30th st., Wilmington, Del.

DISTRICT OF COLUMBIA

Washington—I. O. R. M., Great Sun Council. Feb. 14. W. H. Tippett, Washington, D. C.
Washington—National Society of United States Daughters of 1812. Week of April 26. Mrs. Mathias Steedman, 332 W. 57th st., New York City.
Washington—K. of P. Grand Lodge. Feb. 21. H. J. Gasson, 1807 Fourth st., Washington, D. C.
Washington—American Therapeutic Society. May 5-7. Noble P. Barnes, 212 Maryland ave., N. E., Washington, D. C.
Washington—National Assn. for the Study and Prevention of Tuberculosis. About the middle of May. Henry Barton Jacobs, 11 Mt. Vernon Place, Baltimore, Md.
Washington—World's Sunday-school Assn. May 19-24. George W. Bailey, North American Bldg., Philadelphia, Pa.
Washington—National Style Show. Feb. 7.
Washington—K. T. Grand Supreme Commandery. April 2. A. B. Seelenfreund.
Washington—American Surgical Assn. May 2-5. Dr. Robert G. LeConte, 1530 Locust st., Philadelphia, Pa.
Washington—Middle Atlantic States Billposters and Distributors' Association. June 20. W. E. Hemery, Parkersburg, W. Va.

FLORIDA

Daytona—Florida Elks' Assn. Between April 1 and 15. Frank C. Boylestoe, Jacksonville, Fla.
Jacksonville—Pythian Sisters. March 9-10. Mrs. Ella V. Groons, Palatka, Fla.
Jacksonville—Knights of Pythias. March 9. W. H Latimar, Tavares, Fla.
Jacksonville—Grand Chapter O. E. S. April 20. Arthur H. Carter, Holly Hill, Fla.
Jacksonville—Grand Commandery K. T. May 12. W. B. Webster, Jacksonville, Fla.
Lake City—Florida Press Assn. March —. T. J. Appleyard, Lake City, Fla.
Orlando—Florida State Horticultural Society. May —. E. O. Painter, Jacksonville, Fla.
Palm Beach—Palm Beach Power Boat Assn. Carnival. March 15-18.
Pensacola—Mardi Gras Celebration. Feb. 3-8.
Plant City—Grand Lodge I. O. O. F. of Florida. April 19-20. A. M. Cushman, Gainesville, Fla.
Palatka—Improved Order of Red Men. March 15. L. Oliver, Punta Gorda, Fla.
Tampa—Sons of Herman of South Atlantic States. Feb. 20.
Tampa—State Theatrical and Vaudeville Men's Assn. Feb. —. T. J. L. Brown, president, Tampa, Fla.
Tampa—Old Plant System Employes' Convention. Feb. —. T. J. L. Brown, Tampa, Fla.
Tampa—Deep Waterways Convention. Feb. —. T. J. L. Brown, Tampa, Fla.
Tampa—State Auto Assn. and Good Roads Assn. Feb. —.
Tampa—Bankers' Convention of the South Atlantic Gulf States. Feb. —.
Tampa—State County Superintendents of Instruction Assn. Feb. —. Wm. H. Hallonay, Tallahassee, Fla.
Tampa—National Panama Canal Convention. Feb. —.
Tampa—Tampa Saengerfest. Feb. 20. Col. T. J. L. Brown, chairman, Tampa, Fla.

GEORGIA

Athens—Independent Order of O. F. May 25. J. S. Tyson, Savannah, Ga.
Atlanta—Commercial Telegraphers' Union of America. June 13. Wesley Russell, R. 960, 324 Dearborn st., Chicago, Ill.
Brunswick—Grand Lodge of Georgia K. of P. May 18. Wm. H. Leopold, Box 12, Savannah, Ga.
Savannah—Georgia Branch of the International Order of the King's Daughters and Sons. May —. Miss Kate C. Hall, 1127 Union st., Brunswick, Ga.

IDAHO

Blackfoot—Grand Lodge K. of P. June 15. James H. Hirrle, Coeur d'Alene, Idaho.
Blackfoot—Grand Temple Pythian Sisters of Idaho, June 15. Mrs. Nellie Siggins, R. D. No. 3, Boise, Ida.
Boise—Idaho Horticultural Assn. Show. First week in February, 1910.
Boise—Grand Commandery Knights Templars. June 15. James A. Pinney, Boise, Ida.
Lewiston—Woman's Relief Corps, Department of Idaho. June —. Geo. Hoskins, Capitol Bldg., Boise, Ida.
Lewiston—G. A. R., Dept. of Idaho, and Ladies of the G. A. R., Dept. of Idaho. June —. Geo. Hoskins, Capitol Bldg., Boise, Idaho.
Twin Falls—Idaho Sunday-school Assn. June 21-23. Frederick C. Redfern, 443 Yates Bldg., Boise, Idaho.

ILLINOIS

Bloomington—Grand Council Royal Arcanum of Illinois. April 20. John Kelley, 76 Monroe st., Chicago, Ill.
Butler—Bureau County Poultry and Pet Stock Assn. Feb. 1-5. F. E. Puff, Butler, Ill.
Cairo—Retail Merchants' Assn. of Illinois. Feb. 9-11. Geo. M. Green, Peoria, Ill.
Champaign—Illinois State Florists' Assn. Feb. 15-16. J. F. Ammann, Edwardsville, Ill.
Chicago—Protected Home Circle. April 26. Geo. H. Peterson 1820 Larrabee st., Chicago, Ill.
Chicago—International Forest, Fish and Game Exposition. Feb. 19-March 5.
Chicago—National Assn. of Cement Users. Feb. 21-23. Secretary, Harrison Bldg., Philadelphia, Pa.
Chicago—American Assn. of R. R. Superintendents. March 18. O. G. Felter, 11 Carew Bldg., Cincinnati, O.
Chicago—American Ry. Engineering and Maintenance of Way Assn. March 15-17. E. H. Fritch, 962 Monadnock Bldg., Chicago, Ill.
Chicago—Illinois State Bottlers' Protective Association. March 16-17. A. D. Heesing, Rock Island, Ill.
Chicago—Chicago Kennel Club. March 21-24. Dr. F. A. Fisher, 1609 Fullerton ave., Chicago, Ill.
Chicago—Illinois Gas Assn. March 17-18. C. R. Strohn, Spring and Milwaukee sts., Elgin, Ill.
Chicago—Order of Columbian Knights. Feb. 9. Edwin A. Peifer, 704 Masonic Temple, Chicago, Ill.
Chicago—Road and Track Supply Assn. March 13-19. John N. Reynolds, 306-305 Dearborn st., Chicago, Ill.
Chicago—National Auto Manufacturers' Assn. Feb. 5-12. C. C. Hildebrand, 7 E. 42d st., New York City.
Chicago—Cook County Sunday-school Association. April 19-21. Charles E. Hauck, 803, 160 Dearborn st., Chicago, Ill.
Chicago—Illinois State Eclectic Medical Society, May 18-20. W. E. Kinnett, M. D., 403-407 Masonic Temple, Peoria, Ill.
Chicago—Kappa Alpha Pi Fraternity. Feb. 3-5. C. Van Cott, 4042 Emerald ave., Chicago, Ill.
Chicago—Theta Delta Chi Fraternity. Feb. 19-22. Maurice S. Chapin, 282 Newbury st., Boston, Mass.
Chicago—American Society Engineer Contractors. Feb. 24-26. Geo. W. Jackson, Chicago, Ill.
Chicago—National Fire Protection Assn. May 17-19. Franklin H. Wentworth, 87 Milk st., Boston, Mass.
Chicago—International Assn. of Auctioneers. June 8-9. L. S. Kent, Hutchinson, Kan.
Chicago—State Lumber Dealers' Assn. Feb. 16-18. Geo. W. Hotchkiss, 1509 Manhattan Bldg., Chicago, Ill.
Chicago—Illinois Athletic Club Carnival. Feb. or March. John L. Davis, care Illinois Athletic Club, Chicago, Ill.
Chicago—International Railway Fuel Assn. May 23-26. D. R. Sebastian, R. 327 LaSalle Sta., Chicago, Ill.
Chicago—United Professional Assn. of Members of Dancing. June —. A. F. Davis, 363 Church st., Toronto, Ont., Can.
Chicago—National Assn. of Ad. Novelty Manufacturers. March 8-10. Wm. Dudley Putnam, 212 Fifth ave., Chicago, Ill.
Decatur—Illinois Grain Dealers' Assn. June 14-15. S. W. Strong, 704 E. Water st., Pontiac, Ill.
Danville—Illinois State Medical Society. May 17-19. E. W. Weis, Ottawa, Ill.
Edwardsville—Illinois Farmers' Institute. Feb. 22-24. H. A. McKeene, Springfield, Ill.
Freeport—Illinois Division Sons of Veterans. May 23-25. Wm. G. Dustin, Dwight, Ill.
Galesburg—Galesburg Poultry Assn. Show. Jan. 27-22. O. L. Judson, Galesburg, Ill.
Havana—Mason County Poultry Fanciers' Assn. Jan. 26-Feb. 1. H. B. Drake, Havana, Ill.
Marion—Southern Illinois Retail Lumber Dealers' Association. Feb. 1. Chas. W. Hall, Sandoval, Ill.
Normal—Central Illinois Teachers' Assn. March 30. W. M. Prosser, 300 Pioneer, Peoria, Ill.
Ottawa—La Salle County Farmers' Institute. Feb. 9-11. E. B. Williams, Grand Ridge, Ill.
Peoria—State Dealers and Masons' Supply Assn. Feb. . George W. Hotchkiss, Peoria, Ill.
Peoria—U. M. W. of A. District Convention. Feb. 15. Frank J. Hayes, Springfield, Ill.
Peoria—Illinois Valley Kennel Club. March 28-30. Walter McRoberts, 1214 Knoxville ave., Peoria, Ill.
Peoria—Water Carnival. July 4-6. Chairman Baker, care Commercial Club, Peoria, Ill.
Quincy—State League of Metal Workers. March 14. G. R. Whitlock, Decatur, Ill.
Quincy—U. O. T. U. of America. May 19-21. Geo. W. R. Hart, 120 State st., Chicago, Ill.
Rockford—Rockford Grocers' Assn. Pure Food Exposition. Feb. 9-19. E. E. Lindsay, Rockford Grocers' Assn., Rockford, Ill.
Springfield—Degree of Honor Grand Lodge of Illinois. May 2. Miss Frances W. Lichtner, 6633 Yale ave., Chicago, Ill.
Springfield—Great Council of Ill., I. O. R. M. May 17. Will H. Bluedorn, 220 Collinsville ave., East St. Louis, Ill.
Springfield—State Laundrymen's Assn. March —. W. O. King, Blue Island, Ill.
Springfield—National Assn. of Retail Grocers of the U. S. May 9-12. John A. Green, Cleveland, O.

INDIANA

Anderson—Hoosiery Fanciers' Assn. Feb. 18-19. N. M. McCullough, Anderson, Ind.
Columbus—Indiana Lincoln League. Feb. 12. E. E. Neel, Noblesville, Ind.
Crawfordsville—Sup. Tribe Ben Hur. May —. John C. Ryder, Crawfordsville, Ind.
Ft. Wayne—Northeastern Indiana Volunteer Firemen's Assn. June 30. R. S. Neuhauer, Portland City, Ind.
Gary—Indiana Assn. of Presidential Postmasters. May —. John E. Shledeler, Box 5, Indianapolis, Ind.
Indianapolis—Indiana Republican Editorial Assn. January or February. A. M. Willoughby, Greensburg, Ind.
Indianapolis—Indiana Ice Dealers' Assn. Feb. 22-23. W. E. Siddons, Marion, Ind.
Indianapolis—Indiana Retail Hardware Assn. Feb. 15-17. M. L. Coxey, Argos, Ind.
Indianapolis—State Teachers' Assn. Feb. 20. J. A. Oswald, Crawfordsville, Ind.
Indianapolis—Department of Superintendents, Northern Indiana Assn. Feb. 22-24. Irwin Shepard, 118 W. Wabash ave., Winona, Minn.
Indianapolis—Educational Press Assn. of America. March 1-3. J. W. Walker, 28 S. Meridian st., Indianapolis, Ind.
Indianapolis—Fanciers' Assn. of Indiana. Feb. May 3-6. Charles Emmerich, Indianapolis, Ind.
Indianapolis—Grand Chapter of Indiana, O. E. S. April 27. Mrs. Nettie Hansford, Indianapolis, Ind.
Indianapolis—State Haymakers' Assn. May 11. C. E. Nobes, Flora, Ind.
Indianapolis—State Funeral Directors' Assn. May 17-19. W. A. Rushton, Plainfield, Ind.
Indianapolis—American Berkshire Breeders' Assn. Feb. . C. S. Harriet, Pontiac, Ind.
Indianapolis—Grand Grove United Ancient Order of Druids of Indiana. June 6-7. Chas. G. N. Goldsby, 315 River ave., Indianapolis, Ind.
Indianapolis—Indiana Democratic Editorial Association. Feb. 3. Frank Gwin, 417 Pearl st., New Albany, Ind.
Indianapolis—King's Daughters, State Branch, March —. Miss Nellie Filbeck, Terre Haute, Ind.
Indianapolis—Indiana State Dental Assn. May 17-19. Dr. Otto U. King, Huntington, Ind.
Kokomo—Protected Home Circle. June 28. J. C. Dehn, 2348 Gale st., Indianapolis, Ind.
Logansport—Cass County Farmers' Institute. Feb. 17-18.
Muncie—State Council Daughters of Liberty. June 7-8. Myrtle Hurd, 1532 N. B., Elwood, Ind.
Princeton—Indiana Music Teachers' Assn. June 28-July 1. James S. Bergen, 806 Ferry st., Lafayette, Ind.
South Bend—Indiana Division Sons of Veterans. June 7-8. R. F. DuComb, Post Office, South Bend, Ind.
South Bend—National Assn. of Stationary Engineers, State Convention. June 8-10. Chas. Streithof, 316 Reed st., Evansville, Ind.
Terre Haute—United Mine Workers of America, District Convention. March —.
Terre Haute—Department of Indiana Grand Army of Republic. May —. Oscar Ranklin, Terre Haute, Ind.

IOWA

Atlantic—Grand Council of Iowa, the Order of the Iron Hall of America. June 2-4. L. I. Edson, 218 S. First ave., American Week, Grand Assn. April 25-30. J. M. Diven, 14 George st., Charleston, S. C.
Burlington—Iowa State Retail Merchants' Association. May 3-5. Ira B. Thomas, Des Moines, Ia.
Council Bluffs—Western Iowa Editorial Assn. About Feb. 20. E. W. Stevens, Silver City, Ia.
Cedar Rapids—Iowa Assn. Cement Users. March 9-11. Ira A. Williams, Ames, Ia.
Cedar Rapids—International Brotherhood of Bookbinders. June 13-18. Jas. W. Dougherty, 152 Nassau st., New York City.
Cedar Rapids—Iowa Retail Clothiers' Assn. Feb. 15-16. C. E. Wry, Forest City, Ia.
Clarinda—Twelfth District Christian Endeavor. June —. Mable L. Searl, Clarinda, Ia.
Clarksville—Iowa Poultry Assn. Jan. 18-22. Miss Carlysia Webb, 331 Carondolet st., New Orleans, La.
Des Moines—Brotherhood of Railway Mail Clerks. May —. R. H. Fisher, 310 Kansas City Life Bldg., Kansas City, Mo.
Des Moines—Dept. of Iowa G. A. R. June 8-10. Geo. A. Newman, State House, Des Moines.
Des Moines—State Grain Dealers' Assn. Feb. 2-3.
Des Moines—National Correspondence School of U. S. March 10.
Des Moines—Court of Honor of Iowa. First week in Feb., 1910.
Des Moines—Iowa Retail Hardware Assn. March 1-4. R. Sale, Mason City, Ia.
Des Moines—Des Moines Thresher Club. March 8-10. W. L. Trueblood, Box 523, Des Moines, Ia.
Dubuque—Society of Music Teachers of Iowa. June 21-24. Bertha Lincoln Heustis, 3 Grove Terrace, S., Dubuque, Ia.
Dubuque—Master Bakers' Assn. of Iowa. Feb. 16-17. Leo Mulgrew, Dubuque, Ia.
Mason City—Iowa State Sunday-School Assn. June 21-23. Frank F. Fitch, 604 Observatory Bldg., Des Moines, Ia.
Ottumwa—Grand Council of Iowa. April 12-13. H. A. Sayler, Waterloo, Ia.
Sioux City—Iowa Ice Dealers' Assn. March 17-18. J. F. Simpson, Waterloo, Ia.
Sioux City—Iowa Electrical Assn. April 20-21. W. N. Keiser, Des Moines, Ia.
Sioux City—Northwest Iowa Sunday-Schools' Assn. March 10-12. J. A. Eckenrod, Fonda, Iowa.
Spirit Lake—Sheldon Snenger League of Third District Iowa Class Postmasters. June —. Leo O. Wolfe, Titonka, Ia.
Waterloo—Grand Lodge of Masons. June 14. N. R. Parvin, Cedar Rapids, Ia.
Waterloo—Iowa Federation of Labor. June 14. J. H. Strief, Box 362, Sioux City, Ia.
Waterloo—National Assn. of the Sta. Eng., N. A. S. E. May —. James A. Coulson, 1015 Riverside ave., Sioux City, Ia.

KANSAS

Herington—North Central Kansas Teachers' Association. Feb. 24-25. Mrs. Belle Varvel Price, Concordia, Kan.
Hutchinson—Kansas Funeral Directors' Assn. June 21. L. M. Penwell, Topeka, Kan.
Hutchinson—A. P. & A. M. Grand Lodge. Feb. —. Henry S. Zinn, 9 N. Main st., Hutchinson, Kan.
Hutchinson—R. and S. M. Grand Council. Feb. —. A. K. Wilson, Topeka, Kan.
Hutchinson—R. A. M. Grand Chapter. Feb. —. A. K. Wilson, Topeka, Kan.
Hutchinson—O. E. S. Grand Chapter. Feb. —. Mrs. Della Bennett, 323 Sherman st., E., Hutchinson, Kan.
Hutchinson—Kansas Funeral Directors' Assn. June 21. R. M. Penwell, Topeka, Kan.
Iola—Protected Home Circle. April 15. A. Mischlich, 1854 Minnesota ave., Kansas City, Kan.
Kansas City—Kansas Master Plumbers' Assn. March 7-8. E. W. Draper, 730 Minnesota ave., Kansas City, Kan.
Kansas City—Grand Council of Kansas and Oklahoma, U. C. T. June 3-4. Geo. R. Hoover, Atchison, Kan.
Kansas City—Western Ice Manufacturers' Assn. March 4-6. E. R. Ander, Sedalia, Mo.
Ottawa—Grand Lodge K. of P. of Kansas. May 18. Gus J. Nuebert, Kansas City, Kan.
Pittsburg—Y. M. C. A. State Convention. Feb. 10. J. H. Gagson, Pittsburg, Kan.
Salina—Kansas Pharmaceutical Assn. May 24-26. Robert Lowman, Pittsburg, Kan.
Topeka—State Democratic Editorial Assn. Feb. 22-23. W. E. Siddons, Marion, Ind.
Topeka—Kansas Bankers' Assn. May —. W. Bowman, Topeka, Kan.
Topeka—State Society of Labor and Industry. Feb. 7. W. L. A. Johnson, State House, Topeka, Kan.
Wichita—Kansas Editorial Assn. Feb. 14-15. W. E. Blackburn, Anthony, Kan.
Wichita—Triple Tie Benefit Assn. May 11. G. M. Stratton, 513 Court st., Clay Center, Kan.

KENTUCKY

Frankfort—State Anti-Saloon League. Feb. 7-9. N. A. Palmer, supt., Louisville, Ky.
Henderson—Kentucky Editorial Assn. June 21-23. T. W. Vinson, Frankfort, Ky.
Lexington—Kentucky State Council Knights of Columbus. May —. Geo. A. Burkley, Columbia Bldg., Louisville, Ky.
Lexington—State Medical Assn. March —. Dr. A. F. Cormack, Lexington, Ky.
Louisville—State Retail Lumber Dealers' Assn. Feb. 8-9.
Louisville—National Hardwood Lumber Assn. June —. Frank F. Fish, 1012 Rector Bldg., Chicago, Ill.
Louisville—Kentucky Retail Hardware and Stove Dealers' Assn. Feb. 1-3. J. M. Stone, Sturgis, Ky.
Louisville—A. O. U. W. Grand Lodge. Feb. 8. J. G. Walker, 217 Norton Bldg., Louisville, Ky.
Newport—Grand Encampment of Kentucky, I. O. O. F. May 18. R. G. Elliott, Lexington, Ky.
Owensboro—Grand Lodge of Kentucky, Royal Arcanum. April 19. Alex. M. Woodruff, 100 S. 5th st., Louisville, Ky.
Winchester—Grand Commandery K. T. May 18-19. A. H. Bryant, 61 Pike st., Covington, Ky.

LOUISIANA

Baton Rouge—Louisiana State Teachers' Assn. April —. Nicholas Bauer, City Hall, New Orleans, La.
Hammond—Rebekah State Assembly. March 5-7. Mrs. Ella Marsin, Hammond, La.
Monroe—Endowment Bureau of the Most Worshipful St. Andrew Grand Lodge. June 21. W. P. Grant, 331 Carondolet st., New Orleans, La.
Morgan City—M. W. Eureka Lodge, F. and A. M. June 22. G. G. Golston, Drawer 227, Natchitoches, La.
New Orleans—Knights of Honor Grand Lodge. March 14.
New Orleans—Imperial Council A. & A. Nobles of the Mystic Shrine. April 12. Benj. W. Power, 206 Masonic Temple Boston, Mass.
New Orleans—American Water Works Assn. April 25-30. J. M. Diven, 14 George st., Charleston, S. C. May 3-5. Ira B. Thomas, Des Moines, Ia.
New Orleans—United Ancient Order of Druids. June 13. Henry Keith, 400 Canal st., New Orleans, La.
New Orleans—Mardi Gras Speed Carnival. Feb. 3-8. Homer C. George, New Orleans, La.
New Orleans—Knights Templar Grand Commander. Feb. —. Richard Lambert, Masonic Temple, New Orleans, La.
New Orleans—National Editorial Assn. Feb. 10-12. W. F. Parrott, care The Reporter, Waterloo, Iowa.
New Orleans—Electus Grand Chapter O. E. S. of the Star of Louisiana. May 18-20. Miss Carlysia Webb, 331 Carondolet st., New Orleans, La.
New Orleans—Brotherhood of Railway Mail Clerks. May —. R. H. Fisher, 310 Kansas City Life Bldg., Kansas City, Mo.
New Orleans—Lodge K. of P. State of Louisiana Jurisdiction. April 18-20. John D. Brown, Box 16, Gray, La.
New Orleans—Louisiana Sunday-School Assn. March 15-17. Thos. V. Bilbo, 916 Maison Blanche Bldg., New Orleans, La.
New Orleans—Pythian Sisters. April 12. Mrs. M. V. Maillard, 2375 Chippewa, New Orleans, La.
New Orleans—Louisiana State Pharmaceutical Assn. May 10-12. George W. McDuff, 2030 Magazine st., New Orleans, La.
Opelousas—Louisiana Press Assn. April —. L. E. Bentley, Box 152, New Orleans, La.

MAINE

Augusta—Annual State Boys' Conference Maine Y. M. C. A. Feb. 11-13. Jefferson C. Smith, Waterville, Me.
Augusta—A. O. U. W. Grand Lodge. Feb. 17. Fred Emery Beane, Hallowell, Me.
Bangor—Grand Commandery Knights of Malta. June 16. Thos D. Sale, 45 Exchange st., Portland, Me.
Bar Harbor—Maine Medical Assn. June 29-30. W. S. Bean Moulton, M. D., 622 Congress st., Portland, Me.
Damariscotta—Grand Lodge Knights of Honor. Feb. 8-10. A. F. Glidden, New Castle, Me.
Lewiston—Maine State Epworth League. June 30-July 3. Annie M. Frost, Pittsfield, Me.
Portland—Pine Tree Kennel Club Show. March 1-3. Secretary, 98 Exchange st., Portland, Me.
Portland—N. E. O. P. Grand Lodge of Maine. April 6. W. L. Quimby, Box 105, Bangor, Me.
Waterville—Grand Lodge of Maine, I. O. G. T. April 13-14. O. S. Norton, Portland, Ore.

MARYLAND

Baltimore—Association of American Medical Colleges. March 21-22. Fred C. Zapffee, 3431 Lexington st., Baltimore, Md.
Baltimore—National Bowling Assn. Tournament. April 9-30. J. A. Hazletoe, Garage Bldg., Baltimore, Md.
Baltimore—American Oriental Society. March 31-April 2. Prof. A. V. Williams Jackson, Columbia University, New York City.
Baltimore—Grand Lodge of Maryland. April 12-14. James M. Hendrix.
Baltimore—Independent Order of Odd Fellows. April 18-19. Wm. A. Jones, I. O. O. F. Temple, Baltimore, Md.
Baltimore—National Assn. of Clothiers. June 6-7. Wm. R. Corwine, 13 Astor Place, New York City.
Baltimore—Grand Council Royal Arcanum. March 24. Wilbur F. Smith, 18 W. Saratoga st., Baltimore, Md.
Baltimore—Maryland State Volunteer Firemen's Assn. June 8-10. Jos. E. Holler, Sparrows Point, Md.
Baltimore—State Council Independent Order U. A. M. June 14. Chas. H. Stein, 917 Franklin st., Baltimore, Md.
Cumberland—Knights of the Golden Eagle. May 23. Herbert W. Aull, 2042 E. North ave., Baltimore, Md.

MASSACHUSETTS

Boston—Order of United American Mechanics. Feb. 22. A. Beakley, 343 Union st., Lynn, Mass.
Boston—Grand Lodge of Massachusetts, New England Order of Protection. March 9. V. S. Hinckley, Boston, Mass.
Boston—Department of Massachusetts Relief Corps Auxiliary to the G. A. R. April —. Mary E. Elliott, 637 Washington st., Boston, Mass.
Boston—Department of Massachusetts G. A. R. April 6-7. Israel H. DeWolf, Room 27, State House, Boston, Mass.
Boston—Massachusetts Division Sons of Veterans, U. S. A. April 6-7. John D. Strattard, 15 Beacon st., Boston, Mass.
Boston—Massachusetts Home Furnishers' Assn. Feb. 22. Alonzo E. Yont, 18 Tremont st., Boston, Mass.
Boston—Massachusetts Assistant Postmasters' Assn. Feb. 22, 1910. John G. Fitzgerald, Lexington, Mass.
Boston—Boston Auto Show. March 5-12.
Boston—New England Kennel Club. Feb. 22-26. Chas. W. Taylor, Jr., Boston, Mass.
Boston—Grand Lodge A. O. U. W. of Mass. April 26-27. Charles C. Fearing, 12 Walnut st., Boston, Mass.
Boston—International Order of Good Templars. April 6-7. C. H. Kershaw, 105 Oakland ave., Dorchester, Mass.
Boston—Massachusetts Catholic Order of Foresters. May 25. Daniel H. Maguire, 17 Worcester st., Boston, Mass.
Boston—Knights and Ladies of Honor. May 11. Samuel Hathaway, 218 Tremont st., Boston.
Boston—Rebekah Assembly of Massachusetts. May 4. Sarah A. Barry, 47 Monument st., Charlestown, Mass.
Boston—Daughters of Liberty. May 11. Emily A. Davis, 1 Davis st., Marlboro, Mass.
Boston—New England Retail Hardware Assn. March 22-24. Chas. L. Goldehill, Winter Hill, Mass.
Boston—Grand Encampment of Mass., I. O. O. F. Feb. 8. John N. Perkins, 515 Tremont st., Boston, Mass.
Haverhill—Foresters of America. May 17. W. H. Stanley, Room 19, Pollard Bldg., Lowell, Mass.
Holyoke—Western Massachusetts Assn. of Ex-Prisoners of War. April 19. C. H. Heald, 24 Summptor st., Northampton, Mass.
Holyoke—Bricklayers and Masons Union of America. March 14. Edward F. Dowd, 138 Cabot st., Holyoke, Mass.
Lawrence—Sons of Count C. E. Union. April 19. Albert H. Eckford, Newburyport, Mass.
Lynn—Grand Commandery of Massachusetts, Ancient and Illustrious Order Knights of Malta. June 14. Frederick H. Wilson, 915 Colonial Bldg., Boston, Mass.
Orange—Town Anniversary Celebration. Feb. 24.
Springfield—Hampton County C. E. Union. Apr. 19. Miss Eunice M. Bates, North Wilbraham, Mass.
Springfield—New England Hotel Assn. Feb. 4. W. E. Wood, Cooley's Hotel, Springfield, Mass.
Taunton—Seventh Mass. Veteran Volunteer Association. June 15. Wm. H. Wade, 1654 N. Main st., Fall River, Mass.

MICHIGAN

Ann Arbor—Michigan State Branch United National Assn Post Office Clerks. May 30. Edwin A. Mackey, Kalamazoo, Mich.
Alpena—Michigan State Aerie F. O. E. June 14-15. John J. McLogan, 793 Fourteenth ave., Detroit, Mich.
Battle Creek—Knights and Ladies of Honor. April 4-7. Robert Martin, 140 First street, Detroit, Mich.
Bay City—State Builders' Assn. Feb. —. J. Ray City, Wilhi, Detroit, Mich.
Bay City—Grand Commandery Knights Templar of Michigan. June 14. H. A. Anthony, Sturgis, Mich.
Detroit—Michigan Retail Lumber Dealers' Association. First week in February. Arthur L. Holmes, 878 Gratiot ave., Detroit, Mich.
Detroit—Michigan Dairymen's Assn. Feb. 1-4. S. J. Wilson, Detroit, Mich.
Detroit—Michigan Fraternal Congress. Feb. 17-18. Mrs. Emma E. Bower, Port Huron, Mich.
Detroit—American Bowling Congress. Feb.

DIRECTORY

Of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies, Alphabetically Arranged.

Advertisements not exceeding one line in length, will be published, properly classified, in this directory, at the rate of $10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, $7.50 per annum.

One line will be allowed to advertisers free of charge, during time of contract, for each $50 worth of space contracted for, provided all conditions of the contract are complied with.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

ADVERTISING NOVELTIES.
Singer Bros., 82 Bowery, New York City.
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St. Louis Sticker Co., 105 Pine st., St. Louis.

AERIAL ADVERTISING.
Silas J. Conyne, 3508 McLean ave., Chicago.

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N. W. Balloon Co., 2405 Clybourn ave., Chicago
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The St. Clair Girls, Thompsonville, Mich.

AMERICAN TAILORS.
E. Nicpage & Co., 166 Bay st., Toronto, Can.

AMUSEMENT CONSTRUCTORS.
Chas. R. Cook (Sr.), Co., 159 N. 6th st., Phila.

AMUSEMENT ENTERPRISES
Bought, Sold and Exchanged.
Falcon Label & Ticket Co., Kansas City, Mo.

AMUSEMENT SUPPLIES.
Herschell-Spillman Co., N. Tonawanda, N. Y.
U. S. Music Co., 1939 N. Western ave., Ch'go.

ANNOUNCEMENT SLIDES.
Levi Co., 24 Union Sq., East, New York City.

ANIMAL DEALERS.
Wm. Bartels Co., 160 Greenwich st., N. Y. C.
Linwood H. Flint, North Waterford, Me.
W. Odell Learn, San Antonio, Tex.
Wenz & Mackensen, Yardley, Pa.

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For Summer Amusement Parks and Theatres.
John H. Stem, 818 Singer Bldg., New York City

ARC LIGHTS.
Fleming Arc Light Co., 30 Greenwich av., New York City.
J. H. Hallberg, 30 Greenwich st., N. Y. C.

ARTIFICIAL FLOWERS.
L. Bauman & Co., 118 E. Chicago ave., Chicago.
Botanical Decorating Co., 310 Fifth av., Ch'go.
Schenck Artificial Flower Co., Inc., 1677-1679 Milwaukee ave., Chicago, Ill.

ASBESTOS CURTAINS AND PICTURE BOOTHS.
Sosman & Landis Co., 417 S. Clinton, Chicago.
C. W. Trainer, 80 Pearl st., Boston, Mass.

AUTOMATIC ELECTRIC ECONOMIZERS.
J. H. Hallberg, 30 Greenwich ave., N. Y. C.

AUTOMATIC MUSICAL INSTRUMENTS
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Niagara Musical Inst. Co., N. Tonawanda, N.Y.
Rudolph Wurlitzer Co., Cincinnati and Chicago.
U. S. Music Co., 1939 N. Western ave., Ch'go.

BAND INSTRUMENTS.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

BADGES, BUTTONS, ETC.
DeMoulin Bros. & Co., 1030 S. 4th st., Greenville, Ill.
Newman Mfg. Co., 640 Woodland ave., Cleveland, O.

BANNERS.
U. S. Tent & Awn. Co., 22-28 N. Desplaines, Chicago, Ill.

BILLPOSTERS' SUPPLIES.
Chas. Bernard, 909 Rector Bldg., Chicago, Ill.

BOOKING AGENTS.
Amateur Actors' League of America, 1931 Broadway, New York City.
Ted Sparks' Vaudeville Circuit, Century Bldg., Kansas City, Mo.

BURNT CORK.
M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

CALCIUM LIGHT.
Ox-Hydrogen Gas Manufacturers.
American Cal. Light Works, 56 5th ave., Chicago.
Cincinnati Calcium Light Co., 108 4th, Cin'ti.
Erker Bros., 604 Olive st., St. Louis, Mo.
Pittsburg Cal. Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
St. Louis Calc. Light Co., 516 Elm st., St. Louis.

CALLIOPES.
Geo. Kratz, Evansville, Ind.

CAMERASCOPES.
W. S. Mountford, 100 Maiden Lane, New York.

CANES AND WHIPS.
Cleveland Cane Co., Cleveland, O.
I. Eisenstein, 44 Ann st., New York City.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
S. Scheen & Son, 50 Ann st., N. Y. C.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
N. Shure Co., 220 Madison st., Chicago, Ill.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Ch'go.

CARBONS AND EXHAUSTERS.
J. H. Hallberg, 30 Greenwich ave., N. Y. C.

CAROUSELS.
G. A. Dentzel, 3641 Germantown ave., Phila.
Herschell-Spillman Co., N. Tonawanda, N. Y.

CARS (R. R.)
Circus and Theatrical.
Arms Palace Horse Car Co., Monadnock Blk., Chicago, Ill.
Hicks Locomotive and Car Works, 277 Dearborn st., Chicago, Ill.
The Venice Trans. Co., 3d Nat. Bank Bldg., St. Louis, Mo.

CHEWING GUM MANUFACTURERS
Helmet Co., Inc., 25 W. 6th st., Cincinnati, O.
Toledo Chewing Gum Co., 404 Jackson st., Toledo, O.

CHUTE BUILDERS.
American Amusement Co., Ludlow, Ky.

CIRCUS SEATS.
New and Second-Hand.
U. S. Tent & Awn. Co., 22-28 N. Desplaines, Chicago, Ill.

CIRCUS WAGONS.
Cages, Dens and Band Chariots.
Sullivan & Eagle, 15 Canal st., Peru, Ind.

CONFECTIONERY MACHINES.
A. T. Dietz, 127 Michigan st., Toledo, O.
W. Z. Long, 172 High st., Springfield, O.

CONFECTIONS.
Rueckheim Bros & Eckstein, Harrison & Peoria, Chicago, Ill.

CONFETTI.
Rudolph Bros., 520 S. 5th st., Phila., Pa.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Wm. R. Johnson, 111 Seneca st., Seattle, Wash.
Western Bargain House, 272 E. Madison, Ch'go

CLOWN WHITE.
M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

COLD CREAM.
M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

COMPENSARC.
Fort Wayne Electric Works, Fort Wayne, Ind

CONES.
A. T. Dietz, 127 Michigan st., Toledo, O.
F. L. Tarbell Mfg. Co., 246 Kinzie, Chicago.

CONE OVENS,
A. T. Dietz, 127 Michigan st., Toledo, O.

CORN POPPERS,
A. T. Dietz, 127 Michigan st., Toledo, O.
W. Z. Long, 172 High st., Springfield, O.

ELECTRIC FANS.
J. H. Hallberg, 30 Greenwich ave., N. Y. C.

ELECTRICAL STAGE EFFECTS,
Jos. Menchen Co., 360 W. 50th st., N. Y. C.
Universal Elec. Stage Lighting Co., 1393 Broadway, N. Y. C.

EYE BROW PENCILS.
M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

FACE POWDER,
M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

FEATHER FLOWERS.
DeWitt Sisters, 147 W. 46th st., Chicago, Ill.
T. O. Mott, 415 Dearborn st., Chicago, Ill.

FELT PENNANTS.
Holiday Novelty Mfg. Co., 27 Great Jones st., N. Y. C.

FESTOONING.
National Tissue Mfg. Co., 53 Rockwell Place, Brooklyn, N. Y.

FILMS.
Manufacturers, Dealers in and Rental Bureaus.
American Film Brokers, 157 4th ave., New York.
Amer. Film Serv., 77 S. Clark st., Chicago.
Amer. Film Serv., 158 N. Main st., Memphis.
Anti-Trust Film Co., 77 S. Clark st., Chicago.
Chicago Film Exch., 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
Cincinnati Film Exch., 214 W. 5th st., Cin'ti.
Crawford, O. T., Film Exch., 1401-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
H. Davis, Watertown, Wis.
Dixie Film Exch., Greensboro, Ky.
Edison Mfg. Co., 10 Fifth ave., N. Y. C.; and Orange, N. J.
Exclusive Film Co., 225 Dearborn st., Chicago.
H. & H. Film Service, 360 Monadnock Block, Chicago.
C. R. Hull & Co., 209 E. 57th st., Chicago.
Gaumont Co., 124 E. 25th st., New York City.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can., Winnipeg, Man., Can.
S. Lubin, 1926 Market st., Philadelphia, Pa.
Magnetic Film Service Co., Cincinnati, O.
C. J. Murphy, Elyria, O.
Nov. Mov. Pic. Co., 418 Turk, San Francisco.
Ohio Film Exch., 20 E. Broad st., Columbus, O.
Pathe Cinematograph Co., 41 W. 25th st., N. Y.
Pittsburg Cal. Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y., Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
Purdy's Film Exchange, 300 E. 23d st., New York City.
South. Film Exch., 245 Main, Norfolk, Va.
Standard Film Exch., 161 Washington st., Ch'go
Spoor, Geo. K., 62 N. Clark st., Chicago.
U. S. Film Exch., 132 Lake st., Chicago.
Western Film Exch., 841 Century Bldg., St. Louis, Mo.

FIREWORKS.
Consolidated Fireworks Co., Reading, O.
Gregory Fireworks Co., 115 Dearborn st., Chicago; State Fair Grounds, St. Paul, Minn.
A. R. Marygatt, 32 Park Place, N. Y. C.
Natl. Fireworks Mfg. Co., 64 Sudbury st., Boston.

FLAGS.
Annin & Co., 99 Fulton st., New York City.
Rudolph Bros., 520 S. 5th st., Phila., Pa.
U. S. Tent & Awn. Co., 22-28 N. Desplaines, Chicago, Ill.

FLOOR SURFACING MACHINES,
M. L. Schlueter, 103 S. Canal st., Chicago, Ill.

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A. T. Dietz, 127 Michigan st., Chicago, Ill.

FORTUNE TELLING DEVICES.
S. Bower, 117 Harman st., Brooklyn, N. Y.

GAMING DEVICES.
Spindles, Glasses, Furniture, Etc.
Charles & Co., 387 7th ave., N. Y. C.
H. C. Evans & Co., 125 Clark st., Chicago, Ill.

GARMENT CLEANERS,
Decker & Wade Co., 2501 Cottage Grove ave., Chicago, Ill.

GASOLENE BURNERS.
W. Z. Long, 172 High st., Springfield, O.

GRASS MATS.
American Rug Co., 310 E. 96th st., N. Y. C.

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HANDCUFFS AND LEG IRONS.
Oaks Novelty Co., Oshkosh, Wis.

HARNESS.
Plumes and Trappings—For Circus and Advertising Use.
Schaembs Plume Co., 612 Metropolitan ave., Brooklyn, N. Y.

INDIAN COSTUMES AND RELICS.
W. H. Barton, Gordon, Neb.

INSURANCE.
Mingle & Wood, 165 Broadway, N. Y. C.

JAPANESE SOUVENIR GOODS.
Takito, Ogawa & Co., 165 E. Lake st., Chicago.

JEWELRY,
For Stage Use.
Bennett Jewelry Co., 1645 N. 10th st., Phila.
R. E. Dodge & Co., Masonic Temple, Chicago.
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Shryock-Todd Co., 82 N. 8th st., St. Louis, Mo.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Ch'go.

JUGGLERS' GOODS.
Edw. Van Wyck, 665 Pullan ave., Cincinnati.

KNIVES.
Cleveland Cane Co., Cleveland, O.
Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Singer Bros., 82 Bowery, New York City.
Harry L. Welshuhn, 242 E. Madison st., Ch'go.
N. Shure Co., 220 Madison st., Chicago, Ill.
Shryock-Todd Co., 82 N. 8th st., St. Louis, Mo.

LAUGHING GALLERY MIRRORS.
J. M. Naughton, Hotel Mayer Bldg., Peoria, Ill.

LIGHTS.
Beacons, Torches—For Circus and Tent Shows
Polte & Weyer, 8 E. Michigan st., Chicago.
U. S. Tent & Awn. Co., 22-28 N. Desplaines, Chicago, Ill.

MAGIC LANTERNS.
Stereopticons, Etc.
Amer. Vitagraph Co., 116 Nassau st., N. Y. C.
C. M. Stebbins, 1028 Main st., Kansas City, Mo.

MAGICAL SUPPLIES AND SCHOOL.
Ramberg Magic and Novelty Co., 1193 Broadway, N. Y. C.

MFRS. MECHANICAL AMUSEMENT DEVICES.
American Amusement Co., Ludlow, Ky.
American Pox Ball Co., 1260 Van Buren st., Indianapolis, Ind.
Armstrong & Quinn, Springville, N. Y.
Eli Bridge Co., Roodhouse, Ill.
Herschell-Spillman Co., N. Tonawanda, N. Y.
W. F. Mangels Co., Coney Island, N. Y.
A. J. Smith, 3247 W. Van Buren st., Chicago, Ill.

MERRY-GO-ROUND ORGANS AND ORCHESTRIONS.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Niagara Musical Inst. Co., N. Tonawanda, N.Y.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

MILITARY GOODS FROM GOVERNMENT AUCTION.
Francis Bannerman, 501 Broadway, N. Y. C.

MOVING PICTURE MACHINES.
American Film Brokers, 157 4th ave., New York.
Amer. Vitagraph Co., 116 Nassau st., N. Y. C.
Amer. Film Service, 77 S. Clark st., Chicago.
Amer. Film Serv., 158 N. Main st., Memphis.
Anti-Trust Film Co., 77 S. Clark st., Chicago.
Chicago Film Exch., 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake; San Francisco.
Cincinnati Film Exch., 214 W. 5th st., Cin'ti.
Crawford, O. T., Film Exch., 1401-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
Edison Mfg. Co., 10 5th ave., New York City, and Orange, N. J.
Gaumont Co., 124 E. 25th st., New York City.
Harbach & Co., 809 Filbert st., Philadelphia.
H. & H. Film Service, 360 Monadnock Block, Chicago.
C. R. Kleine, 602 6th ave., N. Y. C.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
S. Lubin, 1926 Market st., Philadelphia, Pa.
Magnetic Film Service Co., Cincinnati, O.
Nicholas Power Co., 115 Nassau st., N. Y. C.
Pathe Cinematograph Co., 41 W. 25th st., N. Y. C.
Pittsburg Calcium Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
Purdy's Film Exchange, 300 E. 23d st., New York City.
Eberhard Schneider, 109 E. 12th st., N. Y. C.
South. Film Exch., 245 Main, Norfolk, Va.
Stebbins, Chas. M., 1028 Main, Kansas City, Mo.
Standard Film Exch., 161 Washington st., Ch'go
U. S. Film Exch., 132 Lake st., Chicago.
Viascope Mfg. Co., 712 E. Randolph st., Ch'go.

MUSICAL INSTRUMENTS.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Niagara Musical Inst. Co., N. Tonawanda, N.Y.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

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I. Brauneiss, 484 Flatbush, Brooklyn.

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Goldsmith Toy Imp. Co., 122 E. 4th st., Cin'ti
Gordon & Morrison, 199-201 E. Madison, Chicago
Gildberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Geo. A. Keach, 106 Friendship, Providence, R. I.
T. O. Mott, 415 Dearborn st., Chicago.
Rudolph Bros., 520 S. 5th st., Philadelphia.
N. Shure Co., 220 Madison st., Chicago, Ill.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Ch'go.

NOSE PUTTY.
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A. R. Milner Seating Co., New Philadelphia, Ohio.
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A. Berni, 112 Greenwich st., New York City.
L. Dathan & Son, 3909 Spring Grove ave., Cincinnati, O.
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John Murtlo & Son, 178 Park Row, N. Y.
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Carnival Papier Mache Works, 265 W. Water st., Milwaukee, Wis.

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U. S. Music Co., 1939 N. Western ave., Chicago

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Chicago Ferrotype Co., Ferrotype Bldg., Chicago.
Cut Rate Photo Supply Co., 1247 S. Halsted st., Chicago, Ill.
N. Y. Ferrotype Co., 163½ Delancy st., N. Y. C.
W. S. Mountford, 100 Maiden Lane, N. Y. C.

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Columbus Piano Co., Columbus, O.

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Dick & Fitzgerald, 223 Ann st., New York City.
Adolph E. Reim, 4510-12 Pabst ave., Milwaukee, Wis.

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Dirubirger Popcorn Co., 185 Seneca st., Buffalo, N. Y.
Rueckheim Bros. & Eckstein, Harrison & Peoria sts., Chicago.

POP CORN MACHINES.
W. Z. Long, 172 High st., Springfield, O.

PORCUPINES.
Linwood H. Flint, N. Waterford, Me.

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Burrelle's Press Clip Bureau, 45 Lafayette st., New York City.

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American Show Print Co., Milwaukee, Wis.
Donaldson Litho. Co., Newport, Ky.
Great W. Prtg. Co., 513 Elm st., St. Louis, Mo.

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Of Theatrical Letterheads, Contracts and Programs
Church Printing Co., 416 Elm st., Cincinnati, O.

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National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.

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A. T. Dietz, 127 Michigan st., Toledo, O.

ROUGE.
M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

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And Dealers in Scenery, Etc.
Eugene Cox, 1528 Van Buren st., Chicago.
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
John Hurfurth, 2183 Boone st., Cincinnati, O.
The Myers Co., Inc., 144 N. 3d st., Steubenville, O.
Schell's Scenic Studio, 329 Sycamore st., Columbus, O.
Sosman & Landis Co., 417 S. Clinton, Chicago.
Toomey & Volland Scenic Co., 2312 Market st., St. Louis, Mo.
Howard Tuttle, 1202 Center st., Milwaukee.

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Berry-Wood Piano Player Co., Kansas City.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
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U. S. Music Co., 1939 N. Western ave., Chicago

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E. R. Hoffman & Son, 542 Jackson Blvd., Ch'go
W. F. Mangels Co., Coney Island, N. Y.
J. D. McClinlough, Sheridan's Walk, Coney Island, N. Y.
A. J. Smith, 3247 W. Van Buren st., Chicago.
Wm. Wurfflein, 208 N. 2d st., Philadelphia.

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Calhoun Show Print Co., 356 Asylum st., Hartford, Conn.

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S. Bock, 723 Blue Island ave., Chicago, Ill.
Enkeboll Art Co., 5305 N. 27th, Omaha, Neb.
E. J. Hayden & Co., 106 Broadway, Brooklyn.
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Wm. Nelson, 8 Cogswell Place, North Cambridge, Mass.

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Atlantic Electric Sign Co., 1533 Atlantic ave., Atlantic City, N. J.
Chase Elec. Co., 102 Franklin st., Chicago.

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Chicago Roller Skate Co., 1123 Washington Blvd., Chicago, Ill.
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H. & H. Film Service, 360 Monadnock Block, Chicago.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
Lake Shore Film & Supply Co., 341 Superior st., Cleveland, O.
Levi & Co., 64 E. 14th st., Philadelphia, Pa.; Cincinnati, O.
Novelty Slide Co., 221 E. 53d st., N. Y. City.
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Holiday Novelty Mfg. Co., 37 Great Jones st., New York City.
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Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Otto Supply Co., 270 W. 39th st., N. Y. C.
J. F. Powell, Waukegan, Ill.
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Singer Bros., 82 Bowery, New York City.
Slack Mfg. Co., 126 Franklin st., Chicago, Ill.
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Harry Weisbaum, 242 E. Madison, Chicago.
Whitson Co., 240 E. Madison, Chicago.
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Dougherty Bros.' Tent Co., 109 S. Main st., St. Louis, Mo.
J. C. Goss & Co., Detroit, Mich.
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W. H. Lushbaugh, Covington, Ky.
Murray & Co., Inc., 610 Meridian st., Chicago.
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Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
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Singer Bros., 82 Bowery, New York City.
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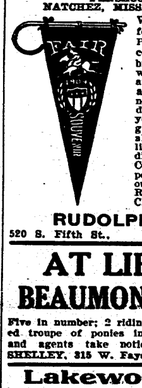

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(Continued from page 49.)

Detroit—Interfraternity Council of High School Fraternities. May —. Edward E. Roehm, 16 John R. st., Detroit, Mich.
Detroit—Michigan Humane Society. May —. James F. Hill, 606 Briemeyer Bldg., Detroit, Mich.
Detroit—Associated Western Yale Clubs. May —. Burns Henry, 1202 Penobscot Bldg., Detroit, Mich.
Detroit—Brotherhood of Locomotive Engineers. May 12. Wm. B. Prenter, 390 Society for Savings Bldg., Cleveland, O.
Detroit—Grand International Auxiliary to the Brotherhood of Locomotive Engineers. May 11. Mrs. Harry St. Clair, 1729 Market st., Logansport, Ind.
Detroit—Retail Grocers and General Merchants' Assn. of Mich. May 24-26. J. T. Percival, Port Huron, Mich.
Detroit—American Assn. of General Baggage Agents. June 15, J. E. Wulck, Toronto, Ont., Canada.
Detroit—Foundry and Mfrs.' Supply Assn. June 6-10. C. E. Hoyt, Lewis Institute, Chicago, Ill.
Detroit—American Foundrymen's Assn. June 7-9. Dr. Richard Moldenke, Watchung, N. J.
Detroit—American Brass Founders' Assn. June 7-9. Dr. Richard Moldenke, Watchung, N. J.
Detroit—American Foundry Foremen's Assn. June 7-9. Dr. Richard Moldenke, Watchung, N. J.
Detroit—National Electro Platers' Assn. June 7-9. Dr. Richard Moldenke, Watchung, N. J.
Detroit—Evangelical Lutheran Synod of Michigan, Missouri and Oklahoma. June —.
Detroit—Michigan State Eclectic Medical and Surgical Assn. June —. Dr. J. E. G. Waddington, 1080 Warren ave., W. Detroit, Mich.
Detroit—North American Skat League Tournament. June 11-13. J. Chas. Elchhorn, president, Detroit, Mich.
Grand Rapids—Homeopathic Medical Society. May 17-18. Dean W. Meyers, M. D., Ann Arbor, Mich.
Hopkins—Allegan County Soldiers and Sailors' Assn. Dates not set. J. C. Leggett, Allegan, Mich.
Jackson—State Master Plumbers' Assn. March —. W. A. Decker, Grand Rapids, Mich.
Jackson—Jackson Poultry Assn. April 10. Chas. P. Orwick, Jackson, Mich.
Jackson—Protected Home Circle. May 24. C. H. Frink, 452 Lansing ave., Detroit, Mich.
Kalamazoo—Ladies of the Modern Maccabees. Second week in June. Emma E. Bower, Port Huron, Mich.
Monroe—Custer's Michigan Car Brigade. May 10-11. Wm. O. Lee, president, Port Huron, Mich.
Saginaw—Grand Lodge F. and A. M. of Michigan. May 24-25. Lou B. Winslow, Reed City, Mich.

MINNESOTA.

Coleraine—National Ski Assn. of America. Feb. —. Axel H. Holter, Ashland, Wis.
Duluth—Minnesota A. M. U. of A. Feb. 17-20. E. W. Peck, care Y. M. C. A., Minneapolis, Minn.
Duluth—Duluth Poultry Assn. Show. Feb. 4-10. G. Hood Thompson, Duluth, Minn.
Mankato—Charities and Corrections State Conference. Feb. 18-21.
Mankato—Southern Minnesota Teachers' Assn. Feb. —. Dr. J. A. Hancock, Mankato, Minn.
Minneapolis—I. O. F. High Court. Feb. —. A. E. Bates, Minneapolis, Minn.
Minneapolis—Presbyterian Brotherhood of America. Feb. —. Henry E. Rosewear, 328 Washington st., Chicago, Ill.
Minneapolis—Grand Council of Minnesota Royal Arcanum. April 28. George T. Hughes, 730 Lumber Exchange, Minneapolis, Minn.
Minneapolis—Minnesota Sunday-school Association. April 12-14. A. M. Locker, 871 Snelling ave., St. Paul, Minn.
Minneapolis—Northern Pine Manufacturers' Association. Feb. 22-24. H. H. Kingsbury, president, Winona, Minn.
Minneapolis—Department of Minnesota, G. A. R. June 8-9. Clinton S. Clark, New Capitol st., St. Paul, Minn.
Minneapolis—Grand Encampment I. O. O. F. June —. Thos. F. Wickham, 402 Masonic Temple, Minneapolis, Minn.
Minneapolis—Minnesota State Branch United National Assn. Post Office Clerks. June 11. Henry Giese, Jr., Post Office Dept., St. Paul, Minn.
Minneapolis—Grand Lodge I. O. O. F. of Minnesota. June 8-9. A. L. Bolton, Odd Fellows Block, St. Paul, Minn.
Minneapolis—International Assn. for the Prevention of Smoke. June 22-24. R. C. Harris, City Hall, Toronto, Can.
Minneapolis—English Evang. Lutheran Synod of the Northwest. June 1. Rev. W. P. Christy, Janesville, Wis.
St. James—District Sunday-School Assn. Feb. 13. Rev. Jos. Raubik, St. James, Minn.
St. Paul—Minnesota Conservation Congress. Feb. 21. Secretary Commercial Club, St. Paul, Minn.
St. Paul—State Electrical Assn. March 14. B. W. Copperthwait, Faribault, Minn.
St. Paul—Ladies' Auxiliary of I. O. P. and E. June —. Mary E. Dubois, 711 Story st., Boone, Ia.
St. Paul—Grand Lodge A. O. U. W. of Minnesota. Feb. 15. Chas. E. Larson, 407 Scandinavian-American Bank Bldg., St. Paul, Minn.
St. Paul—Northwestern Cement Products Assn. March 1-5. A. E. Pfiffer, 404 Globe Bldg., St. Paul, Minn.
St. Paul—International Assn. of Fur Workers. April —. A. V. McCormack, Box 124, Toronto, Ont., Can.
St. Paul—State Prohibition Committee of the Prohibition Party. March —. W. G. Calderwood, Sykes Block, Minneapolis, Minn.
St. Paul—State Retail Hardware Dealers' Assn. Feb. 22-25. Carl Herpke, St. Paul, Minn.
Stillwater—United Commercial Travelers' Grand Council, Minnesota, The Dakotas, Manitoba, Saskatchewan and Alberta. June 2-4. J. M. Dresser, St. Paul, Minn.

MISSISSIPPI.

Brookhaven—State Council of Mississippi, Jr. O. U. A. M. April 12. W. D. Hawkins, Meridian, Miss.
Biloxi—Mississippi Retail Merchants' Association. May 17. W. D. Hawkins, Box 592, Meridian, Miss.
Columbus—Grand Lodge F. and A. M. Feb. 15. Frederick Speed, Vicksburg, Miss.
Columbus—Grand Chapter R. A. M. Feb. 15. Frederick Speed, Vicksburg, Miss.
Columbus—Grand Council R. and S. M. Feb. 15. Frederick Speed, Vicksburg, Miss.
Meridian—Mississippi Sunday-school Convention. April 19-21. W. Fred Long, 866 W. Capt., Jackson, Miss.
Natchez—Mississippi Bankers' Assn. May 10-11. B. W. Gilfith, Vicksburg, Miss.
New Albany—Mississippi Press Assn. May 17. J. G. McGuire, Yazoo City, Miss.
Vicksburg—Independent Order of Beavers, Supreme Dam. First week in February. S. M. Roberson, Memphis, Tenn.
West Point—Grand Lodge I. O. O. F. of Mississippi. May 17. W. S. P. Doty, Grenada, Miss.

MISSOURI.

Carthage—Jasper County Festival. May —. C. Davidson, president, Carthage, Mo.
Columbia—Grand Lodge and Rebekah Assembly, I. O. O. F. May 17. J. W. Wilkerson, St. Louis, Mo.
Columbia—Missouri State Assn. of Letter Carriers. May 30-31. H. F. Henderson, Kansas City, Mo.
Hannibal—Grand Commandery Knights Templars of Missouri. May 24-25. Robt. F. Stevenson, 510 Pine st., St. Louis, Mo.
Jefferson City—State Press Assn. June 20-22.
Jefferson City—Sunday-School Convention. Nov. 15-17. Elmer E. Lacey, 407 Mechanics-American Bank Bldg., St. Louis, Mo.
Kansas City—Kansas City Auto Dealers' Show. Feb. 22-26.
Kansas City—Railway Mail Assn. May 24. G. A. Wood, Fort-month.
Kansas City—Journeymen Horseshoers' International Union. June —. Roady Kenehan, Box 1331, Denver, Colo.
Kansas City—United Commercial Travelers. June 3-4. A. F. Carter, Chillicothe, Mo.
Mexico—State Retail Monument Dealers' Assn. Feb. —. J. E. Menefield, Trenton, Mo.
St. Joseph—Millinery Jobbers' Assn. May —. F. W. Healey, 129 Michigan ave., Chicago, Ill.
St. Louis—International Kindergarten Union April —. Ella C. Elder, 310 Bryant st., Buffalo, N. Y.
St. Louis—Grand Chapter of Royal Arch Masons of Missouri. April 26-27. Robert F. Stevenson, 510 Pine st., St. Louis, Mo.
St. Louis—Board of Education, Designing Engineering Assn. March 15. Daniel A. Casey, Boston, Mass.
St. Louis—National Coopers' Assn. March —. Fred J. Benner, 4136 N. 24 st., St. Louis, Mo.
St. Louis—Protected Home Circle. May 19. D. M. Houghtlin, 3511 Barrett st., St. Louis, Mo.
St. Louis—Auto Show. Feb. 14-19. Capt. R. E. Lee, Auto Review, St. Louis, Mo.
St. Louis—Railway Storekeepers' Assn. May 16-18. J. P. Murphy, Box 6, Collingswood, O.
St. Louis—State Wholesale Dealers in Eggs, Poultry and Butter Assn. Feb. —. A. E. Wilkinson, Lincoln, Neb.
St. Louis—Royal Arcanum Grand Council. March 15. J. J. McCloskey, 726 Odd Fellows' Bldg., St. Louis, Mo.
St. Louis—Missouri State Dental Assn. May 23-26. J. F. Wallace, Canton, Mo.
St. Louis—International Brotherhood of Boiler Makers, Iron Ship Builders and Helpers of America. June 13. Wm. J. Gilthorpe, Law Bldg., Kansas City, Kans.
St. Louis—American Gastro Enterological Assn. June 6-7. Charles D. Aaron, M. D., 32 West Adams ave., Detroit, Mich.
St. Louis—National Model License League. Feb. 16-18. Geo. G. Brown, Louisville, Ky.
St. Louis—O. U. A. M. Grand Lodge. March 15. W. J. Howell, 408 Benorst Bldg., St. Louis, Mo.
St. Louis—National Conference of Charities and Corrections. May 19-26. Alexander Johnson, Ft. Wayne, Ind.
St. Louis—American Surgical Trade Assn. Latter part of May. F. H. Thomas, 727 Boylston st., Boston, Mass.
St. Louis—American Society for the Study of Alcohol and Other Narcotics. June 7. G. H. Benton, M. D., Chester, W. Va.
St. Louis—American Academy of Medicine. June 4-6. Dr. Chas. McIntire, 52 N. 4th st., Easton, Pa.
St. Louis—Missouri Wholesale Dealers in Eggs, Poultry and Butter. Feb. —. Fred Heger, 417 Franklin ave., St. Louis, Mo.
St. Louis—Missouri Retail Hardware Dealers' Assn. Feb. 15-17. F. D. Kunsteimer, St. Louis, Mo.
St. Louis—Missouri Funeral Directors' Assn. May 9-11.
St. Louis—Woman's General Missionary Society of the United Presbyterian Church of North America. May —. Mrs. J. T. Logue, 2183 Seventy-fourth st., Cleveland, Ohio.
St. Louis—National Society of St. Vincent de Paul. May —. Jos. Hornsby, president, 220 North Fourth st., St. Louis, Mo.
St. Louis—Missouri State Eagles. May —.
St. Louis—National Charities and Corrections. May —. Alexander Johnson, Ft. Wayne, Ind.
St. Louis—Missouri Bankers' Assn. May —. W. P. Keyser, Sedalia, Mo.
St. Louis—Missouri Dental Assn. May —. Dr. F. J. Wallace, Canton, Mo.
St. Louis—American Medical Assn. June 6-10. George H. Simmons, Chicago, Ill.
St. Louis—National Conference of Jewish Charities. May —. Louis B. Lewis, Baltimore, Md.
St. Louis—International Brotherhood of Boiler Makers, Iron Ship Builders and Helpers of America. June 13. Wm. J. Gilthorpe, Law Bldg., Kansas City, Kans.
St. Louis—National Veneer and Panel Manufacturers. Feb. 24. Daniel M. Stevens, 2 North Second st., Camden, N. J.
St. Louis—American Proctologic Assn. June 6-8. J. Lewis H. Adler., 1810 Arch st., Philadelphia, Pa.
St. Louis—National Travelers' Assn. June —. L. M. Grover, Milwaukee, Wis.
St. Louis—National Laymen's Missionary Board. Feb. 3-6. A. W. Benedict, 401 S. 7th st., St. Louis, Mo.
St Louis—National Household Show. March 7. F. W. Payne, New York City.
Warrensburg—Department of Missouri G. A. R. May 11-12. Thomas B. Bodgers, Temple Bldg., St. Louis, Mo.

NEBRASKA.

Beatrice—Southwestern Educational Assn. of Nebraska. March 31-April 2. Miss Harriet Towne, care Nebraska Teacher, Lincoln, Neb.
Fremont—East Central Nebraska Teachers' Assn. March 31-April 2. Mary Strickland, Fremont, Neb.
Fairbury—Nebraska Letter Carriers' Assn. Apr. 22. M. W. Walkerson, Lincoln, Neb.
Grand Island—Travelers' Protective Assn. Nebraska Division. April 22-23. Charles L. Hooper, 512 Brown Block, Omaha, Neb.
Hastings—Central Nebraska Teachers' Assn. March 30-April 1. E. C. Bishop, Lincoln, Neb.
Lincoln—Nebraska Cement Users' Assn. Feb. 1-4. L. E. Porter, York, Neb.
Lincoln—Nebraska Retail Hardware Dealers' Assn. Feb. 8-11. J. Frank Barr, Lincoln, Neb.
Lincoln—State Optical Society. Feb. —. F. A. Hannis, York, Neb.
Lincoln—Nebraska State Medical Assn. May 3-5. A. D. Wilkinson, Lincoln, Neb.
Lincoln—State Hardware Assn. Feb. 8-11. F. A. Hannis, York, Neb.
Lincoln—Nebraska Press Assn.. Feb. —. C. C. Roberson, Memphis, Tenn.
Lincoln—Nebraska Retail Jewelers' Assn. Feb. 14-16. S. A. Fess, Kearney, Neb.
Omaha—Missouri Valley Medical Assn. March —. Dr. Chas. Wood Fassett, St. Joseph, Mo.
Omaha—State Federation of Labor. March 8-10. Fred Dore, Madison, Neb.
Omaha—United Commercial Travelers of America. May 20-21. Fred W. Hawken, Fremont, Neb.
Omaha—Nebraska State Dental Society. May 17-19. E. H. Bruening, 417 Baker Block, Omaha, Neb.
Omaha—Sons of American Revolution State Society. Feb. 22. Jos. Richardson, 9th and Jackson sts., Omaha, Neb.
Wahoo—Farmers' Institute and Corn Show. A. P. Olson, Wahoo, Neb.

NEW HAMPSHIRE.

Concord—Department N. H. G. A. R. April —. Frank Battles, Concord, N. H.
Concord—Grand Royal Arch Chapter of N. H. May 17. Hon. Harry M. Cheney, Concord, N. H.
Concord—Grand Lodge of N. H. May 18. Hon. Harry W. Cheney, Concord, N. H.
Concord—Grand Encampment I. O. O. F. May 11. John W. Jenness, Concord, N. H.
Concord—Grand Council of Royal and Select Masters of New Hampshire. May 16. Hon. Harry W. Cheney, Concord, N. H.
Concord—Sons of Veterans. April 13-14. A. W. Elliott, Concord, N. H.
Concord—New Hampshire State Medical Society. May 14-15. D. E. Sullivan, Concord, N. H.
Manchester—Grand Lodge A. O. U. W. of N. H. March 3. John C. Bickford, Munchester, N. H.
Manchester—New Hampshire Pharmaceutical Assn. June 28-30. Herbert E. Rice, 169 Main st., Nashua, N. H.

NEW JERSEY.

Asbury—State Assistant Postmasters' Association. Feb. —. Chas. W. Haberle, 135 North Maple ave., East Orange, N. J.
New York—General Synod Reformed Church in America. June 1. Rev. Wm. H. DeHart, Harlem, N. Y.
Atlantic City—National Methodist Protestant Christian Endeavor Union. May 26-29. Rev. L. R. Gomes, Port Williams, O.
Atlantic City—Tri-State Teachers' Assn. Feb. 7. C. M. Peshiel, Princess Anne, Md.
Atlantic City—Grand Encampment I. O. O. F. of New Jersey. May 3. Frank R. Jummel, Box 390, Trenton, N. J.
Atlantic City—National Canners' Assn. Feb. —. Frank E. Gorrell, Bel Air, Md.
Atlantic City—Ancient Order of United Workmen of New Jersey. March 10-11. J. H. Lippincott, 204 Temple Bldg., Camden, N. J.
Atlantic City—New Jersey Bankers' Assn. April —. W. J. Field, care Commercial Trust Co. of New Jersey, Jersey City, N. J.
Atlantic City—State Council of New Jersey Daughters of Liberty. May 17. Willard L. Hayward, 218 S. 11th st., Newark, N. J.
Atlantic City—Atlantic City Horse Show. March 23-26. L. M. O'Brien, Atlantic City, N. J.
Camden—Grand Council Legion of the Red Cross. March 15. Wallace McGeorge, M. D., 521 Broadway, Camden, N. J.
Camden—Independent Order Mechanics. March 9-10. W. T. Boyds, Box 53, Wildwood, N. J.
Camden—Charities and Corrections State Conference. Feb. — A. W. McDougall, 12 Academy st., Newark, N. J.
Cape May—Medical Society of New Jersey. June 28-30. Wm. J. Chandler, South Orange, N. J.
Jersey City—New Jersey Stock Assn. No. 1. National Assn. of Stationary Engineers. June 4-5. John J. Reddy, 125 Fulton ave., Jersey City, N. J.
Lakewood—Grand Council Royal Arcanum of New Jersey. May 2-3. Robert H. Alberts, 76 Montgomery st., Jersey City, N. J.
Morristown—Structural Building Trades Alliance State Branch Feb. —. Frank A. Fetride, 253 Academy st., Newark, N. J.
Newark—American Guild of Bonjoists, Mandolinists and Guitarists. April 25-26. H. F. Odell, 35 Tremont st., Boston, Mass.
Newark—New Jersey Auto Trade Assn. Show. Feb. 16-20. Horace A. Bonnell, Newark, N. J.
Newark—State Lumbermen's Protective Assn. Feb. 23. A. A. Reiliy, 794 Broad st., Newark, N. J.
Orange—New Jersey Organization of Carpenters and Joiners. June 17-18. James E. Reeve, 1448 Haddon ave., Camden, N. J.
Passaic—Foresters of America. March 10. Warren L. J. Jones, 275 Grove st., Jersey City, N. J.
Princeton—Inter-Collegiate Gymnastic Assn. March 25. J. G. Hanrahan, Columbia University, New York City.
Somerville—Grand Commandery of N. J. A. And I. O. Knights of Malta. First week in May. Irwin C. Bleam, 13 Kent st., Trenton, N. J.
Trenton—Grand Lodge K. of P. of N. J. Feb. 16-17. Elmer E. Margerum, Trenton, N. J.
Trenton—Great Council of New Jersey, I. O. R. M. Feb. 24. Daniel M. Stevens, 2 North Second st., Camden, N. J.
Trenton—Pythian Sisters Grand Temple. Feb. 16. Lillian Bacon, 61 South st., Freehold, N. J.
Trenton—New Jersey Team Owners' Assn. June 20-23. Wm. S. D'Arcy, 512 Perry st., Trenton, N. J.

NEVADA.

Reno—Grand Lodge I. O. O. F. June 14. Wm. Sutherland, Box 481, Reno, Nev.
Reno—Grand Encampment I. O. O. F. June 13. Wm. Sutherland, Box 481, Reno, Nev.

NEW YORK.

Albany—New York State Fraternal Congress. Feb. —. T. Austin Williamson, Box 410, Albany, N. Y.
Albany—State Medical Society. Jan. 30-Feb. 2. Dr. L. H. Neuman, 19 State st., Albany, N. Y.
Albany—Order of Railway Station Agents. Feb. 21-23. J. H. Raymond, Milton, Mass.
Albany—German American Alliance of the State of New York. June —. Henry Pfeiffer, 406 West 153d st., New York City.
Binghamton—Auto Show. Feb. 21-26. Benj. F. Welder, Binghamton, N. Y.
Binghamton—Empire State Implement Men's Club. Feb. 22. H. T. Hetherington, Syracuse, N. Y.
Brooklyn—Mystic Temple G. C. G., 94th Degree. May 10. John C. Wilkie, care Wm. F. Ford, 261 S. Third st., Brooklyn, N. Y.
Brooklyn—Sovereign Banctum 25th Degree. May 24. John C. Wilkie, care Wm. F. Ford, 261 South Third st., Brooklyn, N. Y.
Brooklyn—Grand Council of New York State Order of U. C. T. June 9-11. Chas. A. Hubbard, 11 Cambridge st., Rochester, N. Y.
Buffalo—Foreign Benefit Assn. of the United States. June 14. C. F. Deswallader, 1001 Chestnut st., Philadelphia, Pa.
Buffalo—Grand Commandery Knights Templars of New York. June 21. John H. Bonnington, 27 East 21st st., New York City.
Buffalo—Buffalo Kennel Club. March 1-4. Seymour P. White, 315 White Bldg., Buffalo, N. Y.
Buffalo—Ancient Accepted Scottish Rite Bodies. March 28-31. Charles E. Markham, Anchor Line Dock, Buffalo, N. Y.
Buffalo—Ancient Arabic Order Nobles of the Mystic Shrine. April 4. Charles E. Marham, Anchor Line Dock, Buffalo, N. Y.
Buffalo—State Lumbermen's Assn. Feb. —. S. H. Clarke, Rochester, N. Y.
Buffalo—Empire State Implement Men's Clubs. Feb. —. H. C. Price, Buffalo, N. Y.
Buffalo—Auto Show. Feb. 14-19. P. H. Kelly, 135 Beech st., Holyoke, Mass.
Buffalo—Buffalo Power Boat and Sportsmen's Show. March 19-26.
Buffalo—New York State Assn. National Association of Practical Schools for Boys. May or June. M. Helena McMillan Presbyterian Hospital, Chicago, Ill.
Cohoes—New York Retail Dealers' Assn. March 7-9. A. B. Rockwell, Rochester, N. Y.
Rochester—Kodak City Kennel Club Show. March 23-26. J. H. Church, Rochester, N. Y.
Rochester—New York State Undertakers' Assn. June 21-23. George L. Gilbam, 78 Greenwich ave., New York City.
Rochester—Grand Circuit Boys' Club National Convention. Feb. —. Geo. N. Putnam, Boston, Mass.
Rochester—Royal Arcanum Grand Council of New York State. April 26-27. James Y. Bicknell, 314 Vermont st., Buffalo, N. Y.
Rochester—Grand Retail Hardware Assn. March 1-4. J. B. Tooley, Syracuse, N. Y.
Schenectady—New York State League Co-op. Savings and Loan Assns.. May 19-20. Archibald W. McEwan, 2161 Bathgate ave., New York City.
Syracuse—N. W. State Vote Convention. Feb. 19-22.
Syracuse—A. A. S. R. M., Jurisdiction U. S. of A., Central City Bodies. March 21-24. H. E. Palstead, S. Salina st., Syracuse, N. Y.
Syracuse—New York State Assn. of Elocutionists. April 22-23. A. A. Wentworth, 1236 Pacific st., Brooklyn, N. Y.
Syracuse—Holstein-Friesian Assn. of America. June 1. F. L. Houghton, Brattleboro, Vt.
Utica—New York State Assn. Local Fire Insurance Companies. June —. Glenn H. Johnson, Syracuse, N. Y.
Utica—Central New York Kennel Assn. March —. Edward B. Fleck, 193 Genesee st., Utica, N. Y.
Utica—Central New York Kennel Assn. March 2-5. Jackson Cutlin, Utica, N. Y.
Watertown—New York State Grange. Feb. 1-4. W. W. Giles, Skaneateles, N. Y.
Waterloo—Patrons of Husbandry, State Grange. Feb. 1-4. W. W. Giles, Skaneateles, N. Y.

NORTH CAROLINA.

Asheville—Grand Chapter O. E. S. June 14-15. L. M. Clymer, Greensboro, N. C.
Charlotte—Grand Lodge Knights of Pythias. June 14. W. T. Hollowell, Goldsboro, N. C.
Charlotte—North Carolina Pharmaceutical Assn. June 8-10. P. W. Vaught, Durham, N. C.
Charlotte—American Cotton Manufacturers Assn. May 17-18. C. Bryant, Charlotte, N. C.
Charlotte—U. B. Grand Lodge of Local Building and Loan Assns. May —. H. F. Cellarius, Cincinnati, Ohio.
Columbia—Southern Textile Assn. Feb. 19. W. P. Hamrick, Columbia, Mo.
Concord—Great Council of North Carolina I. O. R. M. May 2. W. Ben Goodwin, Elizabeth City, N. C.
Gastonia—Daughters of Liberty. April 20. W. A. Gaston, Salisbury, N. C.
Goldsboro—Grand Lodge I. O. O. F. of North Carolina. May 10. E. H. Woodell, Raleigh, N. C.
Greensboro—Jr. O. U. A. M. Feb. 22. Sam F. Vance, Winston-Salem, N. C.
Salisbury—Grand Commandery Knights Templars of North Carolina. May —. James C. Munds, Wilmington, N. C.
Salisbury—Grand Royal Arch Chapter of North Carolina. May 10. James C. Munds, Wilmington, N. C.
Wilson—North Carolina Sunday-school Assn. April 5-7. Miss Maud Reid, Raleigh, N. C.

NORTH DAKOTA.

Devil's Lake—Department Encampment G. A. R. of North Dakota. June —. E. C. Geary, 411 Tenth st., Fargo, N. D.
Fargo—Minnesota State Federation of Labor. June 20-22. W. E. McEwen, care State Capitol, St. Paul, Minn.
Fargo—Grand Lodge A. F. and A. M. June 28. Frank J. Thompson, Fargo, N. D.
Fargo—Grand Lodge A. F. and A. M. June 27. Frank Thompson, Fargo, N. D.
Fargo—Grand Chapter O. E. S. June 27. Florence D. Hoskins, Bismarck, N. D.
Fargo—Grand Chapter O. E. S. June 23. Mrs. Florence M. Hoskins, Bismarck, N. D.
Grand Forks—North Dakota and Northwest Minnesota Implement Dealers' Assn. First week in Feb. Geo. F. Carpenter, Crookston, Minn.
Grand Forks—State Funeral Directors' Assn. Feb. 22-24. S. H. Ashley, Grand Forks, N. D.
Grand Forks—North Dakota Medical Assn. May 10-11. H. J. Rowe, Casselton, N. D.
Minot—Rebekah Assembly of North Dakota. June 7-8. Jennie B. Hill, 1415 Third ave., South, Fargo, N. D.
Moorhead—Northwestern Educational Assn. Feb. —. J. F. McLain, Towner, N. D.

OHIO.

Athens—So. Ohio Poultry Assn. Jan. 27-Feb. 1. J. F. Blackwood, Athens, O.
Bellaire—Grand Lodge I. O. O. F. of Ohio. June 21-24. C. H. Lyman, I. O. O. F. Temple, Columbus, Ohio.
Bellevue—Ohio State Protective Assn. Feb. 1-2. Geo. M. Detrich, Bellefontaine, O.
Canton—United Mine Workers of America. March 10. Lee Rankin, Bridgeport, O.
Canton—Ohio Assn. of Cemetery Superintendents and Officials. June 23-24. H. C. Anderson, Sid Bay, Ohio.
New York City—National Assn. of Manufacturers. May 10-13. Geo. S. Boudinot, 170 Broadway, New York City.
New York City—Theta Xi Fraternity. Feb. —. Raymond H. Mead, 190 North Sixth street, Newark, N. J.
New York City—National Cycling Assn. Feb. —. W. Van Dyke, 164 West 146th street, New York City.
New York City—Sportsmen's Exhibition Company. March 2-11. J. A. H. Dressel, 138 West 42d st., New York City.
New York City—Westminster Kennel Club. Feb. 9-12. Wm. Rauch, New York City.
New York City—Independent Order Brith Shalom. May 15. Jacob Schoen, 37 Seventh st., New York City.
New York City—National Merchant Tailors' Protective Assn. Feb. —. E. H. Harris, 241 Fifth ave., New York City.
New York City—State Master Plumbers' Assn. March 8-9.
New York City—Music Publishers' Assn of the United States. April 5. Charles E. Markham, Anchor Line Dock, Buffalo, N. Y.
Buffalo—Ancient Arabic Order Nobles of the Mystic Shrine. April 4. Charles E. Marham, Anchor Line Dock, Buffalo, N. Y.
Buffalo—State Lumbermen's Assn. Feb. —. S. H. Clarke, Rochester, N. Y.
Buffalo—Empire State Implement Men's Clubs. Feb. —. H. C. Price, Buffalo, N. Y.
Buffalo—Auto Show. Feb. 14-19. P. H. Kelly, 135 Beech st., Holyoke, Mass.
Buffalo—Buffalo Power Boat and Sportsmen's Show. March 19-26.
Buffalo—New York State Assn. National Association of Practical Schools for Boys. May or June. M. Helena McMillan Presbyterian Hospital, Chicago, Ill.
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Rochester—Kodak City Kennel Club Show. March 23-26. J. H. Church, Rochester, N. Y.
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Rochester—Grand Circuit Boys' Club National Convention. Feb. —. Geo. N. Putnam, Boston, Mass.
Rochester—Royal Arcanum Grand Council of New York State. April 26-27. James Y. Bicknell, 314 Vermont st., Buffalo, N. Y.
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Utica—Central New York Kennel Assn. March —. Edward B. Fleck, 193 Genesee st., Utica, N. Y.
Utica—Central New York Kennel Assn. March 2-5. Jackson Cutlin, Utica, N. Y.
Watertown—New York State Grange. Feb. 1-4. W. W. Giles, Skaneateles, N. Y.
Waterloo—Patrons of Husbandry, State Grange. Feb. 1-4. W. W. Giles, Skaneateles, N. Y.

NORTH CAROLINA.

Asheville—Grand Chapter O. E. S. June 14-15. L. M. Clymer, Greensboro, N. C.
Charlotte—Grand Lodge Knights of Pythias. June 14. W. T. Hollowell, Goldsboro, N. C.
Charlotte—North Carolina Pharmaceutical Assn. June 8-10. P. W. Vaught, Durham, N. C.
Charlotte—American Cotton Manufacturers Assn. May 17-18. C. Bryant, Charlotte, N. C.
Charlotte—U. B. Grand Lodge of Local Building and Loan Assns. May —. H. F. Cellarius, Cincinnati, Ohio.
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NORTH DAKOTA.

Devil's Lake—Department Encampment G. A. R. of North Dakota. June —. E. C. Geary, 411 Tenth st., Fargo, N. D.
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Fargo—Grand Lodge A. F. and A. M. June 28. Frank J. Thompson, Fargo, N. D.
Fargo—Grand Lodge A. F. and A. M. June 27. Frank Thompson, Fargo, N. D.
Fargo—Grand Chapter O. E. S. June 27. Florence D. Hoskins, Bismarck, N. D.
Fargo—Grand Chapter O. E. S. June 23. Mrs. Florence M. Hoskins, Bismarck, N. D.
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Grand Forks—State Funeral Directors' Assn. Feb. 22-24. S. H. Ashley, Grand Forks, N. D.
Grand Forks—North Dakota Medical Assn. May 10-11. H. J. Rowe, Casselton, N. D.
Minot—Rebekah Assembly of North Dakota. June 7-8. Jennie B. Hill, 1415 Third ave., South, Fargo, N. D.
Moorhead—Northwestern Educational Assn. Feb. —. J. F. McLain, Towner, N. D.

OHIO.

Athens—So. Ohio Poultry Assn. Jan. 27-Feb. 1. J. F. Blackwood, Athens, O.
Bellaire—Grand Lodge I. O. O. F. of Ohio. June 21-24. C. H. Lyman, I. O. O. F. Temple, Columbus, Ohio.
Bellevue—Ohio State Protective Assn. Feb. 1-2. Geo. M. Detrich, Bellefontaine, O.
Canton—United Mine Workers of America. March 10. Lee Rankin, Bridgeport, O.
Canton—Ohio Assn. of Cemetery Superintendents and Officials. June 23-24. H. C. Anderson, Sid Bay, Ohio.
Cincinnati—National Lumbermen's Assn. March 8-4. E. F. Perry, New York City.
Cincinnati—National Team Owners' Assn. June 13. F. J. Cavanaugh, 92 La Salle st., Chicago, Ill.
Cincinnati—National Wholesale Liquor Dealers' Assn. May 23-26. Jos. Debur, 1401 Union Trust Bldg., Cincinnati, Ohio.
Cincinnati—Grand Council of Ohio Order of U. C. T. June 10-11. R. F. Somerville, Algonquin Hotel, Dayton, Ohio.
Cincinnati—American Federation of Musicians. May 11. Owen Miller, 3335 Pine st., St. Louis, Mo.
Cincinnati—General Synod of the Reformed Presbyterian Church. May 10. James Y. Bolce, 4020 Spruce st., Philadelphia, Pa.
Cleveland—Ohio State Assn. of the National Assn. of Letter Carriers. May 30. Frank J. Roth, Jr., Station A, Cincinnati, O.
Cleveland—Homeopathic Medical Society of Ohio. May 10-11. C. O. Keiser, 54 N. Washington ave., Columbus, O.
Cleveland—Cleveland Auto Show. Feb. 21-27. Frank W. Phillips, Cleveland, O.
Cleveland—Mystic Order Veiled Prophets. June 8-9. Stanley B. Smith, Hamilton, N. Y.
Cleveland—General Directors and Embalmers' Assn. of Ohio. June 1-3. F. M. Barnhart, Findlay, Ohio.
Columbus—Ohio Engineering Society. Feb. 8-10. Clyde J. Kinsely, New Philadelphia, Ohio.
Columbus—Ohio Laundrymen's Assn. March —. F. Ayres, Toledo, Ohio.
Columbus—Lincoln League Convention. Feb. 12.
Columbus—Columbus Kennel Club. March 23-April 1. Wm. H. Shanks, 235 West Goodale st., Columbus, O.
Columbus—Ohio State Assn. of Post Office Clerks. May 26. Geo. Woodley, Findlay, O.
Columbus—Great Council I. O. R. M. May 10. Thos. J. Irwin, 513 South Third st., Martins Ferry, O.
Columbus—Order of United Commercial Travelers of America. June 22-25. Chas. C. Daniel, 638 N. Park st., Columbus, O.
Fountain City—Christian Endeavor Society. June —. Harry Berkley, College Corner, Ohio.
Lima—Grand Temple Pythian Sisters of Ohio. June 14-16. Ella Given, Sidney, Ohio.
Lima—Ohio Rebekah Assembly. May 11-12. Mrs. Emma M. Bell, 302 W. Fourth ave., Columbus, O.
Put-in-Bay—Supreme Lodge A. O. U. W. June —. M. W. Sackett, Meadville, Pa.
Salem—State Hardware Assn. Feb. 22-24. Frank A. Base, Mansfield, O.
Springfield—Ohio State Eclectic Medical Assn. May 10-12. Dr. J. F. Wulst, Fifth and Linden ave., Dayton, O.
Toledo—Ohio Hardware Assn. Feb. 22-24. F. A. Base, Mansfield, O.
Toledo—Ohio Retail Furniture Dealers' Assn. Feb. 15-16. C. M. Noodrees, 1111 Wyandotte Bldg., Columbus, O.
Toledo—Grand Council of Ohio

Nashville — Diocesan Sunday-school Institute. May 4-5.
Nashville—Diocesan St. Andrew's Brotherhood. May 4-5.
Nashville—Grand Council Tennessee Royal Arcanum. March 15. W. H. Gay, 4 Noel Block, Nashville, Tenn.
Nashville—Catholic Knights of America. May —. Anthony Metre, St. Louis, Mo.
Nashville—Tennessee Eclectic Medical Assn. May 10-11. Benjamin L. Simmons, Granville, Tenn.
Tullahoma—Grand Temple Pythian Sisters. May 17. Mrs. Alice S. Martin, 901 Demonbreun st., Nashville, Tenn.

TEXAS.

Amarillo—Panhandle Bankers' Assn. July —. Ford Brandenberg, Amarillo, Texas.
Austin—State Rebekah Assembly I. O. O. F. March 1. Mrs. J. D. Alexander, Cisco, Texas.
Austin—Grand Lodge of Texas I. O. O. F. March 7-11. W. H. Walker, Dallas, Texas.
Beaumont—Pythian Sisters of Texas. April 25. Mrs. B. P. Converse, 511 Ave. E, San Antonio, Texas.
Beaumont—Southwestern Electrical and Gas Assn. May —. Edward T. Moore, 300 Commerce st., Dallas, Texas.
Beaumont—Great Council of Texas, I. O. R. M. May 24. Wm. J. Steinbrink, Galveston, Tex.
Beeville—Green's Brigade Assn. June 29-30. John G. Rankin, Brenham, Tex.
Bonham—Texas Cotton Mfr.'s Assn. April 12. J. H. Chambliss, West, Texas.
Dallas—Retail Dealers' Hardware and Implement Assn. of Texas. Feb. or March. Joe E. Johnson, 137 Main st., Dallas, Texas.
Dallas—Texas Sunday-school Assn., March 27-31. William Nehemiah Wiggins, 409 Flatean Bldg., Dallas, Texas.
Dallas—Laymen's Missionary Conference M. E. Church of South. Feb. 22-24. Geo. W. Cain, Nashville, Tenn.
Dallas—State Medical Assn. of Texas. May 10-12. I. C. Chase, M. D., Ft. Worth, Tex.
Dallas—State Retail Coal Dealers' Assn. March —. W. K. Lacy, Waco, Tex.
Dallas—Texas Hillposters and Distributors' Assn. April or May. J. S. Phillips, Hillsboro, Texas.
El Paso—State Bankers' Assn. May 10-11.
El Paso— Texas Bankers' Assn. May 10-11. J. W. Hoopes, Austin, Tex.
Ft. Worth—Cattle Raisers' Assn. of Texas. March 15-17. H. E. Crawley, Box 377, Fort Worth, Texas.
Ft. Worth—National Feeders and Breeders' Show. March 14-19. B. C. Rhome, Jr., Fort Worth, Texas.
Fort Worth—Texas Pharmaceutical Assn. June 14-16. R. G. Eberle, Box 131, Dallas, Tex.
Houston—Texas Woman's Press Assn. April —. Mrs. J. D. Alexander, Cisco, Texas.
Marlin—Texas State Aerie, F. O. E. May 2-3. Wm. T. Sauter, 203 West Houston st., San Antonio, Texas.
San Antonio—Lumbermen's Assn. of Texas. Apr. 22-24. Sam T. Swinford, Box 284, Houston, Texas.
San Antonio—Lone Star Field Trial Club. Feb. 1. R. M. Ford, San Antonio, Tex.
Sherman—City Marshals and Chiefs of Police Assn. May —. M. T. Forrest, 211 Fannin st., Houston, Texas.
Waco—Y. M. C. A. State Convention. March 24-27. L. A. Coulter, Dallas, Texas.

UTAH.

Salt Lake City—Utah Auto Dealers' Assn. Feb. 19-26.
Salt Lake City—Grand Lodge of Utah, K. of P. May 19. H. H. Wardleigh, Ogden, Utah.

VERMONT.

Burlington—Rebekah State Assembly. May 20. Mrs. Eloise L. Boyce, 46 Elm st., Barre, Vt.
Burlington—Grand Chapter O. E. S. June 8-9. H. L. Stillson, Bennington, Vt.
Lake Bonomosen—Vermont State Pharmaceutical Assn. June —. W. E. Terrill, Montpelier, Vt.
Rutland—Vermont State Dental Society. May 17-20. Dr. Harry F. Hamilton, Newport, Vt.

VIRGINIA.

Bristol—K. of P. Grand Court of Calantha of Va. June 14-16. Marietta L. Chiles, 114 W. Leigh st., Richmond, Va.
Charleston—W. Va. Sunday-School Assn. April 19-21. Arthur T. Arnold, Wheeling, W. Va.
Covington—I. O. K. of the M. C. April 12. R. E. L. Heckman, 1014 Stewart ave., S. E., Roanoke, Va.
Old Point Comfort—Maryland, Pharmaceutical Assn. June 28-July 1. E. F. Kelly, 805 West Pratt st., Baltimore, Md.
Richmond—National Piano Manufacturers' Assn. of America. May —. Herbert W. Hill, 254 West 23d st., New York City.
Richmond—National Assn. of Piano Dealers of America. May —. C. R. Putnam, 120 Boylston st., Boston, Mass.
Richmond—Shield of Honor. June 7. Wm. T. Henry, Knickerbocker Bldg., Baltimore, Md.
Richmond—Eastern Assn. Car Service Officers. March 31. F. E. Higbie, Foot of West 23d st., New York City.
Richmond—Tri-State Medical Society. Feb. 8.
Richmond—Grand Council Royal Arcanum of Virginia. April 19. James E. Blanks, Box 55, Petersburg, Va.
Richmond—Army of the Potomac. May 20-21. Gen. Horatio C. King, 44 Court st., Brooklyn, N. Y.
Staunton—Teachers' Two-Day Conference. Feb. 11-12. J. P. Nett, Staunton, Va.

WASHINGTON.

North Yakima—Grand Lodge I. O. O. F. June 6-9. Louis F. Hart, 711 Commerce st., Tacoma, Wash.
Seattle—Pioneer Assn. of State of Washington. June 7-8. Edgar Bryan, 405 Hinckley Block, Seattle, Wash.
Seattle—Sons of American Revolution State Society. Feb. 22. Augustus Armstrong, New York Block, Seattle, Wash.
Spokane—Train Dispatchers' Assn. of America. June 21. J. F. Mackie, 7042 Stewart ave., Chicago, Ill.
Spokane—State Letter Carriers' Assn. Feb. 22. Alma Upton, Hoquiam, Wash.
Tacoma—Grand Lodge F. and A. M. of Washington. June 21. H. W. Tyler, Masonic Temple, Tacoma, Wash.
Walla Walla—I. O. R. M. July 19-21. J. P. Cass, Rooms 210-212 National Bank of Commerce Bldg., Tacoma, Wash.

WEST VIRGINIA.

Clarksburg—West Virginia Wholesale Grocers' Assn. May 11-12. W. C. McConaughey, Parkersburg, W. Va.
Clarksburg—Sons of Revolution State Society. Feb. 22. Baird Mitchell, Wheeling, W. Va.
Huntington—West Virginia State Pharmaceutical Assn. June —. G. O. Young, Buckhannon, W. Va.
Huntington— W. Va. Bankers' Assn. June —. J. S. Hill, Charleston, W. Va.
Sistersville—Grand Commandery Knights Templars. May 18. Francis H. Nichols, Fairmont, W. Va.
Wheeling—Tri-State Poultry Assn. Feb. 15-17. Leslie Hawkins, Shinniston, W. Va.
Wheeling—West Virginia Retail Hardware Assn. Feb. 15-17. Leslie Hawker, Shinnston, W. Va.

WISCONSIN.

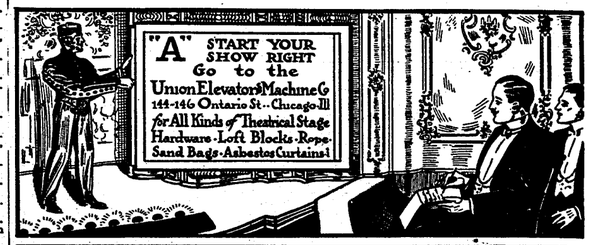
Ashland—Wisconsin State Council K. of C. May 10-11. W. D. McGuire, Baraboo, Wis.
Baraboo—Wisconsin Rural Letter Carriers' Assn. May 30-31. E. L. Demarest, 786 Berlin st., Wauparca, Wis.
Beaver Dam—Beaver Dam Poultry Assn. Show. Feb. 1-4.
Dodgeville—Farmers' Institute. Feb. 17-18. F. H. Scribner, Dodgeville, Wis.
Fond du Lac—Wisconsin Butter Makers' Assn. Feb. 1-4. J. Geilson, Madison, Wis.
Fond du Lac—Dept. Encampment of the G. A. R. June 6-8. W. J. McKay, 19 West Main st., Madison, Wis.
Green Bay—Rebekah Assembly of Wis. June 7-9. Mrs. Mary F. Oakey, 208 N. Brooks st., Madison, Wis.
Madison—State Agricultural Experimental Assn. Feb. 2-3. Fred W. Sivyer, Milwaukee, Wis.
Milwaukee—Wisconsin Retail Hardware Assn. Feb. 2-3. C. A. Peck Berlin, Wis.
Milwaukee—Wisconsin State Bottlers' Assn. March 11-12. J. B. Reiter, Jr., 277 Milwaukee st., Milwaukee, Wis.
Milwaukee—Milwaukee Auto Show. Feb. 22. Clarke S. Drake, Pres. Auto Club, Milwaukee, Wis.
Milwaukee—Grand Council Royal Arcanum of Wisconsin. April 27. C. D. Simonds, Mack Block, Milwaukee, Wis.
Milwaukee—Wisconsin State Spiritualistic Assn. March 15-17. Miss Louise G. Loebel, 275 Twenty-third st., Milwaukee, Wis.
Milwaukee—Grand Chapter Royal Arch Masons. Feb. 15-16. W. W. Perry, Milwaukee, Wis.
Milwaukee—National Consumers' League. March —. Mrs. Guy D. Goff, Milwaukee, Wis.
Milwaukee—Middle States Ice Producers' Exchange. March —. Fred Eward, Marion, Ind.
Milwaukee—International Correspondence Schools. March —.
Neenah—Dentscher Krieger Bund of Wisconsin. June 18-20. Gustav Guenther, Chilton, Wis.
Oshkosh—Northwestern Wisconsin Teachers' Association. Feb. 4. C. C. Parlin, Wausau, Wis.
South Milwaukee—Wisconsin State Volunteer Firemen's Association. June 22-24. Fred H. Henry, Jefferson, Wis.
West Salem—State Dairymen's Assn. Feb. 11-13. A. J. Glover, Ft. Atkinson, Wis.

WYOMING.

Green River—Grand Chapter of Wyoming Royal Arch Masons. April 7. A. J. Porshall, Cheyenne, Wyo.
Green River—Grand Commandery Knights Templars. April 6. A. J. Porshall, Cheyenne, Wyo.

CANADA.

Brandon, Man.—Independent Order of Odd Fellows. March 2. B. D. Deering, Box 686, Winnipeg, Man., Can.
Bandon, Man.—Winter Fair and Fat Stock Show. March 5.
Brandon, Man.—Associated Boards of Trade of Western Canada. June 14-16. Medicine Hat Board of Trade, John T. Hall, secy., Medicine Hat, Alta., Can.
Broad Cove, N. F.—Grand Lodge Orangemen of Newfoundland. Feb. 10. Jordan Milloy, Box 668, St. John, Newfoundland, Can.
Charlottetown, P. E. I.—Loyal Orange Assn. B. A. March 17. Geo. Sutherland, Central Bedeque, P. E. I., Can.
Cranbrook, B. C.—M. W. Grand Lodge of B. C. A. F. & A. M. June 23. R. E. Brett, Box 158, Victoria, B. C., Can.
Hamilton, Ont.—Order of Canadian Home Circle. March 9. J. M. Foster, Confederation Life Bldg., Toronto, Ont., Can.
Halifax, N. S.—General Assembly of the Presbyterian Church in Canada. June 1. Rev. Robert Campbell, 68 Familie st., Montreal, Que., Can.
Kingston, Ont.—Executive Meeting National Council of Women of Canada. Feb. 10-11. Mrs. Willoughby Cummings, 44 Dewson st., Toronto, Ont., Can.
London, Ont.—Ontario Retail Hardware and Stove Dealers' Assn. Feb. 8-11.
Moncton, N. B.—Grand Orange Lodge of N. B. March 16. Neil J. Morrison, Box 238, St. Johns, N. B., Can.
Montreal, Que.—Provincial Grand Orange Lodge of Quebec. March 2. Alex Geo. Ellis, 786 St. Urbain st., Montreal, Que., Can.
Montreal, Que.—Quebec Sunday-school Union. Feb. —. Rev. Edgar T. Capel, 205 Mansfield st., Montreal, Que., Can.
Nanaimo, B. C.—Grand Lodge A. O. U. W. of B. C. March 10. J. T. McIlmoyl, Box 157, Victoria, B. C., Can.
Niagara Falls, Ont.—International Master Boiler Makers' Assn. May 24-27. Harry D. Vought, 95 Liberty st., New York City.
Regina, Sask.—Saskatchewan Provincial Winter Fair. March 22-25. M. F. Hedley Auld, Regina, Sask., Can.
Saskatoon, Sask.—Grand Lodge of Sask. I. O. O. F. June 2-3. F. J. Reynolds, Regina, Sask., Can.
St. Catherines, Ont.—Provincial Grand Chapter of Ontario West. Royal Black Knights of Ireland. March 9. Edward A. Fennell, 275 Howland ave., Toronto, Ont., Can.
St. Catherines, Ont.—Provincial Grand Orange Lodge of Ontario. West. March 11-12. W. M. Fitzgerald, 142 Morse st., Toronto, Ont., Can.
Toronto, Ont.—Ontario Assn. of Fairs and Exhibitions. Feb. 16-17. J. Lockie Wilson, Toronto, Ont., Can.
Toronto—Canadian Auto Show. Feb. 24-March 3. E. M. Wilcox, Ontario Motor League, Toronto, Ont., Can.
Toronto, Ont.—Canadian Fraternal Assn. April 28. Wm. F. Montague, Drawer 349, Hamilton, Ont., Can.
Toronto, Ont.—Ontario Educational Association. March 29-31. Robert W. Doan, 216 Carlton st., Toronto, Ont., Can.
Vancouver, B. C.—Grand Lodge of K. of B. C. May 11. Emil Pferdner, Victoria, B. C., Can.
Winnipeg, Man.—Grand Lodge of I. O. G. T. Feb. —. Mrs. G. Busson, 564 Victoria st., Winnipeg, Man., Can.
Winnipeg, Man.—Western Canada Press Assn. March 4. G. H. Saults, Free Press, Winnipeg, Man., Can.
Winnipeg, Man.—Grand Orange Lodge of Manitoba. March 3. Wm. Connolly, Box 397, Winnipeg, Man., Can.
Winnipeg, Man.—Manitoba Sunday-School Assn. June 29-July 1. W. H. Irwin, 511 McIntyre Bldg., Winnipeg, Man., Can.



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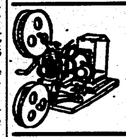
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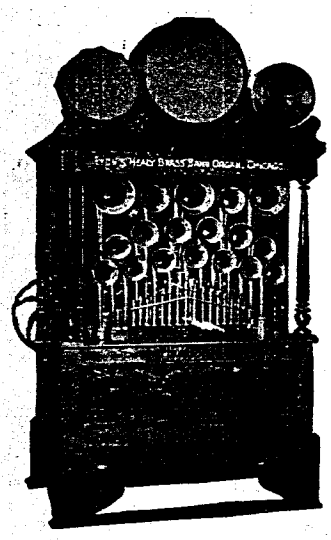

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